

Huttenback Says Jarvis II Would be Harmful to UCSB

Chancellor Warns of 'Hefty Tuitions'

By STEVE SCHREINER

In his speech to the UCSB Staff Association on Tuesday, Chancellor Robert Huttenback warned that the effects of Jarvis II, if it passes in June, will be "somewhere between a disaster and a catastrophe."

Huttenback opened his speech saying he wouldn't tell the staff members how to vote but that stopping Jarvis II would be a matter of critical importance to the staff association.

According to Huttenback, an unjustly burdensome property tax coupled with a rising state surplus was a legitimate motivation for Jarvis I. He emphasized, however, that the full effects of Jarvis I haven't been and won't be felt for another year and a half.

Currently the university is drawing emergency funds from the state surplus which will be depleted in another year and a half. At that time, it will be shown that the people who made dire predictions about Jarvis I "weren't just crying wolf" as Huttenback put it.

In addition, Huttenback claimed that Jarvis II would require an additional 17-25 percent cut in our budget. Gov. Brown has asked U.C. President David Saxon to submit a budget reduced by 30 percent which works out to roughly \$290 million. The entire

UCSB budget is only \$58 million.

According to Huttenback, "A pretty hefty tuition" will be imposed if Jarvis II passes. He estimated that this tuition would be around \$2,000 per year, and this would necessitate a huge increase in financial aid payments.

The most relevant point for the staff was that jobs would have to be cut. Reducing appointments from ten or 11 months to nine months could save some jobs, but programs will have to be cut regardless, said Huttenback.

"Don't vote for Jarvis," Huttenback advised. "The job you save may be your own."

In discussing how to fight Jarvis II Huttenback cautioned that "the university doesn't cut a wide swath

in public opinion. If we warn that the university will be destroyed people will say "so what?"

Huttenback said that the anti-Jarvis II campaign should focus on local services Jarvis II would cripple, that are of greater concern to most Californians than the U.C. system. "Our problem isn't to tell people how to vote," he said, "it's just to get the information out."

He also emphasized the need to raise funds to wage a political campaign to fight Jarvis II. He asked that donations be given to "Citizens for California" and said that at least \$1.5 to 3 million would be needed. In addition, he said it would be necessary to line up support from members of the

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Nexus Photo by Greg Ramsey

Chancellor Robert Huttenback warns that if Jarvis II passes, the university could be severely affected.

Vietnam Vets

Draft Controversy Brings Vets Attention

By JANE MUSSER

Controversy over draft reinstatement has brought long overdue attention to the Vietnam veterans, according to several members of the UCSB Veterans Association.

Wayne Isham, co-chair of the Veterans Association, said, "The Vietnam vets have special problems. The guys that have been to Vietnam have special insights.

Yet they have been forgotten, neglected, pushed aside.

"All of a sudden the draft has come up. Now everyone is turned on to them. 'Hey look at these guys, at this problem.' But the veterans have been around since the end of the war. I feel bitter for these vets," said Isham.

The Veterans Association acts as "a voice representing the needs and wants (of veterans) within this

community," according to an association newsletter.

"The association is mainly a group of vets who get together because we have something in common," said Isham. "Vietnam era veterans suffer from many of the same problems. The military experience is something we can share. The veteran community at UCSB is getting smaller, which makes the association that much more important."

One association goal, according to Isham, is to combat the image of the Vietnam veteran.

Three contrasting images of veterans, the gung-ho fighting men of the Green Beret, the deranged Vietnam vets returning home and the soldiers whose bad attitude lost the war for America, were pointed out and disputed by several Veterans Association members.

Vietnam veteran Jeff Bass said,

"The Vietnam veterans are some of the most misunderstood people in the country. We were just a bunch of dumb jerks who got caught in the system. We were following orders. We did what we were told."

"When I was first drafted I didn't want to join the Green Berets. I didn't even know where Vietnam was."

Bass continued, "We were the first people to go into a war thinking we were doing the right thing, because of the feelings about World War I, World War II, and the Korean War, and then come out realizing we had not done the right thing. Every Vietnam veteran has come out confused as to what the hell was going on."

As for the deranged image, Bass said, "In this respect, TV has done us a large disservice. TV programs

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Nexus Photo by Steve Barth

Valentine's Day means love for some, profit for others.

Valentine's Day is Big Business For Santa Barbara Merchants

February 14, known more commonly as St. Valentine's Day, conjures up images of cupids, hearts, candies and other assorted cute things. But at the same time, Valentine's is something more; it is a business.

Stores throughout Isla Vista and Santa Barbara have been stocking their businesses since late December with little trinkets of love...costing anywhere from under 50 cents for a card, to several thousand dollars for diamonds, jewelry and such romantic items.

Valentine's Day has hit hard in Isla Vista. Both Rexall Drugs and the Purple Mushroom have almost completely sold out their large selection of cards. The scene is similar in many local stores.

Flowers, a traditional Valentine's Day favorite, have been doing a great business with those who wish to spend a bit more. Even though red roses are up to \$3 apiece at most local florists, the cost has not stopped a record number of people from buying

floral gifts.

"We order about five times as many roses in February, as compared to other months. We never can get enough, because we could use about ten times that," said Connie Northcutt of San Roque Flowers.

Candy is another hot seller in February. Business has not been hurt even by the rising cost of chocolate. "Candy prices have risen slightly, but this hasn't hampered business. Most of our customers have been older men and women, although we do draw some college-age students," said Janet Sims, an employee at See's Candies.

Jewelry, for those with more money, is another classic gift. Local jewelry stores report that although gold jewelry has dramatically risen in price in the last several months, the demand is still there.

Hearts in all shapes and sizes can be found for

(Please turn to p. 19, col.1)

Student Presidents Meet With Carter

By TRACY C. STRUB

President Carter's nationwide invitation to over 250 student body presidents to attend a conference on the topic of draft registration, has provoked both criticism and questions on the president's intent.

Representing the University of California in Washington Friday will be the student body presidents of Berkeley, Riverside, Davis, Santa Cruz and San Diego. UCLA was invited to go to the conference, but had to decline. UCSB and Irvine were not invited to attend the presidential meeting.

Associated Students President Marty Cusak questioned the White House's decision. "I'm curious about how they selected the schools. We are one of the most active campuses in the system."

The event, which is scheduled to run from 9:30 a.m. to 5:00 p.m. tomorrow, will have the student body presidents first meet with security advisor Zbigniew Brzezinski, and then with President Carter to discuss ideas and opinions on student reaction to registration.

"Each of them will give their song and dance about the registration issue," said Meg McNanar of the United States Student Association, who will help

organize the arrival of the presidents.

Unlike last year's student body trip, each participant in the conference will have to finance his or her own trip, some through the

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Barwig Hearing On Rape Case Now Scheduled

The preliminary hearing for Mark Barwig, UCSB assistant basketball coach, has been set for March 12. It was scheduled after Barwig was arrested and charged on suspicion of rape last month.

The hearing date was announced after Barwig pleaded not guilty at his arraignment Monday. Held at municipal court, next month's hearing will determine whether probable cause is evident in the case. After a presentation of evidence and witnesses by the prosecution, Judge Arnold Gallows will then determine if a trial is necessary. As of yet, public access

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HEADLINERS

The State

SACRAMENTO—Governor Jerry Brown signed an executive order Tuesday creating a task force to study rapidly escalating housing costs in California, a problem that he contends is "part of a much larger social picture that has to be dealt with." Brown named millionaire builder Nathan Shapell to chair the Task Force on Affordable Housing. The presidential aspirant said, "People in this state are being denied adequate housing because of runaway costs in the state. 'A basic right is shelter,' the governor said at a packed news conference at his Los Angeles office. "To the extent that it is denied, there is more division, more unrest and the fabric that binds us together is undone," Brown said, attempting to place the issue in a broader context.

SAN MATEO—Officials believe a fireman and his girlfriend may have drowned near Half Moon Bay. Stephen Ortega of Redwood City and Jennifer McCrory of Portola Valley were walking along the beach and failed to return to their pickup truck. A search was conducted by San Mateo County sheriff's deputies, the Coast Guard and others, but uncovered no clues as to the couple's whereabouts. Officials think they were either trapped in a cave along the beach or swept away by the surf.

LOS ANGELES—Most principals in the Los Angeles Unified School District will receive notices soon warning them of possible layoffs at the end of this school year. The Board of Education authorized Superintendent Will Johnston to send the notices in case the board decides to release principals during its budget-cutting work this spring and summer. By state law the principals have to be notified in February of the impending moves. However, it does not mean that any employees will be laid off. The board also granted Johnston the authority to warn principals that they may be cut back from full year to ten-month jobs.

LOS ANGELES—The daughter of Mayor Tom Bradley was arrested at the downtown Los Angeles May Co. store on suspicion of petty theft with a prior conviction — thus making the count a felony, police reported.

The Nation

LAKE PLACID—The International Olympic Committee on Tuesday rejected the U.S. request that this summer's Moscow Olympics be moved, postponed or canceled, and declared, "The Games must be held in Moscow as planned." In a long written statement read by the group's president, Lord Killanin of Ireland, the IOC also urged the U.S. Olympic Committee to resist efforts by President Carter to get it to boycott the Games. But it also urged the Moscow Olympic organizers and the Soviet National Olympic Committee to "inform the highest authorities of their government of the circumstances which have created these difficulties."

WASHINGTON—A U.S. Marine amphibious force will be sent into the Indian Ocean-Arabian Sea area next month as part of the Carter administration buildup designed to deter any Soviet move into the Persian Gulf region, administration officials said Tuesday night. The officials said four vessels — the assault ship Okinawa, amphibious cargo ship Mobile, dock-landing ship Alamo and the tank-landing ship San Bernardino, carrying 1,800 Marines, 18 helicopters, M-60 tanks, 105-millimeter howitzers and amphibious assault vehicles — arrived Tuesday at the U.S. naval base at Subic Bay in the Philippines.

WASHINGTON—President Carter Tuesday proposed a \$700-million program to deal with nuclear waste from the nation's weapons programs and commercial power plants. Sending his proposal to Congress, the president said the government would study about 12 sites where the poisonous byproducts of nuclear power, weapons tests and medical research could be hidden at no risk to the environment. The proposal seeks \$739 million for fiscal 1981. Funding for nuclear storage in the previous two fiscal years averaged \$550 million a year. The president's plan calls for continuing the storage of spent nuclear fuel from the nation's 72 commercial power reactors in water pools at the plant site until a permanent facility is developed — preferably away from any power plants. But he said he will continue pressing for legislation to build such a storage center away from power plants.

The World

TEHRAN—Iranian President Abolhassan Bani-Sadr Tuesday said his country has not dropped its insistence on the return of the deposed Shah of Iran, although this is no longer a prerequisite for the release of the American hostages held in Tehran. Bani-Sadr's comments appeared to be aimed at denying speculation that once the 50 American hostages are released, the world could forget Iran's charges against the Shah Mohammed Reza Pahlavi, now in exile in Panama. "It is not a question of our releasing the hostages and allowing the shah to enjoy his life..." he told reporters. Bani-Sadr, in an interview with the Paris newspaper *Le Monde* published Monday, said the hostages and Iran's demand for extradition of the shah are not linked.

NEW DELHI—Soviet Foreign Minister Andrei A. Gromyko accused the United States on Tuesday of subverting world detente and escalating the arms race by preparing to provide Pakistan with military aid. Gromyko, who arrived here earlier in the day for two days of talks with Indian Prime Minister Indira Gandhi on the Afghanistan crisis, made his remarks at an evening banquet. His speech contained some of the toughest anti-American language yet by a ranking Soviet leader since Russian troops began pouring into Afghanistan just over six weeks ago. Gromyko said the American decision to supply military equipment to Pakistan would turn it "into a hotbed of tension" and make it a "springboard for further escalation of aggression against Afghanistan. He said that Pakistan would compromise its independence by taking the arms.

JERUSALEM—Israeli military sources said Tuesday that Palestine Liberation Organization forces in Lebanon are moving south with tanks supplied by the Soviet Bloc and that the move poses the threat of a new kind of warfare along the Israeli border. An Israeli source said that if the PLO uses tanks against the Christian enclave in southern Lebanon, which is supplied and supported by the Israelis, "Israel will be obliged to act with its regular forces." Until now, the PLO has not been reported equipped with tanks.

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TODAY

COUNSELING CENTER: Roommate Hassles? Learn new ways to handle conflict. A two-session workshop on problem solving. Specific techniques with opportunity to practice, 3-5 p.m., UCen 2292.

COUNSELING CENTER: Relaxation Training. Learn several simple techniques — breathing control, music relaxation and imagery — to relieve everyday tension and stress. Five mtgs., 4-5 p.m., Bldg. 478.

I.V. OPEN DOOR MEDICAL CLINIC: First Aid and CPR. A lecture, film and discussion, Mike Kiley, UCSB Paramedic, 7:30 p.m., 966-C Embarcadero Del Mar.

STUDENTS FOR ECONOMIC DEMOCRACY: Organizational Meeting — outlet for democratic change through political action, 7 p.m., UCen 2272.

CHRISTIAN SCIENCE ORGANIZATION: Testimony meeting tonight! All welcome! URC Auditorium at 7 p.m.

CHICANO PRE-LAW COMMITTEE: Meeting, 12 noon, Centro Library.

STUDENT HEALTH SERVICE: Blood Pressure Screening and Information Center opening today in the SHS main lobby from 11:30-2:00. Ongoing hours will be Mondays, Wednesdays and Fridays from 11:30-2 p.m. Open free to all faculty, staff & students.

AMERICAN NUCLEAR SOCIETY: Lecture by Eugene Cramer on "The Issues of Nuclear Power," noon, Geology 1100.

HILLEL: Conversational Hebrew. Come and practice your Hebrew, 12-1 p.m., UCen lobby.

HILLEL: Israeli Dancing. Come and join the fun, 7:30-9:30 p.m., Rob Gym.

UCSB SILVER ANNIVERSARY COMMITTEE: Meeting to review... update upcoming events, 4:30 p.m., Campbell hall.

PSI CHI: Meeting for members today at 12:15 p.m. in the Psych Annex. If you couldn't make it, call Jeff at 968-4627.

AISH HA TORAH and JSAC: Present: The Israeli Alternative — opportunities for you in Israel — study, travel, growth. Slides and speakers, 8 p.m., UCen 2272.

ECONOMICS UNDERGRAD STUDENT ASSOC.: Important meeting, nominating of new officers, here's your chance to get involved, all newcomers invited and everybody bring ideas, noon NH 2127.

HILLEL: "The World of Theodor Hezl" — Zionism class taught by Student Rabbi John Moscovitz, 7-9:30 p.m., UCen 2294.

HILLEL: "Jew of Modernity: Does a Happy Face Hide Regrets Inside?" — a discussion about being a Jew in America. Refreshments, 9 p.m., Santa Rosa Room 1114.

SAILING CLUB: Organizational Meeting, 6-7 p.m., UCen 2272.

U.C. STUDENT LOBBY: Movie: Hearts and Minds; a three-hour documentary of the Vietnam War, 6 & 9 p.m., UCen II Theatre.

TOMORROW

UCSB BICYCLE CLUB: Time trial — Never ridden a time trial? Find out just how fun it is on our short (6.7) mile course, 3:30 p.m., A.S. Bike Shop.

ZEN MEDITATION CENTER OF UCSB: Holds silent sitting meditations every Friday at 4 p.m. UCen 3127. All invited, FREE. Please bring cushions or blanket if possible.

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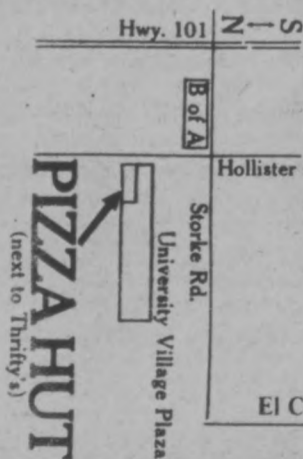
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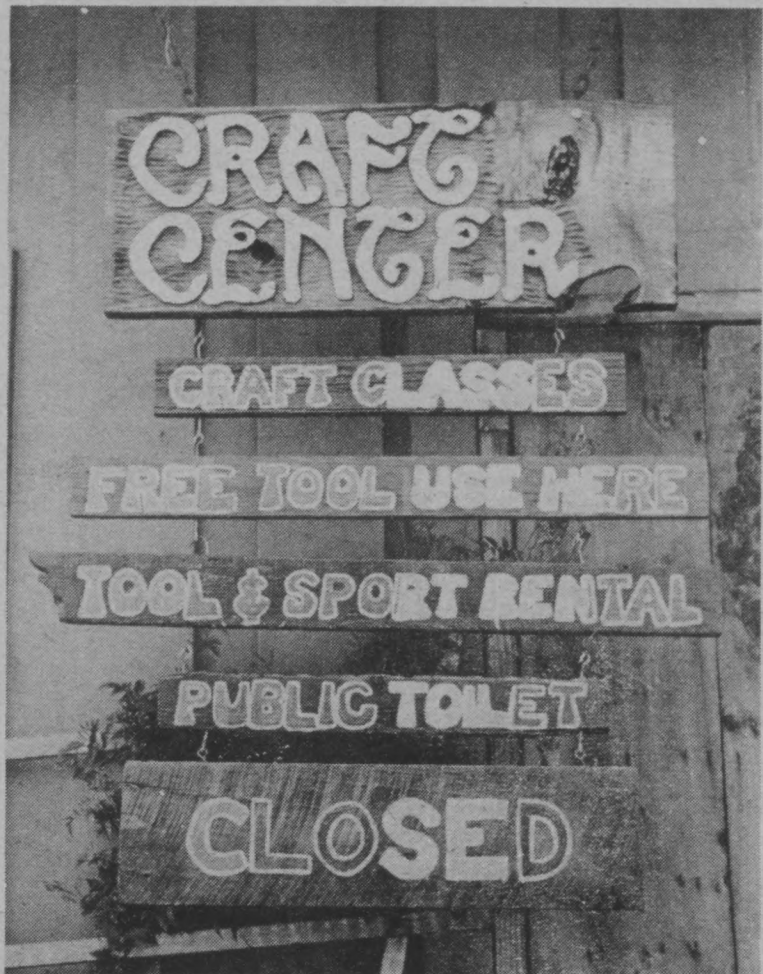


COUPON

COUPON

COUPON

I.V. Craft Center Faces Closure Due to CETA Employee Loss



Nexus Photo by Greg Ramsey

By KAREN CLABEAUX
Resignations of both CETA employees of the Isla Vista Crafts Center have triggered a closure in the near future of the local artists' workshop.

Operating sporadically for the past six years, the Craft Center was reopened last May and has offered classes, programs and projects since then.

Supported by the Isla Vista Parks and Recreation District, the center has been both supervised and funded by the district.

CETA employees at the center including director Lauren Mills, and crafts specialist Susanne Tormey are presently resigning from their posts, however, due to excessive organizational problems in the Parks District and Craft Center.

"We had barely gotten to the point of breaking even with the various programs," said Mills. "All the paperwork and approvals necessary to get each project going and keep working have made it impossible to maintain."

Mills said that the Parks District staff is overworked and over-committed and lacks sufficient experience to run things smoothly.

"I don't think the Parks District should run the Craft Center," Mills continued, "but they have the money and own the property."

The resignations of Mills and Tormey is not the only reason the

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Because of a lack of personnel, as well as other difficulties, the Isla Vista Crafts Center will soon be forced to close its doors.

Rally Cancelled

Due to unforeseen weather conditions, today's anti-draft rally is rescheduled for next week at a time to be determined at the Coalition Against the Draft meeting today at 3 p.m. in UCen II.

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Full Disclosure

Recently, the University of California Board of Regents decided to obey a court order and file financial disclosure statements in concurrence with the requests of the Fair Political Practices Commission.

However, San Francisco Superior Court Judge Byron Arnold granted a preliminary injunction preventing the FPPC from ordering an immediate compliance to the ruling. In the meantime, the regents will continue to fight for a disclosure more limited than the FPPC's original request.

While we view the regents' decision to comply with the order as a step forward, we hope they fail in their attempt to gain a more limited disclosure. The regents are the governing body of the university and as such it is important that their financial interests should not conflict with those of the university. We feel disclosure of their finances would assure the public that the regents were indeed operating within the best interests of the university.

While two regents have threatened to resign if forced to disclose their finances on the grounds that such disclosures constitute invasion of privacy, in cases where the public interest is involved and where a person is serving in an office where it is possible that his interests conflict with those of the institution, then such an invasion is warranted.

We hope the court will act quickly to compel the regents to either file financial disclosure statements or resign.

Waste Disposal

Control of toxic chemical pollution is an increasing concern in California and it appears that Gov. Jerry Brown is taking positive steps toward dealing with the dilemma.

On Monday, Brown proposed a sweeping program of reform legislation aimed at controlling toxic substances. Besides backing 15 bills which will be discussed in the Assembly, Brown has issued an executive order establishing a council to oversee and assist state agencies in regulating the disposal of toxic chemicals.

We support Brown's initiative, recognizing that toxic chemical pollution is on the rise due to corporate irresponsibility. His proposed legislation represents an energetic desire to bring significant reform despite the strong political voice of the industries.

We only hope that Brown is sincere in his aims and makes time, amidst presidential campaigning, to monitor the status of the legislation. Toxic wastes are a serious threat to the environment and society if not contained and disposed of properly.

Violations in pollution disposal currently carry a criminal penalty for the violator but local district attorneys have been wary of imposing harsh punitive action. One of Brown's bills would provide civil punishments for such wrongdoing, a moderating step toward clamping down on abuses of waste disposal.

Pollutants can be detected in many areas, from the ocean to polluted drinking water. Recent findings of numerous polluted wells in the Los Angeles area are a serious indication of this proliferation of toxic wastes. Brown's legislation is aimed at overcoming this threat.

Corporate irresponsibility cannot be tolerated especially when it has a serious impact upon the environment and upon society. While no outbreaks of disease attributable to toxic wastes have been documented, this does not imply that new, stronger legislation is unnecessary. Waiting for proof of such danger would be foolhardy.

We urge Brown not to turn his back upon his latest proposals, but rather to pursue them strongly.

Community Housing Office

Creating A Secure Niche

By VICTOR OBESO

I transferred from U.C. Berkeley to UCSB about three and a half years ago. The move was a result of my frustration in dealing with the cold, impersonal nature of the city, epitomized I felt by the brisk strides and blank stares of the populace, and the deadbolt locks on every door one entered. In Isla Vista, on the other hand, I saw the opportunity to escape the pressures of the classroom, to give and receive smiles from total strangers without a second thought, and to reach that state of unparalleled relaxation-mellowness.

At that point in time my impressions of I.V. were reflected in my habits at home. I rarely locked my door when leaving my apartment, and always replied to knocks on the door with a quick and friendly "come on in." After all, I.V. is just a happy-go-lucky college town, isn't it? Well as much as I and many current residents would like to think it is, my training as a Santa Barbara Rape Crisis Center volunteer and my research for the I.V. Legal Clinic into a landlord's responsibility for tenant security have shown me that it most certainly is not.

According to statistics supplied by the SBRCC and the I.V. Foot Patrol, in 1979 there were 12 rapes, three other felony sex offenses, and ten misdemeanor sex offenses within I.V. At least six of the rapes occurred in the victim's home, four of these the result of break-ins. There were also ten attempted and 122 completed residential burglaries, as well as 34 reports of prowlers in I.V. last year.

According to Deputy Mike Foster of the County Sheriff's Department Crime Prevention Unit, most of these crimes are of the type termed "crimes of convenience." People simply do not use the locks available to them and many think nothing of that friendly "come on in," even though one never knows

who might be "coming in" or what his intentions are. The latter is an especially bad practice for women who are unfortunately vulnerable to the physically more powerful male.

Today I understand those deadbolts and window locks I once despised in Berkeley. Paranoia is not healthy, but through prudent behavior you can lessen the chances of having to deal with the anguish of an assault or the economic blow of a burglarized apartment.

Although most I.V. apartments were shabbily constructed with little consideration given to security, use of any type of lock is a deterrent. According to Deputy Foster, "most security devices won't keep a person out if he wants in bad enough," but "the more resistance he encounters the less likely it is that he will attempt to break in." Installation and use of deadbolts, peepholes, and secure window locks (many of the sliding glass windows and doors can be lifted out of their frames even in their locked position) are excellent preventive measures.

Women should also consider using only their initials in phone books and on their mail boxes, and could call out to some fictitious male roommate when answering the door (to avoid letting a potential rapist or thief know that you live in an all female household). The Sheriff's Department can inspect your apartment at no charge and give further recommendations if they are needed. Considering the reality of the situation, don't be afraid to be afraid.

This is the first of two parts

Editors Note: Last week's Community Housing Office article on apartment leases was written by Mike Vaughn. We apologize for any problems created by the non-inclusion of the byline.

letters

Make It A Sane Revolution

Editor, Daily Nexus:

We feel compelled to write this letter in reaction to the events which have occurred recently on campus pertaining to the anti-draft movement. Though we strongly support the anti-draft movement, this movement is occurring for the wrong reasons.

This movement hides behind a banner painted with slogans of human morality, conscience, and social responsibility. Paradoxically, the movement has turned out to be composed as one of self-centered interests. Some of the leaders are motivated by their desire to lead a movement reminiscent of the '60s movement as they burn their IA draft registration cards. The masses behind this anti-draft movement consist of individuals whose primary concern is to keep their asses out of the draft to maintain their acquiescent lifestyles. There are those, on the other hand, that not only believe in the movement's ideals but live by these ideals. Living by their ideals, these people effect social change.

If the movement would stop to listen to their chants it would be a lot more effective. As you shout your opposition to kill over oil

fields, realize that your disregard for energy conservation makes you just as responsible for the possibility of war as the oil com-

panies are.

In reference to a poem, by D.H. Lawrence, let's have a "Sane Revolution."

A Sane Revolution

If you make a revolution, make it for fun
Don't make it in ghastly seriousness
Don't do it in deadly earnest,
Do it for fun.

Don't do it because you hate people,
Do it just to spit in their eye.

Don't do it for equality
Do it because we have too much equality
And it would be fun to upset the apple-cart
And see which way the apples would go a-rolling.

Don't do it for the working classes
Do it so that we can
All of us be little aristocracies on our own
And kick our heels like jolly escaped asses.

Don't do it, any how for International Labour
Labour is one thing a man has had too much of.

Let's abolish labour, Let's have done with Labouring
Work can be fun, and
Men can enjoy it; then it's not Labour.
Let's have it so! Let's make a revolution for fun!

Michael Goldstein
Richard Goldstone



By PETE RICHARDSON

Student Hunger Action Group

Ex-Secretary of Agriculture Earl Butz once declared that food is "one of the principle tools in our negotiating kits." More than anything else, this characterizes the nature of U.S. food relief. Most of us are aware of the fact that the U.S. has given more food aid since World War II than any other country. For this reason, we are comfortable with the idea of a charitable America. The point of this article, though, is not to dwell on the magnitude of our aid, but rather to examine how and why the U.S. government conducts its food relief programs.

Upon examination, the motives behind our food relief leave little room for altruism. Rather than simply giving aid in the form of grants to the hungriest people, the U.S. has been more concerned with using food as a tool for promoting American business and political interests abroad. In particular, the U.S. uses foreign aid as a vehicle to unload unwanted grain, to create foreign markets, and to secure military interests.

During the '40s U.S. grain production increased by about 50 percent while consumption lagged behind at 30 percent. The surpluses that resulted posed a problem. The extra grain was prevented from being put on the domestic market,

but if dumped on the world market, grain prices would drop drastically. Meanwhile, storage costs paid by taxpayers exceeded one million dollars a day.

A solution was proposed in 1952—create a secondary market among underdeveloped countries by allowing them to pay in their own currencies instead of the dollar. This meant that the potentially price-depressing surpluses would be dumped and the commercial dollar price charged to richer countries could still be kept high. With this, Public law 480, our primary vehicle for food aid, was born. Of course, while we buoyed

our food market, we often depressed foreign markets with these influxes of food, providing disincentives to increase food production in those countries.

In addition, our aid is often directly tied to the purchases of American products. For instance, the U.S. put food shipments to India on a month-to-month basis until that country agreed to let Standard Oil of Indiana market fertilizer there.

In 1973, our government made food credit to the Dominican Republic conditional upon much larger purchases, and, in 1975, loans to Egypt and Korea were tied

to additional purchases. The Foreign Assistance Act requires that at least one-half of the tonnage financed by U.S. loans and grants be carried on U.S. vessels. According to the government, P.L. 480 actually "yields substantial balance-of-payments benefits to the United States." In fact, the subtitle to P.L. 480 makes no bones about its purpose: "An act to increase consumption of United States agricultural commodities in foreign countries, to improve the foreign relations of the United States, and for other purposes." Some of those "other purposes" are military.

Most of our food aid has traditionally gone to nations that serve as U.S. military outposts: South Korea, South Vietnam, Cambodia, Taiwan and Turkey. Between 1968 and 1973, South Vietnam received 20 times more value in food aid than the five African countries most seriously affected by drought during that same period. In 1975, the administration was again budgeting half of all P.L. 480 credits for South Vietnam and Cambodia. Congress decided to balance the obvious military and political intent of U.S. food relief with some concern for the starving. Finally, in 1975, it passed an amendment to P.L. 480 requiring that 70 percent of the food aid go to countries on the United Nations list of "most seriously affected" countries.

Food Aid and Politics

DOONESBURY



by Garry Trudeau

The purpose of U.S. food aid has not been to feed hungry people or to assist in the development of poor nations. For the most part, this will continue to be the case. But while we pursue our national interest, we must assume some global responsibility. The cost of actually assisting countries in their development must be weighed against the costs of not doing so, the latter being reckoned not in dollars, but in suffering, injustice and international discord.

State-Of-The-Art

Data General has the answers to your career puzzle. DG also has the answers to this puzzle. Test your State-of-the-Art IQ by filling in this crossword puzzle. Return to your DG Recruiter for the answers.

Design Engineers

As a Design Engineer you will work closely with sr.-level project leaders on long-term projects. Beginning at the systems definition phase, each Engineer will have a distinct responsibility for a portion of the circuit/systems design.

Process Engineers

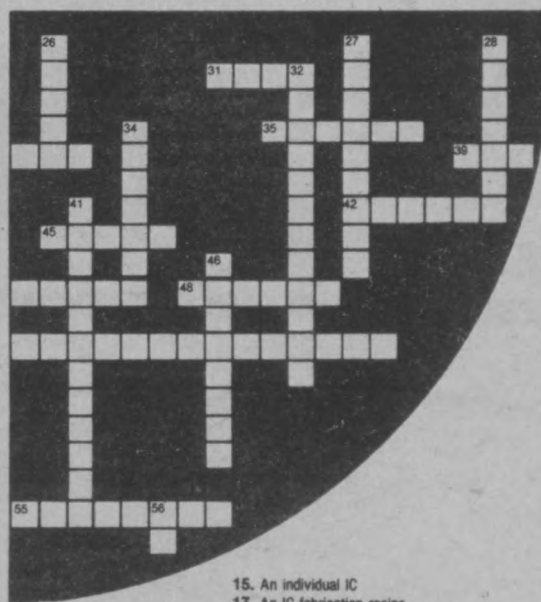
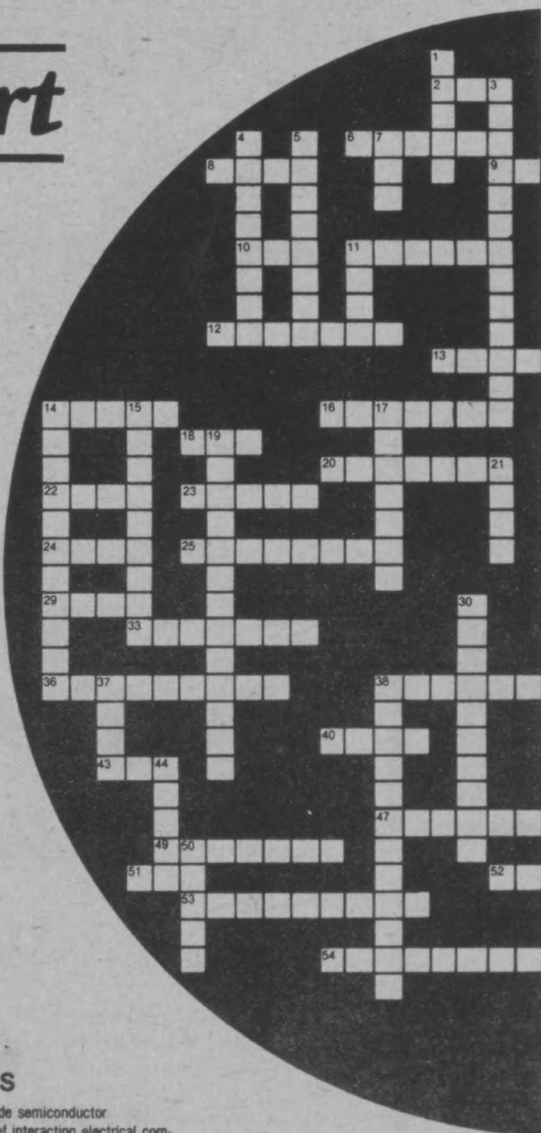
As a Process Engineer you will interface extensively with both design & product engineering in your first hand involvement with the manufacturing of the integrated circuit. Initial exposure will be in the process sustaining & development of a silicon slice (wafer) in the manufacturing or production environment.

Product Engineers

Product Engineering exposure will be in 2 stages of manufacturing; wafer form & finished package. As a Product Engineer you will help detect problems at the wafer & package level, analyze results, develop test methods & refer information for necessary changes.

Test Engineers

The DG Test Engineer will be involved in both system hardware & software development. The rigid quality & reliability of the IC's will depend upon the various complex test capabilities of both the wafer & package level.



ACROSS

- 2. Metal oxide semiconductor
- 6. A group of interacting electrical components
- 8. The name of Data General's #1 product
- 9. Integrated circuit
- 10. Interj. used to express wonder, amazement (what you will say to our career offer)
- 11. To form a plan for
- 12. The highest rank (our company's second name)
- 13. Quantity of memory
- 14. "_____ watcher" (what you won't be at Data General)
- 16. Pertaining to or having two poles
- 18. Abbreviation for Large Scale Integration
- 20. The result of Data General's efforts
- 22. What you've been doing to get ready for your career at Data General (abbrev.)
- 23. A thin slice of semiconductor material on which integrated circuits can be fabricated
- 24. Used in the names of Cardinal numbers thirteen through nineteen
- 25. Anything that promotes or enhances well-being (and at Data General ours are the greatest)
- 29. "_____ around time." Used in business production
- 31. What an integrated circuit (IC) is
- 33. A school's stipend (...and Data General's reimbursement to you for continuing your education)
- 35. "Thoroughly _____ Millie" (...and Data General's stimulating work environment)
- 36. One who applies scientific principles to practical ends (what we'd like you to become at Data General)
- 38. The California town in which Data General Semiconductor is located
- 39. A small dramatic role (one you will not play at Data General)
- 40. "A key _____" (what you will play at Data General)
- 42. Could be considered the first computer (from which Data General has come a long way, baby)
- 43. "Work in Progress" (abbrev.)
- 45. Undeviating (describes the reliability of Data General's products)
- 47. An advantageous combination of circumstances (of which there are plenty at Data General)
- 48. The level of project engineers you'll be working with and learning from at Data General
- 49. Genuine, honest (the character of our offer to you)
- 51. A cardinal number (what Data General would rate "on a scale of one to _____")
- 52. Basic method for processing IC's
- 53. The beautiful wedge of country upon which Data General's Sunnyvale facilities are located
- 54. Raising the energy to a higher level (exactly what Data General would be for you)
- 55. To buy (and with your Data General salary you'll be able to do more of it)

DOWN

- 1. What some of your professors did in a theatrical manner during lectures
- 3. A material that is neither a good conductor of electricity nor a good insulator (...or, half of a railroad official)
- 4. Basic, Cobol, Fortran languages
- 5. Software compatible test fixtures
- 7. What you will say to Data General's offer of employment
- 11. Information (...and our company's first name)
- 14. Of, involving, or determined by competition (what our salaries are at Data General)
- 15. An individual IC
- 17. An IC fabrication recipe
- 19. What Data General's semiconductor technology is the epitome of
- 21. An electrical _____ is performed to determine if an IC is good or bad?
- 26. Having the same status, "_____ opportunity employer" (As is Data General)
- 27. What you'll do with all levels of manufacturing engineering at Data General
- 28. The science of matter and energy and the interaction between the two
- 30. A semiconductor device used for amplification
- 32. Major League (and the league we play in at Data General)
- 34. Degree or grade of excellence (the highest of which characterizes the products of Data General)
- 37. To increase naturally through assimilation (what your new skills will do rapidly at Data General)
- 38. Another term for a silicon wafer
- 41. Data General's #1 product
- 44. A stage of development
- 46. To establish in a new place (what Data General assists recent graduates with)
- 50. What we seek from you as an eager and energetic young professional
- 56. The thing you are reading right now

On Campus Interviews
THURSDAY
FEBRUARY 21

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Speaker From Clenet Coachworks

Auto Design Development Subject of Engineering Seminar

By DAVE WALSH

Development of automobile designs and models was the subject of a seminar given by Vic Simney, director of Research and Design at Clenet Coachworks, before an audience of undergraduate engineering students Tuesday. One of a series, the presentation was designed to expose engineering students to the possibilities and opportunities available in a variety of fields. Simney, a 26-year veteran with the Chrysler Corporation design department prior to his employment at Clenet, spoke at length on the process of automobile prototype development.

Calling his work, "...a wonderful line," and assuring the students that the automobile was here to stay, Simney traced the multifaceted construction of an automobile design from artist's conception to the final three-eighths scale model. An expert in

clay 3-dimensional prototypes, he also talked about the materials used in the construction and their methods of application.

Turning from corporate design practice to smaller scale, hand-crafted coachbuilding, Simney emphasized that whereas most cars today are designed to some extent for the cosmetic effect, the Clenet is designed totally for that effect.

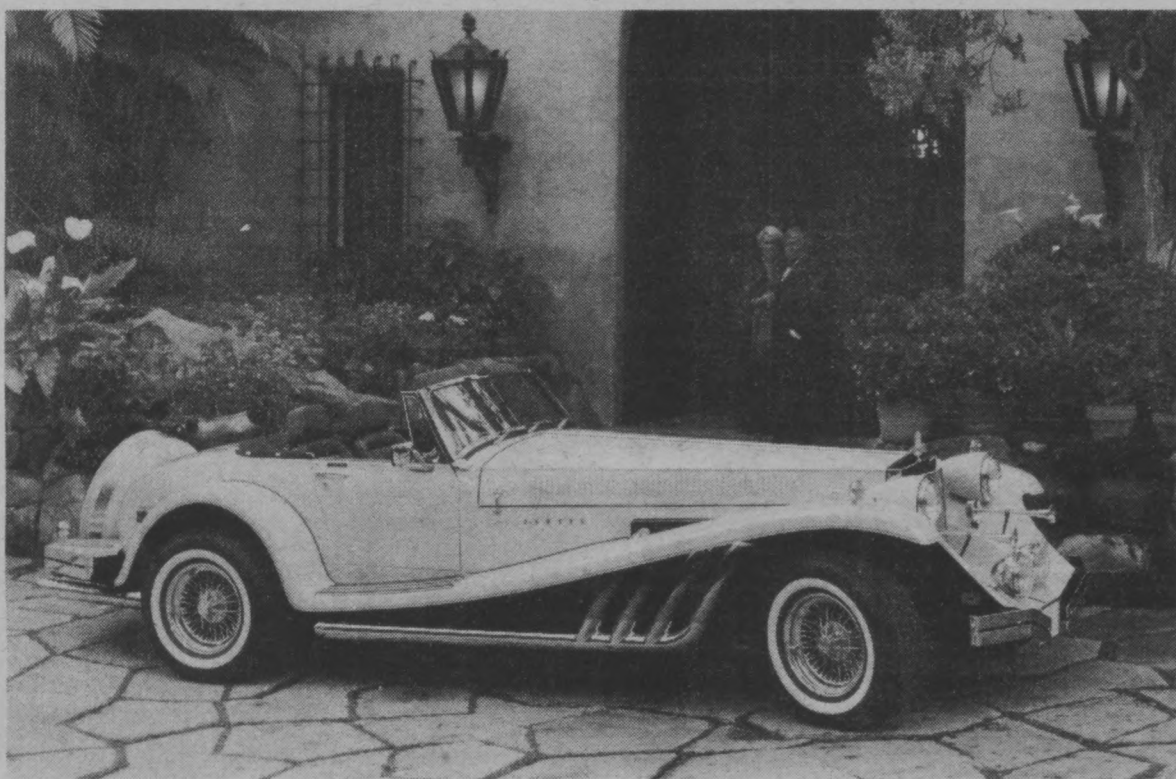
Function and performance are no longer essential with the speed limit set at 55 miles per hour, he stated, adding that the people who buy Clenet cars do not want to risk smashing them. Simney added that driving a car at 60 miles per hour could be a very pleasurable experience in itself.

Clenet, a small classic car company based in Santa Barbara, is the brainchild of Alain Clenet, also a design engineer and son of the largest Ford dealer in France. Working on the premise that one

could modernize a classic car and still keep it classical in appearance, Clenet manufactures has limited series by molding together parts of Mercury Cougars, MGs, and Harley-Davidsons.

Clenet has also had immense success in marketing his cars. Despite the price, which can go as high as \$160,000, Clenet has sold all of 250 cars in the Series II, and has only 50 cars left in his yet unproduced Series III line. The Series III was the first project that Simney worked on when he came to Clenet motors last year. Like its predecessor it too will be constructed from the parts of other cars. This car, which has already appreciated to \$80,000 will have only one competitor, Rolls Royce.

There is, however, a practical side to the Clenet. The complete power train and drive system taken from the Cougar is fully warranted by Ford.



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Liberal Help Doesn't Materialize

Legislator's Letter on Draft is Rejected

By CAROLYN FRIDAY PAUL
The politically conservative climate prevailing these days in the capitol has been underlined yet again by the responses to draft registration by California's Assembly members, many of whom were involved in the movement to halt the Vietnam war.

Last week, Assemblyman Tom Bates (D-Berkeley) drafted a letter to President Carter opposing registration on the grounds that "it will make resumption of a draft much more likely if not inevitable." Bates also contended registration is "militarily unnecessary, morally wrong and economically inefficient."

But caution and political pragmatism kept all but a handful of Assembly members from going on the record and backing Bates letter. Maxime Waters (D-Los Angeles), Herschel Rosenthal (D-Los Angeles), Art Agnos (D-San Francisco), and Elihu Harris (D-Berkeley) were the only remnants of the liberal coalition who co-signed the Bates letter.

Bates, scrapped his original idea to author a resolution because he did not feel enough support could be mustered, cancelled a press conference scheduled for Monday when he saw how few signatures he had.

"I don't think the fact that a few legislators in Sacramento write to Carter about their opposition to registration will change Carter's mind, but it is important for people to know that their elected officials think the reinstatement of registration is not a responsible position," said Bates in an interview.

Bates wrote the letter because he fears registration "will whip up a military hysteria that could take us to a cold war brinkmanship. I am not prepared to send young people to the Middle East in order to save Exxon's pipeline."

Agnos said he opposed the draft at this point because it is "saber-

rattling". "The situation is Afghanistan and Iran is being used in a war-like maneuver to increase the cold war."

Agnos said, however, he would not be opposed to a draft in the event of a genuine national crisis.

Some legislators — Jack Fenton (D-Los Angeles) and Bob Frazee (R-La Jolla, UCSD), for example — outright favor the draft. "I think it is a good experience for young people to serve or belong to the military establishment," said Frazee, a former Marine Corps

sergeant, who fought in the Korean war.

Tom Hannagan (D-Yolo), who represents the UCSD campus also served in the Marine Corps as a captain from 1963-66 but does not support the draft. Hannagan does support registration, however. "I don't see that registration will necessarily lead to the revival of the draft. On the surface, from what I've read in the papers and from talking to Congressman Vic Fazio, it makes sense to register," said Hannagan.



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Sincerely,
Carla P. Seim
CARLA SEIM, Editor

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- Remember . . . this is an opportunity that will never come again. Don't miss this last chance to be included in your yearbook.

Cook a Better Slug

(ZNS)—You've probably heard of frog jumping contests and turtle races, but how about a "slugfest...?"

The Paper, a Russian River California newspaper, has announced it is sponsoring its first "slugfest," a two-part festival which will consist of choosing the biggest garden slug among a number of entrants and then — you guessed it — eating it — as part of a slug bake-off.

How does one cook a slug? Nick Valentine, editor of The Paper and a judge for the slug bake-off said, "My ideal recipe would be something like 500 gallons of spaghetti sauce using perhaps one slug chopped fine and put through the blender for a couple of hours."



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A.S. Program Board



'Thank You, Stan...'

Loggins and Newman...

By RANDY KORAL

Since its opening a few months ago, UCSB's own Events Center has attracted the attention of big-time musicians and promoters on every continent, in all corners of the globe, from the Atlantic to the Pacific, on both sides of the Mason-Dixon Line.

I suppose this could be called an exaggeration but, whatever you call it, this Events Center is getting a fair amount of recognition as a superior concert facility. Just ask Tom Petty, the first person to do a show in the Events Center. He'll tell you.

At any rate, in spite of all the people who call it "ECen," the Events Center will continue trying to build a good name for itself by hosting Kenny Loggins, in concert, on February 22 at 8 p.m.

Tickets to the Kenny Loggins show went on sale Monday morning at 10 a.m., which means that there were people sleeping in lines in various places around town since the preceding Saturday night.

Speaking of lines, it's time now to give out the A.S. Concerts Hero of the Week Award, a small tribute to some unselfish individual who did something above and beyond the bounds of human patience.

This week's hero is Mr. Stan Glickman, and this is his story:

Monday morning started out like any other Monday for Stan Glickman, aside from the fact that

he was waiting in a line in front of the UCen to buy his Kenny Loggins tickets. But right away Stan knew something was wrong, he felt a cold shiver run down his spine. He realized the problem in an instant: The line was too long, and people were getting angry and impatient.

What's more, Stan was originally the fortieth person in line, and now he was sixty-fifth, due to the dishonest people that were squeezing in before him. But complain he didn't. Instead, Stan Glickman took matters into his own hands, in a cordial way, and that is why he is our Hero of the Week.

With the cooperation of his fellow ticket buyers waiting in line, Stan proceeded to hand each person there a number, thus foiling the above-mentioned scoundrels who would now not be able to cut in line. Stan stayed on into the wee hours of Monday afternoon, handing out numbers, lending his assistance to overworked A.S. Concerts Committee members.

So, three cheers for Hero of the Week, Stan Glickman.

A.S. Concerts apologizes for the length of ticket lines for these Events Center shows; once people become more familiar with the seating arrangement in the Events Center, maybe the lines will move faster as people pick their tickets faster.

For now, if you want to wash your hands of this whole business of "ECen Madness," since the

Kenny Loggins show is nearly sold-out anyways, you have an alternative. You can see Randy Newman in Campbell Hall on Friday night, Feb. 29.

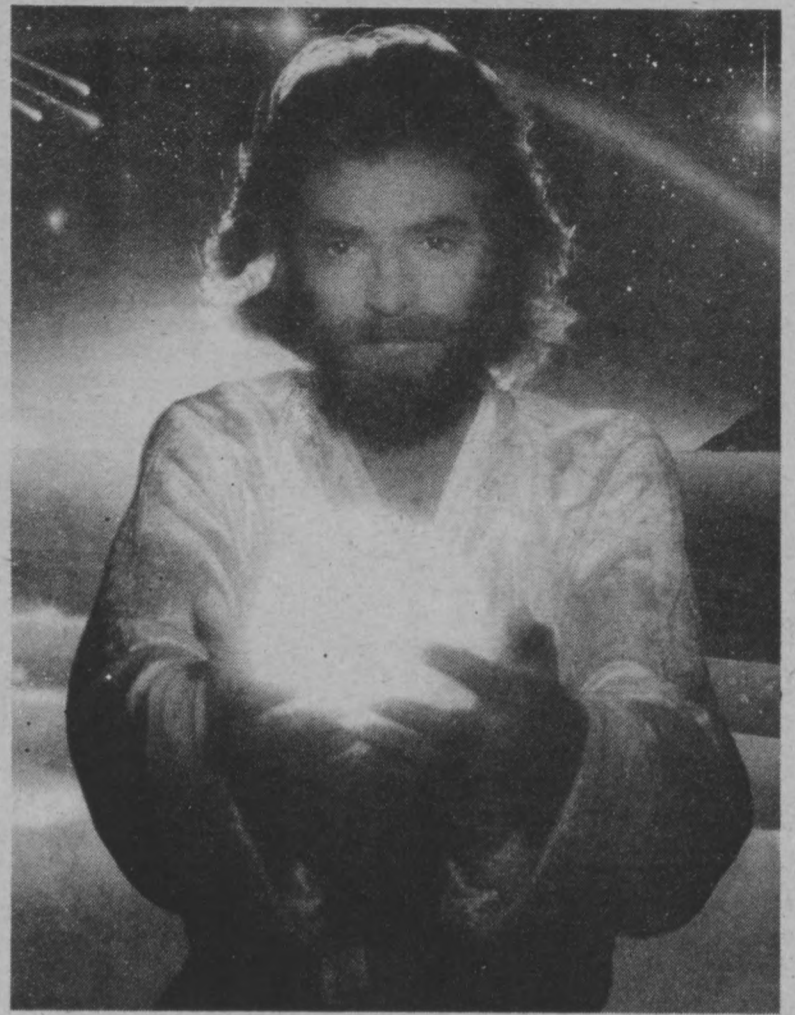
And you can pick which of Randy's shows you would like to see, the early show at 7:30 p.m. or the late one at 10:00. Either way you win. Tickets go on sale at all the usual outlets.

You may be asking yourself, "Hey, did I hear correctly? Is the Randy Newman show on February 29, or is this some kind of zany joke?"

Nope, this is no joke. Randy Newman, heckler of short people, concert performer extraordinaire, will indeed be coming to UCSB on Feb. 29, leap day!

If you are tall or short, fat or thin, scorpio or libra, you won't want to waste this leap day, a once-every-four-years occurrence, sitting around listening to old Herman's Hermits albums when you can be in Campbell Hall listening to the music of Randy Newman.

If, however, you have no idea at all who this Randy Newman is, then watch this page next week for more details. Until then: Aloha.



Kenny Loggins in the Events Center next Friday night.

Personals

Pipi — I don't want clever conversation, you don't need a Buick car...Happy V-day — Yogi * Billy, Jilly Bean & Bonnie Jean — what would I do without you guys?—Love, D * Slits—Roses are red, violets are blue, I see 20-20, you can see 2. (If it weren't for you, I'd be blue too!) Love, Half-Pint * Half-Pint — Roses are red, violets are blue, midgets are short and so are you — Love ya like a fool, slits * Linda — I love you — Coz * roo—When I'm in you, you make me shoot goo, and I yell yahoo! I love you — Mac * Happy V-Day to the D.P. Pit boys, the girls in C-1, veggies, macho men, etc. — Love to all — Troll * June — I may be quiet, but I like it — Ward * To programmers et al on the 3rd floor, who, the more I'm around, the more I adore — Love, T.G. * Hey slimy dog, your 12" is great (in comparison, Mac, how do you rate?), my chest, your puds, I love you both cause you're my best buds — Trekky*

After the Show...

No doubt when you come out of the events center on Feb. 22 after the Kenny Loggins show you won't be able to keep your feet still. You have two options. You can go directly home and do the Samba on your coffee table, or you can pass go and head directly for the Chi Omega Dance Marathon for muscular dystrophy, the same night, from 8 p.m. Friday to 8 a.m. Saturday.

Now, don't be insensitive and ask if this dance marathon is open to people without muscular dystrophy. Of course anyone can enter this dance, and your \$2 admission fee will go to a very good cause.

Here in the fun and sun of healthy, happy UCSB, it is easy for some of us to forget that there are people less fortunate than ourselves who are physically unable to do the Samba or even the Bossanova for that matter. So come to the Chi Omega dance marathon next Saturday, after Kenny Loggins, and dance for those who can't.

Films, Films, Films

The A.S. Films Committee wishes to extend its deepest apologies to everyone who came to see "Brian's Song" last Wednesday, Feb. 6. The film was cancelled due to the late arrival of the print, which didn't surface until Friday morning. The Films Committee regrets the inconvenience to everyone concerned, but encourages everyone to attend the remaining films of the GREAT TEAMS OF THE SILVER SCREEN series on Sunday evenings, followed by our weekend coffeehouses.

Are You Cultured?

The most popular cultural activity, aside from keg parties, is the Cultural Week. Here, the various cultural groups on campus get in touch with the Cultural Groups Committee and together they all plan what is going to happen. And, believe me, anything can happen.

For instance, right now this is Chinese Cultural Week. The members of the Chinese Students Association are bringing to you the following events, with the help of Program Board:

Actually, China Night in Lotte Lehmann Hall at 8 p.m. on Sat. Feb. 16 is the only upcoming event, since the week is almost over. But China Night, will feature martial arts (Kung Fu), ancient music, Chinese music, and other fun Chinese things.

And now, we'll wish everyone a happy Chinese New Year and close with an ancient Chinese legend.

Chan-King Liang found out about the A.S. Program Board on a certain Monday morning in September. He was a busy student, eagerly beginning his freshman year's work, but he realized when he awoke this morning that he would need something more, something extracurricular.

Chan-King dressed and ate breakfast in the manner to which he was accustomed and was afterwards placing texts in his bike bag when it occurred to him that he didn't even know at what point to begin his search for an interesting extracurricular activity.

As Chan-King crossed the campus he decided he would like to take a walk around the lagoon to collect his thoughts. He locked his bicycle securely to a lamp post and found his way, as he had done so many times before, down to UCSB's lagoon. The air was warm and the lagoon water smelled peculiar, but it was a beautiful day and Chan-King smiled as he looked up at the sky.

When he looked ahead he was surprised to see a lone figure in the distance standing still in the middle of the path. As Chan-King approached he found this to be an old man laden with an enormous irregular package. Chan-King was happily impressed at this curious sight and he made to speak to the old man, on whose silver hair the sun was shining. But the old one spoke first.

"Hello Chan-King," the man said. "What brings you so far from your Political Science lecture?"

Without another word, the old man set the package down in the dirt and produced from within a flaming array of embroidered silks, carved ivory and sandalwood and curious little images in bronze and blackwood. They gave off a delicious fragrance, spicy and warm and sweet, with a bitter tang to it, a mingling of oils and lacquers and dust of incense.

The last mystery to come out of that package was a long sheet of rice paper from which the old man began to read: "The A.S. Program Board is the collective name for eight committees: Concerts, Films, Cultural Events, Fine Arts, UCen Activities, Special Events, Lectures, and Publicity. These groups work hard to bring entertainment to UCSB..."

When the old man finished reading, Chan-King Liang knew that his search for an interesting extracurricular activity had come to an end. He would go to the Program Board office on the third floor of the UCen and work on one of the committees.

As Chan-King anticipated the genuine comradeship, the pleasant interlude of working with the A.S. Program Board, the old man slipped away.

Wondering what dreams are made of, Chan-King walked off in the direction of the UCen.

Happy Valentine's Day!



This page paid for and served up hot by the A.S. Program Board.

Jefferson Starship Finds New Success With A 'Rockier' Sound

The following telephone interview was conducted last week with Jefferson Starship lead guitarist Craig Chaquico (pronounced chuck-e-so) by Craig Zerouni for the Nexus. The Starship will be at the Arlington Theatre Saturday, Feb. 16.

Nexus: How's the new album (*Freedom at Point Zero*) selling?
Chaquico: Well, it's selling really well. From what I heard it's faster than anything we've sold as far as re-orders and amount sold.
Nexus: Do you think this sounds real different from past efforts?
Chaquico: I do, I do think it sounds different. I think the material is more hard rock. The arrangements are a lot more unanimous too — I feel like we're all playing the parts together, and we seem to be playing the same version of the same song at the same time.

Nexus: Didn't you do that before?
Chaquico: It's not that we weren't doing that before, but we all had the feeling that when we would come up with a song and then listen back to it on the albums, it wouldn't sound as loud or as solid as we wanted it to. But on this record, everything seems to sound the way we wanted it to.

Nexus: Do you feel like you're taking a chance with this?
Chaquico: It seems like we're taking a lot of chances. Most radio programmers were used to Jefferson Starship equals mellow, California rock. We were taking a chance when we departed from that format.

Nexus: What about that format?
Chaquico: In my opinion, it seems that perhaps we were more commercially oriented when we were doing the old stuff. It was more of a commercial cop-out in a way, even though we didn't approach it that way. It was kind of the mold that we were being fit into as far as the record company was concerned. There was a lot of pressure to come up with the slow ballads.

Nexus: Mickey Thomas, the new



The newest Jefferson Starship, from left + Aynsley Dunbar, Pete Sears, David Freiberg, Mickey Thomas, Craig Chaquico and Paul Kantner.

lead singer, can sound amazingly like Grace Slick, especially in the high notes. How has the band reacted to that musically?

Chaquico: It is uncanny how much he does sound like Grace and Marty (Balin) sometimes, but at no point did we ever say, "Hey, can you sing more like Grace?" But when it happens, we dig it, and when it doesn't happen, we like that too.

Nexus: Let's jump a bit here. Why play Santa Barbara? Isn't this kind of a small place for a big band?

Chaquico: It's so much fun to play there — it seems like the audience is great, and frankly, the girls in Santa Barbara look great. It's just great to play Santa Barbara for some reason. We're playing some other shows in California too, because I guess it's close to home during the winter.

Nexus: Is this considered a tour behind the new album?

Chaquico: I guess it's considered a tour behind the album, but the way we look at it is it's just another reason for the band to play together. For the first time in years there's this real exciting, unanimous feeling of "Hey we dig

playing music, lets do it." So any chance we get, we play.

Nexus: The Arlington Theatre only holds about 3,000 people. How do you feel about playing a place that small?

Chaquico: I like the smaller places better. 3,000 people, to me, is just about right — between three and five — because when you start playing the big coliseums you sorta lose touch with the audience. Even though there's more people, it's like they're little tiny heads and hands, and it's not as much fun as a smaller theater in terms of being able to see everybody's face that you're playing to.

Nexus: Did you find yourselves losing an audience with the changing line-up?

Chaquico: Frankly, when we did our last tour, which was just about three months ago, we had a hard time selling out even 3,000 seaters in a few areas because nobody knew what to expect from the Starship. They heard that Grace and Marty weren't in the group, and the album wasn't out yet, and so everybody was saying "Wow, how good could it be without the old lineup?"

Nexus: And now?

Chaquico: Now, since the album is out and people realize what we're doing, they're either saying "Hey, fuck these guys" or they're saying "Hey, lets go buy the tickets." It seems that the majority of the people are saying "Lets go buy the tickets" because they like what they hear on the album, and they're looking forward to seeing this kind of energy from the band again.

Nexus: How has the live aspect of the band changed?

Chaquico: Our set now is still gonna have a few songs that are slow and quiet, but the main thrust of the show will be a tighter, more aggressive rock & roll sound.

Nexus: Does that mean you're having more fun on stage now than you used to?

Chaquico: Definitely. I'm having more fun on stage than I used to, and I'm sure everybody else in the group feels that way. As a guitar player I feel a lot more teamwork and support from the rhythm section now with the material and the line-up than I did before. There's more chance for the guitars to solo and to jam with the

rest of the band.

Nexus: Are we going to see more jamming live?

Chaquico: Well yeah, but there's not going to be endless jams or anything like that.

Nexus: Is this going to upset the audience's image of the band?

Chaquico: It seems that our image, which I guess people got from the songs that were the hits, was that we were real mellow, and we had to do all those songs live. Now, it's freedom at point zero — we're starting over again, and nobody expects to hear the old stuff. I don't think anybody's going to be yelling "Miracles" or "Count on Me" and so we're not expected to play that and we aren't gonna play that. It's gonna be more rock & roll!

Nexus: Would you call what you're doing now art?

Chaquico: Yeah, I would like to call it art. In fact, I would think that it's like painting little pictures for the ears.

Nexus: How do you feel the Starship fits in with what's going on now musically — the so-called "New Wave"?

Chaquico: I think the band is really influenced by New Wave, although I personally think a lot of New Wave stuff sucks. But I really like the energy that's there and I have a lot of favorite new wave groups, like the Police or the Cars.

Nexus: You don't seem too positive on the subject.

Chaquico: I have the feeling that some of the New Wave, at least when it was starting, was really not New Wave, it was just bad rock & roll. To me, rock has always had a lot of New Wave influence, even before people called it "New Wave" — there were always guitar players who like to get down and play real nasty, real aggressive and now that it's coming back, people want to call it something else, but to me that was always rock & roll.

Nexus: But when you look at people like Springsteen and Petty, don't you feel like what they're

(Please turn to p. 16, col. 1)

Student Shakespeare Delights And Disappoints

By LISA CARLSON

It's Shakespeare Quarter for the drama department, and part of the tribute is the performances of "As You Like It" and "Othello." The former is a comic "celebration of life" whereas the latter is one of Shakespeare's "tragic flaw" tragedies.

Both are presented in the Studio Theatre which, visually, is beautifully conducive to this form of theater. The sets designed by L.K. Strasburg are sparse but versatile, and they leave the business of story-weaving to the acting and not the place. In the case of these UCSB productions, this is rather unfortunate, for the acting is not much more interesting than the sets.

"As You Like It" was intriguing in that it almost seemed to switch styles after intermission. On opening night, it began on a strange note — with a serious scene which was received as comic — but here much of the humor stopped. This was due primarily to the fact that the dialogue was recited in a lovely way that greatly accented the beauty of Shakespeare's verse, but did little to instill in the audience empathy or understanding of the emotions and character situations. There were a few exceptions: Michael Ball was a convincing Orlando,

Todd A. Cohen a comic Le Beau, Kevin Lynch a sardonic Jacques, and John Philbin an endearing and humorous Silvius. The success of these performances came from an ability to work within the Shakespearean style and yet retain a naturalness and believability that is vital to any production. This ability, somehow, seemed to spread to the other actors after intermission. The second half was much more enjoyable and relaxing; this was embodied in the lighter, less self-conscious portrayal of clownish, country lovers given by Chris Coulter and Jenette Goldstein.

In some ways, the few moments of comedy in "Othello" were more effective than the whole of "As You Like It." The marriage celebration of Othello and Desdemona was graced with a masked jesters' performance that was probably the high point of the play. Unfortunately, since "Othello" is a tragedy, this comic oasis did not really boost the overall production. Again, the problem lay in rather one-dimensional acting.

Tony Rayner was a sincere Othello, but in a limited sense, using only a small range of expressions, both vocal and physical. Also, it would be extremely hard to believe that he hadn't seen, if not

studied, Sir Lawrence Olivier's Othello, for the performances were similar from voice to movement. However, the weight of "Othello's" potential is placed on the shoulders of the actor portraying Iago, and this was the production's saving grace. David Anthony was a clear and understandable Iago, who made it easy for one to forget he was an actor yet who was highly watchable. Again, fine performances were given by Kevin Lynch (Roderigo) and Todd A. Cohen (Cassio).

Technically, both plays were strong. Most of the credit should be attributed to David Malcolm's unobtrusive and highly effective lighting, which was able to simulate the mood of different time periods and situations quite realistically. This was especially apparent in an early scene of "As You Like It" where Orlando and Adam spoke in a dark forest with a lantern as the only protection against the night, and in the final scene of "Othello" where Desdemona's murder bed was illuminated in a way which made it impossible for the viewer to forget the crime. Another visual attribute of the plays was the tastefully detailed, well-made costumes, designed by James T. Larsen (except for the wedding dresses at the end of "As You Like It," which



Celia (Darcy Ferrer) consoles Rosalind (Cathy Combs) in "As You Like It".

looked as if they might have been pulled off someone's windows and basted shortly before the scene.

Both plays were aptly directed. Stanley Glenn caught the spirit of "As You Like It" by fully exploiting the boundaries of the stage, whereas John Harrop used a more stately, direct and rather

symbolic style in "Othello." An interesting aspect of the latter play was that some of the minor scenes which have previously been portrayed as serious were here portrayed as comic. This, however, did not present a problem, but rather, led to an intriguing interpretation of the scene.

The UCSB Department of Dramatic Art has announced that all performances of "As You Like It" and "Othello" are sold out. Additional performances will not be added as the quarter will be coming to an end and the performers have other responsibilities to their classes.

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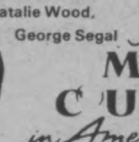
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INVENTED IMAGES, a contemporary photography exhibition, will open in the UCSB Art Museum on Wednesday, Feb. 20. Supported by a grant from the National Endowment for the Arts, the exhibition will involve several works each by twenty artist/photographers who deliberately structure what takes place in front of the camera. Invented Images will continue through Mar. 23.

A discussion panel centered on some current issues in photography, with Graham Howe, Steven Cortright, John Divold and Sylvia Salazar Simpson, will be held Tuesday, Feb. 19 at 3:40 p.m. in Phelps Hall 3510. Admission is free.

MILTON AVERY — PAINTINGS ON PAPER will be at the College of Creative Studies gallery through Mar. 9. This exhibition of black and white paintings on paper is the first to concentrate solely on this aspect of Avery's work and the paintings included here have never before been shown publicly.

Stage

The Pacific Conservatory of the Performing Arts in Santa Maria Solvang is presenting Shakespeare's RICHARD III nightly through Feb. 23 at 8 p.m., with 2 p.m. matinees on Feb. 17 and 23. Phone 922-8313 for information and ticket reservations.

Music

The UCSB Department of Music will present pianist JOAN ROWLANDS in a concert of works by Haydn, Weber, Chopin and Schumann on Tuesday, Feb. 19 at 8 p.m. in Lotte Lehmann Hall. Admission is free. Ms. Rowlands will also conduct a master class at UCSB on Wednesday, Feb. 20 from 11 a.m. to 1 p.m. in Music Room 1145. The public is invited to attend.

Martin Best, one of the Royal Shakespeare Company artists visiting the UCSB campus this week, will be offering a special program of music and song in Shakespeare tomorrow in South Hall 1432 from 2 to 3 p.m.



Music from Marlboro returns to Campbell under the auspices of the UCSB Committee on Arts. Every summer established virtuosos and the green hills of Vermont to study and acquire chamber music that is quite unique both in quality and quantity. The Marlboro Chamber Music has celebrated its 15th year of Marlboro touring concerts which has become a national chamber music scene. The New York Times has called Marlboro "as valuable as a national forest and should be protected."

Chapter Two: See The Movie, Ignore The Play

By LISA CARLSON
Neil Simon is probably the best known playwright on Broadway. At one time four of his plays ran concurrently — a record in New York. One of his newest plays, "Chapter Two," is already a popular movie, and it is this play that was performed at the Arlington Theatre on Feb. 2 and 3. "Chapter Two" is a Broadway comedy, emphasis on Broadway. What could have been a warm commentary on marriage and loneliness, became lost in a barrage of clichés and one-liners. George, a recent widower, and Jennie, a recent divorcee, are reluctantly brought together through the matchmaking efforts of George's brother Leo and Jennie's friend Faye. It turns out they're "crazy about" each other,

and within two and a half weeks they're married. The conflict arises from the past: George's marriage had been wonderful; Jennie's had been hellish. This conflict, combined with other factors, seems to suggest that marriages are prisons unless they are honest, open and communicative. Unfortunately, this idea is never fully developed, and neither is the play.

George Schneider is a New Yorker who has an analyst named Ornstein, is married by a judge named Ira Markowitz, and has a mother in Florida who, after being informed he's engaged, asks him what he's been doing lately. Jennie Maline is a girl from Cleveland who, within her first ten lines, makes an awkward statement (Please turn to p. 13, col. 1)

By LISA CARLSON
A movie, of course, has natural advantages over a play: scenes can be shot on location, and close-ups can be used so that actors need not depend on large gestures or overdone facial expressions in order for the ticket-holders in the back row to see and understand. Chapter Two, the movie, utilizes these technical possibilities, reworks much of the staleness of the original script, but does not tamper with the material that worked. The result is a much better constructed, if somewhat over-indulgent, presentation.

Much of the success is in the revised script: many of the clichés have been removed and new dialogue has been added which enhances the dimensions of the scene. One well-chosen addition is the introduction of Marilyn, Leo's wife. In a short but thought-provoking scene Marilyn mentions to Jennie that she quit school before finishing her doctorate in order to marry Leo. The offhand manner of the statement and the immediate shift to more pressing plot concerns instills a sense of the

James... necessity... marriage... verge of di... submission... Of course... is present... more hum... Marsha M... than Dawn... strength a... approach... assert her... scene is sh... more com... who has ch... But the

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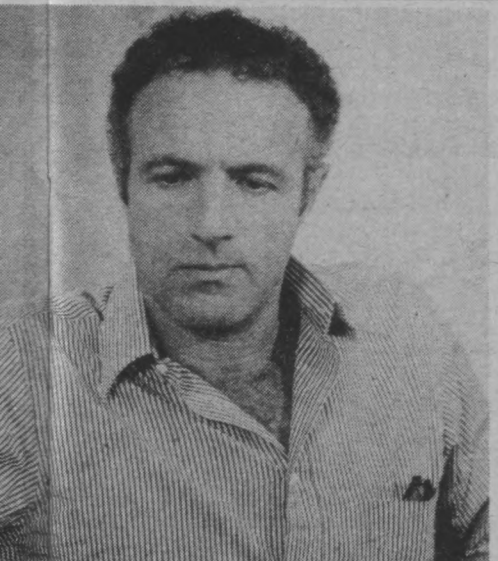
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Actions



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and outstanding young performers gather in and acquire an approach to the performance of in quality and style. This 1979-80 season marks ts which have added another dimension to the York Times claimed that these concerts were uld be put under the protection of Congress."



James Caan in Chapter Two, the film.

essy of submission of the individual in a rriage. And since Marilyn and Leo are on the ge of divorce, it is equally clear that unless that mission is reciprocal, a marriage cannot work. course, a script cannot be successful unless it esented well. Chapter Two is. The actors are e human, much easier to sympathize with. sha Mason plays an initially stronger Jennie y Dawn Wells portrays in the play. This basic nlength allows Mason to explore a more subtle roach to the character rather than having to ert herself each time a forceful or important e is shown. In some ways David Faulkner is e compelling as George than James Caan, has chosen a very subdued characterization. at the climactic scenes work much better

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T IN DOUBLE FEATURE FILMS!

Film

The Riviera Theater is screening BAHIA, the tale of an innocent young prostitute's love for a street-fighting scamp on Sunday, Feb. 17 at 3 p.m.

Also at the Riviera all this week is JUST CRAZY ABOUT HORSES, a documentary about "the erotic nature of people's obsession with breeding and handling fabulously expensive horse flesh." Go see it, and don't drive...

The Santa Barbara Museum of Art is showing A STREETCAR NAMED DESIRE, the academy award-winning film based on the play by Tennessee Williams. Shows Friday at 8:30 p.m., and Saturday and Sunday at 1:30 and 7:30 p.m.

Foreign language film freaks can see DOWN AND DIRTY, an "uproarious and touching comedy" about a man who gets rich quick and earns the jealous plotting of his family as a result. Screens Sunday, Feb. 17 at 7:30 p.m. in Campbell Hall. With subtitles.

OLGA — PORTRAIT OF THE RUSSIAN GYMNAST and IKAROS — SKI FLYING are tomorrow's noon films in Lotte Lehmann. Admission is 50 cents.

Print

There's still only one place to find out the official records for the fastest, biggest and strongest — the GUINNESS BOOK OF WORLD RECORDS. Across the country and around the world, people continue attempts to make headlines by eating, bicycling, sprinting or discoing (God forbid) their way into the pages of Guinness. The new, giant 1980 edition of the Guinness book will be published Mar. 1 in Bantam Paperback.

GAY LOVE SIGNS does for the gay world what Linda Goodman's Sun Signs did for the straight. It deals only with gay men, and includes two parts: "the gay man," a detailed description of each of the signs of the zodiac, and "gay relationships," an exposition of the distinctive traits of every sign combination. In Ballantine paperback.

under Caan, for one can see his George consciously struggle with what he should say next rather than going straight into his next speech.

Valerie Harper is a less comic Faye than Kathleen Gaffney. This lends credibility to her character, and though lines such as, "I've tried meditation, health foods, and jogging; I am now more tranquilly, serenely, and more robustly unhappy than ever before," are extremely humorous, they also carry an edge to them that is quite pathetic and true.

However, if there is a star in the show, it is Joe Bologna as Leo. He is charismatic, vital, incorrigible and real. He is the tough but sensitive New Yorker par excellence.

At times, however, Chapter Two seems to use its technical advantages for the mere purpose of using its technical advantages. George lives in a two-story brownstone apartment which James Caan can probably afford, but in which George Schneider doesn't seem to fit. The honeymoon scenes are rich (visually and, again, monetarily) and there are

(Please turn to p. 13, col. 1)

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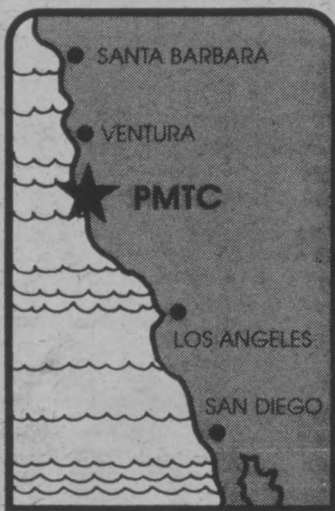
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Bella Lewitsky Delivers Innovation

By ANGELA BURKETT

Truly dedicated dancers, artists and musicians enter their respective fields with the intention of developing their complete potential, and with the understanding that this can be achieved only by hard work through keen attention paid to the most infinitesimal details. The Bella Lewitsky Dance Company epitomizes this age-old adage detailing the tremendous freedom gained through strict discipline.

Last Friday and Saturday evenings, the company provided an enthusiastic audience with two separate programs of Lewitsky-choreographed dances. The first performance consisted of three works: "Game Plan" (1973), "Five" (1974), and "Pas de Bach" (1977). "Game Plan" is a dance for eight players based on a game plan where a complex of rules controls the exits, entrances and movement patterns of the dancers. It is a tremendous work, almost a symphony comprised of five interrelated themes which culminate in a stretto fugue.

The second dance work, "Five," employed narrow, hanging, sheer tapestries, one for each of the dancers, who alternately soloed behind and around their woven territories which are eventually drawn up, thereby removing all mental and physical obstacles, and freeing the five dancers for one moment of unity before the dance ends. "Five" is an abstract work, full of contrasting sudden and slow movements, which are enhanced by the avant-garde taped-music accompaniment by Max Lifchitz.

The third composition of Friday evening, "Pas de Bach," was a humorous parody on the sentimental and trivial values of the Baroque era. Wearing silver wigs and ornately decorated leotards,

the entire cast gracefully and demurely joined in the fun of genteelly kissing-off the Baroque. It is typical of the quality of this company that the inherent symmetry and grace of Lewitsky's setting remained intact and was simultaneously portrayed within the humorous perspective.

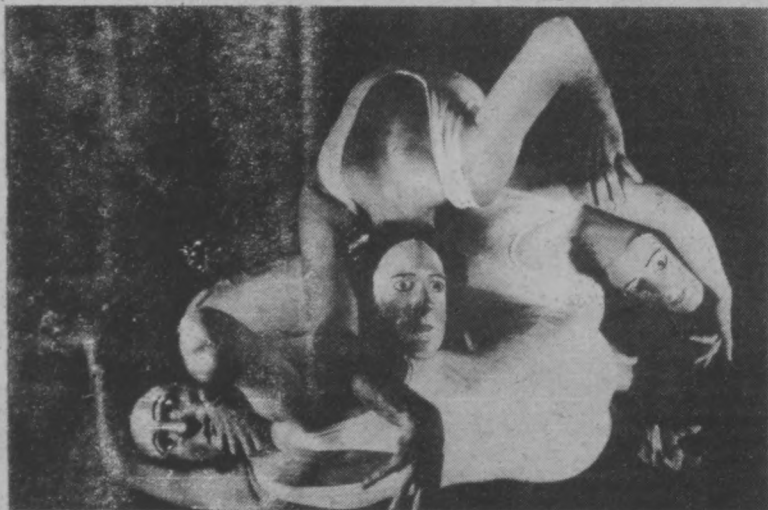
The Saturday evening performance was just as intriguing with three more works: "Recesses" (1979), "Pietas" (1971), and "Kinaesonata" (1970). "Recesses", a division on the meaning and importance of free time, allows three individuals to explore their creative impulses in movement. Wearing red leotards, with a black curtain behind them and blue lighting before, each soloed. The work culminated in a triunity reminiscent of Botticelli.

The work "Pietas" followed. It is a powerful setting — a prophecy of the doom of mankind in the atomic age. Beginning with a pulsing heartbeat rhythm, stony-faced dancers work themselves into a frenzy of fear, running off balance, seeking a way of escape, gasping for breath. Sound effects in the score (like descending bombs) contribute to the relevant import of this social commentary.

The final work, "Kinaesonata," with music by Alberto Ginastera, while a traditional technical showpiece for the entire cast, employed Lewitsky's own distinct style of modern body movements.

Lewitsky is innovative and discerning, and not afraid of silence or stillness. She sympathizes with this age of introspection, and her company provides us with a new view of ourselves through a wonderful synthesis of color, sculpture, music and motion in the dance medium.

ARTS & LECTURES Coming Events



'Astonishing' Paul Gaulin Mime Company Coming February 20th

Paul Gaulin created his mime troupe in 1972 and they have toured the United States, Gaulin's own Canada, and Europe since that time. Mr. Gaulin's work combines his personal artistry with the finest attributes of his teacher, Etienne Decroux — the dean of mime — and Decroux's celebrated student, Marcel Marceau, to create a series of unique mime stories and choreography.

The only area appearance of the company, on its first western tour, will be WEDNESDAY, FEBRUARY 20TH at 8 P.M. in UCSB'S CAMPBELL HALL, where the troupe explores the foibles of man, his drives, passions and fantasies in a variety of solo and company works. Among these will be "NEIGHBORS," "ELECTRIC LEMMINGS," and "THE MARRIAGE PROPOSAL." "NEIGHBORS" features Paul Gaulin and Peter Smith in a comic look at communications between tenants in a high rise who live in adjoining apartments and are forced, by a dripping faucet, "to

know" each other and to cooperate. "ELECTRIC LEMMINGS" again features Gaulin and Smith with the third member of the company, Nikki Tilroe. Freud may have found this under a rock because it depicts the struggle for dominance between different aspects of an individual's personality, portrayed through the use of masks and movement.

Marcel Marceau calls Gaulin "The Buster Keaton of Mime." Indeed, Gaulin's portrayal of the optimistic but deflated would-be fiance in "THE MARRIAGE PROPOSAL" recalls the antics of Keaton's mastery in silent films.

The company's creations allow all ages of theatre goers to find romance, humor, philosophy of the human condition and, for some, may serve as an introduction to the Dramatic Arts. George Nicholas III, in The Hartford Courant, has said the company provides an evening that "...never overlooks 'the astonishing,' that essential ingredient that makes an evening of theatre something special."



UCSB: 'Marlboro Country' Tonite!

Music From Marlboro is arriving tonight at 8 p.m. in Campbell Hall. A performance of joyous chamber music by young virtuosos and mature artists from the Marlboro Summer Festival.

Repertory Dance Theatre of Utah

Coming to Santa Barbara on Monday, February 25th is the Repertory Dance Theatre of Utah. Their performance will be at 8 p.m. in UCSB's Campbell Hall. They will also be in residency in the Santa Barbara City Schools in the prior week to explain and demonstrate their skills.

The Repertory Dance Theatre is itself attached to the University of Utah as the first full-time dance company to have such an affiliation in the United States. That bond is now in its fourteenth year. During that time the company has mastered and performed some sixty different dances. Their variety is as wide as the costumes necessary for each performance, and these range from 40's clothing to formal ballet attire.

The Repertory Dance Theatre has been unique because it has consciously fostered the presentation and growth of good professional dance outside metropolitan centers by traveling to smaller towns and cities during

its yearly cross-country tours. Yet just as important as its performances is its vital role of bringing first hand dance excitement and experience into the schools.

The "Artists in Schools" program is sponsored by the National Endowment for the Arts. By first allowing students to understand a little about what dance can be, they are better prepared to appreciate what is, a live public performance February 25th at 8 p.m.

This performance by the Repertory Dance Theatre of Utah will also give local residents the opportunity to see the groups only area appearance: an evening of dance by a dance theatre which has been called "...one of the best disciplined and exciting troupes in the country."

This half page is prepared by the Arts and Lectures Staff.

Calendar

THURS., FEB. 14
3 p.m. Main Theatre
MARTIN BEST
"TROUBADOURS AND LOVE"
(Lecture/Recital)

THURS., FEB. 14
8 p.m. Campbell Hall
MUSIC FROM MARLBORO
(Concert Series)

FRI., FEB. 15
Noon, Lotte Lehmann Hall
OLGA and IKAROS
(Noon Film)

FRI., FEB. 15
8 p.m. Campbell Hall
ARIEL: SHAKESPEARE'S
SWEET POWER AND MUSIC
(Umbrella Series)

SUN., FEB. 17
7:30 p.m. Campbell Hall
DOWN AND DIRTY
(Recent Releases)

WED., FEB. 20
8 p.m. Campbell Hall
PAUL GAULIN MIME
COMPANY
(Footlight Series II)

THURS., FEB. 21
7:30 p.m. Campbell Hall
TWO ENGLISH GIRLS
(Truffaut Series)

Tickets to all Arts & Lectures performing events are currently available in the Arts and Lectures Ticket Office, the Ticket Bureau of Santa Barbara, and the Lobero Theatre.

Play

(Continued from p. 10, col. 4) about her Catholic upbringing. But what seems to be the beginnings of a consciously staged ethnic conflict are never taped, leaving one to wonder why they are presented at all. This "hanging cliff" effect is present in many areas: Jennie's past inability to assert herself with her ex-husband, Faye's and Leo's lonely and unsuccessful attempt at an affair, George's denial of his prospects for happiness without Barbara, his late wife — all these areas are explored but never truly fulfilled.

In fact, when the major conflict is resolved, it happens off-stage. After an effectively serious scene, George leaves for Los Angeles, unmoved by probably the most stirring moment of the play: a well-delivered monologue in which Jennie purports that, no matter what happens, she's a sensational person and if he's fool enough not to struggle for her, then he doesn't deserve her. This climatic scene does not change George. Instead, he becomes "unstuck" (quote) by walking around the Los Angeles airport (he always took walks when he was angry with Barbara) and realizing that his biggest fear is of being happy. The only way the audience knows this change has occurred is through a telephone call George makes to Jennie, informing her of the end of their crisis.


This lifeless ending is accompanied by an unnaturalness and staleness which is common throughout the play. Simon seems to have created his plot around "the big line," many of which ceased to be big a dozen or so scripts ago. When a confused and scared Jennie returns from Mexico after her divorce, Faye comments on how warm her apartment is, to

which Jennie replies, "If it's so warm in here, why am I shivering?" Much of the superficiality of the play can be attributed to the action. The dialogue is delivered in an affected, I'm-a-Broadway-play-so-pay-attention-because-this-line-is-going-to-be-funny style that overshadows much of the warmth and humanness of the characters. The only actor who really transcends this fault is David Faulkner, who portrays a very believable, enjoyable, and understandable George. The direction also softens the potential impact of the play. Actors often are seated with their backs to the audience or are hidden on the floor. And at one point Leo delivers an entire speech on George and Barbara's marriage without once moving or changing intonation.

One fresh aspect of the play is

the intriguing set by William Ritman. Ritman avoided lengthy scene changes by placing both Jennie's and George's apartment on the stage and separating them by a revolving platform. On the platform are two couches, back-to-back, which are rotated into position depending on whether Jennie's apartment, George's apartment, or both are being used.

Ignoring the final scene, "Chapter Two" seems to pull through in the end. This salvation, however, could be attributed to the dramatic scenes and not the comic. It is in these scenes that the action and dialogue are most convincing. And in these regrettable rare moments of sincerity "Chapter Two" becomes an effective play rather than "Neil Simon's Broadway Production."



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CAMPUS INTERVIEWS

THURSDAY, FEBRUARY 21

MARE ISLAND NAVAL SHIPYARD

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Z-Banana,
You're all right Be my
Valentine or I'll growl. Let's hug
and play tonight!!

Brutus

DINNER
at
BORSODI'S
\$2 - \$3

HEY J. BUNN

Your Sweet as Honey I Love You Greg Girl in the Yellow Sweatshirts Erg 109- I think I'm in love. What are the chances? Jeff,

I told you I'd do this! thanks for trying to trust again. All my love to my very best friend, Anne

BABYCAKES

Happy Valentine's Day I Love You! CHICAGO

To my favorite lion on 4th North, when they said "Fly the friendly skies" they meant it! Have a super day! Love on petit chou. P.S. You're a brick!

My Dearest Bumkin, Happy Valentine's Day! Will YOU be mine? Just to hold? Cuz you know, really, (really) like you. LOVE (or like or whatever we call it).

Hey Chinita, Last year a lucky soul man got a personal. Now it's your turn... MB-I Love You-Bufferd Pjglet

R.O. I Luv Yew M.S.

Beefy, You can call on me, I'll put emphasis on whatever you desire Love Campbell

JKF I long to be homeward bound, how about you? Yeah? Really? Forever Appreciative

Divine KO - 4 yrs of ISYYIYSMM - what more could I ask for except 3 more? I love you from the bottom of my soul to the tip of my ----- you will always be my Lady of the Camellias - The God of Electricity

Kathy H - Toasty camping buddy and skinnybones Valentine, will you be mine? Here's to a straight course and a lucky 7 mos - Love, Snoozer

Katerlin: X-tra love to a beautiful girl on this day! Remember: You've got a friend! ILU - Peg

Happy Valentine's Day Willie Ryan

BOBBY H HAPPY VALENTINE'S DAY... NO ABBREVS - I LOVE YOU! - KISS "FOREVER YOURS" SUZ

Bethann, Susan & Kim Happy Valentine's Day from your Scatterbrained Ex-Roomie! CC

TOOTSIEBUG 2 - What's going on? Here's to another great 4 months, 4 years and lots more stars on the wall Beaucoup Beaucoup! Tootsbug 1

Gathy Z. I love you with all of my heart. So please be my Valentine! ERIC L.

Annie, Here's to Happiness and more of it. Happy Valentine's Day!! LOVE BOB

Betelguese is Red, Rigel is Blue, Love and Kisses to all of you. To the sweet young ladies in Astro I.

PRINCE CHARMING - You will be my number one Valentine Forever. 1-4-3-Cessa

Happy Day, Pupnik! Chelsea and I love you even more than watermelon and Catnip! Hearts from us every day. Always Yours, Jillybean

Hay Cutie - All I need is you. 3 am is the best and so are you. Happy V-Day. Your Pink Ski Bunny

My Sweet Thangs Ann?, Randi, LP and D.O. Too I'm going to wear my angel flights Tonight, so beware Shirl

My Sherrona U naughty girl Such a talented rookie I'm glad U R my nooky Luv The Good Thang

Dear Weece: What would I do without you? Get up at 9:00. I love it - Grunt. Happy V-Day. You're The Best!

NANCY JANE & MILTIE: Your the best! So glad you're mine, YOU RELATE. I LOVE YOU HOLIDAY Roberto Clemente, with kisses so fine, I must have plenty Would you be mine? Love always Gigi

Suities - have a bitchen, disco Valentine's Day!! Love and kisses (full-tilt) - Carol

don't survive, live, survival rose ring tear sting. life love thought growth Life.

BOPR Princess - Now everyone knows... I LOVE YOU Bob

Hey everyone! ILSMR Ja Sure! Stacey: or is it Janet, Lousie, Mary, Josephine, Betty, or Susan? Whatever, happy, Happy Valentine's

PJC GREETINGS Reader of Mollisols

Netto: Thanks for all the birthday fun! I'm glad you're back! Hope you get the Valentine you want! A.D. Stine: Happy Valentine's Day! Thanks for the great party! Will you marry me? Banana

George W.S. of Madrid: What you've got you keep to well hid, so reveal your stuff on V. day and we'll all get together to roll in the hay. Don't sit around and mope. Get out the mayonaisse and rope. We guarantee we'll show you a better way! Your secret admirers.

To Roomies Past & present, Lee, Laura, Bets, Kristi, Clare, & Karin, (with an "i"), Thanks for making my time here the best ever! Happy Valentine's Day! - Lizzie

Dave What's cute like a doily? A V.D. surprise - you'll see Fri. I love you D

KAK A toast to all the love & good times we've shared - I've never had a happier year thanks to you! Happy 1 year dear - may it be the first of many! All my love - S

MP Roses are red Violets are blue Give me a call Cause I miss you BG

Steve: Roses are Red, Violets are Blue, You are the one to keep my heart in situ! (or is it C3?) Love, Dust

Wendy and Lori and ChaCha too! HAPPY VALENTINE'S DAY p.s. come and get it KULUA time!! MMM

OLD MAN, Happy V-Day & Happy Anniversary. It's been a great 3 years. Here's to many more. I don't need roses, just your F.B.'s 2-nite. Tell Stkn. S.B. wants U back.

I LOVE YOU... THE KID p.s. Drill em, Fill em, & Bill em!!!

BOO-BOO BABY Exactly 12 months to the day!! Beautiful isn't it! Remember Always that I Love You!! Pooh Bear

Ching-i-da Guess what? That's right! Love you, Bunny Buns

Mat - Beyond my wildest dreams Grows love I never knew Until that cherished day I fell in love with you -Deja

Claire - In a city full of weirdos an apartment full of peanut butter... I'm glad my Johnny Pathfinder training helped me find you. Happy Valentine's Day - Love-Leslie

CHARLIE, Happy V.D. tomy favorite sailor Love. EEEYOORE

S.W.A.K., Old Ilesoro Gang, Huey, Karen, Suz, Michael, & Friends: Happy V-Day xox Love S-Noopy and Kare

RY Even though Mephistopheles isn't Kosher, will you still be my Valentine? Love your sometimes blue-eyed heeby Rence

To JLA, my favorite A.G. - Thanks for everything and here's a toast (not French) to the "future". Love, "Linda"

To Cool Eric You want to whooshie? Happy V Day Love Silly Bear

It was finals last December, Yet you found time to make my birthday so special.

Sister Sue, Steve, Sue G., Susan & Rod, Cindy-Lou & Diana-Lou, Mike & Syl & John, roomies Mitch, Ragan, Ruth (a n d Dave), Lisa T. Nicki, and Tim. thank you (belated) and I hope this will be your best possible V-D Love, "Poet" Beth

Wrence - You're so very special to me I Love You - Ry

Meg M. * It's not as bad as you think it is, IT'S WORSE! Ah, but it's Valentine's Day so have a happy one and be ready to get drunk soon! Happy V-Day!

The Married Old Lady Barb *WE FINALLY GOT THROUGH VALENTINE'S DAY! ND

Pablo, 'Dis year you been Berry, Berry good to me, and I want my gratitude to be berry, berry plain to see. I can't thank you, I'm sorry, with a turbo or Ferrari, but how about a rendezvous later today for some Biochemistry or PDA? Most of all, I wish I could give you time, for our relationship to grow, but "WE have eachother, and time won't change that," I know. All my love, Your blatant Admirer

Close your eyes and I'll kiss you tomorrow I'll miss you, remember I'll always be true. To P.Joe frm Scby-do

ROSES ARE RED VIOLETS ARE BLUE surfing is great but I really love you, from Karl to Barbara.

TO THE TWINKLE TOED DANCE MAJORS of UCSB A HAPPY VALENTINE'S DAY

--CDH-- Babe, you are very special to me and I hope we can continue our good times. Happy Valentines Day. Love D P Y

To the cute blonde David at the end of El Greco, I want you to sit on my face. HAPPY VALENTINE'S! HUNGRY

I'm so happy I'm a Rikki Tivi lover. that is what I truly want to be And when I am a Rikki Tavi lover Everybody is jealous of me!

HAPPY VALENTINE'S DAY RICHARD Larry & Wyne--I Love Sigma Phi Men, Yes I do, I love secrets and you'll never guess who--Happy Val.--?

HAPPY VD YAYNE! Remember we ain't livin' long like this! Love, me P.S. It's alright! We still got two more bottles of wine!

A happy Valentine's day wish to all at the UCEN CASHIER--From someone who thinks you're all special!

To the dazzling Damsels who work at DLG: beware the roving eye and have a nice Valentine's Day.

Julie G. It's your favorite day! Happy Valentine's! Love, Little Lyn

To Julie S. Irenie, & Josefina I can't send "a dozen roses" How about ice cream instead? Happy Valentine's Day roomies!

Love Esterlyn Brat--7 months & still going on! AND THEY SAID it couldn't be done. Congrats are in order tonite. Love?

Vatican West: Hope your Valentine's Day is smashing. You're part of my heart but I'll NEVER convert. Terry Nievers--may our love flow with the Rhine and soar o'er the Alps. Spirits never come home, so dry up Schweetheart. Forever, Mans.

To my hot lover Puffacio-- I've got those Mexicali Blues babe if you're gonna take me down to Mexico, Guadalajara WILL do! Our political views may not agree but deep in us I truly see that for a long time more it's just you and me all my love Miguel from your non-conforming pacifist girlfriend.

Stevie P-- Happy Valentine's Day to the one I Love --Me

To all the "IMs" (Even Jim) "We've been through some things together with trunks of memories still to come... Long may you run" Happy Vim Dim Love Brim & Flim

Ann (DG) Your eyes shine like diamonds Your smile is beyond compare U R sugar&spice & everything nice & all kinda stuff like that there (romantic, Huh?) Love, Steve,

Jenny, Happy Valentine's Day. 20 years old plus one day, god your really so old! Have a Happy hour! Love, The Weenie

Darling Lorraine May you always be as sweet as the oranges that I bring. May your whole life long be the fulfillment of your dreams. Love Your Orange Man

DEAR GORGEOUS It's going to be just you and me. ANDY

Amy--Just what you've ALWAYS WANTED--A Valentine wish from a Secret admirer. Remember me? (HINT: Your 21st B-Day!)

JB Thank for being such a great roomy, bestfriend & lover. Here's to a new beginning & a future full of love and happiness. Together Forever XOX NAD

Teri, Jill and Caryn-- Happy V.D. to 3 of my favorite roomies. Now let's hear no more complaints about not receiving personals OK?

DEAR JOHN, You do know how to whistle, don't you (Steve)? You just put your lips together and blow. HAPPY VALENTINE'S DAY! Love Slim (Nina)

KP & JC: You guys are great & I Love you lots. Happy Valentine's Day. Your EX-RA

To Mish's Sis, Tish's Sis, Bratly, and Disco Queen: Happy Valentine's Day Love the Typist

Hey Babel! (yes you Jim) Have a great Valentine's Day! I LOVE YOU much --Love your Teddy

To Tom G.--3rd floor of San Rafael. Have a Happy Valentine's Day. I'll see you tonight! Your Secret Pal.

my "meryl": you are a beautiful friend 143 happy valentine's day!

PJ--Our beaver buddies, thank for many good times. Happy Valentine's Day. Love, W&W

CJC--Hi Dren, it all started over a pitcher of Margarita 3 1/2 months ago and we're still going strong. I'm not much of a poet, but what I can say is that tonight you are going to get what you've always wanted. Love always--PUTSU--

Susan Happy Valentine's Day! Good luck on your test Tonight is going to be great Love You Tim

Craig, Though I can't be your Valentine, I'll always care! With love, Too Tall

To Cell Phys major of Lambda Chi Alpha can we break through the walls of cellulose and de Valentines? From Bio Sci major of?

Brute force, Happy Valentine Day! Hope it's a great day for you! Thank for being you. Disco Rabbi

Hey You--Someone once said "Valentine's Day is for friends too" I knew all along they were right! To the BEST of friends--Happy V.D.!! I love ya mucho!! Kme

To NB (Squared), FB and Bazooka, Have a really special Valentine's Day! You deserve it! Luv B (SQD)

Peter & Jay Mee: I have a heart on for you--Penelope

Snuglbg: Accept my best love... and believe me to be your most intimate friend. Cudlbg

Mark, Clair, John--You're the integral part of fifth-floor--South

Monsieur Randy*Pensez alors au tutoiement-Bien tendrement votre amie.

Happy Valentine's Day to my sweet boss and mean Gerry from your ace salesperson SHARON

Jeff - you're terrific! Keep up the good work & the tight pants! Happy Valentine's Day! - She who smiles in her sleep!

Gerry - Thanks for being YOU and being conveniently located in my life. Happy Valentine's Day (& I.H.U.G.L.) - love, narrow nose

Avis, you've been surfing for a long time. For a while now, I've been watching. You've ridden many waves, but one day a special wave came along. I watched as you caught it with ease and rode it with care and delicate control. Your movements were kinetic-full of energy, yet fluid, as you weaved a path over the water. And the wave was yours--and still is. The wave was my heart.

HVD--I Corny Jerfield I think you're cute.

(This message could be from any one of 30 women who are madly in love with you. Hint: this one doesn't like you for your politics) Happy Valentine's Day.

MS. K - No matter how lacking romance is in Isla Vista, how can you think it would be any better in Newhall? After Tuesday's experiment I'd say there was definite romantic potential in the Nexus office. Think we could find some willing cohorts? - MS. McC

Too Tall & Nancy I love you both Marianne

Leslie Baby--Whooo LA woman Ya know ya move so quick, the poor fools never knew what hit 'em, but such is Life! Pugsley Morton

Kid TOGETHER AS ONE ILU, YP

EGGS--bacon, mudpie, margs, oh you do do you? CC cookies, Mario ate it, ski patrol (who has the brandy?) liver, goner, cows w/thyroids, mztln, Phiii Delta tadpole (soon to be frogface) pignaps, the puppies, slow comfortable screws, perfect 10, etc. When will it all end? Never I hope love, LT. Misscelaneous

Jeff-- Our major is anthro, My minor is Zen You know I-m a 9, And you are a 10. Love, PEter

Not Fat Peeg I am weird, you are beautiful (and your knees aren't fat) ILYMTYK-Boy

Denise 7sFT: Your love is like the sunshine! Let's go away together... You light up my life!

How about this weekend? I love you more each day. And the next... And the next... Loads of Love, Jim

Porno Video Switcher: You & A pal must report to 6579 Seville at 6:30 tonight. Enter & tell the stranger your name. See you Sat.

Loreen: Here's to the times we shared, Here's to tomorrow...together. Happy Valentine's Day! With All my Love, Dwight

Ms. Bakersfield D.G. The tall person with bird shit on his face wishes you a nice day.

"I love Kookie, Kookie loves me. We're as happy as Kookies can be! Say yah..." Happy Love Day BG!

Hey You WADS--Steve, Jeff, Bob, and Randy! You all may eat P.&J's get drunk, party, fart, and belch (and not always in that order!) more than anyone I know. But I LOVE you all! H.V.D.,

The popcorn queen, L. Irene Patita, Is that a new sweater you are wearing? You're the greatest dancer Yosemite ever set eyes on!

Hick Popcorn Fetishist, Alias Kaka Cate, you have won the gutter-hugger lush award with Mich-lites & Kahlual Will miss you spring. Luv, Supertramped L2

Nuey's the one This Valentine's for Betsy's no poet But she's smitten for sure Happy Valentine's Day Love B.

Happy V-Day Chica! (The Bestest friend that makes me sing a happy song!) Look out L.A. Here we come! I love you...Still

Wonders - Life is a carnival Believe it or not Life is a carnival Take another shot

Rosie

Chaquico

(Continued from p. 9, col. 5)

doing is more important than what, say, Foreigner is doing?

Chaquico: Well, when you said New Wave, I didn't think of Springsteen or Petty, because to me those guys are like the epitome of bitchin' ass rock & roll. But I hadn't thought of them as being New Wave; I'd always thought of New Wave as being the bullshit, you know, these guys just trashing around and making a lot of noise.

Nexus: These people that are trashing around — don't you feel like maybe they've been putting back some of the energy that's been missing for the last four or five or six years?

Chaquico: Definitely. I love the energy. I think the energy is great, but to me that's always been a part

of rock & roll, and it's too bad rock & roll lost that for a while.

Nexus: You've been in this rock & roll thing for a long time, and yet you're still young (Chaquico is 25). Do you see music as being your only job?

Filmex Lists First Film

The 1980 Los Angeles International Film Exposition will open Tuesday, Mar. 4, with the American Premiere of *The Tin Drum* ("Die Blechtrommel"), Volker Schlöndorff's film version of the renowned novel by Gunter Grass. *The Tin Drum* was the co-winner, with Francis Ford Coppola's *Apocalypse Now*, of the coveted Palme d'Or (Grand Prize) at the 1979 Cannes Film Festival.

The Tin Drum, a complex, colorful, harrowing work, con-

Chaquico: (laughs) I hope so. I really like doing it. I'm always gonna be playing. If it's not the Starship, I don't know what it'll be — it'll be the Santa Barbara All-Stars. I just want to play.

fronting sex and death and the rise of Nazism through the eyes of a man who has willed himself to remain the size of a child, stars David Bennet as Oscar the childman, and also stars noted Polish actor Daniel Olbrychski and Charles Aznavour. Schlöndorff, who has directed such noted accomplishments of the new German cinema as *Young Torless* and *The Lost Honor of Katharina Blum*, has said of Oscar, "To me, he portrays two typically contemporary qualities: rejection and protest."

KTMS RADIO

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Special Notices

PUBLIC HEALTH FORUM on First Aid and CPR by UCSB Paramedic 966-C Embarcadero del Mar further info Call 968-3044.

Blood pressure screening center Opens Feb. 14 in the SHS lobby. Hours are 11:30-2:00 Mondays, Wednesdays and Fridays. Free to all UCSB Staff, Faculty & Students. For more info Call 961-4081.

Blood, Gore, Lost limbs, Death? Unpleasant and horrible, that's the reality of war. Oppose the draft! It's your Life.

John Anderson for President Committee now forming at UCSB Call 685-4082

Jazz dance class Tuesdays, starts Feb. 12, beg. 4:30-6, inter. 6-7:30 & 4, Methodist Church Camino Del Sur & Sueno, info 965-0774.

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Personals

"Employees are considered to have been on pay status on the day of death unless a leave without pay had previously been approved for that day."

Whoever stole my plants from behind my apt on El Nido, my girlfriend gave them to me & I'd like them back. But if you're still not going to return them, please take care of them. They mean a lot to me.

Are you a young woman who is not attached and is interested in meeting a young man for companionship? If so, then you might send a note to Box 2145, Goleta (Ellwood) 93018. I am friendly, cerebral, individualistic, and am fairly attractive. I seek someone 18-25 who is fairly slender and who looks and feels healthy. I have advertised here before, and have had very little response. I think that I have something to offer—I'd like to meet a woman who thinks so too. So, if you are interested, please take the time to write me.

Don't Follow Pharoah Carter into the Red Sea by opting for the Draft Leslie

25-30yr old intelligent male who speaks JAPANESE needed by Caucasian female to help pursue language and friendship. Describe self briefly PO Box 3677 Ventura 93003.

Business Personals

STUDENT DISCOUNT and fast professional service at Open Air Bicycles' Isla Vista store, also best **ROLLER SKATES** in the county rented and sold until midnight 6540 Pardall...next to Falafel.

Your good condition used LPs are worth cash or credit at Morninglory Music, 910 Embarcadero del Norte, Isla Vista, 968-4665. Come in and browse through the best selection of used LPs in the Santa Barbara area!

QUIT SMOKING before its too late. 5 session Avesion Therapy program guaranteed **CRAVE CENTER** 687-5595.

Rides

DESPERATE Again. Ride Needed to S.F. on Feb. 15. Call Nina 968-8396 will share gas/driving. Thank You.

Movies

The Dead, Santana, Boz, the Airplane & Much More in the "FILLMORE" \$1.50 Feb. 15, Chem 1179 7, 9:15, 11:30.

ROCKY HORROR -- Campbell Hall Feb. 19, \$2.00 6, 8, 10, 12

Help Wanted

Associated Students is looking for an energetic, congenial, efficient, accurate, and hard work-study student to help with general office duties: Memo and other various typing; filing, telephone coverage in absence of A.S. Secretary; copying; campus footwork; mailpick-up and distribution. Work schedule (10-15 hrs/wk) **MUST INCLUDE** the following hours and days: Monday 3-5 p.m., Tuesday, 2 hrs in afternoon, Friday 3-5 p.m. Additional 4-9 hrs are flexible within the office work schedule. If interested call Marcia at 961-3374 or Nancy at 961-2566. 40 WPM typing required.

OVERSEAS JOBS--Summer/year round. Europe, S. America, Australia, Asia, Etc. All fields, \$500-\$1,200 monthly. Expenses paid. Sightseeing. Free info--Write: IJC, Box 52-CW Corona Del Mar, Ca. 92625.

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Night Counseling Center needs volunteer counselors with experience call 963-HELP M-F 3-11 p.m.

JOBS IN ALASKA. Summer/year-round \$700-2,000 monthly! Parks, fisheries, teaching and more! 1980 employer listings, information. \$3 Alasco Box 2480 Goleta CA 93018.

NEEDED: Responsible, tidy female to assist disabled female on a live-in basis. Free re & brd, plus \$300 a mo. in F.T. **NEEDED** immediately. If interested **PLEASE** Call Lynn eves 7 to 11; 968-8238.

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Hughes to Olympic Trials

UCSB Speedster Qualifies for Marathon

Chris Hughes, UCSB's senior cross-country and track stand-out, will be participating in the 1980 Olympic Trials May 24 in Buffalo, New York.

Hughes qualified to try out for the Olympic marathon at the New Orleans Mardi Gras Marathon last Sunday. His time was 2:20.40, over a minute faster than the qualifying time of 2:21.54.

"In the last mile, I thought I wasn't going to make it. I thought I was doing 2:21," said Hughes.

"This is head and shoulders over intercollegiate competition," Cross-Country Coach Tom Lionvale said.



Chris Hughes

At the half marathon, Hughes' time was 66 minutes, 10 seconds.

"I got kind of carried away and was leading the race. The second half I did 74 minutes, so it wasn't really a great example of pacing," Hughes explained.

Hughes will be competing in the Trials to gain experience and is looking forward to making the Olympic team in four years.

Most international runners average 25 years of age. Hughes will turn 22 the day before the trials and has set a goal of running a 2:17 world class time.

SPORTS

DAILY NEXUS
THURSDAY, FEBRUARY 14, 1980
PAGE 17

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Slumped Gauchos Face San Jose

UCSB's slumping basketball team, which has dropped its last six games in the PCAA, will try to break its jinx in San Jose State against the third place team in the PCAA.

The 7-3 Spartans host the Gauchos tonight at 7:30.

Last time these two teams met, the UCSB team came out on top, winning 76-66 in overtime, with York Gross sending the game into overtime with a 15-foot jumper with no time left.

San Jose State has special importance to this UCSB team. Since that Jan. 19 game in the Events

Center, the Gauchos have lost every game they have tipped off.

Their six game losing streak is the longest since the 1977-1978 season.

Wally Rank, San Jose's 6-foot-6 star forward, is averaging 16.6 points per game and leads the

team with seven boards a game.

This will be the Gauchos' third road game since they fell to Fresno (71-64) and UOP (75-63) on their last two away games last week.

KTMS (1250 AM) will broadcast the game live tonight at 7:30 with Scott McDonald and Ken Leshner.

Standings

PCAA	
Utah State	8-2
Cal State Long Beach	8-2
San Jose State	7-3
Fresno State	6-4
Pacific	5-5
Cal State Fullerton	3-7
UC SANTA BARBARA	3-7
UC Irvine	0-10

Fullerton Coach Dye Resigns

Cal State Fullerton's basketball coach, Bobby Dye, has resigned, effective at the end of the season.

Fullerton, which is currently 3-7 in the PCAA and 10-12 overall, is tied for the next-to-bottom spot in the PCAA.

Fullerton is UCSB's last home game in the Events Center on Feb. 23.

Dye said he felt it was time to step down and for someone else to be basketball coach at Fullerton.

Dye brought status to the PCAA and Fullerton by competing in the NCAA tournament in 1978, upsetting two nationally ranked teams (New Mexico and San Francisco) and missing by four points making the final four of the tournament.

DALEE CAR BATH

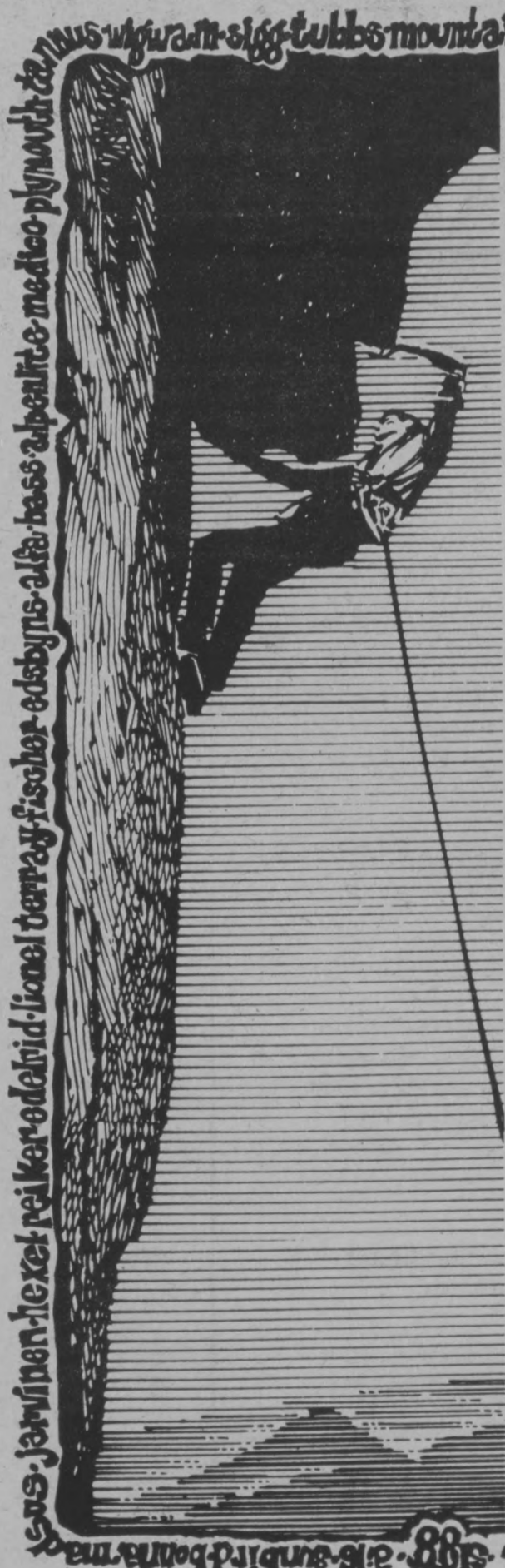
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Women Cagers Upset SLO

By MEG JOHNSON
Five players scored in double figures for UCSB as the women's basketball team upset Cal Poly San Luis Obispo Tuesday night 82-71 before 200 fans at Rob Gym.

At half time the Gauchos were down 37-34. Setting up their offense patiently, they led SLO for the first ten minutes of the first half.

Then the lead began to change hands. The Gauchos were hitting their shots but also gave up several turnovers.

UCSB went into the locker room at the half with 52 percent field goals made and out-rebounding the Mustangs 20-12.

"I told them I had all the stuff (applications) for regionals in my brief case and if they won this game I'd send it in," coach Bobbi Bonace said in her half time talk.

It took the Gauchos less than three minutes to regain the lead. Five minutes into the half UCSB led by six points, 51-45.

With 11:05 left on the clock the Gauchos were ahead by four but forced to call a time-out and regroup as the tide of momentum, in the form of Gaucho fouls and turnovers, began turning in favor of SLO.

The time-out worked and so did UCSB forward Irene Coffey, scoring two quick baskets and stretching the point difference to eight.

Running the tide back over the Mustangs by running the fast break, UCSB ran up their lead. The Gauchos were ahead by 13 points, 72-59, with about five minutes left in the game.

From then on, it was a matter of maintenance. Holding onto the ball and their lead, the Gauchos went

on to win by the final score of 82-71. "We knew if we could just get a lead, we could trade baskets with them," Bonace explained.

Patty Franklin, UCSB's 5-foot 8-inch forward, singled the nets with hot shooting all night. She finished the game with an outstanding 68 percent from the floor and 22 points overall.

UCSB — Franklin 22, Moore 16, Nikolakakis 12, Sanchez 12, Coffey 12, Kidwell 6, Beke 2.
CPSLO — Buehning 28, Bergner 16, Evans 12, Bryan 5, Finney 4, O'Hagen 6.

Franklin is a player who usually prefers to pass but Tuesday night Bonace pushed her to take the shots.

"I'm gonna start taking credit for the assist for always yelling at her to shoot. She won't miss," said Bonace.

Franklin also crashed the boards more than anyone else, coming

down with 12 rebounds. Phoebe Nikolakakis, a sophomore forward, and P.J. Moore, freshman guard, both continued their streaks of winning play. Nikolakakis controlled the inside well, especially on defense, grabbing eight rebounds.

Moore's partner, Lori Sanchez, exhibited some excellent passing. Bob Cousey would be proud of her. She handed out 13 assists, a season best.

For the Mustangs, 5-foot 11-inch sophomore Laura Buehning was unstoppable, although UCSB's Mary Beth Kidwell did everything to stop her.

"She (Buehning) is one of the finest shooters in women's basketball I've ever seen," Bonace said.

Each objective the Gauchos set for the game, taking good shot selection, taking advantage of SLO's turnovers, getting the initial rebound and then running on the Mustangs, was reached in a tremendous team cooperation.

IM Racquetball Tournament

Intramural sports joins with the Los Carneros Court Club in presenting this year's Men and Women Racquetball Singles tournament scheduled for Sunday, Feb. 24 at Los Carneros Court Club.

There will be only 16 entries accepted in each of the three divisions, A, B and C. Sign ups are on a first come-first served basis ending on Feb. 19.

There will be a \$5 fee for UCSB Racquetball Club members and a \$6 fee for all non-members. This fee is payable at the Recreation Trailer 7/369. Play will begin at 9 a.m. and will end around 3:30 p.m. Entrants must be at Los Carneros at 9 a.m. for check-in. Participants will play two 15-point games with

an 11-point tie breaker, if necessary.

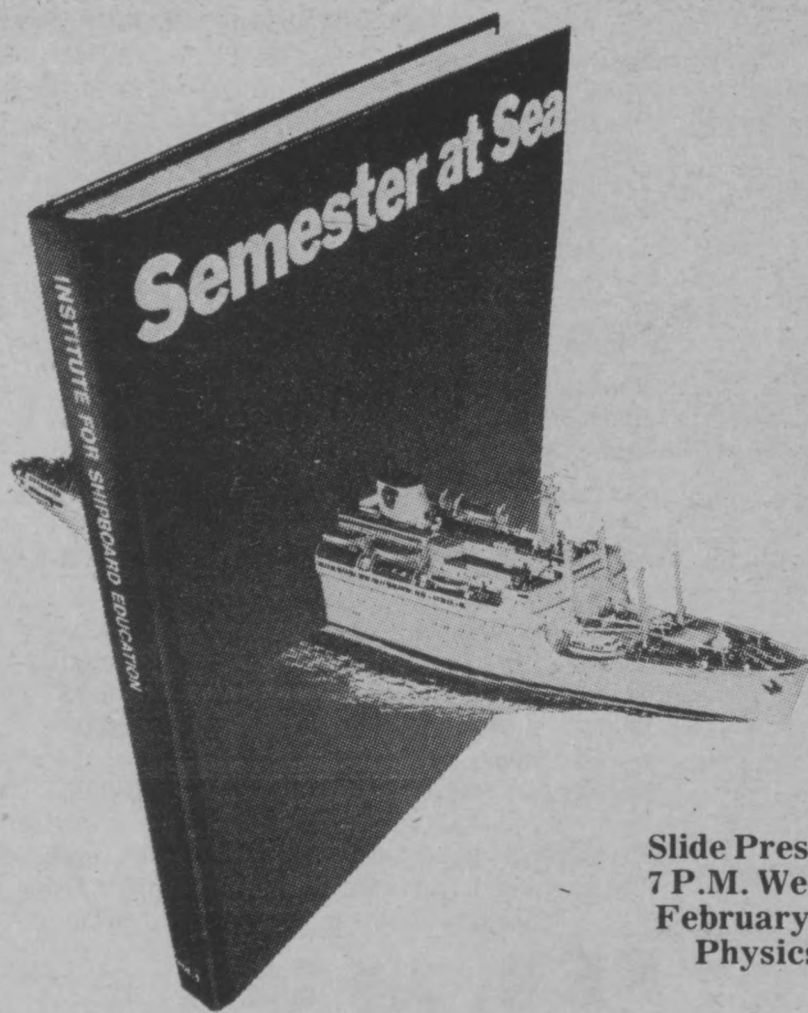
The tournament will be single elimination with a consolation round. Everyone will play at least two matches.

Soccer

Two hundred fans cheered on the UCSB women's soccer team in their first win of the season, 11-0 over Occidental Saturday.

The team dominated the entire game with three goals, a hat trick, from Sandy Blair and two from Jan Smisek. Lisa Amini and Penny Sebastian, Sue Strauss and Debbie Rhodes each had one goal.

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24

Veterans...

(Continued from p.1)
 always show a veteran on the top of a building shooting people. That image just isn't true."
 Steve Ireton, Veterans Association co-chair, said "At first Vietnam was a righteous war, but that changed. It became no longer a righteous war and we lost. There was the possibility in the minds of some that we lost because those fighting in Vietnam had a bad attitude. It is always easier to put

the blame on someone else."
 "I have been struck by the naive attitude of many students here," Ireton continued. "They seem to think Vietnam is over. Let's forget about it. It will never happen again."
 "I don't want the people to forget. But it seems to be public officials' policy to simply heal the wounds, instead of looking at why the wounds were created in the first place and preventing future

ones," Ireton said.
 Isham credits the neglect of the veterans to the confusion about the Vietnam war in this country and the resulting image of the military as "the bad guys."
 "When the Vietnam veterans came back, they were not treated like heroes, as veterans of other wars were. They were treated like shit. The vets had to battle the confusion in themselves, and the confusion about themselves in the country. In this war, the heroes went to Canada, the bad guys went to war."

Presidents Meet...

(Continued from p.1)
 help of the university and their respective associated student body fund.

Stephan Mitchell, U.C. Riverside student body president was able to gain funds from both the university and student government.

"In each case, its pretty much up to the student government, we are lucky because we got matching funds," said Mitchell.

Criticism has arisen over the governmental non-funding as well as the speed with which the Carter administration organized the conference, giving the student body presidents little time to prepare.

"They were given just one week's notice and that's pretty fishy. It really prevents them from getting together before the meeting," said one member of the U.C. Student Lobby. The lobby has not taken an official stand on the president's invitation.

Schools were chosen, according

to Mitchell, to give the greatest diversity possible, including both distance and size. "There is one Pennsylvania school which is going that has about 1800 students," said Mitchell.

Other questions have been raised about the presidents intentions in calling the meeting, according to some student group members. "Apparently they were not going to meet this year, but they got worried about the draft. And after its over they can say they met with the students about it," said a member of U.C. Student Lobby.

At this time, no one is certain how many of the student body presidents are expected to show up, and no definite plans, other than the meeting have been planned.

"We really don't know who has been invited and who hasn't at this time. We're trying to figure that out right now," said Mcenanar.

Mitchell hopes to personally ask Carter questions on the draft.

Concerning the present draft reinstatement controversy, Isham said "Personally, I support the draft. Most other countries in the world have one, which doesn't mean we have to. But considering the present world situation and power conflicts, it may eventually be necessary."

"But I think the overriding opinion of veterans here, including myself, is that they don't want to be drafted, especially those with families," stated Isham.

Said Ireton, "I feel intellectually opposed to the draft, but I won't march or demonstrate. If other people want to, they can."

"Unfortunately," Ireton added, "it seems like this is becoming just a new issue — something to do."

Barwig...

(Continued from p.1)
 to the hearing is undetermined. The possibility of a gag order exists, yet due to recent federal restrictions this could be limited.

Both university and athletic department officials have remained unavailable for comment. According to sources however, both are supportive of Barwig and until it is determined whether a trial will be held, they felt action on behalf of the university was unnecessary.

Jarvis II

(Continued from p.1)
 business community "who have more credibility than we do."

Huttenback felt that if the public is properly informed, Jarvis II would be defeated. If not he warned that the university will survive if it passes but it won't be the same university you know now.

I.V. Craft Center

(Continued from p.3)
 center is being forced to close. The Parks District has indicated to the center that they don't have sufficient time to spend on its supervision. The building is being considered for leasing, to other groups.

"There seem to be two options for the Craft Center," said Mark Isaacson of the Isla Vista Planning Commission. "First would be to convert it into an artist co-operative, and second would be to house the recycling center which is scheduled to be moved anyway."

Mills said that the pottery program at the center will probably continue to allow residents to use the equipment there. The free workshops and programs previously offered, however, will probably be discontinued.

Of all the participants at the

Craft Center the only volunteers were the former residents of Tipi Village. "They used to help us out for the Parks District in return for use of the village land," said Mills, "but when Tipi Village was closed they all moved away."

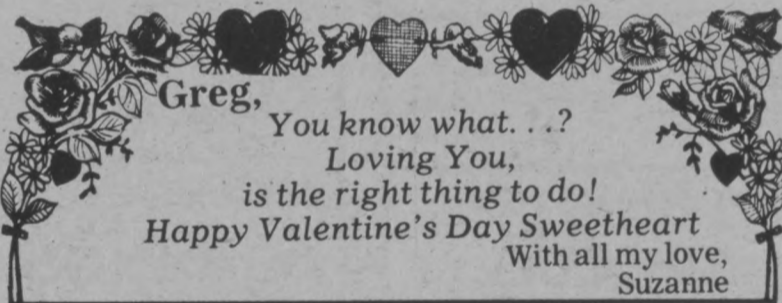
The future of the Craft Center looks dim, but there remains the possibility of an artists co-operative forming. A meeting will be held for those interested in a co-op of Friday Feb. 15, at 4 p.m. at the Craft Center.

Valentines

(Continued from p.1)
 rings, necklaces, and bracelets with most costing in the neighborhood of \$70 to \$90.

More original Valentine givers can opt for more flamboyant items such as giant lips, heart covered boxer shorts, and other strange items that can be found at numerous stores around Santa Barbara.

Perhaps the most original Valentine gift of all, is one being offered by a San Diego pet store; a tarantula. Love works in mysterious ways.



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 THE SPOILERS - featuring "Greta Don't Come" & "Loose Words"
 REMEMBER: We Buy & Sell Used Records for Ca\$h or Credit!
 910 EMBARCADERO DEL NORTE • ISLA VISTA OPEN 10-10 DAILY • 12-8 SUNDAYS • 968-4665



THIS IS IT!

OUR ONE AND ONLY...

SKI SALE

"When we have a sale, it's a good one."

SKI CLOTHING

UP TO **40% OFF**

SKI PARKAS

Ladies... as low as **29.88**
Mens... as low as **39.88**

SKI BIBS... as low as **39.88**

SKI VESTS... as low as **39.88**

SHELL JACKETS... from **29.88**

LEATHER COATS... **25% off**

OUTERWEAR

WOOL SHIRTS

Robbins... 39.50... **24.88**
Woolrich... 27.00... **19.88**

TOWN JACKETS

Alpine Products
Corduroy... 80.00... **47.88**
Saguaro... 70.00... **47.88**
Woolrich... 65.00... **39.88**

Clothing selection is our regular top quality, first line, nice stuff; not special purchase or 2nds. Enjoy this sale; it only happens once a year.



POLES

Allsop... 21.50... **14.88**
Shock... 30.00... **24.88**
Scott... 25.00... **19.88**
Shields... 37.50... **19.88**

FREE

Smith Goggle or Ski Bag to first 50 skis or boots sold with this ad.

Mounting

with Ski/Binding purchase

FREE

SKI BAGS

Canvas... 12.95... **7.88**
Nylon... 22.50... **16.88**

BOOT BAGS

Canvas... 12.95... **6.88**
Nylon from... **14.88**

TUNE-UP SPECIAL 1/2 PRICE

Complete Base Tune-Up

\$9.50

(cheap)

SKIS SAVE UP TO \$100.00

K-2 Hawk... 130.00... **84.88**
Bandera... 175.00... **109.88**
366... 255.00... **154.88**
244 Mid... 210.00... **189.88**
FISCHER Super Comp... 270.00... **169.88**
Turbo Super... 230.00... **149.88**
HEXCEL Mirage... 194.00... **139.88**
Spectralite... 238.00... **188.88**
Sundance 2... 262.00... **209.88**
SLR... 262.00... **209.88**
GSR... 268.00... **167.88**
OLIN Mk 1... 175.00... **119.88**
Mk 2... 190.00... **134.88**
Mk 3... 215.00... **189.88**
Mk 4... 215.00... **179.88**

and more...

DEMOS

New and Used: Save up to 1/2 the regular new ski price.

BOOTS UP TO 40% OFF

GARMONT Opti-Lite... 100.00... **59.88**
Ultralite... 165.00... **124.88**
Omnilite... 180.00... **134.88**
Diamond... 200.00... **139.88**
SCOTT HANSON Superlite... 195.00... **119.88**
Citation R... 195.00... **149.88**
Siletto... 240.00... **179.88**
Avanti... 160.00... **129.88**
SAN MARCO AX-1... 228.00... **149.88**

BINDINGS

BURT II... 125.00... **79.88**
LOOK N-77 w/brake... 130.00... **89.88**
N-57 w/brake... 115.00... **79.88**
SALOMON 222 w/brake... 70.00... **59.88**
727 w/brake... 110.00... **79.88**
TYROLIA 150 w/brake... 70.00... **49.88**
360 D w/brake... 105.00... **79.88**

X-C GEAR

BUY 1 ITEM **SAVE 10%**
2 ITEMS **SAVE 20%**
3 ITEMS **SAVE 30%**
4 ITEMS **SAVE 35%**

SKIS, POLES, BOOTS & BINDINGS

KIDS GEAR

FISCHER SKIS from... **39.88**
SALOMON III w/brake... **39.88**
GARMONT BOOTS... **24.88**
KIDS GLOVES... **25% off**
SNOW BOOTS... **\$24.95**... **14.88**

Sale limited to stock on hand. Many sizes limited. All sales final. Items subject to prior sale.



MOUNTAIN AIR SPORTS

"HELPING YOU MEET THE CHALLENGE"

SALE STARTS THURS, FEB 14 7 am

Open Thursday & Friday 'til 8 pm
Closed Wednesday Prior
Closed Sunday

731 STATE ST. at DE LA GUERRA
962-0049