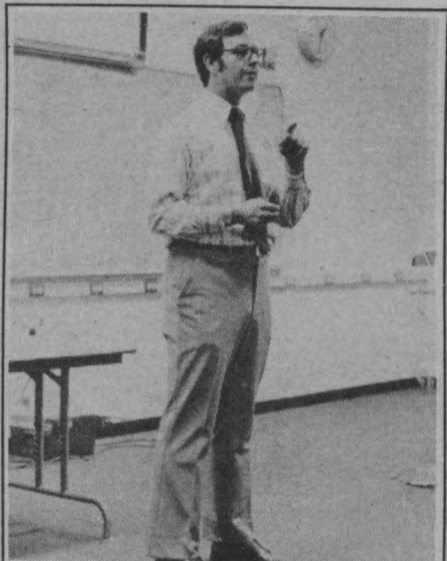


## Roden scores Minier on S.B. civil addicts plan

By Abby Haight

Santa Barbara attorney and candidate for district attorney Stan Roden accused incumbent District Attorney David Minier of "sneaking around the back door" with his support of the Civil Addict Program yesterday in a guest appearance at a Sociology 175 class.

Minier, who was also invited both orally and in writing to speak before the class, did not respond to the invitations



**RODEN RAPS** — District Attorney candidate Stan Roden addressed a Sociology class yesterday.

nor did he show up at the forum.

According to Roden, Minier's assistant Robert Schaeffer wrote a letter in support of Santa Barbara Police Chief Al Trembley's proposal for the program, which uses civil rather than criminal procedures to rehabilitate real or potential drug addicts.

The letter read in part, "Mr. Minier and I have reviewed your proposal (for the Civil Addicts Program) and we both strongly endorse it." Roden says that Minier has recently hedged on his support of the program.

Roden said that the Santa Barbara program as originally proposed "does not meet reality." He cited a number of objections he has to the program, including:

- The uses of a file system to "pick up people like cattle." Roden feels that the activities of the police department in the program should be carefully monitored by the District Attorney's office.

- The "imminent danger of addiction" clause. Roden says that this involves discretionary judgments on the part of doctors, and lauded the County Hospital's Dr. Tennant, who is part of the program, for his refusal to proceed under this condition.

- The use of a civil proceeding means that only nine out of 12 jurors must concur for a conviction. Roden said that the proceedings should require a unanimous decision for conviction as in any criminal trial.

- The Corona Rehabilitation Center, where most civil addicts are sent, is "a failure". Roden pointed out that the facility admits to an 87% recidivism rate in its seven-year followups, and said that Corona should be used "as a last alternative" for drug addicts who have failed in local programs.

Roden proposed that the courts seek a viable alternative to the Corona commitment procedure which include voluntary participation in numerous existing programs, either local or at Camarillo Hospital.

The Student Lobby Annex is sponsoring a discussion with Roden today at noon in UCen 2272 for all students interested in meeting the candidate for District Attorney.

## Riot victim gets \$7,800

A victim of police riot control tactics used in the 1970 Isla Vista disturbances has been awarded \$7800 in damages by Santa Barbara and Los Angeles Counties.

Gary Earle of Rialto had filed suit some time earlier to collect some \$5,000 in medical expenses and \$100,000 in damages from the two counties.

Earl had charged in his suit that L.A. County deputies erroneously arrested him for curfew violation even though he was over eighteen at the time. He also charged that he had suffered facial lacerations due to the fact that he was beaten by his arresting officers.

Although the defendants in the case disputed Earle's account of what actually happened, they finally agreed to settle out of court for the above mentioned sum.

## Snyder takes blame for funding blunder in EOP

By Murv Glass

Vice Chancellor John Snyder has admitted to the Nexus that he and Dick Jensen of the Budget Office were responsible for freezing the Educational Opportunity Program's (EOP) funds last Fall quarter. The freeze, which resulted in a restriction on the EOP program's admissions and recruitment, cost the program at least forty new students in the last two quarters.

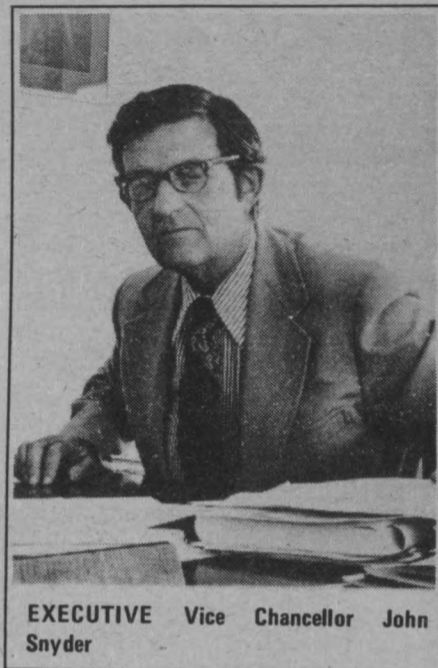
Snyder, in admitting Monday that the whole affair was a big mistake, said funds were frozen because "we (himself and Jensen) were waiting for an update from Financial Aids. I kept waiting to see what their figures were. We had to be careful not to begin running a deficit program."

It was later discovered early in Winter quarter that there was a surplus of \$103,000. Associate Director of Chicano EOP Bill Villa and Assistants to the Vice Chancellor Ralph Herrera and James Garnes have contended that this was much too late to do any effective recruiting and admitting for the Winter and Spring quarters with the sudden surplus.

### CONFLICTING STATISTICS

The freeze was implemented throughout most of the Fall quarter due to a mix-up on statistics between the Financial Aids Office and the Budget Office. The Chicano EOP office had another set of more complete statistics which showed a \$28,000 surplus, but their statistics were shunted by Snyder and the Budget Office in favor of the inaccurate figures of the Financial Aids Office.

After the surplus was discovered, EOP was only able to admit a total of about twelve students for Winter and Spring quarters. Presently, there is approximately \$80,000 of funds left that it appears the EOP program will not be able to use before the year is over. Money that was specifically allocated for use by the EOP program will not be put in to the



**EXECUTIVE Vice Chancellor John Snyder**

general pool of Financial Aid money for use by its other 4,000 recipients, or else will be sent back to the University of California. It will not be re-allocated to EOP for use next year.

### SURPLUS LAST YEAR

Last year, this campus' EOP program had approximately \$70,000 in surplus budget, but again due to various foulups, was unable to use the money. The Funds were subsequently handed back to the federal government, who in turn gave the money to the UC San Diego EOP program late in the spring quarter.

EOP was instituted on a five year trial basis in 1968 after riots struck throughout the United States. It was created to help finance low-income and needy students in their pursuit of higher education. This is the fifth year of the program's existence, and the manner in which it is to be continued at UCSB is presently being decided by Snyder.

Snyder, who has taken over the decision making powers for EOP, has repeatedly said that the program will not be phased out and that he will be issuing a tentative proposal for reconstruction this week.

## Admin, student panel clash on plan for tennis, crew facilities

By Edward Mackie

Athletics and Leisure Services Committee unanimously reaffirmed its initial \$88,000 proposal for construction of two tennis courts on campus and a boat house at Lake Cachuma Tuesday night. A counter proposal issued by Vice Chancellor Goodspeed, over the committee's recommendation, calls for four tennis courts alone costing \$82,000.

"I feel the Administration proposal is completely overlooking the principle of student input," said Karl Wollam, Chairman of Athletics and Leisure and A.S. Administrative Vice President. "Our plan for construction of two courts was pitched out the window and the Administration has gone ahead and continued their plan to construct four courts - which they had considered before they brought it to our committee. They ignored our input."

Strong opposition also arose over alleged Administrative designs to pave over sections of the Intramural playing fields for construction of a tennis court complex.

Athletics committee members questioned the Administration's four-court plan, which was overwhelmingly rejected in previous meetings. Neither Goodspeed nor Athletic Director Al Negratti, two of the project's proponents were in attendance Tuesday to defend their positions.

"The tennis court location will be decided by Physical Planning Committee," said Goodspeed, "but all agree that it should go by the Intramural fields."

### EXTRA CASH

Funds for the tennis courts and boat house have been allocated from \$118,000 in excess student Registration Fees. In 1969 the Long Range Recreation Plan Committee (now defunct) submitted a report to the Chancellor based upon an anticipated maximum enrollment of 25,000. The report called for Registration Fee expenditures of nearly \$80,000 per year for a significant number of recreation projects, some of

## Deadline to register to vote is next Sunday

Only four more days are left before the May 5 deadline for voter registration. In order to vote in the June 4 primary, it is necessary to register 30 days before that date.

Chuck Levin, co-ordinator for the Santa Barbara County Democratic Registration drive, reports that the registration is going well, although a registration drive during a primary campaign is difficult to conduct.

Because primary candidates are not anxious to direct their efforts in a drive that will only bring votes to their party, and not promise votes to themselves as individuals, explained Levin, there is not a great deal of united support behind the registration drive.

### CRITICAL RUN-OFF

"What is critical about this primary registration drive," said Levin, "is that it will determine whether or not the Democrats will win in the expected July 2 run-off."

At stake in the June primary is the special election for the State Senate seat vacated by Robert Lagomarsino's capturing of the 13th U.S. Congressional seat.

### ABSENTEE BALLOTS

"Absentee ballot applications will be available at Isla Vista and campus voting polls for students who will not be here in July," reported Levin.

This spring registration drive is unabashedly a partisan effort. "We're interested," said the co-ordinator, "in registering Democrats to pick up the State Senate seat."

Fifty percent of the drive is focused on Isla Vista, well-known as a liberal voting bloc.

# Judge asks new complaint in Padway suit

UCSB student Larry Padway's public records lawsuit against the University was put off 10 days yesterday morning by Superior Court Judge John A. Westwick after Padway filed a legally defective complaint.

"I am not passing on the merits of the lawsuit, but I cannot consider the case at this time because you have not asked for the proper relief, to inspect the records in question," Westwick told Padway in

delaying consideration of the case. Westwick informed Padway that he had 10 days to file an amended complaint containing the appropriate legal requirements.

Padway, who also sits on the Isla Vista Community Council, filed his amended complaint yesterday afternoon, just hours after the judge's order.

Defense counsel for UCSB, Gary Morrison, assistant UC Regents attorney, could have waived the legal defect but chose not to since he felt if Padway wanted to sue the University "he should at least do it right."

Padway's suit arose after he was denied records by the UCSB Administration in relation to the funding cutoff of UCSB Anthropology Professor James Keyser's "Heroin Study."

# Support being sought for Women's Center

A petition drive to show support for the establishment of a women's center on campus began yesterday. In the next few weeks, a grassroots organization of women, coupled with a cross-sectional group of prominent women administrators, staff, faculty, and students, will compile a proposal which could lead to a women's center on campus.

A spokeswoman for the Women's Assembly, one of the organizations involved in the drive, described the goal as "a multi-racial, multi-ethnic, multi-cultural, cross-category Women's Center at UCSB."

There is precedent for an on-campus women's center: University monies fund them at Berkeley, UCLA, UCSD, UCR and UCD.

They provide a wide range of programs, including personal, group, and career counseling, support groups, health, birth control and abortion information, and legal aid.

The University does partially fund the Isla Vista Women's Center, whose scope primarily concerns community and societal issues. There is a need, according to women working with the proposal to meet specifically academic needs of UCSB women, such as career and career change counseling, support for women's studies courses, and the application of Affirmative Action goals to women.



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# Nash elected as Calif. AAUP president

A.E. Keir Nash, associate professor of political science, has been elected 1974-75 President of the California Branch of the American Association of University Professors (AAUP).

The Plous Memorial Award winner is the author of two books and numerous articles on the population and the environment. He holds a special administrative appointment at UCSB to coordinate UCSB's new academic plan.

He states that his major aims as president will be to help clarify to politicians and the general public viewpoints generally held by college professors, and to maintain the support of professors for AAUP's 50-year-old watchdog role in defense of academic freedom.

"The AAUP handles over 1000 case a year, mostly involving non-tenured junior faculty," Nash said. This is a tremendous task that is not widely perceived even among professors, because the great majority of cases are solved quietly by mediation.

"In a sense AAUP has always had to appeal to the charitable instincts of more fortunately situated professors," Nash continued, "such as those at the University of California, for their



A.E. KEIR NASH: Room at the top at AAUP.

less well-protected colleagues elsewhere. That is not always an easy task — particularly when, as now, the profession is hard-pressed as a whole."

Nash earned both his A.B. (magna cum laude) and Ph.D. degrees at Harvard University, where he was elected Phi Beta Kappa.

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# WOMAN'S VOICE

## Abortion insurance

By Arocolas Aguilar

Abortion is a very genuine reality that is faced by many women daily. It is an area of both deep concern and utmost relevance to women. Women here on UCSB campus will be pleased to learn that abortion IS covered on the UCSB Student Accident and Sickness Insurance plan. It is both unfortunate and inexcusable that this information has been subtly obscured by the insurance agency. Although the provision concerning abortion is stated quite clearly in the insurance policy, it is a fact that is certainly not publicized nor announced to the women covered on the plan.

THE UCSB Student Accident and Sickness Insurance plan covers pregnancy up to the fourth month. It includes both the coverage of abortions and miscarriages. In-patient service covers up to \$300 and for out-patient service, \$400 is allowed. Since abortions rarely cost over \$300, the student is almost assuredly completely covered.

The insurance pays for both the hospital bill and the surgery bill. The only difficulty lies in the means of payment. The woman must pay initially out of her own pocket but then is fully reimbursed by the insurance. For most university women this proves to be more than an inconvenience.

Fortunately, UCSB is not the only UC campus that has provisions for abortion in its student health insurance policy. Berkeley, Davis, and UCLA also have abortion coverage in their student insurance plans. UC San Francisco has a "supplemental" insurance policy that partially and inadequately covers abortion, but it is again,

*"UCSB is not the only UC campus that has provisions for abortion in its student health insurance policy. Berkeley, Davis, and UCLA also have abortion coverage..."*

"supplemental."

Neither UC Riverside, UCSD, nor UCSC cover abortion in their insurance policies now, nor do they plan to cover it next year. Although UCI does not currently have provisions in its health insurance for abortion, it will have a new policy next year that will cover abortion.

It is interesting to note that the earliest that any of the UC campuses began to cover abortion in their student health insurance plans was fall, 1972!

Alert all women on campus about the abortion provision in the student health insurance policy. It is both vital and essential that this information be made known to ALL UCSB women, so that if and when the need arises, they will know of an already existing channel available to them.

### UCSB WOMEN'S NEWS

#### HEAR YE HEAD YE... ALL UCSB WOMEN...!!!!!!

Starting the week of May 6, a very important and momentous event will take place.

The UCSB Women's Assembly is sponsoring open "hearings" or "forums," for the purpose of getting input and help from all interested women on the writing of a detailed and specific proposal concerning a Women's Center on UCSB campus.

Many women have expressed a need for a Women's Center on campus. A few other UC campuses already have such centers; UCSB as usual being slow to do likewise.

The hearings will be held before a committee chaired by Dean Ellen Bowers and will consist of four or five other women. The hearings will be a 'drop-in' affair enabling all interested women to come when they can and share their views and suggestions on the establishment of a campus Women's Center.

Petitions will be circulated to raise support from women on campus for the Center. All interested women are urged to come and actively take part in the formulation of the Women's Center proposal, which will be presented to the administration before the end of this quarter.

### Letters

## Student discipline not bound by legalisms

To the Editor:

The Friday, April 19, 1974 issue of the Nexus gave the campus such a distorted view of the campus regulations and the disciplinary process, as it applies to students, that I feel it necessary to set the record straight. The impressions given by your editorial and the article appearing on page five were seriously misleading and frequently factually incorrect.

First, the regulations are promulgated by the President of the University and the Chancellor of each campus. The latter issues regulations which are pertinent to his campus and which are consistent with those of the former. Before the local regulations are implemented, they are forwarded to the Academic Senate, the Associated Students, the Graduate Student Association, and several administrative officers for review and comment. Suggestions and/or objections are seriously studied and made a part of the regulations where possible. Included are the procedures of student discipline. I should add that these are consistent with the 1967 Joint Statement on Rights and Freedoms of Students issued by the National Student Association, the AAUP, and The National Association of Student Personnel Administrators. As a matter of fact, as a Vice-President of the latter organization, I assisted in the preparation of the Joint Statement.

Also, the regulations are reviewed by the University's attorney before promulgation. The

disciplinary process, though committed to the principle of procedural fairness, is not bound by a primary consideration of legalisms. This is made clear, perhaps, if I quote the first paragraph of the section on Administration of Students Discipline appearing in the Revised (1973) edition of the statewide Policies Applying to Campus Activities, Organizations, and Students: "Chancellors, in accordance with campus regulations on disciplinary procedures, shall impose discipline for violation of University-wide policies or campus regulations whether or not such violations are also violations of law, and whether or not proceedings are or have been pending in the courts involving the same acts."

Further perusal of the procedures will make it clear that the Chancellor is ultimately responsible for discipline on his campus and that the Faculty-Student Committee on Student Conduct is an administrative committee which hears matters referred to it and makes recommendations. It does not make final decisions, but operates as a comparatively informal hearing body freed of the constraints imposed by the adversary system used in the courts. A system of appeal possibilities is an integral part of the procedure. For further information, I invite your perusal of the regulations. My office, and that of Mr. Shands, will provide copies on request.

Lyle G. Reynolds  
Dean of Students

## Coach dreamed of money-not water polo

To the Editor:

This letter is in answer to that of Barbara E. Simmons (4/26/74). I agree that Rick Rowland had a dream, but it is quite different than what you describe. He not only wanted to build an aquatics program at UCSB, but also at La Cumbre, Westmont, SBAA, etc. - with himself as top dog. He pursued that dream, of making money and being head of Santa Barbara aquatics monopoly, to the exclusion of all other things. By his own admission he had not been to a water polo clinic in at least three years (SB News Press). Yet water polo had undergone several major changes in that interim. That, to my mind, is very unprofessional. It also clearly demonstrated Rick Rowland's priorities (i.e. money and power over coaching).

The complaints of the water polo team were always submitted through the proper channels so that the proper authorities could reach a decision with the facts laid out in front of them. Yet

Rowland's defense consisted of mud-slinging smear tactics ("spoiled brat" or "cry-babies" etc). Paul Shanklin's editorial in the Goleta Valley Today was a classic example. I would venture to say it was the most "rational (sic)" article printed throughout the entire controversy.

Was it right that we suffered from a coach that was not interested in giving us the best possible coaching he could? Good fund-raising is meaningless when the rest of a coach's responsibilities are given at best only superficial attention. We also felt that the possibility of Rowland changing did not exist. We chose to stand up and do something because we love the sport of water polo. There is no other force that could have motivated us to take the drastic action we did.

Corey Stanbury  
Ex-Water Polo Player  
Ex-Swim Team Captain

### DOONESBURY

by Garry Trudeau



*"You can't have money like that and not swell out."*

H. G. Wells

# DAILY NEXUS

## Opinion

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MIKE SCANLON  
Editorials

MIKE GOLD  
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## Gertrude Stein's 'Charmed Circle': Picasso, Toklas, and Hemingway

"In his letter, Hemingway paid Gertrude the ultimate masculine compliment, saying that he had always had an urge to fuck her. Gertrude, he maintained, was well aware of this; it established a healthy bond between them. He attributed their former break to the fact that he had taught Gertrude how to write dialogue and she had found it necessary to attack him because of it. That, and Alice's jealousy of any of Gertrude's real men-friends — that is, men who worked seriously at their masculine functions" (from James R. Mellow's "Charmed Circle: Gertrude Stein and Company").

By Stephen Griffith

At least as well-known for her friends, now famous, as she is for her obscure writings, Gertrude Stein appropriately celebrates this, her 100th birthday, posthumously, in "Charmed Circle: Gertrude Stein and Company," by James R. Mellow (Praeger Press, \$12.95, illustrated). Picasso, Braque, Matisse, and Lipchitz are among the artists entertained and befriended — financially and socially — in the early years of this century in Paris by Stein. Mellow balances and often shifts his attention from them to the literary figures in Stein's life, Hemingway, Anderson, Fitzgerald, and Imbs.

No less, however, is Mellow's treatment of Gertrude Stein as a great writer of literary inventions in her own right. His summary is unabashedly apt: "Ridiculed, lampooned, and seldom published during much of her lifetime — and then often at her own expense — she nevertheless made a place for herself in American literature; if not at the head of the line where she felt she properly belonged, at least in the front rank of her generation."

Mellow: "The sexual ambiguities of the Stein

circle were apparent. Picasso (whom Stein called "a good-looking bootblack") once commented of the "virginal" quality of the Americans who visited the rue de Fleurus (where Stein lived). "They are not men, they are not women, they are Americans," he would say of them."

"Quod Erat Demonstrandum" ("Q.E.D."), Stein's first novel and major work (1903) was based on her relationship with one May Bookstaver, so much so that portions of their correspondence were



literally transcribed into the work by Stein. "Q.E.D." was later changed to "Things as They Are," and was perhaps the influential — and necessary — obscurity marking the beginning of her writing career, and, with the one exception of best-selling "Autobiography of Alice B. Toklas" (written by Stein from Toklas' point of view), continued through her succeeding works.

The obscurity of "Q.E.D." was necessitated by its lesbian story: a clearly touchy subject then. Critic Edmund Wilson remarks: "The vagueness (in Stein's writings) and the masking by unexplained metaphors that later made it seem opaque...were partly due to a need imposed by the problem of writing about relationships between women of a kind that the standards of the era would not have allowed her to describe more explicitly."

But it was the influence of the post-impressionism and cubism in the art of her friends, especially Cezanne, Matisse and Picasso, that came to influence her writing style, "an effort to emulate modern painting," said Wilson.

Stein's relationships with artists produced some interesting artistic results, an inextricability, as some did portraits of her as she did "word portraits" of them; their synergetic artistic intercourse was of course influential. Picasso's portrait of Stein now hangs in the Metropolitan Museum of Art in New York, a gift of Stein upon her death.

Stein's word portrait of Picasso is an exciting experiment in the crossing of media lines: she tried, in words, to imitate the silent painting of the master: her words are his strokes of her supporting him. Her first paragraph is typically repetitive.

"One whom some were certainly following was one who was completely charming. One whom some were certainly following was one who was charming. One whom some were following was one who was completely charming. One whom some were following was one who was certainly completely charming."

What is glossed in earlier biographies is here plumbed with aplomb: Stein's homosexuality. She formed the butch of the Stein-Toklas "marriage" that lasted from the time she was thirty to her death. Their nicknames, self-applied, are significant — "Lovey" and "Pussy."

Hemingway became a short-lived subject of hers: "You know nothing about any of this really," she said to him in 1922. She then differentiated between male and female homosexuals. "The main thing is that the act male homosexuals commit is ugly and repugnant and afterwards they are disgusted with themselves. In women it is the opposite. They do nothing that they are disgusted by and nothing that is repulsive and afterwards they are happy and they can lead happy lives together."

Her sexism is more clearly seen in her treatment of guests. Male artists were entertained by Stein, while Toklas quickly pulled their wives away to talk with them about provocative gardening and cooking, Toklas' realm.

Stein was rebuilding language, according to Sherwood Anderson (mentor of William Faulkner): For me the work of Gertrude Stein consists in a rebuilding an entirely new recasting of life, in the city of words." William Carlos Williams referred to



PICASSO—Pablo's portrait of Gertrude Stein marked a significant transition in his cubist style (note difference between face and rest of picture). "It is the only reproduction of me which is always I, for me," said Stein.

## Two Music Reviews

### 'Early Music Consort' proves musicality, verve

By David Sills

This is my first review for the Nexus, and I hope that all of them will be as enjoyable to write as this one on the Early Music Consort of London. These five gentlemen presented a stunning concert at Campbell Hall last week fully proving their musicality, dedication, and verve in performances of music written from the 13th to the 16th centuries. Within that time span, an amazing richness and variety was revealed in the excellent programming of the concert, which explored "the contrasts between courtly and popular elements" in the music of this period. The first indication that this concert was to be unusual was the highly articulate and informative program notes by the director of the Consort, David Munrow, which not only discussed the music (often in some detail), but also attempted to achieve some measure of historical perspective, by referring briefly to the intellectual climate of the period. The Consorts unusual programming device was to divide the concert into six large sections, each treating different elements of the music they were performing.

It was typical of the evening that the concert began with each musician walking on stage in turn and playing a solo on one of the many instruments that he played during the program. Two short songs concluded the first section, the first being especially notable for its melancholy character, so touchingly performed.

The next section consisted of nothing but Bransles, a once folk/turned courtly dance of 16th century France. Here the sound of consorts (families) of instruments was stressed, in turn a viol consort, a crumhorn consort, and a recorder consort. Even the solo harp piece following was elaborated upon by the lute, and the final Bransle, with tambourine, was very rousing.

In the third section, the "courtly" elements were stressed. This section opened and closed with two settings of

a single Petrarch poem, "Vergine bella." The solo song of Dufay which opened the section was truly moving and sensitively done. Next came four works in the standard forms of the period. The

*David Sills has served as concert master for the UCSB orchestra and is a composer in his own right.*

Tromboncino setting of Petrarch closed the section with a gorgeous "Amen".

\*\*\*

After the intermission the accent was on Northern Europe. A German song and two instrumental settings, and two harpsichord dances of Polish and Hungarian extraction led to a beautiful German song performed in five different versions notated during the period. In one version, the harp carried the melody, and in all the others, the voice sang it, but the effect was magical in every form.

The next section treated Italian music

### Student chamber music shows new promise in Monday's debut

By David Sills

Student chamber music at UCSB has changed a lot in these last three years. When I was here as a new freshman, an occasional work was performed because a group of people agreed to do it. The only regular ensemble worked off-campus! But that has all been changed.

The chamber music concert last Monday night begins to show the effects of the newly organized chamber music program, under the vital direction of Peter Mark, viola instructor and chamber music coach. Two to the performing groups had found enough stability to have named themselves (the Santa-Barbara Trio and the Lyrica Ensemble), and more, to have that sense of ensemble contact so essential to the

of the early 16th century: three frottolas and two variants thereof. The mood was light, save in the beautiful song for voice and lute, also notable for its unusually free style. The final song provided an impressive display of improvisational virtuosity.

The program ended "as it began" in more ways than one, with the musicians marching off in a procession while playing their encore. A bagpipe solo opened up this section, as it had the concert, followed by a short dance and a lovely song alternating voice and crwth (actual spelling) with drum accompaniment. The closing saltarello featured Munrow on the shawm in an incredible display of improvisational skill, and two appropriately raucous "trumpets" sustaining one note between them. The effect was both humorous and vivacious, and when it was over the ovation came as naturally from the audience as the music had come from the musicians.

realization of successful chamber music.

But to the program. Opening the concert was a trio sonata of Couperin, adequately performed, but well prefaced with musicological comments on the part of the harpsichordist, Richard Troeger. Nerves took their toll most heavily in this performance, with many small problems and some rather abortive beginnings. Nevertheless, the overall effect was graceful, and occasionally charming.

FLOWING LEGATO

Next came a Haydn piano trio. Here, too, nerves were in some evidence, especially in the second movement, but what was most notable about this performance was the impeccable ensemble of the three players, even

# Black Culture Week

## Parks—May 8

### Photography—May 5-11

Committee for Black Culture has chosen the title "Positive Images" as the theme for its third annual Black Culture Week. The week will focus on the photographic arts and will be highlighted by an exhibit of the works of Black photographers, an evening of photography workshops, and three film programs.

The show will open May 5th at the UCEN Art Gallery, UCSB, and will run through May 11 when it will move downtown. A few of the photographers whose work will be on view are Eric Penn, graduate of Brooks Institute, and owner of Penn Photo Studio in El Paso; Art Ray, whose work has garnered many prizes and awards; Capt. Kenneth Little, officer-in-charge of Range Documentation, Vandenberg, AFB; and Al Parker, graduate of Brooks and local free lance photographer. Student contributors to the show are Brooks students, Ernie Smith, David Provost, Ken Hamilton, and UCSB student Michael Hughes. Also included in the show will be works by Bernie Caldwell of Ebony magazine and Fitzgerald Whitney of the Los Angeles Times.

On Tuesday evening, May 7th from 7 to 9 pm at the UCEN, workshops in fashion photography, photo-journalism and tips for amateur photographers will be presented. The workshops will be conducted by Eric Penn, Art Ray and Ken Little, and they are free and open to the public. Shutterbugs are urged to bring their cameras to the workshops.



**POSITIVE IMAGES**—Ken Little's "Baby-san," photographed in Hong Kong, will be one of the pictures featured in the Black Cultural Festival's exhibit, opening this Sunday in the UCEN Gallery at 1 p.m. with a sherry reception.

### U-Bad IV—May 10

The 1974 Black Culture Festival will be spotlighted on UCSB's campus from May 6, 1974 to May 11, 1974. One of the many festive attractions will center around an expo of talent which is called U-Bad IV Production. It will be held Friday, May 10, 1974 in Campbell Hall at 8:00 p.m. Tickets are on sale in UCen or they can be obtained at the door.

There are several very unique and interesting facets about this talent show. First of all, this may be one of the rare moments in which the audience is guaranteed a "natural high" off of the vibrations from each performer. John Allen's Jazz group will be sufficient to maintain the "high".

Some fresh highlights in the show include: The Milpas Soul Train Gang, a karate demonstration by Black Magic, then enlightening and comical "Daffy Devetta Dame," an original composition by Karon Stokes called "Mother Africa," a dramatic interpretation of a Black Preacher's sermon by Diane Gaspard and many others.

For more information call Diane Gaspard, 968-5212.

### 'Rhythmetron'—May 11

The final event of a series of film programs to be held in conjunction with the third annual Black Culture Week, will be specifically planned for the young audience. The feature film will be "Rhythmetron", which was originally aired in 1973 as a television special. The unique film brings ballet into the realm of everyday experiences. As the leading Black classical dancer in America, Arthur Mitchell feels he has a duty to the Black community, traditionally excluded from participating in classical ballet—and to all children. He created Harlem's first classically oriented ballet school in 1968, a school which has developed into a company of world wide acclaim.

The film opens with Mitchell at work with his pupils in the basement of a Harlem church. He explains the basics of ballet while his students demonstrate at the barre. His young audience is clearly enthralled. Most have never seen ballet and they giggle as Mitchell relates ballet movements to their everyday world of experience. In the final section, members of the Dance Theatre perform three works choreographed by Mitchell. This award winning film is delightfully communicative for both old and young.

Three short films round out the program. This program of films is being sponsored by Second Baptist Church and St. Paul A.M.E. Church of Santa Barbara. It will be shown on Saturday, May 11 at Santa Barbara Jr. High school, 721 Cota St. at 11 am and again at 1 pm. Admission is .50 cents.

It is fitting that the films of Gordon Parks should be chosen to illustrate the theme of the third annual Black Culture Week.

Gordon Parks, composer, poet, author, photographer and director, became world renowned while on the staff of Life magazine. He quickly became recognized, not only as one of the country's top photo-journalists, but one of the most creative photographers. His work has been featured in every leading magazine; he has had major exhibits in Europe, and has published volumes of his work. He wrote a successful novel, which he later directed as a film, and published his autobiography.

After completing several documentaries, Parks turned his talent to the cinema. "The Learning Tree," based on his novel of the same name, was the first Hollywood film directed by a Black. The film is the story of a year in the life of a boy born into a poor Black family in the Kansas of the 1920s. It tells of boyhood gang mischief, interracial friendship and enmities, the fears, frustration and ambitions of Black boys and girls growing up in a small midwestern town where few diversions are open to them.

The film short "Weapons of Gordon Parks" will also be shown. Based on his autobiography, "A Choice of Weapons," Parks tells the story of the truly great decision in his life; to wage his own personal battle against the world, and for it, by using words, and music and camera, rather than guns, and fists, and blood. Parks recounts his early struggle to free himself from the slums of Harlem, his fight to achieve his ambitions, and his dreams and hopes for his children.

The final film on the program is "Roberta Flack," a portrait of the popular Black singer and pianist, showing several selections from her varied repertoire of jazz, blues, spirituals and soul music. The film includes performances in night clubs and at Newport Jazz festival as well as sequences in which she discusses her personal life and career.

This program of films is being offered jointly by Committee for Black Culture and the Department of Film Studies. It will be shown on Wednesday evening at Chem 1179 at 7 pm and 9:30 pm. Admission is \$1.00

### Controversial work by Britten

## 'Rape of Lucretia' is opera effort for spring

For its spring offering, UCSB's Opera Workshop will present Benjamin Britten's chamber opera, "The Rape of Lucretia."

Contrary to a previous announcement in the Arts and Lectures brochure, the opera will be presented twice only, on May 17 and 18, at 8 p.m. in Lotte Lehmann Hall. Due to the late arrival of orchestral materials, it was necessary to cancel the Thursday, May 16, performance. Holders of the few tickets sold for that night are requested to trade them at the Arts and Lectures Box Office for equivalent seating on Friday or Saturday night.

Conducting the performances will be Michael Mitchell, Associate in Music, with staging by Professor Carl Zytowski, general director of the UCSB Opera Workshop.

"The Rape of Lucretia", Britten's second opera, was first performed in Britain in 1946 and features a highly stylized and original treatment of the classic Roman story. In this opera, Britten attempted to restore the brilliance, freedom, and vitality which felt had been missing in British opera since the death of Purcell.

The opera is set in two acts with a cast of twelve singers accompanied by a chamber orchestra of thirteen players.

"Lucretia" is the fourth opera to be presented this year by the Opera Workshop. The past productions of "Dido and Aeneas", "The Songstress", and "Pagliacci" were performed before capacity audiences both on campus and at the Lobero.

## Amadeus String Quartet slates appearance Tuesday

The gifted musicians of the Amadeus Quartet will perform in concert Tuesday at 8 p.m. in Campbell Hall on the UCSB campus. The concert will be part of their first visit to California and is sponsored by the University's Committee on Arts and Lectures.

Although the Amadeus' home base is in London and is known as an English ensemble, only one member of the Quartet is a native Englishman—cellist Martin Lovett. Norbert Brianin, first violinist, Siegmund Nissel, second violinist, and Peter Schidlof, violist, are all originally Austrian. The latter three, born the same year, all began their musical studies at the age of seven in various parts of Austria, and were all brought by their families to England During Hitler's regime in 1938.

Despite such parallel events, they did not meet until 1941 when all four boys, employed in various war factories, were pursuing their music studies under Max Rostal. The young musicians became fast friends, and after the war years, they began to concentrate seriously on the formation of a permanent quartet. In 1948, they made their debut in London's Wigmore Hall.

Their success was immediate, and after many concerts and broadcasts throughout England, the British Arts Council sponsored their first continental tour. The group met with great acclaim, and since has toured not only in Europe but also in Scandinavia, Russia, Israel, the Far East and the Americas.

Their program in Santa Barbara will include Quartet in C Major, Op. 76, No. 3 (The Emperor), Haydn; String Quartet No. 3 (Quartetto Lyrico), Seiber, and Quartet in F minor, Op. 95, Beethoven.

## CALENDAR

### THURSDAY, MAY 2

FILM—"Felix the Cat," noon, Lotte Lehmann, 25 cents.  
FILM—"Love," 8 p.m., Campbell Hall, \$1.50 (students \$1)

### FRIDAY, MAY 3

FILM—"Le Notti di Cabiria," 4 p.m., Campbell Hall, \$1 (students \$1.50)

### SATURDAY, MAY 4

TELEVISION—"The Hustler," 7 p.m., channel 9.

### SUNDAY, MAY 5

PHOTOGRAPHY—exhibit, sherry reception, 1 p.m. to 5 p.m., UCen Art Gallery. (Black Culture Festival)  
FILM—"Le Notti di Cabiria," 7:30 p.m., Campbell Hall, \$1 (Students 50 cents).

### MONDAY, MAY 6

DANCE—Inner City Repertory Dance Company, 8 p.m., Campbell Hall, \$2.75 (students \$1.50). (Black Culture Festival)

### TUESDAY, MAY 7

PHOTOGRAPHY—Workshop, 7 p.m. to 9 p.m., UCen 2284, 2290, and 2292.  
CONCERT—Amadeus Quartet, 8 p.m., Campbell Hall, \$4.50 (students \$2.75).

### WEDNESDAY, MAY 8

FILMS—"The Learning Tree", "Weapons of Gordon Parks" and "Roberta Flack", 7 p.m. and 9:30 p.m., Chem 1179, \$1. (Black Culture Festival)

Art review

# Risser's show in Bortolazzo Gallery: very provocative

By Steve Westfall

Jim Risser's show of prints and paintings on paper at the Tom Bortolazzo Gallery is one of the best shows I've seen in Santa Barbara since the Nathan Olivera and Paul Wonner shows of a couple of years ago. It is important that these two artists are mentioned. There has been a tradition of figurative work in California for about the last twenty five years that Risser has drawn a lot of inspiration from.

Wonner and Olivera, along with Richard Diebenkorn, William Theo Brown, and Joan Brown share similar roots in this tradition.

Diebenkorn has always been more concerned with the formal aspects of paintings and his recent Ocean Park series is a testament to his abstract concerns. The others, however, have all pushed into a personal imagery that would border on surrealism if it wasn't for the direct autobiographical and historical references in the paintings. Olivera's ghost grew out of an experience of having a studio in a haunted house. Wonner's and Bill Brown's inclusion of friends, specific places and events, and Joan Brown's lovers and animals are other examples of this imagery.

Jim Risser, who is currently an instructor at this university is much younger than this rather august body of artists mentioned above but his surprisingly mature and personal vision does not suffer in comparison.

"Dreams and Desires" might have been the subtitle of the show. There are several humorous references to faraway people and

places called up by memory. The crumpled body of a Kent State victim juxtaposed with the pyramids makes some spooky allusions to death and slumber. I can see the figure as a collapsed opium eater dreaming about the Oriental/Egyptian woman whose face appears in the center of six paintings on the back wall of the gallery.

These paintings are for me the highlight of the show. Each painting carries a different mood or aspect of this personality. The paint is handled with surprising ease to produce some startling effects; indeed the impression of technical virtuosity is carried throughout the entire show. I find these paintings erotic and sort of melancholy.

Go see the show, drift along with the images and make up your own stories about them. They lend themselves to your imagination.

# Gertrude Stein's 'Charmed Circle' . . .

(Cont. from p. 5)

Stein "smashing every connotation that words have ever had, in order to get them back clean." She, however, remained largely unpopular — and unpublished — until the appearance of her "Autobiography of Alice B. Toklas." Then she could return to America.

Her egotism was irrepressible. "Nobody has done anything to develop the English language since Shakespeare, except myself, and Henry James perhaps a little," she said, and "The Jews have produced only three originaive geniuses: Christ, Spinoza and myself."

"A sentence is not emotional as a paragraph is," she once remarked. "I cannot afford to be clear because if it was, I would risk destroying my own thought. Most people destroy their thought before they create it. That is why I often repeat a word again and again — because I am fighting to hold the thought."

She was allowed to lecture to a Chicago University class and addressed a teacher: "I am like them (the students) I do not

know the answer...I really do not, I do not even know whether there is a question let alone having an answer for the question."

She thus foreshadowed her dying words. Toklas at last asked, "What is the answer?" Stein's last words were: "What is the question?"

# Student chamber music...

(Cont. from p. 5)

during the freest passages. Trish Waters' pianism was a special treat, with a velvet tone and a beautiful flowing legato. One looks forward to her performance on the University Orchestra's Concerto Night program.

Finally the Brahms piano quintet. This group was without question the most exciting student group heard here in some time. Though some details of interpretation were lacking, the effect was powerful and well thought out, and their energy and endurance was amazing. One could point to so many fine places: the string unisons throughout, always a touch point, the marvelous mood changes of the last movement, and above all, the gorgeous lyric

line and serene accompaniment which opened the second movement. Acquitting themselves especially well were the two graduate students, violist Laura McCrary and most of all pianist Pasty Fischer, whose mighty nimble fingers never failed to do justice to the tremendous demands of this work. Perhaps we shall eventually hear the Shostakovitch quintet that his group is presently preparing.

One came away from this concert with the feeling that the enormous potential for good chamber music on this campus was finally being tapped. With luck, the next student chamber music concert, on May 21, will continue the high promise that the Monday evening concert definitely showed.

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# Spanish movies show fascism of General Franco's regime

By Tony Safford

A Spanish film by the Spanish people seems a long time in coming. A crew attempting to make a realistic film portraying Franco's dictatorship must film under the most dangerous conditions. Only Resnais, with his "La Guerre est Fini," (1966) has effectively dealt with the Spanish question, but from the confines of France. One wonders why the most qualified director to deal with Spain, Luis Bunuel, has spared Franco any of his poignant attacks on church and state. Perhaps it is too much to ask of any director to challenge the rigorous propaganda machine of General Franco from within. As it is, any official Spanish film has the official stamp of Fascism upon it.

The Fascist rise to power in the mid 1930's, however, did not go unnoticed by the camera eye. A wealth of this material from the Spanish Civil War has been assembled in Frederick Rossif's 1965 film "To Die in Madrid." The film documents the years of violent conflicts as the Fascists rose to power. But, unfortunately, the film does little more than document a period of history.

At best, "To Die in Madrid" can be called an educational film isolating an event in the past but offering no interpretations and nothing in the way of its implications for the future or solutions for combating Fascism. The information received from the film could just have easily been obtained in the Encyclopaedia Britannica. "To Die in Madrid" is made somewhat tolerable by the uniqueness of its footage. Again and again the bravery (or foolishness?) of the cameramen can be marvelled at as they filmed the most vivid of war-time actions.

## NEEDS INTERPRETATION

"To Die in Madrid" proved disappointing when compared to the previous powerful films presented in

the Latin American Festival. As a documentary, "To Die in Madrid" is more than adequate, but those expecting a power-packed political message were let down. We are past the point of needing to view a recorded event. The Spanish Civil War must now be interpreted. And likewise, while old Fascist Spain must be interpreted, the present Fascist Spain must be changed.

"Dreams and Nightmares," the second film shown Sunday night, is qualitatively different from "To Die in Madrid." Before a single image is shown, a prologue tells us that the film crew was arrested several times and that the film itself could not have been completed without the help of the Spanish underground. "Dreams and Nightmares" revolves around the return to modern-day Spain by a former International Brigade member to find out whether or not his fighting had been in vain.

The film contrasts qualitatively from "To Die in Madrid" in two ways; (1) in its subjective approach to the subject matter and (2) in its revolutionary nature. While "To Die in Madrid" goes sterile in its overt objectivity, "Dreams and Nightmares", utilizing much of the same war-time footage, is a personal account of the Fascist rise and subsequent effects. Abe Oshetaff returns to Spain largely in search of some justification for his past fighting. Although buried beneath years of fear and propaganda generated by Franco's regime, Oshetaff eventually discovers discontent in the hearts of the Spanish people.

## NUCLEAR POWER

Delving further and further beneath the Franco propaganda machine, the role of the United States is brought to light and the revolutionary nature of "Dreams and Nightmares" emerges. The fascism delivered to Spain through support of Hitler and Mussolini continues to oppress the Spaniards through

continual U.S. military support.

Spain is now the largest nuclear arsenal outside the U.S. and it takes no stretch of the imagination to foresee another Viet Nam emerging here. For all practical purposes, World War II started in Spain; World War III could easily start in the same place. The parallels between Hitler and Nixon are not imaginary, as the film poignantly demonstrates.

This revolutionary impact of the film is nearly destroyed by a continual undercurrent of sentimentality and a momentary change of gears into romanticism. The romanticism-literally the girl left behind-is inexcusable in a film of this genre. The sentimentality, however, appears as an outcome of the subjective approach to the Spanish question. Abe Oshetaff's personal reflections on the Spanish Civil War at times get down right romantic and generally cannot help but seem maudlin to a generation so far removed from the events (but not the repercussions) of the 1930's.

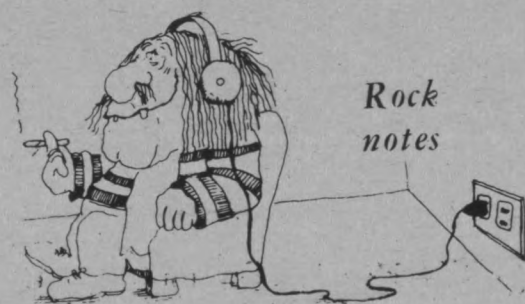
Although "Dreams and Nightmares" revitalizes much of the footage from "To Die in Madrid", the film nonetheless lacks a certain power-a power that strikes at both brain and heart as in "Blood of the Condor," for example.

One must take into account, however, the conditions under which portions of the film were shot. The strictest security when filming dissenting students and the general unwillingness of people to speak openly about their government could not help but detract from the potential power of the film.

Yet "Dreams and Nightmares" remains one of the better accounts of Fascist Spain. The film, despite its shortcomings, stands qualitatively above "To Die in Madrid", as it attempts to identify the problems, discover their causes and, more importantly, inspire the solutions for a country so long under the yoke of Fascist dictatorship.



**SPECIAL** — Karoly Makk's "Love," "nothing less than a tour de force," will be shown tonight in Campbell Hall at 8 p.m. Student admission is \$1.



By Rich Zimmerman

"We are stardust  
We are golden..."

—Joni Mitchell, 1969

The incredibly successful California Jam last month at Ontario Speedway has turned a lot of people's heads around. Now that the Los Angeles Times has termed the jam "the aristocrat of rock festivals," several individuals in a position to produce outdoor music fests are giving them serious consideration as summer alternatives to the auditorium/gym sweatbox shows. Three of the four Beatles have even come together and want to

rent the Monticello Airport in New York for a Beatles resurrection and rock and roll fest this summer. If McCartney can be swayed, the event might prove to be the shot in the arm the rock 'n roll market's needed for four years.

In contrast to the ear splitting feedback of last week's A.S. Concerts' production, local outdoor music on campus and around Isla Vista has been surprisingly good. "Rambunctious" reigned supreme on Del Playa during the full moon Rites of Spring, while "Savannah" and their energetic lady lead kept people dancing on

the grass for a good four hours last weekend.

## OUTDOOR CONCERTS HERE?

With summer weather, spring fever, and the perfect outdoor music facility just sitting and waiting, there's no reason, other than administrative paranoia, as to why we can't have future A.S. Concerts outdoors in our stadium. With a little luck and student support, Chancellor Cheadle and his Gang should now rightfully permit us to use available student facilities, spread out, and enjoy a concert as a festival, instead of continually sentencing us to the hot confines and Cow Palace atmosphere of Robertson Gym.

Finally, today, May 2nd, 1974, marks the 10th anniversary of the Rolling Stones commercial debut in America. In commemoration of talent that was real and did "Not Fade Away," I'll present a three hour Rolling Stones Special on KCSB, 91.5 FM, this Saturday morning from midnite to 3 a.m.

## Cinco de Mayo exhibit in UCen shows Chicano view

By Ricardo Garcia

In recognition and honor of Cinco De Mayo, over fifteen University Art majors are presenting a show entitled "Visions in Chicano." From April 29 to May 3, the University Center Art Gallery will be hosting over 75 displays of oil paintings, drawings, sculpture, ceramics and graphics from such noted artists as Manuel Unzueta, Aldolfo Castillo, Jeanette Padilla, Manuel Suarez and others.

"Although we have tried this type of thing before" explains Manuel Unzueta "it has never been this professional or successful. I just hope the people appreciate it for what it really is... Art." Sometimes purely religious as in a piece by Rangol Santiago, other times simply humble as in the pottery of Charles Paez; the show undoubtedly offer an impressive collection of cultural, religious, social and individual art expressions.

## FIRST TIME

In coordination with Santa Barbara City College and the Martin Luther King Library, the shows are in conjunction to the theme Chicano visions. "I've never been in this big of a show before" admits Jeanette Padilla "its a beautiful and proud feeling to be around this many Chicano artists." In preparation for over two quarters Aldolfo Castillo states that a show this professional and successful was only a matter of time.

Drawing from their pre-columbian heritage and blending that with their European influences these artists have arranged a beautiful example of Chicano Art. Serving such themes as the Virgin Mary, la tierra (the land), Serpent/Eagle or social oppression, the collection is perhaps the largest in California dealing with this unique type of art expression.

One professional art critic, Jacinte Quirarte, defines this kind of art form as "a natural expression of indigenosity social circumstances." Manuel Suarez adds "whether we call it barrie art, graffiti, Chicano Art or whatever; it comes as a calling and right from the heart. All I really know is that I can best express my feelings and myself through painting... for me that's all that really matters right now."

## RECEPTION

There will be a special reception, at noon in the UCen Gallery. The group cordially invites the public to enjoy the show and reception with hopes of building a greater understanding between the various cultures. Perhaps Manuel Madrigal explains it best when he says "I really feel like I have something special and unique in my heritage, it shows in my art and I take great pride in it."

The participating artists who definitely deserve some recognition are as follows: Jose Alvarado, Richard Armijo, Maria Buentiepo, Robert Campos, Joseph Codillos, Diane Dasilve, Manuel Madrigal, Jeanette Padilla, Ralph Prieto, Rangel Santiago, Aldolfo Castillo, Daniel France, Charles Paez, Manuel Suarez, John Aguilar, Manuel Unzueta, Richardo Garcia and Frances Castilian.

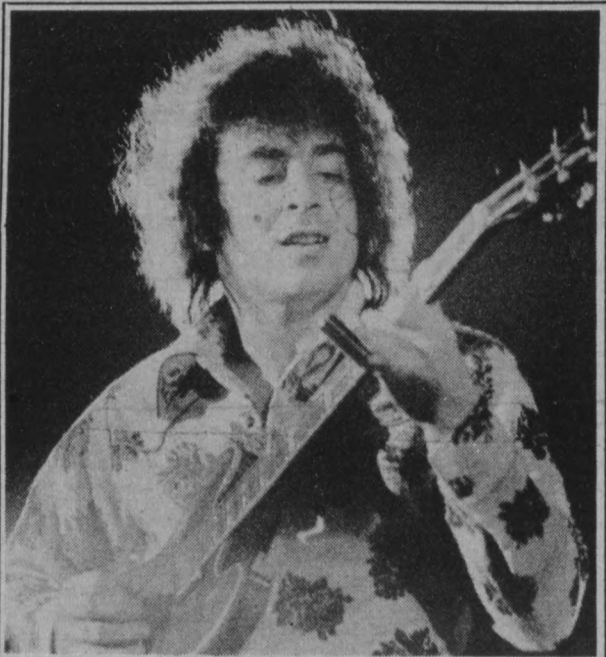


## Mason a musical Sunday treat; Security pursues counterfeiters

By Eric Van Soest

If the musical treat of having some of the best music of the past decade played last Sunday night in Rob Gym by Dave Mason is any indication of the quality of the album he is presently writing, it can be no less than successful. The supporting act appearing with Dave Mason was Honk, the pride of Laguna Beach, who showed that sloppy lead guitar work and a general lack of solidarity can't come close to the professionalism of someone of Dave Mason's caliber.

Honk started out promisingly and were their best on "You Better Do Something," but in the end it was Beth Fitchet's mellow vocals and an impressive drum solo by Tris Imboden that saved Honk from being totally dull. If the base player, Will Brady, added his Laurel and Hardy antics after learning how to play his bass with more authority, and the lead guitarist, Richard Stekol,



**TOMORROW** — "Sheriff" Elvin Bishop will rock and roll in his usual good-time style at 8 p.m. in Rob Gym.

polished as well as added some variety to his leads, the band could very well make it as an average supporting act.

Both bands were fighting intermittent feedback that was especially annoying to Dave Mason, who made repeated requests to the people running the sound boards to make the proper adjustments. In spite of the sound problems, Dave Mason and his band, who have been together for a mere six months, played their set flawlessly and dipped into the past to charm the audience with songs like "Only You Know and I Know" and "World in Change". Mason's band, which should be a model for all bands in terms of hard working professionalism, culminated a fine set with one of his older and most popular tunes, "Feelin' Alright".

**FORGERS BEWARE:** Due to the number of counterfeit tickets that have been used for admission to A.S. concerts, new ticket inspection precautions will be instituted at the doors. A.S. Concerts assures that anyone caught using a counterfeit ticket will be prosecuted to the fullest extent of the law.

**THE CHRISTOPHER ROBIN AFFAIR:** Many people can remember the clarity of Kenny Loggins' drawling voice dragging out a crystal echo and those swift runs of perfection that Jim Messina would display on his Telecaster. The band that backed them was a group of jazz-rock musicians exhibiting exceptional quality. A.S. Concerts brought their sound to this campus twice but may never get another chance as rumors sifting up from L.A. have these musicians splitting, each to pursue personal interests. Their new live double album, "On Stage," will let you memory re-live the times you've heard their golden sound fill a concert hall with effervescent energy.

Besides having two peacefully mellow songs of Loggins that have never been recorded before, "You Could Break My Heart" and "Another Road," there is a twenty-minute rendition of one their classics, "Vahevala." The tunes that best bring out the Don Ellis Jazz Band-Sunshine Company-Buffalo Springfield-Poco roots of the band are "Golden Ribbons", "Long Tail Cat", "Peace of Mind," and "Nobody but You". Light



**DAVE MASON** — "Should be model for all bands in terms of hard working professionalism."

one up and sit back some evening listening to this album. It's the next best thing to being there.

**BALIN AND BODACIOUS:** Marty Balin, the singer who started the Jefferson Airplane and left that group a couple of years ago is with another band called Bodacious D.F. Bodacious has one album out and another on the way. Currently they are playing local clubs in San Francisco but should soon be on tour. An opportunity to see Bodacious should not be passed up.

**THE ULTIMATE SYSTEM:** Those who were not fortunate enough to see the Grateful Dead premier their new sound system in San Francisco last month are in for a surprise. The particulars of this revolution in sound would take the whole page, but knowing that there are over 800 speakers and that you will be able to whisper to the person next to you and be heard should tell you something about the quality you will get to experience in the stadium on May 25. The Beach boys, who were also scheduled on that date, have cancelled. A supporting act to take their place has not yet been named.

\*\*\*

The Crusaders will appear in Campbell Hall on Thursday, May 9 for two shows at 7:30 and 10 p.m. Appearing with the Crusaders will be Hampton Hawes, featuring Carol Kaye on bass. The show, presented by A.S. Concerts, A.S. Lectures, and the Black Student Union, will be part of Black Culture Week at UCSB.

## **KCSB and the Santa Barbara Blues Society**

*proudly present*

# **A FREE BLUES AND BLUEGRASS SHOW**

*starring*

**Harmonica Frank**

**Pee Wee Creighton**

**Luther Tucker**

**Blue Midnight**

featuring Goleta Slim

and more

## **SUNDAY, MAY 5**

## **UCEN LAWN, NOON**

Broadcast live over KCSB F.M. from 2 to 7 p.m.

Special thanks to: John Breckow  
and Phyllis at OCB



This page was paid for, written and laid out by the UCen.

# UCEN and CAMPUS ACTIVITIES

## PRESENT

### MAY AT A GLANCE



All events subject to change, please check daily activities line for up-to-date information - 961-2377

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>INFORMATION SOURCES</b></p> <p>Daily events and meetings - 961-2377                      Recreation - 961-3738 or 3739                      Intramurals - 961-2400                      Arts and Lectures - 961-3535                      UCen Information - 961-2334                      KCSB-FM - Dial 91.5                      Nexus - 961-2691</p> <p>* = no admission charge                      ** = concerts subject to change, check Campus Activities Office                      MG = Men's Gymnastics, Rob Gym, 8 p.m. unless otherwise noted                      MVBB = Men's varsity basketball, 8:05 p.m., Rob Gym, unless otherwise noted                      PL = Program Lounge                      JVBB = Junior varsity basketball, 5:55 p.m., Rob Gym, unless otherwise noted                      MV = Men's volleyball, Rob Gym                      MS = Men's swim, campus pool                      WT = Women's tennis                      WB = Women's basketball                      W = Wrestling, Rob Gym                      T = Track</p> <p>Admission to Intercollegiate Athletic events is free to UCSB undergraduates with Reg. card.</p>						
5	6	7	8	9	10	11
<p>Film: "Across The Pacific" 8 + 10 pm - CHem 1179                      Film: "Le Notti Di Cabiria" - CH - 7:30 p.m.</p>	<p>BLACK CULTURE FESTIVAL - May 6-11                      UCen Lawn - 12 noon - Eileen Hernandez                      Inner City Dance Theatre - CH - 8 p.m.</p>	<p>Baseball - Noon - (2) here col. St., Long Beach                      Chem 1179 - Film: "It Came From Outer Space, - "War @ The Planets" - "Creative Walks Among Us"</p>	<p>Film: "The Devils" - CH - 6, 8 &amp; 10 p.m.</p>	<p>Films: "The Golf Specialist" &amp; "The Pharmacist" - LLCH - 12 noon                      Lecture: "Sacred Tradition &amp; Present Need" - Jacob Needleman - SH 1004 - 3:30 p.m.                      Drama: "Joe Egg" - May 9-11 - Studio Theatre - 8 p.m.</p>	<p>Film: "Le Notti Di Cabiria" - CH - 4 p.m.                      Film: "Lucia" - CH - 7:30 p.m.                      Waldo's Coffeehouse - UCen Program Lounge - 8 p.m.*                      Concert: Electric Light Orchestra &amp; Elvin Bishop - Rob Gym - 8 p.m. ** + Dan Hubs</p>	<p>Track - 1:15 p.m. - here San Diego State 7:30 + 10 pm                      Film: "Cabaret" - CH -                      Interim Coffeehouse - 8 p.m.*</p>
12	13	14	15	16	17	18
<p>Film: "Memories Of Underdevelopment" - Chem 1179 - 7:30 p.m.                      Film: "La Doice Vita" - CH - 7:30 p.m.                      Concert: The Kinks - Rob Gym - 8 p.m.**</p>		<p>Film: "The Goldfather" - CH - evening</p>	<p>Film: "Burn" - CH - evening                      Drama "Joe Egg" - May 15-18 - Studio Theatre - 8 p.m.</p>	<p>"Bonnie &amp; Clyde" CH - 7:30 + 10pm                      Lecture: "CRime &amp; Punishment ..." - David Marlowe - SH 1004 - 3:30 p.m.</p>	<p>Dr. Stranglove - CH 8 + 10pm                      Film: "8½" - CH - 3 p.m.                      Waldo's Coffeehouse - UCen Program Lounge - 8 p.m.*                      Drama Prod. "The Magic Carpet" - CH - 8 p.m.                      Last day to change registration in courses from Passed/Not Passed</p>	<p>Baseball - Noon - (2) here Cal State, Los Angeles                      "Duck Show" - CH - evening                      Track - 1:15 p.m. here - Westmont                      NCAA Volleyball Tournament                      Waldo's Coffeehouse - UCen Program Lounge - 8 p.m.*                      Interim Coffeehouse - 8 p.m.*</p>
19	20	21	22	23	24	25
<p>Film: "8½" - CH - 7:30 p.m.</p>	<p>WOMEN'S WEEK</p>	<p>Erick Hawkins Dance Co. Lecture/Demon. - CH - 3 p.m.</p>	<p>Chem 1179 - Film Comesies 6 pm                      Erick Hawkins Dance Co. CH - 8 p.m.</p>		<p>Women's Program in conj. with Women's Week - CH - evening                      Film: "Juliet Of The Spirits" - CH - 3 p.m.                      Drama: "The Cherry Orchard" - May 24, 25, 29, 30, 31 &amp; June 1 - Main Theatre - 8 p.m.                      Waldo's Coffeehouse - UCen Program Lounge</p>	<p>El Teatro Campesino - CH - 8 p.m.                      Tent. Stadium Concert**                      t - All Day                      Interim Coffeehouse - 8 p.m.*</p>
26	27	28	29	30	31	1
<p>Film: "Juliet Of the Spirits" - CH - 7:30 p.m.                      Flute Choir Concert - LLCH - 7 p.m.</p>	<p>MEMORIAL DAY                      Film: "Women In Love" - CH - evening</p>		<p>Hal Jepsen Surf Film: - CH - 7:30 + 9:30 pm</p>	<p>Films: "The Sex Life Of a Polyp", "Nothing But Nerves", "Keeping In Shape", "Crime Control" &amp; "The Witness" - LLCH - 12 noon                      Film: "Love Affair..." - CH - 7:30 p.m.</p>	<p>Film: "Satyricon" - CH - 4 p.m.                      Waldo's Coffeehouse - UCen Program Lounge - 8 p.m.*                      Film: "They Shoot Horses Don't They?" - CH - evening</p>	<p>Dead Week - June 3-8                      FINALS WEEK - June 10-15                      Commment - June 16                      Interim Coffeehouse - 8 p.m.*</p>

## UCEN MENU

**Thursday, May 2**

- Enchiladas and chili rice ..... \$1.20
- Eggplant & vegetable saute ..... .95
- Soy beans, carrots or chili rice ..... .25
- Minestrone soup ..... .20 & .30

**Friday, May 3**

- Golden Fried Cod with home fried potatoes ..... \$1.25
- Macaroni and cheese ..... .95
- Chopped spinach, peas or home fried potatoes ..... .25
- Clam chowder ..... .20 & .30

**Monday, May 6**

- Baked pork chops & dressing with rice ..... \$1.25
- Macaroni vegetable casserole ..... .95
- Cauliflower, corn or rice ..... .25
- French onion soup ..... .20 & .30

**Tuesday, May 7**

- Salisbury steak & mashed ..... \$1.25

**Wednesday, May 8**

- Vegetable chop suey ..... .95
- Steamed cabbage, soy beans or mashed potatoes ..... .25
- Beef Vegetable soup ..... .20 & .30

Wednesday, May 8

- Baked 1/2 chicken and with gravy ..... \$1.25
- Enchiladas and rice ..... 1.20
- Zucchini, Italian style tomato-celery-onion or rice ..... .25
- Green split pea soup ..... .20 & .30

Wednesday, May 8

Above meals serve 11 a.m. to 2 p.m.  
 Salads, baked good and beverages also available.  
 \$1.29 dinner special Monday-Friday, 5-7 p.m.  
 Earlybird breakfast special, \$.86 daily  
 Meal scrip books - \$11.05 value for \$10 for sale at UCen A.S. Cashier's Office on 3rd floor (8:30 a.m. - 4 p.m.)

### BOOKSTORE PICKS

This week's current and recommended best sellers listings include (paperbacks and hardbound books):

VONNEGUT: BREAKFAST OF CHAMPIONS (Or Goodbye blue Monday!)

HEILBRONER: HUMAN PROSPECT (Sentries of our society)

LILLY: CENTER OF THE CYCLONE (Scientists experimenting and exploring inner space - the teeming universe of the human mind!)

READ: ALIVE (Story of the Andes Survivors)

MESSEQUE: OF MEN AND PLANTS (Natural foods and natural cures, secret ways with plant)

O'NEILL: SHIFTING GEARS (Finding security in a changing world)

DYLAN THOMAS: EARLY PROSE WRITINGS (Previously inaccessible)

BENNETT: GURDJIEFF (Making a new world)

ULMAN: DREAM TELEPATHY (Scientific experiments in the supernatural)

BEN'S ALMANAC: Powered milk and water, taste like fresh milk when poured from a milk bottle!

### FOR YOU IN THE UCEN

Winners in last week's UCen Anniversary "meal scrip drawing" included the following: Watama Isarankura (ice chest); Vera Crumbley and Leighton Morse (special decorated cakes); Kathy Burleson, William Greenspan, Richard Harper, James Reynolds and Richard Whited (free dinners); Richard Happer, Jerald Holt and Stephen Sues (coke trays);

Recipients of 30 minutes of free billiards were: D.J. Benard, David Benard, Harry Barowski, Jose Casas, Robert Alan Dolan, David Hyman, Vicki Johnson, Marty Klein, W.M. Lawrence, Jeff Linzer, R.M. McAdams, Tom Moran, Jeffrey S. Pector, Karl Ruling, Daniel Silpa, Mike Scalon, James Tang, Richard Whited, Steven Yellin.

Persons should see the A.S. Cashiers Office for their prizes.

# Track dedication highlights San Diego State - UCSB meet

By Don Weiner

SANTA BARBARA — The world's fastest human — Stevie Williams — and his San Diego State teammates will provide the competition when UC Santa Barbara officially dedicates its new Edwin W. Pauley Track Saturday. The first field events start at 1:15 p.m.

UCSB Chancellor Vernon I. Chadle and Pauley will be among the dignitaries on hand for the dedication ceremony at 2 p.m. for the facility that features a Chevron 440 surface.

The new track complex was made possible due to a substantial gift from Pauley, a longtime member of the University of California Board of Regents.

"We are grateful to Mr. Pauley for his interest in providing the only synthetic surface track in the Central Coast area," commented Chancellor Chadle.

The facility features eight running lanes — nine on the straight-away, a 30-foot radius high jump apron, a 120-foot javelin runway, two 150-foot runways for the long jump and pole vault areas and a steeplechase course.

The Chevron 440 track is an all-weather synthetic surfacing system that retains resiliency over a wide range of temperatures, features a textured non-slip surface, requires little maintenance, is shock absorbent and cuts down on injuries. Some 5,300 square yards of this material was used in surfacing Pauley Track.

"It's a very desirable training and competitive surface," said Gaucho track coach Sam Adams. "The facility is now one of the finest anywhere."

Santa Barbara has long been recognized by

athletes as one of the superior environments for track and field training and competition. Olympians have trained at UCSB in the past and many world class athletes such as Jim Ryun and John Warkentin train here regularly.

Another world class athlete, in San Diego's Williams, will be entered in Saturday's meet. There is no guarantee what events the co-world record holder (9.1 seconds) in the 100 yard dash will be entered in, but he excels in all of them.

Williams has a best of 20.7 in the 220 and 46.9 in the quarter mile. He was on the Aztec 440 relay team last week at the Penn Relays that ran 40.0. He is joined on that squad by Jim Redd, Harold Williams and Keith Denson.

The Aztecs also feature a mile relay team with a best of 3:08.2 consisting of both Steve and Harold Williams, Redd and Don Tyler.

San Diego State is not only tough in the sprint events, but should do well in the three mile with Tom Lux (13:57.8) and Tom Wheeler (14:17.6).

"I think we'll do well in the field events, but we are going to have a tough time competing with San Diego State, especially in the sprints," admitted Adams. "We're looking for continued improvement from our guys."

UCSB will look to 6-10½ high jumper Greg Kraft, distance men Tom Howell and Pat Yochum, javelin thrower Randy Cantrell, pole vaulter Brady Lock, and triple jumper Dan Wroblicky for outstanding performances.

There will be no admission charge to the meet so that all Santa Barbara track fans will be able to attend the dedication.



## Aztec hex continues

by Peter Gort

SAN DIEGO — It's said that when a team is going good they make their own breaks and when a team is going bad they can't buy a break. Tuesday's double header was telling proof of that axiom, as the result, a sweep by the Aztecs, could easily have been reversed if the ball had taken a couple of different bounces.

In the opening game, a 6-2 San Diego victory, a Gaucho error and a fine running catch by Aztec centerfielder George McPerson were the difference between victory and defeat. Again in the second game, victory was cost at the expense of another Gaucho error and the lack of a hit in a game breaking situation.

### OPENING LOSS

Scoring in the opening inning of game one, on a walk to Sol Le Flore, who stole second, and an rbi single by John Picone after two were down, the Gauchos appeared on their way to ending an Aztec hex which had seen them lose the first four league encounters to the San Diegans.

Surprise starter Bart Thompson was unable to hold the lead, however, as a walk to Ray Coco ultimately resulted in a 1-1 tie.

Thompson again found himself in a jam in the top of the second and had to be relieved by previously announced starter Brian Kingman.

Four consecutive hits saw the Aztecs take a 2-1 lead in that inning, a lead they would never relinquish. Kingman entered to strike out Ray Coco, but walked the dangerous John Helfrick to force in a run before inducing Steve Getz to hit into an inning ending double play.

In the fourth the Gauchos attempted a comeback, as a walk to Jim Gattis, a hit by Tom Edwards, and a groundout by Dave Powers on a hit and run play advanced the runners to second and third with two outs.

Designated hitter Tom Buckley continued the batting touch he rediscovered in Stockton last weekend by punching a single to right to score Gattis. Edwards, attempting to score from second, was thrown out at the plate.

Kingman, who retired the side in order in the third, appeared to be breezing his way to a repeat performance of that feat in the Aztec fourth, as he promptly retired the first two batters he faced. Then came the costly error as shortstop Steve Gullotti was unable to come up with a ball hit into the hole.

Kingman proceeded to walk Helfrick on a 3-1 pitch that somehow missed the plate umpires microscopic strike "spot" before giving up back to back doubles that increased the Aztec lead to an insurmountable 6-2.

UCSB promptly threatened to do some scoring of their own, in the fifth as a single by Burke Weismann and a walk to John Picone put runners on first and second with two gone.

Steve Gullotti followed with a long smash headed for the wide-open-spaces in right-center. Fleet-footed George Mc Pherson soon quelled the Gaucho hopes however, as he kept racing back until he finally chased the ball down some 350 feet away from home plate.

The catch sealed the fate of the game as UCSB could do nothing more than strand a man on base in each of the four remaining innings, leaving a total of nine men on base as they squandered a total of nine hits and five free passes in coming up with a meager two runs.

Despite the loss, the Gauchos received a fine performance from Kingman as he pitched eight innings giving up three unearned runs on six hits while striking out four and retiring 13 of the last 14 hitters he faced.

### EXTRA INNING DEFEAT

Game number two also started out promising for UCSB, as designated hitter Kevin Boss led off the game with a solid two-bagger to right. But, it was the "same old story" — to borrow the words of Paul Simon — as Boss was to advance no further.

The second, third, and fourth innings again saw the Gauchos continue to pound the ball in vain.

Tom Edwards towering drive in the second somehow managed to stay in the park allowing right fielder Billy Getz to rob him of a homer, Weismann lined sharply into a double play in the third, and Picone ripped a ground rule double in the fourth only to be cut down at the plate on a grounder to first off the bat of Edwards.

Finally, in the fifth inning, the Gauchos broke the scoreless deadlock as a walk to Boss, a double by Weismann, and a two rbi single by Gattis produced a 2-0 lead.

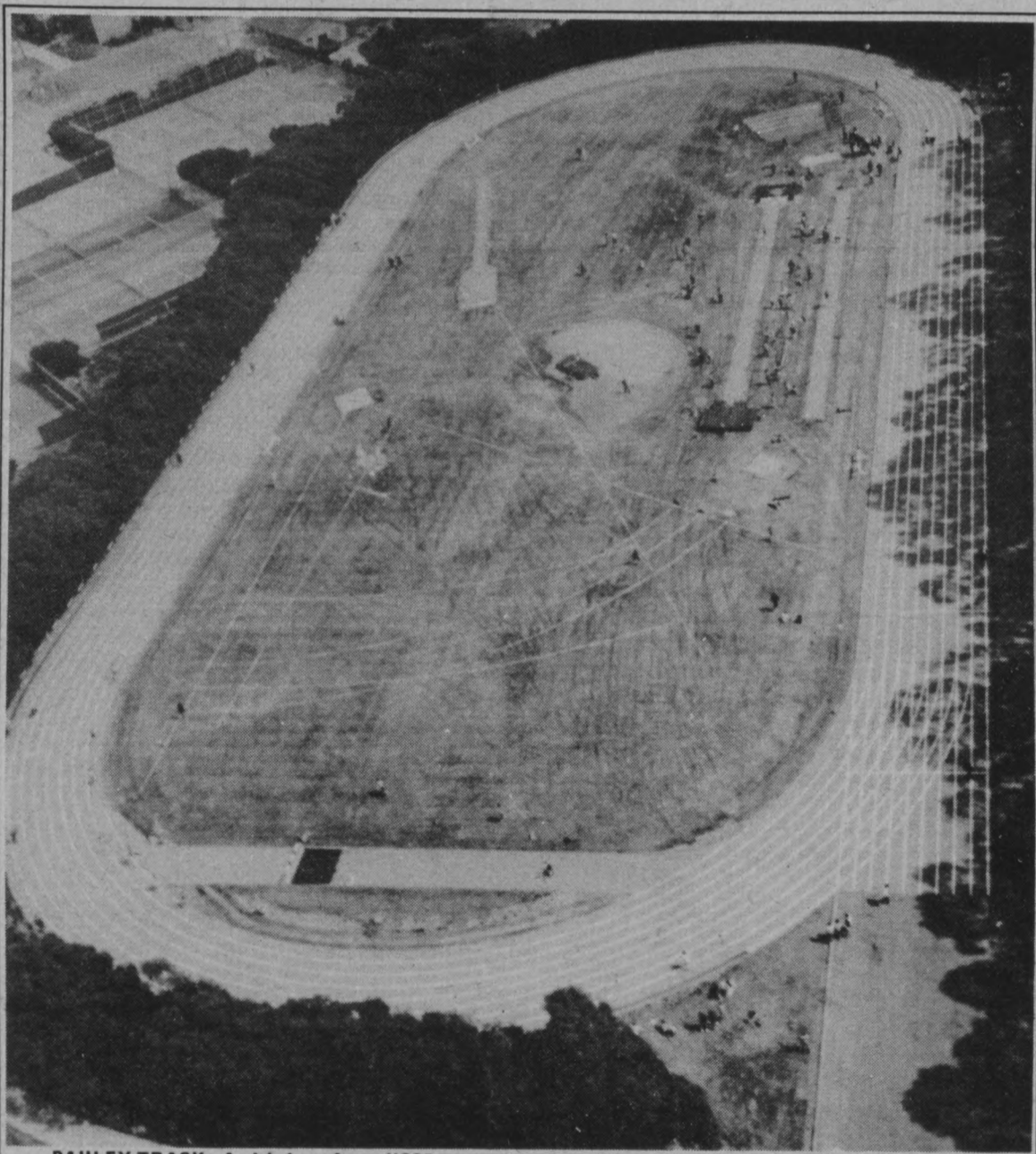
The Aztecs came right back in their half of the fifth against Brian Moulton who had previously been rolling along without any difficulty.

A walk and a two out error — in all too familiar event — this time by third baseman Picone, were followed by another walk, a hit batsman, and a two run-scoring double, which landed less than a foot inside the foul line, by Helfrick.

Only an excellent running catch in center by Tom Buckley prevented San Diego from inflicting further damage.

The ever present Buckley, a second inning insert in center as Jerry Rosenbug moved to short to fill in for the sore-backed Gullotti, started the UCSB sixth with his third hit of the day and scored the game's tying run as he was moved up on a sacrifice and a wild pitch before scoring on a LeFlore's grounder to short.

(Cont. on pg. 13, col.1)



PAULEY TRACK - Aerial view of new UCSB track whose dedication will highlight this weekend's track meet.

## Tri-County Knock Out Cup

Santa Barbara United, an open team of current and former UCSB varsity soccer players, rallied late to upset top seeded Camarillo in the semi-finals and coasted to victory against Ajax to win the Tri-County Knock Out Cup last weekend in Simi Valley.

Halfback Jeff Townsend

scored in overtime to give the locals the victory against Camarillo, who had not lost a game in tournament or regular competition since forming in 1971.

Santa Barbara had trailed 3-0 at half but came back to tie on Mark Schumann's goal with one

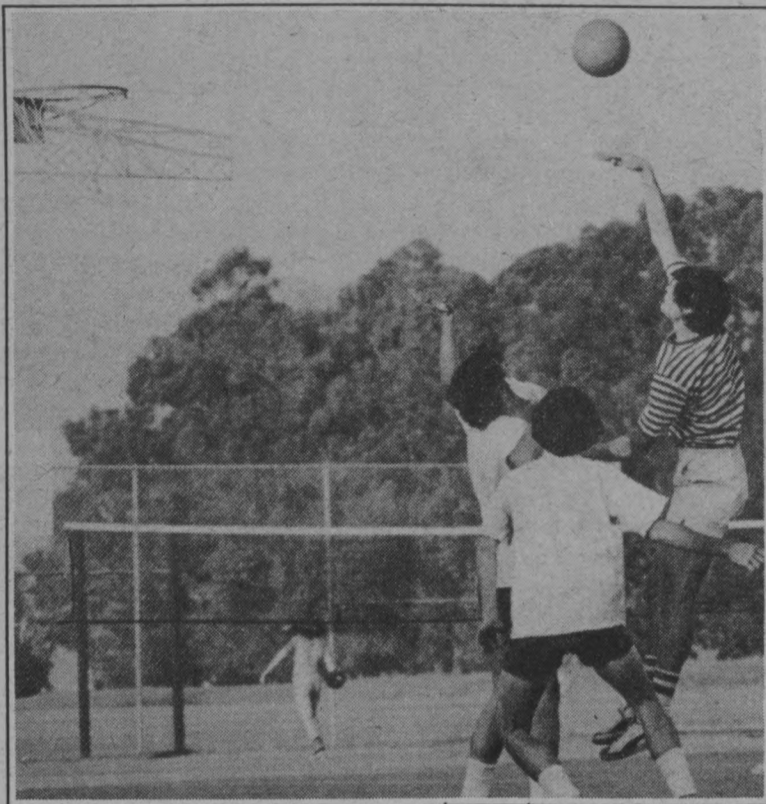
minute remaining.

Included on the team roster were current players Marty Radley, Eric Ahrendt, Schumann, Townsend, and Doug Glass as well as former players of recent vintage Kern Reeves, Mike Wilson and Peter Tannenbaum.

Forfeits are a bummer!

# INTRAMURALS

Tennis players and softball players: dust off your shoes and come play this weekend.



## Short but mighty

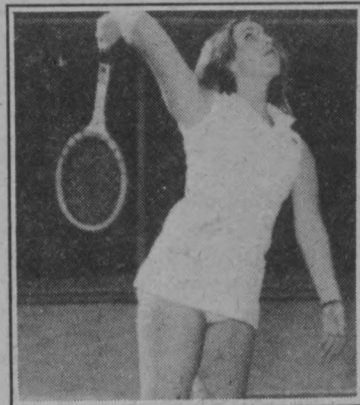
No, intramurals is not switching to the metric system. 1.8 meters does not even refer to the size of the basketball court or to the height of the basket.

1.8 meter basketball means that all players may be no taller than 5'10 $\frac{3}{4}$ ". It seems as though it's the 6'5"ers who always get to play. Here's a chance for the "shorter but mightier." Intramurals is for everybody.

Teams will consist of 3 men who must attend a "measuring session" from 3-4 p.m. in the Old Gym.

All games will be played in the Old Gym on Mondays, Tuesdays, and Wednesdays from 3-6 p.m. They will be half-court, call-you-own games.

Entries must be turned in to the intramural office by Friday at 5 p.m. Tuesday, May 7, will be the first day of competition.



## What's the racket?

What could be better than a reserved court for tennis this weekend? There will be a men's and women's singles tournament beginning at 9 a.m. Saturday morning and continuing through Sunday. No prior sign-ups are necessary.

All players participating should bring a can of unopened balls. See you there!

## Badminton schedule

### AHIMSA

1. Russ-Van Deven
2. Worley-Crosby
3. Gaslin-Redi
4. Pasternak-Serpas
5. Barsalow-Cochrane
6. Grice-Firestone

### BRAHMACHARYA

1. Mabon-Brown
2. Reeves-Brittendal
3. Stewart-Bailey
4. Low-Erickson
5. Forslund-Patlock
6. Dooley-Gerzel

	Ct. 1	Ct. 2	Ct. 3
<b>Monday, May 13</b>			
10:00 p.m.	A 6-4	B 5-	B 1-2
11:00	B 2-5	B 3-4	A 5-6
<b>Tuesday, May 14</b>			
10:00	A 2-1	A 3-6	B 1-6
11:00	A 3-4	A 6-1	A 2-5
<b>Tuesday, May 21</b>			
10:00	A 2-3	A 1-5	B 4-6
11:00	A 5-3	A 6-2	A 4-1
<b>Tuesday, May 28</b>			
10:00	A 1-3	A 4-2	B 5-6
11:00	B 4-2	B 5-1	B 3-6

## IM World

# The one that got away

By Peter Head

Despite ideal weather conditions which prevailed throughout this past weekend, participation in both the IM rugby and 4-women sand volleyball tournaments was somewhat disappointing. Those persons who were able to arouse themselves at the outrageous hour of 10 a.m. on a Saturday morning contributed to some excellent competition in both events however, and rather than experiencing disappointment, the participants enjoyed a great deal of fun.

### SAND VOLLEYBALL

In what turned out to be an extremely evenly matched championship series, the team of Christy Kelso, Cindy Bradfield, Mary Teeter, and Bea Weiss outlasted Lynne Gaffikin, Cheryl Elliott, Pat Willsner, and Sherie Waterman 17-15, 14-16, 15-7, to take top honors in IM's four women sand

tourney. Kris Orchard, Janie Lang, Annie Muirhead, and Kathy Nigro representing the Theta's captured third place.

### RUGBY

Domination by the Lambda Chi fraternity was the rule of the day last Saturday in Campus Stadium as the Greeks defeated a make-shift independent squad in two ten-man team matches. Apparently many prospective participants were scared off by the "rough and tumble" atmosphere associated with this budding sport. It was too bad, for the only "injuries" reported came under the category of "hangover." Outstanding performances were turned in by Steve Belleville of the Lambda Chi's (a Rugby vet), and a rookie to rugby competition, Jim Sweeney, of the independents.



COED SOFTBALL will be tournament style this weekend.

# Midterm blues got you down?

Pitch your midterm worries aside and steal a couple of days R & R at the IM coed softball tournament this weekend!

Men's slowpitch rules apply with several exceptions. Team will consist of 5 men and 5 women. Batting line-up must be

handsome gent / lovely lady alternating. Games will be 7 innings or 1 hour, which comes first.

What do you say? Give it a try. Sign ups are due in the IM office this Friday by 5 p.m. Play begins at 9 a.m. Saturday on Storke

fields.

### BONUS

The winning team will represent UCSB at the all-Cal tournament the following weekend at the beautiful Santa Cruz campus.

## Women's football standings

### ABBOTT

1. Phi Sig Li'l Sisters
2. Rumpkins
3. Thetas
4. The Mixed Breed

### COSTELLO

1. Macho Mamas 1-1
2. Pi Phi Passers 0-2
3. The Greatfuls 1-2
4. Woo Woo Kids 2-1
5. D.G. Strings 2-0

## Need a player? Need a team?

The intramural office has sign-up sheets for all team sports. People who need a team sign up there by writing their name and phone number.

If your team is lacking a few palyers, come by the IM office and check the individual sign-up sheets.

Hours are from 8 a.m. through 5 p.m.

## Spring quarter remaining events

	Entries Due	Play Begins
<b>WOMEN'S</b>		
*Tennis (singles)	None	May 4-5
Bowling (singles)	May 10	May 14
Track & Field	None	May 19
Swim Meet	None	June 2
<b>MEN'S</b>		
*1.8 Meter Basketball	May 3	May 7
*Tennis (singles)	None	May 4-5
Bowling (singles)	May 10	May 14
Track & Field	None	May 19
Volleyball (2-man squad)	May 31	June 1
Swim Meet	None	June 2
<b>COED</b>		
*Softball	May 3	May 4-5
Basketball	None	May 18
*This week		

This page was written, laid out, and paid for by the Department of Athletics and Leisure Services.

# BASEBALL...

(Cont. from p. 11)

Pat Roy came on in the sixth in relief of Moulton to retire the side and to pitch himself out of a potentially game losing jam in the seventh.

With runners on second and third and two outs, Roy found himself face to face with slugging star Helfrick. Rather than walk him, coach Gorrie displayed extreme confidence in Roy by allowing him to pitch to Helfrick. Roy responded by inducing him to harmlessly pop out and send the game into extra innings. Inspired by Roy's conquest of the league's premier hitter, the Gauchos responded by scoring two runs in the top of the eighth.

Buckley again got things going, this time with a walk. Moving to third on a hit by Edwards, "Buck" easily scored on LeFlore's double.

Rosenburg was given an intentional pass to reload the bases and Dave Kuehn followed with a deftly laid squeeze bunt to increase the Gaucho lead to 5-3. Boss followed with yet another walk, but a hit that would have broken the game wide open was not to follow.

Roy, undoubtedly drained somewhat by his confrontation with Helfrick, was unable to hold the lead however, as four consecutive Aztec hits, the last a long double, produced a game winning three runs.

### RHUBARB

The afternoon did not really end that simply however, as several Gauchos felt that Steve Oswald, who scored the winning run, had missed second base. Unfortunately, in their dejection after the seemingly game winning hit, most of the team had left the field and the umpires — at least they claimed to be umpires — refused to let them retake the field to make an appeal play.

That decision precipitated the season's unquestionably best "rhubarb" as the Gauchos, including the usually quiet Gorrie, unleashed a verbal assault on the umpires that even Leo Durocher would have been proud of.

Never-the-less, the loss stood, dropping the Gaucho's PCAA slate to 6-10 and for all intents and purposes eliminating them from the title picture.

## Facility Schedule

San Rafael Pool	Daily	12-5 p.m.
Campus Pool	M-F	12-1 & 5-6
	Sat May 4th	12-3 p.m.
	Sun	12-4 p.m.
Robertson Gym (Badminton)	Fri.	9-11:30
	S&S	1-6 p.m.
Robertson Gym (Basketball)	S&S	1-6 p.m.
Old Gym (Volleyball)	S&S	1-6 p.m.
Old Gym (Basketball)	Fri.	3-6 p.m.
Weight Room	M-F	7-9 p.m.
	Sat.	10-12 noon
Gymnastics	Wed.	7-9 p.m.
	S&S	11-4 p.m.
Storke Tower	S&S	11-4 p.m.

## Intramural Softball Leaders

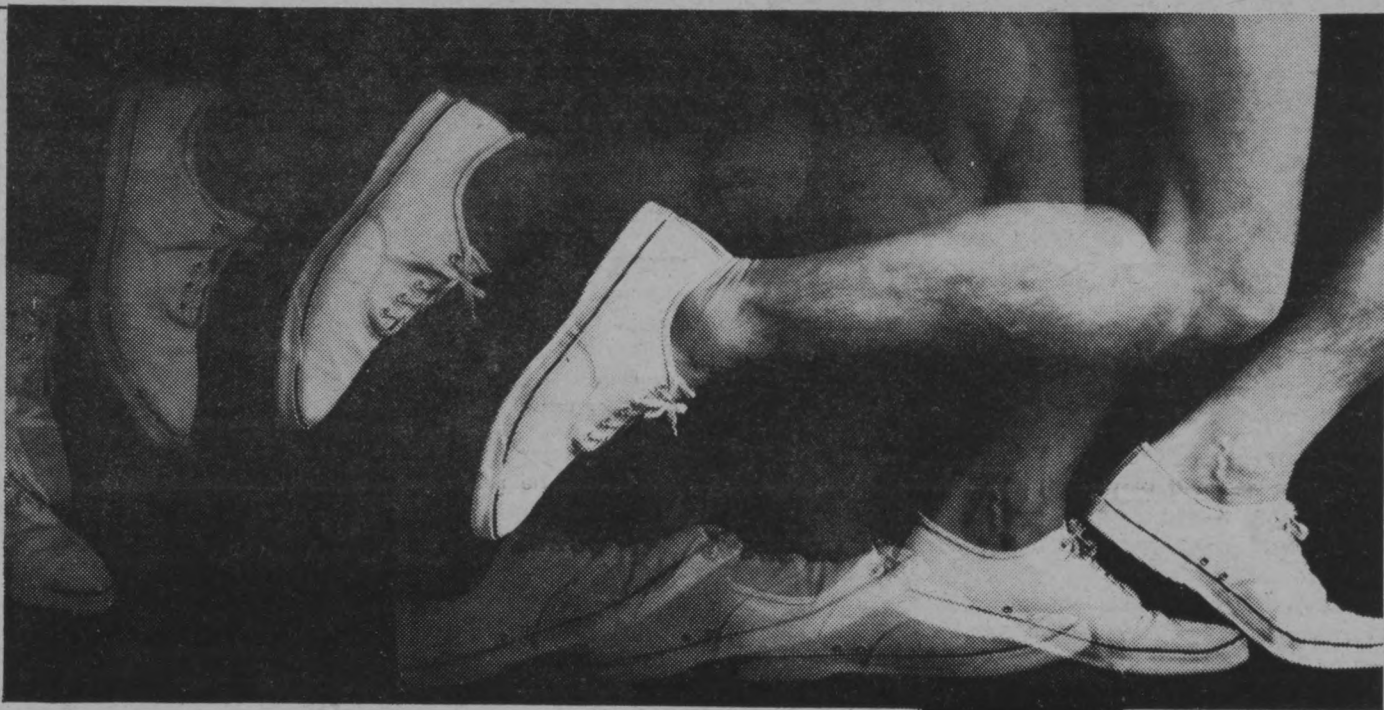
BEAR — Ball Wangers 2-0; Phi Delta Theta 2-0.  
 COUGAR — B.F.D.'s 3-0; Keaty's Leftovers 3-0.  
 DUCK — Springfield 9 3-0  
 FISH — Whafrats 3-0; Atila The Hun 3-0.  
 GOAT — The Dead 3-0.  
 HORSE — Joint Effort 2-0; Bat Twisters 2-0.  
 JACKEL — The Ten Quickies 3-0; Sketa Nefas 3-0.  
 KANGAROO — Champipple 3-0; Dildoos Revenge 3-0; Peros Locos 3-0.  
 MOOSE — The Passacaglia Baseliners 3-0.  
 PORCUPINE — Masterbatters 2-0; Truckee River Valley Boys 2-0.  
 RHINOCEROS — Mudheads 2-0.  
 SILMON — Skip's Pizza 2-0; Cream Of Wheat 2-0.  
 TURTLE — Red Ball Express 3-0.  
 WEASEL — The Ballhandlers 2-0; Free Flyers 2-0; Shrimp Blimps 2-0.  
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## Role of women on TV 'Dialogue'

Social and political roles of women around the world will be discussed by political scientists Ruth Ross and Marguerite Nash on "University Dialogue" this Saturday.

They will be talking with Kitty Joyce, program host, about a recent conference co-sponsored by UCSB and the Center for the Study of Democratic Institutions on that topic.

The program airs on May 4 at 1:30 p.m. on Channel 3, KEYT, and is produced by the Office of Public Information with the assistance of the department of learning resources.

## Arts and Lectures outreach provides community benefit

Some 800 Goleta school children recently saw 16th century dances carefully reconstructed from original dance treatises four centuries old. The dancers, dressed in the lavish contume of the era, performed to music taped from replicas of ancient instruments.

It was a morning lecture-demonstration by the Renaissance Dancers in Campbell Hall, prior to their public performance that evening. It was one of several such cultural experiences enjoyed by children this year on the UC Santa Barbara campus.

Last fall, about 800 Goleta children saw the Inbal dancers from Yemen. As they performed the dances of nomadic desert people, they explained to the children how the movements came from the motions of camels and sand blown by the wind. The dancers encouraged the children to participate by clapping to the music.

The children appeared to like the performance. And when their teachers asked them to write about their experience they wrote appreciative comments:

"I liked how well they were able to move and the singing," wrote one student. "And if you ask me, that takes a lot of skill and practice."

"I liked the kind of music they played and the tunes of the songs," wrote another. "I liked the interesting movements they made and the way they kept together doing the same thing at the same time. The singer has a good voice."

In spring, the young audience returned to Campbell Hall to watch the 15th century puppet show that has been preserved by the people of Awaji Island off Kobe, Japan.

### LEARNING EXPERIENCE

Margaret Armstrong, manager of Arts and Lectures at UCSB, and Marilyn Campbell, cultural consultant for the Goleta School District, began the program of bringing children to appropriate cultural events last year.

Armstrong believes that the program is a learning experience for the children, especially because the performers explain what they do. "It is a chance for them to experience at first-hand some of the different cultures they study in school," she says, "and provides an opportunity for the children to visit the university, to become familiar with the campus, and with a concert auditorium, which is quite a different experience from similar performances in the schools."

But the children's program is only one of several efforts by Arts and Lectures to involve the community in its events.

### OTHERS BENEFITTED

People who can't afford to come to

## Engineering student wins research post

Douglas Williamson Blois, a junior in mechanical engineering at UCSB, has received a summer appointment in the Undergraduate Research Participation Program conducted by the Argonne National Laboratory.

Blois will spend 10 weeks this summer in the laboratory's applied physics division near Idaho Falls, Id., where he will conduct a study on strength and design aspects of the zero power plutonium reactor at the National Reactor Test site.

He will receive a stipend, a weekly salary, travel allowance and other benefits.

them under the two-way ticket program. People from the Bureau of Prisons Aftercare Program, the Anapuma Clinic, and local drug centers, among others, have been able to attend performances this way.

The Old Time Fiddlers Convention is one way of raising money to buy tickets for these groups. But, ultimately, Armstrong hopes to involve the community in developing the program.

Last fall, Arts and Lectures received a letter from a gentleman at Smarand Retirement Residence. He asked to be taken off the mailing list because he could no longer travel to the campus to attend events. Armstrong wrote back, suggesting that if he couldn't come to the events perhaps she could bring the events to him.

She did.

Concert violinist Jean-Jacques Kantorow gave a morning concert at Samarkand before his performance at Lotte Lehmann Hall last spring.

Cellist Jonathan Abramowitz performed a mini-concert at the neuropsychiatric ward of the Santa Barbara General Hospital during his visit to the campus in March. It was believed his music would be beneficial for the patients, and letters received from the hospital after the performance indicated that it had been therapeutic for them.

In April, concert pianist Francoise Regnat performed for the patients of Dos Pueblos Convalescent Center. And in May, flutist Eugenia Zukerman will play at the Valle Verde Convalescent Home.

These four musicians are taking part in short-term residencies sponsored by Young Concert Artists, Inc., a non-profit organization which has launched the careers of 50 artists since its founding in 1961. Their appearances at local institutions are part of a continuing program of community involvement by Arts and Lectures.

## Hardin elected to society

Garrett Hardin, professor of human ecology at UCSB, has been elected to membership in the American Philosophical Society, the oldest learned society in North America.

The action by the society at its recent meeting in Philadelphia honors Prof. Hardin for a research career which began in experimental microbiology and moved toward an emphasis on evolution and ecology, and for his witty yet profound essays and books expressing the findings of his research and observations.

His best known essay in his much-reprinted "The Tragedy of the Commons," written in 1968; his latest book is "Stalking the Wild Taboos"

## Teaching conference opens tomorrow

Visiting educators and members of the faculty at UCSB will join in a conference on effective teaching on campus Friday and Saturday. All sessions are open to the campus community.

Guest speakers are Robert Wilson, director of teaching innovations and evaluation service, UC Berkeley; N.L. Gage of Stanford University, visiting scholar at the National Institute of Education in Washington; and Sanford Dronbusch, professor of sociology at Stanford.

Wilson will speak at the first conference session this Friday at 10 a.m. in Campbell Hall. His topic is "Alternatives to the Lecture Method: Evaluation of Teaching for Instructional Improvement." Chairing the session will be Alex Alexander, vice chancellor of academic affairs, with Joseph Connell, professor of zoology and Robert Reynolds, department of psychology as discussants.

The second session is also on Friday, at 2 p.m. in Ellison 1910. Associate professor and acting dean of the Graduate School of Education Naftaly Glasman will speak on "Faculty Perceptions on

Teaching, Teaching Needs, Evaluation and Evaluation Needs." Bruce Rickborn, dean of the College of Letters and Science will preside, with Robert Kelley, professor of history and John Myers, professor of chemical and nuclear engineering discussing the paper.

The third session, on Saturday, begins at 9 a.m. in Ellison 1910. "Students' Ratings of College Teaching: Their Justification and Proper Use," is the topic of Prof. Gage. Andrew Brucker, mathematics professor and Harry Girvetz, professor of philosophy will join the discussion of this session, chaired by John Snyder, executive vice chancellor.

The last session on Saturday at 10:50 a.m., May 4, Ellison 1910, is devoted to "Teaching Evaluation for Improvement: Relationships with the University Authority Structure." UCSB Chancellor Vernon I. Cheadle will chair the meeting, where discussants will be David Gold, professor of sociology and Donald Guss, professor of English.

This conference follows one held last year on the same theme, also sponsored by the Academic Senate Committee on Effective Teaching.

## Student book collectors honored in contest

The search for meaning in a modern world contained in modern Greek literature and the spices in the lives of literary figures are the focal points of two prize-winning UCSB student book collections.

Dennis Aubrey's collection of correspondence, diaries, memoirs and reminiscences of authors and Kathryn Dancingsun's works on modern Greek literature took top honors in the 11th annual Edwin Corle Memorial Book Collection contest. They were honorees at a reception, along with other winners, in the UCSB Library on April 24.

Aubrey, winner in the undergraduate contest and a resident of Santa Barbara, wrote in the essay accompanying a bibliography of his collection "This collection ... is designed to attempt a definition of a milieu of creativity ... what a man writes when his guard is down reveals much ... (it) tries to show some of the variety and joy to be found in the lives of literary figures."

A graduate student in history, Dancingsun attended college in Greece and, as she became fluent in the Greek language, began her acquaintance with the modern culture and literature of that country. "I became interested in the folklore of these people and began to collect books of poems and songs," she writes in her essay, "and I had the most willing and able teachers in the villagers themselves."

Her chief interests are reflected in the works which have to do with the theme of the "Odyssey," the search for meaning in a modern world.



"It is an especially poignant search in a country whose peoples' experience of defeat and exile is firsthand," she concludes in her essay.

Other winners in the Corle contest for undergraduate students were Robert L. Hill of San Diego, second prize for his research collection of herpetological literature; Jerry T. Vanley of Long Beach, third prize for his Jack London collection, and Steven Barsky of Beverly Hills, fourth prize went to Richard Giap P. Tan of Reseda for his collection on international relations.

The winning collections are on display in the UCSB Library, and the first prize winning collection in the undergraduate contest will be submitted in the Amy Loveman National Award contest.

UCSB's book collection contest is sponsored every year by Jean Corle in memory of her late husband, a Santa Barbara author and book collector.

## Foundation aids geology students

The Exxon USA Foundation has given a \$2,500 grand-in-aid to the UCSB department of geological sciences which will use the money "to help academically worthy students who demonstrate financial need."

An identical gift given by the foundation last year for general unrestricted use enabled the department to give awards ranging from \$125 to \$500 to seven graduate students and one undergraduate, according to Donald W. Weaver, UCSB professor of geology.

He reports that some of these students have since received advanced degrees, accepted teaching positions, taken jobs with industry, or are presently considering offers from industry.

"The Exxon fund is being used to help industrially interested students during financially critical times in their education," Weaver said. Though no one student has received more than \$500, the amount awarded in each case served as a significant boost at a time when it was most needed."

The material on this page was prepared by the UCSB Public Information Office.

### Rebysont needs people

The Rebysont New Student Orientation staff is seeking volunteers for its 1974 program. These volunteers are needed for Summer Contact and Fall Registration week.

In the Summer Contact project, the names and telephone numbers of UCSB students are put on a roster that is sent to all new students. The freshman are free to call nearby Summer Contact participants for answers to their questions and additional information.

A staff of workers is needed for the Fall Registration week to man Rebysont's information tent. General staff members also give tours of campus, attend events for evaluation, and help with social activities.

Those interested in participating in one or both of these projects are asked to attend the organizational meeting on May 2 at 7 p.m. in 3502 or call the Rebysont office at 961-2951.

## COMMUNITY Kiosk

TODAY

- The Thomas Merton Center in connection with the "Festival of Nonviolence" presents the following events: a workshop on prisons with John William and Jim Albertini at 3 p.m. in SH 1432; "Strategies for Living Revolution," a workshop with David Hartsough and David Bunje at 7:30 p.m. at Das Institut in I.V.; and "On the Search for a New Language and Active Image of Love," a workshop with Diane Pike and Arleem Lorraine, at 7:30 p.m. in St. Anthony's Seminary Lounge.
- KCSB announces two radio interviews: the first with John Williams and Jim Albertini speaking on nonviolent direct action in prisons from 12:15-1 p.m., and the second at 5:30 p.m. on New Encore with Diane K. Pike and Arleem Lorraine on the Love Project.
- An organizational meeting for 1974 Rebysont staff will be held at 7 p.m. in SH 3502.
- Students for Moretti will hold an issue discussion at 8 p.m. in UCen 2294.
- Michael MacDonald-Ross will speak on "The Open University: Its Use of Learning Resources and Technologies" at 4 p.m. in ELLSN 1920.
- A Hebrew audio visual conversation class, Kibbutz discussions and a Hebrew language practice, will all be held at 7:30 p.m. in UCen 2292. Everyone is welcome. For more info call 968-7720.
- Mountaineering Club announces that the last chance to turn in gas receipts is at 7 p.m. in Psych 1824.
- Kundalini Yoga classes are

- offered every Tues. and Thurs. at 5 p.m. in SH 1432.
  - El Congreso de la Raza Libre presents the film, "The Frozen Revolution," 7:30 p.m. in Ellsn 1930. Free.
  - A Christian Science lecture will be presented at noon in Physics 1640.
  - Christian Scientists will share their experiences of improving character and healing sickness through understanding God, 7 p.m. in the URC.
  - Ananda Marga announces a bake sale to help raise funds for judicial inquiry into the persecution of Shrii Anandamurti, all day in front of the UCen. Also at 7:30 p.m. will be a four-hour recorded lecture by Baba Ram Dass at Das Institut.
  - The Human Relations Center offers a massage class every Thurs. at 8:15 at the HRC.
  - Hillel presents "The Philosophy of Martin Buber," a continuing seminar with Rabbi Don Singer, 7:30 p.m. at the URC Lounge.
  - The CAB Community Legal project will meet at 3 p.m. in UCen 2292.
- TOMORROW
- The Thomas Merton Unity Center announces a Quaker's workshop with Dot Wellar on "Post War Slide Show" at 1:30 p.m. in SH 1432.
  - KCSB announces a radio interview with Dot Wellar of the American Friends Service Committee about her work as a physical therapist at the Quang Nai Rehabilitation Center, 12:15 and at 5:30 p.m. on New Encore.
  - Waldo's on the Mall, a student coffee house with free live entertainment, will be open at 8 p.m. in the UCen Program Lounge.
  - The Human Relations Center presents Energy Awareness with David Nurse, 8 p.m. at the HRC.
  - The Women's Center announces an organizational meeting for a

- women's art show during women's week, time TBA, at UCen Program Lounge.
- El Congreso de la Raza Libre announces Chicano poetry-alurista - "Los Servidores del Arbol de la Vida," 4 p.m. in the Cafe Interim.
- Sierra Singles announce beginning hiking on Santa Barbara trails. Meet 6:30 a.m. at the SB Mission parking lot. Call 968-9873 for more info.

- 968-5024.
- The SB Recreation Dept. needs women softball coaches and women umpires for 15-17 yr. old girls (for \$). Call Suzy at 962-4989 from 6 p.m. to 10 p.m.
- The Community Service Organization offers an all night coffee house with free donuts, coffee, hot chocolate, studying music and ping pong, 11:30 p.m. til 5:30 a.m. every Sun.-Thurs.
- Register to Vote - deadline May 5.
- The Cafe Interim announces folk groups Snuff and Boddle-Am., 8 p.m. Sat. at the Cafe Interim.

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- Lost yellow spiral sketchbook 14"x17" 35 drawings + writing needed for classes + sanity!! Call 968-4182 please if found.
- Found fem. setter pup, macrame collar 685-1703.
- Found f irish setter-3 mo. on Devereaux bch. collar. 964-3869.

FOUND: Nine Internships this quarter in Wash, D.C. for UCSB students thru The Capitol Hill Program. Interested for fall? Meeting Thurs., May 2, 7:00 Ellsn 1940.

Lost in IV keys on long yellow braid. Please call 968-5800.

Lost ring-silver w/cracked cats eye near Chem Bldg. Jack 968-0036.

### Special Notices

Nonviolent Revolution?: How can we build a life-affirming people-controlled New Society? Construct STRATEGIES FOR A LIVING REVOLUTION tonight, 1:30 pm, at Das Institut in I.V.

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The Capitol Hill Program sends students as interns to Wash, D.C. Interested for fall? Come to intro meeting Thurs., May 2 7:00 Ellison 1940.

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### Personals

- I sought your spirit on that afternoon, at the beach, M.
- Hey Lauren! Are you going to the Bogie Flick Sun nite?
- Lisa: want to come over and wax my board? Love, Brian.
- Mr. X meet me to buy food at the IV Fud Co-op, yours until, N

### Business Personals

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**KCSB NEWS ENCORE**

DIANE PIKE, widow of Bishop Pike, speaks on Non-violence.

# 'Capitol Hill Program' looking for fall Congressional interns

Internship through the Capitol Hill Program is one way to bridge the gap between Washington and UCSB.

The Capitol Hill Program at UCSB, the biggest year-round internship program in the state, was founded last May by Steve Abbott and Don Carlson. Since that time about 20 people have been selected to go to Washington for work in the offices of government officials.

Abbott stresses that all majors are welcome. Half of the spring

quarter interns are non-political science majors.

Since many qualified students apply, the selection process is competitive. GPA and extra-curricular activities are viewed as most important, yet those with less than an overall 3.0 GPA still have a fair chance. Some candidates with a 3.8 have been rejected. Responses to the application questionnaire, faculty recommendations, past political experience and an interview are also important criteria.

Academic credit, in addition to financial aid, is available. The application deadline is May 24, at 5 p.m. in the Capitol Hill Program office. Applications may be picked up in the Political Science Office, AS office, and in the Program's office.

More details can be obtained at

a meeting tonight at 7:00 pm in Ellison 1940, or by calling 968-2798 during office hours.



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for a brighter America

Deadline is May 5

UCSB's second "Conference on Effective Teaching" begins Friday at 10 a.m. in Campbell Hall with a talk entitled "Alternatives to the Lecture Method" By Dr. Robert Wilson, Director of Teaching Innovations and Evaluation at UC Berkeley.

The Conference continues Friday at 2:00 p.m. and Saturday at 9:00 a.m. and 10:50 a.m. in Ellison 1910, for those who wish to hear many notables from Stanford interact with well-known professors from UCSB in discussion.

**"THE PHILOSOPHY OF MARTIN BUBER"**  
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Tonight- 7:30pm URC- Lounge  
Tomorrow: 6 p.m. Shabbat Services and 7 p.m. Barbeque at the Goleta Beach Park.  
Rides leave the URC at 5:30 p.m.

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