



El Gaucho

Associated Students, University of California, Santa Barbara

SING-OUT CONTROVERSY
RAGES ON PAGES TWO
AND THREE

Vol. 46 -- No. 61

Friday, February 18, 1966



VOLUNTEERS HELP--The Peace Corps celebrates its fifth anniversary March 1 by aiming for 10,500 volunteers to fill its overseas quota. Peace Corps Week at UCSB will include a panel discussion sponsored by EL GAUCHO.

New director leads Peace Corps growth

By STEPHEN RITTENBERG
News Editor

"Expansionist-minded" under a new director, Peace Corps is aiming for 10,500 trainees to fill its overseas quotas.

During next week, designated Peace Corps week by Legislative Council, former volunteers will be on campus to answer questions on the corps.

On March 1 the Peace Corps will be five years old. Created in 1961 by President John Kennedy, it now has over 10,000 volunteers in 46 different countries. Under new director Jack Vaughan, the Peace Corps hopes to expand into 24 countries who have applied for volunteers.

WAITING LIST

According to the Director of the Western Region of the Office of Public Affairs of the Peace Corps, Hugh Graham, "Jack Vaughan. Our new director, is expansionist minded. Shriver intended to consolidate in the 46 nations we presently send volunteers to. We have a waiting list of 24 countries and Vaughan wants to go into all of them."

Graham stated that after five years the Peace Corps has developed such an appeal overseas that it cannot fill the requests made.

TARGET NUMBER

A target of 10,500 trainees for this summer has been set. According to Graham about 80 per cent of this summer's 10,500 will eventually be sent abroad. This target represents over 2,000 more than have gone through training in previous summers.

Director of nine western states, Graham said that the

main job he has found on university campuses has been telling students what the Peace Corps does.

"We've gotten questions such as 'Can I go to Switzerland?' or 'Can girls go?'"

MUD HUT

Problems that Peace Corps former volunteers face in publicizing their program have been the "mud hut syndrome" and the feeling that special skills are needed.

Liberal arts students feel that the Peace Corps requires only volunteers with special skills. Two of the areas in which the Peace Corps works, teaching and community development, are suited for liberal arts students.

Graham also said, "We have to train most of our people. Over two-thirds of the volunteers had to be trained during the summer training sessions to perform their jobs."

Describing the "mud hut syndrome" as the belief that volunteers live in primitive village huts, Graham stated that most live very well.

Students interested should fill out applications and take it to the test. Graham stressed that signing an application does not commit the student to the Peace Corps.

The test consists of a half hour on general aptitude and a half hour on language aptitude. The language test involves interpreting an imaginary language which is internally consistent. Within six weeks the student will be informed if they have been accepted into training.

PRODUCTIVE REGION

Commenting on recruitment, Graham asserted that the west has been the most productive region. Berkeley contributes the most productive system. 72 volunteers have come from Santa Barbara of which 59 are presently overseas.

During Peace Corps Week a movie, "Volunteers of India" will be shown in SH 1128 at 7:30 p.m. on Monday and Tuesday and 4 p.m. on Wednesday. A booth manned by former volunteers will be set up between the library and South Hall.

On Wednesday EL GAUCHO will sponsor a panel discussion on the Peace Corps at 7:30 p.m. in Chem 1179.

Participants in the panel will be Dr. Murray Thomas, dean of the School of Education, Mayor Don MacGillivray, Dr. Richard Harris of Political Science, Linda Woodell, former Peace Corps volunteer and Jeff Herman, chairman of Sing Out.

Policies of national SDS clarified at chapter meet

By BONNIE KESSENICK
Assistant Copy Editor

Students for Democratic Society, a liberally oriented group composed mainly of college students, came to UCSB in the midst of a funeral dirge being sung for the SFPA.

Although SDS bears resemblance to the organization it replaces, there are striking differences between the two, and will probably be differences in the statements of policy on issues and means of action taken.

While SFPA was born here during the Free Speech crisis and during the first year of its existence concentrated primarily on local issues, such as Leg Council and Regental action, SDS is decidedly a national organization with national policies.

SDS was born officially on the University of Michigan campus in 1962 with a membership of about 40, but had been working as an organization headed by Al Haverman for about a year before that time. The group has since spread out nationwide, keeping headquarters in Chicago and regional directors in many larger cities.

Describing itself as a liberal political organization employing radical means to gain its ends, SDS since its inception has concentrated mainly on three issues: protesting the Viet Nam war, working on better representation of the poor through local community work, and education of the general

public about the aims of radical politics.

Carl Oglesby, current president of SDS, has spread the group's philosophy to various college campuses, and was a featured speaker at Berkeley during the Free Speech controversy.

At the historic march on Washington, held in November of 1965 Oglesby advanced the view that the evils of foreign policy were not being perpetrated by evil men, rather by liberals like himself.

He cited year-by-year disasters in foreign policy within recent times, and then said that "good men can be divided

from their compassion by the institutional system that inherits us all.

"Generation in and out, we are put to use. People become instruments."

Oglesby continued, saying that his organization was attempting to sponsor "nothing less than a humanist reformation." He charged that if the people in government are the allies of the liberals, then "they need constituencies, not advice; they need a movement, not study groups.

"If they are not our allies, then all the more reason for

(Continued on p. 12)

INTERDEPARTMENTAL MAJOR

Tutorial offers liberal education

By JEANETTE NISHIMORI
Staff Writer

"You are a human being. You are alive. All these things come into it. Everybody's interested, and the freedom is really the big thing for me."

In these exuberant terms, sophomore Jon Taylor described UCSB's enigmatic, misunderstood major, the Tutorial.

Designed to give superior students a broadly liberal education through an inter-departmental major, the Tutorial program exists at three levels.

Open to all students is a variety of one-unit introductory classes, Tutorial IA and IB. Topics range from "Politics and Psychology" to "Animal Behavior" with seminar type classes, papers, and large reading assignments.

Introductory classes are followed by the three unit Colloquium, formal discussion groups

conducted by two instructors from different academic fields.

Limited in size to 15 students, the two Colloquia offered this semester are "Dostoyevsky and Kafka" and "Language and Power," a new study concerning the semantics of power.

INDIVIDUAL TUTORING

Upper division Tutorials may be repeated by majors for credit up to 24 units. These constitute a series of independent studies, with tutors to be selected from the faculty according to the interests and requirements of the student.

The central features of all Tutorial classes are a small student-teacher ratio, the pooling of all branches of knowledge, and an emphasis on discussion, reading, and writing.

Tests, quizzes and final exams are administered in none of the Tutorial classes.

(Continued on p. 12, col. 3)

El Gaucho
Opinion

EDITORIAL

Let's Hear It from SDS

Maybe one of the reasons the Students for Free Political Action decided to discontinue their organization as it stood was an apparent inability to decide what to do next.

It was an indecisiveness complicated by the great divergence of opinion among the membership that seems to have stifled the SFPA as a working organization.

In all fairness, the protest vigil and the support of the Delano strikers showed that the group was unified at least in conviction and sentiment. Additionally, they put out a couple of issues of a mimeo sheet called "The Free Speaker," which presented a part of the official SFPA position. But there were, unfortunately, only four issues.

No doubt it's difficult to come out with detailed statements or analyses on issues as incredibly complex as Viet Nam which carry the full approval of the majority of the members. But we think this is what the SFPA needed to gain recognition as an organization, instead of as an aggregation of individuals.

This is the charm it had and then lost. It was a group of dedicated students with a cause who, upon grabbing the ear of the local public, developed a chronic case of stage fright. What did emerge were some great and noble theories, often in slogan form, but the specific plans and arguments to supplement those ideals seldom came about.

It could have been that the diverse ideas of the membership made a job of maintaining a consistent stream of arguments, or a continuing program of local political activity a lot easier said than done. But this is why they formed the group, and this is why, after concluding it wasn't working, they broke it up.

Many of these same individuals reportedly have helped form the local chapter of Students for a Democratic Society.

So far, we are unable to say precisely what SDS is. We don't know when they will formulate some plan for community action. We don't know how to translate all the humanistic and noble credos into what they mean in terms of specific action for these students or for this campus.

We don't know what they support, or what they protest--aside from Viet Nam, the draft, and the traditional inhumanities--or if and when and where they plan to work toward specific objectives. The point is, so far there is nothing that distinguishes these people as an organization.

What SDS has done is gone on record as being dissatisfied with the way things are. But the faculty and the students--the concerned ones--are also dissatisfied. EL GAUCHO is dissatisfied. Student government is dissatisfied.

So far we all have agreed that something should be done to improve things because unfortunately, there is no universe next door.

We believe that what is needed is a clarification of what the SDS is, what its members plan to do on this campus, and what they hope to achieve as a national organization.

We're also curious about how they plan to go about doing whatever they're going to do.

To this end, EL GAUCHO welcomes concise and specific analyses of the SDS, not to mention official statements on the issues from its officers, as well as from any member with a dissenting view to offer.

JEFF KREND
Editor



El Gaucho



JEFF KREND, Editor

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Arguments pro and con are voiced as...

By JEFF HERMAN
Chairman, Sing Out

My friend, John Maybury, has just given me a call and asked me to meet him at the EL GAUCHO office. It is now 12:30. He wants me to write a story before my 1:00 class, counteracting the one he has been preparing all week.

How nice of him! This is nothing new to him, though. He has been following me and my helpers all week contemplating our downfall. He has overlooked all the advantages of the Sing Out program and has been looking fastidiously for its defects, and he thinks he has found some.

Let me begin my rebuttal by further explaining Sing Out. Sing Out began last summer, not two years ago as John stated, by an organization called Moral Re-Armament. MRA held a conference in Michigan which was attended by 5,000 students from all over the world and country.

These students were tired of listening to "minority groups" speak out against our government. These students realized that our country needs the help of its citizens more today than ever before in its history. A divided nation cannot exist as a world leader if its citizens will not back up the officials they have voted into office by the terms provided for by their constitution.

These students further felt

that before conflicts between nations could be resolved, the individuals within the nation must be helped. The task that these students took upon themselves was of immense proportions, but now let's take a look at their record since then to see how they've done.

WORLD TOUR

Since last summer, Sing Out has performed in Washington D.C. under the sponsorship of 95 U.S. Congressmen. They have toured the nation, Asia, and parts of Europe solely on the financial support of the people who have invited them.

Thousands of people await them at each stop. Just recently in Florida, 5,000 applications to join Sing Out were received. Not too long ago at the Air Force Academy, Sing Out was given eight encores and a 20-minute standing ovation. Sing Out made front page news every day for two straight weeks in the newspaper "Nashville Banner."

A record as fantastic as this one does not indicate to me that the members of Sing Out are a horde of fanatics.

Why John Maybury is so staunchly against the program I don't know. I hope it's simply because he doesn't know what he's talking about. John has never seen Sing Out and feels he is quite qualified to delve deeply into the organization.

Even when he wrote that Doug Glaeser was thinking of rescinding the \$300 appropriated by RHA he didn't know that Doug was behaving so because of financial technicality and not because there was any dissent against the program, nor did he know that Doug couldn't rescind the money if he wanted to because RHA Legislature had passed it by a vote of 43-3.

Now we come to the question, "Who am I?" I am simply a freshman here at UCSE who happened to see Sing Out last Christmas and since then has been working to bring Sing Out to the school. I believe a program like Sing Out is a step in the right direction and would help improve the image of the university in the community.

YOU'RE INVITED

I'd hate to see a program that has received such universal acclaim as has Sing Out pass by Santa Barbara unnoticed.

I invite every one of you, students of UCSB, no matter what your beliefs or ideals may be, to come to Robertson Gym next Sunday night at 8 with your 50 cent ticket that may be purchased at the AS office and find out for yourselves what Sing Out is all about.

Our student body president and the mayor of Santa Barbara also join me in hoping to see you there.

...MRA debate grows fast and furious

By LYNDEN EVANS
Sophomore, Sociology

I am deeply concerned lest the provincial and contradictory logic exemplified by letters from Mr. Herman and Mayor MacGillivray should be imputed to the UCSB student body in general.

Naturally, there is much in the heritage of every American for which we can be proud and grateful. To the extent that the United States represents the actualizations of ideals expressed in the Declaration of Independence it is worthy of praise, but does this mean that we should invert the emphasis which ontological analysis implies, and love America above the ideals which give it value?

If so, then we must adopt the credo "My country right or wrong," a philosophy by which Germany under Hitler could justify any atrocity. Such a view not only ignores the very values of freedom and love in which Mr. Herman professes to believe but implies total ignorance of the larger world community which modern communication has made abundantly real.

An orientation toward these basic concepts of freedom and individual integrity, for which the colonial radicals began the American Revolution, and also toward the community of man, can motivate action which will improve this country and the world much more than a blind loyalty to "America--uber alles."

Only thus can we examine critically the reality of freedom and love in this country and in the world and attempt improvement. Does Mr. Herman consider the Negro in this country to be free? Does he consider the napalm rain over Viet Nam to be an act of love?

We can only ask and deal with such questions when we refuse to allow our reason to be clouded by provincial patriotism and its love of the status quo.

Mr. Herman is surprisingly forthright when he says that Sing Out is for patriotism, not pacifism. It is precisely this fact that should make UCSB students think twice about supporting Sing Out, for regardless of the debate over the pragmatic efficacy of pacifism, this country and the world can only suffer from the active support of nationalism and militarism which Sing Out and MRA represent.

Mr. Herman mentions that Sing Out is NOT a militaristic group. Yet they are unequivocally supporting present American military action in Viet Nam and attempting to counter the widespread expression of those who would find alternatives to military action. Thus Mr. Herman misunderstands or refuses to recognize militarism.

Those who support Sing Out by attending their concert or sponsoring their activities are in fact reneging on their responsibility to critically analyze policies of their government and to actively create a world based on freedom and love. Let not the students of UCSB so compromise their reason and their ideals.

By JOHN MAYBURY
Assistant Editor

"Freedom is not free," reads Jeff Herman's lapel pin. This boy means business. He considers himself the majority voice of the American student. But what majority?

Herman is the local Sing Out organizer. Although he blandly informs his audience of spell-bound freshman girls that Sing Out is independent of Moral Re-Armament (MRA), the fact remains that MRA started Sing Out two years ago and continues to sustain it ideologically, if not financially.

What Sing Out says for 99% of America's students, "the silent majority," is that patriotism is worth more than peace, and that pacifism is unpatriotic.

'MORAL REACTION'

One campus liberal has called such views "moral reaction rather than re-armament." As far as he is concerned, Sing Out simply does not understand pacifism.

Pacifists get lumped with anarchists in Herman's simplistic system. For instance, wanting to get out of Viet Nam is as bad as wanting to undermine the government.

"Negative minorities" such as pacifists, Herman gripes, have always monopolized publicity. "We are setting out to try to change the image minority groups have projected to the majority," he said, referring to folk music.

CLEAN-CUT

What is Sing Out?--a frantic hullabaloo of neo-folk Sousa, to judge by Herman's revealing propaganda film. That clean cut image jumps right out of the film at the viewer.

Eleven minutes of truly biased reel-ism shows Sing Out in action. Everyone is hyper-active; they never stand still, but jitter, wail, strum, proselytize, lobby, beg for publicity and money, and fight for freedom.

They travel everywhere, picking up converts in droves (sometimes 400 at once) and preaching purity, honesty, love, and unselfishness. In fact, MRA stresses the importance of character building as preparatory to greatness and strength.

Fitness is played up big in the film, which is entitled SING OUT, SPEAK OUT. Also, the producer has very adroitly panned in on as many smiling Negro faces as possible, so as to make Sing Out rallies look like racial love feasts.

CONVERSION

Now, consider a typical Sing Out Sally: her name is Francie Flanders. She is a Theta from the University of Colorado who by her own confession used to be an ordinary, sarcastic, rationalizing college coed.

When Sing Out hit her campus a while back she was swept up into the movement. She gave up school for an unsalaried job and now tours

the world telling people to "clean up their lives." And people respond.

No matter where Sing Out goes, everyone from Senators and mayors to Olympic athletes become inexplicably pious.

TORCH LIGHTS

All that is missing is torch lights as Sing Out prepares to hit UCSB. The Mayor and City Council of Santa Barbara, along with UCSB's Committee on Arts and Lectures and Residence Halls Association (RHA) have together given Herman close to \$2,000.

(It was learned, however, that Doug Glaeser, RHA President, would seek to stop payment on a check for \$300.)

Otherwise, ticket sales have been going miserably; Herman blames it on poor publicity. His ticket tables are manned by attractive coeds who volunteered their help, but who unfortunately (and rather conveniently) know nothing about Sing Out or MRA.

HITLER

Informed that MRA's founder was an ardent admirer of Hitler, these UCSB coeds, unsuspecting recruits to a rather shady cause, are at a loss for words.

So is Herman. On most real issues, say Viet Nam, he ad-

mits he has not read material and thus cannot speak, taking refuge in the following statement:

"Sing Out has no political affiliations. It's more a way of life."

Such naivete allows Herman and his cohorts to accept war despite their preaching on love, honesty, etc. They believe the government is right no matter what and that it should be supported all the way.

FAILURE

Herman, along with others in Sing Out, refuses to acknowledge the basic conflict between public and private obligations, between consensus and conscience.

Somehow, Sing Out has failed to win huge followings on this campus by the sea.

Sing Out exposed

To the Editor:

Behind the facade of the "absolute morality" and "absolute love" of Moral Re-Armament, the sponsors of the 1966 Sing Out, there lurks much more than the anti-communism chauvinism and glorification of militarism, which Monday's

EL GAUCHO editorial dealt with.

Interested readers may look up in the library: (1) the May 20, 1961 issue of The Nation and (2) the book, "The Mystery of Moral Re-Armament" by Tom Driberg for good treatments of MRA and its ideology.

For example, on the seamy side, it seems that MRA, which was called the Oxford Group before 1938, was soft on Hitler and Nazism.

Indicative of this was the declaration of MRA's founder Dr. Frank Buchman that "I thank heaven for a man like Adolph Hitler, who built a front-line defense against the anti-Christ of Communism." . . .

"Human problems aren't economic. They're moral, and they can't be solved by immoral measures. They could be solved within a God-controlled theocracy, and they could be solved through a God-controlled Fascist dictatorship." (As reported in the "New York World Telegram" Aug. 26, 1936; see also chapter 4 of Driberg's book.)

Moreover MRA has had many a suspect bedfellow, one of which was that paladin of "absolute morality", Hein-

rich Himmler, head of the Gestapo, who, according to the German industrialist Fritz Thyssen (p. 158 of his book "I Paid Hitler") was a member of the Oxford Group.

JACK G. CEDER Associate Professor of Mathematics

Dove or B-52: neither 'bird' is The way to peace

To the Editor:

Concerning the letter "Prof is Planning Action as War Protestor," I would like to commend Professor Charles H. Hubbell for his realistic approach to ending the war and awakening the moral community.

We will all adorn ourselves with three or four inches of black ribbon, close our mouths and transcend to Nirvana for an hour in front of the library shake hands with Freddy and then that mystical bird of paradise called "Love" will swoop over Haei and Washington and

drop omniscient resolution for all.

No doubt this inundation of resolution from the sweet dove of goodness is aesthetically more appealing than a sea of napalm defecated by a cold and metallic B-52; however, belief that either bird will bring peace is absurd.

I do not doubt the sincerity of Professor Hubbell's intents and purposes and am myself aware of the moral responsibility we all share for trying to peaceably resolve the conflict.

However, the assumption that the conflicts troubling the complex world today can be resolved by resorting to reliance upon meditation and traditional moral values is morally inviting but realistically illogical.

Probably one of the main reasons why we are fighting today is due not to disregarding morals but to the fact that we are paying too much homage to them.

Morals are uncompromisable. When morals are at conflict as they are now, war is irrepressible.

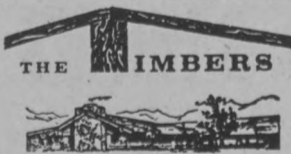
ART JOHNSON Sophomore, Political Science

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Complete details are available on this campus through Mrs. Gladys Eaton, Housemother of Sigma Chi. Her telephone number is 8-5306.



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Sing Out, Sunday



President growth depends on 'creative opposition'

The growing power of the Presidency requires "creative opposition" to keep our society "rich in diversity," a political scientist declared when he spoke in Santa Barbara on Feb. 5.

James MacGregor Burns, professor of history at Williams College and author of a new book entitled "Presidential Government," told a group of California business leaders: "Presidential government is a superb instrument for realizing our national purpose as we re-define it over the years."

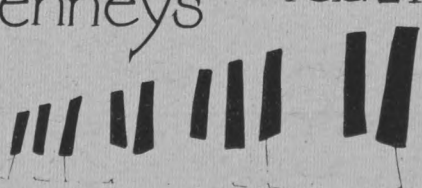
"But purpose, in turn, is steered not amid agreement, adjustment, conformity, but in crisis and conflict . . . A great society needs not consensus but creative leadership and creative opposition--hence it needs the sting of challenge in a society rich in diversity, in a politics rich in dissent."

Burns spoke at a conference on "Power and the Presidency," sponsored by the Center for the Study of Democratic Institutions for its Founding Members--leaders actively engaged in seeking ways of revitalizing democracy in a revolutionary age.

"The main hope of keeping the Presidency as an alert and daring agency of popular government lies in a vigorous and vibrant opposition," Burns stated.

Burns pointed out that for years "American conservatives have been jumping up and down and pointing to presidential aggrandizement, like the man in the Philadelphia Bulletin ad.

"In this the conservatives have been profoundly right," Burns said. "But where they have been profoundly wrong is in seeing presidential power as a direct threat to individual liberty."

rebecca penneys feb 21

 campbell hall

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Mentioned above are just a few accomplishments of the young man pictured (out of his Vampire get-up) who will be featured in the Hayloft's year opening concert. Fred has a movie, "Blood bath" for release on March 2nd in which he really plays a role--Vampire, teeth and all--but for the coming concert he's bringing his Martin Uke and guitar to hit the "Straw" trail of the Hayloft in his own well rounded 30 of flying fingers, wit and song. Fred's last "captive audience" was a January stand at the Ice House--Glendale preceded by a Baytown "go" in the PURPLE ONION. As the saying goes, "You've got to hear him to believe."

DON & TINA...

Santa Barbara's FOLK DUO, in songs "The Robertson Way," bring both guitar virtuosity and a vocal marriage to the footlights for a Hayloft "first."

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RESERVATIONS RECOMMENDED...

Fri. 8:30, 10:30 & 12:30 = Sat. 10:30 & 12:30

MRA organization to sing for freedom

Sing Out '66, an organization sponsored by Moral Re-Armament, will perform in Robertson Gymnasium at 8 p.m. Sunday.

The Sing Out cast consists of 130 students who have dedicated part of their lives to the "betterment of the country and the world," says a group spokesman.

Sing Out's theme becomes clear in its program.

The show opens with "The Star-Spangled Banner." Then the performers sing their theme song, "Don't Stand Still" in which they say "We have got a mighty job to fill. The world's awaiting to be made by every gal and gay young blade."

In "Freedom Isn't Free," they sing "You've got to pay a price, you've got to sacrifice, for your liberty."

Among their songs are: "Up with People," "You Can't Live Crooked and Think Straight," and "Which Way, America?"

Their conclusion in "What Color is God's Skin" is, "it's black, brown, it's yellow, it's red, it is white."

Skits, Scandinavian dancers, and Indians add to the variety of the show.

Health center requires cards

Student Health Service receptionist personnel are, except in cases of emergency, sending many students back to their living quarters for their current student Registration Cards for identification purposes before giving any service.

W.T. Robbins, director of the health center, reminds students that they must have with them their current UCSB Registration Cards in order to obtain medical care.


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Young musician performs tonight

Eighteen-year-old Rebecca Penneys, already hailed as one of the nation's outstanding young concert pianists, will perform a program of Bach, Mozart, Beethoven, Schumann and Bartok at UCSB tonight. Tickets for the 8:30 performance in Campbell Hall are available at the door.

Miss Penneys appeared at UCSB last year as she was preparing for participation in the Chopin International Piano Competition in Warsaw, Poland. Her Santa Barbara audience received her with enthusiastic acclaim, as did the critics who heard her perform in Poland.

The young pianist had the distinction of receiving the unprecedented Special Prize, awarded by the Polish Society of Music Critics after her competition appearance. The accompanying citation read, "To Rebecca Penneys, a young and rare talent, who brilliantly burst forth upon the stage of the Seventh Chopin Competition at Warsaw, 1965." Poland recently honored her with an invitation from the Polish Artist Agency to return there in the 1966-67 season for a concert tour of Poland and other countries, including the Soviet Union.

Miss Penneys made her first public appearance at the age of 10. Since then, she has played many concerts in recital and with orchestra, some of which were sponsored by the Young Musicians Foundation of Los Angeles. At 13, she was the soloist in the 14th annual Los Angeles Music Festival and was the youngest artist ever to perform in the event. She has been invited to return as soloist in this year's Festival in May.

Prior to her Warsaw trip, Miss Penneys played recitals at Indiana University, St. John's College, Caltech, University of

Oregon, and was the soloist with the Pontiac Symphony Orchestra and the Young Musicians Foundation Orchestra in Los Angeles.

Tel Aviv club slates dinner for members

Night club life of Tel Aviv will be available in Santa Barbara from 6:30 p.m., at Temple B'nai B'rith.

Co-sponsored by Hillel and the Student Zionist Organization, "An Evening in Tel Aviv" will feature a roast beef dinner, professional Israeli dancers, a "nightclub--Tel Aviv style" and a keynote speaker.

With a joint Hillel-SZO membership (\$3), there is no admission charge; otherwise, a \$1.50 donation is requested.

Further information may be obtained by calling Faith Leiter (51160). Transportation arrangements are being handled by Eric Hutzler (84824). Reservations are being taken by Jody Rosenthal (22637).

"The purpose of this membership dinner and dance is to allow Jewish students to think if and/or how they want to identify with Judaism," according to Hillel President Darrell Potts.

'Fantasticks' simplicity wins partial success

By DALE LUCIANO
Staff Reviewer

While the debut presentation of the American Musical Theatre Workshop, "The Fantasticks," currently at the Magic Lantern Theatre through Feb. 22, may be a noble experiment in live entertainment, it is only a partial success to those accustomed to high-calibre achievements within the campus community.

The accent of the play is on simplicity. Boy loves girl, girl loves boy. Obstacles of maturity, need, and parental control, however, immediately arise. The pangs of youth (Oh, they do exist!) are examined with adequate care, taste, and discrimination by Writer-Lyricist Tom Jones and Composer Harvey Schmidt.

Unfortunately, a good deal of the simplicity is lost on the Magic Lantern's confined stage area, primarily because everyone involved in the production seems intent upon driving home with towering force a simple tale that requires subtle and delicate treatment.

While Director Jack Brooks' economy in handling the cast is admirable, the fault must nevertheless lie with him. His production lacks style and design in conception, and cohesion and maturity in its execution.

It is obvious that he shouldn't have cast himself in the lead role of El Gallo, Narrator-Black Bandit, for he is far too self-conscious and, at times, grossly theatrical in his delivery (Ken Grantham, who will alternate with Mr. Brooks each performance, will doubtless fare better).

It is less obvious why he has failed to give necessary attention to the supporting players, all of whom either sing well and perform poorly, or vice-versa. They constitute an energetic, hard-working cast, meriting far better supervision.

Terry Kelley performs as The Girl with energy and skill,

though her performance is less inspired than those of the other cast members.

What Wayne Smith did not possess vocally on opening night (he was suffering from a cold, it appeared), he made up for in energy and feeling. His performance as The Boy is well-timed, restrained, and suitably melancholy, though he, too, might benefit from tighter direction.

Ray Ford, as Girl's Father, though, lacks the required depth and meaning. The effeminate predisposition he brought to the role, while it does not border on bad taste, soon becomes tedious and unfunny. Conversely, Chris Story as the blustering, gout-ridden Father of The Boy brings a sheen of talent and professionalism to the proceedings, breathing much life into an important role.

The one remarkably virtuoso performance of the evening belongs to John Matlack, who steals the brief scenes in which he appears as The Actor, dusty, dirty, and detestable (delightfully so). His austere intelligent performance is given considerable support by his "Assistant," Joel Freiburger, who skillfully executes several hilarious bits in succinct fashion.

The orchestration is appropriately charming and pleasant, while the music itself is only infrequently memorable.

But, as a play alone, "The Fantasticks" is the all too typical example of the American Musical at its sheer minimum. There are moments of great Musical Theatre, as in "South Pacific" or "West Side Story." And there are moments of great Musical Disaster, as in "Hello Dolly!" or "Baker Street."

The efforts of AMTW are laudable; while "The Fantasticks" is a disappointment, one may look to the future of the AMTW for bigger and better things to come.

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DECENTRALIZATION STARTS

Byrne Report author sees 'encouraging progress'

Jerome C. Byrne, author of the controversial Byrne report on the Berkeley crisis last year, believes UC Regents and administrators have made "encouraging progress toward



JEROME C. BYRNE
Berkeley Authority

solving some of these problems."

Decentralization moves taken

so far have been a "good step forward," stated the attorney this week in his first public remarks about UC since his report was published some nine months ago.

While Byrne feels "there is still a long way to go," he thinks the most important gain is a new "laissez-faire" attitude the Regents have adopted, leaving supervision of student conduct to the individual campus chancellors.

"I think the future students will look to the chancellor for leadership," Byrne surmises.

Although the lawyer praises methods taken by President Clark Kerr and the Regents, he suggests the "weight of experimentation might be more on the side of autonomy" than it has been so far.

However, Byrne feels that it would take two to five years "to build the kind of administration at each campus," capable of exercising the independence recommended in his report.

Byrne notes "a new philosophic tone" that seems to have settled over the University. "People in authority seem to have learned that they can't hope to control the ideas of thousands of students and that they can't run scared from the legislature or anyone else."

Concerning the Regents' committees, Byrne seems to think they "deal less with trivia" than they did a year ago, but that too much of their time is still taken up by matters that could be decided at lower administrative levels.

CAMPUS CALENDAR

TODAY
BASEBALL: UCSB vs. Cal Poly, B Ball Field, 2:45 p.m.
CIRCLE BAR-B, overnight RHA workshop, 4 p.m.
COMMUNITY AID PROJECT applications may be obtained in the AS office, the library, and at the dining commons. Office workers are also needed.
GYMNASTIC MEET, UCSB, S.F. State, San Diego State, Old Gym, 7-10 p.m.
MERHABA FOLK DANCE group, Bldg. 421, 8-11 p.m. All are welcome for informal folk dancing.
NEWMAN CLUB, SH 1004, 8 p.m. Interested students call Diane Caccamise, 85181 for information.
PLAY: "A Resounding Tinkle," Little Theatre, 8:30 p.m.
PI SIGMA ALPHA, 6195 Graigmont Dr., Friday 4:30-7:00 p.m. An informal meeting for all poli sci faculty, graduate students Pi Sigma Alpha members and those eligible for membership in the national honor society with at least nine upper division P.S. units and a 3.0 final P.S. courses.
SPORTS CAR RALLY, S.B. Area.
RECREATION, Old Gym, 1-4 p.m.
WEIGHTLIFTING, 455-101, 7-9 p.m.
WRESTLING: Varsity vs. L.A. State, Old Gym, 8 p.m.
UPCOMING EVENTS
DANCE: Old Gym, Sat. Feb. 19, 8-12 p.m. Admission 50¢. Collegians will play.
INTERNATIONAL HALL invites all students to an open house Sunday. Informal reception at 8 p.m. to honor new foreign students. Refreshments will be served.

FACULTY-STUDENT BANQUET, Lutherans, Sunday, 5 p.m. at Grace Lutheran Church (near Five Points). Make reservations today with Mrs. Ray (7-2416) or Mrs. Hurty (7-6916).

Teach-in set

University Committee on War and Peace will sponsor a teach-in on the UCSB campus Saturday, Mar. 26, from 1-6 p.m. in Campbell Hall, on Feb. 26 as was previously announced.

"Advise & Consent"

Sat. - Feb. 19
7:00 - 10:00 Two showings
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Soldiers get books

Radio station KFI in L.A. is sponsoring a book drive for the troops in Viet Nam. They want paperbacks only, due to the cost of shipping them. Send to: Radio Station KFI, Los Angeles 54.

Study In Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer June 27 to August 8, art, folklore, geography, history, language and literature courses. Tuition, board, and room is \$265. Write Prof. Juan B. Rael, P.O. Box 7227, Stanford, Calif.

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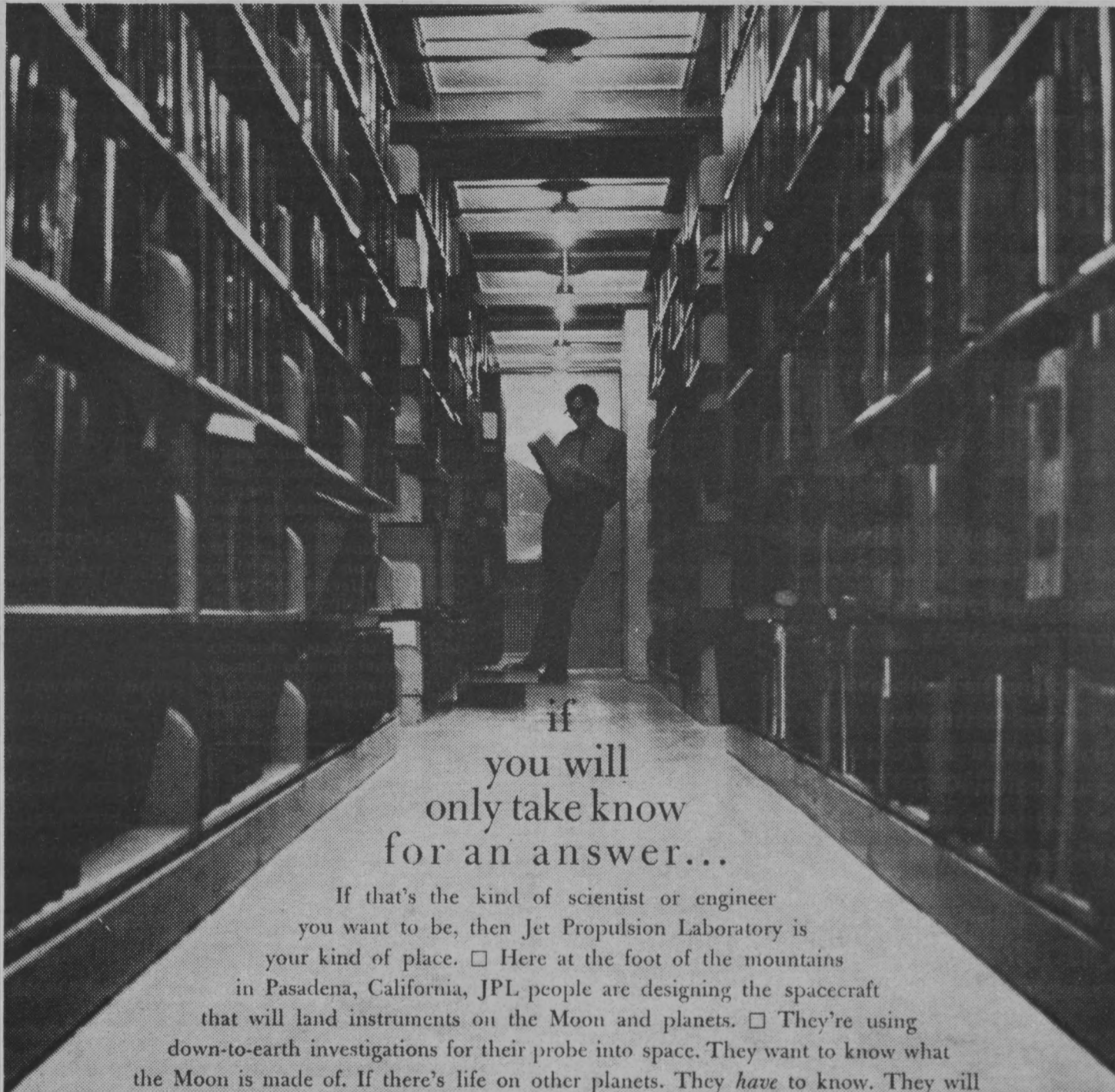
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Catholic scholars stress Viet Nam in morality talk

"Morality and Peace," with emphasis on the Viet Nam war, will be discussed by three Catholic scholars Friday at 8 p.m. in Sierra Hall, Garden and Los Olivos Streets in Santa Barbara.

Participating will be the Rev. Paul Hilsdale, S.J., of the Loyola University theology department; Dr. Robert K. Woetzel, a staff member of the Center for the Study of Democratic Institutions; and Dr. Homer D. Swander, UCSB professor of English and co-chairman of the Catholic Human Relations Council of Santa Barbara.

The meeting will begin with opening statements by each of the three speakers, followed by discussion open to questions from the floor.

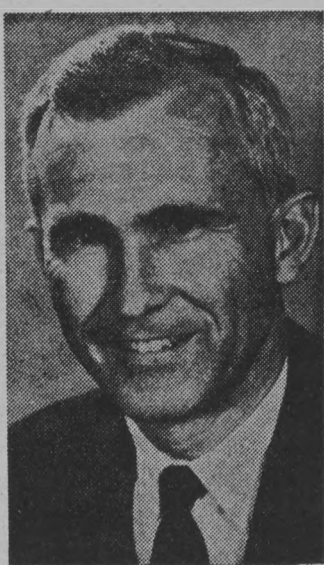
William F.J. Riordan, moderator, predicts a lively session. Father Hilsdale, active in inter-religious and inter-racial affairs, has expressed himself in favor of the admin-



DR. ROBERT WOETZEL
"Morality and Peace"

istration's stand in Viet Nam, while the other two speakers have questioned its merits.

Father Hilsdale will approach the subject from the standpoint of a trained theologian. Dr. Woetzel was formerly a professor at New York University and Fordham, doctor of phil-



DR. HOMER SWANDER
Vietnam Discussion

osophy and law. Swander, a nationally-known authority of Shakespeare and the modern theatre, will stress the individual's responsibility in matters of national and international policy. He was educated at the University of Michi-

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Pinnings and Engagements

DAVIDSON-LEHMAN

Linda Lehman, a sophomore, announced her engagement to Robert Davidson at a candlelight ceremony in the Santa Rosa Formal Lounge. Davidson is the Minister of Christian Education of the First Congregational Church in Riverside. They plan a July wedding.

BUCK-HODSON

Barbara Hodson, senior English major, announced her engagement to Ronald Buck, Berkeley graduate working on his master's degree at the University of Missouri at Columbia. The couple plan an August wedding.

HANS-HUFF

Susan Huff, junior biology major affiliated with Chi Omega sorority, announced her engagement to Wendal Hans, June graduate affiliated with Lambda Chi fraternity, at the Chi Omega Christmas Formal.

SIMS-FAVOUR

Judy Favour, member of Kappa Alpha Theta sorority, announced her engagement to Harry Sims, member of Phi Kappa Psi fraternity, during a candlelight ceremony at the Kappa Alpha Theta house.

BRAHAM-KNIGHT

The pinning of Diana Knight, sophomore Spanish major, affiliated with Chi Omega sorority, to Gordon Braham, senior electrical engineering major, affiliated with Kappa Sigma fraternity, was announced during a candlelight ceremony at the Chi Omega house.

COOK SUNDEEN

Barbara Sundeen, undeclared sophomore, announced her pinning to Doug Cook, senior Religious Studies major affiliated with Phi Kappa Psi, at the Hidden Valley Guest Ranch.

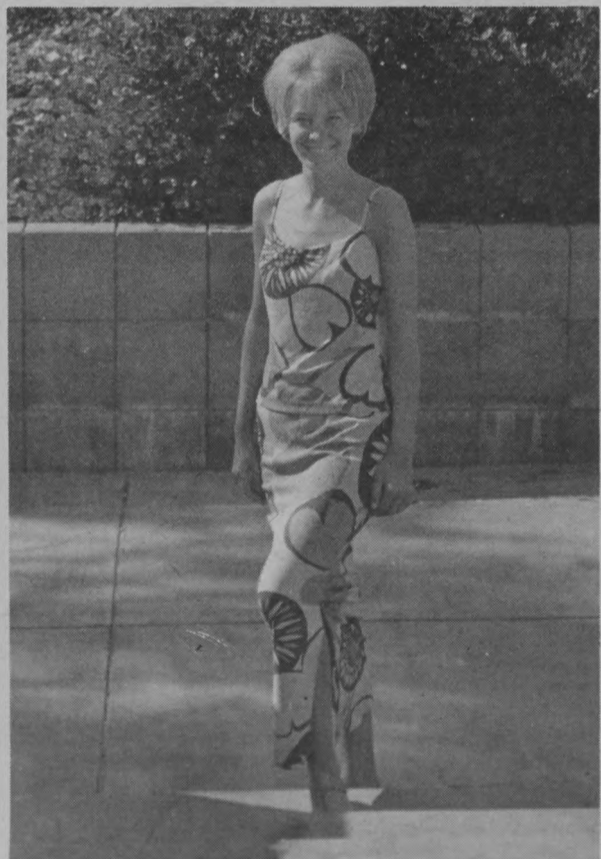
DEGOOYER-DUNBAR

The pinning of Christie Dunbar, senior anthropology major of Chi Omega sorority, to Eric De Gooyer, junior affiliated with Delta Tau Delta fraternity at Stanford, was announced at the Chi Omega house.

FRANTZ-NAVES

Nanzy Naves, senior history and dance major, member of Chi Omega sorority, announced her pinning to Stephen Frantz, senior history major, affiliated with Sigma Alpha Epsilon, at Harvard, during a candlelight ceremony at Chi Omega sorority house.

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NO SPEED RACE

IV cars rallye tonight

Isla Vista League and the UCSB Sports Car Club, Scuderia Velocita, will be representing the second in a series of sports car rallyes tonight.

Cars may start by the I.V. Bank of America from 5 to 9 a.m.

The entry fee of \$3 is payable at the start.

Club president, Mike Reilley, emphasizes that the event is not a race, and any type of car may enter. "The start will be quick, and the rallye even better than the last one," he stated.

Sigma Pi fraternity will be out to defend the living group championship and the participation trophy that goes with it.

The trophy, largest award offered, is given to the UCSB living group that enters the most cars. Anacapa, Dos Pueblos, and House of Lords will be trying to upset Sigma Pi.

Other awards being offered include engraved mugs to the

1st-3rd place cars, free Shakey's pizzas to the 1st-10th place cars and trophies to the highest placing Ford, Chevrolet, MG, Triumph, and Volkswagen/Porsche, courtesy of Santa Barbara car dealers. Each car will receive a participation plaque.

Each entry should bring flashlight, clipboard, scratch paper, and a pen. Any number of persons may come in a car, and it makes no difference when they start, as each car will have an equal amount of time to complete the rallye.

"Walk on the Wild Side"

Fri. - Feb. 18 Two showings
7:00 - 9:15

Campbell Hall - 50¢
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Lenten services start Wednesday

Lenten Discipline, a weekly worship service meeting at the St. Michael's and All Saints Episcopal Church in Isla Vista, will begin this Ash Wednesday at 7 a.m. The midweek session will be followed by a light breakfast, over in time for students to reach their 8 a.m. classes.

The annual Wednesday morning services will be a joint Protestant-Catholic venture for the first time, sponsored by the Campus Christian Ministry. Member ministers (Methodist, Episcopal, Lutheran, Baptist, Roman Catholic and UCCF--Presbyterian, Congregational, and Disciples of Christ) will take turns presenting the service.

Students needing further information should contact Rev. Bob Howland (8-2219) or any campus pastor.

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Baseballers tackle Cal Poly, cagers invade Bay Area

Gorrie's Gang starts season with three game set against Mustangs

Clattering their cleats for the first time in regulation play, the Gauchos open their NCAA play this afternoon at 3 on the campus diamond.

The villains today will be the Cal Poly Mustangs; tomorrow the two squads travel up the coast, the Gauchos don their gray road togs for the first time, and the squads go at it again. Except that Saturday in San Luis Obispo, it's a double-header.

Coach Dave Gorrie tabbed sophomore Dick David as the probable starter in this afternoon's tussle. David posted a

2-0 record on the Frosh team last season and performed admirably in the scrimmage against Valley State a week ago.

In tomorrow's twin bill, veteran Mike Foster and another rookie, John Schroeder will find their way to strating blocks.

Foster, like David, tossed well in last Thursday's scrimmage, and Schroeder finished up the alumni game. Gorrie was very satisfied by the way his sophomore kept his pitches low, where they can't be rapped out of the lot.

UCSB POWER

The Gauchos, on the other hand, are looking forward to doing some rapping off the Mustang offerings. Fresh from the 13-hit barrage they imposed on the alumni, Santa Barbara stickmen Tony Goehring, Bill Reuss, Steve Cushman, Brad Booth, and Co. are out for more this weekend.

So forget the T.G. and drop by the campus diamond this afternoon. And if that's too much to ask, then b.y.o.b.

Gorrie figures that the starting line-up should shape up something like this:

Infield, Dick Rehmann, 1st base, Brad Booth, 2nd base, Ron Chaken, ss, and Steve Murray at third. But Niel Minami could be somewhere in there.

Outfield: Tony Goehring, left, Bill Reuss, center and Steve McClary in right.

The battery will be Dick David tossing to Steve Cushman.

Neither the University, AS-UCSB, nor the EL GAUCHO has investigated the tours or sponsoring groups placing advertisements in the EL GAUCHO.

Gauchos tangle with USF Dons, then swing south to Santa Clara

"We're heading into the tiger's cave," Coach Art Gallon moaned as the Gaucho cagers left yesterday for San Francisco to tangle with USF and Santa Clara this weekend.

This is the first time the basketballers have left a day early, for Gallon wanted them to have a day's practice on the Dons' hardwoods. USF has won 31 straight home games.

"Wednesday we had the best practice of the year," Gallon announced. "We were working harder than ever and the boys seemed to have a resolve about them."

And well they should. While playing USF is always a real kick in the head, the coach is also worried about Santa Clara, who fell before the Gauchos a fortnight ago. "Santa Clara is after our blood," Gallon cautioned.

Due to his fine showing last weekend, Ben Pope will start at a guard slot, along with Pat Grant, Russ Banko, John Hiles and Dick Kolberg. Pope, who poured in 14 points in nine minutes against Loyola, will have the thankless task of guarding Russ Gumina, the playmaking Don backcourtman.

Although he's a forward, Dick Kolberg will be on big Erwin Mueller, Hiles will take on Dennis Black, Grant on Larry Blum, and then there's the key battle: Banko vs. Joe Ellis.

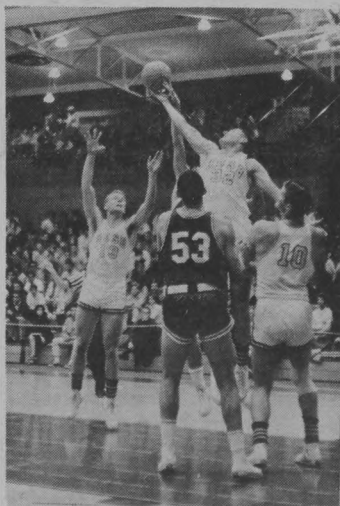
"We'll need real good games out of Pope and Kolberg to do anything Friday," predicted the Gaucho mentor.

PETERSON MISSING

Against the Broncos tomorrow, the squad will be without the services of sixth man John Peterson, who must be in Los Angeles for a dental aptitude test.



FLAILING AND FIGHTING--Gauchos Dick Kolberg and Russ Banko, along with USF's Erwin Mueller all leap in vain for a rebound while Joe Ellis and Dan Wood stand and watch. The two teams go at it again tonight.



BATTLING THE BRONCOS UCSB vs. SANTA CLARA

The coach fears Santa Clara because of the upset win the Gauchos pulled over them here, plus the fact that a win is vital for them to stay in contention.

"They were very cold when we played them first," observ- (Continued on p. 11, col. 1)

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Keep On Running

When I was in high school I ran cross country for three years. My friends though I was wasting my time, "come out for football, chicken," they said. My parents hadn't even heard of cross country. They thought I was on an inter-state debating team. When it was time for me to go to college, I had to decide whether or not I would continue to run to the point of exhaustion every day. I decided not to.

Even though I didn't keep up with distance running there was something that I learned from it. It takes as much guts (maybe more!) to run two or more miles up and down hills (or around the track), as it takes to play a game of football. On the football field ten men are backing you up. Very rarely is there a single goat on a losing football team. If one man misses a tackle there is usually another guy to do the job. Only the select few that view the movies know who's doing the job, and they'll never tell. But when the gun cracks and a man starts running, he's all by himself. There's no quarterback to blame for not getting the ball on target, and no pitcher to yell at for not throwing the ball harder. All he can do is find a mirror and give himself a dirty look.

Running and a PhD

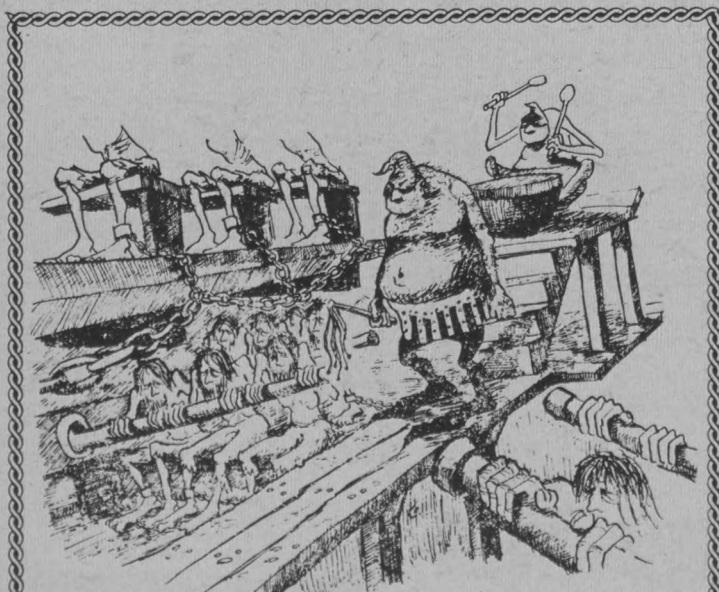
Mike Kimball, at 6'2" and 140 lbs. would hardly scare a fullback, but you can bet that a lot of hearts start beating faster when he enters a race. Mike is 25 and presently a student here at UCSB. He divides his time up between distance running and working for a Ph.D. in Chemistry.

Kimball came to Gaucholand via the University of Maine and the University of New Hampshire. He wasn't anything sensational in college, although he did win four Yankee Conference championships in the mile and two mile. His marks of 4:20 and 9:30, while good, were far from earth-shaking. But back in Maine there's about two months to run on the ground, and the rest of the time one must jog around in snowshoes. So in 1964 Mike came to the land of milk, honey, and Isla Vista.

Since that time two years ago he has earned himself a reputation from Portland, Maine (his hometown) to San Diego. He presently is the defending SPAAU champion in the 5, 20, 25, and 30 kilometer runs. He also is top man in the one hour run. Mike holds the span records in each of these events.

Marathon Marvel

Kimball is a first rate marathoner to boot. He has run the 26-mile, 285 yard course six times to date and plans (Continued on p. 11, col. 2)



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Crew Club set to race

Those of our readers who have had occasion to stroll by the lagoon upon a late afternoon viewed, in all probability, the embryonic stages of a future UCSB Crew Team.

Saturday, Feb. 19, the crew enters upon its second developmental stage with a move from the relatively calm but also restrictive lagoon to the wide expanses of the Santa Barbara harbor.

At sunrise the shell manned by eight selected oarsmen will be carried to the sea and launched. The Crew will then proceed to stroke their way down the coast to the harbor.

This selected group is composed of the following eight oarsmen: Steve Benson, Mike Jeffries, Ed Neroda, Tom Poulos, Dennis Dorman, Randy Alford, Matt Moore, and Steve Gallent.

The coxswain in charge will be Steve Nelson, and the coaches are Gary Ray and Tim Nowe.

We should also like to point out that the crew is self supporting and the expenses are great. Consequently, the girls auxiliary, the Shell and Oar Club, will be selling food every Sunday evening from 5:30 to 7:00 p.m. in the recreation room of Tropicana which is open to the public. All student patronage will be much appreciated by the members of the crew.

The exhilaration and pride of being a member of the UCSB crew team can be the possession of any male student in good physical condition. The crew is currently looking for men who are willing to work hard and continually strive for excellence.

All those who are so motivated will be given careful consideration. Information for those interested is available at the Recreation office.

Second section of season for WCAC cagers begins

Not much was solved the first time through for the top teams in the WCAC.

With the second half starting, pre-season favorites USF and Pacific are deadlocked at 6-1 with San Jose a game back at 5-2.

Both pace-setters are at home this weekend: the Dons, leading in all team statistics, host Santa Barbara and the SJ State Spartans while Pacific entertains the league weaklings, Loyola and Pepperdine.

But anything can happen. Pepperdine beat Santa Barbara, the Gauchos dumped Santa Clara, those Broncos topped Pacific and the Tigers stumbled mightily USF.

In the individual statistics, Gauchito Dick Kolberg poked his head into the leaders' section, the first time this season that a Santa Barbaran has done so. Dick's 14.6 ppg places him 10th.

Meanwhile, Kieth Swagerty of Pacific has taken over both the scoring and rebounding lead after his 29-point output in the win over USF.

Swagerty is now on the inside rail in the battle for the all-league center berth ahead

of USF's Erwin Mueller. The San Francisco pivot is 10 points behind Swag to hold down second place.

Tandy Holmes, called by Gauchito coach Art Gallon as one of the top men in the league and the difference in the UCSB -Pepperdine game, is now third in the scoring battle.

WEST COAST ATHLETIC CONFERENCE

League	League			Season		
	W	L	PF PA	W	L	P
San Francisco	6	1	609 472	16	3	
Pacific	6	1	577 502	15	4	
San Jose St.	5	2	495 473	9	8	
Santa Clara	4	3	527 506	12	8	
Santa Barbara	2	5	496 562	7	12	
St. Mary's	2	5	488 551	6	12	
Loyola	2	5	527 567	6	13	
Pepperdine	1	6	548 634	2	17	

Friday
 Santa Barbara at San Francisco
 Pepperdine at Pacific
 San Jose State at Santa Clara
 Loyola at St. Mary's

Saturday
 Santa Barbara at Santa Clara
 San Jose State at San Francisco
 Loyola at Pacific
 Pepperdine at St. Mary's

SCORING LEADERS

Player	FG	FT	Pts.	Avg.
Swagerty (UOP)	53	45	66	21.6
Mueller (USF)	60	21	40	20.1
Holmes (P)	55	26	43	19.4
Saffold (SJS)	49	36	44	19.1
Burns (L)	52	19	25	17.6
Fox (UOP)	47	27	47	17.3
West (SM)	44	22	27	15.7
Krulich (UOP)	41	27	40	15.6
Devincenzi (SM)	41	26	41	15.4
Ellis (USF)	46	13	18	15.0
C. Adelman (L)	39	27	38	15.0
Kolberg (UCSB)	44	14	26	14.6

DOUG JOHNSON
wishes
Priscilla Del Bosque
a happy 21st birthday

SPORTING SCHEDULE

WEEKEND

TENNIS: Varsity, Arizona Invitational TODAY

BASEBALL: Varsity vs. Cal Poly, Campus diamond, 3 p.m.

BASKETBALL: Varsity vs. USF, San Francisco (KTMS-1280, 8 p.m.)

BASKETBALL: Frosh vs. Hancock, Hancock, 8 p.m.

GOLF: Varsity vs. Cal Poly La Cumbre CC

GYMNASTICS: Varsity vs. S.F. State, and San Diego State, Robertson Gym, 8 p.m.

WRESTLING: Varsity vs. L.A. State here, 8 p.m.

TOMORROW

BASEBALL: Varsity vs. Cal Poly (2) San Luis Obispo, 12 noon

BASEBALL: Frosh vs. SBCC, Campus diamond, 3 p.m.

BASKETBALL: Varsity vs. Santa Clara San Jose (KTMS-1280, 8 p.m.)

BASKETBALL: Frosh vs. SBCC, Robertson Gym, 8 p.m.

GYMNASTICS: Varsity vs. USC and Stanford, Los Angeles, 7:30 p.m.

SWIMMING: Varsity vs. Valley State and Cal Poly, San Luis Obispo, 1 p.m.

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ROUGH AND READY--Here are the Gauchos in action against Old Mission last weekend, not losing to Pomona on Wednesday night. The ruggers topped Mission and tangle with the L.A. Rugby Club tomorrow.

Gauchos netmen invade Arizona for invitational tourney

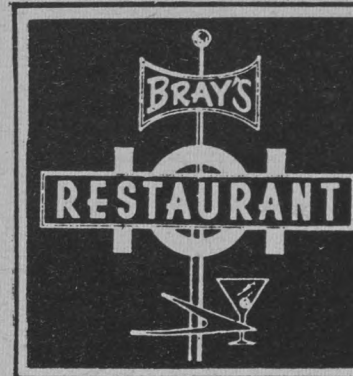
Departing for Tucson, Arizona, Wednesday were tennis coach Ed Doty and his two top netmen, George Todd and Ted Campbell. The two are to play in the Arizona Invitational Tournament; both will enter the singles division and then team up for doubles.

Doty is optimistic regarding Gauchos chances, and in a subtle manner hinted that he expects Todd and Campbell to do quite well. The tournament began yesterday and will continue thru Saturday.

Doty anticipated a large turnout since the University of Arizona, which is hosting the event, is offering free room and board to all entrants.

Todd, #1 man on the Gauchos tennis ladder, is fresh from his varsity debut last weekend when he was runner-up in the All-Cal tournament held here.

Campbell, a transfer from Palomar Junior College, did not fare quite so well in his first outing but is showing high potential.



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Pomona tops SB ruggers

Shackled by tight officiating, the UCSB Rugby Club fell in the second half to Pomona, 14-3 Wednesday night.

Pomona is the top team in Southern California, and undoubtedly the best team the Gauchos will face this year.

Yet, the young Santa Barbarans were not routed. John Keever, one of Jack Curtice's gridgers, sent the Gauchos ahead early with a try, 3-0, and the score was knotted at the half, 3-3.

But rigid officiating hampered the UCSB hitting game, and after a Gauchos was ejected on a questionable judgment call and the squad playing a man short, Pomona poured in on the last 15 minutes.

Coach Phil Meyers called Pomona a fine team which "played a brand of rugby we haven't seen." He cited Keever, George Kraus and John Boyle, as playing exceptional games.

Tomorrow the Gauchos ruggers step back onto the turf against the L.A. Rugby Club.

CAGERS TRAVEL

(Continued from p. 9) ed the towel-clutching Gallon. Mike Gervasoni, the 5-8 guard who is the leading Bronco scorer, hit only 3 of 15 floor attempts, which tended to have a negative effect on any Santa Clara offensive threat.

Both games will be broadcasted back to Isla Vista and vicinity on KTMS (1280) with Phil Patton at the mike.

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More Stoll

(Continued from p. 10)

to run it five more times before the year is out. In 1965 he placed third in the Empire Marathon, second in the San Diego 26 miler, 17th in Boston's world famous event, 3rd in Santa Barbara's, and fifth in the Western Hemisphere run. Mike started the new year off right with a blue ribbon performance in the San Diego marathon. His best time for the epic event is 2 hours, 29 minutes and thirty seconds, give or take a few tenths.

That's a long time to watch T.V. much less run around a city. It averages out to about 5:15 per mile... I doubt whether one human male in a hundred could run one mile in that time!

Anyone for Football?

If you're wondering about now how much time and devotion is required to be a top rate distance runner let me tell you. Mike gets up about eight in the morning and runs five or six miles. Then he goes over to the Chemistry building and puts in six or eight hours in the lab. When he's done in the lab it's back to the track for eight or nine more miles. Then back to the apartment and the books. Kimball might get to bed at 1 a.m. if he's lucky, most likely 2. Then the alarm rings and the day starts all over again. Mike runs four hours a day seven days a week and twelve months a year... that comes out to about 5,220 miles... Anyone for a game of football?

Mike runs with five other members of the Santa Barbara Athletic Club. Their average age is about 27, which proves that you can still tie your shoelaces after you graduate. Kimball and his colleagues plan on going back to Massachusetts for the Boston Marathon, and Mike is shooting for a time around 2 hours and 20 minutes... this writer would like to be there to cheer him on.

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SPANISH KISS by Sounds Five, Dos Pueblos dance tonite 8:30.

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Think Tennis, Think Doty. Rackets, restring, repaired M thru F West Courts, 3-5 p.m.

SING OUT IS coming

STUDENT NOTICE: Al Vido's... GOLETA CAR WASH extends a 'Special UCSB Student Discount' on car washing and spray waxing. Limited only to Monday thru Friday... Al Vido's GOLETA CAR WASH will Wash and Spray Wax your car for only \$1.25! This service is regular priced at \$2.25--You SAVE \$1.00! Car Wash is open daily 8:30 to 5 Friday till 5:30 (Saturday 8:30-5:30, Sunday 9-1:30) Located next to the Fairview Offramp 101 Highway... enter thru Union 76 or Kentucky Fried Chicken AL VIDO & CO.

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- *60 Rambler Stn. Wag. stand. trans., 6504 Seville #5, 85996
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- Gretsch folk guitar, \$75, Jacob's 9-6, \$75, 87127
- Girls 3 sp Eng bike \$10; also coaster brake; man's 3 sp \$13.50; coaster brake \$11.50; 49 Cadillac convertible \$25, 59579
- 12 string German guitar w/case, \$100, 86776
- Rem. quiet-riter, \$25, 86776
- 10' surfboard \$65, 21" TV \$25, 84437
- Girlfriend giving you gas? Rem. 22 cal semi-auto \$30, 82854
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- Rev. ski parka in old gym Satnite, please ret. to 6542 Sabado Tarde #2
- Blke, girl's black Hawthorne #2662, 2/7 reward, no ????, 85381

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- You can't really blame John. He's a Morrice Minor
- Hockey fans: Lukie is a fig pucker
- Nancy: Welcome to the CTII RS & PS
- The 1st edition of the PACIFIC REVIEW is on sale at local bookstores: work by H.D.F. Kitto, Alan Stephens, L.G. Steele, Edward Loomis, Wm. Stafford, Donald Lent, Lissa Chauvin & Robert Hymer. Cover by Joel Freiberger. Edited by David Dawdy.

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Viet war rated

How do UCSB students and faculty feel about Viet Nam? In an effort to find out, EL GAUCHO presents a Gallup-style poll to sound out opinion on the crucial issues of the war.

Take a few minutes to record your reaction to these issues, clip out the poll and drop it by the EL GAUCHO office, across from the Student Union.

Results will be published in an upcoming Viet Nam student opinion supplement.

STUDENT POLL

● Is the United States justified in pursuing the war in Viet Nam?

YES NO (NOT SURE)

● Under present conditions, the United States should

HOLD GET OUT ESCALATE (NOT SURE)

The present U.S. policy will result in

FURTHER SETTLEMENT STALEMATE NOT ESCALATION SURE

● Under what conditions should the U.S. negotiate?

OWN PULLOUT STOP (NOT SURE)
TERMS TROOPS FIGHTING

● Should the U.S. continue to insist on unconditional negotiations?

YES NO (NOT SURE)

● Should the U.S. make a formal declaration of war?

YES NO (NOT SURE)

● The decision not to use atomic ground weapons is

RIGHT WRONG (NOT SURE)

● In not bombing Hanoi, the Administration is

RIGHT WRONG (NOT SURE)

● The Administration's explanation of U.S. purposes has been

ADEQUATE INADEQUATE

● As justifications for the present policy, these purposes as stated are

ADEQUATE INADEQUATE

● Has the American press provided satisfactory coverage of the war?

YES NO NO OPINION



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Tutorial explained

(Continued from p. 1)

Donald Lent, UCSB assistant professor of Art and chairman of the Tutorial Committee, discussed the program which, unique to UCSB, began about fifteen years ago.

"The original idea," he stated, was to have something equal to the English university system. Instead of following a particular field towards his specialty, the student would be ideally studying a question and would explore it in different fields."

GOOD STUDENTS NEEDED

The ideal behind the program has encountered a double problem, according to Lent.

"What you require is a pretty good student who has a pretty good background. I do not think we have a student like this from the California educational system, and the tutorial major does not know enough to have a theme around which to build his major."

This lack of background coupled with the fact that "many professors are not interested in the program" has led to what Lent called a "natural split" between the Tutorial major and the service the Tutorial Committee provides for the non-Tutorial major.

The Tutorial Committee's recent objective, he noted is to "broaden this service given to the non-major, encouraging him to take colloquia and introductory Tutorials as electives.

As for the sixteen formal declared Tutorial majors at UCSB, life may become a little harder.

Proposing to separate the more qualified Tutorial majors,

SDS chapter born

(Continued from p. 1)

building this movement with a most relentless conviction."

At an informational meeting Wednesday night, SDS chapter founders Steve Williamson and Charlie Rogerson briefly outlined to about 60 people the general aims and work of national SDS, and what the local chapter might undertake this year in the way of issues and direct action.

Proposed at the meeting, but not definitely decided on, were both a community organization project similar to the ones embarked upon in large urban areas by other SDS chapters, and some counteraction to Sing Out '66. A steering committee also was formed.

Asked to comment on the possible success of SDS on this campus, co-founder Charlie Rogerson stated, "I don't think the formation of an SDS chapter here will change the world much, but having a chapter may help to educated others and the members of the group about radical politics."

He added that "some people seemed disappointed that we couldn't present a program of immediate action."

As a final comment on the meeting Wednesday night, a person in attendance, long familiar with SFPA, told EL GAUCHO that he saw primarily the same people who had been active in SFPA, but also many others who had not.

Summer session catalogue printed

Summer session has just brought out a 48-page illustrated catalogue detailing the 129 courses offered this summer on the Santa Barbara campus, June 20 through July 29.

The catalogue describes 36 new courses, admission procedures, fees, registration, living accommodations, recreat-

Lent commented that the Committee, in the future may "make it extremely hard to be a tutorial major."

Hurdles for the prospective tutorial major may include a 3.5 g.p.a., the presentation of a definite program of study, and an interview with the tutorial committee.

Said Lent defending the changes, "The Tutorial program was created uniquely for this campus. Therefore it must change as the campus changes."

However, he concluded, "It's a good program. It deserves to live."

Despite Lent's sobering reflections on the future of the program, two UCSB Tutorial majors gave emphatic approval to their course of study.

Discussing the inter-departmental nature of the program, sophomore Diane Stowell stated, "Without being too narrowly specialized, you are getting a good grasp on your subject because of its relativity to everything else.

"You are more rounded than you were before. In short, you are more cosmopolitan. It also brings in language and the problem of communication."

Miss Stowell commented on the atmosphere of Tutorial classes, saying, "I like being able to talk with the professors on an equal level. I also enjoy knowing my classmates who are intelligent human beings."

SCOPE GIVEN

Commenting on the intensified nature of the classes, the massive amounts of reading, and the numerous papers, Miss Stowell said, "It is something that gives you scope for all the creativity you have, but it's hell. That's what Tutorial's all about."

A sophomore who attended the University of Helsinki last semester, Jon Taylor, also had high praise for the program.

"I am trying to find out about man. So I have to study anthropology, philosophy, biology and so forth. Here you can pull them all together, instead of taking them apart.

"Everything we learn is complementary to the general body of knowledge which I am trying to achieve. The joy is that you get credit for it.

"Creativity counts a lot here," he added. "You take a concept and twist it and turn it and see how it goes."

Armour stars next week

"You will never pass an examination from reading Richard Armour," according to the New York Post," but you may pass out laughing."

Dr. Armour, RHA Author of the Year, will lecture Wednesday at 7 p.m. in Campbell Hall. His lecture is "Satirists View of the World," and is presented by the RHA Educational Affairs Committee under the leadership of Jan Marletto.

Dr. Armour will be present at an informal discussion next Wednesday at 8 p.m. in Santa Rosa Formal lounge, and at 3:30 p.m. Thursday in the Santa Rosa formal lounge.

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