



THE NFU IS HERE, as are the Santa Barbara Experimental College, New Consciousness, the College of Creative Studies, and the Tutorial Program. For a look at how these different organizations are attempting to present a more relevant education, see today's VIEW, page 5.



EL GAUCHO

Vol. 49 - No. 102

Santa Barbara, California

Friday, April 11, 1969

Council Strongly Urges Faculty To Aid in Financing the UCen

By GARY HANAUER
EG Staff Writer

Leg Council "strongly urged" the faculty at its Wednesday night meeting to help pay for the University Center by instituting a form of "voluntary" self-tax plan. Members gave the faculty 21 days to come up with the plan.

George Kieffer, author of the unanimously-approved proposal, said that the UCen's "financial policy has lagged behind" the philosophical concept of the building as a "university center rather than a student union."

Paul Sweet, A.S. President, pointed out that the money would come as a "huge benefit" to an institution that already gives faculty members a discount at its bookstore.

"The revolt of the Third Estate," a term jokingly applied by one Council member to the move, may also call for a self-tax plan on the

administration to be proposed at a later meeting.

In other business, Council defeated a motion to drop Associated Students lawyer Brian O'Gorman, an attorney who has also been "occasionally hired" to represent Isla Vista Realty (IVR).

O'Gorman, charged by Rep Phil Pennypacker and John Maybury with a possible "conflict of interest," denied that he had ever been "retained" by IVR. "I have counseled students against

IVR," he added, "and successfully won cases."

O'Gorman also denied that he had helped write any recent contracts, although realtors asked him to do so. According to the lawyer, only two students have complained about the A.S. Legal Service.

Maybury asked Council to "look for a situation (attorney) that would alleviate future hassles." He disclosed that "a number of us have one (new attorney) in mind."

Leg Council, sparked by a (Continued on p. 16, col. 2)

Burglary Trial Sees Detectives in Dock

By PAUL DOUGLASS
EG Staff Writer

Three sheriff's detectives took the stand yesterday in the fourth day of preliminary hearings in the felony trial of nine UCSB students.

Detectives testified that certain items—stereo equipment, a TV and electric typewriter—similar to those reported taken in Isla Vista burglaries were found in the apartment occupied by defendants Barry Edwards and Andrew Jackson in a search January 21.

Some merchandise, police said, matched serial numbers of stolen property, but many of the items confiscated have not been (Continued on p. 16, col. 1)

UC Regulations Changed; New 'Emergency' Powers

President Charles J. Hitch has announced a change, to be implemented immediately, in the University of California Policies Relating to Students and Student Organizations, Use of University Facilities, and Non-Discrimination.

In Section 1a.2. of the general provisions, relating to responsibilities concerning campus regulations and conditions, a third paragraph has been added which provides additional direction and discretionary powers to the Chancellors of the individual campuses. The new paragraph reads as follows:

"During periods of campus emergency, as determined by the Chancellor of the individual campus, the Chancellor may, after consultation with the President, place into immediate effect any emergency regulations, procedures and other measures deemed necessary or appropriate to meet the emergency, safeguard persons and property, and maintain educational activities."

Additional modifications of the regulations are under consideration by University-wide committees.

'El Teatro Chicano' Offers Barrio Insight

By RUTH BRINTON
EG Staff Writer

Providing insight into the barrios of East Los Angeles and other cities, "El Teatro Chicano" will offer two performances in Campbell Hall Sunday, April 13, at 7:30 and 9:30 p.m.

"We hope to let the people on campus and in the community see what's going on before it's too late to change it," stressed Dan Castro, who continued to say, "People have got to be given an education. We want to make people aware of the differences in our cultural background."

He emphasized that United Mexican-American Students (UMAS) doesn't want the campus community to feel that they (UMAS) are demanding

attendance at the play. "We want people to come because they're interested. From there, they can make their own decisions."

According to Castro, the people involved in the company "are people who are tired of what's going on. They're not going to take the exploitation any more."

Castro explained that the insight found in "El Teatro Chicano" can be partially attributed to the fact that the actors are members of the community, rather than professionals.

Donations are \$1 for students, and \$1.25 for the general public. All proceeds will go to the United Farm Workers in Delano.

Two New Local Board of Education Members to Be Elected

By PAUL CABELL
EG Reporter

Local citizens will vote next Tuesday for two new members of the Santa Barbara City Board of Education. Under a new city charter rule the two new members will be elected to a four year term. Previously, board members served six year terms.

Basically, it is the job of the board of education to listen to reports from various experts on educational matters and to make policy decisions on the basis of those reports.

Although some resolutions must be unanimous—for example, those dealing with federal funding—most decisions are reached by a majority vote. The five laymen who make up the board of education make decisions on matters as diverse as dress regulations, construction of new buildings, and problems of discipline.

One rather important issue facing action by the new board—after the election—is Senate Bill 1 (S.B.1), which is concerned with relaxing certain time requirements formerly placed on teaching.

For instance, 20 minutes were required each day for the teaching of English, 20 minutes for history, 20 minutes for physical education, and so on. S.B.1 gives the school board the option to allow teachers more freedom. How far the bill will be implemented is at the board's discretion.

There are seven people whose names appear on the ballot. Voters will be requested to vote for two. The

seven are: Mrs. Eric V. Anderson, Barbara M. Goodenow, Eugene A. Harris, Raul J. Navarro, Paul D. Raymond, John Sink, and William Sommermeyer.

ANDERSON

Mrs. Eric V. "Pat" Anderson has lived in Santa Barbara for five years. She is a graduate of the University of Redlands and has done graduate work in English and Communication.

She worked as a teacher and administrator for five years with the HEAR Foundation, a school concerned with auditory training for pre-school deaf children. She has served as an officer in the Santa Barbara PTA.

According to Mrs. Anderson S.B. 1 "gives the local board of education a chance to gear programs for our children so that we can make curriculum pertinent to their needs."

On the local Black Student Union (BSU) at Santa Barbara High-School "I don't particularly agree with their stand or with their method of communication, but I defend their right to their opinion."

On dress regulations: "They are really up to the school administration."

On the drug problem: "We need better communication between the school and parents regarding the laws."

GOODENOW

Barbara Goodenow resigned as president of the Santa Barbara PTA in order to become a candidate for the school board. She was born in Santa Barbara and

attended local schools, including UCSB. She has had 10 years of experience working on the Citizens Advisory Committee.

Mrs. Goodenow is strongly in favor of S.B. 1.

On the BSU: "They are a tremendous group. They have done many very fine things for the school."

On dress regulations: "They need constantly to be reviewed."

On the drug problem: "I'm concerned."

HARRIS

Eugene Harris is the only black candidate for the school board. He has served as president of the local NAACP for the last six years, has lived in Santa Barbara for 10 years, and holds a defense-related job with the Center for Academic Studies, a division of General Electric.

He is a graduate of UCLA with a degree in Political (Continued on p. 16, col. 3)

Inside EL GAUCHO

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'Real' Student Power Seen as Ultimate Goal of Campus Unrest

(CPS)—If the student unrest currently sweeping American campuses has proved nothing else, it has shown that drastic changes are needed in the way universities and colleges are run.

Behind most of the immediate issues in the present student movement—centering around demands that universities start meeting the needs of ethnic minorities—is a more general desire of students for real power over their campuses.

In many ways, this is a more radical cause. If black students are to have control over their education, as they have rightfully demanded, why shouldn't white students? Student power can be as radical an idea as black power, although it has been perverted on many campuses to mean something other than real power—token student membership on committees, student control over meaningless "student activities," and so on.

If students had real power equal to the power of administrators, faculty members and governing boards, our universities might have done what should have been done long ago to meet the needs of third-world people—which would make the present protests unnecessary.

And some really significant changes might be made in education in general. The current student strikes have clearly shown that

administrators, faculties and governing boards are too tied to the old traditional processes and ideas to ever make meaningful changes in the role of the university. Student protest tactics have escalated because of the inability of those who govern these institutions to make meaningful changes.

If students are ever going to be able to turn from tearing down the present educational system to building a new one—as everyone keeps telling them to—they are going to have to have real power. Universities are going to have to change the system by which they are governed.

In most colleges and universities the ultimate authority lies with a board of directors called regents or trustees or some such title. In state universities these boards are either appointed by the governor or elected by the people. Governing boards of private universities are usually

(Continued on p. 3, col. 1)

Hither and Yon

Compiled from the Associated Press and UniPress

SACRAMENTO—Gov. Reagan asked the legislature yesterday to give law officers the tools to crack down on smut peddlers, drug smugglers and terrorists bent on creating riots.

He also called for limited use of electronic eavesdropping, mandatory jail terms for criminals who use guns, and stiffer penalties for those who attack college or university campus police.

STANFORD—Some 200 Stanford University students were maintaining a sit-in yesterday, protesting scientific research done for the military.

Objecting to Stanford's links with the military, they attempted to block classified research activities in the Applied Electronics Laboratory.

CAMBRIDGE, Mass.—Police ousted 200 protesters from Harvard University Hall yesterday in a bloody battle. After several hours of heated debate, more than 1,200 students voted a three-day strike.

PARIS—The Viet Cong accused the Nixon administration Thursday of spreading rumors of private Vietnam peace talks as part of a "perfidious maneuver" to deceive the U.S. public and calm antiwar sentiment.

PARIS—President Charles de Gaulle threatened Thursday night to resign if voters reject his

referendum bill on decentralization and Senate reform, April 27.

True to form, the 78-year-old president pushed the stakes to the limit, probably hoping to stir voters from the indifference with which they have generally viewed the referendum.

CORONADO—The court of inquiry into the capture of the Navy intelligence ship Pueblo ended its deliberations yesterday.

The record, report and findings of the court will now be sent to Adm. John J. Hyland in Honolulu, who was the convening authority.

The court began deliberations March 13 after hearing 104 witnesses in hearings which opened Jan. 20.

SUEZ—The guns and tanks of Egypt and Israel blazed away from dawn to dusk along the Suez Canal Thursday in the third and longest duel across the 103-mile waterway in the past seven days.

GENEVA—The 17-nation disarmament talks returned to a familiar pattern Thursday as the Soviet Union rejected an American compromise offer on curbing the nuclear armaments race and insisted on an old Russian proposal repeatedly termed unacceptable by the United States.

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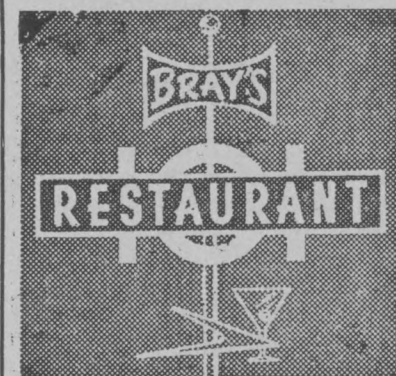
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Lower Voting Age Bill Voted Down

SACRAMENTO (AP)—A proposal to let Californians decide whether to lower the voting age from 21 to 19 failed on its first roll call vote in the Senate today, with chances slim for passage.

The vote was 22-18 for the proposed constitutional amendment by Senate Democratic leader George R. Moscone of San Francisco. A two-thirds majority, or 27 votes, was required for passage.

"The issue is whether the Senate ... believes that those Californians presently eligible to vote are sufficiently intelligent, mature and responsible to decide whether approximately one million young Californians should be brought into the electorate," Moscone said.

He cited support of President Nixon, and Republican and Democratic party leaders for lowering the voting age. Similar proposals have failed in the legislature in past years.

But Sen. Clark L. Bradley (R-San Jose) said voting takes both maturity and experience and, hence, the minimum age should be left at 21.

"Many of these people are going to turn to their professors and teachers," Bradley said of lowering the voting age. "Many of these people are politically minded. It would be a bonanza for them to have the opportunity to influence classes in the way they vote."

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Unrest on College Campus Proves Change Needed

(Continued from p. 2)
self-perpetuating or controlled by alumni.

A recent study by the Educational Testing Service showed that most members of governing boards are white, financially well-off businessmen, Protestant, Republican, and moderate-conservative. The study said a majority of these board members oppose involving their institutions more directly in solving social problems.

These boards have a tendency to make things worse by wanting to crack down on student dissent, instead of trying to understand the real grievances that caused it. They are also often out of touch with what goes on on the campuses they govern. The California State College Board of Trustees, for example, has not met on a college campus since the San Francisco State student strike began more than four months ago.

What is needed is a whole new philosophy about running universities.

One answer is a governing board composed of equal number of students, faculty members and public representatives. In some cases the president or chancellor of the institution might also sit on the board. Alumni might be represented by the head of their alumni organization or an elected representative.

Such a structure at the top assumes similar representation throughout the institution, including the committees that make many of the important decisions about course content, faculty hiring, and other educational policies.

Selecting such a body should not be too difficult. The students and faculty members could be elected by their respective constituencies. On boards governing a number of campuses, each campus might elect one student and one faculty member to the board.

Public representatives could continue to be appointed by the governor or elected. They might be chosen on a regional basis or at large from the state.

In private universities the equivalent of the public representatives could continue to be chosen as the entire governing boards are now, usually elected by alumni or perpetuating themselves.

Minority group representation should be guaranteed among all segments.

Of course, the probability of such structures being widely enacted—indeed, the probability of its being enacted anywhere—is slim. The groups who now hold the power are unlikely to give it up.

There will be many objections. The public and their "protectors"—politicians like Ronald Reagan, Warren Knowles and Spiro

Agnew—will undoubtedly object that the public pays for the universities and thus should control them.

But students also pay a large share of the cost of running educational institutions, and the faculty bring in money,

too, in research grants. Indeed, in many universities, the share paid by the public in taxes is less than one-third the university's budget. Yet the people who pay that third have complete control over the institution.

And a university's resources

include more than money and buildings. Besides contributing a good share of the money, students contribute something no amount of taxes can buy—their minds and ideas. For that contribution they deserve real power in the running of their universities.

All-Day Oil Pollution Symposium Saturday

An all-day symposium on marine oil pollution designed principally to explain scientific and technical aspects of the problem to the general public will be held at UCSB, April 12, in Campbell Hall.

Participants will represent the physical and biological sciences, chemical engineering, the oil industry, the Department of the Interior, the Federal Water Pollution Control Agency, the conservation movement, the Coast Guard, and various levels of state and local government.

The symposium is co-sponsored by UCSB and the Science and Engineering Council of Santa Barbara. It will run from 9 a.m. to 5 p.m. and is open to the public without charge.

Martin C. Reder, president of the Council, said that the symposium will fulfill his group's main goal of "promoting effective channels of communication among the scientific and academic communities, the general public, and local government."

Both Reder and Prof. John E. Myers, chairman of the Chemical Engineering Department at UCSB and a principal backer of the symposium, emphasized that the sponsors' intention is "to cast light on the situation, not to grind axes."

Participants invited to a round table discussion on disaster plans include representatives from the

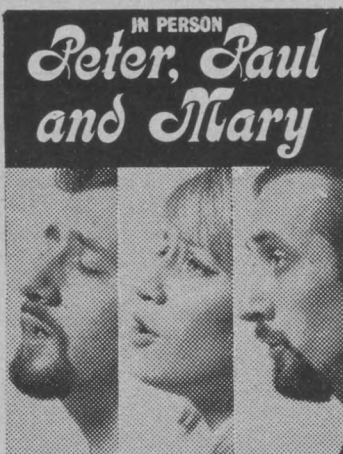
Department of the Interior, the Coast Guard and the Federal Water Pollution Control Agency.

Names of other participants in the oil pollution symposium will be announced as they become known.

Tentative list of speakers and topics is as follows:

Morning session (chaired by Reder): Prof. Norman K. Sanders, UCSB, geography of the Channel area and environmental factors; Prof. Donald Weaver, UCSB, Channel geology; Prof. Arthur Sylvester, UCSB, area seismology; Prof. Paul G. Mikolaj, UCSB, natural seepage and ship spillage; John F. Curran, consulting geologist, drilling techniques for underwater wells and a review of the current Channel spillage; and A. Allyn, General Research, spreading of oil from current spillage.

Afternoon session (chaired by UCSB Vice Chancellor Gordon J.F. MacDonald): Prof. Joseph H. Connell, UCSB, biological effects of spillage; Fred Eissler, Sierra Club, a conservationist's view of the spillage; George Clyde, County Board of Supervisors, local economic effects of spillage; and Dr. G.P. Canevari, Esso Research, chemical techniques for dispersing oil spills.



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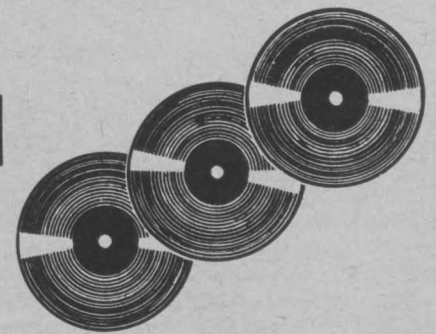
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EDITORIAL

It's Time to Put Up or Shut Up

Once upon a time student elections were a popularity contest. The man with the smile and the 'hail, fellow' won by playing politics in the worst sense of the word. Today we have better things to do than slapping backs.

The image of a wimpy student government is still with us, and many times with good reason. Because of this image and the thought that student government is ineffective, you may express an idea (rather, a feeling) that it's useless to vote.

But you would be wrong.

Everytime you come to the University, you see some evidence that student government exists, such as the bus service, student publications, and special projects of the community—all financed by and originating with student government.

Yet there are many things wrong with student activities. Some are useless, others need to exist; some are financed extravagantly, others are thrown a bone; some are terribly important, while others are a bad joke.

Let's suppose student government did not exist. Who would take over the function of A.S. government? The administration, or faculty committees, or Trustee representatives, or, note well, the Regents.

Of course, maybe these groups would do a better job at governing the students. But if they didn't, what would you have to say about it? You're just a student, stripped of representation and voice. Back to the womb. Or up against a wall.

Student government is composed of men and women whom you have selected.

Maybe you can do better than the present government, or know someone who can... the deadline for applications is Monday.

After all, student government can be either a mere facade or a dynamic force in campus life, depending upon the people for whom you will vote on April 28 and 29.

In order to make student government dynamic and representative of your views or at least open to them, it is necessary to elect a president and representatives on the basis of what they think, their integrity in upholding their professed ideas, their willingness to listen and act, their handling of our money, and most importantly, their openness.

The people in student government could make education and student life better on this campus. This obviously depends upon you and the people who run.

If you still feel that student government is a farce and can't be made better, don't vote or take part.

But don't belly-ache afterwards.

In an EL GAUCHO editorial yesterday, it was erroneously stated that the all-campus convocation would be held tomorrow. Organizers of the convocation have informed us that it will be held during the second week of May.

OUT OF MY HEAD

Viva La Causa

By BILL HOILAND

On March 12 of this year, students on strike at Los Angeles City College had erected a barricade of tables and chairs at the main entrance of the college. All other entrances to the college were left unobstructed.

The strike was proceeding peacefully until a group of 10 individuals, all members of a national organization known as VIVA, dismantled the strikers' barricade. According to student sources (as reported in the Los Angeles Times of April 6, 1969), the VIVA members were "far more destructive and violent" than the strikers. However, neither VIVA nor those 10 individuals were punished in any way for their "counter-offensive." In fact, according to that same issue of the Times, the VIVA members were commended by President Nixon for their "determination and moral courage" in helping preserve the status quo.

IMMIGRANT TO HELP

Because of this incident one man, Hans Vierreich, immigrated to this country from West Germany. When he landed in New York, he was reported to have given the following explanation for his sudden change of residence.

"Well, one day I was just sitting around my house reading a newspaper when I came across a story about an organization called 'VIVA' that was forming in your country. I tell you, those guys know how to deal with the Communists and other inferior elements in their country. I have been watching the events here for quite some time and when I read about VIVA I knew I could help. You see I used to be in the Freikorps in Germany.

"Because of our determination and moral courage, we were willing to fight for what's right. And as a result of our actions, the leftist enemies of the State were harassed and eventually destroyed. I am proud to think that in a small part because of what I had done our country was saved, our domestic enemies vanquished, and the Third Reich was begun.

"For quite a while it has seemed to me that in this country a very promising situation was developing. As in Germany, the leftist elements had become quite active, and I began to notice that gradually more and more people were becoming aware of this rising threat to their Fatherland.

In more and more of the leftist-inspired college demonstrations, individuals, known as 'jocks' by their adversaries, were responding to those criminal actions by attacking individual Communists and charging picket lines.

GOVERNMENT RESPONDS

"Your government too, is finally responding. They are passing laws controlling the movements and actions of all enemies of the State. Recent anti-riot legislation and the governmental crackdown on campus disorders are examples of this growing tendency of the various governmental structures to move valiantly to the Right to protect and preserve the values of Flag and Nation.

"And now good Americans are organizing themselves into strong vigilant groups determined to protect this country from its enemies. And I am coming over here to help them in their great task. I am sure that we will be able to meet our destiny and build a strong united bastion of free white people. This is going to be great—it's just like in the old country!"

EL GAUCHO

JIM BETTINGER
Editor

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LETTERS

Master to All Those Below
Slave to All Those Above

Since I usually never dress up, I always feel conspicuous when I go to church on Sunday. Last Sunday I decided to walk to the coffee shop to get breakfast before I went to mass. There was a workman picking up the residue of the festivities of a fraternity party the night before and as I passed him he looked up at me—he in his blue uniform, I in my blue uniform.

"Shame on you, Parkinson," I thought to myself, "while you take the leisure to go to church, you make it so this poor workman can't go—you oppressor of the masses, you hypocrite. You have made this man your slave; you can tell he resents you by the way he looks at your suit. Everything about you is filthy rich—it reeks of the Establishment."

Having thoroughly flogged myself for lack of conscience, I thought about breakfast and kept walking. But I was still considering my iniquity when I saw someone coming down the sidewalk. He was wearing shorts and a T-shirt with sandals and a beard. "Ah, someone sane," I murmured. But then I remembered I was wearing my infernal Sunday-go-to-meeting suit. I was embarrassed.

He was walking toward me, sizing me up. I cringed. His beard sneered at me; the strings hanging off his shorts wagged their tongues at me; his cigarette looked as though it would like to burn me. "Church-going fool," I could hear him say, "believe in God, huh? If you need a crutch, why not pot? You slave, you wretched middle-class gutless slob"—he was coming closer all the time—"Break out of it, if you're still alive"—and closer

still—"you look ridiculous in that tie, your mark of bondage"—and when he passed me I'm sure I heard his sandals say "Sell-out! Sell-out! Sell-out!" as they clacked along the concrete.

After the color returned to my face, I thought about the way things stood. I was oppressor, I was oppressed. One of the conventional wealthy. Master to all below, slave to all above; sewn into the seams of things as they are; caught up in a world that's caught up in itself.

I decided then and there not to wear my coat and tie to church. It was the least I could do. I took them off and felt a little better.

PHIL PARKINSON
Junior, Philosophy

Oil Spill May
Harm Bottom

Manuel Gorgitas' and his father's impressions of the impact of our recent oil spill seem to me to be misleading and unfounded. On a walk out Stearn's Wharf Sunday I talked to a lobsterman who claimed that the oil "killed the industry."

Simply because the oil didn't decimate the mussel or barnacle populations (which in areas it did) doesn't indicate at all what it did to any other community.

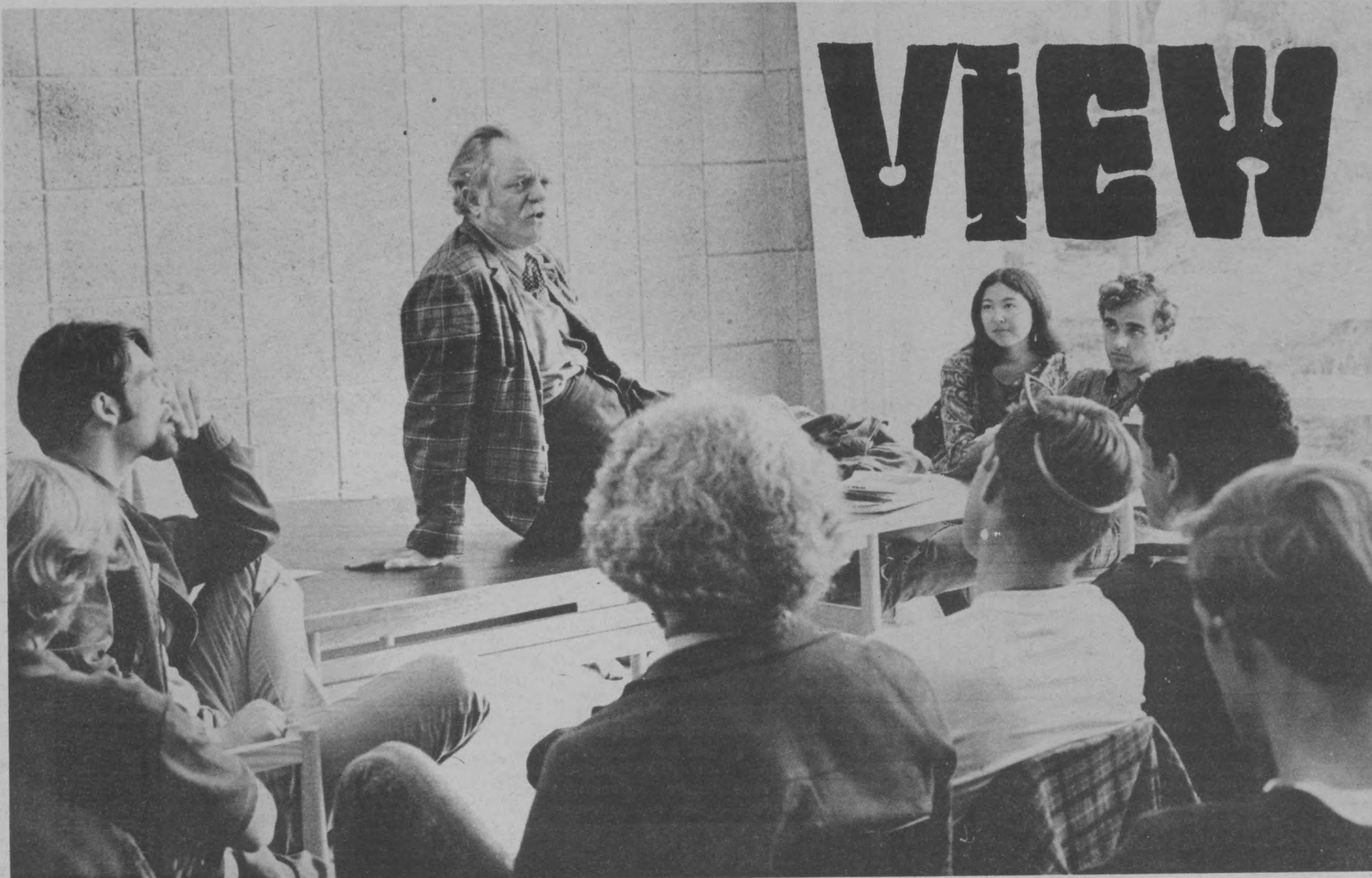
Gorgitas implies that all the oil stays on top and that therefore doesn't affect anything living below the surface. According to some data on a spill in a small cove in Mexico, by Dr. Neushul I believe, not only was the intertidal decimated but so were plant and animal populations living on the bottom in water of some depth and that evidence of petroleum residues were on the bottom.

From reminders of the Torrey Pines disaster in England, the spill in Mexico, and the more obvious results of our own spill, it is quite obvious that huge quantities of petroleum are not good for the biotic community, and more, that once it has happened Man cannot do much to deter its destruction and long standing pollution of the environment.

The question of the fishing industry is in a sense secondary. More important, as "rational" beings we must find a way to stop the monolithic oil industry-government complex from ever wreaking upon us again this immense disaster.

STEVEN CATLIN HOLLAND
Environmental Biology





"SEX, MYSTICISM, AND REVOLUTION" ARE THE TOPICS WHICH WORLD RENOWN POET KENNETH REXROTH DISCUSSES AS HE CONDUCTS AN NFU CLASS, PART OF THE CURRENT NATION-WIDE SEARCH FOR RELEVANCE IN EDUCATION.

Expanding Education: A Search for Relevance

Free University. Experimental College. New Consciousness. Creative Studies. Tutorial Program.

What do they all mean?

Involved is an attempt by the University and its members to offer a broader, and in many instances, more relevant education from both inside and outside the system.

Students everywhere are beginning to question the type of education they are receiving, and frequently are finding that it is neither what they want nor what they feel they need. They are realizing that the present University system does not offer the opportunity to grow in all areas.

In short, the University is not all things to all people.

The question is, should it be? Ideally, perhaps. But realistically it hardly seems possible. Because the University is, like all major organizations, restricted by limited financial resources, it simply cannot offer every course a person might like to take. It must make value judgements regarding what is important, and what is most relevant.

It is these value judgements which are being called to question, although only the NFU advocates a complete reevaluation of them. New Consciousness and the Santa Barbara Experimental College both offer themselves as complements, not alternatives, to the present University education.

What should not go unnoticed is that the University, and the administration and faculty on this campus in particular, are making an effort to be flexible. The College of Creative Studies and the Tutorial Program both give evidence to the fact that the University is trying, albeit within the present structure, to be more relevant to its students.

Moreover, the administration here has sanctioned both the NFU and New Consciousness by allowing them to use University facilities. This of course does not indicate that the administration is in total agreement with what the various groups are doing, but at least it

acknowledges that the present University education is not enough.

In the following pages, EL GAUCHO attempts to make clear exactly what each organization is trying to accomplish.

College of Creative Studies

In a recent national math test, 1,398 students from over 250 schools entered. Of the top five winners, two were from MIT, one was from Harvard, and one was from Yale.

The other winner: Gerald Edgar, a student in UCSB's College of Creative Studies.

Now in its second year of existence, the College of Creative Studies is a sort of experimental college set up within the University, but experimental in a different sense than those being established elsewhere.

Its purpose is to deal with those students who enter the University as freshmen but are capable of doing academic work at a higher level, students who show "an advanced

capacity for learning," according to College Provost Marvin Mudrick.

Previously the University was not fulfilling its function for these students, particularly at the lower division level. "The best prepared students were being neglected," Mudrick believes. "They were forced to take courses in the regular undergraduate curriculum and were bored silly taking classes they weren't interested in. As a result, many of them dropped out."

By enrolling in the College of Creative Studies, these students are given the opportunity to work at their own level immediately.

At present there are 70 students enrolled in the College, which is separate from the College of Letters and Science. To enroll, a student must first be accepted to regular status by the University. Then he must apply to the College, submitting evidence that he can meet its standards.

There are seven areas of study within the College, but students take only those courses for which they qualify. The rest of their time is spent in the Letters and Science courses.

In the College courses, students are

treated as upper division and graduate students. All classes are tutorials or seminars, and students are "free to make discoveries and do work on their own," said Mudrick.

Assignments for Creative Studies' students are at least the same as for upper division and graduate students, but according to Mudrick, the students usually do "considerably more work at a consistently higher level."

In this sense Mudrick considers these students super-English (for example) majors rather than sub-English majors, an illusion commonly held by many Letters and Science students.

One reason for the existence of such illusions lies in the name of the College itself. "Creative Studies" implies something less than academic to many students. "The College is not 'creative' in the sense most people think," stated Mudrick, who himself is not happy with the title.

(Actually, the College's title was decided upon, after much deliberation, by the University's Committee on Educational Policy.)

Mudrick is a firm believer in reading and writing as the basis of the educational process. "But," he said, "it is assumed that the students have a creative involvement in their field. For instance, we do not have art history majors in the College, only painters and sculptors."

"The College is not less academic; it is more so, if possible."

Courses offered in the College are in the fields of art, music, literature, mathematics, biology, chemistry, and physics. Every professor in the College also teaches in the Letters and Science Departments, an idea Mudrick approves of because it keeps a department in one College aware of what is going on in the other.

When the idea of creating the College was originally being debated, one opposing professor contended that "there is no substitute for the drudgery of the undergraduate curriculum."

Mudrick hopes the success of the College of Creative Studies will prove the falsehood of such a notion.



BODY PAINTING is one kind of sensitivity training which workshops in the New Consciousness use to help participants grow in ways the University does not offer. Sensitivity training is only one of many approaches used in trying to achieve this growth.



AS THE SAYING GOES, "There's more to flying a kite than just flying a kite," and this enterprising gentleman explains some of the intricacies to this young coed in Creative Kite Flying, a course offered by the NFU.

New Consciousness Seeks Change of Self, Not Society

As a T.A. in sociology, Len Becker found that students were not satisfied just to be involved with issues: they wanted to be involved with other people as well.

With this in mind, New Consciousness was formed last quarter, and is now in full swing with six different kinds of workshops operating.

"New Consciousness is people oriented," Becker explained. "It is not interested in disseminating a core body of information as in a lecture, and it is not a therapy session."

"The purpose is to help people increase their awareness of self, of other people, and of the environment, and through this awareness to enable them to grow."

Becker and his fellow organizers believe it is important that people learn how to grow, because the world is the object of constant change. If one is to be open to

change, he must first understand the nature of his present relationship, as an individual, to his world, to his society, to his peers, and to other individuals.

"We are interested in changing the self, as opposed to changing society," said Becker. "Politics is not necessarily where it's at in regard to societal change, for when people change their self, they are changing society."

"Repression then becomes unnecessary because people are individually liberated."

Needless to say, there is no one way to achieve a new consciousness, and the organization does not attempt to offer only one. Varying approaches are offered in the different workshops, although all are interrelated and may even overlap in some cases.

By offering different approaches, the New Consciousness leaders hope to provide each person with at least one which will help him grow at his own speed and according to his own particular needs.

Each workshop is conducted as an "encounter environment," and meets at least once a week and frequently on weekends. There are no lectures, only discussions, games, and exercises, both verbal and non-verbal.

Leaders of the workshops, which usually have 10 to 15 members, are screened beforehand for background and previous experience in what they will be doing. Leadership courses are held every weekend, and leaders are instructed not to go beyond their own field of knowledge or experience in conducting workshops.

Because the workshops meet at least once a week, there is a continuity to the experience, and formal relationships or put-on attitudes soon break down. The group takes on an identity of its own, one which undergoes change as the people within it do.

Becker likes this aspect of the workshops, and in fact considers it an important aspect of the whole process of discovering new awareness. It is important, he says, because people continue relating to people while experiencing

growth. It becomes part of their life style.

A New Consciousness pamphlet best describes the experience:

"New Consciousness is a liberating experience... the experience of being liberated from the fear and guilt about real or authentic emotions and needs. This is begun when we explore aspects of how we think and feel through a workshop exercise, by doing and experiencing with other people...."

"Increased self-awareness occurs when we are able to cut through what is only habitual or cliché. This is a gradual process, but in conjunction with self-discovery, we find new meaning to our environment. Thus we become involved with, rather than subjected to, our experience."

Students interested in enrolling in the program may visit the New Consciousness office in the Recreation office (located in the Old S.U.), or may call 961-3743.

New Free University

Perhaps what is most unique about the New Free University (NFU) is that it embodies a curious blend of tradition and revolution, for its structure exists within the very institution which it challenges.

Its activities are centered in the UCen, but the NFU's effects have been felt all over campus. The UCen is now more populated than it ever was; over 90 classes have now been scheduled. Even Vice Chancellor Goodspeed is teaching one.

Because of the new hang-loose ambience in the UCen, the NFU may have gained a reputation as a chaotic, carnival-like and hedonistic institution whose (Continued on p. 11, col. 1)



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Weekend of Films, Concerts and Volleyball Coming Up

FRIDAY

The Lutheran Students Association will be presenting the film, "Adventures of a Young Man," starring Paul Newman at 7 and 9 p.m. in Campbell Hall.

The Arts and Lectures film, "Vampyr," will be shown at 7:30 p.m. in Engin. 1104.

A concert by the UC San Diego Players will be performed at 8 p.m. in Lehmann Hall.

UCSB volleyballers will face USC at 8 p.m. in Robertson Gym.

SATURDAY

The Chinese Students' Association will show the film "The Swordsman of all Swordsmen" at 7 and 9 p.m. in Campbell Hall.

University of Oregon Players will present a concert at 8 p.m. in Lehmann Hall.

SUNDAY

Dedication of San Rafael dorm will take place at 2 p.m. An open house will follow.

Arts and Lectures will present the film, "The Organizer," at 4 p.m. in Campbell Hall.

A Faculty Artist Recital, featuring Geoffrey Rutkowski and Dr. John Gillespie will be performed at 8 p.m. in Lehmann Hall.

CALENDAR

University Composers Meeting This Weekend

Members of the American Society of University Composers from throughout the nation will meet at UCSB this week from Friday, April 11, through Sunday, April 13, for a series of panel discussions, performance demonstrations, and public concerts.

Coordinated by Peter Racine Fricker, UCSB professor of music, the conference will present two performances which are open to the public.

UC San Diego Players will perform works by Budd, Gaburo, Johnston, Logan, Rogers and Wuorinen at 8 p.m. Friday; the University of Oregon Players concert at 8 p.m., Saturday, will feature works by Ashforth, Diamond, Hodgkinson, Keller, Schwartz, Sydeman, Ward-Steinman, and Whittenberg. Both concerts will be in Lotte Lehmann Concert Hall.

About 150 members of the Society will register from 10 a.m. to noon Friday, followed by a panel discussion on

"Recent Developments in Electronic Music," chaired by Hubert S. Howe of Queens College.

Saturday's agenda will feature performance demonstrations from 10 a.m. to noon by Stuart Dempster, trombonist; Jeffrey Lerner, clarinetist; Bert Turetzky, contrabassist, and Les Weff, bassoonist. An afternoon panel discussion on "The Relation of Licensing Organizations to University Composers" will be chaired by Fricker.

A professional colloquium headed by Charles Dodge of Columbia University and a business session will complete the Saturday afternoon program.

The final meeting on Sunday morning will be devoted to a panel discussion, "Should Composition be Taught in Universities, and If So, How?" chaired by Joel Mandelbaum of Queens College.

All business sessions will be in Francisco Torres.

Pottery and Sculpture Lessons Offered

The University Center Arts and Crafts program offers all interested students free instruction in pottery and sculpture and free use of the arts and crafts room on the second floor of the UCen.

The purpose of the program is to provide a place where students may drop in whenever they wish and work as long or often as they desire.

The program had its beginning last year when Mr. Daniel Milton, a professional sculptor in Santa Barbara, offered to donate his time to teach students the art of sculpture on an informal basis.

Then, early this academic year, Sally Weller, A.S. Art Committee Chairman, took the initiative to request that the University Center Governing Board expand the program by turning the Art Gallery into an arts and crafts room with pottery instruction, pottery wheels, and a kiln.

Following the Governing Board's approval of the plans, Kim Christiansen was hired to make the wheels and instruct pottery.

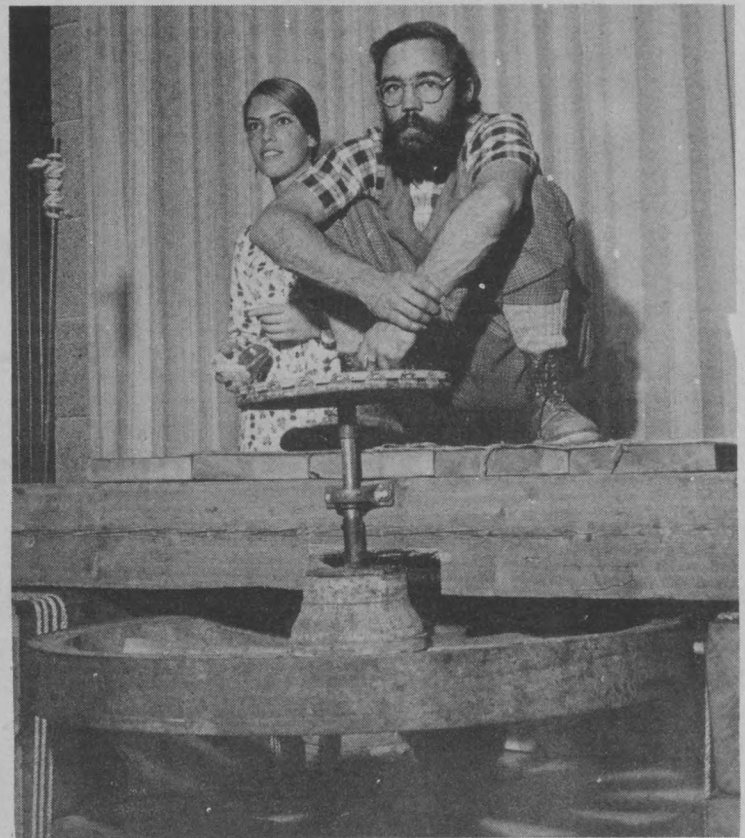
Students interested in

Milton's instruction are invited to attend his orientation meeting on Monday, April 14, at 2 p.m. At that time, Milton will determine his hours.

Christiansen, pottery instructor, has announced that instruction in ceramics will be available from 9 a.m. to noon and 1 to 4 p.m., Monday through Friday. Twenty-five

pounds of clay may be purchased at the UCen Directors office for \$1.50.

Christiansen will be holding an orientation meeting to describe the facilities and demonstrate use of the wheels at noon, Monday, April 14. All interested students are encouraged to attend.



INSTRUMENTAL IN THE UNIVERSITY CENTER Arts and Crafts program are Sally Weller, A.S. Art Committee Chairman, and Kim Christiansen, pottery instructor, shown above in the arts and crafts room of the UCen.



THE SALT COMPANY, a folk-rock group, will be performing in concert Saturday, April 19, in Campbell Hall at 8:30 p.m. Tickets are now on sale in the UCen Information Booth at \$1.50 general admission and \$1 for seniors with class cards. The concert is being sponsored by the Senior Class.

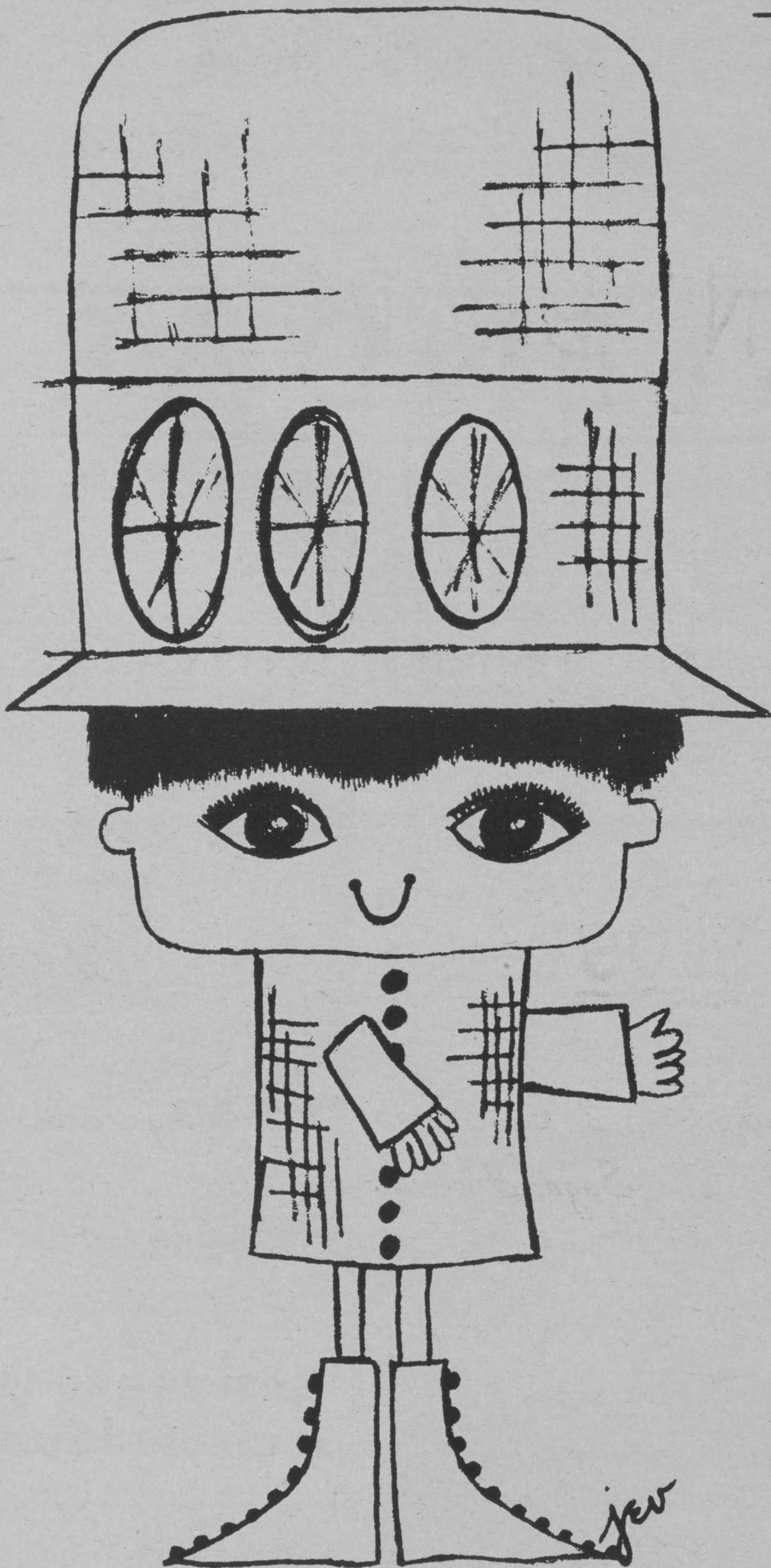
Residence Hall Dedicated Sunday

UCSB will dedicate its newest residence hall, San Rafael, in a public ceremony and open house next Sunday, April 13.

UCSB Chancellor Vernon I. Cheadle and San Rafael President Tom Tosdal will dedicate the building at 2 p.m., followed by the open house from 2:30 to 4 p.m. The public is invited to attend both events.

Three hundred men and 300 women reside in the San Rafael complex, which is located on the southwest corner of the campus overlooking the ocean and the lagoon. A seven-story tower houses the women students while two clusters, each of which is three stories, house men students.

The residence hall opened last Fall, bringing to six the number of on-campus residence facilities. These halls accommodate 2,662 students, approximately 20 per cent of the student body.



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MEETINGS

FRIDAY, 11

- 2 p.m.--Concert, Michael Rogers, pianist, Bldg. 431, Rm. 102.
7:30 p.m.--LSA, film, "Adventures of a Young Man," CH.
7:30 p.m.--A&L Film, "Vampyr," Engin. 1104.
8 p.m.--Folk Dance, Bldg. 500.
8 p.m.--Concert, UC San Diego Players, Lotte Lehmann Hall.
8 p.m.--Volleyball vs. USC, RG.

SATURDAY, 12

- 9 a.m.--Oil Pollution Forum, CH.
10 a.m.--Judo Club, Old Gym.
1 p.m.--Amateur Radio Club, Bldg. 408, Rm. 108.
3:30 p.m.--Karate Club, RG.
7:30 p.m.--Film, "Swordsmen of all Swordsmen," CH.
8 p.m.--Concert, University of Oregon Players, Lotte Lehmann Hall.
8 p.m.--AAU program of foreign students, UCen P.L.

SUNDAY, 13

- 2 p.m.--San Rafael Dedication, Open House.
2:30 p.m.--Lecture, "London Printmakers and Their Techniques," S.B. Art Museum.
4 p.m.--A&L Film, "The Organizer," CH.
5 p.m.--Santa Barbara Action Corps, UCen.
6:30 p.m.--Campus Republicans, UCen 2284.
8 p.m.--Faculty Artist Recital, Geoffrey Rutkowski, Dr. John Gillespie, Lotte Lehmann Hall.
8:30 p.m.--Alpha Phi Omega, UCen 2272.

LIVING ROOM

The Living Room Coffee House at 6518 El Greco will be open from 9 p.m. on Saturday.

CHIMES

All applicants for Chimes who do not have interviews scheduled, please call Janet Hanson at 968-6941.

RADIO CLUB

The UCSB Radio Club has been reactivated this quarter. Much new equipment has just come in, so all students interested in amateur radio are urged to attend the first meet-

ing Saturday at 1 p.m. in Bldg. 408, Rm. 108. For more information call Steve Cowen at 968-5774 or Jim Price at 968-6517.

SUMMER ORIENTATION

Information and applications for summer Student-Parent orientation staff positions are available in the OCB office, UCen 2275.

TRACK AND FIELD

All women interested in being on the Track and Field team this quarter must attend a meeting today at noon in RG 1125. If unable to come, call Laurie, 968-7331.

HOCKEY

A WPE-WIA sponsored Field Hockey Clinic will be held Saturday, 10 a.m. to noon, behind RG.

SOFTBALL

Women's intramural slow-pitch softball begins Tuesday. Sign-ups are being taken on the IM bulletin board.

WPE

WPE will hold elections next week. Candidates may sign-up on the bulletin board in the Gym.

FILMS

Hemingway's "Adventures of a Young Man" will be shown tonight at 7 and 9 p.m. in Campbell Hall. Admission is 50 cents.

The Chinese Students' Association will present "The Swordsman of all Swordsmen" at 7 and 9 p.m., Saturday in Campbell Hall. Tickets are 75 cents at the UCen Information Booth, \$1 at the door.

SPURS

The deadline for applications for Spurs, the Sophomore Women's Service Honorary, has been extended to April 12. Applications are available in the A.S. office and may be returned there or at the Introduction Tea on Saturday at 1 p.m. in the Santa Rosa Formal Lounge.

FROSH CAMP

The Frosh Camp meeting will be held Sunday instead of Saturday.

SAUCER

Investigation and discussion of UFOs will be the topic of a new organization called SAUCER. For information contact P.O. Box 12544 or call 968-0308.

JUDICIAL BOARD

Positions are available this quarter for the Constitutional Judicial Board in the A.S. office. For further information, contact Tim Weston, 968-0096 or 961-2391.

ORALS

The oral qualifying examinations for the Degree of Doctor of Philosophy, with a major in physics, will be held for the following candidates:

Wallis McPherson, Bldg. 489, Rm. 101B, 9 a.m.
Ashesh Nandy, EH 1172A, 3 p.m.
Edward L. Noon, EH 1172, 1 p.m.
George Jahn, EH 3505, 2 p.m.

Benefit Concert Coming Sunday

Carmen Dragon, internationally known conductor, arranger, and composer will direct the Santa Barbara Symphony Orchestra, Santa Barbara City College Chorus of 140 voices and Paulena Carter, pianist, in a benefit concert "A World of Pops" on Saturday, April 12, 8:30 p.m. in the Exhibition Hall, Earl Warren Showgrounds.

The occasion will be a festive one with the audience seated at tables in true "Pops" style. The music will represent various areas of the globe and will include special arrangements of familiar melodies and show tunes.

All seats will be reserved with ticket prices of \$5 and \$12.50 each. Advance reservations may be made by calling the Symphony office, 962-1416, Monday through Friday. Proceeds will benefit the Santa Barbara Symphony Orchestra and assist in the maintenance of the Music for Youth Programs.

'Arts Infinitum' Opens, As New I.V. Art Center

Individual artistic intuition will have a new opportunity to express itself this Spring at Arts Infinitum, the Isla Vista art center.

Sponsored by a committee of seven Isla Vista residents under their chairman Mrs. Eleanor Levine, the center will be located in the University Methodist Church at 892 Camino Del Sur.

Beginning on April 14, the center will offer classes in such subjects as batik, printmaking, recorder playing, and folk guitar. The classes are being taught by instructors from UCSB, schools in Santa Barbara, Devereux, and others who have offered their time.

Arts Infinitum is intended to be a response to a need for communication and growth in the artistic experience in the Isla Vista-Goleta area. Planners see the center as "a place where artists can meet, work together, and exchange ideas."

The center will present monthly exhibits as a chance for self-expression. The classes "allow those eager to learn to experience art in a small intimate group led by a capable artist" while the exhibits "are an opportunity for artist and students to see what kinds of things are being created in I.V.," the planners say.

An Open House for the center will take place at the University Methodist Church on April 13 from 2 to 4 p.m. All instructors for Spring classes will be there.

Arts Infinitum is in the usual desperate need of money and secretarial, creative, and administrative help. Inquiries and offers should be directed to Mrs. Leslie Walrath at 968-5192.

American Studies Techniques To be Main Consideration of Weekend Conference Here

The first combined meeting of the northern and southern California chapters of the American Studies Association, a national group, will be held at UCSB, April 12-13.

An estimated 140 college and university professors from throughout the state will consider "New Approaches to American Studies" as interpreted by various speakers, panels and symposia in C&O4, Rm. 1920.

Two UCSB faculty members, Dr. Scott Momaday of the English Department and Dr. Norman Sanders of Geography, will lead discussions.

Dr. Carroll Pursell, assistant professor of history at UCSB, explained that the Association is composed of scholars interested in studying American civilization as a whole -- its history, literature, religion, music, science, politics and other aspects.

He noted that the Association, which published the journal "American Quarterly," works to abolish barriers separating the various scholarly fields

"in order that an interdisciplinary study may be made of America as a system."

President of the southern California chapter is Dr. Kermit Vanderbilt of the English Department at San Diego State College. Dr. Robin Brooks of the History Department at San Jose State College heads the northern California chapter.

Piano Series To Continue

Michael Rogers, distinguished young American pianist currently associated with UCSB's College of Creative Studies, will continue his series of public concerts with a performance at 2 p.m., Friday, April 11, in Building 431, Room 102, on the campus.

Winner of the Concert Artists Guild Award and other competitions, Rogers teaches master classes in piano at the City University of New York. He has performed in Carnegie Hall and Town Hall and with the symphony orchestras of Chicago, Minneapolis, Pittsburgh, Baltimore, Kansas City, Buffalo, Boston Pops, Denver and Indianapolis.

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and
"WHAT'S SO BAD ABOUT FEELING GOOD?"

STATE
Julie Andrews in
"STAR"
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RIVIERA
Cliff Robertson in
"CHARLY"
and
Doris Day in
"WHERE WERE YOU WHEN THE LIGHTS WENT OUT?"

GRANADA
Richard Burton
Clint Eastwood in
"WHERE EAGLES DARE"
and
"THE MODEL SHOP"

CINEMA
John Cassavetes' "FACES"
Nominated for 3 Academy Awards

FAIRVIEW
Glenn Ford in
"SMITH"
and
"THE INCREDIBLE JOURNEY"

S.B.D.I. No 1
Christopher George
Fabian in
"THE DEVIL'S 8"
and
"ANGELES FROM HELL"

S.B.D.I. No 2
Jim Brown
Raquel Welch in
"100 RIFLES"
and
Frank Sinatra in
"LADY IN CEMENT"

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Dichotomy Exists in NFU

(Continued from p. 6)
goals are rather ill-defined and frivolous. Its planners, however, are very emphatic about the importance and seriousness of its mission.

"The NFU was formed with the express purpose of creating social change," said John Sloan, present chairman of the NFU's decision-making "Ad Hoc Committee."

NFU's statement of policy expresses this same intent: "We are dedicated to constructive social revolution so that all people will be able to improve their lives by controlling their destinies. Our means of effecting social change and offering self-determination to all people is creative, dynamic education."

Immediate impetus for the formation of the NFU was the United Front's final presentation of its demands to the Chancellor on Monday, February 17, followed by the "liberation" of the UCen. A spontaneous cultural revolution took place during the next week, out of which the NFU grew.

The Black Student Union and United Mexican-American Students, supported by Students for a Democratic Society, expressed feelings of betrayal by the administration and frustration with an institution they felt to be unresponsive and irrelevant.

The NFU was partially a response to these intensely negative feelings, but was also an expression of hope.

As Cindy Heaton, Communications Coordinator for the NFU, explained it, the

NFU was set up as a response to "students' lack of control over educational policy decision-making, and the fact that the existing educational institution had become in many places stagnant."

Miss Heaton continued that the NFU hopes to change this situation by making education a dynamic, meaningful dialog in which students and professors participate as equals: a process which is constantly reexamining itself and responding to current needs.

Sloan's outlook is more political than is Miss Heaton's. In his view, the NFU was formed as a response to the University's loss of "moral legitimacy." "The University caters to the needs of the present social structure rather than focusing its powers on alleviating the hazards facing humanity," he explained.

"Presently, the student isn't educated as to the morality of his actions," he added. "Up till now, for example, how to be a physicist had been stressed rather than what it means to be a physicist—and what good and evil can be done with physics."

"What we need is an educational structure which produces people who are able to change the social structure when it needs changing, rather than one which glues them to the status-quo," Sloan stressed.

"Students," said Sloan, "are not encouraged to take responsibility for their actions—only to get a job, to fit in, to do what they are told in order to succeed."

The NFU's goal is social change; and one of the most important changes needed, he continued, is a new approach toward the human ecological position. "Being as we are not harmonizing with our environment, we must actively alter our culture to produce one more conducive to life."

What is the NFU, then? "It's an alternative, an example for the old University." The NFU exists as an independent entity, but it is seeking to transform the old University by being a model—through a kind of osmosis.

Both Miss Heaton and Sloan feel the NFU has already shown itself a success in this endeavor. Since the NFU has

been formed, "all departments have their own radical class; all departments have departmental review organizations; the campus-wide convocation has been planned; and there have been at least 15 new classes added to the regular curriculum."

As Sloan described it, "Students look forward to attending the activities here at the NFU—classes are filled with people who are here without the grade threat or the credit bribe."

Food for thought: "I wonder," he mused, "how many classes at UCSB would be filled if students were not blackmailed into going."



PART OF THE NEW ATMOSPHERE generated by the recently formed NFU, Experimental College, and New Consciousness has manifested itself in the UCen, where this student "does his thing" with the building blocks which were to be found in the lobby.

Experimental College

Although Santa Barbara Experimental College (SBEC) is barely a quarter old, it has become a viable educational force at UCSB, judging from its offering of over 50 courses and enrollment of at least 600 students.

The strength of SBEC comes from Jim Howland of the UCSB English Department, A.S. Rep Mike Nagler, Evan Cole, and the students and teachers interested enough to support the venture.

Its life was not always so strong—in fact it didn't even exist until the early part of March when it functioned as two separate entities: Howland's Isla Vista Experimental College, and Nagler's proposed UCSB Experimental College.

Finding their philosophies and ideas similar, Nagler and Howland decided to merge their colleges to combine resources and avoid repetition of courses. Besides, the New Free University had formed, making three separate experimental colleges at one time!

A further development this week will also change the course of SBEC's history. The college will soon be put under an overall, umbrella-like community center, with the proposed name of GYRE.

Gyre, strange name that it is, has many mystic connotations. The crux of the term, however, is "a movement forward while" (Continued on p. 12, col. 1)

JOANNA

FRIDAY AND SATURDAY
MIDNIGHT MATINEE

LAUREL AND HARDY
IN
"SAPS AT SEA"
AND
"ANOTHER FINE
MESS"

CHAPTER ONE
"THREE
MUSKETEERS"
STARRING
JOHN WAYNE



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'Bonnie and Clyde'...
this year it may
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—Hollis Alpert, Saturday Review

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sexuality is a simple fact
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—Playboy Magazine

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SHOW TIMES— "JOANNA" 6:30, AND 10:05
"TOUCHABLES" 8:23

THE **MAGIC LANTERN** THEATRE
ISLA VISTA, 962-8111



Experimental College...

(Continued from p. 11)
defining itself," according to Howland.

Under its administrative eyes, Gyre will have three separate entities: Santa Barbara Experimental College, and a central information switchboard on the draft, drugs, law, the oil spill, education and many other subjects.

The third entity under Gyre will be a Free Church which, Howland says, "breaks away from the establishment churches and will offer services relevant to people." Howland explained that one of the thrusts of the proposed Free Church will be "Christ's social role as a revolutionary."

SBEC will be kept apolitical under Gyre; in fact, this is one of the main differences between SBEC and the New Free University (NFU). Howland explains, in the forward to a future joint SBEC/NFU curriculum, that, "while the SBEC merely exists to provide an alternative to the local educational establishment, the NFU is attempting to operate, in part, through the machinery of the

University of California."

The philosophy of SBEC is a desire to keep its courses completely separate from the University. Further, Nagler explains that SBEC operates under an "education for education's sake" theme.

Emphasis is on small classes, informality, participation, no credit or pressure for grades, and non-discipline oriented content.

Howland believes that the college is "getting back to the original conception of the liberal arts college, that is, non-specialization." The structure, however, is kept as free and open as possible, thus corresponding to the meaning of "Gyre": defining itself as it grows.

To explain the concept of the college, the term "relevant" is used quite often in relation to courses offered and proposed, and to the structure of the college. Howland explains that "relevance is subjective," and that "people make things relevant to themselves according to their value systems."

Accordingly, SBEC will

accept anyone to organize a class based "solely on their willingness to teach," said Howland, and that "since we give no grades and grant no degrees, the only reason for participating in a class is for personal satisfaction."

The method has spawned a variety of courses that a University might not even think of offering, such as one course on the Japanese game of Go, in addition to ones that a University might eventually want to incorporate, such as a class on physics and its relationship to philosophy.

Despite SBEC's relative success, Howland and Nagler are not completely satisfied. Howland believes that more publicity is needed, besides clarifying whether or not SBEC is connected with the NFU (it is not; they merely combine publicity).

Mostly, however, Howland believes that "by and large the student body hasn't responded to SBEC because they are wrapped up in the grade and credit system that's moving them to a degree."

Yet it must be clarified that SBEC is not trying to be a substitute for the University of California, but only to supplement it, and to offer other educational possibilities.

People who are further interested in taking SBEC courses can contact Howland at 968-7800 and sign up at the Unicorn Book Store or at Howland's apartment at 939B Embarcadero del Mar.

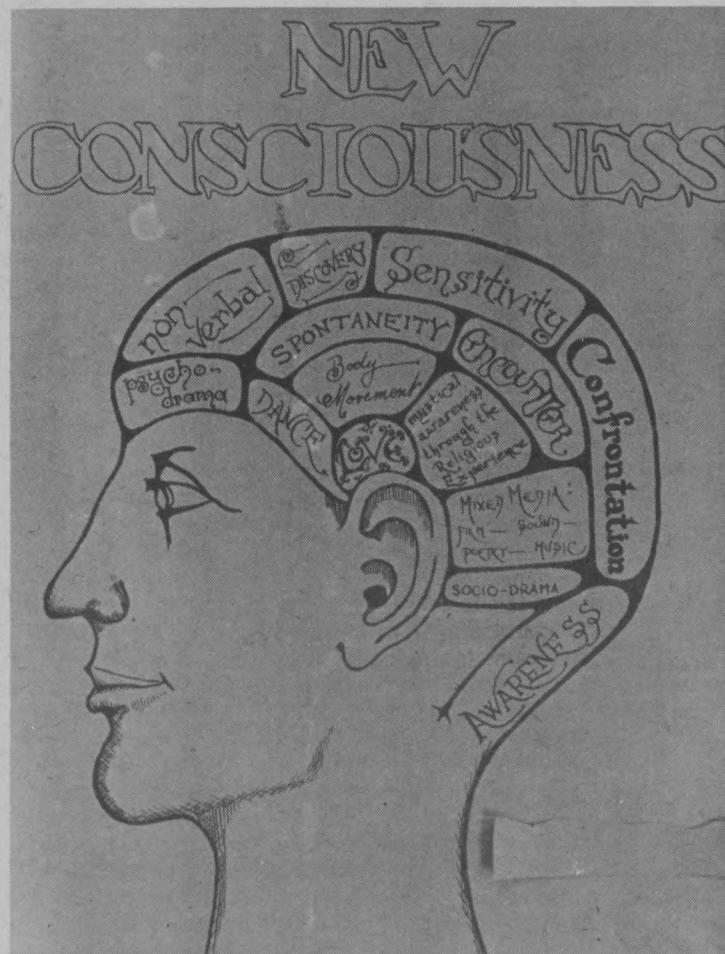
Tutorial Program

Like the College of Creative Studies, UCSB's Tutorial Program is primarily for advanced students, but unlike the College, Tutorial is a part of Letters and Science and has been in existence for 20 years.

Entirely an academic program, Tutorial offers students an opportunity to study outside of regular major regulations. It is, in essence, an inter-disciplinary program.

For instance, a student who wants to study America would have a difficult time doing so while trying to fulfill requirements in a normal major. But as a Tutorial major, he would be free to take relevant courses in history, political science, sociology, psychology, and any other fields which would help.

Tutorial is not solely for majors, as the program also offers qualified students the chance to take a course outside



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968 2507 — ISLA VISTA

Gorrie's Gang Returns to WCAC Action; Tangle With Pepperdine, San Jose State

By ALAN GOLDHAMMER
EG Sports Writer

Coach Dave Gorrie's baseball team gets its first real WCAC test this weekend with a three-game slate of league activity. The Gauchos will journey to Pepperdine for an afternoon encounter today and then return to Campus Field for a twin bill against the powerful San Jose State Spartans.

The San Jose games will be the most meaningful for the Gauchos as the Spartans figure to be one of the teams to beat in the conference. They are currently tied for second place in the league with Santa Clara as the Gauchos continue to rule it all with a 3-0 record.

ZBT Slips By Sigma Chi 6-5 In Big Upset

Intramural softball action got off to an exciting start Wednesday afternoon with one upset and one near-upset. Zeta Beta Tau dumped highly-rated Sigma Chi 6-5 behind Jack Ernst's clutch pitching and the Canadian Club, No. 1 seed in the Cepeda League, barely squeezed by SAE 2-1. In other action, Pass/Fail belted the Phi Psis 16-9 and the Phi Dels ripped the Phi Sigs 8-3.

ZBT jumped out to a 6-2 lead in the top of the fifth inning, but Sigma Chi came storming back to notch three tallies in the bottom of the stanza and had two men on, but Ernst bore down and the Zebs recorded their first win.

Jack Krouskup singled in a run for SAE in the first inning, the E's only hit and only run off of last year's MVP, Larry Kazanjian. Steve Dinsmore held the Canadian Club scoreless until a dropped popup by Krouskup and a wild throw by Dinsmore allowed two runs to score and Kazanjian held on to record the triumph.

John Distel sparked the Phi Dels to their win by going two-for-two with a double and a walk as well as getting credit for the win. The Phi Dels exploded for seven runs in the first inning and coasted the rest of the way.

This afternoon, the Mothertrucker's Worst take on heavily favored Charlie Brown in a "B" Division titanic.

Jeff Chancer, who has perhaps been the most stable pitcher on the staff, is slated to go against the Waves today while Mark Boyd and either Craig Schell or Craig Ritter will pitch in the double header.

San Jose will probably be sending ace hurler Bob Holmes against the Gauchos as they will try to sweep, or at least split, the pair of games. Holmes was one of the top pitchers in the loop last year sporting a 5-1 record with a fine 2.02 ERA.

It will be another in a series of rebound games for the Gauchos as they will try to bounce back from the beating taken at USC last Tuesday. The Gauchos were pummeled by a 9-3 count as Gorrie sent eight pitchers to the mound in an effort to give everyone a chance to get ready for the upcoming league contests.

Perhaps the most interesting aspect of the whole trip was the accident encountered on the way down to Bovard Field. The bus in which they were riding hit the back of a Mustang as a third car traversed all four of the lanes on the San Diego Freeway thus causing the pileup.

Again it was a case of Gaucho ineptness at the plate and in the field. The Gauchos, showing no signs of breaking out of the hitting slump that they are currently in, managed to garner but four singles.

This weekend and next will be the key to the Gauchos' hopes of winning the WCAC championship. Next week the number one rated Santa Clara Broncos will come into town for two on Saturday. There will be no let up on the pressure for UCSB: it is either do or die.

ANNOUNCEMENTS----- 1

GOT A VAN? WANT A BED, PANELING ETC. WILL DESIGN & BUILD. Mike Graham, 967-7288.

Want an inexpensive weekend of water skiing? Club meeting Mon. 8 p.m. April 14 in SH 2128.

Class on mysticism has been changed to MWF 12:00 to 12:50 Room is SH 2119.

BAHA'I FIRESIDE
8 p.m. Sat. 6734 Abrego No. 99.

Coffee House: The Living Room, noncommercial, bring own entertainment 6518 El Greco 9-12 Sat.

Free puppies, Shep-Coyote-Lab. 8 weeks old, 965-7182.

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Learn about the Machiavellian Megelomaniac Monstrosity. Come Th. to SH1108 at 7-8pm.

Soul Purpose Fri. nite 8-12 Free street dance Trop. parking lot.

HEMINGWAY'S ADVENTURES
Fri. 7 & 9:30pm, Campbell Hall, 50c.

Seen a UFO lately? If you have or you are interested in UFOlogy join the S.A.U.C.E.R. For Info Call 968-0308 or P.O. Box 12544.

ENDLESS SUMMER-GEORGY GIRL Monday April 21, 7pm, one buck.

New Consciousness enrollment this week in Rec. Office, Old SU.

CONCERT Sat. Apr 19 w/ Salt Co. an exciting new folk-rock group, CH 8pm tickets \$1.50, \$1 Srs.

Immaculate Gretsch tennis Chet Atkins model: Paid \$410, Now \$240 w/ case, strap & bigsby 968-8844.

There will be an orientation meeting for all new CAB tutors in NH 1006 on Sat. April 12 at 1:00. All new tutors should attend.

Do you like children? Sign up to tutor in the CAB office, across from the Old SU. Even if you tutored last quarter you MUST sign up for this quarter!

CAMP COUNSELORS for 8 wk summer camp. Men especially. Experienced. Applications Rec. Office Old SU.

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1 girl needed for 4-man Del Playa apt spring qt. 968-8041.

1 girl needed-del Playa 4-man for next yr-2 bth & frplc Sharon, 8-8041.

AUTOS FOR SALE ----- 3

Metro-mite van \$300, 968-9860 Jim. Runs well.

'64 Chevy Nova 6 cylinder 5 new recaps runs very well \$500, 8-7933.

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Austin Healy '59 Pirellis, 6-cyl, AM/FM, good cond. \$775, 968-7138.

Rebuilt 1957 Chevy Nomad. New engine, trans best offer 964-3353.

'61 VW bug \$400 rebuilt engine good condition 968-8377 after 3.

'62 Comet rebuilt stick good transportation, 968-4190.

Volks van rebuilt engine & trans perfect mech. cond. \$750, 8-2420.

'61 Ford Galaxy excellent cond. \$300 Ben Evans 968-2660 after 5.

'65 VW 31,000 miles good mech. condition & body, radio, 6-4641.

LEAVING SOON FOR EUROPE. Exceptional Austin-Healy Sprite completely equipped w/ many, many extras. Fine condition. Will consider offers, 964-3744.

FOR RENT ----- 5

Own room on beach 3-man now thru summer OK inquire 6531 DP No. 3, 6pm.

Apts-summer rentals, reasonable rates w/ utilities, inquire 6522 Sabado Tarde Rd. No. 2, I.V. (See Mgr. on premises) 968-0366.

3 bed, 4-girl apt for fall 6765 Sabado Tarde, \$55/m Darcy, 8-6933.

Summer-Ocean apt, 5 girls, @\$60 utilities paid, 967-6311.

Girls-5, Fall, ocean, 6665 Del Playa, singl rm. \$71.25/m, 7-6311.

FOR SALE ----- 6

HOUSE OF LORDS Food Contract 3 Meals a Day Cheap Call 968-3766.

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Yater surfboard 8', 50' V-bottom Excellent condition, Bob, 8-7148.

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Goya steel 6 string guitar T-18 cost \$250 ask \$125. Call 968-7641.

Fender Mustang guitar, perf. cond. with case \$125, 968-9403.

Volleyballers Play Host To Southern Cal Tonight

Intercollegiate volleyball, Gaucho style, will be on review tonight at 8 in Robertson Gym as coach Ted Fish's highly touted team makes its home debut against the University of Southern California Trojans.

It will be the second league game for the UCSB team, whose reputation has spread nationally since its fine third place showing in the national championships in Portland last year.

In non-league action Wednesday night, Gaucho volleyballers topped Cal State Los Angeles in four games in the Diablos' gym. Santa Barbara won the opening game 15-7, and after suffering a 15-10 setback in the second contest, came back to win 15-8 and 15-10 to wrap up the victory.

Outstanding players for the Gauchos were Dave Shoji, Jon Lee, Chris Roberts, and Steve Sterling. Burton Crinklaw also played well in a relief role.

USC brings in an inexperienced squad bulwarked by 6-7 Bob Clemo, a spiker off the Trojans' basketball team. UCSB has never lost to Southern California in volleyball.

Good news for Gaucho fans is that Chris Casebeer, a big reason for Santa Barbara's success last year, is out of the leg cast that has sidelined him for the entire pre-league season. Though not at full strength and a doubtful starter for tonight's game, his comeback is expected to boost the title hopes of the UCSB squad.

The presence of stalwarts Shoji, Sterling, Lee and Roberts, as well as newcomers Tim Bonyng, Jim Simpson, Tim Clime, and Crinklaw has put Santa Barbara in the role of favorite.

Admission to tonight's game is free.

One fine day you too may come to St. John's Restaurant-6565B Trigo.

Dance to the FOOD Saturday from 8-12 in the San Rafael patio Free.

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TRAVEL ----- 18

TWA has free NSA student guides to America. Happy? Call 968-8587.

EUROPE CHARTER FLIGHTS: 1) August 14, 1969; L.A.-Madrid/Frankfurt, \$150 - one way. 2) August 27, 1969; L.A.-Paris, \$150 - one way. Contact the Education Abroad Program, UC Santa Barbara, by letter or phone (ext. 2831).

UNIVERSITY CHARTER FLIGHTS Few Seats Still Available EUROPE JETS

June 17-Sept. 11 Ams/Lon \$335. Aug. 14-Sept. 15 Lon/Ams \$248. Sept. 9 one-way London \$112. 14472 Dickens St. Sherman Oaks Cal. 91403 (213) 783-2650.

EUROPE CHARTER FLIGHTS: Okld/Lon June 21 Sept 17 \$277, Sept-Nov \$265, Sept 10 1-wy \$125 UCNA CHARTERS, Box 267 Orinda, Cal. (415) 548-1673 5-8 p.m.

TUTORING ----- 19

For piano lessons call 968-8621 between 7-10 pm Take this chance!

TYPING ----- 20

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WANTED ----- 21

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Amateur photographer seeks female model. Call Kirk 968-0590.

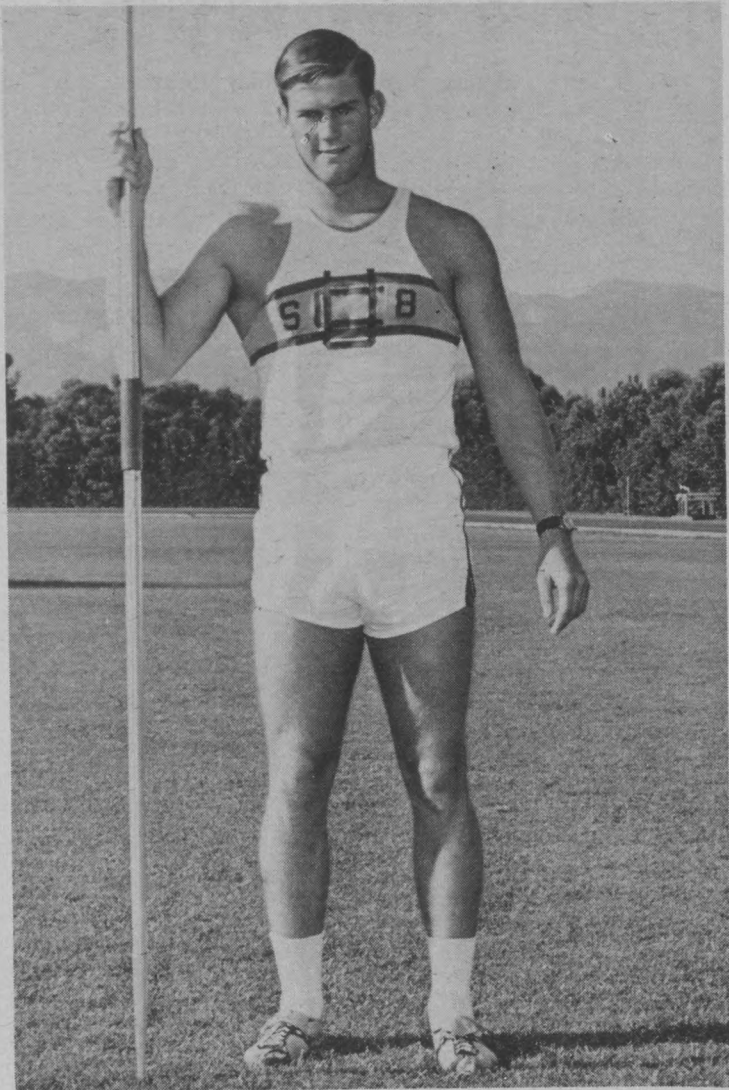
Resp. group of 20 students or less as tenants for furn. bldg., prime IV locatn. next to campus. Avail. Aug. 15. Ideal for religious group or small frat/sor. Ample parking & laund. fac. \$8400/yr., min. lease 2 yrs. References required-962-5309.

Tennis!

Ed Doty's varsity tennis will host UC Riverside's netters tomorrow at 10 a.m. on the stadium courts.

UCSB's women's team will also be at home, hosting the UCLA coeds at 10:30 a.m. on the east courts.

WANT ADS
GET RESULTS



RECORD HOLDER--Senior Bob Engelstad, the school record holder in the javelin at 239 feet, will shoot for a new standard in the thin air of Arizona tomorrow. UCSB's track team meets Arizona and New Mexico in Tucson.

Arizona, New Mexico On Tap For Victory-Hungry Thinclads

By GERALD NEECE
EG Sport Staff

Making its first appearance in the Grand Canyon State since 1955, the UCSB track team invades the rarified atmosphere of Tucson, Arizona, tomorrow afternoon for a triangular meet with Arizona and New Mexico.

"We're looking forward to the trip," said Gauchos mentor Sam Adams, "and we feel we're ready for some outstanding performances. We know that New Mexico is going to be especially tough to handle, but we think that we're going to be quite competitive and are expecting a good effort from everyone."

The first good effort may come from Gauchos middle distance star Jay Elbel. Elbel, who had a touch of flu earlier in the week, recovered nicely and posted impressive

workouts late in the week. Depending on the competition and pace of the race, Adams believes Elbel might break his school record of 1:49.9 this week. Elbel will also anchor the mile relay.

Another Gauchos ready for a fine performance this week is do-it-all man Jerry Wygant. Wygant is scheduled to enter the triple jump and long jump, his specialties, and might break his own school mark in the triple jump in the thin air of Tucson.

Bill Millar, a senior from La Jolla who has come on strong this season as UCSB's premier sprinter may run the 440 in the meet. Millar, who has been clocked in 9.9 and 21.6 on the season has had knee problems and may run the quarter to save his legs.

UCSB's quarter mile relay

team will be out to break its own school mark for the third week in a row. The foursome of Sunny Hatten, Doug Marshall, Dan Madden and Millar ran 42.0 for a record in the Easter Relays, and lowered that to 41.9 in the Gauchos' 80-65 loss to Fresno State two weeks ago.

Adams is also counting on strong performances from javelin thrower Bob Engelstad with a season best of 234' 3", high jumpers Larry Fox and Mike Whitesides, and hurdler Steve Lubarsky.

"We know that we're going to have our hands full back there," said Adams, "but our kids are pointing for this one."

After returning from Tucson the Gauchos host the Air Force Academy in their final home meet of the season April 19.

Curtice, Moore, & Cruzat Presented As Grid All-American Candidates

Wasting precious little time, UCSB's Office of Sports Information, in conjunction with the varsity football coaching staff, announced last week the candidacy of three Gauchos gridgers for

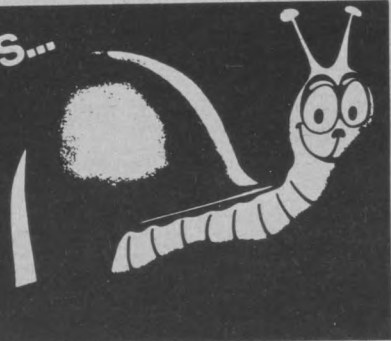
All-American honors for the 1969 season.

Presented as All-American candidates were quarterback Jim Curtice, flanker Steve Moore, and offensive tackle Charlie Cruzat. All will be seniors next year.

Curtice is a versatile young man who completed 51 per cent of his passes last season for 1275 yards and 15 touchdowns. He also gained 232 yards on the ground and

even caught one pass for a touchdown. Voted by his teammates the most valuable back on last year's squad, Curtice was also a unanimous choice as 1969 co-captain. A scrambler, he has the knack of

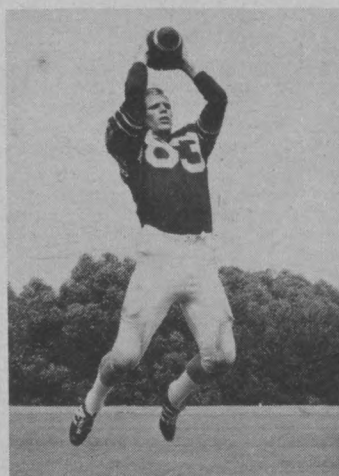
Achtung,
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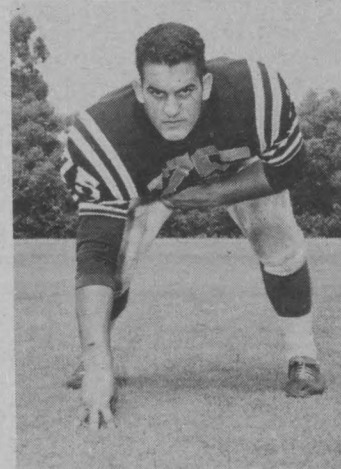
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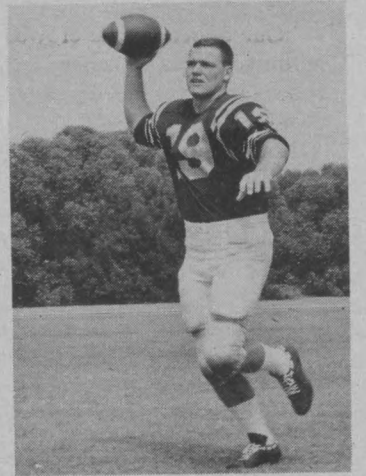
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selecting his open man and throws with pinpoint accuracy. Steve Moore is considered to be one of the finest pass receivers ever to play for UCSB. Last year he led the team with 37 receptions good for 573 yards (15.4 per catch) and eight touchdowns. A former junior college All-American from Glendale College, Moore was named to the honorable little All-Coast team by UPI following last season. He has great speed and uncanny moves, and should team with Curtice to form the most potent passer-receiver combo to play for UCSB in several years.

(Continued on p. 15, col. 1)

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COMMENT IN PASSING

The Big E

John R. Pettman

After winning only 15 games against 67 losses in 1968, their first year in the National Basketball Association, the San Diego Rockets were--to be kind--rockless.

The San Diego crowds were listless, the press was ruthless and the Rocket front office was nervous.

The '68 Rockets cast an uncharacteristic cloud of gloom over San Diego, one of the most beautiful cities in America and a coastal showplace of California, which has been ebbing dramatically into the fold of professional sports.

There has been a flourishing hockey franchise; Sid Gillman's colorful Chargers of the American Football League; a new addition--the Padres--to the Western Division of the National Baseball League, and thrown in for good measure: the magnificent San Diego Sports Arena (15,000) and the majestic San Diego Stadium (52,000).

San Diego State has kept the city's collegiate banner flying high, and the metropolis this year has been bustling in the midst of its gala 200th anniversary.

Hometown hero Gene Littler won the San Diego based Andy Williams Golf extravaganza earlier this year, and the city was clearly becoming one of the major sports capitals of the country.

Not to be out-done by the success which surrounded them, the Rockets grabbed Elvin Hayes in the first round of the NBA draft last year and threw him on San Diego's swiftly rolling sports bandwagon.

The results were incredible. Hayes had hardly found his balance before he was leading the parade.

The muscular 6' 9½" rookie had come a long way from Rayville, Louisiana via Houston, Texas, and he had taken San Diego by storm.

"Our Sports Arena crowds more than doubled from last year," enthused Rocket general manager Pete Newell, the former Cal coach and athletic director, "and you might say that we came alive."

Newell put it mildly. Spearheaded by Hayes, the Rockets soared, and from a pitiful 15-67 showing the year before, San Diego gained a play-off berth following a fourth-place 37-45 season this year.

Hayes led the NBA in scoring (28.4 average), and he kept the Rockets in play-off contention against the Atlanta Hawks who broke away from a 2-2 best-of-seven series to capture the set, 4-2.

There was no embarrassment in delightful San Diego, however. The Rockets HAD come alive! And San Diegans were breathing easily once again.

The former Houston three-time All-American who limited Lew Alcindor to a meager 12 points during the Cougars' historical 71-69 victory over UCLA a year ago in the Astrodome, arrives in Santa Barbara this weekend where he'll speak at the Harvey Hubler-Dick Rider Memorial Basketball banquet set for Sunday night at the Francisco Torres.

The Sigma Alpha Epsilon fraternity, which sponsored the banquet, has announced that it is open to the public (stag only), and if you're a basketball fan--don't miss this evening with the Big E.

For five bucks you'll get a tremendous buffet dinner to be followed by a talk from the normally mild man who only recently made some public comments on the selection of Wes Unseld as the NBA Rookie of the Year.

Hayes didn't get it and he just possibly might tell us why. Come on by. A happy hour starts at 6 p.m.

All-American Hopefuls

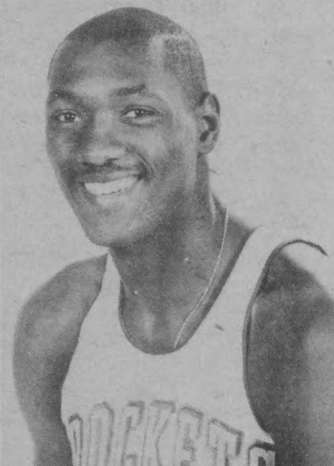
(Continued from p. 14)

Charlie Cruzat, a 6-2, 233 pound hulk, is another former junior college star. Coming to UCSB after receiving all-league honors at Golden West College, Cruzat is a tremendously aggressive offensive tackle, who combines speed and strength to good avail. One of the mainstays on the Gauchos' fine front line last year, he has shown great promise as a professional prospect.

Santa Barbara will enter the newly formed Pacific Coast Athletic Association PCAA this fall as charter members along with Cal State Los Angeles, Cal State Long Beach, Fresno

State, San Diego State, San Jose State, and Pacific.

The PCAA and the Pasadena Bowl have signed a contract starting in December 1969, and the conference champion, unless it is a college division team, will represent the PCAA in the Bowl. This is necessary since the west coast's top college division team, under NCAA ruling, is committed to Sacramento's Camellia Bowl. Presently, there is only one university division team in the PCAA (San Jose State), but the hope is that the NCAA will recognize the new conference as one of university status by the fall.



ELVIN HAYES

New Hours Set for Gyms

Due to an increased use of work-study personnel, the Recreation Department has announced that it will be able to extend gym and weight room hours this quarter as well as adding new programs such as horseback riding, waterskiing, sailing, sports car club, and an expanded photography club.

Robertson Gym will now be open on Friday night from 7-10, Saturday and Sunday 11 a.m.-5 p.m. The Old Gym will be open whenever those hours cannot be fulfilled in Robertson and also Monday through Friday 3-5 and Sunday night 7-10. As long as the demand keeps up, these hours will be kept, and perhaps expanded for next year.

The weight room will not be open

Monday-Wednesday-Friday from 7-9 p.m. and Saturday from 10-12. Also, the Rec Department continues to supply athletic equipment for student use in their office in the Old S.U. (across from Storke Tower). All the Rec offices are now in the Old S.U. and that is where signups, etc. take place.

Director Joel Witherell has hopes for various new programs this year. He would like to see a stocks and bonds club, a camping club, and push for handball courts. Anyone interested in these programs should sign up so the Rec office will know how much interest there is. Also there will be a camp program this summer and there are openings for counselors.

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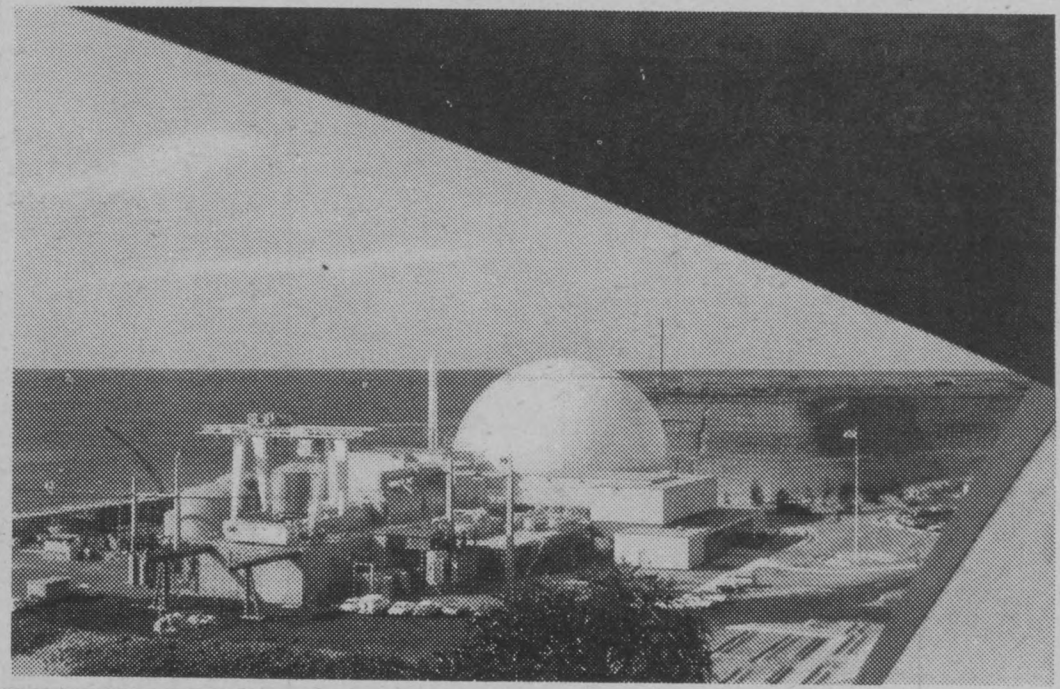
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IT'S THAT TIME OF YEAR (HURRAH!!!)

Detectives Testify...

(Continued from p. 1)
positively identified in court as stolen.

Various "narcotics paraphernalia" was also found in the apartment, it was alleged.

Defense counsel explored possible motives for police action against Edwards and Jackson other than to serve a search warrant. But so far no clear ulterior motives have been demonstrated to this effect. Edwards and Jackson are members of the Black Students Union.

Meanwhile, it was reported that \$1000 bail for defendant Vallejo Kennedy on draft evasion charges was posted Wednesday. Primary source for the bail was alleged by defense attorneys to be an unidentified Montecito lady.

FBI agents, not (U.S. Marshals as reported earlier, served notice near the end of proceedings Wednesday afternoon. Kennedy must reportedly face the draft charge in Los Angeles later.

The court reconvenes next Tuesday at 8:30 a.m. in the

Mural Room, second floor, County Courthouse. The defendants in the hearing, which likely will last more than three weeks, are free on their own recognizance.

UCen Financed...

(Continued from p. 1)
motion from Rep Tom Crenshaw, will investigate the awarding of grants-in-aid for Winter, 1969, with a special committee headed by Tim Weston.

George Behlmer, chairman of the A.S. Committee on Educational Policy (ASCEP) got Council's unanimous approval on a recommendation "that the minimum passing grade under the P/NP option be lowered from "C" to "D". ASCEP believes that the move would help create an academic community "in which students and faculty relate to each other through mutual respect and trust."

Jim Ashlock, Administrative Vice President, said that he hopes an A.S. Entertainment Board, originally proposed last year by Roger Hedgecock, can be established. "This year has definitely proved the need of such an animal," Ashlock emphasized.

ELECTION...

(Continued from p. 1)
Science, and has also done graduate work in law at Loyola in Los Angeles.

On S.B. 1: "It is a good piece of legislation."

On the BSU: "I understand why they feel the way they do, but I part company with them when they demand student control."

On dress regulations: "There is a limit, but it should be handled by the schools."

On the drug problem: "There are no quick solutions. I'm disturbed and rather concerned. What we really need to do is to catch some of the pushers."

NAVARRO

Raul J. Navarro is the only Mexican-American candidate. Last year, at 30 years of age, he won the Young Man of the Year Award given by the city of Santa Barbara. He was the founder and past president of the Boy's Club Boosters, serves on the Governor's Advisory Committee for Spanish-Speaking Affairs, and is on the Board of Trustees of Camarillo State Hospital.

Navarro was born and raised in Santa Barbara, graduating from Santa Barbara High School. He is the owner of Navarro's Furniture Den in Santa Barbara.

On S.B. 1: "It gives us more freedom. I support it."

On the BSU: "We should listen to them."

On the drug problem: "Parents should be counseled along with their kids. They should be made aware of the laws."

On dress regulations: "We should allow what is fashionable."

RAYMOND

Paul Raymond has lived in Santa Barbara for the past 11 years and is an insurance agent with the John Hancock Agency. For 10 years he was a

teacher at the Midland School, a college prep school in the Santa Ynez Valley. He helped to establish Project Open Future, a program for minority students at Pomona College.

On S.B. 1: "It makes good sense."

On the BSU: "It's doing good work."

On the drug problem: "Schools can't be responsible for behavior outside the school area and hours."

On dress regulations: "There has to be a line somewhere but the school is not responsible."

SINK

John Sink is a lawyer in private practice and has lived in Santa Barbara since 1959. He graduated from Harvard College in 1950, and from Harvard Law School in 1955.

On S.B. 1: "There is nothing objectionable about it."

On the drug problem: "Amphetamines are dangerous. As for marijuana, not much is known."

On the BSU: "I really don't know very much about it."

On dress regulations: "It's a parental problem."

SOMMERMEYER

William Sommermeyer is a registered civil engineer in private practice in Goleta. He has lived in Santa Barbara County for 11 years and has served on the Santa Barbara PTA for the same amount of time.

On S.B. 1: "It is a good first step, but it's not really a clear bill. It is very vague. The state should take another look at it."

On the drug problem: "It's not one problem but a whole spectrum of problems. Marijuana is not a narcotic, but I would not want my kids using it."

On dress regulations: "I believe in certain minimum standards. It should not get to be a police state, though."

On the BSU: "They have legitimate reasons for their association, but I think that black militancy often runs counter to the best interests of black students."

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Spring
Fashions

'69



Cover..

Gracing this year's cover of the third annual Spring Fashion Edition is Diane Hollister. Diane is a senior and is presently Calendar Editor for the EL GAUCHO. She is wearing a colorful print shift which is suitable for beachwear or any casual occasion. Cover photo was taken by "Buff" Le Boeuf of the Campus Photo Shop, who took all the photos in this issue.

"Joan...this is kind of personal but do you use Tampax tampons?"

"Wouldn't use anything else... they're convenient, easier to use, comfortable, and they don't show..."

"I guess that's why you can wear all those fantastic clothes all the time. Wish I could."

"If that means you don't use Tampax Tampons, you ought to give them a try. But don't just take my word for it...ask Ann and Jane and well, millions of girls all over the U.S. would tell you the same thing."

"That many, huh?"

"Probably more."



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Karna Phillips, a senior art major, shows the "Wet Look" by Ardee. This is a blouse—\$15, and lined skirt—\$10 outfit accentuated by a scarf—\$4. It is a perfect travel dress and comes in pink, yellow, and lilac as well as the orange shown. Pants also come in chocolate. All from the Clothes Colony.

Clothes Colony Celebrates Its Sixth Anniversary

The Clothes Colony, at 966 Embarcadero del Mar, is currently celebrating its sixth anniversary in Isla Vista. This is evidence of the long-standing faith UCSB coeds have placed in the Clothes Colony's ability to keep up with fashion trends.

This year is no exception. Manager, Jan Peyton is constantly in touch with the fast moving trends of the California fashion scene. Jan also has the able assistance of three UCSB girls to help her stay aware of the needs of her clientele. The four ladies hold regular think sessions to be sure that no new ideas are overlooked.

Karna Phillips is a senior art major and is a member of Kappa Alpha Theta sorority. Besides being an employee of the Clothes Colony, Karna also writes and illustrates a weekly fashion column for the store to run in the EL GAUCHO.

Gloria Ewig is a junior art history major. She is a member of Delta Gamma sorority. You will find her modeling pants, dress outfit in this fashion edition. Alex Tuck is a member of Pi Beta Phi Sorority and a sophomore.

The two outfits modeled by Gloria and Karna are just two of the many items to choose from at the Clothes Colony. Other clothing items include pants, shifts, and tops by Hang Ten in original Indian batik prints. Pants are available in all colors and styles with the new wide-bottom leg.

Accessories to complete combination or one-piece outfits are "in" this year and the Clothes Colony has a good selection. These include scarves which may be worn in just about any manner the individual chooses either around the neck, waist, or head. Chains can complement most outfits and the Clothes Colony has them.

For those who like to feel feminine while sleeping, the Clothes Colony has a large selection of nighties for only \$5. Another item of fashion interest are the many new sandals for beach or casual wear.

Next time you feel in the mood for a new spring outfit, have the girls at the Clothes Colony help you make up your mind.

PANTS ARE 'IN'

By KARNA PHILLIPS
of the
Clothes Colony

Pants are the "in" thing. Choose pants for sports, casual wear, school, or dress. These days pants go everywhere.

Especially fashionable and popular is the wide-leg pant that swings above a clunky heel shoe or boot. The Harlow pant is not only comfortable but its sharp styling gives the average girl a more shapely and slim figure. So the focus is now on sportswear and all eyes are on the pant.

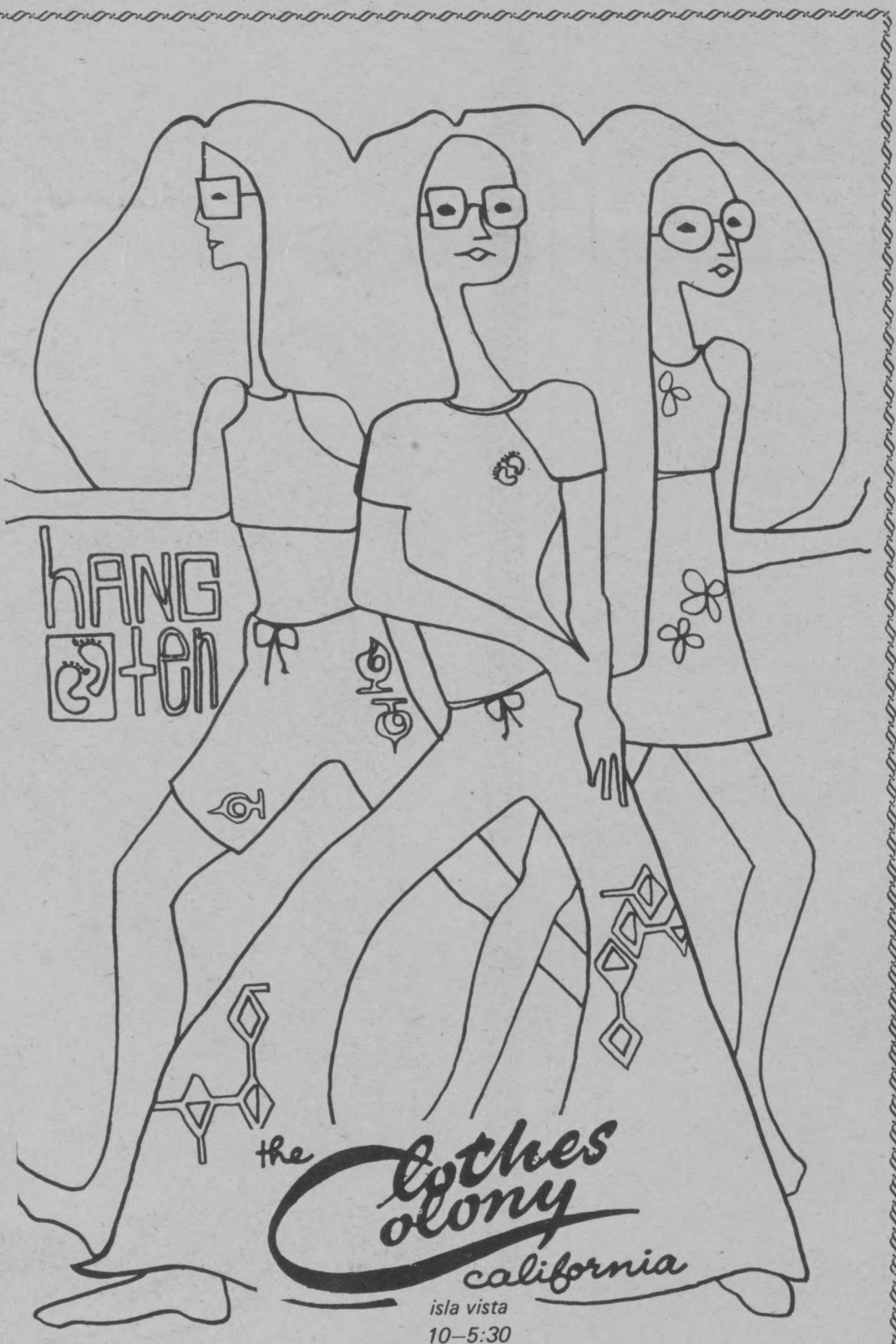
With a basic pant you can assemble an outfit that will be versatile enough to take you anywhere. For school combine a body shirt or Tom Jones blouse with a bright scarf. In the afternoon add a vest and go shopping or exploring. At night wear a coat jacket to the show or party and you have created a stylish pant-suit.

Now that spring is here and summer is around the corner, pants are coming in lighter, softer, and more flimsy materials. Some of the cuts are becoming even wider at the bottom. And the longer the pant the better. Many pants have matching shifts which can be worn alone or over the pant as a long tunic.

Another big summer fashion highlight is the short banana top which reveals a bare midriff when combined with the wide-leg pant. This style has been catching on quickly and many UCSB girls have been responsible for its success.

Within the pants' field are the ever-popular pantdresses and culotte skirts. The pantdress is still a comfortable favorite and some of the styles this year carefully conceal the secret of pants. A culotte skirt or pantdress is a must for spring quarter classes and sports.

So if all eyes are on the pant, isn't it time you joined the pant family and enjoyed the style and comfort of active sportswear.



TUNICS

ROME (UPI) - Tunics and femininity are the big news from Italy for 1969 spring and summer fashion.

The bare look, achieved either by sheer fabric or cutouts, runs them a close third for news value but rated mostly cries of "I can't sell that" from the store buyers who take high fashion down to the mass production level.

Tunics appeared the first morning of the Italian shows at Patrick de Barentzen. He did them in magnificent tiger, snow leopard and ocelot prints or in sedate browns and beiges.

MINITUNIC

Valentino had quantities of matching "little" day coats and dresses, many with trousers underneath which could have been optional. Baratta was the first to whip the trousers off the model and send her back down the runway in a tunic turned minidress.

Nearly every house, out of more than three dozen which held shows, had a few tunics and most of them had lots of tunics, generally tunic and trousers rather than tunic dress. There were so many tunics that anything which dipped below waist level over a skirt or trousers looked like a tunic.

TROUSERS GALORE

There were more trousers than ever, all cut straight by day, straight or fully flared-or even with tiers of ruffles- by night. The only tight trousers were treader pants seen in a "pirate" line by Daniele, who decorated dresses and stockings with daggers, Maltese crosses and pirate ships.



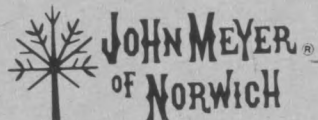
THE TWO PIECE SUIT is still with us...but almost always as part of a complete costume. Summer '69 breaks out the "Bikini plus" in white eyelet cotton with pink accents and matching shirt. Look to Sears for new textures, brilliant colors and bold cutouts.



Gloria Ewig, a junior art history major, models a dress and pants outfit from Miss Rita which comes in navy blue with white pin-stripes and sells for \$33.00. It is fully lined and made of Rayon, Arnel, and cotton. Gloria is also wearing white sandals from the Clothes Colony--\$8.

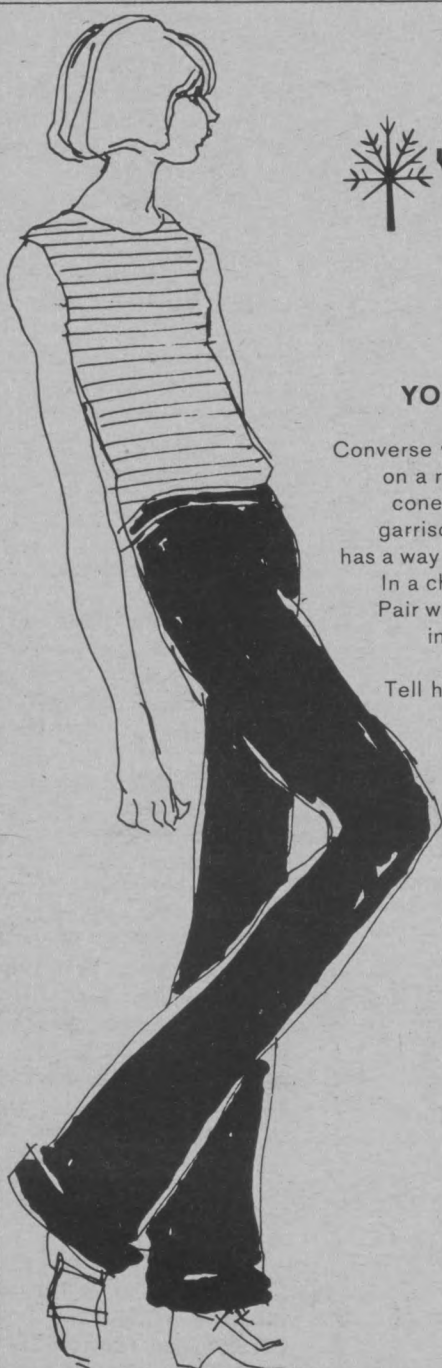
Fashion Edition

This special edition of the EL GAUCHO was partially written, and completely edited by the EL GAUCHO advertising manager, Gayle Kerr. Photography was done by "Buff" Le Boeuf of Campus Photo Studio.



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Local Boutique Brings Imports

Boutique Birgitta at 31 West Canon Perdido Street is a one of a kind shop not only in downtown Santa Barbara, but in all of the Western United States.

The shop was created entirely by a charming Swedish lady by the name of Birgitta Gumpel. Birgitta came from Stockholm just about four years ago. Not long after arriving here, she found that most American clothes did not please her. So she began to think about opening her own shop with clothes imported from Sweden and other European countries.

Before coming to the United States, Birgitta had been in charge of advertising for a Swedish magazine. In this job she had met many photographers and other people from the Swedish fashion world. With this background she opened a small boutique in the El Paseo. She quickly outgrew this shop and moved to her present location on Canon Perdido.

LIVABLE CLOTHES

Birgitta feels that it is important for clothes to be livable and yet express the individual femininity of the woman. One of her many reasons for opening a shop was to bring good, durable fabrics to women in Santa Barbara. These include the good acrylic fabrics, as well as knits and stretch materials. All of these

should flow with the body of a woman so as to accentuate her femininity.

Some brand new fashion styles which Birgitta carries include jumpers, overalls, playsuits, and bloomers. Especially comfortable are jumpers of a stretch terry cloth material. One-piece playsuits are attractively styled and are practical. The bloomers have cute, short gathered legs and are also one-piece.

Available in the pant line are flowing, loose-fitting bell bottoms. Hettemark, a Swedish company, includes all styles of pants fitted and shaped to the body in their line. In addition to the pants she already carries, Birgitta has many more coming soon.

TOPS

Girls will find a wide variety of tops which Birgitta will help them combine with either pants or skirts. Combinations are becoming more and more popular and there are so many things that can be done with them. Accessories such as scarves, necklaces, pins, or belts can add such attractive touches to an individual outfit.

Of special interest to us college girls are the many wash 'n wear blouses Birgitta has. One particular navy blue blouse is made of nylon and can be dry in ten minutes. Another style of blouse which is comfortable and yet stylish is a raw silk light beige blouse

from France. Knit tops in many styles can also complete any combination.

BRA DRESS

Another comfortable and practical item is the bra dress. This dress is made of stretch cotton with a built-in bra and is easy to wash. Vests are also a new fashion item available at Boutique Birgitta. Those who enjoy the sun will find many styles of bikinis to choose from. Made-to-order leather clothes may be ordered through this shop.

All of the clothes at Boutique Birgitta have a definite European look which is becoming more popular in the United States. Even though the idea of a boutique is to be a specialty shop, this particular boutique has items within the normal price range of non-specialty shops.

Birgitta designed the decor of the shop herself. She also hand picks all the items in her store and has them imported specifically for her shop. So if you are looking for the unique outfit that will reflect you alone, Boutique Birgitta is the place to look.

"Your mailbox is your partner in the fight against cancer," says noted actor, Sidney Poitier. "Send a generous check today to CANCER in care of your local postmaster. It makes sense to give to the American Cancer Society and to have an annual checkup."

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Stockings Still Have Leg on Fashion

By LOUISE COOK
Associated Press Writer

NEW YORK (AP)—High or low, plain or patterned, stockings are still in the spotlight. The vogue for pants suits hasn't dimmed the interest in legs and many women are alternating slacks and miniskirts, providing a boom for hosiery manufacturers.

MORE STYLES

In exchange, the manufacturers are offering a greater variety of styles and fabrics ranging from standard sheer nylons to brightly patterned pantyhose. Several top dress designers have presented hosiery coordinated with their collections.

Pierre Cardin, for example, showed white opaque pantyhose in a choice of several patterns. Red dots in clusters adorned one pair; gray and orange flowers trimmed another.

PANTYHOSE

Pantyhose in general continue on their seemingly endless popularity climb. Particularly popular with pants suits, some pantyhose styles in either sheer or mesh fabrics, are now available with a girdle-like top for the woman who wants greater control. Others offer replaceable stockings so that a run in one leg doesn't automatically mean the end of a whole pair of hose.

One manufacturer questioned 60 girls wearing pants suits in one day and found that 42 were wearing pantyhose. Almost all the girls

said they chose them because of the smooth appearance they presented under slacks.

SOCK

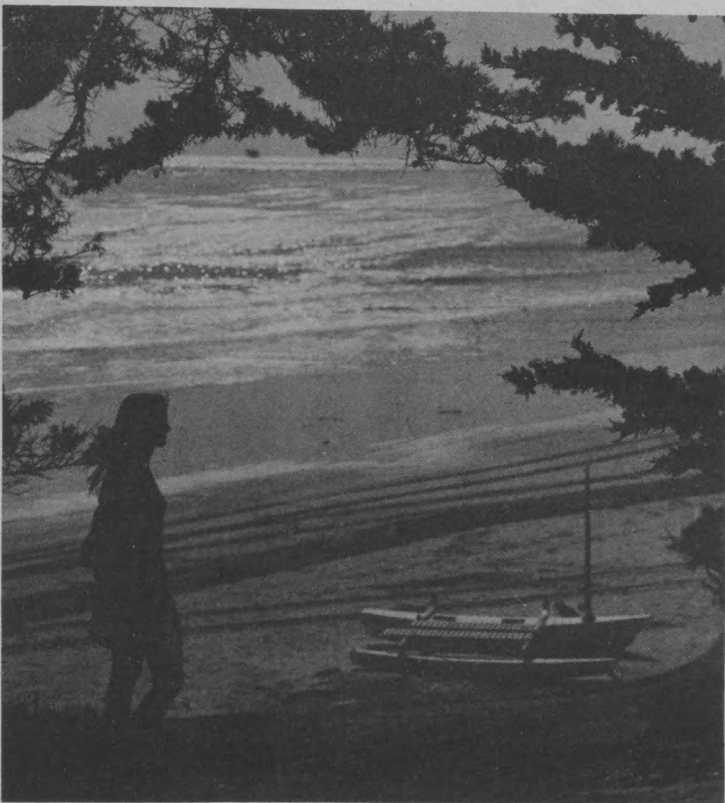
The short pants suit for summer is expected to boost the trend toward socks instead of stockings.

Socks no longer the province of teen-agers and college students, have been gaining favor with miniskirt wearers who want some kind of leg covering, but don't want to risk showing their stocking tops. Manufacturers say they expect a similar sock surge

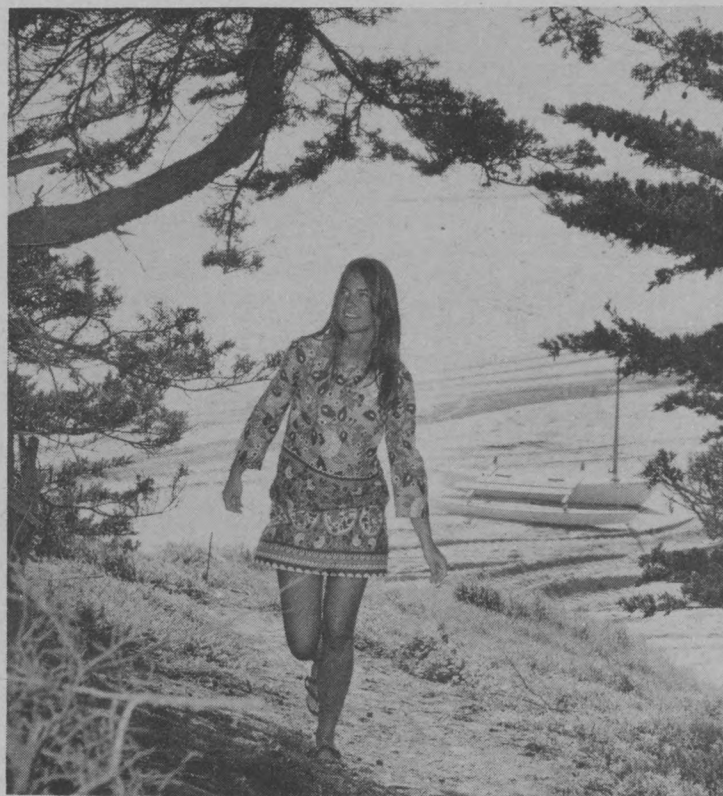
with the summer pants suit featuring Bermuda-length slacks.

Ungaro, the futuristic Paris designer, clearly likes the idea of socks. With his short, swirly skirts he showed socks coming either to mid-calf or just below the knee. Patterns included stripes and tiny flowers.

For the in-between look, several companies have introduced thigh-high stockings that stay up without garters. The most popular shades run from sheer black to neutral, with few textured styles.



OUR FASHION photographer created these moods of Diane Hollister.



the Hughes

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Plot a Pretty Face Curve

NEW YORK—Bone up on beauty geometry and plot a pretty angle for your face.

If you don't know what shape you're in to start with, outline your face right on a big, well-lighted mirror with a bar of soft white soap, suggests the April Seventeen. Then follow your own contour-flattering cues:

Is your face ROUND as an apple? Pare it down with make-up that strengthens your bone structure. Apply cheek blusher with an outward swoop under the iris of each eye to form a crescent. Make a wider crescent with contourer in the hollows of your cheeks. Wing brows slightly. (No arcs. They emphasize roundness.) Concentrate eye shadow dead center above the iris. Wear your hair—long or short—with a bit of height at the top and the sides capped to your head. Your specs should be elliptical in shape, at least as

broad as your cheekbones. Round frames are out.

An OBLONG shape usually means strong bones, so play up your makeup for subtle drama. Stroke slicker on your cheekbones, from beneath the center of each eye to beyond the point where the eye ends. Apply glimmering eye shadow over your entire lid in as many as three gradations or color, and if you use eyelash put-ons place them at the outer corners only. Keep brows rounded. Break the symmetry by creating fullness at ear level. Your hair should reach the tip of the chin or below. (A short crop will only emphasize your angularity.) If it's longer, devise diversions at the sides—cascades of wavy ponytails or coils of exotic Russian braids. For a spec-tacular look' round or oval glasses with frames as wide as you like. Avoid sharp edges or harlequin lenses.

Make a DIAMOND-shaped face your best friend: You have a pointed chin that needs balancing. Bring congruity to the sharp planes of your face with make-up. Draw a triangle with rouge or blusher, the top on the cheekbone beneath the eye's center. Blend the points till they blur. Concentrate sunshiny eye shadow under the inner corner of your brow and gradually taper off in the middle. Your hair should be on a wavelength with your chin, with fullness where the contours of your face narrow. Longer hair should be swept off your face. Spec news for you: a bold square shape to counteract the facets of the diamond.

The SQUARE face needs a bit of chiseling—especially at

the bottom, where it's broad. Make-up: Stroke blusher high on the cheekbone with an upward motion. Then brush contourer up over the lower part of the cheeks. Light up your eyes with shimmery shadow directly under the point where the eyebrow ends. For graceful curves to counter-balance sharp corners, wear your hair long with soft waves or tendrils. Try to do without a part and with a hint of height at the top. (Don't tease, please.) All hairdo cues are based on facial shapes only, so consider your overall proportions. A tiny girl with a square face should avoid too much hair. Your spec scene is in the round, with large frames to balance the width of your face.

SHOES

If there is anything constant about today's shoes it is their inconstancy. Shoe designers go in so many directions that footwear becomes a visual Tower of Babel.

Shoes are heavy and "brutish." In reverse they are barely-there sandals. Heels can be tall cylindrical columns bulky blocks or massively sculptured shapes. Getting stronger are the more conventional and delicate heels in a variety of heights.

Toes follow the same patterns, from bulbous "bulldogs" through "baby dolls" to softly round or oval. For the "die-hard" woman there are even a few styles with modified points and high, thin heels.

ORNAMENTS VARY

Just as toe and heel shapes vary, so do ornaments. Metal can be thin and delicate, broad and bold, single or multi. Metal chains, nail heads, buckles and rings make hardware fashion wear.

Bows can be big and butterfly mobile or crisply tailored but usually rise high. Cutouts are in. Some filled in with contrast color, others left open air. Many soles are extension. Tongues and vamp extensions that cover the instep are prevalent.

Just as pant suits are in the fashion vanguard, pant shoes make shoe news. They are in a variety of styling, for every occasion where pants are worn.

For sleek chic, nothing could be more elegant than a glove soft jodphur with criss-cross strap by Delman. In pearl gray (a new fashion color) white, camel or navy calf and black patent they are \$42.

A block heel spectator pump, \$13 at Chandler's combines red or brown patent with white calf. For casual wear with pants, a sturdy sandal, \$12 at Wetherby Kayser, is called Bare Trap and really bares the foot.

Swimsuits Clinging

One of the easiest ways to make fashion waves at sea shore or poolside is to play a child's game of peek-a-boo.

But there is nothing juvenile about the swimsuits that make the ripples. They are complete allure.

Whether the peek-a-boo cut-outs allow a lot of you or just a little to show, what remains of the swimsuit clings like a second skin. Gone is the uncomfortable boning of yesteryear. The formerly too evident inner bra is soft and nature-like. Two-way stretch knits and spandex are as mobile as a seal and many glisten like that seafarer. These body suits look their best in solid color of black white, brown or nude.

Swim dresses, designed for the woman who prefers elegance to drama, are in the high tide of fashion. Tiered designs in print or solid colors have great chic and are easy to wear. Supple and silky knits team long tunics with boy leg shorts.

Villager, Ladybug Store

The Village Fair, 1321 State Street, is a newly opened authentic Villager and Ladybug shop locally owned in downtown Santa Barbara.

The store, set in a relaxed, informal country atmosphere, stocks dresses, suits, coats, and sports separates. In addition, shoes, handbags, sleepwear,

swimwear, and sundries are found in wide varieties. The Villager and Ladybug clothes, long known for their traditional appeal, today feature not only tremendous selections of the classical styles, but all of the latest in fashion trends.

Also at this unique store you will find not only all of your wardrobe necessities such as buttondown oxford shirts and classic sweaters, but also a great selection of pants in the popular wide bottoms and many cotton knit tops and T-shirts, all in the brightest of spring and summer colors.

All of this can be found at The Village Fair in a friendly setting with young and helpful salesgirls. Free parking is available behind the store, and student charges are welcome.

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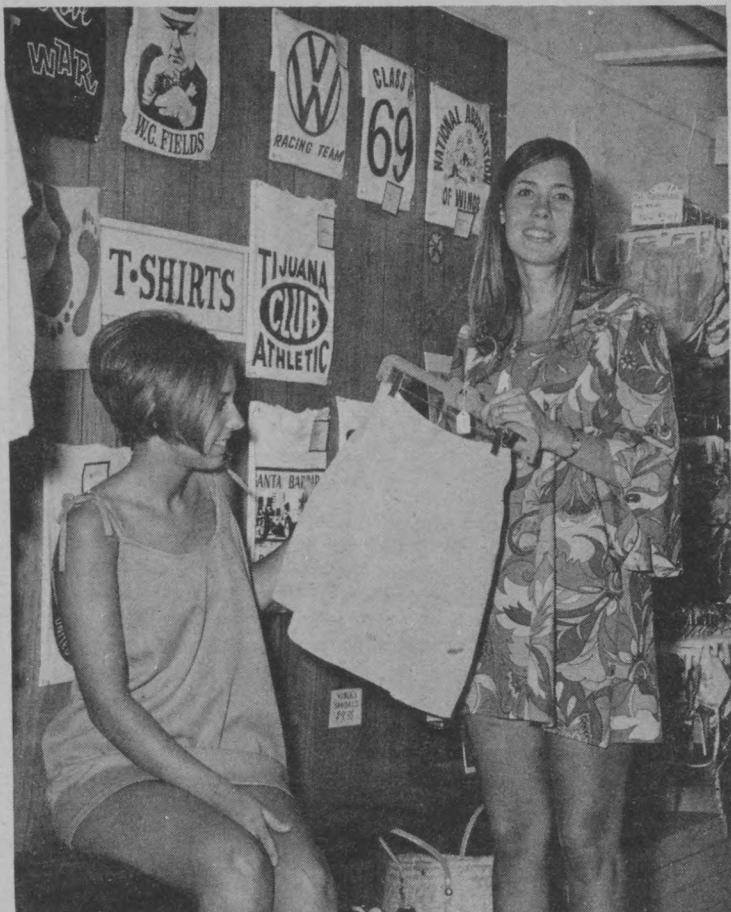


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Nancy Hagerty, sophomore sociology major, right, wears a cotton shift by Sally Yater—\$14.95; Linda Shively, sophomore, sociology, has on a Tiger Rags beach shift, from \$7.95—\$14.95, at the Shirt Shoppe.

Subtle, Natural Look in Make-up

Today's "face of fashion" copies nature's own.

But let no woman be deceived. The "artless" look of nature isn't always what nature endowed you with. It is achieved with artifice and hard work. It is more difficult to create a subtle, natural look than one of overdone drama.

Every cosmetic company now offers foundations that are sheer "see throughs." One of the newest is Estee Lauder's transparent color, in a swivel stick, which imparts a healthy golden glow and glisten while it delicately tints the complexion.

Transparent eye shadows take the place of the obvious eye shading of last year. Max Factor's water-color eyeshadows, applied with brush and water, are barely-there tints that copy those of nature.

What could be covered with matte make-ups are now harder to disguise.

Some blemishes can never be removed without surgery. For those and temporary eruptions Revlon's Ultima II Creme Concealer can be dabbed on birthmarks, freckles and blotches to camouflage them. Twelve shades to match foundations are available.

Clear glistening lipsticks with delicate color accent the lips but never over color.

fringy strokes look like lashes.

Blushers in liquid, powder or cream form are so subtle that your own blush will show through.

BEACH

With ski slopes at the present time and the beaches soon, feminine (male too) skins will require extra protection. For the unfortunates who burn rather than tan, a real sun screen is necessary. Read the labels. Lotions are usually marked as to whether they are tanning aids or sun screens.

To keep a snow bunny skin, yet be an active skier, Bonne Belle products created for the snow are Sure-Tan lotion or Weatherproof high altitude cream, depending on whether skin is oily or dry. Gloss lipstick prevents chapping.

EYES

The innocent look for eyes is not only in restrained color for shading, but placement of eyeliner and lashes. The wide-eyes look can be enhanced with the subtle use of a sharpened eyebrow pencil on the lower lid. With practice

SKIN PROBLEMS

With the translucent make-up, skin care becomes even more important. Blemishes show more easily.

Today's Woman Sexy Slave in Paris Show

PARIS—The lady is a sexy slave—or at least that's the way it seems in the latest of Paris fashions.

The youthful, dynamic spring collection of Michel Goma, who designs for Jean Patou, displayed models in Roman slave chains; golden chains, of course, in the form of ankle bracelets, bangles and pendants. One girl wore a gold slave bracelet and an elbow bangle on the same arm.

Goma had beautiful white slave dresses with crisscrossed bands marking two waistlines, and warrior belts done in wide suede or fabric placed at the hips on most. These included coats and classic gray flannel suits.

BANDS OF STRAW

The Patou collection is also very colorful with white leading, brown a close runnerup and spiced all the way with clear sherbet shades like lemon, pink, green, and several good basic neutrals, beige, grege and oyster.

CHEMISE DRESS

Goma designs a lovely crepe chemise dress in a short and long length with a welted roll at the neckline. The roll appears on many other tailored models too.

The newest flare is the circular skirt on summer linen,

two-piece dresses with embroidered darts.

For evening, the same idea is wildly exaggerated in tier upon tier of rippling ruffles in white or brown organdy.

Brief jackets or spencers typify the suits, always with a wide encrusted band forming the belt. This technique also appears in summer coats.

He also launches the Romeo coat with fullness at the nape of the neck, raglan shoulders and flapped envelope pockets.

The plaid effects in mink drew applause when a rose, and also a green mink "Canadian trapper" jacket stepped forth in pastel mink. Plaid tarsans were also shown in sequins for evening.

Nina Ricci's collection is feminine, fluid, fresh and elegant.

PLEAT ACTION

It is the body in movement, and the action is further animated by pleats, pointed quills of fabric and circular fullness.

Two silhouettes prevail: the disciplined two-piece "sweater" look, glamorized for cocktails and evening, and the softer shirtwaist dress.

There is "arch comfort" in a group of beautiful summer coats, some with fabric interest.

Coats and dresses step in

unison for springtime. The importance of the dress is emphasized. The cocktail and dinner dress is revived and embellished by long scarves. Certain ones drape around the hipline.

After dark, the scene is transformed by a group of romantic odalisques. These harem ladies wear flowing robes of printed chiffon, decorated with jeweled smocking at a high-waisted empire line.

Spring Dresses Are Pared Down Into Body Shapes

Dresses for spring are perky and uncluttered, pared down into body shapes. Some with large cavalier collars and cuffs indent at the waist with a wide belt or jaunty empire styling. Some skirt the silhouette in short lengths to ride over pants.

This dress silhouette is at its best in navy crepe with big white collar and cuffs and soft belt, topping matching crepe pants. The freshness of stitched white collar and cuffs on another navy dress echoes the return to feminine, crisp touches for spring.

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1969 FASHION OUTLOOK

Fashion trends for 1969 are showing a few new changes, but are basically continuing and improving the trends of 1968. Unlike the drastic trends of the last few years, fashion designers seem to be taking stock of themselves this year perhaps in an attempt to gain time to think.

Some of the new trends for women include long tunic tops which can be worn alone or over another piece such as pants. Also adding to the many variations of this year's very popular pants outfits are dresses that may be worn over the pants or simply as mini-dresses. Long-belted jackets seem to be taking hold in some areas of the country though not noticeably at UCSB. Jumpers and vests are also taking hold this year.

WIDE COLLARS

Blouses with puffy sleeves and wide, winged collars are popular especially in the new

crepe fabrics. Crepe blouses with frilly fronts are also popular as they were last year. As last year, dirndl skirts make an effective combination with these blouses. White-black, and beige-brown are color combinations within the trend. Red, white, and blue seem to be big in both men's and women's fashions (subtle hints from designers?).

New things are being done with fabrics every year. Sheer voiles are seen in this spring's fashions as well as bonded linens, polyester and rayon. The two big materials of 1968-crepe and cotton brocade-remain this year and probably will remain for another year or so.

LEATHER

Other materials that seem to be gaining in popularity are leather, furs, velvets, and satins. Leather is still being used in skirts, but is now more popular in vests or vest and skirt combinations. Fake-leather is "out" and real leather is "in." These are available in soft calfskin which gives more of a feminine look than the hard, fake-leather. Fur coats that are fluffy and feminine can be attractive for evening attire. Again the trend is toward the real or natural.

Renaissance Fashions

With the Renaissance Faire taking place this past week in Isla Vista there has been a noticeable number of Elizabethan costumes on campus recently.

These include long dresses with puffy sleeves and bare necklines. Accenting these costumes in the true Elizabethan style have been hair styles drawn tightly off the neck by women and, of course long for men.

There have even been a few men sporting tights and short pants-a la Shakespearean influence. Though these are not indicative trends, they did help to brighten the spring days of this week.

The bra dress is a new item this year and is especially appealing to those who prefer the nude or natural look. Pantdresses are regaining interest after appearing two years ago.

Women's shoes have square toes and chunky heels and usually come with buckles or bows. These go well with the wide-bottomed pants. Patent leather shoes and purses are still popular with some. Although, as in all this year's fashion, the trend is away from the gaudy and towards the natural.

MEN

New items in men's fashions include the African bush jacket with belts and sometimes bullet loops. Leading colors in men's fashions are olive, brown, blue, and grey. Wide ties seem to be the trend among tie wearers. While many men continue to wear turtlenecks in order to avoid the uncomfortable tie. Furs and leathers are also evident in men's fashions.

BIKINI CAUSES PANTS COUNTERATTACK



Linda Shively tries on a Shirt Shoppe bikini—\$15.95. The other suits Linda is looking at come in solids and prints and can be custom fitted.

The sportswear designers, Colman, Internationale Set, Koret of California, White Stag and Malia of Hawaii, all emphasized pants. Internationale Set designers said the new flowing flares harked back to the styles of the 1940s.

Koret called its feminine trend for 1969 "Clothes Livin' Dolls." They proceeded to display little-girl look clothes on models who skipped and sucked lollipops.

The fabrics this year are active, washable arnells and polyesters. The colors are the American combo of red, white, and blue, and splashing prints in brown, black, white. Pastels are still a perennial favorite.

White Stag has added to its classic line the new fashion concept of wide legs and tunic tops. Tunics often zip closed and have belts. And vests made a plain pair of pants into a suit.

Though pants are total, the fitted skin peeks out in the returning midriff blouse. White Stag shows it in knit and Charm of Hollywood puts it over sheer voile bell-bottom pants called "See Legs" which are almost transparent.

HAWAIIAN PRINTS

California's topical neighbor Malia of Hawaii, turned out one of the most colorful collections of print pants, jump suits and at-home culottes.

Malia puts dresses back into the act, but most of them are mini and worn over matching long pants.

One standout is a white sharkskin dress with bright striped borders on hem and matching pants cuffs. The borders are purple, pink, orange and green. In a few places Malia duplicated Hawaiian culotte prints in

matching mens' jackets. Hostess culottes also showed off Malia's splashy print fabrics. And there were even full-length beach pajamas to cover up those little bikinis.

Golf dresses, tennis dresses, wrapped front pants, disguised as skirts all point to the fact that California sportswear is more casual than ever.

Bare Madriff

NEW YORK—This spring, fashion runs the gamut from new to nostalgic—from slick nylon jackets and hip slung pants, to bared midriff playclothes that hark back to forties film stars.

That's the word from the April Seventeen, which also predicts a big European influence: Swedish imports in florals or banded solids, peasantry shapes strewn with Alpine flowers, and Portuguese-inspired people prints. Other leading looks include new model T's combining blue and white striped cotton knit with white canvas for dresses and ensembles, sheers in a spectrum of colors from lime to lavender, and vanilla coats, jackets and dresses.

THE SLICKS herald the important "something" theme. These include black or red shiny nylon aviator jackets or shirts to wear with white or black pants. Slicks strictly for girls range from halter tops and shorts to jumpsuits and safari jackets.

BARE-MIDRIFF pairings with a strictly low look start with bikinis, then add wide-leg pants or sheer shirts. Forties effects pair short-sleeved, covered-up tops in red and white dots with matching shorts, flowing long pants or a flouncy playskirt.

Lanz
for spring...



The dark days are gone and the bright days are here! Swing into Spring with a look from Lanz... hop into a jumpsuit, cut up in culottes, show off in a shift, or bask in a bikini...all this (and more) in gay prints and original Lanz design. Remember, Lanz is found exclusively in Santa Barbara at the I.R. Annex. Come visit our shop within a shop... Lanz, for you, for spring, at the Annex...

By Linda Korber

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Accessories Highlight the Real You

Accessories after the fact of the waistline's return are not all classic belts, buckles and polished leather, by any means.

There's still an abundance of silhouettes that bypass little-through-the-middle cinching-and these are the ploy for plain and fancy beltings that make fashion adventurous and individual.

For the enhancement of party pajamas, an evening skimmer, a two-piece

afternoon dress or a tunic, jeweled medallions set with coral and turquoise are gold-linked with alternating discs of Delf blue to ride the hipline with scene-stealing galnor.

Christian Dior molds shiny gold mesh into half-melon shapes to accent anything from a suit jacket to a knit skimmer for \$12. And there's a smashing red rope belt dangling gold coins that's the perfect adjunct

of all the red, white and blue around this spring. It's \$12.50.

Flexible bamboo sticks are chain-linked into a tailored belt to be slipped up or down (wherever it's most becoming) and there's a new gimmick called a "bikinis chain" made to decorate the bare middle.

Signature scarfs (the newest are oblongs) are won as hipline sashes, waist-cinchers, or tied on the head with ends falling over one shoulder just as often

as they're arranged around the neckline.

Filler-inners for plunging necklines, see-through bodices

and little evening boleros that pair off with otherwise topless evening PJs are some smashing new necklaces.

Miss S.B. to be Chosen

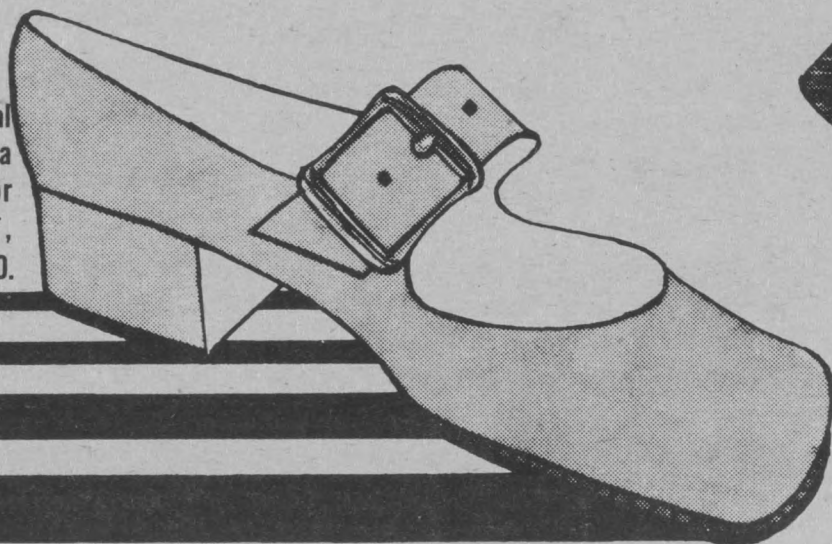
Ten finalists in the Santa Barbara Jaycees' Miss Santa Barbara contest have been selected for the pageant to be held Saturday

The finalists are Adria Andersen, sophomore at UCSB, Irene Sarzynski, Pat

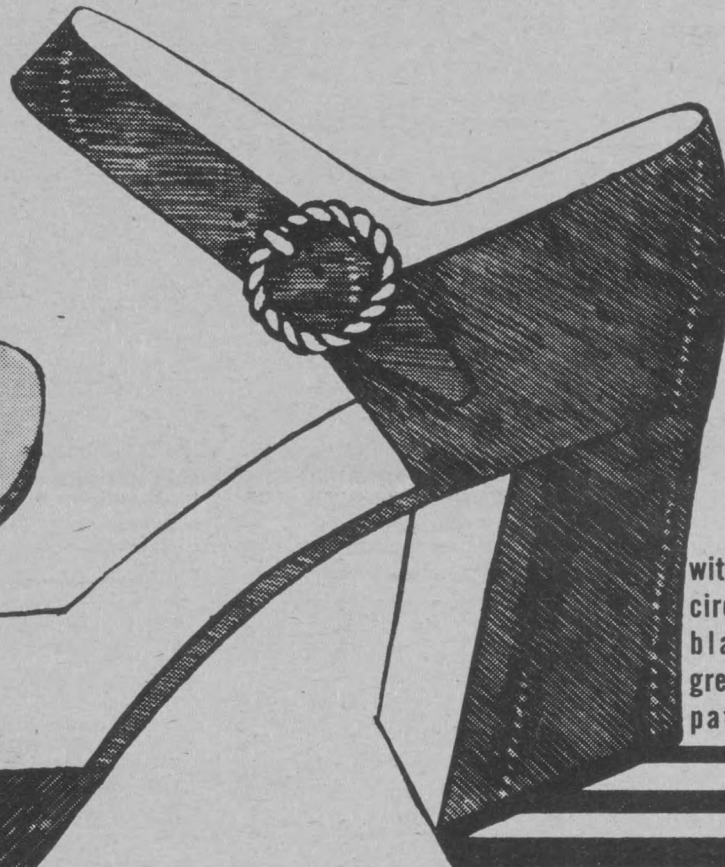
Price, Renata Reich, junior, Arlette Poland, freshman, LeaAnn Woods, Robin Chapman, freshman, Susan Hughes, senior, Shelly Sturtevant, freshman, and Stephanie Christensen, freshman.

BANDOLINO'S METAL WORKS. three shoes well-decorated with metal now in all jm shoe salons. JOSEPH MAGNIN

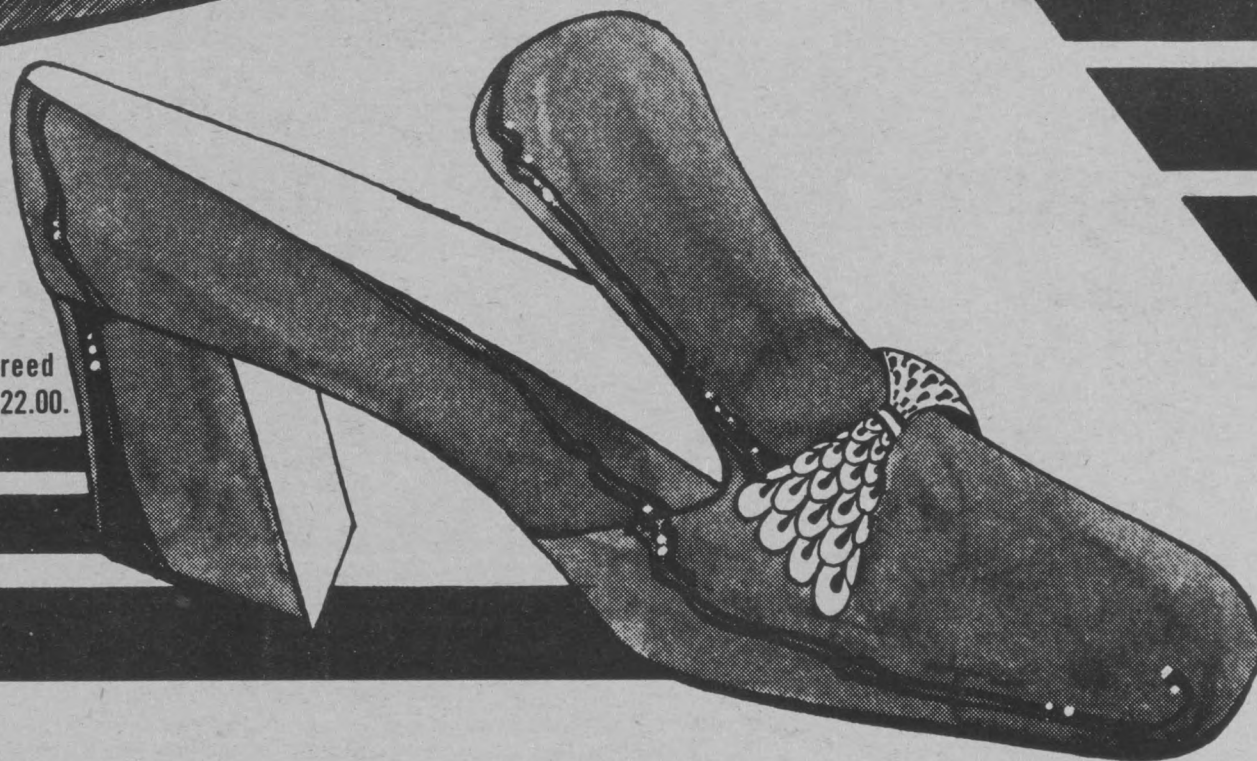
with gunmetal buckle, a black, tan or grey kid*, 19.00.



with silver-colored circular buckle, a black, pearl or grey satin-finished patent*, 22.00.



with silver-colored filigreed ornament. black patent* or grey kid*, 22.00.



*innersoles of man-made materials.

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Jack Dendinger, Isabel Sheppeson, and Susie Lundy of the Isla Vista Pharmacy get together for an informal portrait.

After Dark Fashions

After dark is when fashion lets itself go. It's when the young and daring might try a transparent blouse or trousers loaded with love beads. Whatever the age, fabrics are luxe, and a big put-on of jewelry gives every evening an air of fantasy and elegance.

The shoes for letting go in are outstanding even in a season characterized by great beauty. They might be a square toed sling of blonde satin rimmed with the tiniest flowers, or a strapped shoe done in the great chic of black taffeta. They might undulate with feathers or glimmer with rhinestones.

They can be on any heel height at all, the National Footwear Institute tells us, from about an inch-and-a-half up to three inches. This makes a variety of evening looks possible, just by changing shoes, and should alert every woman who likes change (and who doesn't?) to have a choice of heel heights for evening.

We're all dressing up more at home now, and for parties in friends' homes too. This is where we might wear a platform studded with something glittery, or a fragile gold mesh cage, or a little jeweled hang-up, or a thong jingled with little bells.

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Fashion, Health Needs Met by Pharmacy

The Isla Vista Pharmacy, at 955 Embarcadero del Mar, has long been known for its friendly atmosphere and personnel. Whether you wish to have a prescription filled or are looking for that particular cosmetic item to complement your wardrobe, the people at Isla Vista Pharmacy will always serve you with a smile.

Both men and women will find items of interest in completing the full effect of good fashion taste. Women will find many of their favorite perfumes and colognes as well as make-up articles. Keeping the face young and fresh looking is just as important as what is put on the face. Many new soaps and cleansing creams are now being thrust upon the feminine market. If the large quantity of these articles confuses you, ask the helpful ladies at Isla Vista Pharmacy for advice.

Men will find a wide variety of after shave colognes such as Hai Karate and Brut. Other shaving needs as well as hair grooming needs can also be met here.

Owner-pharmacist of the Isla Vista Pharmacy is Jack Dendinger, a 1954 graduate of Creighton University in Omaha, Nebraska. Jack served

in the Medical Service Corps of the Army in Korea for two years. Since that time he has been a practicing pharmacist. He is a 10 year resident of the Santa Barbara-Goleta area and has been a community pharmacist in Isla Vista for three years. Always feel free to ask Jack's advice on all your health needs.

Isabel Sheppeson comes originally from Toronto, Ontario, Canada. She has been a cosmetician for 12 years, working in both department stores and drug stores. For the past nine years she has resided in the Santa Barbara area. Isabel is always happy to share her knowledge of cosmetic products and their uses with you.

Barbara Scholz graduated from Valparaiso University and moved to Isla Vista soon after. She is a native of New Holstein, Wisconsin where her father owns a drugstore. So Barbara is not unused to serving the needs of drugstore customers.

All of the people at Isla Vista Pharmacy are happy to serve you in any way they can. So if you have a problem that needs solving, whether fashion or medicinal, talk to either Jack or Isabel, or Barbara.

Glamour Chooses UCSB Coed in 'Top Ten'

Miss Libby Frain, a freshman at UCSB, has been selected one of Glamour

Magazine's "Top Ten College Girls in America."

The student, daughter of Mr. and Mrs. John P. Frain Jr. of Los Angeles, has served as a student council representative and member of UCSB's Junior Council on World Affairs and is active in the Young Republican Club.

A statement from the magazine says Miss Frain is a volunteer worker at a state hospital. Miss Frain will be featured in the August issue and will receive an expense paid trip for two weeks in a foreign country.

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Revolution

NEW YORK — The "peacock revolution" has reached record proportions, helping the men's apparel industry increase its sales and obtain a higher percentage of the consumer dollar.

This fashion influence is spreading further into the population as the number of men able to afford the new styles continues to increase. The average family income approached \$10,000 last year, and as a result there was more discretionary spending on apparel for men, who traditionally have been the last in the family to exercise this tradition.

The biggest clothing headlines in 1968 were written about the death of the Nehru and the birth of the Edwardian. Nehru suits and jackets which blossomed in 1967 and really flowered early in 68, were generally reported out of demand as 1969 began.

SUITS IN STOCK

Whether it was because of the Nehru's basic use as "fun clothing" or because manufacturers and retailers pushed it too hard and too fast, it had an extremely short period of wide popularity. And while there are still Nehrus in the stores, retailers who had ordered this model in bulk for the current season are asking their suppliers to replace the high collars with the regular style on goods that are still to be shipped.

Meanwhile much of the promotional hoopla that went into building up the Nehru a year ago has been going into the Edwardian fashions—the sixbutton, double-breasted jackets with the wide lapels and deep vents. As with the Nehru, the Edwardian's major contribution to over-all volume is not in the number of suits sold but in the attention and interest it attracts to men's apparel in general.

SALES INCREASE

As Don De Bolt, executive director of the men's wear retailers of America, says: "While fashion is important it's the growing influence of the population and the increase in the size of the market that is most responsible for the sales increase."

At retail, men's wear became more important last year at department and specialty stores, where women's apparel has long been predominant with the allocation of additional space, better locations and more promotional money.

Arnold M. Raphael, president of the American Institute of Men's and Boys' Wear, observes: "There is a whole new trend to separate shops and boutiques to handle the avant garde ideas."

Included among these ideas, some of which were emphasized in the lines of American and foreign women's wear designers who have been moving rapidly into the men's clothing and furnishings field, are wild prints in sportswear, deep tones in shirts and accessories, bell-bottom trousers and narrow, severely shaped suits.

Tailored knitwear was another idea that generated in the industry in 1968. As a result, a variety of knit suits, sport coats and trousers are expected to be available by the end of 1969.

Fashions for the Tennis Courts

Koury's Tennis Shop, formerly located at 25 East Canon Perdido, has moved to a new location and with this move has come the final touch to a shop that has always been unexcelled in any type of tennis need. The new shop is located at 1231 State Street.

Mrs. Harriet Koury has watched this store develop from what was just an idea a little more than 20 years ago. Mr. Koury had ranked number one in singles tennis playing at Santa Barbara State College. Along with Ed Doty, physical activities instructor at UCSB, he also ranked first in doubles.

After serving in the Marine Corps during the war, Mr. Koury began to think he would like to open a tennis shop. Thus, a store which was unique at that time, and still is in Santa Barbara, was founded. Not long after the business was begun, Mrs. Koury took over its operation while Mr. Koury went back to the game of tennis. He became pro for the Montecito Country Club, and is presently City Tennis Supervisor at the Municipal Courts.

Mrs. Koury opened the new store on February 3 of this year and has many plans for her new premises. Also of interest to Koury's customers is a new parking lot which is being built directly behind the store. Mrs. Koury also carries many clothing items for the golfer. Much of this stock is presently on sale.

Whether attending a tennis match or participating, men

TURTLE-NECKS

Fashion is fickle and fads are fast in their fleeting hold on public fancy. One of the most tried and true of all phrases is, "That went out with button shoes."

What was chic last year is dead this time around. And what was considered contemptuously several months back is "in like Flynn" now. Case in point: turtle-neck shirts for men.

At one time in the not-to-distant past, a man wearing a turtle-neck was immediately type-cast as, 1) a boxer, 2) a longshoreman, or 3) a disreputable ruffian at the least.

Now turtle-necks are accepted as a matter of course in plush restaurants, night clubs and soirees. They are even considered by most to be acceptable for wearing to work, if the boss is "in" enough or if you are the boss.

Turtlenecks come in a wide range of styles and prices, from the simple short-sleeve, cotton undershirt variety for three dollars or less, to long-sleeve, lacy, frilly silky ones for after dinner, concert or cocktail party wear with price tags exorbitant by any college student's standards.

It seems that the open-throat, unbuttoned shirt era where men showed by the hair on their chests that they were men is on the way out, but don't count on its being gone for good. Who knows what next season will bring.

and women will find a wide variety of casual and sports attire at Koury's. For ladies, there is a colorful selection of LaCoste chemise dresses and culottes. These are Dacron and are machine washable and dryable. Jantzen, Catalina, and Lady Van Heusen tops are available in the latest spring colors. Also colorful is the selection of shetland sweaters.

If you do happen to be a tennis player, Koury's carries one of the largest selections of tennis dresses in the United States. (Mrs. Koury's stock includes about 300 tennis dresses at present.) You will also find shorts in all lengths and styles, plus a wide variety of tennis shoes. Tennis players should also note that Koury's not only carries the finest in tennis equipment, but is noted for quality racket stringing.

FASHIONS FOR MEN

For men, Koury's also carries Wilson and Puritan shirts for tennis and golf. LaCoste also puts out a machine washable shirt for men. Of course, tennis shoes and shorts are also available for men. Shorts are available in 15 different styles and tennis shoes come in seven different brand names for your selection.

As tennis players will confirm, proper dress on the courts isn't strictly a matter of being fashionable. Cool, comfortable clothes and good tennis shoes will go a long way to improve your game. Spectators will also feel more comfortable in these tennis fashions which are made for pleasantly warm, sunny days. Golf and other activities calling for casual dress can also be prepared for with fashionable but comfortable clothes from Koury's.

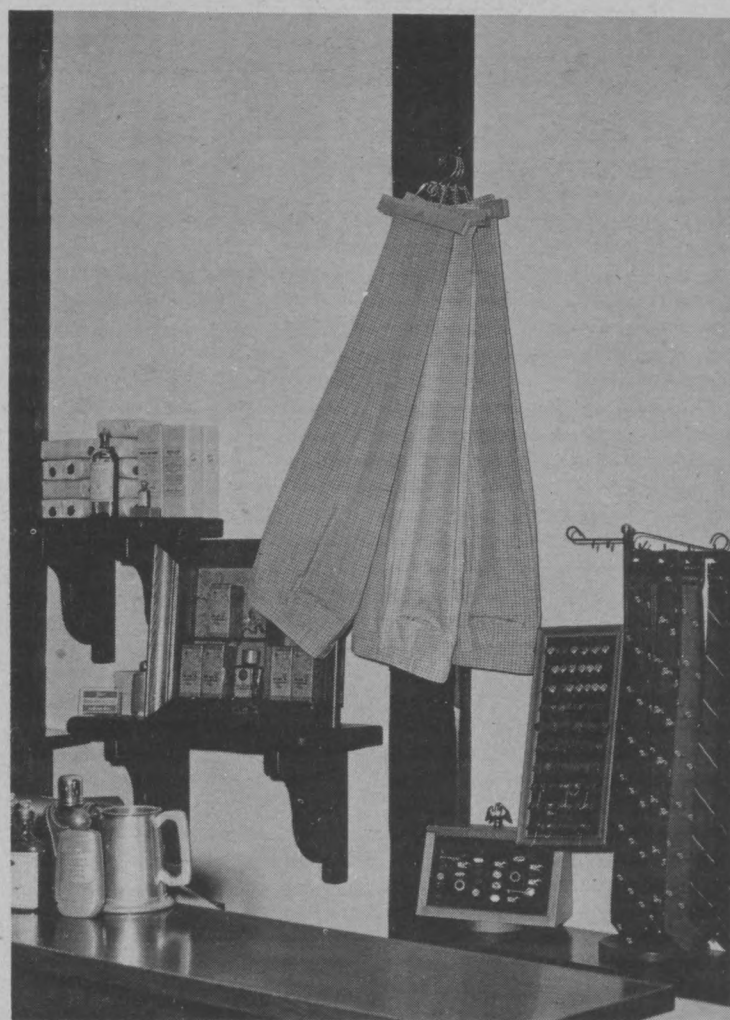
Shirt Shoppe Has New Store

Just about anything you might desire in the way of casual college sportswear can be found when you enter the doors of the new Shirt Shoppe in Isla Vista.

The Shirt Shoppe moved to a larger location on Seville Road last fall. They now feature a complete line of men's swimwear, and men's and women's sandals. These items are in addition to the wide selection of colored T-shirts and UCSB sportswear which they are already known for.

Another new item for women is leather skirts selling for \$12.95. There are also many attractive bikinis and shifts for beach wear.

As in the past, the Shirt Shoppe continues to specialize in custom printed sweatshirts and T-shirts for dorm, sorority, fraternity, or other organization. Unique ideas can be transformed into a design for any group.



Patterned sta-press slacks from Levi Strauss are available at the Village Green in traditional cuts.



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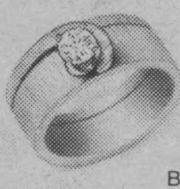
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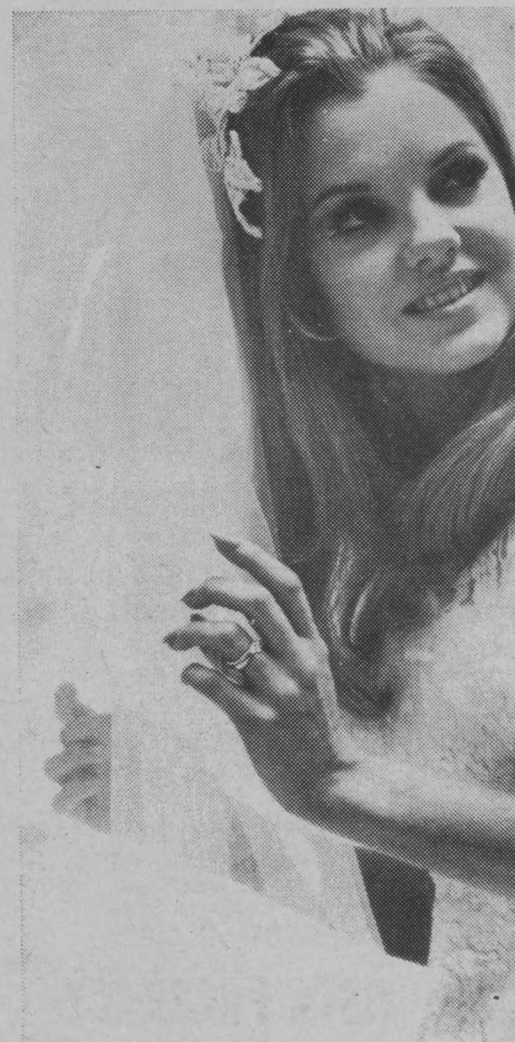
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Back Cover Facts

Paul Sweet, AS President, and George Kieffer, Executive Vice President are wearing clothes from the Village Green for this cover story. Paul is wearing a blue Creighton sta-press shirt, and Levi sta-press slacks in a subdued grey, glen plaid. His shoes are Bostonian Corfam loafers. George is wearing a navy blue shirt, and gold Cactus Casual Sta-press slacks.

NAUTICAL LOOK

Things are looking up for the men who go down to the sea in ships.

The nautical look in men's active sportswear is going to play an important role in the fashion picture this spring and summer say designers for a leading sportswear house.

And why not? More than forty million Americans enjoy some form of recreational boating each year, and increased leisure time for everyone means more time on the water and the increasing need for clothing that is both good looking and practical.

A coated nylon jacket with contrast nylon zipper front pockets with a zipper hood at the collar is an example of this growing fashion awareness among weekend sailors. The manufacturer calls it the West Wind Jacket.

BELL BOTTOMS

The firm's "Captain's Braid" group is just what the admiral ordered: a pair of smart, contrast side stripe bell bottoms, swimmers, beach britches, jacket and co-ordinating stripe tops in crepe, jersey or terry.

Swimwear is an important item for the boating fan and here the surfing influence is again in vogue. Corduroy, a durable fabric ideal for boat or beach, comes in solids and dazzling new floral prints. The coated nylon look in the boating jackets extends into the surf look with trunks and beach britches.

And for the insouciant man about beach and boat, there are pocketed beach britches that might be called amphibious. They can be worn in or out of the water.

FOR DRY LAND

For those who miss the boat but are perfectly happy on dry land anyway, there are authentic Hawaiian floral prints in shirts with rich bright but tasteful colors. Floral print slacks are fashion news, and they are absolutely right for the boating set or on the patio. The manufacturer makes them in linen in a subdued, masculine look.

Whether it's stripes, prints, solids or checks, there is little doubt that the weekend sportsman is going to make his presence known in a bold and dashing manner this season.



Rommel, the friendly shoe salesman at the Village Green, sits willing and able to help UCSB men pick out new spring shoes.

Handbags for Men

NEW YORK—When a man carries a handbag, does he lose some masculinity?

Reason for the question: Men's new sleek clothes have fewer pockets; the fewer pockets can't be jammed or else they'll make bulges. As a result, many men are carrying their previous pocket stuffings in what look like handbags.

Considering the similarity to what a woman carries in her purse—grooming articles, notebooks, checkbooks, keys and such—it's fair to call these carryalls for males "handbags."

MASCULINE

Erwin Kery, designer of men's pocketbooks, nixes the notion of lost masculinity by men who reach for a handbag to keep their suitlines trim.

"Men," he said, "have used handbags for centuries."

"The earliest evidence of men's purses dates back to the classical Greeks. Handbags were immortalized by Pericles who said: 'Tie my treasures up in silken bags ...'"

POCKETS INVENTED

Kery, designed for Enger Kress of West Bend, Wis., said most men refused to part with the pocketbooks from the Middle Ages through the 18th century. The decline came in the 16th century when pockets were invented.

Versions of the pouch were developed by the Chinese, Swiss, Persians, Germans, French and men of other nationalities. To this day, the goat skin sporran—coin purse worn around the waist—is a required element of the highlander's kilt costume.

The nobleman's pouch, called an escarcelle in the 14th century, was richly decorated with gold and jewels. Sturdier versions were used by officials for carrying dispatches.

Unlike many other costume items the pouch knew no class boundaries. It was carried by lords and peasants. The latter used them to tote meals when going out to fields.

The age of pockets in men's clothing reached its height with the vested business suit. Some had 13 pockets to carry everything from papers to pocketwatch. Its loose fit camouflaged the mass of material tucked in pockets.

NO POCKETS

New slim styles are far less forgiving of bulges. Some designers predict that, for all "practical" purposes, pockets in men's suits may disappear.

Kery's new pocketbooks for men include a pouch-style zipper bag on a shoulder strap. It comes in natural, olive, red or navy suede.

"American males," the designer said, "are just catching up with their fashionable forefathers."

Roos/Atkins Face Change

Norman Colavincenzo, manager of Roos/Atkins men's and women's wear, says new and exciting things are happening at this store.

Roos/Atkins is in the process of expanding there women's wear department. The whole front of the store is boarded off as the front window of the women's section will be redone. But State Street itself has been turned into dirt, so the people at Roos/Atkins aren't too unhappy about the inconvenience of a few hammers and saws.

Men will find the same friendly people willing and able to serve them in the men's department.



For men looking for a new dressy item to add to their wardrobe, here is a handsome herringbone and tweed jacket that sells for \$39.95 and is 65% wool and 35% acrylic.



PAUL SWEET and George Kieffer managed to get in a little playing time with a friend while taking today's cover photo.

-Color-

Many UCSB men, students as well as faculty members, have added a great deal of color and variety to their wardrobes this spring.

Worn with the popular patterned sta-press slacks, of last year are attractive and colorful shirts, which are complemented by bright, wide ties. The shirts can be blue with yellow pin-stripes or yellow with blue pin-stripes just to name on combination. Added to these one may find wide ties with wide diagonal stripes of color, or colorful prints.

Some men who's job requires them to be reasonably dressed up may wear colorful turtlenecks to complement fashionable sportscoats. Two such men working at UCSB are Robert Lorden, UCen Director, and Lou Hahl, bookstore manager.

One man on campus seems to be frequently in the fashion swing. That is, of course, our own Darrell Rush, AS Business Manager. Darrell frequently wears bright ties, and finds bright tops to go with print sta-press slacks.



ABOVE is an attractive array of Harris Slacks. A new shipment of these slacks has just arrived at Bill Tomlin's and come in the popular pinstripes and tattersall patterns.

PLAN AHEAD

Men, and women too, should keep their pocket book in mind when selecting new clothes for any season. This means planning ahead so that one doesn't always have to buy new clothes as the fashions change.

In choosing clothes, the worst thing the buyer can do is buy according to impulse. This is what most of us do and we would be embarrassed to find how much money we lose by doing so. Shoppers should keep in mind how many times they are going to be wearing an item and whether or not it is practical. Twenty dollars is not too much to spend on any item that will be worn for a few years. But it is exhorbitant if it will only be worn once or twice.

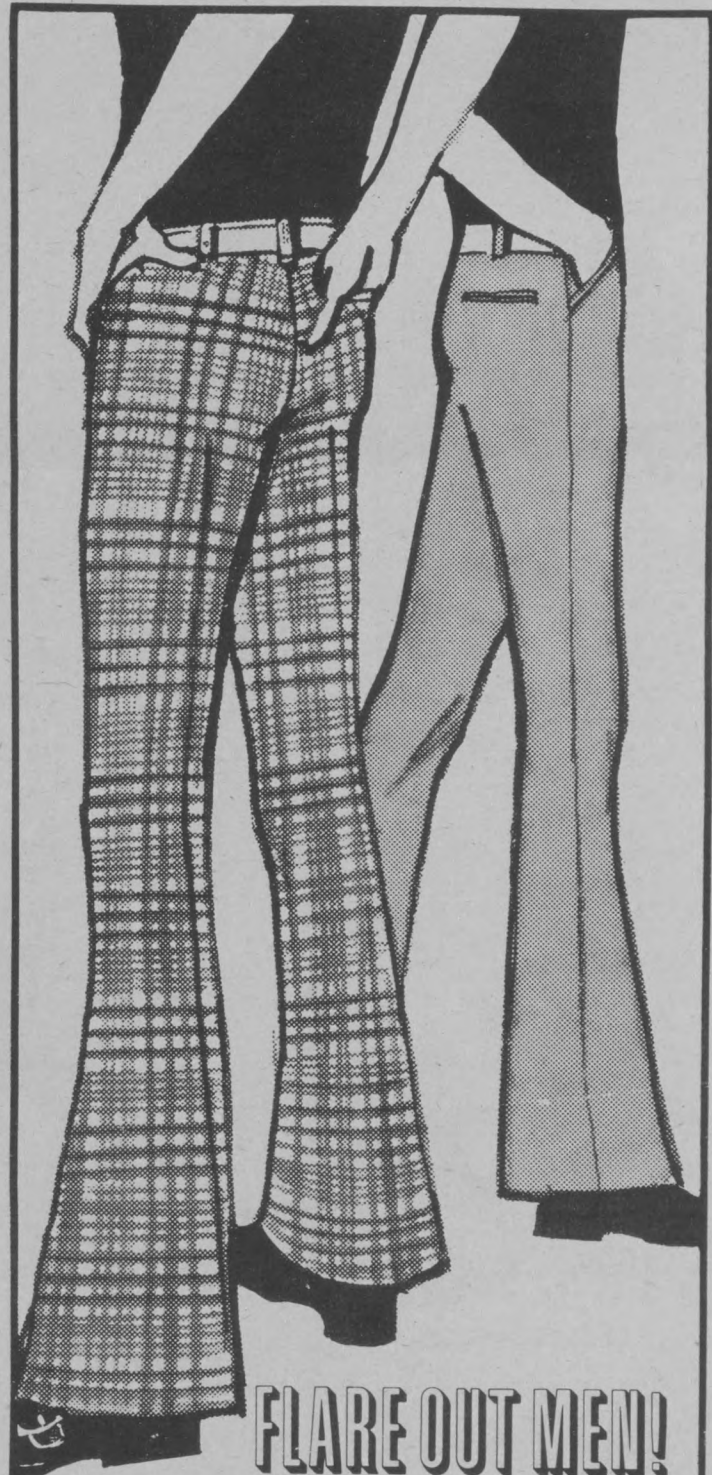
The person who looks ahead will plan to have a few versatile traditional clothes in his wardrobe that can be worn fashionably during the lulls when fashion designers can't make up their minds as to which way the trends are going to go. With these items one can be sure that he will get his full wear out of them.

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VISTA TAKES SECOND LOOK

Poverty 'Guerrilla Warriors' Erratic

(Editor's note: In the government's war on poverty, VISTA supplies the guerrillas—young volunteers who work and live for a year in the nation's bleakest backyards. Here is a comprehensive report on their accomplishments, their failures and the controversies they stir.)

By JAMES R. POLK
Associated Press Writer
WASHINGTON—VISTA, the poor man's Peace Corps, has a ragged record after four years in the front lines of the war on poverty.

Its results have been blurred and erratic, a hit-and-miss mixture of fireworks and fizzle.

In West Virginia, a quiet push from just one VISTA volunteer helped start the "black lung" movement by coal miners.

But on the vast Navajo reservation in Arizona, an Indian leader brands one of the oldest and largest VISTA programs as an empty failure.

In Texas and elsewhere, activities of VISTA volunteers

have provoked conflicts with local officials.

By VISTA's own count, one out of every seven projects across the country is rated as "deadwood."

Now, in a major revamping, VISTA has begun turning down teen-aged dropouts, weeding out weak projects, looking for more lawyers and business trainees who can bring expert help to the poor.

"The job is tougher than we thought it was. And we need tougher people," said Padraic (Pat) Kennedy, 35-year-old director of the federal program—its full name is Volunteers in Service to America.

VISTA sends out 5,000 volunteers annually to live for a year in the bleakest backyards of the nation.

An Associated Press check of key projects, coupled with the agency's own evaluation reports, show why the overhaul was undertaken:

- Nearly half of the volunteers have been sent out without an adequate assignment on how to help.

- Sandy Harrod, 23, Berkeley, Calif., who spent a year with the Navajo tribe, said, "I didn't know where to start or what to do. I don't think I accomplished a whole lot."

- One out of four volunteers quits before finishing his full year in VISTA.

- Training has failed to prepare a majority of volunteers for the sudden plunge into the pestholes of poverty.

- Bill Berends, 21, a former volunteer in Boston's South End, said, "It takes six to eight months to get accustomed to living in the ghetto and working in the conditions. You have four months of productivity. Then you're gone, leaving nothing behind."

- Three out of four VISTA projects are attached to other

antipoverty programs, such as local community action offices, where some volunteers complain they are viewed as errand runners. One said, "So much of it has been holding hands with the poor."

- Not too long ago one-fifth of all volunteers were teenagers, many of them inept and immature, coming to VISTA to try to solve their own problems rather than those of the poor.

- The most recent national checkup of the 565 VISTA projects called for closing 76. Half have been reshaped, the others shut down. Meanwhile, regional supervisors are scrapping 54 more.

By the time Kennedy winds up his first year as the acting director of the \$32 million-a-year program late next month, the changes may be striking.

Fully 20 per cent of this year's volunteers will be professional specialists, such as lawyers or architects. Volunteers will get on-the-spot training in the poverty areas where they will work. All will be at least 20 years old this time. They will have more specific jobs to do; they will have more thorough supervision.

VISTA is trying to break away from its overlap with

other antipoverty programs. It is setting up more independent projects, such as the widely hailed new effort at Palo Alto, Calif., to use university economic experts to help blacks start their own businesses.

But, for the most part, VISTA's impact on poverty is still voiced in terms of high hopes rather than hard results.

The Navajo project is an example of both the failure and the future of VISTA. The huge, rugged Indian reservation—long imprisoned in poverty—is caught today in cross-currents of change. At Sheep Springs, N.M., a tall TV aerial rises above a timber and mud-walled hogan. At Window Rock, Ariz., many Navajos live in ranch-style homes. But other Indians are haunted by hunger and hopelessness.

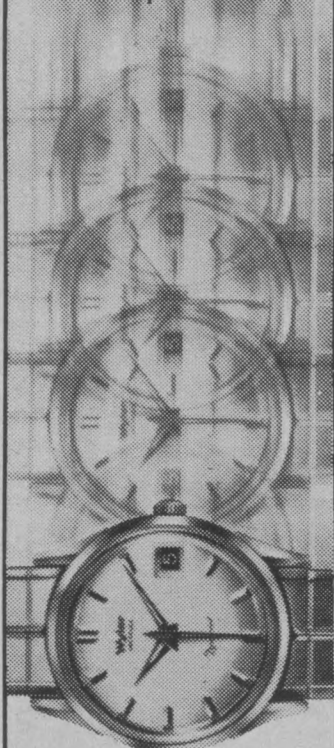
For four years VISTA has been sending volunteers to the far reaches of this beautiful barren land. Once there were 64. Now there are five.

"The program was a flop. It was lousy," said Jimmy Begaye, a bronze-faced Navajo educator who now runs the VISTA project. Volunteers had been strewn around the reservation without specific assignments on how to help. "We were virtually a bunch of

(Continued on p. 31, col. 1)

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Poverty...

(Continued from p. 30)

young kids who didn't know how to do anything," said Sandy Harrod.

Jo-Anne Nola, now a teacher at San Jose, Calif., recalled spending her first eight months in a desolate corner of the reservation without transportation to the far-flung Navajo villages she was supposed to serve. Except for the satisfaction of having made some inroads in the Indian's long distrust of the white man, she said "it would have been a total waste."

The Navajos have replaced the previous program with their own plan for the eventual enlistment of young Indian leaders as local VISTA volunteers. The only white VISTA workers sent in from the outside will be specialists with needed skills.

Carpenters, business consultants and teachers head this list. But Begaye said he was disappointed with the backgrounds of several volunteers when the first group of 26 arrived for training last month.

"They were sending us people like stage coach drivers or coin collectors or piano players," Begaye said.

"Maybe they thought a stage coach driver was just what we needed out here," laughed grizzled George Young, his gold teeth showing.

In Washington, Kennedy said the Navajos were probably looking at the volunteers' pastimes, not their professions. He said VISTA sent precisely the skilled specialists they asked for.

Kennedy—no relation to the fabled political family—sees the future of VISTA in volunteers who have ideas to match their ideals.

Craig Robinson, 24, from Buffalo, N.Y., became a soft-spoken crusader in West Virginia's "black lung" movement after pouring

through medical books on the miners' disease.

Robinson helped organize the first meetings of miners in the state's ridge-wrinkled southern coal hills last autumn to hear a physician speak out against the illness. Other VISTA volunteers aided in adjoining counties.

An antipoverty lawyer working with Robinson at Mabscott, W. Va., drew up the original version of the "black lung" legislation calling for state compensation payments for miners disabled by the ailment.

Without VISTA involvement, the miners' movement sprang up independently in other parts of the state. Eventually the miners walked out in a statewide strike that idled 42,000 men and crippled coal production before the legislature passed the "black lung" law last month.

J.E. Ned Watson, a leading state legislator, blamed VISTA for "encouraging them to walk out and go on strike." The miners denied this. And VISTA volunteer Robinson, who was out of town the day the strike began in his county, said the walkout came as a surprise.

Protest, however, is not an uncommon weapon in VISTA's arsenal. And this frequently caused friction with local government.

As Apollo 9 whirled around the earth last month at the command of the space center in Houston, Tex., VISTA volunteers led low income parents in a march around Houston's school board.

The picketing protest was mounted after the board voted to cut 4,000 needy youngsters out of the free lunch program in the schools because of a money shortage—then approved \$25,000 to fight a Justice Department desegregation suit. In the middle of the demonstration the board backed down.

Paul Allen, 40, supervisor of Houston's VISTA group,

watched the protest and said, "What we do in other places is Band-Aids and Mercuriochrome. This is where it really counts."

In Allen's cramped headquarters, with a faded green carpet so thin it looks like a desk blotter, two young VISTA lawyers criticized Houston as the nation's largest city without a housing code. They have shaped a petition demanding a city ordinance to force slum landlords to make repairs. Other volunteers have been gathering signatures as the first step in the fresh protest.

In a Washington interview, Kennedy said VISTA volunteers rarely create local issues—they help the poor articulate the injustices that already anger them. But, because VISTA is a federal agency, activities of the volunteers often stir deep controversy.

In the Rio Grande area at the tip of Texas, one newspaper scored VISTA as "Volunteers in Strife, Turbulence and Agitation."

At Del Rio, Texas, several thousand Mexican-Americans marched in protest last month

after courthouse officials called for the ouster of 20 VISTA volunteers in a dispute over political involvement. The VISTA members have been ordered to leave this month.

Other controversies in West Virginia and Kentucky have ended the Appalachian Volunteers, one of the oldest and largest VISTA programs.

At the same time, VISTA is torn internally by some members' impatience with the slow pace of progress against poverty.

In recent weeks, there have been two secret meetings at Santa Fe, N.M., by volunteers to discuss a dramatic mass resignation from VISTA to set up a private group to fight poverty.

Led by a former monk and two Albuquerque volunteers, including a youth known as "Goldilocks" because of his bushy blond beard, the budding rebellion has touched about 60 volunteers scattered throughout the Southwest.

But—like similar secret meetings in New York last summer—no action has been taken.


Sometimes, when VISTA volunteers stay to try to work on their own after leaving the program, the results can be volatile.

In Des Moines, Iowa, one former volunteer who is now a black militant leader is under indictment for arson in two business blazes that flared up during "fire prevention week."

At the core of VISTA's accomplishments and controversies is its volunteers' intolerance toward poverty, an impatience they imprint on people who may have surrendered to their plight in the past.

For instance, VISTA played only a fringe role in the local drive for fair elections last fall in West Virginia's Mingo County.

When the Justice Department balked at sending investigators in, VISTA members from two states put on suits, got haircuts, and drove into Mingo County on election day in government-marked cars that prompted people to mistake them for FBI men keeping on eye on honest voting.



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