

Garcia talks about plans for the fall

By MARK AULMAN
DN Staff Writer

Robert Garcia is a man with a lot on his mind. UCSB's newly elected student body president has already moved into his carpeted and air conditioned cubicle in the third floor UCen suite set aside for Associated Students officers.

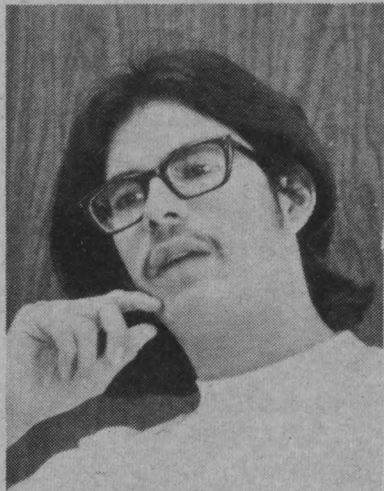
Already, Garcia's time is almost totally consumed in the daily five hour budget sessions which will be required to get next year's Leg Council on its feet by September.

Presiding over the student government, Garcia says, is a job at least as demanding as a seat on the Santa Barbara City Council. "You have to represent the total scope of student interest," the new president notes, "and you also have your own personal interests to pursue."

Perhaps ironically, Garcia's personal involvement in community action work weighed in his decision to run for Leg Council's top spot in the first place. "This year I was very community oriented, and more and more people started to ask me to run."

"This was a perplexing situation at first, but I finally concluded that I could run for office on the basis of this community interest."

As president, the 21 year old political science major says he will push for a greater student



ROBERT GARCIA
A.S. President

voice in academic affairs. "What we have now is a token voice. We have taken a first step, but students still have a long way to go before they have a real Sunday punch in bargaining with the administration."

Garcia adds that he would like to see students exercise voting privileges on Academic Senate committees in the year ahead.

"Another sad fact is that there is no social life in Isla Vista. That place was dead this quarter." One way to meet this need, Garcia feels, is through the continued use of Regents' funds for projects similar to the coffee

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UCSB
DAILY

NEXUS

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UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Fired Daily Cal editors receive staff support

By DAVE CARLSON
DN Staff Writer

An editorial in the May 11 edition of UC Berkeley's "Daily Californian," which called for the tearing down of the fence around the People's Park in Berkeley, has resulted in the firing of three members of the Senior Editorial Board.

The three fired editors, Managing Editor Jim Blodget, Editorial Editor David Dozier and Fran Hawthorne, staff representative were the persons who voted for printing the controversial editorial over the objections of two other members, including John Emschwiller, editor in chief.

Richard Haffner, the Chancellor's representative to the Publications Board, presented the

original resolution calling for the firing of these three plus Emschwiller for "failure to exert leadership." Later the resolution was amended to include only those editorial board members who approved the editorial.

Of the 11 man Publications Board, 9 of whom were appointed by the Chancellor's Office, only four, all students, voted against the move.

The staff of the "Daily Californian" Tuesday night unanimously voted to ignore the Publications Board's decision and as of now the paper is being printed with these editors still on the job.

Staff members criticized the Board's decision on three counts. First they felt that the editorial did not advocate violence as charged and that, in any case, the staff took elaborate pains to prevent the incident which took place at People's Park Saturday.

and \$2,000 was spent on leaflets urging non-violence.

The second objection to the move was that the editors were fired without the approval of Emschwiller. Emschwiller, editor in chief, resigned yesterday but the staff refused to accept his resignation.

Thirdly, although the editorial was printed Tuesday, the Publications Board decided to wait until after Saturday to see if any trouble developed. Thus the staff is charging that the Board was merely looking for scapegoats.

CENSORSHIP

Said one staff member, "I think this is a blatant example of political censorship. It is obvious that the staff is being held responsible for what happened Saturday. That is ridiculous considering the staff tried hard to prevent the violence."

Another staff member said that the paper would be printed by the present editors indefinitely, but said she did not know what actions the Publications Board would take, but she speculated a Board decision to suspend funds for the "Daily Californian."

RETRACTION

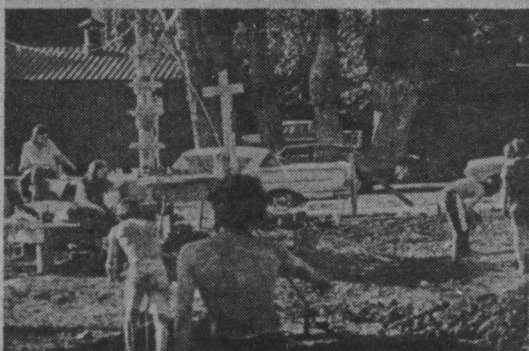
A retraction was printed in Thursday's paper which explicitly asked participants of the planned festivities to refrain from violence. Food and drink were supplied Saturday by the staff in an effort to keep tempers cool,

Editorial

Let's Go Down And Take The Park- Again



Photo/JM YUDELSON



You are invited to a party this Saturday.
TIME: 12 noon
PLACE: People's Park, Haste and Bowditch.
OCCASION: Second anniversary of a fence.
DRESS: Casual. Bring your own.

People's Park is one of the most basic illustrations of the contradictions of a dying society. In one corner — state and property. In the other — local residents who wanted a park. They built it, and the state took it away, because in the act of building the park they had committed the crime of stealing from the rich.

It's not like they ripped off anything useful. The park was just a muddy lot, where cars parked for free, and were sometimes abandoned to rust in the mud. The University bought the land, tore down its houses, and just let it sit.

People came in, planted trees and grass, and turned it into a park. It was a people's park, because the park was shaped to meet the needs of its users. It was built the way they wanted it because they built it themselves.

It lasted four weeks. Then the state moved in and provoked several days of bloody terror. The empty lot was that important to those who run the University because it was a symbol of their power. Their power to withdraw valuable land from public use, and hold it for their convenience in the face of the people's

THE DAILY CAL front page editorial that got it all started.

Photo by Kevin Murphy

AMERICA'S CRIMINAL PROCESS

Schrock speaks on control

By MIKE GORDON
DN Staff Writer

A number of interpretations of the proper nature of the criminal process in American society were offered by UCSB Assistant Professor of Political Science Thomas S. Schrock last Tuesday during the annual Harold J. Plous Memorial Lecture in Ellison Hall.

Relationships between the "crime control" and "due process" models of criminal treatment were presented by Schrock to an audience of nearly one hundred persons.

The Memorial Lecture was so named several years ago when friends and associates of the late Harold J. Plous, formerly an assistant professor at UCSB, decided to award an annual prize to the UCSB faculty member whom they feel epitomizes the ideals of the late professor.

"In the crime control model we see a school of thought which seeks to expedite the repression of

crime," explained Schrock in defining one approach to the criminal process.

By way of contrast, he pointed out, the due process model seeks societal cures for criminal actions, instead of resorting to tactics such as no-knock laws and wiretaps.

Implicit in both these means of dealing with criminal behavior, observed Schrock in a commentary on an article by John Griffith, is the assumption that society and the criminal are irreconcilable enemies, an assumption which he sought to dispel.

Schrock went on to outline what he termed the "family model" of criminal control, a model based on Griffith's doctrine of reconcilability and love.

"The family model holds that we must deal with a child, a product of the society, not with a criminal," explained the professor.

Schrock went on to note that any such process of

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UCSB hiring practices being studied by HEW

By ELLEN PITCHER
DN Staff Writer

Is there a quota system in accepting women graduate students at UCSB? Discrimination in hiring practices concerning women? A difference in the salary levels women and men may achieve?

These questions are facing the University Welfare Committee. The committee, a part of the Academic Senate, is taking a two-pronged attack to gather information which will determine the answers to these questions.

According to Beatrice Sweeney, member of the committee and associate professor of biology, both the Registrar's Office and a questionnaire for all women faculty are the sources of information.

Statistics on how many men and women are employed at each rank, and how many women serve on academic committees will be compiled from the Registrar's files.

The number of graduate students of each sex that have been accepted at UCSB, and the number who subsequently completed degree programs, will also be included.

The questionnaire will provide a mechanism for gathering personal instances of discrimination known to women members of the University which might not be reflected in the statistics.

Distribution of the questionnaire, sent out several weeks ago, did not include female graduate students, due to the lack of funds given to the study.

When asked what she thought the study might show, Miss Sweeney said "discrimination is a very difficult thing to prove."

For instance, statistics already available show wide discrepancies between hiring practices and salary of the two sexes, but the conclusion that this is due to discrimination is hard to make without more definite evidence.

Heads of departments will also be questioned on their hiring policies

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Off the wire

GOVERNMENT

The amendment to the draft bill halving the number of American troops in Europe failed in the U.S. Senate yesterday. The vote was 63-26.

Also crashlanding in the Senate was the final prayer for the SST, which fell to a compromise agreement offering \$70 million to liquidate the project.

A few blocks away in the Pentagon, Major General Samuel Koster was demoted to Brigadier General because of his unprofessional conduct in investigating the My Lai massacre. Koster called the decision "unjust."

MOVEMENT

Leslie Bacon, material witness for the March 1 Capitol bombing, was granted immunity from prosecution and ordered to testify. Bacon refused and will probably be cited with contempt of court.

Rennie Davis and John Froines of the Chicago 7 will possibly face new conspiracy charges from their Mayday activities in Washington. A federal judge

ordered them held pending a grand jury investigation.

Another jury is presently deliberating in Connecticut over the fate of Bobby Seale, charged with murder of a fellow Black Panther.

OBITUARIES

Ogden Nash, humorist and poet, died in Baltimore yesterday at the age of 68.

Dead also is an administrator at strife-torn Soledad Prison who was stabbed by two inmates.

Twenty-one dead bald and golden eagles found last week in Wyoming may have died from pesticide poisoning. At least a dozen showed concentrations of thallium, used as an insecticide and to kill small predators.

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Garcia plans involvement

(Continued from p. 1)

house and the Isla Vista craft center which are now in the planning stages.

"By providing adequate funding, I think A.S. can convert mere talk into student involvement," Garcia says. "Why talk about the problems of racism when you have the chance to work toward solving them?"

Garcia sees such projects as community CAB, which drew close to 800 student volunteers this year, as a good way to utilize available manpower. In addition to alleviating the community problems of poverty and prejudice, Garcia is convinced that community effort will pay off for the volunteers themselves.

"There is nothing so frustrating as when people put effort into something and no results come about. Without adequate support, you can't even get your foot in the door before the door closes in your face."

After leaving UCSB, Garcia would like to go to law school and then bring his services back to the people who he feels need them the most—the urban poor.

Garcia spent his childhood in East Los Angeles and nearly gave up the hope of ever going on to college after the disillusionment he says he felt in the last year of high school.

"I kept hearing uncles and grandparents blaming themselves for not making it in the system," he recalls. "Now the system is

seen to be at fault because of the cultural and lingual stereotypes which it forced on Chicanos.

"After a while I realized that the people had become those stereotypes, and I said to myself 'I'm getting out of here.'"

The UCSB junior empathizes with the plight of college students from low income families. "These students, most of them in junior college, who are there because of EOP money will say 'My family's on welfare. My father is out of work. The

furniture is falling apart, and I'm getting paid to go to school. Why?"

Persuaded to attend UCSB by a high school counselor, Garcia has worked to open the same door to other talented but disadvantaged students. He worked with an A.S. funded talent search project which interviewed nearly 1,500 students in Santa Barbara County.

"The frustration comes," he says, "when you realize that there may be only 40 openings for all those students at the University."

Hiring practices being studied

(Continued from p. 1)

and the possibility of a quota, but Miss Sweeney admitted that if they were motivated by discrimination against women, "they probably would never admit it."

Women's Equity Action League (WEAL) has presented the Department of Health, Education and Welfare with over 200 complaints concerning such discrimination in the nation's universities, including all state colleges and universities in California.

HEW is now investigating these complaints.

When asked if the UCSB investigation was in anticipation of HEW investigations, Miss Sweeney replied that she knew of no direct connection although she admitted it "seemed suspicious."

Schrock 'discusses crime

(Continued from p. 1)

crime control must be evaluated in terms of its educational value.

An "intelligible, educative, informative and humanizing" method of dealing with the criminal in modern society was one goal of Schrock's analysis.

"The criminal process is not the same as punishment," noted Schrock at one point in criticism of Griffith's view that there is no rehabilitative value in punishment.

By way of conclusion, Schrock pointed out what he considered to be the inadequacies of both the present criminal process in the United States and of most recent analyses of the process.

"What are we trying to do when we punish?" noted Schrock rhetorically at one point as he

attempted to make clear the real lack of widespread, thoughtful study of ways in which to improve the American criminal process.



Jabber
from
Joan

Suggestions for
Cleaning Deposits

The following information may be helpful to students in securing a refund of the money which has been deposited with rental agents to insure that the apartment will be left in a clean undamaged condition.

Thoroughly clean bathroom fixtures, toilet bowl, tub and shower, and medicine chest.

Clean stove, oven, and sink. Leave refrigerator clean and defrosted with the electricity shut off and the door open.

Remove paper liner from cupboards and drawers; clean interiors. Empty and clean closets.

Make sure upholstered furniture is clean under the cushions as well as over the main parts.

Make sure window ledges are dusted.

Clean rug. Remove all trash.

Place furniture in its proper position.

Remove personal possessions, including items you intend to discard.

Close windows and doors properly.

All keys should be returned promptly and personally to the landlord when the apartment is vacated.

A cleaning/damage deposit is usually a refundable deposit of which the landlord is entitled to retain only the amount needed to cover the actual cleaning expense to make the apartment acceptable for rent to another occupant. If the landlord refuses to return your cleaning deposit, you can insist that he itemize the expenses incurred in cleaning the apartment. He is entitled to only that much of your deposit. A rented premise must be left in clean condition even if you accepted tenancy when it was not clean.

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THE SLOUGH: PART IV

Rancho Goleta: the world of tomorrow?

By RHYS WILSON
DN Staff Writer

On Aug. 6, 1969, an article appeared in the Goleta Valley Sun announcing that Fess Parker was to go before the County Planning Commission three weeks later to ask for a rezoning of property next to Ward Memorial Boulevard for a mobile home park in the style of Rancho Santa Barbara. Parker, the article said, wanted rezoning in order to build a 200 unit mobile home park, a 200 unit motel, an eight acre lake, a riverboat restaurant and a service station.

At the time of the prospective building of the Ward Project, Fred Rice, Parker's business associate and building contractor, made it known that the development of Lakeside Mobile Home Park (as it was to be known) would have to be ended if the freeway plan did not go through. The County Planning Commission had flatly refused to grant them permission to build without freeway access to the high density acreage.

On Aug. 27, despite objection from local property owners and farmers who live and work in the area, without submitting Parker's request to study, the Planning Commission approved the rezoning. Then on Sept. 15 the rezoning was approved by the Board of Supervisors.

The development at Rancho Goleta was finally approved by the County Planning Commission with the provision that a list of 24 requisites were fulfilled before construction began.

First and most thought provoking was the need for an access road to the area lying directly under the final approach leg to the airport. The extension of Ward Memorial Boulevard would have been the greatest gift the citizens of Santa Barbara County could have given Parker and his associates — had the proposal not been contested and rejected by such an extremely small group of conservationists and preservationists back in 1969.

The proposed freeway would

have provided Rancho Goleta with a neat new interchange connecting them with the airport and a direct route to U.S. 101. (But wasn't that freeway requested by the chancellor to alleviate traffic problems caused by UCSB's projected growth?)

Investors as powerful as Parker aren't terribly concerned with the lack of help from the community. Since the freeway plan was rejected he simply decided to put down the money to build a road himself. Mescalitin Road, as it shall be called, will border the south side of Rancho Goleta at what used to be Atascadero Creek, cross over Ward Boulevard, continue on the north sides of Mescalitin Island and the Goleta City Sewage Treatment Plant and make connection at the Santa Barbara Municipal Airport. Parker, who considers the very subject of our concern "not truly a slough," assures us that the road will in no way damage or disrupt the ecology.

Flood control was another key issue in the continuation of the Rancho Goleta project. As the property stood before this year, it lay critically defenseless below the level of the sea and adjacent to Atascadero Creek which has been known to swell and even flood during the rainy months.

Parker then felt obliged to make the flats down there safe enough for everyone by employing a massive engineering project to dig out and channel the former "creek."

As a flood control overflow, the sterile, man-made scar resembles the Delta-Mendota Canal. The scores of laughing gulls working up and down the stagnant swath perhaps know something we don't — or do they — Atascadero is the Spanish colloquial word for "a garbage heap."

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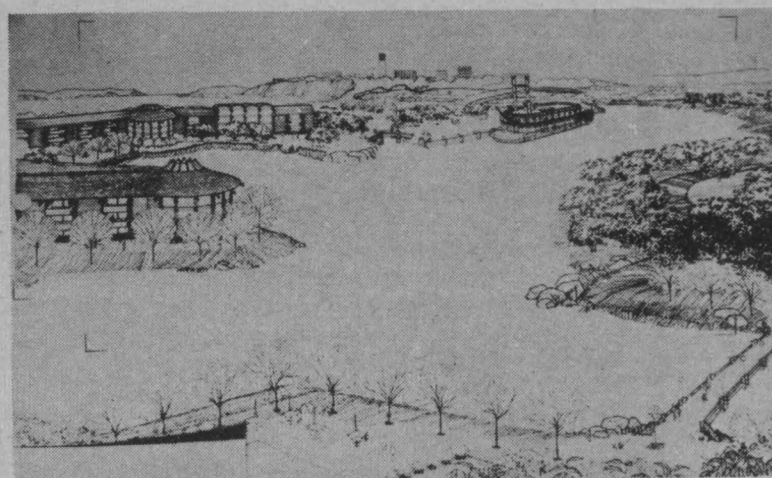
Parker's Rancho Goleta will also offer its residents even more protection against flooding. He has spent over \$400,000 simply trucking in earth-fill, enough to raise the physical surface nine feet. Over 43 acres, nine feet deep is a lot of earth. And where did it come from?

"Somewhere up there in the mountains, I believe." What we still can't understand is why didn't Parker simply build somewhere above the existing high water level in the first place. Gouging up the Atascadero Creek and the Doty Pit to build elsewhere seems like a silly waste of time and money.

All indicators point to the continuing construction of Rancho Goleta — trailer park, motel, restaurants, convention centers, service station and the like — all about the pastoral setting of a man-made lagoon and designed to blend in as well as a hacienda-type service station in downtown Santa Barbara. The work has already begun and there's no reversing it. Suppose the University wants to expand over in that direction? As Parker has explained, "The homes are mobile and could be moved out lock, stock and barrel in 30 days."

Parker has held the land for nearly 10 years now and has a dream that in another 10 he will be able to add a marina to the complex. The future of this idea hinges on a number of time-dependent variables and it is up to every concerned member of our community to be aware of further developments in the vicinity of the campus

**KINKO'S
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THESES**



TOMORROWLAND IS FINE as long as you keep it in Disneyland — but encroaching upon the Goleta slough and the UCSB campus is taking the matter a little too far.
Photo by Henry Silverman

community. Part Five of "The Fate of the Goleta Slough" will hopefully give the readers an idea

of what they can do to insure the preservation of the area with the University in mind.

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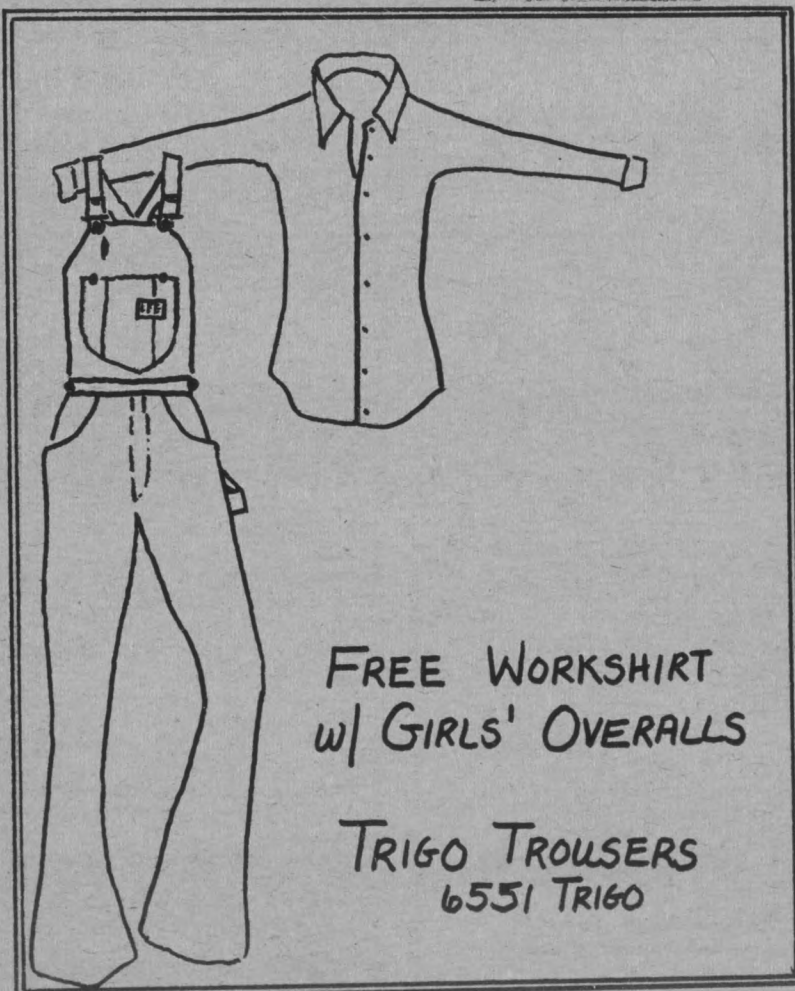
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Lost: Black wallet need my ID
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Munkelt 968-1232.

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THURSDAY 20
7:00a Cathy Pardee
9:00a News
9:15a Cathy
10:00a Organic Foods
10:30a Bob Pollock
12:00 News
12:10p Bob
1:00p Hobbits and Elves
with George Wood
2:00p Tao and Dharma
with George
5:30p News-with Community

6:00p Calendar
Early Music
and Such with Steve
Tepper The Trumpet
works by Haydn, Torelli,
Albinoni, Hertel, and
others.
9:00p News and Public
Affairs Specials
10:00p News
10:10p The New Magic
Theatre/Greg Christopher
Bob Pollock

ARTifacts

THURSDAY, MAY 20th

ARTS EDITOR LILLA PENNANT

'Balcony' has Genet's 'roles'

"The Balcony," by contemporary French dramatist Jean Genet, opens tomorrow, May 21, at the UCSB Main Theatre at 8 p.m.

Genet's theatre is essentially one of revolt in which every character must play the role of a character who plays a role. Genet, himself, has said, "My characters are all masks. How do you expect me to tell you whether they are true or false? I no longer know myself."

The Department of Dramatic Art's production of "The Balcony," directed by Cedric Winchell, depicts and captures this revolt and character role playing.

Genet's own life, which is as colorful and demanding as his plays, began with abandonment by his parents; stealing, begging and desertion from the French Foreign Legion. Thrown out of five countries and in 13 jails

before he was 35 years old, Genet's first literary achievement, "Our Lady of Flowers," published in 1942, was written on prison brown paper intended for paper bags. This first novel as well as "The Balcony" and many other Genet works including "The Thief's Journal," "Death Watch" and "The Black: A Clown Show," have been translated by Bernard Frechtman.

In the UCSB presentation of "The Balcony," director Winchell incorporates the use of masks, cothurni (traditional Greek wooden shoes), lavish costumes and a myriad of staging technique and effects. Additional performances are scheduled for Saturday, May 22, and Wednesday, May 26 through Saturday, May 29. Tickets are available at the Arts and Lectures Office, the Lobero Theatre and Discount Record Center in La Cumbre Plaza. For ticket information call 961-3535.



A DANCER (Marc Smith) and Mme. Irma (Bev Archer) appearing in "The Balcony" reflect upon the seriousness of the revolution that is causing chaos everywhere outside of Mme. Irma's bordello. The play by Jean Genet plays at 8 p.m. May 21 - 22 and May 26 - 29 in the UCSB Main Theatre.

Photo by David C. Bowman



A few weeks ago I encountered Max Harris as he was plodding down Sabado Tarde. He looked worried. "What's the matter?" I asked. "The play. I just don't know if it's coming together fast enough."

He had reason to be worried. He was directing Isla Vista's first major outdoor theatrical production, Shakespeare's "Measure for Measure." His problem was not simply one of competently rendering one of Shakespeare's plays, but of creating a production that would capture the imagination of Isla Vistans. "When you live with something day in and day out, it's hard to really evaluate it," I offered. He waved his Pelican Shakespeare at me. "Yes! day AND night!" I've even dreamed about it. Last night I dreamt that the

Athletic Department was preparing a rival performance of "Measure." And it was better!

Now, three weeks later, the posters are up and the masks and costumes are ready. In the Drama Department's workshop sit eight stage platforms built specially for "Measure" and waiting to be taken to Perfect Park where, this coming Saturday and Sunday, the play will be performed at noon and 3 p.m.

Although "Measure" will be the first event of its type to take place in Perfect Park, the time and mood has never been so perfect for its introduction. To a populace that fondly remembers Woodstock and loves Renaissance fairs, "Measure" will combine the traditions of both to provide — free to the people — two afternoons of rare entertainment in a festive spirit.

MORE WAYS OF LOOKING AT BLACKBIRDS

He had the eyes
of a man who hunts blackbirds.

...
four blackbirds:
instructions for
the construction
of assorted
quadrilaterals.

...
There must be quite a number
of blackbirds walking about upstairs.

...
I sniffed the air/
Like a blackbird that has heard the
Child stealing closer and is alert
Ready to fly

...
A blackbird thudded by on the pine needles
And disappeared into a thicket, followed
By a man waving a bit and reins,
Then several stragglers:
"I think they're following a black bird."

...
The pelican dives,
Splash!
Why doesn't he come apart?

...
A branch suddenly appearing
like a flight of blackbirds

...
After a long drive it is
pleasant
To shut the motor off
And listen to the patter
Of rain on the blackbirds.

David Spencer

Briton takes over I.V.

Set up at Campus Point, the camera crew gets ready to film the last scene of the day. Dressed in "Dr. Livingston" togs, two men drag an inflatable lifeboat in from the surf. In the boat is a bundle of something wrapped in a British flag. The men unwrap it to reveal a third explorer dressed in Khaki and wearing a pith helmet. They drag the boat back into the water and wait for the cameraman's signal. After three more takes the first day's shooting for "Gullible's Travels"

is finished. The last of a series of television shows produced by the Community Affairs Board for

KEYT, Channel 3, "Gullible's Travels" is the story of a small British expeditionary force, shipwrecked on the shores of Isla Vista. The plot takes off when a member of the expedition who has megalomaniac tendencies engineers a takeover of Isla Vista

by making himself into a culture hero. The show will air on June 13 at 3:30 p.m.



POSING AS A MYSTIC, Jim Stophel, as British ego-tripper in "Gullible's Travels" prepares for the first wave of psychological assault on Isla Vista.

Carmen -- a character study

Most people who attend a performance of "Carmen" expect to see the spectacle of a grand opera and hear familiar music. The forthcoming production by the UCSB Opera Theatre will certainly live up to those expectations, but the drama is more than just a vehicle for spectacle, and the lead character, Carmen, is more than a figure out of French Romantic literature. In fact, Carmen is amazingly contemporary, which may account for the fact that many critics in 1875 were shocked by the earthiness and lurid characterization of the heroine. Compared to the Carmen of Prosper Merimee's novella, the operatic Carmen has lost much of her local color, but she remains an intriguing character study nonetheless.

The Spanish settings for this French opera might best be typified as one of the seediest sections of Isla Vista at 10 p.m. Carmen is a gypsy who believes that only Fate will have its way. The famous "Habanera" is Carmen's first musical number, and it not only expresses her attitude that love is both uncontrollable and unpredictable, but it also underscores the theme of a love affair that fails. Carmen falls in love with Don Jose, a naive, obedient soldier who refuses to defy duty for love and who eventually shatters Carmen's illusions of his gallantry. Carmen is somewhat reluctant to abandon Don Jose, but his unreciprocated love continually frustrates Carmen's ideals. Don Jose, suffering from the same feeling of rejection he aroused in Carmen, kills her as the opera ends. Carmen does not utter a sound when she is stabbed



because her fatalistic attitude has taught her not to fear death's inevitability.

The Fate that Carmen believed in is not the amorphous wish of an anonymous being, but rather a sharply realistic view of life that there are some things that cannot be controlled. Carmen was caught in the fatal chain of events that led from a disappointed one-sided love affair to Don Jose's childish jealousy. She is a gypsy who, above all, treasures her freedom; to go off with Don Jose would be to destroy her own values for a person she despises. Given the personalities involved, death was the only possible result that could break the impasse. The moral of the story is perhaps that

people cannot help being the way they are, and life is merely a confrontation of contradictory forces that result either in compromise or destruction.

Concert Sun.

The Music Affiliates of UCSB will sponsor a scholarship benefit concert next Sunday afternoon, May 23, at 3 p.m. at the Music Academy of the West.

Scheduled to perform are O'Brien Young, soprano; Landon Young, pianist; Burnett Atkinson, flutist; Peter Mark, violist; Samuel Hsu, pianist; and Josef Kruger, French horn.

BOOKS

Sex matched to semantics

By STEVE ASTOR

Rarely does one run across a book that is both intensely stimulating and highly informative at the same time. "Webster's New World Dictionary" (World Publishing: \$25) is that rare book.

Whether it is leisurely bedtime reading or a thorough perusal of lexical material, the reader will be overwhelmed by the author's knowledge of the language and his ability to organize his thoughts in clear and logical fashion. It would not be extravagant to suggest that "Webster's New World Dictionary" is the definitive work of its kind.

Perhaps the most striking characteristic of this book is the wide range of subjects it covers. Scarcely a page goes by that doesn't introduce scores of new and controversial topics. Occasionally the transition between subjects appears a bit strained, but generally a consistent and orderly arrangement prevails.

Some readers will undoubtedly be disturbed by a clear and salient communist prejudice conveyed by this work. For instance, there are some 17 lines devoted to the word "sex," while "flag" warrants only 12 lines, "mom" one line, and "apple pie" is omitted altogether. Quite obviously, the problem of selectivity is more apparent in this type of work than in most others. This does not, however, excuse the not-so-subtle tendentiousness that mars an otherwise first-rate compilation.

Although there will be varying differences of opinion, I personally found the "Qs" to be the strongest and most enjoyable section of the book. Not only were the words in this section bizarre and unorthodox, but the exemplary sentences were nothing short of a semantic smorgasbord. Perhaps never before has the letter "Q" been handled more gracefully, nor discussed more brilliantly. Furthermore, through a masterpiece of verbal

finesse, Webster was able to arrange it such that a "U" follows every "Q" in the section. Hopefully, this trend will carry over to other letters in future dictionaries.

It would be superfluous to thoroughly rehash the basic storyline here. Webster starts out with a single "A," and proceeds to cleverly develop the story into increasingly more complex terms. The reader is slowly and methodically led through every letter of the alphabet, until finally 1,702 pages later it closes fittingly with the word zymurgy.

Upon concluding, one cannot help but feel he has experienced something unique. Every lusty passion and desire is contained within these pages in some of the boldest lettering ever seen. Undoubtedly the censors struggled with these pages, but fortunately the gist of most of the rawer sections has been preserved in toto.

Of course, most of the talk these days concerns the upcoming movie based on the book. The idea is to have Frankie Avalon, Bobby Vee, Tommy Kirk and Sir Ralph Richardson in the movie titled "Annette gets a dictionary for Chanukah." Rumor has it that the movie will be rated G.P. but it may be too intense for the youngsters.

Finally in defense of Webster, I must take issue with those critics who have attacked the "New World Dictionary" for what they term escapism. It avoids, they say, discussing in detail the crucial questions that a dictionary should ostensibly confront. These apparently are word origin, proper names and the always touchy subject of alternative pronunciation. Even if we grant that these subjects are explored less exhaustively than some others, we cannot deny the near flawless accounts of syllabic breakdown and suffix formation. Hats off to Webster for finally spelling the end of the second rate dictionary.

Undergrads exhibit

The Annual Undergraduate Student Exhibition will open in The Art Galleries, UCSB, on Friday, May 21, at 5 p.m. when the Art Affiliates will hold a reception to honor exhibiting students. Faculty, students and the public are invited.

On display will be drawings, paintings, sculpture, prints, ceramics and photographs. Studio faculty members whose students will be represented in the show include Michael Arntz, Roland Brener, Gary Brown, Irma Cavat, Steven Cortright, Richard Dunlap, Michael Dvortsak, Howard Fenton, James Jarvaise, Sheldon Kaganoff, Bruce McCurdy, Conway Pierson, William Ptaszynski, William Rohrbach, Robert Thomas, Miles Varner, Howard Warshaw, Paul Wonner and Harvey Young.

The exhibition will continue for one week, closing on Friday, May 28. Gallery hours are 10-4 Monday through Saturday and 1-5 Sundays and holidays. An exhibition of work by graduate students who will receive their M.F.A. degrees this June will take place the following week.

'BLINDING LIGHT'

'THX 1138' a film about computers, not people

By RICHARD PROCTER

It's a pity that "THX 1138" is as bad a film as it actually is, because it represents an important precedent — an experimental, creative film made with complete autonomy by a recently graduated USC film student. And actually, there is much that is good about the film — it was originally an award winning short feature — but the interesting aspects of it get lost amid the never-ending close-ups of computers as well as the ponderous moralities that are constantly being thrust upon us.

The story concerns a zombie-like being, (the title character, played by Robert Duvall), in an unnamed place at an unnamed time who lives in a sort of sedated stupor, completely subservient to the State. His roommate (Maggie McOmie, who would probably look terrific with hair) does not give him his sexual appeasement pill and away they go committing a crime against the State. The rest of the film is his attempted escape from the colony.

One of the many faults of the film is that we find ourselves thinking only of its technical aspects (Gee whiz, I wonder how they filmed that? Is that a real set?). This is because it is nearly impossible to identify with an automaton-like character as represented by THX. Why should we care whether he lives or dies? He evinces no signs of humanity even during his attempted escape.

There is plenty of flashy cutting, but the film is extremely uneven and at times even irrational in its development. The plot will come screeching to a halt while director-writer George Lucas will expound on a few of his choice futuristic dogmas, which are actually nothing more than warmed over ideas from "1984" and "Brave New World." Conception is by test tube; Big Brother is watching everywhere; the world is a depersonalized mindlessly self-perpetuating culture. The message is that This is Madness, but the audience is thinking "OK, but then what?" The one major premise is hardly enough to keep us occupied for the total running time of the film.

The original short feature that the film was based on is not so much expanded as bloated with an excessive amount of hot air. There is still an excellent short feature in there someplace, and

even possibly a decent idea for a feature, but the feature itself falls far short of our expectations.

'Giants'

The effectiveness of "They Might Be Giants" depends largely on one's ability to suspend belief. George C. Scott plays a former lawyer and judge who becomes a classic paranoid when his wife dies. He is under the delusion that he is Sherlock Holmes and his brother is trying to have him committed so as to get his money. In order to do this, certain papers have to be signed by a doctor at a psychiatric clinic. The doctor (Joanne Woodward) refused to sign until she has seen the patient. Her name is Dr. Watson. When Holmes (Scott) discovers this, he takes her on his adventures against the intrigues of Dr. Moriarty.

As with "Little Big Man," a large part of the fault with the film is its inability to decide what it wants to be. In the beginning we are confronted with a drama about whether Scott's evil brother will be able to get his money. Then after the entire exposition of this plot takes place the film shifts to a comedy-fantasy about Woodward and Scott's adventures trying to discover Dr. Moriarty. The film ends up completely ignoring the initial plot in favor of the latter, but no matter how tidily the second plot is bundled, no matter how cheery its message, we are still wondering what happened to that first plot.

There are many elements of the film that are completely unrealistic but very handy. The parade sequence at the end when the two detectives encounter everyone they have met or helped during the entire course of the film is an example of this. It's a nifty gimmick to reiterate the theme and a lot of fun besides, but its relation to reality is dubious to say the least.

George C. Scott has developed into one of the two premier American film actors of our generation, the other being Alan Arkin. Arkin is the more natural, the more sensitive of the two; but Scott is the more powerful — his excellence, even in vehicles like this, is overwhelming. We can only hope he avoids the trap he falls victim to here, playing interesting parts in bad movies.

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THURSDAY, SATURDAY, SUNDAY
MAY 20, 22, 23

UCSB Opera Theatre presents "Carmen," an opera in four acts by Georges Bizet. Stage direction by Carl Zytowski with the opera orchestra conducted by Ronald Ondrejka. 8 p.m. Lotte Lehmann Hall. Tickets: Students \$1/General \$2.

THURSDAY, MAY 20

Brass Choir Concert under the direction of Professor Maurice Faulkner. Noon. Music Bowl.

FRIDAY, MAY 21

CARILLON RECITAL by Ennis Fruhauf, University. carillonneur. 7 p.m.

FRIDAY, SATURDAY—MAY 21-22

DRAMA—"The Balcony," by Jean Genet, directed by Cedric Winchell, UCSB acting assistant professor of dramatic art; 8 p.m., Main Theatre. Admission \$2, students \$1.

SUNDAY, MAY 23

CARILLON CONCERT—Ennis Fruhauf, UCSB lecturer in music, carillonneur; 3 p.m., Storke Student Publications Building.

FILM—"Shinjo Ten No Amijima (Double Suicide)," by Shinoda (1969); 7:30 p.m., Campbell Hall. Admission \$1, students 50 cents. (Sunday Film Series)

Scholarship Benefit Concert sponsored by the UCSB Music Affiliates. Music Academy of the West. 3 p.m. Tickets: Students \$1/General \$5.

MONDAY, MAY 24

CONCERT—UCSB Symphonic Wind Ensemble, conducted by Charles Wood, Visiting Associate Professor of Music; 8 p.m., Lotte Lehmann Concert Hall.

TUESDAY, MAY 25

LECTURE—"Ecology of Human Interaction," by Reverend John Frykman, director, Drug Counseling Program, Carmel School District, and Paul Frye, director, Drug Rehabilitation Program, Ventura County Mental Health Department. (Drugs and Society Lecture Series)
Student Recital. Noon. Lotte Lehmann Hall.

WEDNESDAY, MAY 26

CONCERT—UCSB UCSB Symphony Orchestra Concerto Night, conducted by Ronald Ondrejka, UCSB Lecturer in Music; 8 p.m., Lotte Lehmann Concert Hall.

WEDNESDAY thru SATURDAY—MAY 26-29
DRAMA—"The Balcony," by Jean Genet, directed by Cecil Winchell, UCSB acting assistant professor of dramatic art; 8 p.m., Main Theatre. Admission \$2, students \$1.

THURSDAY, MAY 27

Student Recital. Noon. Lotte Lehmann Concert Hall.

SENIOR RECITAL—Helen Upton, piano; 4 p.m., Lotte Lehmann Concert Hall.

FRIDAY, MAY 28

CONCERT—UCSB Men's Glee Club, directed by Carl Zytowski, UCSB professor of music; noon, Lotte Lehmann Concert Hall.

STUDENT COMPOSER CONCERT—directed by Peter Racine Fricker, UCSB Professor of Music; 8 p.m., Lotte Lehmann Concert Hall.

SATURDAY, MAY 29

CARILLON CONCERT—Lowell Smith, UC Riverside carillonneur; 3 p.m., Storke Student Publications Bldg.

CONCERT—Igolebara Trio: Donald Jackson, piano; Steven Butler, violin; Jeanne Shumway, cello; 8 p.m., Lotte Lehmann Concert Hall.

SUNDAY, MAY 30

FILM—"Kanojo To Kare (She and He)," by Hani (1963); 7:30 p.m., Campbell Hall. Admission \$1, students 50 cents or series ticket. (Sunday Film Series).

Graduate Recital. Paul Mihaly, piano. 4 p.m. Lotte Lehmann Hall.

SENIOR RECITAL—Barbara Engleberg, violin; 8 p.m., Lotte Lehmann Concert Hall.

MONDAY, MAY 31

Senior Recital. Aniko Gombos, piano. 8 p.m. Lotte Lehmann Hall.

Carole King: endless talent

By RICK DERAGON

A minor legend in pop music is Carole King. In the sixties, she and her former husband and lyricist, Gerry Goffin, authored many pop stars' most famous songs.

Some of these now classic songs are The Shirelles; "Will You Still Love Me Tomorrow," The Drifters' "Up On The Roof," The Cookies' "Chains" and "Don't Say Nothing Bad About My Baby," Little Eva's "The Locomotion," and Maxine Brown's "Oh No Not My Baby." Also made big was "Go Away, Little Girl" by Steve Lawrence as well as Edie Gorme and Bobby Vee's, "Take Good Care of My Baby." The Animals scored with a Goffin-King song called "Don't Bring Me Down" as did Herman's Hermits with "Something Tells Me I'm into Something Good." The Rigeous Brothers did "For Once in my Life" and The Byrds recorded "Goin' Back" and "Wasn't Born To Follow." Carole King made one of her songs famous herself many years ago called "It Might As Well Rain Until September."

All these songs were lyrically light with a distinct absence of socio-political commentary. Just sentimental excerpts from the trauma-free life of the early sixties' teens the Goffin-King composition was always a melodic, singable and/or danceable joy.

KING SINGS EASY

Carole is still writing songs today, songs with a relaxed, easy air to them; and now, since Carole performs them herself, a new light of King personality is shed on the listener.

Her newest batch of personally-performed creativity is on the "Tapestry" album, "Ode 77009." Russ Kunkel drums up the rhythmic storms along with Joel O'Brien, while the bass is played by Charlie Larkey. Carole's smooth piano playing is the musical backbone of the album as James Taylor and Danny Kootch offer just adequate guitar accompaniment.

A bluesy, "I Feel The Earth Move" starts the album off, and the underlying sincerity felt with the first few notes is carried through the final cut, Carole's own version of "(You Make Me Feel Like a) Natural Woman", of Aretha Franklin fame. One of the album's best is "So Far Away", a sensitive song of loneliness:

Traveling around sure gets me down and lonely
Nothing else to do but close my mind
I sure hope the road don't come to own me
There's so many dreams I've yet to find.

The early sixties' hit, "Will You Love Me Tomorrow" is especially nice in Carole's slow, determined version. The "rockiest" track of the L.P., "Smackwater Jack," is pushed by Carole's boogie woogie piano and Joel O'Brien's tight drumming.

The growing number of solo female singer/songwriters gaining popularity in rock may be treading on thin ice as their popularity and appeal may be a passing phase which will fade once listeners tire of light piano work and sweet voices. However, Carole King's easy songs and style have kept her going for years. Indeed, the "soul" that comes across in her ways confirms a sincere message, whether "heavy" or "light."

James' prose will be presented here

"The World of Henry James," a selection of readings from the great American novelist and critic, will be presented by Chamber Theater, Friday, May 21, 8 p.m. in 1004 South Hall. Admission is free.

"The genius of Henry James," said director Richard Mansfield, "lies in the extent of his of the searching character in his explorations. He is, perhaps, the greatest prose writer."

Chamber Theater members are Hilary Coates, Jack Earley, Lee Grant, Barbara Sayers and Marty Schwartz. Production assistant is Whit McGowan. Selections for the reading were taken from James' major works, including "The Golden Bowl," "Italian Hours" and "The Portrait of a Lady."



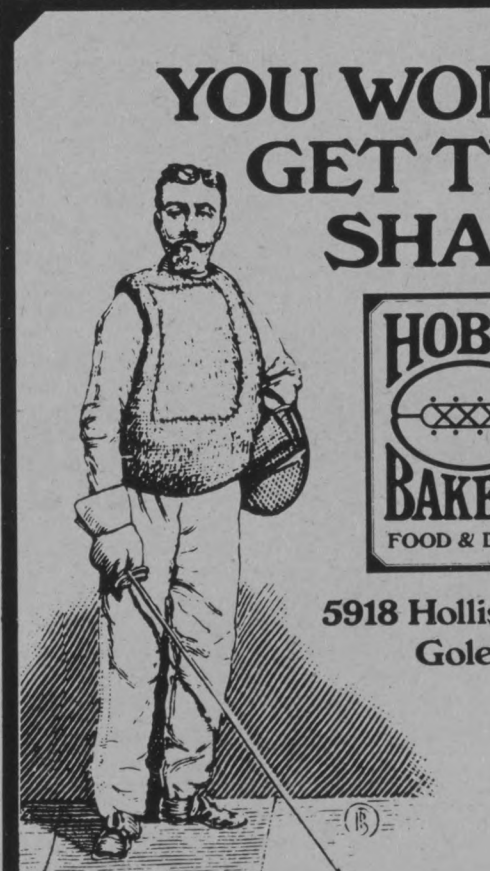
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Spartans win game take league crown

By TOM WALSH
DN Sports Editor

Coach Dave Gorrie took a skeleton crew up to San Jose for a year ending double-header Tuesday and it almost proved to be a nightmare for the host Spartans as the Gauchos captured the opener 10-5, before falling 5-3 in the nightcap.

San Jose needed only one victory in order to win the conference title, but the Gauchos weren't about to roll over and die. By virtue of the win, the Spartans ended conference play with a 13-8 record (the same as the Fresno State Bulldogs), but the Spartans will represent the PCAA in the District Eight NCAA play-offs because they defeated the Bulldogs in two of their three meetings earlier this year.

The Gauchos closed out league play with a 7-14 mark and posted a 25-22 season record for 1971 play. "We were hurt a lot by mental mistakes and a lack of communication," claimed Gorrie, "but with the mainstay of the line-up returning next year, we should be able to work out the problems. Also, the additional year of experience will help greatly."

In the opening game Tuesday, the host Spartans jumped out to a quick two-run lead in the first inning off of the slants of Jeff Chancer, as they capitalized on a pair of hits and two walks. An error, a base on balls and two singles in the third frame gave the Spartans another run. Reliever Steve Coleman was touched for the final two San Jose runs in the fourth frame as the San Jose nine took advantage of a walk, two singles and an error.

Down 5-1, the Gauchos exploded for nine runs in the

final three innings as starter Raleigh Rhodes and three Spartan relievers could not silence the Gaucha bats. With one out in the seventh, Bobby Franco singled, then Coleman and Paul Lee got aboard on an error and a walk. Scott Brown then hit a high inside fastball off the right centerfield wall for a triple, scoring all three runners.

Trailing by only one, the Gaucha express came roaring back for four more in the top half of the eighth. Steve Ross opened with a single, and then with two out, Franco, Dave Kuehn and Coleman all walked. Lee followed with a three-run double to leftcenter, and the UCSB nine found themselves in front with an 8-5 lead.

The final two UCSB runs came in the ninth as Ross singled and was driven home on a double by Dave Walski. Sven Ostrom and Franco singled, with Walski scampering home on Franco's blooper to right.

Senior lefthander Steve Coleman shutout the Spartans in the final five innings to register his second win of the campaign. He allowed just one earned run on four hits while striking out four. His impressive six inning stint lowered the bullpen ace's ERA to a fine 1.71.

In the nightcap, the Spartans clinched the PCAA title with a five-run outburst in the fourth inning on three hits and four free passes off of loser Bill Bourgaize. The junior righthander had pitched fine ball for three innings while his mates had staked him to a slim 1-0 lead with a run in the third frame. Then Jere Nolan got aboard on an error, advanced to third on a single by Ross and scored on another single by Walski.

The Gauchos added single tallies in the fifth and the seventh, only to fall two runs short. Ross led the Gauchos at the plate for the day with four hits while Brown and Franco contributed three each.

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Tobin's goal: third PCAA title

By GARY STEIN

Javelin thrower John Tobin's current goal is to be a three-time Pacific Coast Athletic Association champion. After winning his second successive crown last weekend, the 23 year old junior is only one title away from achieving it.

UCSB's best spear tosser feels his "biggest meet of the year is the conference; it's a meet in which you can really do something." The past two years he has come up with great marks

— lifetime bests — in winning PCAA gold medals. Last weekend's performance of 238 feet 4 inches was over 35 feet better than that of his closest competitor.

Now it's on to Seattle, where Tobin competes in the NCAA championships June 17-19. "The nationals are a tremendous experience," he comments. "I go as sort of an athlete-spectator, trying to pick up tips which will help me in the future. There's always the hope for a

breakthrough, but I feel very fortunate just to qualify."

Gaucha Coach Sam Adams predicts that in the NCAA meet "it should take a throw of 235 feet to get into the top 12; I think John can accomplish this. Also, he is a pretty good first-throw competitor, which is important up there."

Tobin believes that athletics have taught him a kind of self-discipline: "In athletics there are successes and failures — experiences which take place in the real world. In the academic realm of school you just don't find this type of thing."

He also cites athletics for "helping place you into a sphere of people with similar interests."

Next season Tobin looks forward to constant javelin battles with Dave Poure, a transfer from Biola College who is sitting out his first year at Santa Barbara. "We should have a good effect on one another," he says.

After graduation the 6 foot, 195 pound trackster plans to enter a graduate recreation program at the University of Oregon. From there he hopes to work in either a municipal or national forest recreation system.

Surfers third in WISC; direct IM competition Sat

John Guild, Greg Armer and Sam Lanier, members of the UCSB Surfing Team, will gracefully set an artistic pace this Saturday at the very first annual IM Surfing Meet. The meet will not be rigidly run, according to Guild, rather, "People will be allowed to express themselves. There will not be an emphasis on competition, on beating someone, on accumulating points." This is the core of Intramurals.

The UCSB Surfing Team just last Sunday placed third down at Malibu, in the Western Intercollegiate Council Surfing Championships. Guild thought the waves were looking good and hopes that Saturday will bring some challenging "tubes" to

Devereux, where the IM meet is scheduled to take place. An alternate site, in case of a lack of surf at Devereux, will be I.V. Beach.

Bring your boards, chicks, food and whatever.

SAILING REGATTA

Intramurals will sponsor a sailing regatta this Sunday, May 23! Another first, in the IM program of sports; this biggie will provide fun and sun for everyone. Boats will be provided; just bring your bod. For more information call 961-3253.

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EDITORIAL

Sheriff should clarify informer issue

During a meeting of the IVCC last Monday night Al Philips, a campus policeman and member of the Isla Vista Foot Patrol, denied any knowledge of relations between the patrol and local informers to the County Sheriff's Office.

Philips responded to questions by stating that he is not aware of any patrol members maintaining such informers. However, this is not the question. The question concerns, rather, the fact that members of the patrol have instructed residents who wish to become informers to contact George Bregante and Jay North in the County Sheriff's Office.

The fact is, as the NEXUS stated Monday, that at least one Isla Vista resident became a regular informer to Bregante and North after consulting with members of the Foot Patrol. It is conceivable that other members of the patrol may not be aware that this has happened. However, it is incumbent upon the patrol and the County Sheriff's Office to make a public statement of some substance on this situation.

As we stated Monday, the fact that patrol members, or some of them, have acted as agents in the recruitment of local informers by the Sheriff's Office places a strain on the mutual trust

relationship which, in theory, has been advocated by supporters of the patrol this year.

To date no statement has been issued by the Sheriff's Office due to the fact that Sheriff Carpenter has been out of town for several days. However, since Carpenter has advocated a professional intelligence organ for the Sheriff's Office we wonder how he can reconcile such haphazard recruitment of local informers with his professional outlook.

The NEXUS encourages Sheriff Carpenter to address himself to this issue as soon as possible.

NEXUS

Editorials • Guest Opinions

COMMENTARY

Vietnam: Holy War

By GILL HENDRICH

(Editors note: fourth in a series.)

The threat of nuclear destruction hung like a pall over the fifties, intensified by continual confrontations between the United States and Russia in Europe, centered around the Iron Curtain and Berlin, and the United States and China, highlighted by the Nationalist-Communist fights at the islands of Quemoy and Matsu in 1958-59.

The Eisenhower era was one redolent with McCarthyism, which Vice President Richard Nixon favored, and at the height of the Cold War. Eisenhower became very sick his second term, and complete control of United States foreign policy fell into the hands of Secretary of State Dulles. Nixon became acting president for a short while.

United States aid to what was now "South Vietnam" gradually increased, and towards the end of the decade began to be met by armed resistance by the Viet Cong.

In 1960 John F. Kennedy was elected president, ushering in a new era of the Cold War. Kennedy brought a vibrant, youthful image to America and undertook determined efforts to sell the United States in the undeveloped countries with the Peace Corps. He also enthusiastically popularized the Green Berets. The next great struggle between the Free World and Communism was going to be in third world guerilla wars, and the Green Berets would be the ones to fight them.

Green Beret forces in Vietnam were rapidly expanded. By most accounts the Beret forces did a good job, considering they were to win support for a corrupt and dictatorial government.

The real holocaust did not start until the regular army, jealous of the glory the Berets were receiving, and the Air Force, also jealous, got into the act in 1965.)

Kennedy had an audience with the Pope, who probably implored him to assist the Catholic Church in its global conflict against Communism, particularly in South America and Indochina.

The great Cold War crisis of Kennedy's administration blossomed when the Pentagon discovered Cuba was receiving large missiles from the Soviet Union, thought to be vehicles for atomic warheads. An incredulous JFK was counseled by Air Force generals to nuke Cuba and solve the Cuban problem once and for all. Kennedy settled for a naval blockade and ultimately successful diplomatic pressure to have the missiles removed.

Kennedy also called off United States aid to the CIA-sponsored invasion of Cuba, the Bay of Pigs, at the last minute. Perhaps he was assassinated because of this by a group of infuriated Cuban exile guerillas with the collusion of the CIA and the FBI, as New Orleans District Attorney Jim Garrison theorized, for being "soft" on Communism. Kennedy was also reportedly going to pull out of Vietnam. Supposedly he once said, "I don't care if I am a Catholic, I'm getting out of there."

The Russians, somewhat noted for their criminal mentality, have reportedly developed a good case that Kennedy was killed by big oil interests, who equate oil with the Free World, for being soft on Communism and for planned moves detrimental to oil. This makes sense considering the John Birchist orientation of some fantastically wealthy Texas oilmen, the happenings in Dallas, and Johnson.

JFK was perhaps a little too fatalistic. He was reported to have said shortly before the assassination, "If they're going to get me they're going to get me," as he refused to have a bulletproof shield over the limousine. "They" did not mean Lee Harvey Oswald.

The opinions expressed are those of the individual writer and do not necessarily represent those of the Regents of the University of California, the Associated Students or the UCSB DAILY NEXUS. Articles labelled "editorial" represent a consensus of the UCSB DAILY NEXUS Editorial Board unless signed by an individual writer. The UCSB DAILY NEXUS welcomes letters and columns from opposing viewpoints.

Letters

'Insatiable Desire'

To the Editor:

We have perceived something in ourselves and our friends and acquaintances which, we think, more than any other quality characterizes our generation. This quality is an insatiable desire for something better.

In the search for something better, an individual has two possibilities: inward and outward. He may find it most natural and logical to try to improve his life and the world around him by setting to work on his external surroundings. He may do this by creating economic, political and social institutions which will make his life more peaceful and fulfilled.

Or he may try to improve his inner self through education or psychology.

But he may feel that his attempts to gain this fulfillment are not good enough. Often our attempts at solving problems—both personal and social—seem futile. We seem to accomplish so little of what we feel we could. At this point in history this futility seems to dominate. One has the feeling that if man

does not find peace and harmony he will destroy himself.

We the undersigned practice a technique called Transcendental Meditation. A technique which was brought to this country by Maharishi Mahesh Yogi. Transcendental Meditation sounds mystical and quasi-religious, at any rate terribly occult and somehow suspect to the average person. But it is none of these things. We have found that Transcendental Meditation does not belong to any one religion or philosophy. It can bring fulfillment to anyone.

We have found that with the regular practice of Transcendental Meditation one spontaneously brings fulfillment to the outer and the inner aspects of life. Fulfillment of peace and happiness are brought automatically to all aspects of life. Thus we feel that Transcendental Meditation is an answer to the problems of our times.

GARY GLIDDON
RICHARD FERGUSON
JIM BELILOVE

Market Day approaches

To the Editor:

We would like to invite all artisans in the campus community to our next Market Day, Wednesday, June 2, in Storke Plaza. We wish to emphasize, however, that Market Day is meant only to include those people who make and sell their own items.

When this event was originated, it was done so partly because the committee saw a need for an on-campus meeting place for the artist and the public that they would not otherwise have. We therefore respectfully request those merchants in Santa Barbara and Goleta who sell for artists to respect our intentions and refrain from selling items

at Market Day.

Registration forms for the June 2 Market Day are now available in the OCB office, UCen 3137, and the committee will soon begin publicity for Market Day, to help insure a good turnout.

As well as being an opportunity for you to buy or sell homemade baked goods, candles, jewelry, pottery, knitwear, the June Market Day is one of the last chances for everyone to get together for a community event before the school year closes—so we hope that you will come.

MARY VAIL,
Market Day Committee

Great purge is over

To the Editor:

"IVCC officially replaced its four representatives on the IVCSC Board of Directors because the original ones had not voted to allocate the Department of Justice, located in the Service

Center, \$500 which the Council had requested them to do." (from DAILY NEXUS, May 19).

The Great Purge is over, and quietly we might add. But tell us, what is the Party?! And who is No. 1?

Bring your letters to the NEXUS office in the Storke Publications Building or send them to the NEXUS, Letters to the Editor, P.O. Box 13402, UCSB.

Contributions must be in no later than noon prior to the day of publication and should be typed, triple spaced on a 60-space line.

Due to questions about anonymous letters, we feel it necessary to clarify our position on them. We can print letters that say "anonymous" or "name withheld on request" ONLY if we have the author's name. Your name will be kept utterly secret and we will not reveal it for any reason whatsoever.

Does the IVCC really think that they are capable of "demokratikally" governing I.V.? Even the police don't use purge tactics!

JIM HAYN
Russian Area Studies
GRACE FIELDER
Russian

Omissions

To the Editor:

Omissions of the warfare press are notorious. For example, here are some statistics from 1970 not easy to find.

Last year 22,785 United States folk emigrated to Canada, 3,418 left for Australia and 89,088 G.I.s deserted the armed services.

Cordially,
W.D. HACKNEY

Letters

Teague is 'federal problem'

To the Editor:

The front page headline of the April 20 NEXUS read, "TV. is not a federal problem says Rep. Charles Teague." After reading the article it is more apparent than ever before that the headline should have read, "Rep. Teague is a federal problem." Just a few items to illustrate:

1) Teague notes that his infrequent appearances in I.V. are due to the fact that he hasn't been invited to speak here for over three years. Come on Charlie! You were invited to speak here a number of times in the past year and, in fact, during your re-election campaign stated many times that you had been invited to speak at UCSB and looked forward to the opportunity. Some of us are still waiting for that occasion.

Even if you had not been invited I would think any Congressman worth his salt would have taken it upon himself to come out to UCSB particularly given all the problems on the campus and in I.V. — you know, Mr. Congressman, you didn't have to wait for an engraved invitation last spring and summer when all hell was breaking loose!

2) If I.V. is not a federal problem as Teague has stated why has he: a) voted for 1,000 additional FBI agents to investigate campus disorders (during his recent campaign he accused his opponent, Gary Hart, of being soft on campus disorders because he didn't support an increase in gestapo ranks); b) been one of the principal supporters in Congress of legislation that would deny

college students food stamps — don't college students, especially poor ones, deserve the same kind of treatment as other citizens?

3) Congressman Teague says he is opposed to the draft but is for it during the "transition period." How can Teague be for a volunteer army since he has voted for conscription for the last 18 years! Come on, Mr. Congressman, you can't have it both ways!

4) One of Teague's favorite ploys is that he has bridged the generation gap because the average age of his staff is 22 — by paying good salaries he can buy off youth support. But that's not the way to bridge the generation gap. In fact, most of Mr. Teague's young employees are nothing but clerks, his substantive political work is done by his administrative and field representatives, neither of whom would qualify as part of the younger generation, either in chronology or spirit.

5) Teague loves to call himself a moderate. His reason for doing this is to contrast himself with his opponent by labeling him. In 1968 Stan Sheinbaum was a radical and in 1970 Gary Hart was an extremist. What will it be in 1972, Mr. Congressmen?

Congressman Teague's double talk is nothing new, it just seems to get more pronounced and predictable the longer he stays in Congress. However, the NEXUS' passive, unprovoking interview was a big disappointment. To call the interview "exclusive" is stretching it just a bit. There was nothing in that interview that could not have been gleaned from

one of the Congressman's propagandistic newsletters. The purpose of a newspaper is to inform the readers by uncovering the facts in a politician's statements. To illustrate how taken in the NEXUS was in this article let's take a look at some of the things said:

1) It stated in the introduction that "Teague took time out from his busy schedule to give an exclusive interview with the NEXUS." Teague has never been known for his leadership activity either in Congress or back in this district. He interviewed with the NEXUS during his two week spring break from Congress. I know of no other public appearance by Teague in that two week period. Hardly a "busy schedule."

The sad thing, of course, is that Teague would like his constituents, particularly those in I.V., to believe that he is so busy

that he only has time for them once every three years. I guess the NEXUS believes that Teague is a busy man. I hope the rest of UCSB isn't fooled.

2) Two areas that the NEXUS did not question, or at least did not publish Teague's views would have been of great interest to NEXUS readers: 1) Nixon's Vietnam policies; 2) Teague's views on his campaign that included misleading, malicious last minute advertising, failure to

debate the issues with his opponent, etc.

If the NEXUS waits another three years for its next "exclusive" interview with our distinguished Congressman (who, by then, would be 65 and might deny us such an opportunity by retiring), hopefully they won't blow it with the kind of mediocre journalism that we can read in the establishment media day in and day out.

ERNIE GLOVER

NEXUS

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meetings

Education and Research Task Force will have an important meeting tonight at the Balled Eagle Bookstore at 7:30. All interested people please attend.

Christian Science Organization meets every Thursday at 4:15 p.m. at the URC. All invited to join.

UCSB Red Cross will hold a standard first aid class tonight at 7 in 2272 UCen. All welcome.

things

Ecology Action: Santa Ynez River clean-up this Saturday, May 22 from 9-4. Those wishing to participate meet at S.B. or San Marcos High School, 8 a.m.

Library tours will be given today at 1 at the Information Desk near the west door.

Human Sexuality Workshop May 22-23, Saturday at 9:30 a.m., Sunday at 4 p.m. New Consciousness is sponsoring this workshop to be held at La Casa de Maria. Bring sleeping bag and lunch for Saturday. Contact Jim Brown (961-3941) for registration. Cost \$10 for students; all others, \$15.

Conception Control Clinic is open today from 1-5 in the Student Health Center.

Hillel Israeli folk dancing — requests and instructions — tonight at 8 in the URC main aud.

Join UCSB Affiliates for coffee and conversation today from 10:30-3:30 in the downstairs lounge of UCen.

happenings

Brass Choir Concert today at noon under the direction of Professor Maurice Faulkner, in the Music Bowl. Camen, opera in four acts by Georges Bizet begins today and continues Saturday and Sunday. Presented by the UCSB Opera Theatre under the direction of Carl Zytowski with the Opera Orchestra conducted by Ronald Ondrejka. Tickets: students \$1/general \$2. Opera begins at 8 p.m. in LLH.

UCSB Hillel presents the film "David Schonbrun on Vietnam — How We Got In, How We Can Get Out," Saturday May 22 at 7 p.m. and again at 9 p.m. in the URC Aud., 777 Camino Pescadero. Discussion to follow. FREE.

SAUCER presents two films: "1984" and "The Time Machine," Saturday, May 22 at 8 p.m. in Campbell Hall. \$1 at the door. First Annual Science Fiction Film Festival (featuring George Orwell and H.G. Wells.

Gerald S. Blum, Department of Psychology, UCSB will speak tonight at 7:30 in the Faulkner Gallery at the Santa Barbara Public Library on the topic of "Hypnotic Programming for Psychological Experiments." FREE.

kcsb-fm

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Gregg Christopher Radio Show, "New Magic Theatre for Mad Men Only," cooking, blowing and smoking, tonight from 10-1 a.m.

sierra club

Point Mugu State Park, La Jolla Valley via Sycamore, May 23 (Sunday). Meet at Pacific Coast Highway entrance to Point Mugu State Park at 9 a.m. For further information, contact leader in Ventura, 648-2188. All students invited to join us.

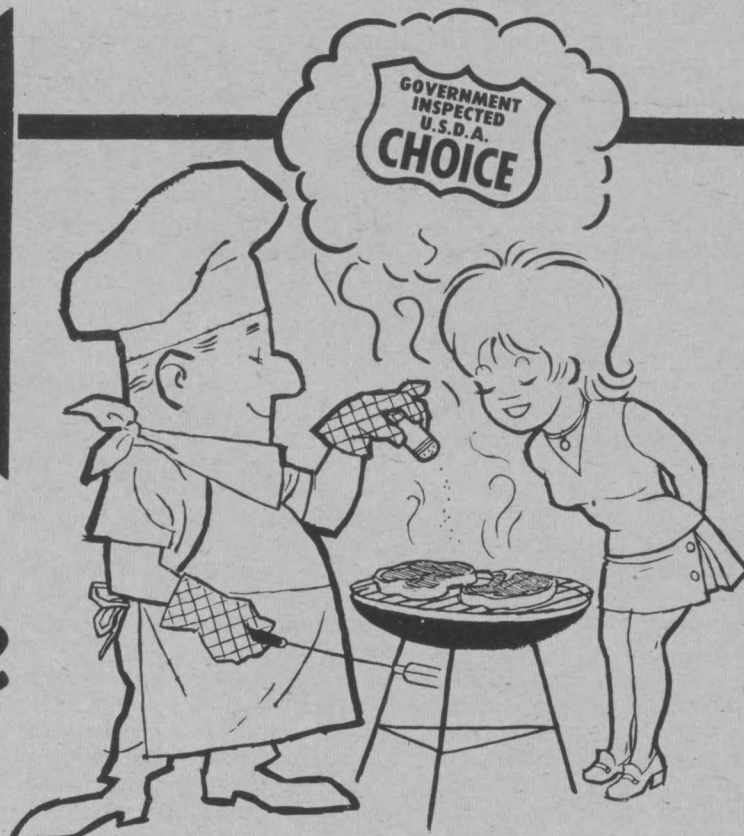
Seth Ulman, professor of theatre and literature, Reed College, Portland, Oregon, will give a lecture today in Dramatic Art 45 at 10 a.m. in the Main Theatre, and again in Religious Studies 55 at 4 p.m. in 1920 Ellison. His lecture will concern Noh and Kyogen, two very old Japanese dramatic forms which derived from primitive religious dances. All are invited to attend.

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