

Tuttle romps; Wollam edges out victory; Internal prez, exec veep runoff Friday



VICTORS — Karl Wollam and Kathy Tuttle captured a majority of the vote to win the Administrative V.P. and Executive President positions respectively. Photos: C. Basanese

Unofficial voting results

INTERNAL PRESIDENT (Runoff slated)		REPRESENTATIVES AT LARGE	
Abby Haight	764	Tom Hicks	932
Mikie Chavez	652	Abby Haman	921
William Meller	218	Lynda Tejada	912
Marc Wutschke	146	Neil Kreuzberger	710
Stephen Dougherty	119	Mike Pauley	691
Brad Barker	85	Curtis Ross	591
		Rick Blocker	465
EXTERNAL PRESIDENT		OFF CAMPUS REPRESENTATIVE	
Kathy Tuttle	1178	Martha Rodriguez	445
Gordon Williamson	501	Martha Hernandez	436
Steve Tannehill	172	Howard Robinson	422
Pepe Carranza	165	William Bradford	419
Phil Kader	68	Allan Farwell	397
EXECUTIVE VICE PRESIDENT (Runoff slated)		Jim Motroni	381
Juan Perez	575	Robert Higgins	373
Tony Zimmer	559	Ranjan Sanyal	364
Lella Wrathall	261	Denise Tafoya	342
Bruce Ochmanek	154	Paul Flores	270
		Jose Torres	225
ADMINISTRATIVE VICE PRESIDENT		G. Chiles	190
Karl Wollam	759	Richard Salas	178
Harold Banks	678	Victor Becerra	77

By James Minow

Two Associated Students executive positions were won outright in yesterday's A.S. elections, and two others will be decided in a Friday runoff.

Unofficial results indicate that Kathy Tuttle, currently Administrative Vice-President, captured 56% of the vote as she breezed to an easy victory in the External Presidential race. Her closest competitor, Executive Vice-president Gordon Williamson, garnered 501 votes for 24% of the tally.

Karl Wollam slipped by Harold Banks for the Administrative Vice-presidential seat, tallying 759 votes for about 53%. Banks was a close second, however, as he received 678.

FRIDAY RUN-OFFS

External President Abby Haight was thrown into a runoff

against Leg Council Rep Mikie Chavez as neither candidate managed to grab 50% or more of the vote. Haight tallied 764 votes while Chavez mounted 652.

Tony Zimmer and Juan Perez will also be at odds on Friday's ballot as they too, failed to capture a majority vote. Perez balloted 575 votes; Zimmer 559.

INITIATIVES INVALID

Both the Student Fee Distribution Initiative and the Wollam-Olson Athletics Initiative garnered a large enough percentage of the vote to pass, but they are invalid as a 25% voter turnout is required to place them in the bylaws. Although the Fee Initiative captured a whopping 75% yes vote, only 18% of the student body

bothered to stop off at the polling places. The Wollam Initiative grabbed a 54% yes vote, but it too, will be invalidated.

REPRESENTATIVES

There are four positions on Leg Council for Reps-at-large. The four winners to be seated on next year's council are: Tom Hicks, with 932 votes; Abby Haman, 921; Lynda Tejada, 912; and Neil Kreuzberger, with 710.

Off-campus reps, for whom there are six Leg Council seats, placed as follows: Martha Rodriguez, 445 votes; Martha Hernandez, 436; Howard Robinson, 422; Bill Bradford, 419; Allan Farwell, 397; and Jim Motroni, who captured 381 votes.

RHA reps, to whom Council provides three positions, had as low a turnout as the other races. Steve Smith captured 460 votes, Mark Ulanovsky has 414, and Bernie Goldfine had 282. With only four candidates in the running, the voting percentage fell far short of the other races.

DAILY NEXUS

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University of California at Santa Barbara

Thursday, April 11, 1974

UCSB warms up for spring primary; candidates due here

By Anne Sutherland

Hoping to capture student votes in the June 4 primary election, political candidates for local, state and national offices are visiting UCSB this spring, many bringing their campaigns to the UCen lawn.

On the ballot for Isla Vista and UCSB voters this year are several offices, including District Attorney State Senate, State Assembly, Governor, Lieutenant Governor, Attorney General, Secretary of State, U.S. Congressman, and U.S. Senator.

Dave Modisette of the Lobby explained their role in bringing different candidates to campus. Those candidates that already have student organized student groups working for them advertise themselves separate from the Student Lobby. The Student Lobby, because of financial limits, only supports the appearances, of those without activated student groups.

29 ON FILE

The Student Lobby has a long list of political hopefuls to schedule. In the race for the governorship alone are 29 candidates on file.

Democratic frontrunners in that large group are Joseph Alioto, Mayor of San Francisco; Gerry Brown, Jr., Secretary of State; Bob Moretti, Speaker of the Assembly; William Matson Roth, former UC Regent; and Jerome Waldie, Bay Area Congressman. Thirteen others have also filed to run on the Democratic ballot.

Six Republicans have declared their intention to run, but only two are considered serious candidates: State Controller

29 candidates seek California's top position

Houston Flournoy and Lt. Governor Ed Reinecke. Reinecke is now running under a handicap, since his perjury indictment in the Senate investigation of the ITT case, and many of the big Republican donors have switched their funds to the Flournoy coffers.

Of these gubernatorial candidates, two are expected on the UCSB campus: Gerry Brown on April 24 and Bob Moretti in late May. Moretti is also sending two State Assemblymen to campaign for him: John Vasconcellos on April 30 and Willy Brown on May 10.

Liz Weingand, a resident of Santa Barbara, is in the running for the office of Lt. Governor. She is a Democrat, active in Santa Barbara environmental concerns.

In the State race, four Democrats and four Republicans will be in the Special Election which coincides with the June primary. This election will fill the vacancy left by Robert Lagomarsino, who was elected in the March 8 Special Election to fill Charles Teague's 15th Congressional seat.

The names of the State Senatorial candidates will appear on two ballots June 4 — one for the Special Election in the 24th District and one for the newly reapportioned 36th District. This confusion means that voters will essentially be voting twice on the

(Cont. on p. 8, col. 1)

Admin 'blown out' by X-rated smoker?

Committee gets sneak preview of porno flick

By Mark Forster

After receiving inquiries concerning the erotic film "Deep Blue", which is scheduled for a Saturday night on-campus showing, Administration officials requested previewing the movie for "advisory purposes."

The advance showing was held yesterday afternoon in the campus police station with representatives from the Administration, faculty, and students attending.

Skip Shands, Coordinator for Facilities and Regulations, said he asked for the showing after "two people called and asked what it was about and I didn't know."

Shands vigorously denied he was trying to act as a censor and said he will meet with Vice-Chancellor George Smith to decide on possible action to stop the showing.

"We try to act as advisors to groups who are putting on films which might cause legal troubles," Shands claimed.

Dan Harrow, UCen Activities Director who is helping to sponsor the film, said he agreed to the preview showing after being assured that "it wasn't a censorship committee."

"The only problem I foresaw was having people only from the Administration and Police Department see the film who didn't know what an artistic piece (sic) was," Harrow said.

Attending the showing was Dean of Women Ellen Bower, Shands, Lt. Lee Roy Steinert,



X-RATED — Administrative official Skip Shands was one of several campus G-Men helping review an A.S.-sponsored skin flick.

campus police, and Assistant to the Chancellor for Minority Affairs James Garnes. In addition to the campus officials were faculty members from various art departments and associated student representatives.

The 45-minute film, containing "Deep Throat" excerpts and described as "an artistic videotape collage done by a local artist," is being sponsored by various A.S. groups for the Art Students League.

The film is subject to confiscation by the District Attorney's office if a complaint is filed against the movie. The District Attorney's office expressed no interest in taking action of their own and said if a complaint is made there will be "a legal analysis to see if it violates local obscenity standards."

Discourse on women starts off Chicano lecture sequence

By Toney Herndon

The Center for Chicano Studies began its third in a series of three lectures yesterday afternoon. The Center will present seven lectures this term, the first four dealing with Chicano topics and the remaining three with Mexican topics



LUPE ANGUIANO
photo: Steve Shaffer

pertinent to today. Lupe Anguiano opened the series, speaking on the Chicana woman.

Anguiano, whose family resides in nearby Oxnard, has worked for many years towards the elimination of discrimination toward all minorities, with emphasis on the Chicano community. She has also worked with Caesar Chavez as an organizer of the farm workers and with the churches attempting to make them realize the problems of the Chicano community. Finally, she has been serving as chairwoman of the National Chicana Womens' Caucus.

CHICANA WORK

The basis for Anguiano's working for the rights of all women, and primarily for the Chicana, is her feeling that everyone must try to end oppression. Anguiano believes that the system must not overlook any oppressed segment of society. She said, "Oppression

of women deprives society of a much needed strength." She went on to say that women can't be ignored politically for they constitute a 51% majority. Her merits in working for the rights of women prompted her appointment to a HEW task force.

The task force, which was organized by former Health, Education, and Welfare Secretary Elliott Richardson, came to three major conclusions. The first was that research programs must be initiated to correct the inaccurate data relating to the Chicana. The second was that the Chicana is affected by the same sex discrimination as are all women, however the effect is even more severe due to her social conditions. The third was that the Chicana is often rejected in employment due to the language barrier. Lastly, the conclusions were rejected for two major reasons. The first was that the recommendations would, as viewed by HEW, offend the Chicano male. It would seem

rather that any action taken towards ending discrimination of any oppressed segment of society

can't threaten another, but can serve as a stepping-stone of (Cont. on p. 15, col. 4)

Prosecutor Bugliosi to speak here today

Democrat Vincent Bugliosi, who hopes to be the next Attorney General in California, will speak today at noon in UCen 2272.

Bugliosi, considered the front runner in the race for the Democratic nomination, first rose to fame as the prosecuting attorney in the celebrated Charles Manson murder case, a sordid trial that made headlines every day for a year.

Bugliosi used his new-found fame to challenge his former boss, District Attorney Joseph Busch of Los Angeles County. Bugliosi, given little chance to win, forced Busch into a runoff and barely lost out in the November election, 1972.

Bugliosi, who is facing a stiff challenge from an attorney, William Norris, will now face another former boss in the election if he succeeds in winning the Democratic nomination. Bugliosi also served under Evette Younger when the incumbent Attorney General was District Attorney before Busch in Los Angeles County.

Bugliosi was outspoken in seeking the death penalty for Manson in the spectacular trial.

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Paul Kinney

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We would like you to meet Paul Kinney, the candidate we support for the State Senate. Paul will be in Isla Vista this Saturday, April 13, 2 to 4 pm, at the Pinson's, 6531 Sabado Tarde, No. 3A. There will be beer and music. Paul will be looking forward to meeting and talking with you. We hope to see you on Saturday and that you will join us in support of Paul Kinney.

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(Names of organizations for purposes of identification only)
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Orgies, Perversion mark the rise of 15th century witchcraft cults

Heretical groups mostly women, says scholar

By Karen McCarthy

Orgies, infanticide and cannibalism are the three most recurrent themes in the amazingly similar patterns of behavior attributed to witches and cults from the 15th century religious heretics to the present day Manson Family. So said Dr. Jeffrey Russell, professor of History, and acting Dean of the Graduate Division at U.C. Riverside, who spoke on witchcraft and some of its more disgusting aspects here Tuesday, emphasizing its religious origins and the "rational possibility that these charges might even be true."

Russell draws a distinction between sorcery or magic, and witchcraft, which is the banding together of cults with historically similar themes and practices, the chief purpose of which is Devil Worship.

PERVERTED DEBAUCHERY

Russell pointed out that most of the information we have on witchcraft comes from

inquisitor's reports of the Medieval witch trials. Inquisitors were considered the most constant persecutors of the cults. Many historians have discounted these "crazed interpretations" as gross exaggerations of perverted debauchery, Russell said. However, he cites the tradition of the religious heretics from which witchcraft developed (notably Gnosticism) as evidence for the feasibility of the stories.

Gnostics, (or dualists), were the only heretics accused of especially abhorrent practices, and Russell sees these charges as consistent with the Gnostic belief that the body is despicable "filth thrust on us by demons," while only the Spirit is good. Therefore the body should be degraded, (contrary to the Christian belief that the body is the temple of the Holy Spirit).

These 15th century dualist heretics believed that Spirit was their true essence; therefore the norms of the physical world did not apply to them, they could do no wrong.

The basic witchcraft pattern which has repeated itself throughout history begins with a small group of 10 to 15 people, mostly women. The group meets secretly at night, preferably in an underground cave or grotto lit by torches.

NEOPHYTE ANTICS

Oftentimes, according to Russell, a meeting begins with the initiation of a neophyte, who in most cases, reportedly must renounce Christianity (and befool a Crucifix), make an explicit pact with the devil by an obscene kiss between himself and the demon-leader of the group, and promise to kill a baby as a sacrifice to the Devil. The dead infant will then be eaten by the group, or boiled down and mixed with other questionable

(Cont. on p. 15, col. 3)



WITCHCRAFT WIZARD Dr. Jeffrey Russell

photo: Steve Shaffer

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George Orwell

DAILY NEXUS

Opinion

DAVE CARLSON
Editor-in-Chief

MIKE SCANLON
Editorial Page

MIKE GOLD
News Editor

WENDY THERMOS
Managing Editor

PERSPECTIVE

By Ron Ludekens

Disciples and motives

I have discovered that most people accept the fact that the writers of the Bible portrayed man correctly. The writers of the Gospels took no pains to cover up the faux pas of the people they were writing about. It is easy to see the skepticism of the Pharisees, the egomania of Peter, and the doubt-laden Thomas. Quite noticeably they all mention the fear and cowardice in Peter's denial of knowing Jesus, and the Disciples' seclusion and hiding when Jesus was put to death. I think it is safe to say the followers of Jesus were actually let down when their leader didn't live to become king of the Jews.

No matter how many times Jesus predicted his death and resurrection (to be on the third day), when the crunch actually came the disciples fled and hid. Either they didn't believe him or they didn't understand - it doesn't matter which.

What does matter is that they didn't hide for long. In fact the beginning of Acts shows Peter preaching openly in the streets (Chp 2), raising a ruckus in the Jerusalem Temple (Chp 3), and defending his actions boldly before the same Sanhedrin that engineered Jesus' death (Chp 4).

Why such a radical change? First Peter and the rest of the gang hid from the religious and political authorities, then they boldly spoke out in their presence. Why?

Peter himself answered that question and centered each of his messages around the answer. To the street mob he said, "God raised him (Jesus the Nazarene) up again, putting an end to the agony of death, since it was impossible for him to be held in its power." (Acts 2:24). To the temple-goers Peter replied "But you disowned the Holy and Righteous one, and asked for a murderer to be granted to you, to put to death the Prince of Life, the one who God raised from the dead, - a fact to which we are witnesses." (Acts 3:14, 15). To those who arrested Peter for "proclaiming in the case of Jesus the resurrection from the dead" (Acts 4:2), Peter said, "we cannot stop speaking what we have seen and heard." (Acts 4:20).

These must have been shocking statements to those who made sure Jesus was dead - especially to those in and around the Temple who had only to walk a short distance to the tomb to disprove it. Unfortunately for the authorities, they could not deny that the tomb was empty. In fact they knew so and blamed it upon the living disciples - as if they had any need to start a museum with the dead leader's bones.

I seriously doubt that Peter, knowing his drive for self preservation, would have deliberately stood before the men that put Jesus to death, if he had stolen the body. I question whether we are to believe that the disciples were proclaiming what they knew to be a deliberate lie. It would be stupid to suffer for a lie. All the Apostles died for this truth except the Apostle John, whose brother James was the second martyred believer (Acts 12:2). Why didn't John quit then; Hypocrites and martyrs are not the same type of people.

As the Apostles proclaimed then, I proclaim now. Jesus rose from the dead, thereby perfecting the work he did while living on this earth. He is alive today and this is what we celebrate now at Easter and the rest of the year.

DOONESBURY



Letters

A.S. Concerts hazardous to your health?

To the Editor:

I went to the trouble of taking a portable Sound Pressure Level Meter to the Eagles/Jesse Colin Young concert on Sunday. The results were not surprising but should be of interest to future concert goers.

From my seat both groups started their sets around 98 dB SPL average and then quickly got louder. For most of their set the Eagles were averaging above 104 dB and often going above 108 dB average. 108 dB seemed to be the limit for this concert as the PA system was distorting badly at that level. The above measurements were taken in the sixth row of the bleachers near the middle of the east side of the gym. The sound level through most of the gym was 2-4 dB less but was as much as 10 dB higher 10 ft. in front of the speakers.

One of the points stressed in EE 10, Introduction to Audio Technology, last quarter was that

permanent ear damage is caused by prolonged exposure to sound pressure levels in excess of 100 dB SPL. The amount of damage is dependant on the actual level and duration of the exposure. The ear requires as much as four days to recover from exposure to such intense sound pressures.

Rock concerts should be loud but they should not be unpleasant. If the sound levels had been 10 dB lower it would have greatly enhanced the Eagles already fine performance. The Office of Environmental Health and Safety has the power to limit the sound levels of concerts on campus. I would prefer to see the sound levels at A.S. concerts limited voluntarily rather than through an edict from Environmental Health and Safety.

Philip C. Todd
Sr. Electrical Engineering

Inaccuracy is typical from Carlson

To the Editor:

Once again we have been "treated" to another example of journalistic irresponsibility. Yesterday's commentary stated that La Raza Libre had originally financed the Santa Barbara Friends of the Farmworkers to a tune of \$5000.00. If Mr. Carlson had simply looked at the budget he would have seen that the figure was \$376.00 as proposed by the Huelga Committee (a campus organization.)

When the organization learned that such funding was considered to political, the funds were redistributed, with the bulk of the funds going to the fundraising category to help meet the

organization's income factor andwte remaining funds going into the newsletter category to cover increased printing costs. The Santa Barbara Friends of the Farmworkers and the \$5000.00 figure never entered the pictured.

I appreciate the fact that Mr. Carlson has found time to present an overall "view" of the 1973-74 budget. It is indeed unfortunate that his "factual research" is so sadly lacking in accuracy.

Suzanne D. Manriquez
A.S. Finance Chairperson

Register for responsive government

To the Editor:

It is unfortunate that political apathy and disillusionment set in just when the need for activism is greatest. The problems in politics-ranging from Isla Vista to Washington-clearly demonstrate the importance of increased involvement by concerned and rational individuals.

If we want to stop being victimized by senseless laws, oppressive legislation, and morally bankrupt public officials, then we must organize, register, and vote. We can elect people dedicated to serving the needs and wants of their constituencies. Registering

to vote is the necessary first step to such accomplishments.

In the coming weeks there will be ample opportunities to register up until the May 5 deadlines. Furthermore, for those interested in a more active role in working for a responsive state government, there is a meeting tonight at 8:00 p.m. in UCen 2284.

Now is the time for tremendous political and social change. It is our responsibility to make it happen.

Dave Modisette
Students for Moretti

At least one thinks well of Gardiner

To the Editor:

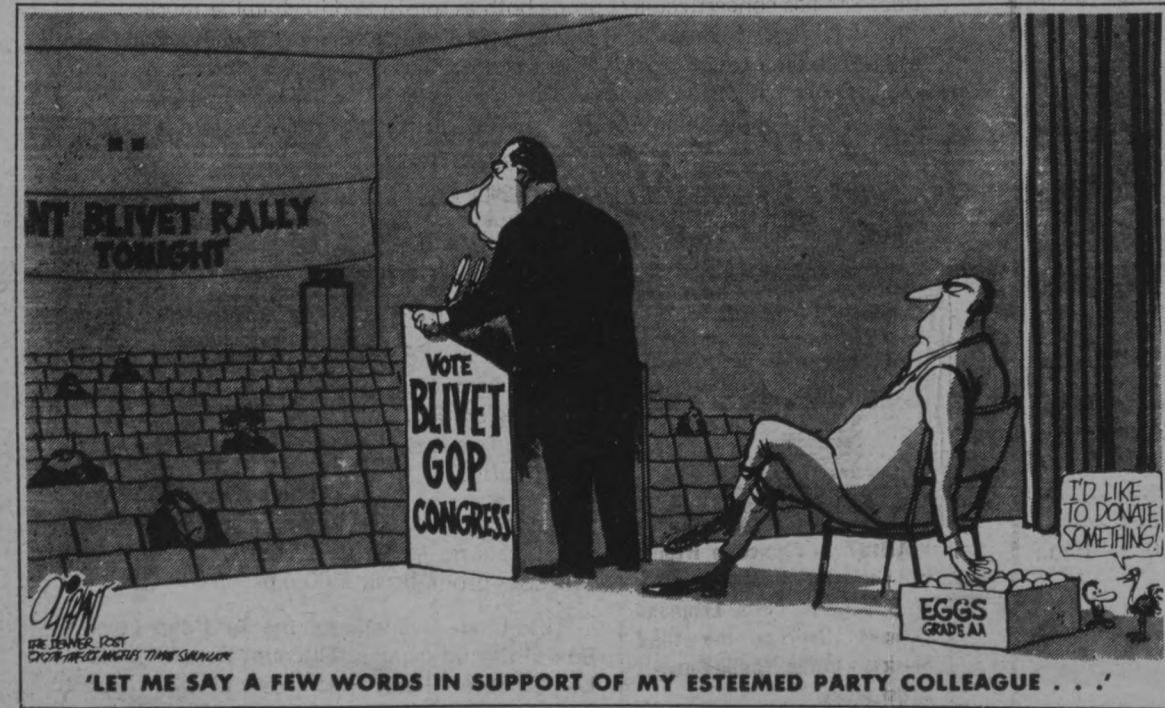
The recent, and, it would seem

celebrated resignation of Dr. Frank Gardiner as chairman of the English Department has prompted me to contribute to your public forum a few comments on that gentlemen's behalf. I will, I suppose, be one of the few who will do so. In general, the respect and the adoration of this departments' student members - undergraduates and graduates alike - have been bestowed upon other, and often lesser, men: the phoney gurus, the ultra-hip cowboys, the weak-kneed prophets, and the smiling,

generous incompetents. While exhibiting rank indifference toward the integrity of the University, many of these dear creatures have provided for Dr. Gardiner the image of an infamous, slouching beast without regard for his merit.

"More geese than swans now live, more fools than wise." Nothing can be done about it. But thanks, Frank, for everything.

Stephen Mattson
Graduate Student
Department of English



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DAILY NEXUS ARTS



ESSENCE—a dance choreographed by Cristyne Lawson to the music of Scott Joplin, is included in "Dance '74" which opens tonight at 8 p.m. in the Main Theatre, and will run through Saturday. See guest column for a choreographer's view (page 7).

'Dance '74' opens tonight; expect variety and energy

"Dance '74" dance concert presented by the UCSB Division of Dance opens tonight at 8:00 p.m. in the Main Theatre. The concert, directed by faculty member Isa Bergsohn, will also be performed Friday and Saturday evenings. Eight students and one faculty member will present original choreographies that vary from the humorous and light to the dramatic and abstract.

Opening the program is "Dancers" by Sue Terris, a dance in three parts. Accompanied by a sonata by Telemann, the dance contrasts feelings of solitude with group activities. Using dialogue and an original poem, as well as the children's game "Red Light, Green Light," the dance emphasizes a lively physicality in movement.

The next work, "Two of My Sisters," by Marie Wisdom is a characterization in movement of the contrasting personalities of two women. Humorous and light in tone, the dancers portray an imp and two sultry models and their relationship.

A joint dance choreographed by Sue Jones and Diane Bradley, "A Dance in Three Parts", features the juxtaposition of an abstract impression of speed and movement with a fluid dance expressing momentary encounters between people. Music for the three parts is by Shostakovich, Eric Satie, and Lord Berner.

Cynthia Anderson's dramatic solo "Look to the Lady" expresses the anguish of an inner turmoil. Her work reflects the sense of entrapment at the human inability to come to terms with an insoluble dilemma.

Evangel King's "Unspoken Reflections" illustrates the difficulty of communication. People unable to see past the illusion and unable to express their feelings, caught in a web of solipsism; is its theme.

The concert will conclude with faculty member Cristyne Lawson's rag-ballet, "Essence."

CALENDAR

THURSDAY, APRIL 11

FILM — American Film Theatre's "Luther" (see review), 10 a.m., Magic Lantern Theatre, \$1.50.

FILM — Laurel and Hardy's "Have a Corpus" and Harry Langdon's "Lucky Star," noon, Lotte Lehmann, 25 cents. READING — "Women of All Ages," dramatic readings from classical and modern literature, 3:30 p.m. South Hall 1004.

CONCERT — Student recital of solo and chamber music, 4:15 p.m., Lotte Lehmann.

DANCE — UCSB Dance Department's "Dance '74," 8 p.m.

DANCE — UCSB Dance Department's "Dance '74," 8 p.m. Main Theatre, \$2 (students \$1) (Also April 12 and 13)

FRIDAY, APRIL 12

LECTURE — "Building of an Electronic Piece," by Regents' Lecturer Arne Nordheim, 4 p.m., Music 1145.

FILM — Fellini's "Il Bidone," 4 p.m., Campbell Hall, \$1 (students 50 cents) or series ticket.

DANCE — "Dance '74."

SATURDAY, APRIL 13

TV — Shakespeare's "Much Ado

About Nothing," by Joseph Papp, 9 p.m., channel 28.

DANCE — "Dance '74."

SUNDAY, APRIL 14

FILM — Fellini's "Il Bidone," 7:30 p.m., Campbell Hall.

FILM — "Traitors," 7:30 p.m., Chemistry 1179, \$1 (Committee for Chile).

MONDAY, APRIL 15

LECTURE — "Sound Sculpture," by Arne Nordheim, 4 p.m., Music 1145

FILM — "Performance," 7:30 and 9:30 p.m., Campbell Hall, \$1.

TUESDAY, APRIL 16

LECTURE — "Painting from the Northern Plains," by David Gebhard, UCSB Professor of Art, 5 p.m., Art 1426 (In connection with the Indian art exhibit in UCSB Galleries).

FILM — Ingmar Bergman's "The Touch," 6, 8:15, and 10:30 p.m., Chemistry 1179, \$1.

CONCERT — Young Artist series, Francoise Regnat, pianist, 8 p.m., Lotte Lehmann, \$2.25 (students \$1.25) or series ticket.

Movie review

AFT's 'Luther' flawed but worthy; last screening today

By Stephen Griffith

The American Film Theatre's next to last production, "Luther", will show for the last time at the Magic Lantern theatre tomorrow at 10 a.m. The film version of John Osborne's play deals most intensively with the period in the religious figure's life between his initiation into an order of monks in 1505 and his posting of the heretical 95 theses

direction with Edward Anhalt's screenplay stylistically presents the entire course of action, monastery to market, place to palace, on the single set of a marvellously constructed set of a cathedral interior. Careful camera work pays off in successfully juxtaposed scenes: a slow pan can equal a passage of years, as the concept of time is raised.

RECTIFICATION

In his pseudo-psychological treatment of Luther, Osborne could not resist playing with his histrionic constipation. Osborne's allusions to fecality are clumsy and effluent; those stolen from Luther are shocking. And there is definitely some relation between Luther's "movements" and revelations between spirit and flesh, as it were. Kenneth Tynan points out: "Once Luther had solved the riddle of the sphincter, his way was free to solve the problem of man's relationship with divinity."

Luther as the tormented individual is much more interesting. His confrontation with his father provides: "You want me to justify you. I can't even justify myself." He is thus less a hero than a self-doubting and in this sense "modern" man.

There remain, unfortunately, some serious flaws in "Luther." The pastiche of accents and resulting anomalousness from Keach's American to Patrick Magee's Scotch-Irish to a spectrum of British—is one. Worse is the icyness of some scenes, due partly to acting and partly to writing. (If one argues this is the manner of such "religious" people one responds that the characteristic surfaces unintentionally in production.)

The foreshadowing confrontation of Knight and Luther at the beginning of the movie, and later at what should have been the end, are painfully intense. The following extra minutes are historically informative, but artistically useless.



LUTHER—Stacy Keach plays the part of Martin Luther in American Film Theatre's movie.

"For Elucidation of Virtues of Indulgences" on the doors of Wittenberg Castle Church in 1517.

As an historical drama, "Luther" resolves the necessity for narration in the obvious manner providing a narrator. Julian Glover plays the elucidating knight who serves as the counterpoint of interest to Stacy Keach's portrayal of Luther. In a radical film technique, the Knight openly speaks to the audience, a practice often felt to be incongruous to the realism of the media.

Yet this need not be so. Guy Green's

Young musician concert series continues with Francoise Regnat

Appearing in concert on Tuesday, April 16, at 8:00 p.m. in Lotte Lehmann Concert Hall, pianist Francoise Regnat has already established a following in Santa Barbara since her performance as accompanist to violinist Jean-Jacques Kantorrow last January.

Born in Nice in 1947, Francois Regnat attended the Nice Conservatory until 1959, then studying with Jean-Marie Darre at the Paris Conservatory, after winning the First Prize in Piano that year, and First Prize in Chamber Music in 1966. She has concertized in Europe both as soloist and in chamber music.

In 1970, Miss Regnat came to the United States where she was engaged as an Artist-in-Residence at Indiana University, in Bloomington, assisting Gyorgy Sebok. The gifted artist made her New York debut in 1973, and received critical acclaim: "...Demure in appearance, she was a firebrand at the keyboard, revealing

in sudden dynamic contrasts, fiery temperament, her fingers scaling every technical hurdle with impetuous ease..." (New York Times). She is currently on the faculty at California State University in Northridge, and has recently performed with the St. Louis Little Symphony.

PARTICULARS

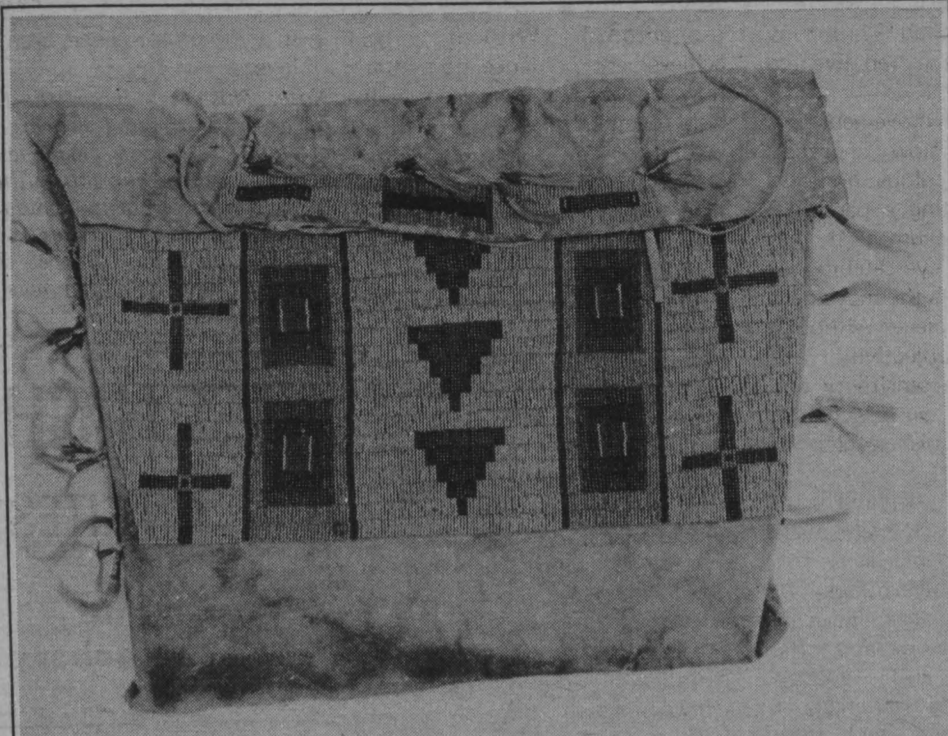
Her program in Santa Babara will include Sonata in D Major, Haydn; Sonata in C Major, Opus 1, Brahms; Gaspard de la Nuit, Ravel; and Sonata No. 3, Prokofiev.

Members of the audience are urged to be in their seats no later than 7:55 p.m. Performances will start promptly at 8:00 p.m.

Tickets are available at the Arts and Lectures Box Office on campus, Discount Record Center in La Cumbre Plaza, and the Lobero Theatre downtown.



PIANIST — Francoise Regnat will perform Tuesday, April 16, at 8 p.m. in Lotte Lehmann Concert Hall as the third musician in the Young Concert Artist series.



INDIAN ART — This beaded saddle bag is one of the artistic examples of Indian crafts now on display in UCSB's galleries. The "Indian Art of the Northern Plains" exhibit opened Tuesday, and will run through May 12. On Tuesday, April 16, UCSB professor of art, David Gebhard, will lecture on "Painting from the Northern Plains," at 5 p.m. in Art 1426.

'Music Consort' to dust off medieval bagpipe, crumhorn

An ensemble of five gifted musicians, using a variety of instruments ranging from harpsichord and bagpipe to crumhorn will present a program of medieval and renaissance music when the Early Music Consort of London performs on Wednesday, April 24 at 8:00 p.m. in Campbell Hall.

Formed by director David Munrow in 1967 with the intention of giving authentic but popularly attractive performances of Medieval, Renaissance, and Baroque music, the Early Music Consort is well known in the United States for their providing the background and incidental music for "The Six Wives of Henry VIII" and "Elizabeth R".

Reviewers needed

The Nexus Art Section is looking for more reviewers, especially in classical music, art, movies, and rock and roll, though anyone is invited to apply. Come to the Nexus office (below Storke tower) tonight at 7.

Electrical composer to visit music department soon

The distinguished Norwegian composer Arne Nordheim will be a Regents' Lecturer in the Department of Music this month, presenting two public lectures and a concert of his works during his stay on the campus.

Winner of the Bergen Festival Prize and the Nordic Council's Music Prize, Nordheim has been in the forefront of contemporary composers since 1956 when his String Quartet No. 1 received wide public acclaim.

This past season the Los Angeles Philharmonic under the direction of Zubin Mehta, premiered his recently commissioned "Greening." While in California for this performance, Mr. Nordheim gave a concert of his works at UCSB to a very enthusiastic audience.

Often combining music with other art forms, Mr. Nordheim's break with tradition can be heard in his orchestral, vocal, and solo music, but particularly in his experimentation with electronic music.

Each artist is an outstanding performer in his own field and brings to the Consort the accomplishments of a soloist combined with the knowledge of a specialist in research and study.

David Munrow has made a special study of early woodwind instruments, and has a collection of over 300, including folk instruments from all over the world, replicas of Renaissance woodwinds and original instruments of the 18th and 19th Centuries. Members of the ensemble include James Bowman, vocal production and technique; Oliver Brookes, bowed strings; James Tyler, plucked strings; and Christopher Hogwood, keyboard instruments.

The Early Music Consort will present a program of "Princes and Peasants", exploring the contrasts between courtly and popular elements in Medieval and Renaissance music.

Tickets are available in the Arts and Lectures Ticket Office on campus.

During his residency on campus, the public is invited to hear a concert of original compositions by Nordheim in Lotte Lehmann Hall on April 20 at 8 p.m., and to attend his lecture-demonstrations — "The Building of an Electronic Piece" on Friday (April 12) at 4 p.m. in Music 1145 and "Sound Sculpture" on Monday (April 15) at 4 p.m. in Music 1145.



Drama reviews

Powerful performance of Ionesco's 'Exit the King'

By Stephen Griffith

Le Treteau de Paris' production of Ionesco's "Le Roi Se Meurt" (Exit the King) was remarkable. As director Jacques Maulair also directed the original production of the play with the author's aid, and is a close friend of Ionesco (the play is dedicated to him), the Tuesday night Campbell Hall audience probably came as close to the playwright's intentions as anyone in America might.

Technicalities first. The actors were believable. Oliver Hussenot, as King Berenger I, was so joyfully simpleminded that one wanted to run up, hug him, and rub the top of his head; his smile was irresistible. Lighting was clumsy. For the most part, the stage was uniformly lit. But when spots were used, they (or the actors) were often misplaced. And music was scratchy.

I would, however, like to raise some

basic questions about the play. Is it the caricatural treatment of the characters that is at least partly responsible for the anomalous combination of tragedy and comedy: is it the translucence in simplification that at first is funny in its style, and tragic in realization of meaning?

Isn't it the same zest in Berenger that makes us love him so, that which makes him resist his death as strongly as he does? Or is his joy of life artificial? The contrast of queens is interesting. Is the older finally proven wise? Is the cliché then proven? Is Marie's love for the king self-serving and selfish? Is this to say that all love is selfish?

Perhaps Ionesco uses these caricatures to clarify and thus point out the absurdity in these patent arguments of love, wisdom, and life. Or is it stupid to suggest that it is merely Ionesco's "Style?"

Effective media synthesis in UCSB's 'Tooth of Crime'

By Bev Rankin

The UCSB Drama Department's "The Tooth of Crime," a very interesting and unusual rock drama, ran April 4 through April 7 in the Studio Theatre. The play's dialogue and song lyrics were written by a contemporary playwright, Sam Shepard, and the music for this production was composed and performed by "P.F. (Patrick Fennell, Director) and the Flyers".

"The Tooth of Crime" is about a futuristic society in which "markers" (futuristic war-lords) pit themselves against each other for control of vast territories. The markers derive their power from massive doses of drugs, their guns, and fast cars. Each adopts the style of one of the rock'n roll idols of the '50's and '60's. The society is set up according to various rules of "The Game"; for example, no marker can claim territory that another has staked out.

markers, who has earned his dominion (from Phoenix to San Bernardino) according to the rules of the game. Hoss plays the game like a man; he is a killer with an ethic. He represents the earlier breed of marker: to him, the game demands skill, sensitivity, and finesse. How he plays is still important. Michael Strows portrays well the heroic marker, who, in true Ginger Baker Style, pours his whole soul into the game as the renowned drummer of the '60's did in his music. He says about the game: "Without a code, it's just a crime. No art involved. No technique, finesse. No sense of mastery. The touch is gone."

MAGIC MARKER

Anthony Piazza plays Crow, a "Gypsy" marker, representing a new breed of killers, and a new culture, which is bent on destroying the old. Hoss' honor makes him vulnerable to the unscrupulous Gypsy killer, whose obsessive gum-chewing and other mechanical movements suggest his dehumanized approach to his goal, which is to usurp Hoss' power in any way he can. Anthony Piazza's portrayal of Crow is too hyper when he enters and stalks back and forth across the stage snarling. But he soon settles down into an authentic portrayal, and Crow proves to be an exciting and powerful match for Hoss.

and Crow engage in a duel of words. Their bodies slide and slither powerfully across the stage as the band plays rhythmic rock with a lot of bass. Crow attacks Hoss' past in ego-destroying statements such as, "Side slash to the kid with a lisp. The dumb kid. The loser. The runt. The mutt. The shame kid. Kid on his belly. Belly to the blacktop. Slide on the rooftop. Slide through the parkin' lot. Slide kid. Shame kid. Slide. Slide."

Crow plays cold-bloodedly, using any words he can to defeat his opponent's morale, whether true or not. When Hoss demands, "How can you give points to a liar?", the referee answers, "I don't. I give 'em to the winner." Crow's victory is a statement about the tactics which succeed in a violent, power-oriented society, and what happens to a man who tries to hold on to his power without adapting to the new rules of the game.

LAST ROUNDUP

Sam Shepard's rhythmic, metaphorical, action-packed lingo is the fitting dialogue for his play; it places the piece in a very modern context, but one all its own, and is a lot like the invigorating language of New Journalism. The music and lyrics are also an impressive and essential part of the play. They convey the playwright's view of American society from the gangster days of the '30's, to the '70's. "Cold Killer" and "Becky's Song" are especially nice.

"The Tooth of Crime" illustrates the creativity and daring of the UCSB Drama Department in choosing a new and unusual form and working it into a very interesting piece.

IN THE ARTS

By Shari Cavin

Whatever energy it is that makes a person into a dancer (a magical combination of muscle, mind and vision) is as equally illusive as the energy which compels a dancer to choreograph or to fit combinations of muscles, minds, and visions into an aesthetic whole. The compulsion to dance and the compulsion to choreograph are fiercely personal and private drives, unique with each individual. To discuss "what is dance" or "what is dance to me" is with those other "great philosophical questions" which take a lifetime to answer and are, in the end, mysteriously elusive and unanswerable. With "Dance '74" being presented today, Friday and Saturday nights, and my creative thesis being a part of the program, it is more

interesting for me to discuss the relationship between the choreographer, the dancer and the performance.

Everyone has their own approach to choreography. Some people start with their music and take their impetus from this source. Others might take inspiration from a story or a theme. I start with movement. Somewhere in its muscular sensuality my ideas take form (I use the term "idea" loosely because I would be hard-pressed to verbalize what exactly my dance is about until months after it is done). The movements give rise to certain moods or feelings within me from which the character and the texture of the dance arise. Although I try to work sensitively and sensuously,

more often than not my procedure becomes tentative and ambiguous.

Working from movement is a painstakingly slow process demanding meticulous honesty: am I incorporating a particular movement because it is spectacular and eye-catching or because it furthers the movement statement of the piece? Without a corresponding objectivity and discipline all the sensitivity and sensuality in the world can turn into an indistinguished glob of arms and legs.

The same demand of objectivity and discipline is made on the dancer. In one sense this statement is superfluous; of course dancers must have a certain technical command over their bodies and enough intelligence to remember sequences, rhythms and their place in space. But they must also find a way to work together as muscular beings, and come to terms with each others' sense of

movement. Without this achievement, no dance, no matter how beautifully conceived, will hold together.

Finally, in the process of learning a dance, dancers must make movement given to them theirs, imbuing it with their own qualitative interpretations. If two different sets of dancers were to learn the same dance, the difference between the two interpretations would be substantial, even if the costumes and lights were to remain the same. As a choreographer, you learn to make parts for specific people letting their talents create the magic which distinguishes movement from performance. They must keep the integrity of your vision and simultaneously maintain a sense of themselves without being themselves. At

best, their performance is an act of love.

Note: This week shows the first of a series of guest articles, an attempt to give a participant's view of some current cultural event. Shari Cavin, graduate student in dance, presents her choreography in "Dance '74" (opening tonight) as her masters project.

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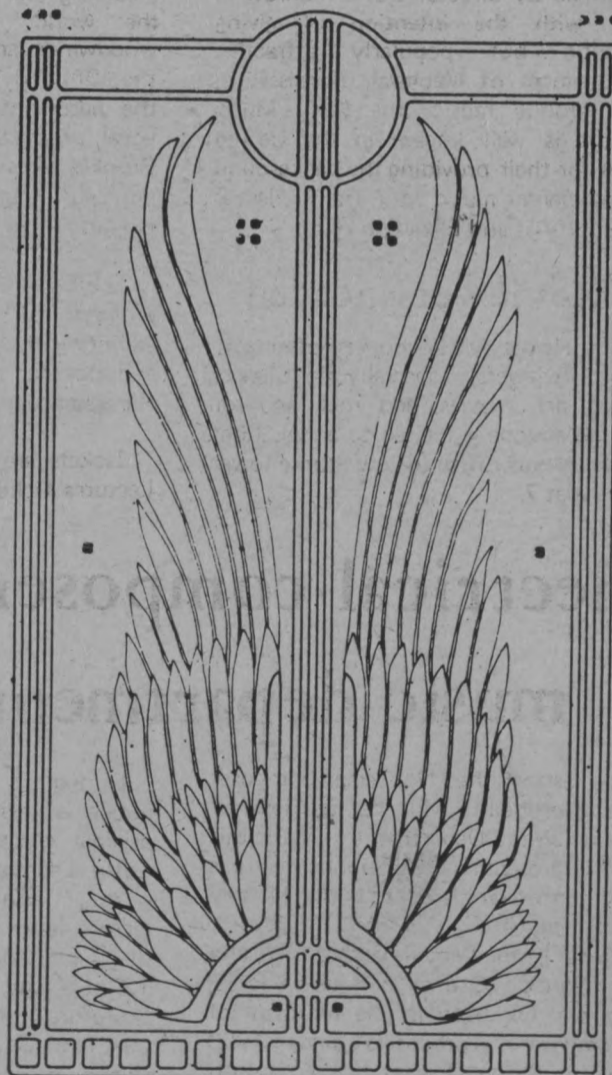
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How man studies man examined

Did savage people once enjoy a more advanced condition before degenerating to their present status?

Are all societies evolving, however slowly and unevenly, toward a higher civilization, such as the "pinnacle" reached by Victorian Europe?

Were art, religion and manners rationally created by man to serve his needs, or did they spring from emotion and habit, with rationality as an afterthought to justify them?

These questions have been asked during the past century by anthropologists in their quest to understand the nature of man, his behavior and society. Now an anthropologist is examining how his colleagues have arrived at their conclusions, noting that what they see is often determined by the tint and grind of their own cultural eyeglasses.

He is Elvin Hatch, UCSB assistant professor of anthropology, author of the just-published book "Theories of Man and Culture" (Columbia University Press), an analysis of the theories and influence of ten eminent anthropologists: Ruth Benedict, Leslie White, A.R. Radcliffe-Brown, E.E. Evans-Pritchard, Emile Durkheim, A.L. Kroeber, Bronislaw Malinowski, Julian Steward, Franz Boas and E.B. Tylor.

Hatch starts with the Victorian Englishman Tylor, who became Oxford's first professor of anthropology in 1896. In a period when many educated men believed that savage peoples once enjoyed a better condition until they fell from God's grace, Tylor concluded, after traveling widely and studying diverse peoples, that human institutions and behavioral patterns are rationally conceived by societies to serve their needs — to answer why to their questions, give meaning to their lives, provide for their economic and physical well-being.

Counterbalancing Tylor's rational view of man is that of German-born and -educated Franz Boas, the turn-of-the-century founder of American anthropology, who believed that reason was a relatively frail and powerless faculty compared to the dominating influence of emotion and habit. These latter elements, he argued, dictated the shape of human behavior and social institutions.

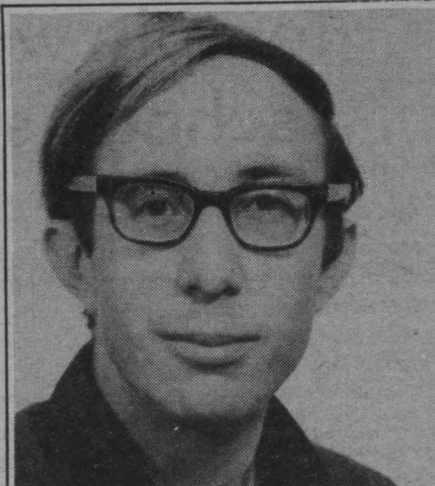
Boas tried to discard his own cultural biases in order to "glance behind the veil" that covered the thought processes of seemingly strange and exotic peoples, particularly the Indians of British Columbia. He wished to exempt himself from his own observation that, "Any action that differs from those performed by us habitually strikes us immediately as ridiculous or objectionable."

Boas concluded that diverse cultures could not be compared and rated on some giant progress chart because each cultural trait had a complex past and the total cultural assemblage "has its own unique history."

His legacy as a professor of anthropology at Columbia University from 1896 to 1937 is reflected in the eminence of his students, including Ruth Benedict and A.L. Kroeber.

In reviewing and analyzing the theories of ten influential anthropologists, Hatch seeks to show how their authors, in spite of the diversity of approaches, have one goal in common: to make human actions and institutions intelligible.

And how each anthropologist undertakes this task often reveals as much about his own cultural background as it does about that of the people he is studying.



ONCE A YEAR the UCSB Faculty Senate honors two of its members for achievement, and sponsors them in campus lectures. Psychologist David Premack (right), chosen Faculty Research Lecturer, will talk on "Language and Chimpanzees" April 29 at 8 p.m. in Psych. 1824; and physicist David Cannell, recipient of the Harold J. Plous Memorial Award, will talk on "The Laser: How it Works and How It Is Used" May 29 at 3 p.m. in Physics 1610.



Mental illness focus of lectures

Herbert Fingarette, professor of philosophy at UCSB, was recently invited by Pomona College to deliver the William T. Jones Lectures in Philosophy.

As the first speaker in the newly-endowed annual lecturership established to bring distinguished philosophers to the host campus, Fingarette spoke on "Mental Illness: the Concept and the Controversies."

The UCSB professor is a noted authority on criminal aspects of alcoholism and mental disease and is the author of the recent book on "The Meaning of Criminal Insanity."

The lectures, which honor William T. Jones, professor of philosophy at Pomona College, are formal, public ones and will be published.

Fingarette said he sought to put into "overall perspective some of the recent controversies that have raged over the validity of the concept of mental illness and problems of institutional psychiatry."

He developed his own analysis of the meaning of "mental illness," its role in civil and legal institutions, and its significance for an understanding of the sane human mind and its creative potency.

Effect of accents subject of study

Speakers with foreign accents tend to be downgraded because of their accent, even by presumably "enlightened" American listeners.

This conclusion was part of a paper presented at the Speech Communications Association convention in New York, by assistant professor of speech Anthony J. Mulac.

Theodore D. Hanley, professor of speech, Diane Prigge of Santa Barbara County Schools, and Mulac studied listener responses to foreign-born and American speakers, finding that the foreign-born speakers were consistently rated lower than natives in such areas as socio-intellectual status, aesthetic quality and dynamism.

They asked townspeople from the Santa Barbara community and UCSE students to listen to tape recordings, rating speakers with measurement instruments designed to get at immediate, even subconscious rather than carefully thought-out responses to the speakers.

Listeners came from two groups—townspeople, for the most part professional people and housewives, and University students majoring in a variety of subjects. None of the university students were speech and hearing majors.

Results of the study will be published later in the year in "The Quarterly Journal of Speech."

German scholar joins sociologists

Germany's Prof. Jurgen Habermas, considered "one of the most eminent world social philosophers," will be a visiting professor with the UCSB department of sociology for a five-week period beginning May 12, it was announced by Thomas P. Wilson, department chairman.

Dr. Habermas, who is director of the Max-Planck Institute in Starnberg, Germany, is an authority on the sociology of knowledge, sociolinguistics, critical theory, Marxism and psychoanalysis. He is the author of 10 books, three of which recently have been translated into English, and more than 30 articles.

At UCSB Habermas will deliver three public lectures dealing with philosophical Marxism, societal identity, and problems of legitimation in late capitalism. He will also participate in a weekly seminar with graduate students and faculty members.

Richard Appelbaum of the UCSB sociology department, who will give the seminar with Habermas, said the visiting scholar's presence will serve "to galvanize significant intellectual activity within and across departments in the social sciences and humanities, as well as attract scholars and philosophers of repute from other west coast institutions for special seminars and symposia."

Before becoming director of the Max-Planck Institute in 1971, Habermas had served as professor of philosophy at the University of Heidelberg and professor of philosophy and sociology at the University of Frankfurt.

The institute which he heads is concerned with research in the areas of political economy, philosophical psychology, philosophy of science, and theory of knowledge.

Prof. Rayner honored

Clare G. Rayner, visiting associate professor of music at UCSB, is the recipient of a grant-in-aid from the distinguished American Council of Learned Societies for research on authentic performance of early keyboard music.

Prof. Rayner, who will be at UCSB for the current academic year, has a permanent faculty appointment at California State University, Long Beach.

Rayner is one of 43 scholars from 39 U.S. academic institutions to win the award following national competition.

Machiavelli — on politics and wealth

Men of wealth will seek power to protect and increase their fortunes, thus corrupting the political process -- Machiavelli.

The Florentine writer and statesman was talking about 15th and 16th century Europe, but his astute observations remain timeless, according to a specialist on the Italian Renaissance, Alfredo Bonadeo of the French and Italian department here at UCSB.

Though his name is now a synonym for political immorality, it was Machiavelli who raised the most powerful argument to be voiced against moral decadence in the political and social life of his time, Bonadeo states in his just-published book, "Corruption, Conflict, and Power in the Works and Times of Niccolo Machiavelli" (University of California Press).

Living in a period of immorality and criminal acts of "historical magnitude", Machiavelli set forth persuasive and brilliantly analytical arguments against the concentration and abuse of power on the part of the few, giving particular attention to the role of great wealth in corrupting the political processes of the state and the morality of the citizenry, Bonadeo writes.

The Florentine observed that the very existence of individual wealth is an unmistakable symptom of corruption because wealthy citizens will inevitably strive to preserve and increase their wealth. To succeed, they need power, and to acquire it, they will manipulate political organs at the expense of the common good.

Machiavelli was impressed by the example of early Rome, where no citizen was barred from office because of poverty. Since virtue was the decisive criterion for election and success in public office, no one attempted to enrich himself by taking advantage of his high station in public life, remaining frugal, caring for his own small property, and complying with the law.

Though holding that religion could play a cohesive role in a republic, Machiavelli was critical of the Christian church of his day because it "glorified humble and contemplative men, rather than men of action ... causing men to be inclined to resignedly bear evil rather than to oppose it."

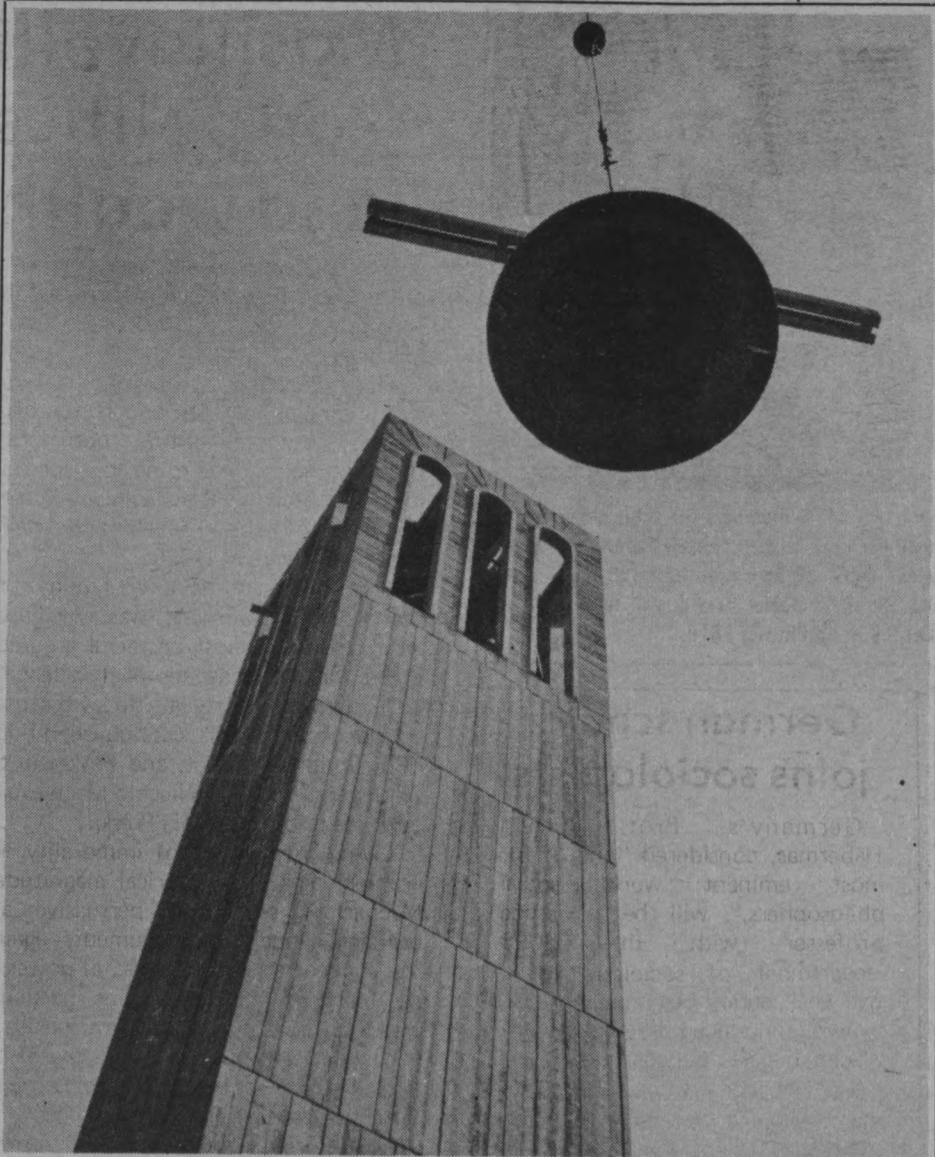
Bonadeo calls attention to the strong moralistic, egalitarian and republican spirit expressed in Machiavelli's books — "Discourses," "History of Florence" and even "The Prince." This spirit, the UCSB professor believes, is unfortunately overshadowed by the stress placed by many writers on Machiavelli's apparent justification in "The Prince" of the use of bad means to obtain a good end, such as the restoration of an honest state.

'Dialogue' on TV

"University Dialogue" for Saturday, April 13 will be a preview of the annual UCSB campus open house, this year scheduled for April 20. The program on the 13th airs at 1:30 p.m. on KEYT, Channel 3.

Guests will be George Obern, Barbara Kuhn and Mel Gregory. They will talk with program host Gary Hess about the varied offerings of "University Day," which annually attracts more than 4,000 visitors for tours, demonstrations, mini-courses, speakers and receptions.

"University Dialogue" is presented weekly by the Office of Public Information, with the assistance of the department of learning resources UCSB.



This was the scene nearly five years ago when the completed Storke Tower awaited installation of the 61-bell carillon atop the 175-foot tower, the tallest structure in Santa Barbara County. The bells, which were cast in Holland, range in weight from 4,793 pounds down to 13 pounds, and the four largest contain inscriptions from Thomas M. Storke, former UC President Clark Kerr, Chancellor Vernon I. Cheadle and the University seal and motto. Cast in bronze, the tuned bells have a five octave chromatically scaled range and can render a great variety of musical literature. They will be heard next on Saturday, April 20 at 7 p.m. when UC Riverside Carillonist Lowell Smith will be the guest artist.

Ricardo Lopez photo

Training will save heart victims

Some hearts are just too good to die, an instructor-trainer for the American Heart Association told members of the California Association of Health Physical Education and Recreation at their 41st annual meeting in San Jose.

Referring to victims of drowning, electrocution, suffocation, shock, drugs or even bee stings, Newell D. Breyfogle of UCSB's department of physical activities said, "Such hearts need only a second chance to beat."

This second chance, he maintained, can be given by lay persons trained to apply prompt cardiopulmonary resuscitation and emergency cardiac care.

Breyfogle called for involvement of the public in programs established by the American Heart Association in basic life support to train instructors in such special categories as families of cardiac patients, high-risk industry workers, policemen, firemen and rescue workers.

The American Heart Association's long-range goal is to train the general public, including school children, commencing at the eighth-grade level and continuing every year throughout high school.

The literal ABC's of such basic life support techniques are described by Breyfogle as "airway, breathing and circulation." A victim's air passage should be opened by quickly tilting his head backwards. Mouth-to-mouth or mouth-to-nose resuscitation should be administered, and if this fails to resume spontaneous breathing, and if the pulse and circulation are absent, external cardiac compression should be initiated.

The latter life-saving technique, which consists of rhythmic application of

pressure on the chest above the heart, performed only in conjunction with artificial respiration, demands the most careful training, Breyfogle said, because its incorrect application, especially on children or infants, can cause serious harm.

He noted that impetus for such training programs came in 1966 from the National Academy of Science's Research Council which recommended the training of medical allied health and professional paramedical personnel in cardiopulmonary resuscitation.

"We must now go one step further and train the general public to save each other's lives," the UCSB instructor concluded.

Chicano in law is Tuesday topic

Albert F. Moreno, attorney for Public Advocates, Inc., will give a free public lecture on "Roles for Chicanos in Law" Tuesday at 4 p.m. in Ellison Hall, Rm. 1920.

Moreno's talk is the second in the spring visiting lecturer series designed by the UCSB Center for Chicano Studies to bring to campus each Tuesday through May 21 Chicano speakers in social work, law and art, and scholars from several Mexican institutions of higher learning.

The visiting lawyer, a graduate of UC Berkeley and Boalt Law School, has contributed to key cases affecting the rights of Spanish-speaking people.

On April 23, Jacinto Quirarte, dean of fine and applied arts and professor of art history at the University of Texas, will speak on "Mexican-American and Chicano Artists" at 4 p.m. in Ellison Hall.

The material on pages 8 and 9 is provided by the UCSB Office of Public Information.

Temple was mankind's school, says scholar

The religious temple was mankind's foremost and often only source of formalized schooling throughout the world from the times of ancient Egypt and Babylonia until the near present, according to a scholar of religious education.

Such "church schools" were charged with perpetuating the values of a culture, including the knowledge of reading and writing, says Robert Michaelsen, professor of religious studies at UC Santa Barbara, author of an article on religious education in the newly published 15th edition of the Encyclopedia Britannica.

He writes that educational approaches and philosophies varied from that of ancient Mexico, where boys with bodies thin from fasting and penance, their eyes "dulled from the monotony of self-denial," practiced ritualistic chants; to that of ancient Israel, where little boys learned the Hebrew alphabet from a tablet smeared with honey which they tasted as they pronounced the letters, hopefully making the connection that learning is sweet.

In China a civil-service-oriented Confucianism created "a system of schools which linked the smallest village and its students through a chain of higher institutions and competitive examinations that culminated in the imperial academy."

In contrast was India's Hinduism, where (as commonly practiced) one or several boys were placed under the tutelage of a chosen guru who took his pupil(s) into his own home where together they lived while learning about one's duties in this life and arriving at an awareness of the oneness of the individual soul with the world soul.

In the Islamic world, "every mosque served as a school of sorts" and many housed libraries which not only served prominently in public education but were major aspects of Islamic society.

The spirit of the Protestant and Catholic reformations manifested itself in the introduction of educational systems under the guidance of Martin Luther, John Calvin and Ignatius Loyola, whose Jesuits "developed a system of religious

and secular education without parallel in Christian history."

"In those societies in which an idea of the sacred permeates all life, all education may be said to be religious, and even the learning of such skills as hunting or planting has religious connotations," Dr. Michaelsen writes.

"In traditional societies in which a distinction is made between the sacred and the profane, and where formalized education develops, that education is likely to be dominated by religious ends."

Prof. Michaelsen sketches the processes by which the world's religions, or institutionalized systems of moral standards and behavior (such as Confucianism), were and are passed from generation to generation by means of oral traditions, sacred scriptures, myths and rituals, with an important educational role being played by music, drama, drawing, sculpture and architecture.

Religious groups today, confronted by challenges of modern science, technology and mass culture and the increasing centralization of power in the modern state, are responding with a variety of approaches in their efforts to remain alive and vital. Michaelsen lists some of these approaches:

- Continuing establishment of colleges and universities under religious control or direction or both;
- Attempts to bring theological education into closer relationship with university education;
- Ongoing attempts to develop viable programs in religious and moral education in state schools;
- A resurgence of religiously sponsored day schools, especially among certain conservative religious groups;
- Experimentation with such techniques as sensitivity training and affective learning;
- Utilization for purposes of evangelization and education of the various electronic and other means afforded by modern technology and mass culture;
- And the establishment in the West of Eastern or Oriental types of religious education programs.

Parents invited to campus for April 20 'University Day'

Parents of currently enrolled undergraduates have been sent an invitation to "University Day" on April 20-- UCSB's annual open house for parents, alumni and visiting prospective students. The day is also the annual "homecoming" for alumni.

Coordinated by the Committee on Public Ceremonies, the event each year brings thousands of visitors to the campus. Academic departments are planning special exhibits and will have representatives to meet high school students at the registration headquarters at the base of Storke Tower.

With the theme of the day, "Women in America," a highlight will be an address by Myrlie B. Evers, author and leader in the women's rights movement, at 2:30 p.m. in Campbell Hall.

Two other events involve the subject of women. Ann E. Wiederrecht, lecturer in history, will speak on "Woman-Who Needs Her?" at 10 a.m. and at 11 a.m. a multi-media presentation will be offered on "Woman as Image: The American Woman, 1900-1973," prepared by Joyce Baker.

The energy crisis will be explored in a three part symposium at 10 a.m. with Philip Ordnung, professor of electrical engineering, Robert C. Odette, physicist

professor of chemical and nuclear engineering, and Walter J. Mead, professor of economics.

The program will include the first A. Russell Buchanan Alumni Award for an undergraduate student lecture which includes a \$250 honorarium by the Alumni Association. The lecture honoring the professor and vice chancellor emeritus will be given at 11 a.m. in Ellison rm. 1910.

Other activities include walking tours of the campus with student guides, departmental displays and exhibits, a noon barbecue on the UCen lawn, a reception for parents in the UCen Program Lounge from 11:30 to 1.

An alumni luncheon will honor "Alumni of the Year" and retiring Dean of Women Ellen E. Bowers to be held in the Faculty Club. Dean Bowers will also be honored at an Alumni Reception at 4 p.m. in the Faculty Club.

Intercollegiate athletic events during the day and evening include women's tennis, and men's competition in baseball, rugby and volleyball.

In the evening the Aman Folk Ensemble of 85 dancers, singers and musicians will perform music and dances of Eastern Europe, the Middle East and Africa.

Browne joins Eagles, J.C. Young in successful concert

By Eric Van Soest

Northern and Southern California music were exhibited on the Robertson Gym stage Sunday night when Jesse Colin Young and his band along with the Eagles entertained for the first A.S. concert of the spring.

It was a typical A.S. concert as far as the less than friendly attitudes of A.S. production people and notorious lack of punctuality that A.S. concerts has built its reputation on. As far as the bands were concerned, though, Jesse Colin Young charmed the crowd with acute professionalism and that extra-mellow sound that he is so well known for. The Eagles gave those who came to rock and roll a chance to dance, but would not have been half as aesthetically pleasing as

Jesse Young if it hadn't been for the redeeming factor of a surprise appearance by their friend, Jackson Browne.

OLD-PEYOTE

When Jesse Colin Young wandered on to the stage at 8:20, the crowd was definitely ready for his return appearance. He started by taking the people back a couple of years with a personal song about a lovely lady, "Sugar Babe." He followed with his trademark, "Sunlight," and an old peyote tune from his Youngblood days called "Euphoria."

The band, which has gone through two changes since December with Kelly Brian and Charlie McCarthy replacing Marty David and Jim Rothermel, was surprisingly tight. Scott Lawrence's sharp, good

natured keyboard work teamed with Jeffrey "Wolfman" Meyer's reliable and hot drumming to back Jesse's guitar and voice



Newly acquired guitarist, Jim Feldon showed some quick fingerwork to occasionally break up the monotony until Jackson Browne came out.

JACKSON BROWNE

Jackson Browne, a musical poet of the highest degree, left after a brief appearance but came back out later and especially stood out on "Take it Easy." In between Jackson's appearance, Bernie Leadon did some amusing banjo licks to highlight the country-rock sound that the Eagles are known for.

Fortunately, the Southern California sounds of the Eagles and Marin's Jesse Colin Young provided a diversified and pleasant evening of listening to people of many musical tastes.

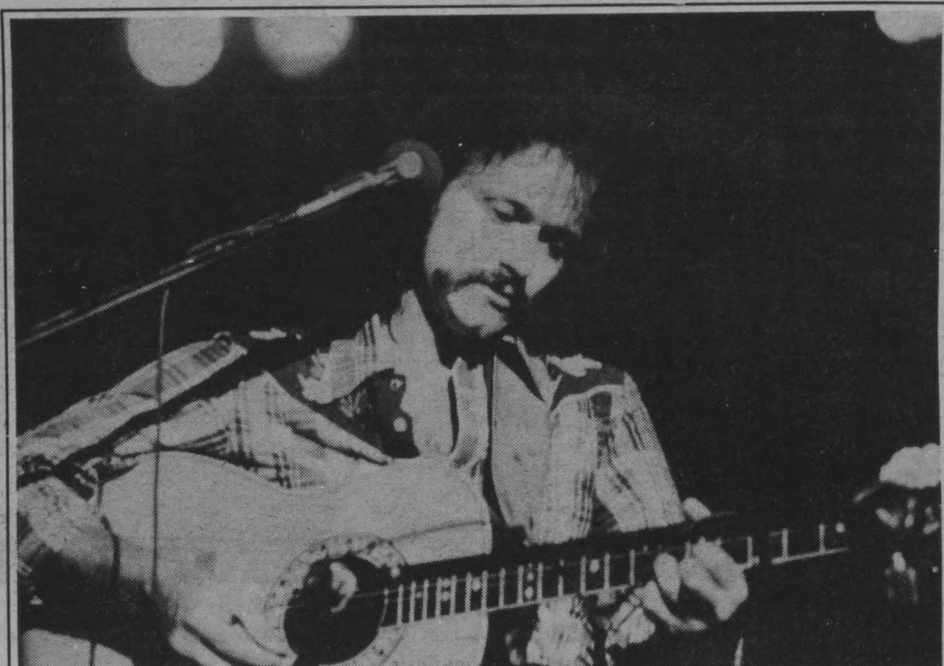
to perfection. They stood out especially on "Walkin' Blues" and "T-Bone Shuffle" (a T-Bone Walker blues classic that Young directs toward the people).

Aside from well known past accomplishments, Jesse played some new songs from his latest album, "Light Shine." The album, which took only four weeks to record and mix, looks to be even more pleasing than "Song for Juli," which was one of 1973's nicest albums. Drummer Jeffrey Meyer feels that the album was "more inspired because it came faster."

IMPRESSIVE

After the band played one of the new cuts, "Grey Day," a three-part song with polished instrumental and relaxed vocal lines, it was clear why Jesse Colin Young and his band are rapidly emerging as some of the most impressive musicians in the country. Jesse ended his set with a thundering rendition of "Light Shine" that only made everyone want to hear more.

The Eagles started slowly with tunes off their "Desperado" album. After turning up the volume and trying to drive home some hard rock n roll, the band started to look bored and sound boring.



IMPRESSIVE PERFORMANCE — "It was clear why Jesse Collin Young and his band are rapidly emerging as some of the most impressive musicians in the country."

photos: C. Basanese



ADDED ATTRACTION — "The Eagles gave those who came to rock and roll a chance to dance, but would not have been half as aesthetically pleasing as Jesse Young if it hadn't been for the redeeming factor of a surprise appearance by their friend, Jackson Browne."

kcsb-fm 91.5 "radio for people who think"

Mon	Tue	Wed	Thur	Fri	Sat	Sun
midnight NIGHT OWL	NIGHT OWL JOHN PEREYRA	JOHN BRECKOW PETE CARLSON	NIGHT OWL	RANDY MOORE MIKE NOWACKI	NIGHT OWL	NIGHT OWL
6am CLASSICAL (15 minutes of news at 8)	WITH JAZZ (news at 8)	CONCERT (news at 8)	ZAN: MORNING JAZZ (News at 8)	MORNING CONCERT ..news at 8)	FOLK ETC: GARY SHAPIRO	SUNDAY CONCERT
9am ELEAZAR	MORE OF JAZZ	FOLK 'N' ROCK	JEFFERSON TAKES REQUESTS	'LECTRIC & OTHER MUZABS	8am HELEN AESENTS MUSICKS	9pm RELIGIONS OF THE WORLD
noon MID-DAY REPORT	MID-DAY REPORT	MID-DAY REPORT	MID-DAY REPORT	MID-DAY REPORT	11am THE NEW YORK METROPOLITAN	10 MARKEL-KINKEL
12:15 OPERATION BREAKTHRU	OPEN LINE	SCOTT KENNEDY	OPEN LINE	A.S. CONCERTS		noon OLDIES WITH GREG DRUST
1pm FOLK	AND MORE JAZZ	JAZZ and STEVE McCRAY	MORE JAZZ	CRAZINESS WITH MIKE SUGARMAN	3pm CAMPUS CONCERT	JAZZ WITH KIM SAFFORD
5pm EVENING REPORT	EVENING REPORT	EVENING REPORT	EVENING REPORT	EVENING REPORT	THE SATURDAY REPORT	TRACHTENBERG BRINGS BLUES
5:30pm NEWS ENCORE	NEWS ENCORE	NEWS ENCORE	NEWS ENCORE	EVENING CONCERT	YOGI HAECKEL	7pm CHICANO DIALOGUE
6pm M & M MAGICAL	EVENING CONCERT	EVENING CONCERT	CLASSICS WITH KIM SAFFORD	WITH WILLIAM ARMBRUSTER	BLUES and JAZZ WITH GARY BAUMOEL	7:30pm WOMEN IN THE ARTS
8pm UNDERSIDE OF THE NEWS	POETRY HOUR	KCSB PRESENTS	POETRY: CHIBEAU	THEATER		
9pm MASKED CLAN BLUES	SOUL and JAZZ WITH BARBARA OSTER	NEW RELEASES WITH CARTER BLACK	JAZZ and GLEN ALPERT	8:30 pm LADY STARDUST and DOCTOR DAVE	ROCKO THE JOCKO	BILL TARBI: MUSIC FOR SUNDAY FOLK

9th Annual Rugby Tournament this weekend

By Peter Gort

The much-awaited weekend is finally upon us! Liquor stores beware; ruggers and their fans from fifty-six teams will be arriving shortly.

Anyone who thought that last year's tournament was wild and exciting, is in for a treat as this year's tourney promises to be even better.

There are eight more teams entered this year. Five of those are from out of state including three from Arizona and one each from Idaho and Utah. The entries of Hampsted and another English team give the tournament an international flavor.

In addition to the matches played on the field, rugby fans know that tournaments also include other, off-field activities. One of these is the singing of rugby songs; songs that are well known throughout the "rugby community"; songs that are light and whose lyrics are often quite earthy.

Hampsted, a team of rugby enthusiasts comprised mainly of guys in their thirties, are not only a fine team, but are also reknown for their singing. They have cut two albums and have promised to give a performance of their vocal

talents sometime during the tournament weekend.

Another added feature will be an exhibition match, held between the tournament's championship games, pitting the Jock Strap Ensemble against the California Old Boys. These two groups of rugby lovers are comprised entirely of men thirty-five years of age and older.

Highlighting the first day of the tournament will be a match between two women's rugby teams, the Elenores of Pasadena versus the San Diego Sirens. Whereas many games change their rules for competition between women's teams, rugby does not, making women's and men's rugby identical. This match will be held between the tournament's semi-finals, approximately at 4 p.m.

TWO DIVISIONS

The tournament's fifty-six teams will be divided into two divisions: the upper division, blue and the lower division, gold. Competition will begin on Saturday running from 7 a.m. until 6 p.m. and conclude Sunday, again starting at 7 a.m. with the finals ending at around 4 p.m.

UCSB's young team has been

steadily improving throughout the season and should be ready to give their best performance to date.

For the first time all year, the Gauchos will be able to field their entire first scrum. Everyone appears to be healthy and ready to play including Dave Gill who was thought lost for the season when he separated both his shoulders on a very freak play earlier in the year.

Dave's recovery is nothing short of miraculous and his eagerness to play aptly displays his enthusiasm and love for the game. What Dave may lack in raw talent, he more than makes up for in desire and durability.

Also back is big Bruce Pitcaithly. The second row lock is 6'5", strong, and an excellent jumper. His play against college division champion UCLA earlier in the season was phenomenal before he was injured and had to leave the game. Needless to say, when he went out the team's performance was noticeably weaker.

The Gauchos finished eighth in last year's tournament's blue division with a 2-2 record and hope to improve on that finish this year. As they draw a bye in



LINE OUT - These Gaucho and Rambler players display the jumping ability necessary in a successful line out, an integral part of rugby, in action from last year's semi-finals.



TALKING IT OVER - Gaucho players discuss strategy before a match in last year's tournament. Gauchos finished 2-2 in tournament play last season.



CITY CHAMPIONSHIP TROPHY - This is the trophy proudly decorating coach Mel Gregory's office that was won in beating Westmont for the City Championship last Sunday.



TIME TO UNLOAD - Long Beach player prepares to pitch ball to wing backs following a loose scrum in action during the 1968 tournament. The scrum is virtually the heart of rugby and definitely one of its more rugged features.

the first round, they can finish no lower than sixteenth.

TOP CEDES

UC Berkeley has won the tournament's upper division the last two years, but will not be here to defend their championship because of a personal conflict.

Also, the BATS, who were to be the top seeded team, have withdrawn as a result of their embarrassing thrashing at the hands of Berkeley at the Monterey National Tournament. Some of their players, however, will enter competition on the Redbirds side, a group of Stanford alums.

Aby filling the BATS place as the top cede will be UCLA, just returning from a trip to England. As their season is officially over, they will be entered as the University side and will also include some members of Santa

Monica's powerful club team.

The second, third, and fourth cedes, Hampsted, San Jose State, and USC respectively, will remain the same.

Also to be reckoned with are the Sea Hawks from San Jose; last year's gold division winners who by virtue of that win have been moved up to the blue division.

An event not previously

mentioned but not to be forgotten, will be the beer bust Saturday at the Lamda Chi parking lot. Twenty-five kegs of this "nectar" of ruggers have been ordered; an amount that last year was consumed in two short hours.

All in all, the ninth annual promises to be the best tournament ever and is an event that no one should miss.

Everyone is welcome to play intramurals - students, staff, and faculty.



INTRAMURALS

If you don't have a team, we have sign-ups for that, too. Come by trailer 568B by Rob Gym or call 961-3253.

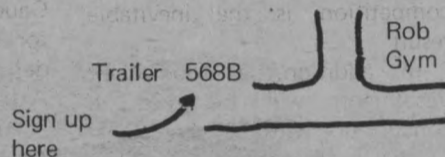


BADMINTON ON TAP THIS WEEKEND - One lucky couple will battle their way to an all-expense paid trip to participate in the IM all-Cal tournament at UC Santa Cruz May 10 and 11 in a special coed badminton tournament to be held in Rob Gym April 13. Sign-ups for the double elimination conclave, which will also include separate divisions for men and women, are due the day of the tournament by 9:00 a.m.



Don't get caught with your flags down. SNAP into it and HIKE on over to your friendly IM office and sign up for that fantastic fun-sport **WOMEN'S FOOTBALL**.

Two Divisions
A (highly competitive)
B (just for fun)



Special lists for players without teams and teams without players

Played on REAL (not artificial) grass with a REAL ball, REAL flags, and REAL referees to yell at.

Entries due by 5:00, Friday, April 12

Volleyball/Softball Schedules

SOFTBALL

Monday, April 15 - 4:00

1. Springfield 9 vs. Dead Babies
2. Zorro's Sithers vs. Sigma Alpha Epsilon
3. I'll Drink to That vs. Organic Fruit
4. Uncle John's Band vs. Immaculate Deception
5. Strike Three - Chrome Label 1B
6. Ice Nine - Bats Master Son

5:15 p.m.

1. Hollywood Stars vs. Moby Dude
2. Terry Turner vs. The Dead
3. Coleslaw vs. Bat Twisters
4. Joint Effort - Phenalia
5. Woodland Wolves vs. Lambda Chi Alpha
6. Mudsharks - Ball Wangers

Tuesday, April 16 - 4:00

1. Dimperio's Dodgers - Flying Burrito Bros.
2. Harry Hardstick vs. Nuney's Tool
3. Alfa Romeos vs. Soft
4. Red Ball Express vs. Crodads
5. Who's on First? vs. Bovitz Bombers
6. Chota Chompers vs. Psychology Dept.

5:15 p.m.

1. Mudheads vs. Big Kahunas
2. Jolly Rogers vs. Fan Fans
3. The vs. Huraches Velo
4. Gonzo God Squad vs. Mae's Marauders
5. Kinko's vs. Phi Sig Raiders
6. B.S. Mounties II vs. Insert

Wednesday, April 17 - 4:00

1. Rainy Day Women vs. Alpha Delta Pi
2. Sisterhod of R.A.'s vs. Cruising Munchettes
3. The B.B.'s vs. Joan's Bar & Girls
4. Happy Acre Farm Team vs. Skip's Pizza
5. Blue Darts vs. Sharks
6. The Palookas vs. Cream of Wheat

5:15 p.m.

1. The Plochers vs. Hot Dogs
2. Clay Dalrymple Memorial vs. Phi Delta Theta
3. Skata Nefas vs. Potello T. Munger
4. Jackson 5 vs. Theta Delta Chi
5. Sticky Fingers vs. Guanido
6. Clem & Bozo's vs. Sigma Pi

Thursday, April 18 - 4:00

1. God vs. Wharfrats
2. Springfields vs. A.S.M.E.
3. Proposition 9 vs. Atilla the Hun
4. Massives vs. Midnight Movers
5. Anonymous vs. Mass Wasters
6. Passacaglia Baseliners vs. The Wastrels

5:15 p.m.

1. Champipple vs. Bud Men
2. Rumpkins vs. Big Sticks
3. Perros Locos vs. Jolly Juicers
4. Dildoes Revenge vs. History Dept.
5. Hallelujah Honchos vs. Over the Hill Gang
6. Hot Shots vs. Unexplained Errors

Friday, April 19 - 4:00

1. Ten Quickies vs. Fastball
2. Barbarosa vs. All the Young Dudes
3. We Stink vs. Master Batters
4. Truckee Boys vs. Toe Tappers
5. Suckos vs. Gort's Geeks
6. Ganana & the Turkettes vs. Base Plotters

5:15 p.m.

1. Alpha Phi's vs. High Hitting Hildas
2. Centromeres vs. Anarchy
3. Keaty's Leftovers vs. Zone
4. B.F.D.'s vs. Squib Cakes
5. Rufus Jackson vs. Ethiopians Jugs
6. Wasted Wonders vs. Asphalt Honchos

For rescheduling info. call Patty Kalder at 961-2073 between 3:30 and 4:30.

VOLLEYBALL

Monday, April 15 - 10:00 p.m.

Courts 1-3 in Rob Gym; Courts 4-6 in Old Gym

1. Betsy vs. Sacred Carrots
2. Blort vs. Octopuses
3. Sierra vs. Happy Acre Farm Team
4. Derelectos vs. Flying Bros.
5. Habachureem vs. Tom Fojiery
6. Zenor Sexodes vs. Theta Delta Chi

- 11 p.m. 1. Uncle Meat vs. Surf Riders
2. Aberrant Groundhogs vs. Jolly Rogers I
3. Screw Mabel Etc. vs. Deviants

- Tuesday, April 16 - 10:00 p.m.**
1. Lambda Chi Alpha vs. Lost Planet Airmen
2. Lucky Pierre vs. Organic Fruit
3. Spiked Beefalos vs. Ace Ramrod

11 p.m.

1. The vs. Groundround
2. Ossyra vs. Great Galloping Geckos
3. Dinks vs. Sigma Chi

Wednesday, April 17 - 6:00 p.m.

1. South Pacific Lauger vs. Phi Sig Raiders
2. Kinko's vs. Mary 5 Fingers
3. Sunny Daze vs. GCC Inc.

7:00 p.m.

1. Anything Down vs. Kado's Potatoes
2. Jolly Ballers vs. Desperado
3. Theata Delta Chi vs. Flying Burrito Bros.

8:00 p.m.

1. Tom Foolery vs. Derelectos
2. Agitators vs. Curly's Cosmic Misfits
3. Habachureem vs. Zenor Sexodes

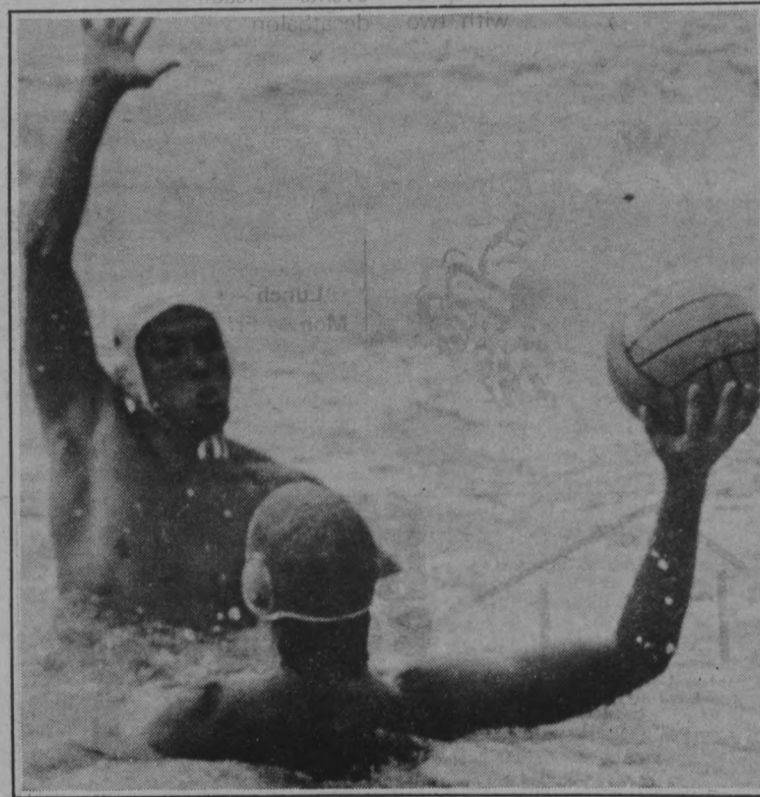
9:00 p.m.

1. Happy Acre Farm Team vs. Uncle Meat
2. Octopuses vs. Sierra
3. Jolly Rogers I vs. Blort

10:00 p.m.

1. Sacred Carrots vs. Aberrant Groundhogs
2. Surfriders vs. Betsy

For rescheduling info. call Niki at 961-3253 between 11 & 1



Women's Coaching

Men, it's your turn to show that you can play water polo all by yourself without the girls from your coed innertube water polo team (What's that? You won't even miss them?)

Could it be that the Yucca Ducks and Banucci's have all men teams up their sleeves? The girls will still be able to take part, too, by coaching and/or cheering. If not, there are many other women's and coed sports offered

this quarter. To some it will probably seem like a toss-up between cheering-on a budding Mark Spitz or playing field hockey or football.

Anyone is welcome and encouraged to play. (Intercollegiate water polo players should check the rules for eligibility.)

Entries are due in the IM office by Friday, April 19, at 5:00 p.m.

Bits 'n Pieces

- **Men's rugby** - Weekend tournament April 27-28.
- **Coed soccer** - Entries due April 19; play begins April 22. Games will be played Mon.-Fri. at 4 & 5:15.
- **Women's field hockey** - Entries due April 19, play begins April 22. Games will be played Mon.-Fri. at 4 & 5:15.
- **Croquet** - IM sponsored picnic and tournament Sunday, April 21.
- Check by the IM office or call 961-3253 for more details.
- IM schedules are recorded daily on 961-2400.

NCAA's coming up

Japan vs US at Rob Gym

By Dan Shiels

Robertson Gymnasium, already scheduled to host the National Collegiate Volleyball Championships in early May, will feature an event perhaps even more prestigious this Saturday night at 7:30 p.m. when a USA all-star team will take on the Japanese National team.

The Japanese are the defending world champions holding the gold medal from the Munich Games, and are led by the man UCSB head coach Rudy Suwara refers to without hesitation as the world's best, Nikoda.

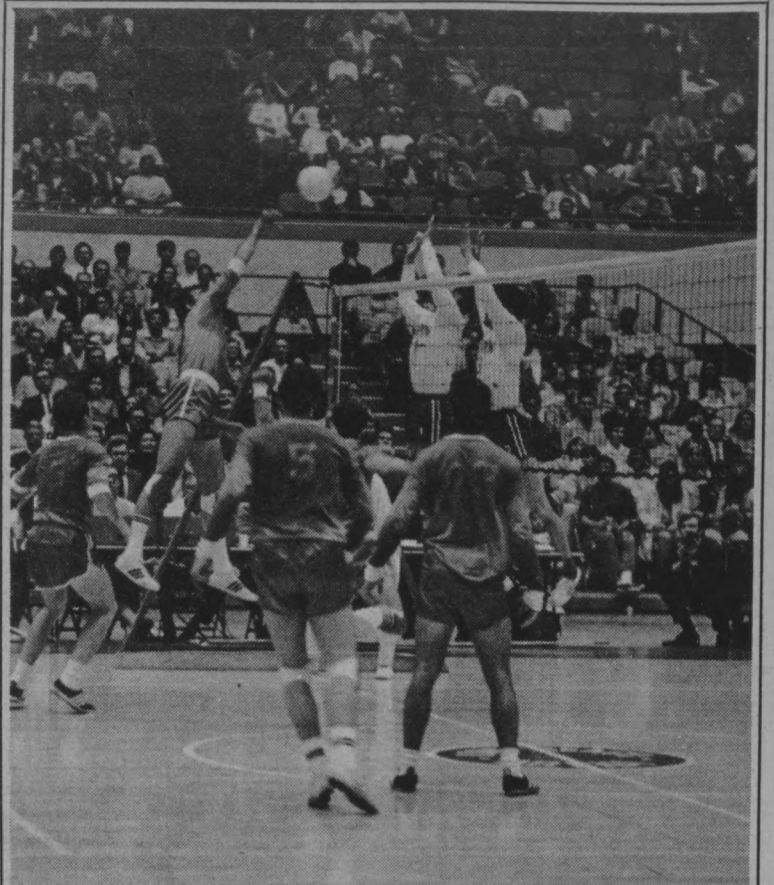
The setter for the Japanese squad for both of the past two Olympics, Nikoda was named

MVP for the games both times.

Touring annually, the Japanese have not lost in the US since 1969 when they dropped a 3-1 decision to an all-star squad in Long Beach. Suwara played on that team.

Among those who will attempt to break this streak Saturday will be UCSB varsity players Gerald Gregory, Dave DeGroot and Jon Roberts. Suwara, one of America's foremost players and an ex-Olympian, and assistant coach Gus Mee will also play for the USA squad.

Tickets, whose proceeds will go to the American Olympic Volleyball effort and to UCSB's volleyball program, are \$3 for reserved seats, \$2 for general admission, and \$1 for students.



UPSET - Action from the 1969 USA-Japan exhibition volleyball contest won in upset by US team in Long Beach Arena. The Japanese team tours the West annually but this was the last time they were beaten, 3-1. Saturday night in Rob Gym the US will try for another upset in a match which will benefit the US Olympic Fund and UCSB volleyball program.

The Meet inaugurates new track

By Mike Reiter

After months of troubles surrounding the laying of a new track, the administrative hassles finally seem to be behind Coach Sam Adams. He can now devote his full attention to hosting the inaugural track meet here this Saturday: The Meet.

A truly fine track meet will be in store for spectators, as such teams as Cal Poly SLO, Athletes in Action, and the Beverly Hills Striders are entered. Other expected entries include the East Los Angeles Track Club, Long Beach State and USC.

Some of the events shape up as excellent match ups, with some truly fine results to be expected.

In the pole vault, Dick Diaz leads a triumvirate of 17 feet pole vaulters, having gone 17'8" indoors. The mile shapes up as another strong event, with two men who have run under 4:12

representing Athletes in Action, and a miler from Santa Monica reputed by Coach Adams to be ready for a 4:01 mile. Adams claims that with a little luck, a sub four minute mile could be run.

The sprints also promise to be exciting, with last year's state sprint champ, Clancy Edwards ready for a good effort. Certainly, whenever teams of this calibre get together, excellent competition is the inevitable result.

In addition, a top flight decathlon will be held in concurrence with the meet. Some of the better performers in that event will be competing here Saturday and Sunday.

The meet will get under way at 1:00 Saturday, with the field events leading off. The decathlon will get started at about 3:00. This will undoubtedly be the finest track exhibition that will be held in this area this season, so track enthusiasts would be well advised to catch The Meet.

LEAGUE ACTION

Prior to Saturday's exhibition, the league- and national-leading Gauchos will travel to San Diego for an SCIVA match with the defending NCAA champion Aztecs.

Although UCSB's 38-2 record and the relatively easy 3-1 victory by the Gauchos in their last meeting is cause for optimism, coach Suwara's charges have never won a league match in the Aztec's gym.

San Diego, led by All-American Chris Marlowe, are 9-8 overall (few teams have the wide-ranging and extensive schedule of the Gauchos) and are 4-5 in league play. UCSB is 8-0 in league.



Thick Steaks - Thin Prices

Lunch - Mon. - Fri. Cocktails Banquet Facilities



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Steaks • Chicken • Lobster / 5555 Hollister Ave., Goleta

CREATIVE HOUSING BOTLUCK

-interested in low-cost cooperative living?
-tired of nuclear family living units?

Meet others interested in mobilizing to find housing
→ come to a BOTLUCK!

who is invited? -interested individuals;
people already in existing co-ops;
interest groups (foreign language, women's group, etc.)

MON. APRIL 15
5-6:30 pm - if you can't make it, please come in and sign an interest sheet so we can put you in touch with others.

Isla Vista Human Relations Center 6586 Madrid-961-3922

Alex Maler
SANTA BARBARA
MULTIPLE LISTING
REALTOR
962-1942

Efficient Study Skills

Do you have them? If not, come sign up for a Reading-Study-Center Study Skills Group beginning the week of April 15. (MW 11 or TTH 3). Such topics as time organization, concentration, motivation building, and specific study methods will be discussed.

The RSC is a free service open to all students desiring assistance in reading, writing, and study skills.

To sign up or for more information, please come in or call.

Bldg. 443 (Near Chem.) 961-3269
Room 119 M-F; 9-12, 1-5

KARATE CENTER INTERNATIONAL



Master Nishiyama

INTENSIVE INTRODUCTORY 4 WEEK COURSE
"ATTENTION TO INDIVIDUAL NEEDS"

STARTS: APRIL 11 - 7:00 PM
PRE-ENROLL: APRIL 8-11 (4-8 p.m.)

967-6562 5780 Hollister Avenue

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Complete Martial Arts Supplies & Books

OPEN 24 HOURS FOR YOUR CONVENIENCE



SHOP ANY TIME ANY DAY!

The Food People
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-Goleta - 5801 Calle Real
-Santa Barbara -
5 Points Shopping Center

10 interns chosen for state capitol program

Community Affairs Board has selected 10 Summer Interns in State Government for 1973-74. They are: William Bradford, Julie Carter, Marty Chorich, Donald Freitas, Willie Galvan, Richard Hull, Mary McGuire, Sharon Menke, Michael Reiter and Kathy Tuttle.

Summer Interns work in legislative, executive and agency offices in the State Capitol for approximately six weeks. They carry on research, write speeches and news releases, answer constituent mail, attend legislative committee hearings and are able to participate in, as well as observe, the legislative process.

Funding, in the form of a \$300 stipend, is provided by A.S. and Reg fee monies, channelled through C.A.B. Interns live in apartments near Sacramento State and commute to the Capitol.

On their return to UCSB, next Fall, some UCSB Summer Interns will participate in A.S. Student Government and all will take part in the selection and living/working arrangements for next year's Summer Interns.

Information about the Summer Internship in State Government can be obtained at the C.A.B. office, 3rd floor, UCen or by phoning 961-2391.

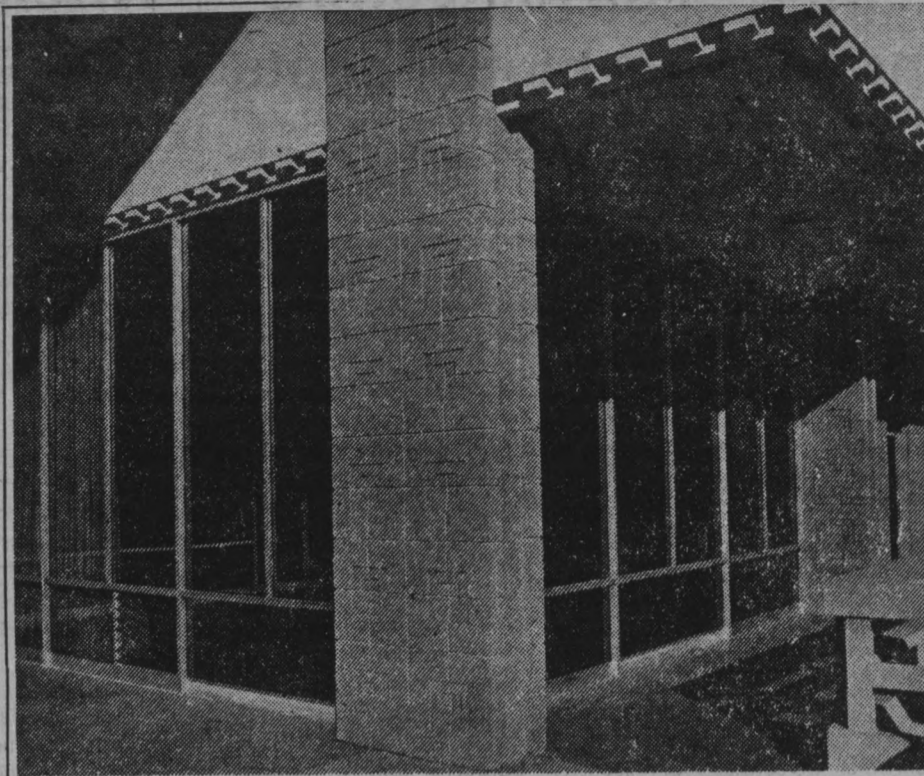
Field work class draws 16 students

A course which provides academic credit, for volunteer service in the community, is being offered Spring Quarter. FIELD WORK IN COMMUNITY ACTION, Educ. 194G, is being co-sponsored by A.S. Community Affairs Board and the Graduate School of Education.

Sixteen undergraduate students have been selected on the basis of time accrued working in the community and their desire to return to UCSB and assume leadership positions in community projects.

The 3-unit class which is being funded by Community Affairs Board, includes a weekly seminar with instructor, Dr. Stephen Bowles, and six lab hours working in the community.

"While this class is primarily helpful for students going into public schools as aides or to run after-school programs, the techniques and skills of group leadership, of learning how to tell if you are an effective volunteer, and the recognition by the University that we are serious about our work is encouraging for all of us," says Mitch Chin, CAB Chairman.



REFLECTO SHIELD has been applied over tinted glass at UCSB's University Center to reduce serious heat and glare problem.

UCEN MENU

Thursday, April 11

Meat loaf & mashed potatoes \$1.20
Eggplant casserole95
Carrots, spinach or mashed potatoes25
Minestrone soup20 & .30

Friday, April 12

Golden fried cod & rice \$1.25
Macaroni & cheese95
Zucchini, corn or rice25
Boston clam chowder20 & .30

Monday, April 15

Roast turkey with dressing and mashed potatoes \$1.35
Vegetable and nut casserole95
Corn, French cut green beans or mashed potatoes25
Vegetable soup20 & .30

Tuesday, April 16

Baked meat loaf with noodles \$1.20

Vegetable chop suey95
Zucchini, carrots or noodles25
Green split pea soup20 & .30

Wednesday, April 17

Enchiladas and rice \$1.20
Cheese vegetable macaroni95
Green peas, spinach, or rice25
Beef & Vegetable soup20 & .30

* Above meals served from 11 a.m. to 2 p.m.

* Salads, baked goods and beverages also available

* \$1.29 dinner special Mon.-Fri., 5-7 p.m.

* Early Bird breakfast special 86c daily

* Meal scrip books - \$11.05 value for \$10, for sale at UCen Cashier's Office

CLIP AND SAVE

UNIVERSITY CENTER

Hours of Operation

Now Through June 14, 1974

	Mon.-Fri.	Saturday	Sunday
General Building	7:30am-11:30pm	9am-11pm	11am-11pm
Food Service (Mon.-Thurs.)	7:30am-7:30pm	9am-3pm	Closed
Vending Room	7:30am-11:30pm	9am-11pm	11am-11pm
Bookstore (Mon.-Thurs.)	8:30am-8pm	10am-5pm	Noon-5pm
* Fridays	8:30am-5pm		
Games Room	9:30am-9:30pm	11am-5pm	Closed
* Fridays	9:30am-11pm		
Information Desk	8am-8pm	9am-8pm	11am-8pm
Cashier	8:30am-4pm	Closed	Closed
Offices	8am-5pm	Closed	Closed
Barber Shop	9:15am-6pm	9:15am-2pm	Closed
Post Office	8:30am-4pm	(Lobby will close 11pm)	Closed
A.S. Printing	10am-4:30pm	Closed	Closed
Admin. Bldg. Snack Bar	9am-3:30pm	Closed	Closed
Ellison Hall Snack Bar	8:45am-3:15pm	Closes June 7	

May 25

General Building 10am-5pm
Vending Room 10am-5pm
Games RoomClosed
Info DeskClosed
Bookstore 10am-5pm
General OfficesClosed

MEMORIAL DAY WEEKEND

May 25-26-27
Limited Hours

(See Saturday schedule at left)

SPURRED BY ENERGY CRISIS

Solar control, insulation methods under study here

Because the demand for electric power in Southern California is increasing at a rate faster than the utility companies are able to supply it, a group of five students

at UCSB — Marilyn Bonfoey, Bruce Buchholz, Emilie Bursik, John Cusick and Jeff Reiss — became concerned and prepared an 88-page report on ways and means to conserve electrical energy.

The student group investigated two related aspects of building design features, insulation and glass, which may be used to lower heating and cooling requirements.

The UCSB study group describes the findings of its investigation into the suitability of these two methods.

The rate of heat loss, or gain, or heating and cooling load, is expressed in British thermal units, per hour, (BTU-hr) and is used to determine the size of the heating, or cooling system required to maintain the desired indoor temperature.

But there is another factor that contributes considerably to the heat gain or loss, and this is glass.

A recent U.S. Department of Commerce publication reports that glass comprises from 15 to 30 percent of the exterior wall area. And since clear glass transmits many times more heat than an insulated, or uninsulated, wall would transmit, added attention must be given to heat that an insulated or uninsulated wall would transmit, added attention must be given to heat reflecting, or heat absorbing glass, for new structures.

But the UCSB report goes on to say, "Because the cost of replacing glass in houses and commercial structures already built and not undergoing remodeling is so great, the home owner might consider using a reflective shield applied directly to the windowglass to achieve results similar to those of high performance glass."

This refers to Reflecto Shield, consisting of a polyester film, to which a vapor of aluminum has been applied, under vacuum, and another sheet of polyester film laminated over the vapor of aluminum. The vapor of aluminum is applied in different densities, to reflect a greater or lesser amount of heat, glare, and ultra violet rays, and is available in several colors.

Campus Bookstore

This week's current and recommended books (paperback and hardbound) include:

JANIS: VICTIMS OF GROUPTHINK (May have caused the fiascos of Bay of Pigs-Vietnam)

SANCHEZ: RABBIT BOSS (Lives of four generations of an American Indian Washo family)

LOUD: A WOMAN'S STORY (Story behind the "An American Family" TV story)

EVERS: FOR US, THE LIVING (Eloquent story of devotion and sacrifice of Mrs. Medgar Evers)

VILAR: MANIPULATED MAN (Conflict between the sexes!)

TERKE: WORKING (People talk about what they do all day, and how they feel about what they do)

SAMPSON: SOVEREIGN STATE OF ITT (Multinational corporation)

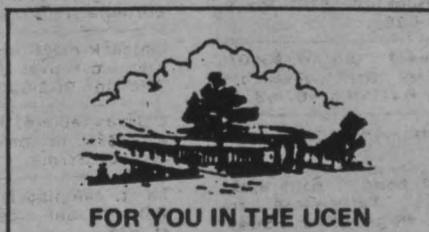
McGUIRE: FREUD/JUNG LETTERS (Bollingen series)

CAVENDISH: ENCYCLOPEDIA OF THE UNEXPLAINED (World of the supernatural)

FACULTY SELECTION

ARTHUR GALLON: COACHING (Complete spectrum of the University school coaching profession)

BEN'S ALMANAC: Invest \$1.95 in "1974 Guide to Discount Buying."



Thursday, April 11 — Scottish Country Dancing, 7:15 p.m., Rm. 1128-B
Friday, April 12 — Waldo's Coffeehouse, 8 p.m. Rm. 1128-A
Monday, April 15 — Merhaba Folk Dance, 7:30 p.m., Rm. 1128-B
Tuesday, April 16 — Bridge Club, 7 p.m., Rm. 2202
Wednesday, April 17 — Chess Club, 7 p.m., Rm. 1128-B

This page was paid for, written and laid out by the UCen.

Increased bookstore prices; cite higher costs

There are several factors involved in the rising costs of books and school supplies. One is the cost of paper, which is rising approximately 10 percent per week. A notebook that was priced at 79 cents a month ago now costs \$1.19.

The Campus Bookstore has been accused of contributing to this inflation of student expenses by marking up the price of books. According to bookstore manager Earl Wordlaw, this is not true. He indicates that textbook prices are fixed by the publisher and that the bookstore "is not at liberty to set prices."

Publishers give a 40 percent discount on trade books but only 20 percent on textbooks. This 20 percent difference pays the salaries of travelers, salesmen who visit campuses to promote their publisher's texts to professors and school officials. Students are apparently stuck with paying for this practice as the only alternative is sending samples of new texts to campuses, an impractical and even more costly procedure.

One other factor that causes a rise in the price of non-textbook items is theft. Though reluctant to release statistics, Wordlaw commented that he was "discouraged by the lack of honesty and "forced to invest in more security."

This tightened security will not take the form of electronic devices or store detectives. It will consist of increased use of full-time personnel for security purposes and automatic prosecution of those caught. Wordlaw feels student employees are not effective in preventing theft because they are "timid about asking the right questions."

Witchcraft...

(Cont. from p. 3)

substances to be used as salve.

Excessive feasting and drinking follow the initiation, after which the torches are extinguished and indiscriminate sexual chaos rules, Russell said.

He continued that, the roots of this activity go back to Greek and Roman God-cults. A trial at Orleans, France in 1022, presided over by King Robert the Pious, linked these ancient orgies to heresy, and at that time the first heretic was burned. Witchcraft evidently flourished in the 15th century, sprung up again with the Frankists (Jewish heretics) and like groups of the 18th century and has carried into the present day with cults like the Manson Family.

Confessions of Linda Kasabian, one of the Manson cult, reflect much the same type of things their earlier counter-parts were accused of, according to Russell. "There was perversion like I've never seen before," Kasabian said. The cult, like their

forerunners, was said to have met in a cave, taken "sacraments" (LSD), had initiation rituals, indiscriminate orgies, and supposedly practiced human sacrifice on occasion.

Russell has recently published a book, "Witchcraft in the Middle Ages," which has been nominated for the Pulitzer Prize. He sums up his study of the activities of witches by saying, "It is impossible to think of something so bizarre or disgusting that someone has not actually done it."

Lecture...

(Cont. from p. 2)

inspiration. This notion lead to the second reason for rejection, which was that the Chicana women should wait until the Chicano males' status is improved.

Anguiano also criticized the white women for not supporting the plight of minority women in ending racial discrimination. She said, "As the white woman does not support the plight of all

women, the white man is able to squelch the voice of all women, therefore the movement as seen now is a token one."

AFFIRMATIVE ACTIONS

She also discussed the issue of affirmative action. She views the system as dividing affirmative action funds, which were originally solely for Blacks, among Chicanos, Native Americans and women, as well. This creates a situation of having all these groups fighting for a small, unequal portion of opportunity.

CAUCUS DISAPPOINTMENT

Anguiano also told of her eventual disappointment with the National Women's Caucus. She became disillusioned with the later views of many of the caucus leaders such as Gloria Steinam and Sisy Farenthold. The primary reason for her disillusionment was her feeling that white women are not in fact ideal humanitarians as she had once thought, but in fact share many of the racist views of the white man.

classified ads

The Daily Nexus cannot be responsible for more than one day's incorrect advertising insertion. If your ad appears incorrectly, or if you wish to cancel your ad, call 961-3829 before noon the day before you want your ad to stop. Errors not the fault of the advertiser which lessen the value of the advertisement will be adjusted.

The Daily Nexus will not knowingly accept advertisements that discriminate on the basis of race, color, religion or sex, nor will it knowingly print any advertisement that violates city, state or federal law.

Advertisers of living quarters listed in the Daily Nexus understand that they should not include as qualifying consideration in deciding whether or not to rent or sell to an applicant, his race, color, religious preference, national origin, or sex. Violations of this agreement should be reported to The Daily Nexus Advertising Office, Room 1053 in the Storke Communications Building, below Storke Tower.

Help wanted ads in the The Daily Nexus are not classified as to sex. Advertisers understand that they may not discriminate in employment on the basis of race, color, religion or sex unless such qualifying factors are essential to a given position.

Best picture, actor, actress director & screenplay for 1934. dont miss It Happened One Night Saturday 6:30 8:30 10:30 CH \$1.

GRIPS presents "The Creation" a talk about life, rebirth & death by an Ananda Marga spiritual teacher-SH 1432 8p.m. Thurs. April 11 FREE

FEMALE SEXUALITY class starts May 1. Taught by R. N. 's. Increase your knowledge and enjoyment 967-7916, 962-2301.

Register now Living Arts Non-Credit Classes Rec Dept SH1229 Everything from Batik to Yoga.

There is a lost & found at the Library Info. Desk.

Personals

Little Pearls It's been fun. Thanks for being so good. I Love you all Allen

Lady companion who likes the outdoors to go on exploring trip, fishing, boating, picture taking etc. All expenses paid P.O. Box 4618, Santa Barbara.

Romeo, Romeo, where art thou... CH Wed Apr. 17 \$1

Business Personals

Don't eat sour grapes buy your food at the IV Fud Co-op.

Help Wanted

I.V. Youth Project needs volunteers. Recreation 5-17yr. olds, 3-5pm 5 days/wk. 892 Camino del Sur 968-2611 Even one day/wk?

For Rent

Studio \$135/month 6509 Sabado Tarde No. 4 685-1523.

Nice 2 bdrm duplex for rent - May 1-\$160/mo. Quiet area 6765 No. 8 Trigo Call 968-5984.

Ocean duplex-4 bdrms.-\$350/month, utilities paid. Available June 19-Sept. 6. Phone 967-6311.

Room in Goleta Home-\$80/month. 968-6770.

Fall: Sunny 2 bedr. 2 bath apts. 6572 Sabado Tarde-close to campus, beach, shops. \$595 & \$640 per schoolyear-4 girls. Ph. 968-1882. Owners-Managers.

This fall save money & gas!!! Live 6500 Bl El Nido & S. Tarde. 2 bdrm. 2 bath. \$60 ea. pers & up. Excel. refund rcd. Pri. Mgr. for owner on prem. 6522 Sab. Tarde No. 2.

Summer rents very low! El Nido & Sab Tarde 2 bdrm 2 bath \$125 mo up. Make ur resva. NOW. Now C mgr. 6522 No. 2 Sabado Tarde.

Roommate Wanted

\$59mo Femroomie now!/whenever 6572 Sab Tarde No. 7 968-9929.

Sh lg 2bdr thse-pool mt view wood bms \$100/mo. Call 968-5197.

1F nonsmoke, mellow to share Trigo apt. now! call 968-6647.

To share single bdrm apt \$76 per month, Morgan 968-5650.

F rmate 6597 Trigo No. 7 \$66/mo util. inc. Pets OK 968-8230.

Rmmtte to share apt on beach w 4 others for spring \$78 968-4164.

2F roommates 4 bdrm. w/bckyd. \$80/mo/own room. Call 968-6445.

Fall:2M or F to share 2bdrm. apt. 6514 El Nido No. 2 ph. 968-7717.

Rm at 6860 Trigo with own bth 80/mo in lrg. house MorF 968-8806

Need 1 F share room 51.25/m non-smoker 968-8202.

F wanted for fall quar own room \$125. 6651 Del Playa No. 2 968-3761.

1F to share rm at 6651 Picaso apt. 301. Call 685-1457. \$55/mo.

For Sale

48" Camper for 8' bed new and in excellent condition 965-5073.

Diving wet suit med. \$50 685-1027 Jeff Good Condition.

Pioneer Receiver SX424 Ex cond 1408 Call 968-5979.

2 Kasino P.A. Columns 4-10" spkrs. In each \$180 685-1314.

Attention rock fans-2 warfdale W70 speakers, new \$189, now \$55 each, min\$\$, max sound 8-2121.

Ridgeline Backpack, mag. frame, padded bit. \$35. So. Hall 4431r

Canon FX 35mm camera. Zenith portable stereo. Matress. 968-6070.

Goldack metal detector-exlnt cond. orig. cost over \$100. \$80 or best offer-Jon 968-6357.

Coffee table-\$10. Sofa-\$40. girls bike \$15. or make offer 968-7286 Judy or Bernie.

13 ft. camping trailer icebox stove sink old but nice \$350; 687-7608 after 4.

For Sale Motorcycle cover; Helmet, Bid Storer m Frank.

2 KLH speakers-MOD 20-\$45 each Call 968-3761.

USED TEXTBOOKS SAVE \$\$ AT I.V. BOOK COOP HURRY!

Bookcase metal w/glass doors \$50. Slide rule K&E like new \$20. Wrist watch/stopwatch combo like new \$100. 968-7457.

STEREO COMPONENTS Cost + 10% Shure M91ED's \$24.99 Call Jeanette, 968-2910

Autos For Sale

61 Comet 6 cylinders runs well \$100 685-1246.

68 Volvo Station wgn air cond. radio 24mpg. Call 968-3288.

62 Ford Falc wag. Best Offer. Also 4 Goodyear X15 tires \$20 firm + misc. Used clothes. Natalie 968-3493. 6891 Fortuna Road I.V.

'63 Chevy II 6 cy. stick good transportation \$175 966-9552.

67 VW bug excellent cond \$950 Great mileage!! Call 968-8810.

Bulck 61 n/bat n/brk n/ign runs good \$200 or best offer call 685-2187 ev.

Bicycles

Schwinn 10-speed good condition \$30 968-7878 6778 Abrego 12.

Need cheap bike in working order. Call Sue 968-9959.

SUPER SPECIAL SALE
Sekine model 250: Superlight 23.4 lbs., double-butted chrome molybdenum frame, Sugino Maxy aluminum cotterless crank and chainwheels, Suntour V aluminum derailleur, sew-up (or clincher) tires...only \$149! Limited supply, so check this out right now at OPEN AIR BICYCLES, 224 Chapala St. (by the Amtrak Station). Open 7 days a week, 9 a.m. to 9 p.m. 963-3717.

Musical Instruments

Old Martin D28 Gorgeous with case \$450 Ed 968-5094 Today.

Martin Guitars, 40 in stock all models at old prices Fancy Music 963-4106.

New Gibson guitars on sale, all the Les Pauls, L52, L6s super 400 ripper bass, e9 new 325 for \$325 963-4106.

Buy Sell Trade all good acoustic or electric Martin Gibson fender guild guitars+amps 963-4106.

Ludwig drums, best offer over \$450, Eplphone guitar casino with hardshell. 968-3400 after 5.

Pets & Supplies

Need exp rider to share expense of Appy (Short for Appaloosa) gelding. 968-6652.

Irish Setter male pup AKC new cassette recorder 685-1747.

Services Offered

UNIVERSITY TEXACO "NOW" COMPLETE VW REPAIR CENTER 6398 Hollister. Ph. 968-1313. "STUDENT RATES"

Sewing Alterations

Will sew anything reasonable price. Call 685-1936 Margaret.

Travel

Dependable CHARTERS; Canadian YOUTH FARES; railpass-hostel-jobs-Sue 685-2002.

PASSPORT PHOTOS 6/\$4.50 call before 10am 968-8837.

Airline info-all kinds, youth cards, etc. Jim 968-6880 6-9 eve.

Book Your Vacation Now! Charters, tours, stud-ID, AYH, etc. A.S. Travel, UCen, M-F 12-2 961-2407.

Europe, Israel & Japan, Low cost student flights & travel needs. A.I.S.T. 1436 S. La Cienega, Los Angeles 90035. Ph. 652-2727.

EUROPE-ISRAEL-AFRICA Student Flights all year round. CONTACT: ISCA 11687 San Vicente Blvd. No. 4. TEL: (213) 826-5669; 826-0955.

FLIGHTS YEAR ROUND. Europe, Asia, Israel. Contact: ISTC, 323 N. Beverly Dr., Beverly Hills, CA 90210. Ph. 275-8180.

11TH ANNUAL JET FLIGHTS EUROPE: FROM \$335 ROUND TRIP. JAPAN: FROM \$408 ROUND TRIP. CALL: Flight Chairman (213) 839-2401 Dept. A 4246 Overland Avenue, Culver City, CA 90230.

Typing

Typing. experlenced, accurate, 964-4509 (eves. & week-ends.

Typing, neat, accurate fast reasonable - 968-5603.

Typing-fast, accurate neat reasonable - 964-2455.

Typing-My Home, Fast, Accurate, Ph. 687-1729. 50 cents.

Typing, my home-fast --accurate-reasonable-968-6770.

Electric typing - with care Carolyn 685-2064.

Wanted

2-3 bdr. house for fall. 3F with pets. Call 968-9577 URGENT

Lost & Found

Lost M black cat Fido 6700's Sabado Tarde 4/4/74 if any information please call Melanie 685-1437.

Lost Tabby Manx-Female cat, short corkscrew tail. Vicinity Sabado Trde Del Playa, 1 mo ago. Reward any info leading to whereabouts, call 968-1446.

Found F black ball-of-yarn puppy, found on campus 968-4410.

Dave or Steve, I lost the PH. No. & address you gave me on the train in Mexico. How can I get my stick? Call Coll. (213)548-0450. Leave message for Bill.

Lost: 1 gold pin in the design of a riding crop. On campus on 4/4; sentimental value, please call Ann at 685-1544 reward.

Special Notices

A Special invitation to all third world people and Indian students to the reception of a One Man Art Show by Adolpho Castillo. A Look Into A Brown Bag. College of Creative Studies Gallery bldg. 431. Reception 5-7 p.m. April 15.

Russ Herron Democratic State Senator candidate will be in the San Rafael Lounge Thursday**** April 11-6:30 pm.

WHAT'S UP DOC? Tonight!! 8 and 10 pm Campbell Hall!!! \$1 donation for Heart Fund!

Saturday: Meet Paul Kinney, The Grassroots Candidate for State Senate 2-4 pm, 6531 Sabado Tarde No. 3A. Beer, etc.

Governor...

(Cont. from p. 1)
 same day for the same man.
 Democrats in this race are: Laird Hayes, Russ Herron, Paul Kinney, and Omer Rains, all of Ventura.

State Assemblyman W. Don MacGillivray is joined by three other Republicans in the bid for the State Senate seat: Santa Barbara County Supervisor Monty Catterlin, former Ventura mayor Al Albingen and Ruth McPherson.

Peace and Freedom candidate Greg Mohr of Isla Vista, is also running for State Senate.

Rains, Kinney and MacGillivray have all addressed UCSB students under the sponsorship of the Student Lobby.

One Democrat seeks his party's nomination at the polls in June for the State Assembly seat — Gary Hart. Hart was narrowly defeated by MacGillivray in 1972 for the State Senate seat. He will face one of three Republicans in November: Fran Elliot, Oz Brazelton, or Tim Terry.

Incumbent (since the March 8 Special Election) Robert Lagomarsino will enter the June primary in a new Congressional District, the 19th. Jim Loebel, who garnered the most support against the Republican Lagomarsino in the Special Election is expected to capture the Democratic bid for the seat in June. He will be contested by one other Democrat, George Margolis.

COMMUNITY Kiosk

- TODAY**
- Human Relations Center offers a massage class every Thursday, 8:15 at 6586 Madrid.
 - Hebrew audio visual conversation class, Kibbutz discussions and Hebrew language practice, 7:30 p.m. UCen 2292.
 - Open meeting of the Isla Vista Community Theatre, 7:30 p.m. at Das Institute.
 - The I.V. Rec. and Park District is holding a special meeting for discussing the Madrid Park water options, 9 a.m. at the IV. Planning Office.
 - The Science Fiction Club is having a barbecue. Meet in San Miguel parking lot at 5:50 tonight—bring food.
 - Ananda Marga offers free yoga and meditation classes; call 968-3671 for more info.
 - Swami Satchidananda offers free hatha yoga classes every Thursday evening at the day school next to the church on Camino Del Sur, at 7 p.m.
 - The Christian Science Organization holds testimony meeting every Thursday night in the URC at 7 to share their experiences of practical usage of their religion. Faculty, staff, and students are invited to attend and learn about this form of Christianity.
 - Alpha Phi presents the film "Whats Up Doc?" with Barbara Streisand and Ryan O'Neal, 8 and 10 p.m. in CH. All proceeds go to the Heart Association.
 - The Student Lobby announces a candidate forum with Vince Bugliosi, candidate for attorney general, at noon in UCen 2272.
 - Kundalini Yoga Club will meet at 5 p.m. in SH 1432. Please bring blanket and donation.
 - The Episcopal Student Movement is holding a Christian Seder followed by a pot-luck supper, 6 p.m. at St. Michael's, Camino Pescadero and Picasso, 50 cents.
 - Students for Moretti general meeting, 8 p.m. in UCen 2284.
- TOMORROW**
- Eckankar International Student Society is showing a free movie, "Message of the Living Master", 8 p.m. in UCen 2292.
 - The Friends of China presents Marlene Dietrich in the 1932 classic film "Shanghai Express", 8 and 10 p.m. in CH.
 - Human Relations Center offers Energy Awareness with David Nurse

- exploring altered states of consciousness, 8 p.m. at the HRC. Free.
- Sierra Singles offers beginning hiking on trails around Santa Barbara 6:30 p.m. in Santa Barbara Mission parking lot.
 - Chinese Students Association is having a party, 8 p.m. at the Interim.
- ANNOUNCEMENTS**
- The UCSB Riding Club and Rec. Dept. is holding a horse show at El Capitan Ranch, all day April 13. Free.
 - Helpline is sponsoring a benefit film "It Happened One Night" with Clark Gable and Claudette Colbert, this Saturday at 6:30, 8:30, and 10:30 in CH.
 - S.B. County Voter Registration—Register to Vote, 9-11 a.m. at the Village Market.

• VETERANS: If you are going to attend summer session you can get a full month's check for June. Go to SH 3607 or phone 961-2494.

Chuck Toms from the California Health And Welfare Agency will be in Phelps Hall 2524 on Friday, April 12 at 11 a.m. to discuss and answer questions about the Agency's summer internship program. The departments of Youth Authority, Corrections, Benefit Payments, Employment Development, Health, Aging, and Rehabilitation will all hire interns in various offices throughout the state for this summer. To qualify, students must be returning to UCSB next fall as undergrads, and must have strong writing and leadership abilities. More information and application forms are available in the Placement Center, Building 427 upstairs.

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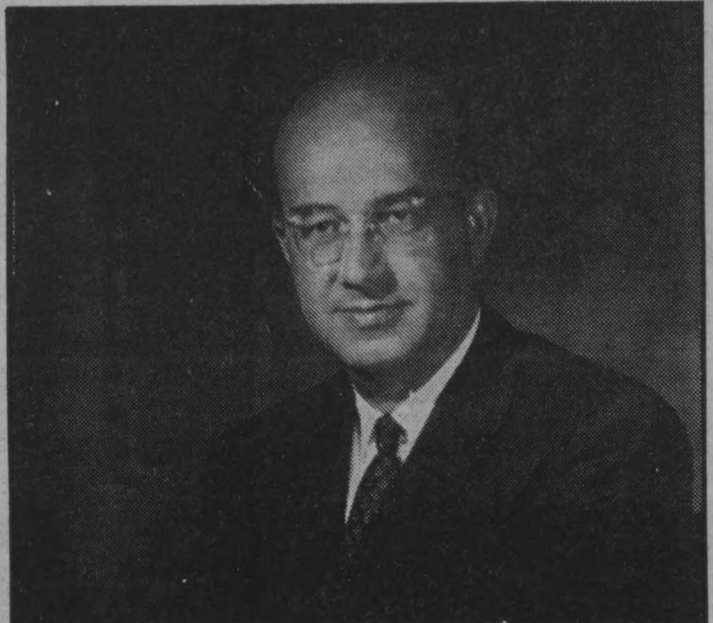
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An Argentinian film on the history and current situation of the Peronist movement.

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Sunday, April 14, Chemistry 1179 7:30 p.m.
 Spanish with English Subtitles
FIRST TIME SHOWN IN CALIFORNIA \$1.00



The UCSB Affiliates Present
DR. CLARK KERR
 Chairman, Carnegie Commission on Higher Education
 In the second annual Affiliates Lecture
"HIGHER EDUCATION THEN AND NOW — 1958 AND 1974"
 Tuesday, April 16 — 8:15 p.m. — Campbell Hall
 General Adm. \$1.00/Students .50

Tickets available at: Arts & Lectures Ticket Office, Discount Records, La Cumbre Plaza, Lobero Theatre and University Center, Information Booth.