

Student groups requesting A.S. funds for next year must pick up budget packets at the A.S. Accounting Office immediately.

# DAILY NEXUS

Vol. 55 - No. 76

University of California at Santa Barbara

Thursday, February 6, 1975

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BIKESHOP MANAGER Peter Meyer shows some of the tools which will be available for student use starting Monday.

photo: C. Basanese

## Free Tool Use

### A.S. Bike Shop to Open for Business

By Rick Ziv

UCSB's first bike shop will have its ceremonial opening tomorrow and will begin operations on Monday. The A.S. Bike Shop will offer a multitude of services to the campus biker. A.S. Administrative Vice President Howard Robinson has researched bikeshop operations at several other UC campuses, including Davis and San Diego. "A.S. has been very generous in their contribution to the shop," Robinson said. A.S. has allocated \$7,500 from their general fund and \$1,500 for capital reserves to help get the bikeshop underway.

Managing the A.S. Bike Shop will be Peter Meyer, formerly in a management position with Open Air Bicycles. Meyer is highly praised by his former employer, Jeff Palley, who says, "Peter is very qualified for the job and will do a good job." Both Robinson and Meyer have worked for the

past three months in preparation for tomorrow's opening.

#### FREE TOOL LOAN

The shop will provide such services as repairs, selling of bicycle accessories and parts, tool loaning and free advice. Meyer cites tool lending as "the most important of the services offered." All that a student has to do is produce a reg card to receive free use of the bike tools. Beginning Monday the A.S. Bike Shop, located in the trailers near the campus pool, will be open Monday through Saturday from 10 a.m. to 5 p.m.

"Our only worry is that the space is too small and that we don't have enough space to keep bikes over night," stated Meyer in trying to foresee any possible difficulties with the operation. 60 people applied for six part-time positions with the shop.

(Cont. on p. 8, col. 2)

## UC Supports Annexation

### University Authorized to Back Annexation Groups

By Cary English and Gary Paine

Since the Regents took a position in favor of annexation nearly two years ago, the University has been authorized to support efforts to achieve it, says Don Winter, assistant to the Vice Chancellor for Isla Vista Affairs.

The University has printed fact sheets for Citizens for Annexation, though the value of the contribution was less than \$250, says Winter. The University-owned McGuire House was used free of charge by the annexation group on Jan. 18 for a fund-raising event.

But the University's primary contribution toward the cause of annexation was the 1973 hiring of consultant John Sanger to advise Goleta citizens working for annexation.

Sanger headed a Two-Tier Committee to direct the laypersons through the legal maze

of attaining the reorganization. The value of Sanger's help is estimated at \$10,000 to \$15,000.

The Regents took their position in favor of annexation on the basis of the Smith and Bollens report, sponsored by the University at the cost of about \$8,000.

The report was commissioned in Nov. 1972 at a time when proposals for the separate incorporations of I.V., Hope Ranch and Goleta, as well as the annexation of the Goleta Valley to Santa Barbara, were being submitted.

#### CONSULTANTS

UCLA professor John Bollens and consultant Wilbur Smith were hired to help determine the University's policy in the matter, as well as what would be best for the South Coast, according to University sources who prefer to be anonymous.

Smith did a study to determine

if the separate incorporation of I.V. was feasible. He found it financially "marginal." Bollens, an advocate of the two-tier form of government, determined two-tier annexation would work here.

It was Bollens, annexation opponent Carmen Lodise points out, who introduced the two-tier feature to the annexation proposal.

The Regents decided that annexation would be best for the University to be in a situation where the government is financially sound, an administration source indicated. It was felt the University would be a financial burden on a smaller community.

But in Lodise's view, the University did not want to be a part of a community run by "kooks." He sees the administration as the primary force behind annexation, citing the Smith and Bollens report and the Two-Tier Committee.

Official spokespersons for the administration were not available in advance of press time to respond to Lodise's charges.

## New Eng. Dept. Grade-Change Incident Prompts Student's Ire

By Mark Forster

Another grade changing case in the English Department has prompted a protest from the student involved and reopened the question of who has the authority to alter a final grade.

Karen Patterson, a UCSB sophomore, received a grade change slip last week showing a drop from a B+ to a B for an English class taken last quarter.

The Change resulted when a B+ recorded on an IBM card conflicted with a B appearing on a handwritten list prepared by Professor Ray Carver. Authorization for the grade change was given by department chairman William Frost on the basis of the handwritten list, although Carver had taught the class.

Last quarter, Frost handled a similar case in which an entire English 1B section had their grades lowered by Professor Laurence Levin. Despite objections by the T.A. who taught the section, Levin lowered the grades as the supervising professor. Frost approved this as the best solution and prepared a three page memo of the affair.

In the memorandum, Frost wrote "neither the department chairman nor any agency of the University has any decision-making power or authority" concerning grades.

"A chairman, dean, or chancellor can be consulted but he cannot make a ruling. The authority for the grades is the faculty member in charge," he wrote.

The chairman denied that in the Patterson case he reversed his decision as in the Levin affair.

"I don't want to supercede Carver's authority but we assume the instructor's long hand sheet is his final word," Frost claimed. He explained the written list is



English department chairman William Frost.

photo: Al Pena

prepared so that if a professor is away "we have a list so we can be absolutely sure what the registrar has is correct."

Frost said it is "set policy" to take the professor's written grade sheet as the final decision.

Patterson claimed she is not concerned about the grade but "the principle behind the grade change."

"How can Frost, who has never seen me, take it into his hands to change my grade?" she asked.

Patterson added that Carver told her she would be receiving an A or B+, and on the written

(Cont. on p. 16, col. 1)

## Pot Vote Still Uncertain

### Rains Refuses to Commit Himself on Pending Bill

By Martin Chorich

Despite increasing public pressure, State Senator Omer Rains still refuses to commit himself to vote for or against any bill now before the legislature having to do with marijuana.

According to Rains, although he has gone on record approving an Oregon style approach to the marijuana issue, his vote on any marijuana legislation will become known only when he actually votes on specific pieces of legislation.

"I have consistently voted to accomplish a more rational approach" on the cannabis issue,

maintains Rains. Furthermore, he states, "my preference is to see an Oregon type approach," implemented in California.

When asked if this means that he will vote for Senator Moscone's SB 95, a bill which would make possession of three ounces or less of the weed an "infraction," Rains replied "my inclination right now is to support it." However, the Senator says his vote on the legislation will only become known when he casts his vote on the bill.

It is expected that the Moscone bill will be voted on in

the Senate Judiciary Committee next Tuesday, Feb. 11. "We'll see when the vote come up," rejoined Rains in reference to a question on whether his "inclination" would result in an affirmative vote on S95.

#### OTHER BILLS

The Senator also noted that several factors enter into his decision making process on this issue. There are other bills on this subject already, or soon to be, introduced to the legislature. The possible amendments to a bill also must be considered, as well as whether the Governor will sign a proposal or not.

Rains also complains about the bad publicity he has been receiving on this issue.

Whatever action Rains eventually takes on dope

(Cont. on p. 8, col. 3)



"If you aren't careful, you forget what the outside world is like" — A student

**PRESIDENT FORD** will seek a full term in 1976, it was announced yesterday. He has decided to run for the Presidency in spite of what the economic situation may be then. This marks a change from Ford's previous stance, that he would run in '76 only if the economic outlook becomes brighter.

**THE HOUSE VOTED** yesterday to suspend President Ford's authority to impose increased tariffs on imported oil for 90 days. It was also voted to repeal the initial increase which took effect last Saturday, and to refund any money already collected. The Senate still has to consider the legislation, before it goes to the White House.

**THE PRICE OF FOOD STAMPS** is to be frozen for the rest of the year, at least according to the Congress. Yesterday the Senate followed the House lead, which sends the freeze bill to President Ford. Ford had hoped to raise the price in order to hold down the cost of subsidizing food for the poor.

**EDWARD LEVI** was confirmed in a voice vote yesterday and succeeds William Saxbe as Attorney General. Saxbe was sworn in Monday as the new U.S. ambassador to India.

**LEONARD WOODCOCK**, President of the United Auto Workers, called President Ford's budget forecasting high unemployment through 1980 "planned recession for five long years." Woodcock spoke to the thousands of auto workers who rallied in Washington yesterday to demand more jobs and present their proposal for getting the unemployed back on their feet.

**PRESIDENT JUAN VELASCO's** military regime has declared a state of emergency in Peru. Tank-supported troops were sent into the streets of Lima to disperse demonstrators and rioters protesting bloody government action against striking police.

**HOUSE DEMOCRATS** agreed to open the third governmental probe into the CIA and other U.S. intelligence agencies. The new panel will be added to the presidential commission headed by Vice President Nelson Rockefeller and a new special Senate committee. Almost certain to be approved by the full House within the next two weeks, the 10-member panel will look into charges that the CIA and the FBI spied improperly on Americans.

**CALIFORNIA CITIZEN ACTION GROUP** members said that the public should have more say over state agricultural policies. There is only one public member among those of the 33 advisory boards that oversee state agricultural regulations.

**THE STATE BOARD OF CONTROL** has decided against refunding almost a third of a million dollars in candidates' filing fees. The State Supreme Court has ruled the fees unconstitutional.

—Katy Sears

Editorial offices: 1035 Storke Communications Building, UCSB, phone 961-2691. Advertising offices: 1053 Storke Communications Building, UCSB, phone 961-3828. Gayle Kerr, Advertising Manager. Represented for national advertising by National Educational Advertising Service, 360 Lexington Ave., New York N.Y. 10017. Second class postage paid at Goleta, California 93017. Printed by Campus Press, Goleta.

## Student Regent Selection Process Takes Shape

By Artie Alvidrez

A complex process by which the new student Regent is to be selected will be presented to the UC Regents' Committee on Reorganization next week.

Details of the selection process are being finalized by the UC Student Body Presidents' Council (SBPC). It will involve the setting up of two nominating committees from each half of the state. The committees will then submit names to the SBPC which will select final candidates.

The nominating committees will consist of two members from each of the campuses in that region. The southern nominating committee will have ten members, two each from UCSB, UCLA, UCI, UCR, and UCSD. The eight members of the northern committee will come from UCB, UCD, UCSC, and UCSF.

Those two committee members from each campus will be one graduate and one undergraduate student selected

from each respective campus legislative council.

Students wishing to apply for the student Regent position would then apply to the nominating committee in their respective region. From the many applicants, the committees would select a combined total of nine students: five from the south and four from the north. These names would then go to the SBPC for final selection. They would narrow the list down to three finalists, and of those three, the Board of Regents would select one.

The SBPC has already set up a list of qualifications which the student Regent should have, including:

- A willingness to devote a large portion of time to being a student Regent. This could amount to 15-20 hours per week or more;

- A record of prior

demonstration of some type of service commitment, e.g., Leg Council, CAB, Student Lobby, Academic Affairs, etc.;

- A good grasp of major University issues and how they affect students, e.g., Financial Aid, student Affirmative Action, improvement of undergraduate instruction, etc.;

- A good understanding of what is involved in the UC budgetary process;

- The ability to speak well and write clearly;

- The potential for being able to adapt, or to get along well with the rest of the other members of the Board.

Accordingly, the selection process will be open to undergraduate, graduate, and part-time students.

UCSB External President Kathy Tuttle explained that this process had been worked on by SBPC since the summer of '73. When asked if the selection could possibly go to a vote of all 120,000 UC students she replied, "an election is not practicable."

(Cont. on p. 5, col. 1)

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# Campbell Bill Would Permit Vote for 'None of the Above'

By Craig Lawson

A bill has been introduced in the California Assembly that would allow voters to register their dissatisfaction with the candidates in an election by indicating that "none of the above is acceptable."

According to its author, Assemblyman William Campbell (R-Whittier), the bill would give the voter "an ability to dramatically protest the candidates in the election."

Campbell's proposal would require all ballots covering statewide elections to include the "none" choice. It has not yet been determined whether the proposal could affect presidential elections.

The results of a "none" vote would be tabulated only for information's sake, and would not affect the outcome of the election, even if the "none" vote was higher than the vote for a particular candidate. But if this occurred, Campbell thinks that

the legislator would have to become more responsive to his district. He states that this is especially true for an incumbent in a close election: "A one or two per cent victory will make him become more people-oriented."

Campbell, who is beginning his seventh year in the California Assembly after a two year absence, got the idea for the bill from a Los Angeles radio talk show. He admits that many consider his proposal a joke, but after the low turnout in the 1974 elections, he wants to provide voters with an alternate means to register their protest other than just staying at home.

Dr. Roger Davidson, Professor of Political Science at UCSB, considers Campbell's bill a joke. He believes that the "choice of none of the above is not a viable choice." He states that "rarely do we have choices that we really like" but for a citizen to vote for "none" is a "cop-out".

Davidson does not think that the "none of the above" spot on the ballot will increase turnout. He feels that if a voter stays away from the polls because of apathy, he will not vote just to register his dissatisfaction. Those voters who do stay away from the polls in protest are a minority, and

even if they decide to vote in this "none" category, the turnout will not rise significantly, he says.

Assemblyman Campbell contends that when a voter is unhappy with the choices for a political office, he should be able to visibly express his unhappiness.

Davidson argues, however, that this "non-vote" cannot benefit the voter. He states that "rarely are the choices that we have optimal," and he suggests that "people should get involved and try to influence the choices we do have" instead of protesting them after they are already on the ballot.

V. Lance Tarrance Jr., head of Decision Making Information, believes that there are already enough means for a voter to register his protest. Aside from

the voter refusing to go to his polling place on election day, he can vote selectively.

Tarrance gives the example of a voter who votes in the Senate race but chooses not to vote in the Governor's race. In effect, the voter is expressing his displeasure with the candidates for governor without actually stating it, as Campbell's proposal would ask him to do.

Tarrance also points out that in Massachusetts, a voter can cast  
(Cont. on p. 5, col. 4)

## Students Work in Legislative Offices During Summer Internship Program

By Becky Morrow

An opportunity for 10 students to work in the legislative offices in Sacramento this summer is being offered by the CAB Summer Internship Program.

Through a mutual selection process interns work under different legislators for a minimum of six weeks and obtain first-hand experience with the workings of the State Capitol.

The main responsibility of the internship involves research on a major project. Last year's eight interns in the program did research in such areas as the public utilities commission, consumer concerns, penal reform, education, and welfare reform.

Other tasks such as dealing



Intern Coordinator Rick Hull

with constituent's mail or small problems in the office fall under the intern's jurisdiction. The aim of the program is to provide the student with a full view of the

range of activities in a legislator's office.

According to Rick Hull, coordinator of the program, "Legislators who offer a position provide an awarding experience for the interns. Half of the legislators are freshmen and therefore do not have administrative assistants", he said. "Thus the interns will be working directly with the legislators and not through an assistant."

Hull listed four qualities which will be needed in applicants. They must be articulate, able to direct themselves, have experience researching or be able to follow open avenues of ideas, and be students returning in the  
(Cont. on p. 5, col. 2)

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## EDITORIAL

## A Golden Opportunity

Reform of California's antiquated marijuana laws has always been a priority issue for the state's college-aged population. In last November's general election, and in the special election prior to that, UCSB students rallied behind State Senator Omer Rains because we felt that he could best represent our interests, which included such reform.

Rains' platform included desires for a more open government, honest campaigning and foremost, honest relations with the constituency he would represent — if elected. Now that we have sent him to Sacramento, we are asking him for just that.

SB 95 is a bill which would make possession of three ounces or less of marijuana a minor legal "infraction." Introduced by Senator George Moscone, it is based on the highly successful "Oregon Plan," a plan which Rains had strongly endorsed in his campaign and more recently as a State Senator.

But he has yet to commit himself to supporting SB 95. We believe that he should. We believe that the Senator's statements on the measure, such as "my preference is to see an Oregon-type approach," or, "my inclination right now is to support it," are vague and improper coming from an elected official. His "we'll see when the vote comes up" attitude is reminiscent of the type of politics that should be discouraged in Sacramento.

The senator should have spoken his mind on the measure long ago. Rains himself once said that the voters of Santa Barbara and Ventura counties are looking for legislators with convictions — not platitudes. We're asking for that conviction. UCSB students and members of the Isla Vista community expect it. We certainly never expected what we've received.

Marijuana bills will be coming again and again before the legislature until the problems of reform are finally put to rest. The earlier the Senate pushes through such measures, the better.

SB 95 is coming before the Senate Judiciary Committee next Tuesday. We urge Senator Rains to vote in favor of the measure, rather than opting for alternative proposals we feel are less acceptable. This is a golden opportunity to clean up some of California's laws. Rains should take advantage of it.

## Letters

## Nexus Lacks Sensitivity

Editor, Daily Nexus:

The Nexus has shown us that when it lacks something worth printing, it will not fail to stoop down to an incredible low in order to fill up space. I refer specifically to the issue of Monday, Jan. 27, in which the editorial page offers a half-page scenario depicting the parents of Patty Hearst in remorse over the absence of their daughter.

Not only is there absolutely nothing about this which could be even remotely considered humorous, but, furthermore, it is in very poor taste. Regardless of how one might feel about how willingly Patty Hearst joined the

SLA and adopted its philosophy, and regardless of how one might feel about that philosophy itself, it is certainly unkind and uncalled for to mock the personal feelings of the Hearsts and the love two parents have for their daughter.

Whatever judgement the Nexus editorial staff might have made concerning the Hearst's child-raising philosophy (which is most certainly none of its business), it has gone entirely beyond the realm of simple decency by making fun of the emotional plight of two fellow human beings.

Jeff Alford, junior

"The era of cheap energy is over, and the adjustment will be painful."

—I. F. Stone

## Daily Nexus Opinion

James Minow  
Editor-in-Chief

Abby Haight  
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Editorials Editor

Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students or the UC Regents. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board unless signed by an individual. Any articles submitted for publication in the Daily Nexus become the property of the Daily Nexus and will be printed solely at the discretion of the Editorial Board.



## UC President: More of the Same?

By Paul Goodman

Will a new University president bring new vitality to the University of California, a vitality that will fundamentally improve the University's ability to deal with its problems?

The prospect of a new president, to be chosen within the next few months, has not generated high hopes for such improvement. No change of personality at the top is likely to do that for several reasons.

Paul Goodman is the Northern Vice President of the UC-American Federation of Teachers.

The commanding heights of managements in the large universities tend to be presided over by colorless, bureaucratic personalities notably lacking in any educational vision about which they feel deeply and will fight for vigorously.

For the most part, university leaders today, especially at the major public institutions, have become preservers of the system as it now functions, for good or for ill. They are survival managers who have no time to grapple in realistic and creative ways with the fundamental problems we face. They appear preoccupied with preserving the near-monopoly of power they and the governing board who have chosen them have enjoyed for generations; they are suspicious, if not hostile, to those who ask them to deal with the real problems.

The chances that the University of California Regents, split between liberal and Reagan factions, will choose a dynamic personality, an aggressive educator, a person with ideas that might rock the boat, are slim indeed. Equally slim is the chance that a new president would be successful in revitalizing the University without shaking up the top-heavy, unimaginative bureaucracy he (or she?) will inherit.

The Revitalization of undergraduate studies surely must stand at the top of anybody's list of problems. The 1970's have brought vocationalism back with a vengeance to the campuses, and with it endemic cheating, grade competition, anti-intellectualism and disinterest in learning. Is it too much to expect that the next president of the University of California will attempt to establish an atmosphere that can lead to a restoration of general education at the undergraduate level?

It would be helpful, for a start, if a new president at least admitted that we have a problem: students cannot read and write effectively and efficiently; the cultural level has deteriorated; and, above all, the University has not created undergraduate

programs which encourage most students to develop their minds and sensibilities in ways that will prepare them for lifelong learning and encourage their personal growth.

The problems of undergraduate instruction identified in the 1960's still exist. Nothing basic has been done to solve them, as a recent report commissioned by the University points out. The various Regental plans and state-supported programs for educational "innovation" are pathetically inadequate because there has never been any clear understanding of what the problems are. Unless a new president addresses himself to these issues, responsible critical legislators and concerned student leaders will remain a thorn in the side of the University.

A second major problem the new president will face is the University's reputation as an elitist institution, ever ready to offer degrees to the upper-middle income student and to serve the needs of the Defense Department, the Atomic Energy Commission and agri-business. Yet in fact and by reputation, the University fails to serve qualified students who come, without funds, from working class and minority communities. It refuses a major portion of applied research to advance the well being of farm workers and the poor.

Unless the University of California learns how to serve a broader constituency than it has traditionally, it will encounter chronic resistance from liberal political forces, and these will be reluctant to provide the funds needed to maintain the quality of libraries, laboratories and research capability.

Finally, the next president will have little chance of solving any of UC's problems if the administration continues to operate in secretive, authoritarian and manipulative ways. The new president should welcome collective bargaining, not fight it as the present administration has done. As an organized group, UC's 60 thousand employees, spread around the state, can become a potent political force in Sacramento. Through their affiliated national organization and in Washington, they can promote the interests of students, the faculty, and the entire University community.

Indeed, if there is any realistic chance of revitalizing undergraduate studies, establishing democratic access and assuring financial support to maintain the quality of the nation's leading public institution, it will have to come not from the new president, whoever that may be, but from the centers of power and influence developed by those who work at the University of California.

DOONESBURY

by Garry Trudeau



Student...

(Cont. from p. 2)

"The Student Body Presidents' Council," she added, "should be the recognized body for a student appointment." She admitted that the selection would probably be limited to people who have previously held responsible positions. "This person would determine the future viability of a student Regent," she said.

Tomorrow the SBPC will decide upon final details of the selection process at a meeting in Sacramento. Next Wednesday the SBPC will present the final version of the process to the UC Regents' Reorganization Committee in San Francisco. Some kind of action is probable during the general board meeting the following Friday.

Under Proposition Four, passed by a substantial margin of California voters last November, the Regents have the option of selecting a student and/or faculty member to the Board. At last

month's Board meeting in Los Angeles, the Regents gave a vote of confidence to the proposal, indicating that the student Regent position will eventually be approved.

Interns...

(Cont. from p. 3)

While the program can be a stepping stone for those interested in politics, it is also for those who desire to see the state government, Hull stated. Nine definite positions have been arranged with Sacramento legislators. These legislators and areas they need researched are:

- John Garemendi: nutrition;
- Frank Vicencia: juvenile crime, education and unemployment;
- Richard Allitori: farmworkers, bi-lingual education and civil rights. Allitori would favor a Chicano intern;
- Bill McVittie: district profile of the ethnic makeup of precincts. McVittie would also

like an intern interested in writing press releases;

- David Roberti: liberal democratic issues;
- Gary Hart: education, health, coastal plan and oil. Hart prefers an intern for the whole summer;
- Omer Rains: political reform, consumer protection and environmental issues;
- Art Torres: penal code and juvenile justice; and
- Democratic Caucus. The intern under this body would research political aspects of issues. The Caucus would like someone from July 1 till the end of summer.

Those interested in applying should contact the CAB office or call Rick Hull at 968-6416. Applications due Feb. 14.

Campbell...

(Cont. from p. 3)

a "blank" vote which means "I prefer not to vote in this race." The availability of this blank vote has not significantly affected voter turnout, but may have increased voter interest in the election. Those who voted for the blank were usually interested in how many others had chosen to vote that way.

Another existing way for a voter to register his dissatisfaction is by ticket-splitting. This occurs when a voter chooses to vote for one party's candidate in one race, and the other party's candidate in another race. The voter is registering his displeasure with the entire party as well as the individual candidate.

Dr. Davidson agrees with many of the points that Tarrance made, but finds Campbell's proposal an invitation to the voter to take evasive rather than positive action. Rather than allowing the voter to avoid making a decision among candidates, Davidson would propose a compulsory vote.

This would "require everyone to vote, and provide for criminal penalties for those who do not vote." He would want to

encourage people to understand that they have to live with their own action or inaction, not to provide them a way out. He wants to "give the people devices that would make clear to everyone the moral complicity that they are involved in rather than to delude them that they are morally aloof." A compulsory vote would do just that.

Assemblyman Campbell understands that many people will not take his proposal seriously, mainly because they have never really analyzed the differing points of view on the subject. He hopes that there will be a voter interest in the bill, and he is especially anticipative of the citizen reaction to the measure.

The bill is now being considered by the Assembly Elections and Reapportionment committee, who will decide whether to submit it to the full Assembly. Campbell is not optimistic about his support in the Assembly though.

He admits that he has received very mixed reactions from some of his colleagues, but the main barrier will be the "incumbent legislator who won't want to throw another variable into the electoral process," and who will probably vote against the proposal.

All Groups interested in office space must submit applications by Feb. 10th to the A.S. Office. This includes current spaceholders.

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## Nobel Laureate Speaks On Alamos

Theoretical physicist Richard P. Feynman, one of the three winners of the Nobel Prize in physics in 1965, will give a free public lecture on the Los Alamos Scientific Laboratory where the first atomic bomb was made in World War II today at 4 p.m. in Lotte Lehmann Concert Hall.

Dr. Feynman, a Caltech professor of physics, was awarded the Nobel Prize on the basis of his work in quantum electrodynamics. In 1973 he was presented the Niels Bohr

International Gold Medal by the Danish Engineering Society for his contributions to the peaceful use of atomic energy.

His talk is entitled "Los Alamos as Seen from the Bottom." He is the fourth speaker in a nine-part lecture series featuring the men and women who made the atomic bomb at Los Alamos, New Mexico, 30 years ago.

A public reception will follow Dr. Feynman's talk in the University Center, Rm. 1128-A.

## Metropolitan's Corwin Gives Money For 3 Drama Awards

Three annual writing awards to promote interest in the dramatic arts at UC Santa Barbara have been given by Los Angeles motion picture industry leader Sherrill C. Corwin.

The awards, to be known as the Sherrill C. Corwin-Metropolitan Theatres Dramatic Arts Awards, provide \$500 for the best stage play, \$500 for best screenplay and \$250 for best television play.

The 1975 winners will be announced at the time of the university's commencement in June. Awards thereafter will be for the regular school year.

All registered UCSB undergraduate and graduate students will be eligible to submit entries, according to Dr. William R. Reardon, chairman of the Dramatic Arts Department. The deadline for the first competition will be April 15, 1975.

Now Chairman of the Board of Los Angeles based Metropolitan Theatres Corp., Corwin, has long been active in film industry affairs, with interests in both exhibition and production. He was one of the original trustees of the American Film Institute and has been a strong supporter of programs to develop student creativity.

In establishing this group of awards, Corwin said "it represents not only my personal desire to encourage talent development in a collegiate environment outside of the Los Angeles area, but also reflects the long-standing policy of Metropolitan Theatres to maintain a constructive interest in community affairs where we are a part of that community's business life."

Ten of the 42 theatres operated by Metropolitan are in the Santa Barbara area.

In addition to these newly established writing awards, Metropolitan Theatres for the past several years has been giving five annual \$100 acting awards to Santa Barbara high school and community college students. Corwin's son, Bruce C. Corwin, president of the corporation announced that these prizes will be continued independent of the UCSB writing awards.



Film industry leader Sherrill C. Corwin (left), chairman of the board of Metropolitan Theatres, presents a \$1,250 check to Chancellor Cheadle for three drama writing awards.

## Religious Studies Lecture Set

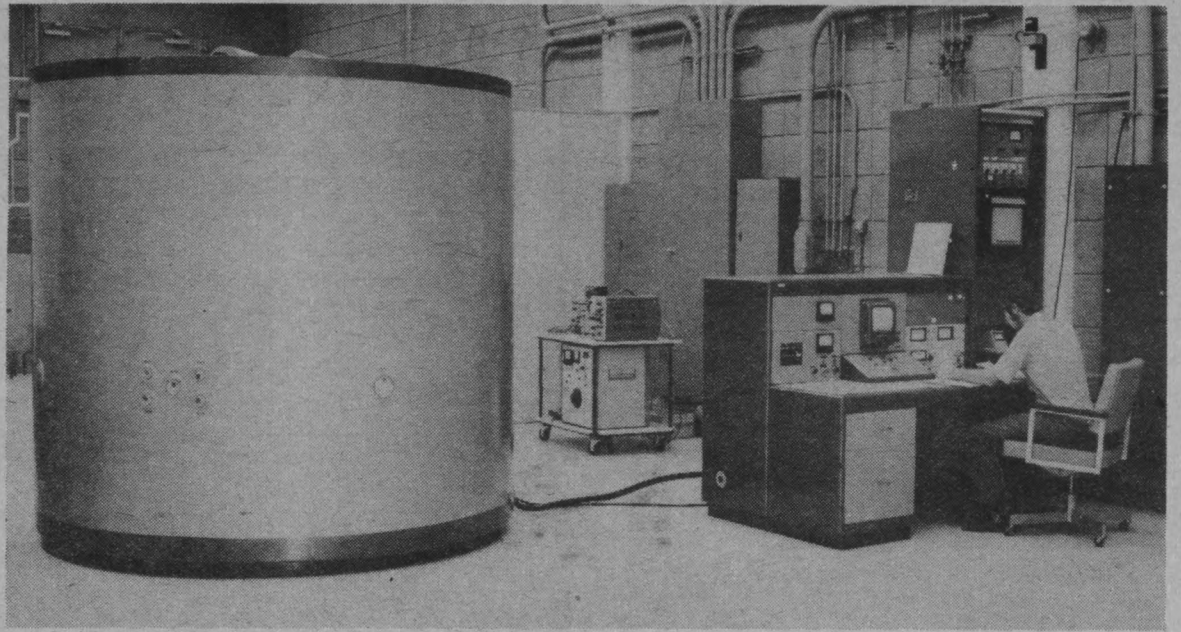
Professor A. Thomas Kraabel of the University of Minnesota will lecture at UCSB Wednesday, Feb. 12, on the topic "Piety in the Diaspora and in the Holy Land: The Ancient Synagogues of Sardis and Khirber Shema Contrasted."

The lecture, accompanied by slides, will be held in Physics 1640 at 8 p.m. It is sponsored by the department of religious

studies and is open to the general public.

Dr. Kraabel is associate professor of religious studies in the classics department at Minnesota. His areas of specialization are ancient religions and Biblical archaeology.

The material on this page was provided and laid out by the UCSB Office of Public Information.



**NUCLEAR REACTOR** — A self-sustaining chain reaction was recently achieved in UCSB's low-powered, educational nuclear reactor which will be used to train nuclear engineering students and to make radioisotopes for such research purposes as identifying origin of oil slicks. — Wilfred Swalling photo

## Low Powered Nuclear Reactor Activated Here

UCSB's low-powered, educational nuclear reactor recently achieved a self-sustaining chain reaction and will be fully operational in a few weeks upon completion of start-up testing, according to Dr. A. Edward Profio of the department of chemical and nuclear engineering.

The 10-watt, L-77 reactor, which produces no electricity, will be used primarily to train nuclear engineering students in the characteristics of reactors and to make radioisotopes for campus research purposes. It is located on the ground floor of the Physics Bldg.

"One of the first applications of the reactor will be in activation analysis of trace elements in petroleum," Dr. Profio said. "This research project, which is being conducted by students in our department, will provide a rapid method of identification of the origin of the petroleum, and can distinguish oil spills from natural seepage."

Selected on the basis of its outstanding safety record and negligible environmental impact,

## Historian Lectures In South America

Dr. Morton Borden, professor of history of UC Santa Barbara, has accepted an invitation from the United States Department of State to speak in Venezuela, Peru and Chile in March on the American governmental system.

A specialist in the early national period of U.S. history, Dr. Borden will deal with such topics as the American presidency today and the relationship between the U.S. revolution and those of Latin America.

In Santiago, Chile, his talk on the structure of the American government will inaugurate a new American civilization course at the Catholic University of Chile.

The history professor is the author of nine books, including "Parties and Politics in the Early Republic" and "The American Tory." He is currently writing a book to be called "Speculations in American History."

the new reactor is self-regulating because of "the inherent physical properties of the uranyl sulfate fuel," the nuclear engineering professor said.

Radioactivity is sealed in the core vessel and the fuel will last indefinitely. Because of the low-power, no cooling system is needed.

The reactor was donated to UCSB by the University of Nevada at Reno in 1973, and fuel cycle assistance was provided by the Atomic Energy Commission. New instruments were acquired

with an Instructional Scientific Equipment Grant from the National Science Foundation. Installation and building modifications were funded by UCSB.

Dr. Profio states that the reactor will improve the undergraduate laboratory courses in nuclear engineering, expand the opportunities for graduate instruction in the Master of Science program in nuclear engineering which was started this year, and aid research in general.

## Enrollment is 12,932; Up 965 Over Last Year

UCSB's winter quarter enrollment stands at 12,932, a figure which exceeds winter quarter enrollment of 1974 by 965 students and surpasses our most recent projections for this quarter by nearly 200 students, according to an announcement from Chancellor Vernon I. Cheadle.

Registered for the current quarter are 11,079 undergraduate students and 1,853 graduate students.

Chancellor Cheadle said that the campus retention level has improved this year, with the enrollment in winter quarter only 345 students fewer than were registered for fall quarter. "Our present enrollment ... is much below the average traditional decline in enrollment experienced on public campuses everywhere

between fall and winter quarters," he added.

The Chancellor pointed out that enrollment figures do not include students in Extended Degree programs, though there currently are 197 students in the five undergraduate and Masters degree programs. Winter enrollment in the Extended University increased by 16 students over fall quarter's enrollment, he said.

"We are hopeful that the services we and other campuses are performing for increasing numbers of a relatively new clientele of students (through the Extended University) will have a beneficial influence on allocations of resources for these programs," Dr. Cheadle concluded.

## PLACEMENT CENTER INTERVIEWS

| FEB. | ORGANIZATION                        | LOCATION               | MAJOR   | DEGREE                              | JOB & COMPANY DESCRIPTION  |
|------|-------------------------------------|------------------------|---|-------------------------------------|--|
| 11   | ATLANTIC RICHFIELD CO.              | Carson                 | CHE   | BS                                  | Process Engineer - 1 week in L.A. refinery, then process surveillance section. Broad exposure to products division and other departments.  |
| 11   | GOULD INC.                          | Oxnard                 | 1) EE<br>2) ME<br>Sales   | 1) BS<br>2) BA, BS                  | Assists Engineering Staff by preparing preliminary designs for subsystems, sub-assemblies, circuits, & mech. parts requiring the application of elect. mech. physical and/or math principles, theoretical concepts, observed phenomena & available tech. data. 2) Marketing-Sales. |
| 12   | SOUTHERN CALIF. EDISON              | So. California         | 1) EE, ME<br>Nucel, CHE<br>2) EE, ME<br>3) EE, ME<br>Nucel, CHE | 1) BS, MS<br>2) BS, MS<br>3) BS, MS | 1) Asst. Engineer-Engineering & Construction Department. 2) Asst. Engineer-Systems Development Dept. 3) Assistant Engineer-Power Supply Department.  |
| 12   | INVESTORS DIVERSIFIED SERVICES      | Tri-Counties           | All Majors  | All Degrees                         | Direct sales of investment services; total financial programming for individuals & business.   |
| 13   | METROPOLITAN LIFE                   | Tri-Counties           | Econ., Lib Arts   | BA                                  | Sales of insurance products: life, group, health, disability, income, insurance, pension plans.  |
| 13   | U.S. ARMY MATERIEL COMMAND          | Nationwide             | 1) ME<br>2) EE  | BS                                  | 1) Safety Engr. 2) Maintainability Engineer. U.S. CITIZENSHIP REQUIRED.  |
| 14   | NAVAL CONSTRUCTION BATTALION CENTER | Port Hueneue           | ME, EE  | BS, MS                              | Various positions available in the Mechanical & Electrical & Ocean Engr. Depts. CIT: U.S.  |
| 14   | LITTON INDUSTRIES                   | Woodland Hills         | EE, ME  | BS, MS                              | Design, devlpm. & manufacturing of advanced airborne navigation systems, ships control systems, digital & analog computers, & complete support equip. line.  |
| 14   | MARCY'S                             | San Francisco Bay area | All Majors  | BA, BS                              | Marketing Executive Development Program for merchandising & operation. Immediate responsibility requires leaders with high initiative.   |
| 18   | BALPH H. PARSONS CO.                | Pasadena               | CHE, EE, ME, Nucel  | BS, MS                              | Positions available in Petroleum & Chemical, Mining & Metallurgy, Process & Construction, Power & Systems Engineering.   |

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photo sequence: Tom Borgeson

# Red Fox Rehearses at Park For 'Last of Red Hot Lovers'

By John Arnhold

The cramped quarters of the Park Theatre are barely large enough to contain a man of such magnitude — in talent, credentials, or size. His warm and jolly laugh hints at a worldliness that began to develop in Boston some time ago and has meandered across nearly every state to finally settle and flourish on the western coast. His modesty, immediately evident behind the bubbling facade, fails to hide the accomplishments of his entertainment career, and when he explains the factors that would make him most happy in life,

one better understands the man, not the character, Red Fox ( "the other one has two D's and two X's"):

"I would like to be a good actor. I would like to have other actors turn around and say — 'Hey, you know it's fun working with him.'"

Red is a veteran in the show business field and, according to his wife, Barbara, he has never been given a bad review. After 18 Lucy shows, Hot L Baltimore, Chico and the Man, The Hereafter appearances, and countless hit musicals ("I was in the only cast that made The Unsinkable Molly Brown go down with a resounding thud."), Red speaks with authority on theatre in the Santa Barbara area. He candidly proclaims, "The theatre in this town, nobody's bucking anybody. Everybody just wants to do as much good theatre as they possibly can."

His role as Barney Cashman in the Park's upcoming production of "The Last of the Red Hot Lovers" is certain to buoy local professional work. In this Neil Simon comedy he unsuccessfully tries to grab a piece of the rampant promiscuity of our time with three very distinctive ladies. When asked if he does this in his mother's apartment he explains, "I'm not doing it in my mother's apartment. I would like to be doing it in my mother's apartment, but nothing is happening in my mother's apartment." Speaking emphatically, he says that, "This is the best cast show I have ever been in. Nobody can touch McDavid as a director and there's no way anybody can compare with the three girls."

Red's words resounded off of the stately walls of the venerable theatre. The other actors and stage hands cooed at his statements and were obviously flattered though they were not in awe of the large man. Rehearsals had commenced, lines had not yet been learned, and the entire crew was nervously expectant and hopeful that Red's optimism was well-founded. Today, the balance will be tipped and, with the hefty frame of Red Fox, the results seem predetermined.

Red Fox, as Barney Cashman, attempts seduction in "The Last of the Red Hot Lovers" which opens tonight at the Park Theatre.

## EDITOR'S VIEWS

By Chris Redgate

Despite my varied impressions of her movie, I have a good deal of respect for Lena Wertmuller. Unfortunately this respect does not seem universal. After a standing ovation during the introduction of Ms. Wertmuller which followed the screening of "Love and Anarchy," people began to leave. This is unforgiveably insulting. I am very surprised that the talented director did not leave also.

I can understand such an action if the general feeling was negative concerning her film. But, in light of the nearly unanimous approval, I feel that leaving for such reasons as: "I'm hungry," or "Let's beat the crowd" is extremely discourteous.

The audience is not entirely to blame however. The Wertmuller interview was presented about as poorly as possible. I don't expect a David Frost caliber interview, but I do expect certain preparations that were not in evidence Sunday night. Because Lena Wertmuller is Italian, Dr. Lawton of the Film Studies Dept. had to translate and interview at the same time. The strain seemed a bit much as his voice wavered inaudibly. Also, when fielding questions from the audience, he rarely repeated them into the mike. So one had to derive the question from the answer like watching Jeopardy.

I hope to see a better prepared presentation, along with a more mature audience, before an important but temperamental director does leave in anger.



## Altman; An Artist With A Camera Discusses His Craft

By Jim Bell

Robert Altman is a brilliant director. If you didn't know this after "M\*A\*S\*H," then you certainly must have realized it after "McCabe and Mrs. Miller." If you still were blind to the fact, then you could have come to Campbell Hall last Thursday night for a showing of "Thieves Like Us," with Altman present to answer questions, and you would have realized that this man knows as much about film, if not more, than any director around, and that includes the guy with the beard who made "The Godfather."

Visually, he has no peer. In "Thieves Like Us," you can study any of a number of shots that are brilliant in their expressiveness, yet subtle and unpretentious. His camera work is flawless. And his use of sound is unique and provocative. He uses radio shows of the thirties not only to add to the period flavor of "Thieves Like Us," but also as an ominous

purveyor of fate. The best examples of this are when the gang knocks off a bank during the playing of "Gangbusters" and the young star-crossed lovers in bed together while listening to "Romeo and Juliet."



But when it comes to thematics, Altman is a bit more complex.

"I have nothing to tell anybody" he says. "I make a movie like an artist painting a picture instead of trying to say something."

Nevertheless, Altman has his pet themes, the most obvious of which is a condemnation of established order. His heroes are those who refuse to conform to standards which are inflicted upon them, and function outside

a structured society. He is not always successful in giving this idea form, but this doesn't bother him.

"If my films worked for everybody, they would be mediocre films. I try to be a cut above in my work, like a painter. His painting may work for one person, but not for another. That is what makes him an artist. And so it is with my movies."

"I have no statements to make about anything. I'm an artist and I show you what I think I see, and that's it."

In an industry where movies are made for the most money and become the most mediocre, Altman remains an individual, doing what he wants to do. But he doesn't see the industry changing overnight.

And for young film fans who long to break into the business, he has some sound advice:

"Never take advice from (Cont. on p. 7, col. 5)



# Chaquico Sees Starship Improvement With Balin

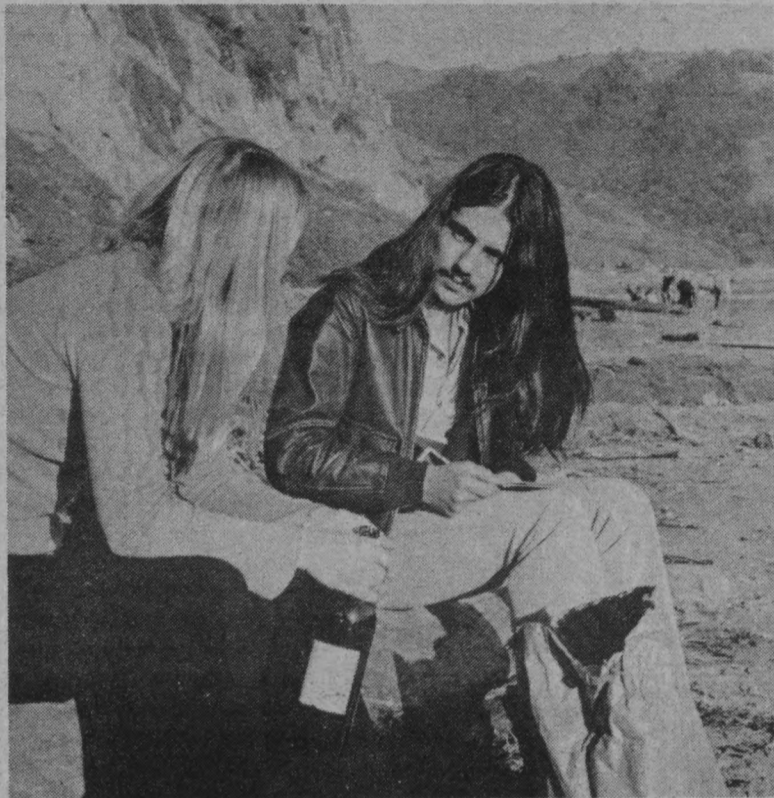
By Eric Van Seest

The third and final part of a Nexus interview with Craig Chaquico, lead guitarist of the Jefferson Starship.

**Nexus:** Starship was well received on the first tour. Coming back with Starship on the second tour, did you find you were recognized anywhere by anyone?

**Chaquico:** ...As a matter of fact I hardly ever get recognized... There was one concert in New York that we had to cancel. We were playing three nights at Radio City Music Hall. We had to cancel one of the shows so Paul (Kantner), John (Barbata) and I went to the concert.

The first act had just gotten off the stage and the audience had no idea that we were not going to play that night. Paul had to go and tell six thousand people or whatever that we weren't going to play... It was really a touchy situation but Paul is a real good cat about things like that. He wanted to make sure that no one got burned on the deal so he told them right there on stage, "We can't play tonight but we will be back tomorrow night and if you have any hassle getting in, come and see me and



Craig Chaquico and Nexus photographer, Robin Sanders, discuss starship plans of extensive touring that could even include a visit to Red China.

photo: Eric Van Soest

I'll make sure you get in". So immediately he was mobbed by everybody in the hall... So there was Paul making sure no one got

burned and there were no hard feelings. A lot of groups don't do that. They don't give a shit...

Anyway I jumped off the stage and was walking around in the audience checking out Radio City

Music Hall and was walking by all of these people who were pushing me out of the way so they could get to Paul. No one recognized me. In fact sometimes they think I'm Grace Slick. After the gig we'll come out in the alley where all the limos are and there's usually a bunch of kids and people waiting past the alley by the sidewalk and they can't see too well. I'll come out wearing a coat and they will yell, "Hey Grace! Alright! Alright Grace!" I'll just say, "Thanks a lot. It was nothing."

**Nexus:** Do you like writing with Marty (Balin)?

**Chaquico:** Yeah and I'm really glad he's in the group now. It will add more energy on stage because he is such an incredible performer...

**Nexus:** What kind of songs does Marty have for the next album?

**Chaquico:** He has a couple of songs but the one that impressed me the most was this romantic ballad. The way I heard it he was just singing and playing it acoustically by himself but it could be different on the album... It's really got a lot of magic. It's rich with imagery like "Caroline" but doesn't have as much of the rock n'roll drive that "Caroline" had in parts.

**Nexus:** What is your new song going to be like?

**Chaquico:** I'm going to hopefully have both parts, the mellow section and the kick in the ass part, applying the concept of contrast... I think it effective to

have a mellow part and then right next to it an awesomely majestic and loud arrangement. It will set both parts off. With Grace (Slick) singing she can do both by being able to sing sensitively and sweetly and then sing the loud parts as well...

**Nexus:** Do you like playing for large audiences like you have been with Starship?

**Chaquico:** Yeah, it really gets me off... I used to get really nervous in front of big audiences. The first couple of songs my toes would be curling up in my boots and I can remember walking off stage and having my feet sore from having my toes curling up in my boots. Now I have no apprehension about going on stage. I look forward to it... I can be myself and be less inhibited than before... Now I'll jump in the audience... I've jumped out in the audience just to see what they would do.

**Nexus:** What did they do?

**Chaquico:** They freaked out. They didn't know what was going on. They just sat back in their chairs. I jumped over the footlights and into the orchestra pit for a lead solo. I wish it was my idea but Papa John (Creach) has been doing it for years. He doesn't actually jump out there but he goes up to the edge and makes contact with the audience... It's an energy thing. If you relate to the audience and get into them, they give it back to you.

## ALTMAN

(Cont. from p. 7)

anybody. There is no easy way. But if you give yourself a choice between doing something or dying, you'll find a way to do it."

Robert Altman has chosen the latter, and continues to do it his way.

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# Foxy's Peddles Music and Spuds

By Eric Van Soest

I visited Foxy's this past weekend and indulged in their music and potatoes. The cavernous decor provides intimacy in the individual booths where it is possible to talk above the music. If you would rather dance than talk, there is a dance floor that is Goleta's largest. The food and entertainment provide an alternative to the usual bar atmosphere found in Goleta.

The band currently playing at Foxy's is Natural Groove Ltd.

If you've been brought up to believe that a potato is just a potato, you're in for a big surprise. At Foxy's, Mr. Baked Potato and his sweet southern cousin are the main entrees, accompanied by just about anything imaginable, such as ham, meatballs, clams, or eggs. Bet you've never tasted a baked potato with pineapple, bananas and marshmallows! Foxy's is located behind Shakey's on Aero Camino in Goleta. Open Monday through Friday from 11:30 a.m.; Saturday from 6 p.m.

with Sloopy. Their sets are long and basically standard bar rock that fuses a jazz feel to popular rock. Buddy Miles, Santana and the Doobie Brothers are but a few of the artists whose material the band plays. The band lacks

originality but provides an opportunity to dance and have a good time for those interested. The next time that you are interested in a gourmet potato or some room to dance think of Foxy's.

I was pleasantly surprised when I recently heard an Isla Vista country-rock band called Runnin Luck. The band for still being in its formative stages, displays an abundance of exciting potential. Most country-rock bands have a hard time mixing the two genres into an audience pleasing format but Runnin Luck has already accomplished this step of development. They play tunes like Jerry Garcia's "Friend of the Devil" as well as doing equally pleasing originals like "Favor Me" and "Over at the Dance." The bands vocals are smoothly done by guitarist Mike Sokolas and bass player Bill Wood. Rounding out the trio is pedal steel player Steve Fishell whose virtuosity will either win him a spot with a major performer or help Runnin Luck become one of Santa Barbara's top bands. The band is currently playing Monday nights at the Holiday Inn in Goleta and Tuesday nights at the Bluebird Cafe in Santa Barbara. Runnin Luck is worth your time.

## CALENDAR

Today

— James Wong Howe, photographer of "Hud", will personally appear with his film "The Prisoner of Zenda" starring Donald Coleman and Douglas Fairbanks, Jr. (1937) 75 cents at 8 p.m. — CH, Tickets available at door only, so you might get there a little early.  
— "Last of Red Hot Lovers" at Park Theatre.

Feb. 7, Fri.

— Film: "The Silence" Ingmar Bergman, 1962, price 75 cents shown at 4 p.m. in CH — Shown also Sunday at 7:30.  
— Music Academy of the West will feature pianist, Armen Guzellmian at 8:15 p.m.  
— Tennis match — Campus Courts at 12 noon, Free.  
— Waldo's Coffee House, UCen Program Lounge — Free at 8 p.m.

Feb. 8, Sat.

— Women's Gymnastics, adm. \$1.00 at Robertson Gym at 8:00 p.m.  
— Women's Tennis All Day at the Campus Courts, Adm. Free.

Feb. 9, Sun.

— Film: "The Grand Hotel" 1:30 and 7:30 at the S.B. Museum of Art for a grand price of 75 cents.  
— Carrilon Concert, Patti Ouimette, On Campus free at 3 p.m.

Feb. 10, Mon.

— Frankly not much.

Feb. 11, Tues.

— Young Concert Virtuoso, Nabuko Imai to play her Viola at LLCH at 8 p.m., Tickets \$1.50 for students & \$2.50 for Faculty and General audience.

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**SANTA BARBARA DRIVE-IN #1 (NORTH)**  
Memorial Hwy. at Kellogg Goleta

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**AFTER SCHOOL TEACHERS**  
YOU CAN'T BEAT EXPERIENCE IN THE ART OF LOVE.  
**PRIVATE LESSONS**  
HOLD ME KISS ME LOVE ME  
**TEACH ME TONIGHT!**  
**SANTA BARBARA DRIVE-IN #2 (SOUTH)**  
Memorial Hwy. at Kellogg Goleta



Lena Wertmuller and Gioncarlo Gianini (star of her film "Love and Anarchy") relax at the Faculty Club following her film's screening at Campbell Hall. Also shown was "Seduction of Mimi."

photo: D. Wilkerson

## Imai, Internationally Known Violist, To Play

The music of Bach, Irino, Schubert, and Schumann will be presented in recital by violist Nobuko Imai on Tuesday, Feb. 11, at 8 p.m. in Lotte Lehmann Concert Hall on the UCSB Campus. Miss Imai will be accompanied by pianist Edith Orloff.

Miss Imai, winner of both the Munich and Geneva International Viola Competitions, came to the United States in 1964 as a Fulbright Scholar from her native Japan. She has appeared as soloist with several orchestras both in the United States as well as Europe, and has performed in numerous international festivals, including those of Spoleto, Italy, and Marlboro, Vermont. The young violist will soon tour as soloist with the New Japan Philharmonic Orchestra with Sieji Ozawa both in the United States and Europe. Nobuko Imai has studied with

David Schwartz at the Yale Graduate School of Music, Walter Trampler at the Juilliard School and with Bruno Biuranno at the Accademia Chigiana in Siena, Italy.

The New York Times critic Peter Davis described her recital in Carnegie Hall: "Miss Imai's playing was just this side of spectacular as she drew long, clean, sonorous lines, triumphantly surmounting every technical difficulty. She made superb musical sense of each piece."

Edith Orloff has studied at California Institute of the Arts and has been a student of Reginald Stewart's in Santa Barbara's Music Academy. She has concertized extensively.

Both artists will be on campus for a two day residency, co-sponsored by the Committee on Arts and Lectures and Young Concert Artists, Inc. of New York.

## Wertmuller "Gently Directs" Her Films

By Fabrice Ziolkowski

Some film directors in the last few years have generated enough interest in young people and more serious moviegoers as to unwittingly be responsible for the formation of cults. Directors on the stature of Fellini, Bergman and Bertolucci are seen by many as having reached the pinnacle of their craft, the film. Lena Wertmuller is such an artist and it's not hard to see where her films are soon to be put on pedestals in the company of works like "La Strada" and "The Conformist."

Sunday afternoon saw the appearance on campus of the film "Love and Anarchy" and, its maker Lena Wertmuller. Sponsored by the Arts and Lectures Department in cooperation with the Film Studies Department, Mrs. Wertmuller's appearance included a screening of the film and of another work on Monday evening, "The Seduction of Mimi." Following the screening of "Love and Anarchy" on Sunday, Mrs. Wertmuller accompanied by the star of the film, Gioncarlo Gianini, answered questions from film lecturer Harry Lawton and film department chairman Patrizio Rossi.

Mrs. Wertmuller commented, through the interpreter, on the film. The danger of political action on one's own and without direction is clearly the theme of "Love and Anarchy." A peasant, Tunin, motivated by the murder of an anarchist friend, decides to head for Rome and assassinate Mussolini. His contact in the city is a prostitute, Salome, who introduces the naive peasant to the environment of the city and more important, the bordello.

The use of the bordello is a very interesting one in the film. Mrs. Wertmuller points out that its use has a two-fold purpose. In the first instance it is an indication of what is happening to Italy and what the people have sunk to. Secondly, the bordello is a place where people of all levels of the society eventually meet. In other words, the bordello is a microcosm of society.

One doesn't need to be a film fanatic to know that Wertmuller is not the first Italian director to use the bordello in her films. Fellini, of course, has used the motif of the bordello many times before. No wonder we see that Mrs. Wertmuller has worked with Fellini. Since "8½", on which they worked together, they have enjoyed a friendship which Mrs. Wertmuller says not only has helped her but cannot help but have made an indelible mark on her work.

Gianini and Wertmuller addressed themselves to the question of working together. Mrs. Wertmuller finds herself the motivating and directing force behind a group of actors, actresses and other craftsmen who all work together on the film. Everyone has a part in organizing the script and in giving their opinions on how the film should eventually be made. No tyrant, as many directors find themselves often accused of being, Wertmuller instead finds herself the gentle directing force in a communal filmic enterprise.

Wertmuller, obviously finds herself in a world where women directors are a rarity. By her own definition, more of a humanist than a feminist, Wertmuller emphasized the importance to assert one's self, be one male or female. She also pointed out that the barrier to this assertion is often times the level of non-consciousness on the part of the woman. When the woman educates herself and raises her consciousness, only then can she realize her potential and accomplish what she wants to accomplish.

It would not be surprising to see Lena Wertmuller rise, in the next few months to the level of another Bertolucci. The seeds for a healthy following have already been sown with her appearance on campus. However, what speaks louder than any words Wertmuller could have said here, are her films. Films that not only will bring her recognition as a great woman director but plainly as a great director.

## EMO Concert

Little Emo will present the "Little Emo Lovely Music Show" Feb. 15, in Campbell Hall at 8 and 10 p.m. The Emo Show will include virtuoso performances of works by Beethoven, Saint-Saens, Liszt and Rorem along with humorous mime stories and the Emo Magic Forest Music Suite. Tickets are on sale now at the UCen and the Arts and Lectures ticket booths for \$1.50.

Soloists on the program include David Mattson performing the "Moonlight Sonata" by Beethoven and the Liszt "Hungarian Rhapsody No. 3." Violinist James Sitterly will perform Saint-Saens' "Introduction and Rondo Capriccioso," and Mezzo-Soprano Abby Haman will perform a song cycle entitled, "Sometimes with Someone I Love" by the contemporary American composer Rorem. String Bassist Alan Lochhead will begin the program with "Allegro Appassionata," by Saint-Saens. Bryan Mann will perform a solo mime with tape and he will join James Sitterly in a new mime.



### "Fear of Flying" Erica Jong Signet, \$1.95

Erica Jong details in her first novel "Fear of Flying" the sexual odyssey of a sophisticated and confused woman searching for everything (except money) vis a vis intercourse.

Isadora White Wing, the 29 year old bird who is afraid to fly, nevertheless manages to reach those soaring heights with more than her share of pluckings. From her exploits she wants ultimate harmony, excitement and adventure, but most of all love. The characters are uniquely familiar and the plot is unoriginal but titillating. Isadora, a kind of Jewish, literary Marilyn Monroe is just liberated enough to

exorcise her dependency on men. Her second husband, Bennet Wing, though a Chinese psychoanalyst, portrays the role of the cool, strong, silent type—a veritable Freudian Marlboro Man. Together with Adrian Goodlove, Isadora's charismatic, jilting and some of the time impotent lover, the plot becomes the typical love triangle.

With all that usualness, "Fear of Flying" could be one of those erotically warmed-over melodramas, but because it is so tremendously engaging and psychologically probing it extols many virtuosities a writer could employ. The book is written with a sardonic, witty and intensely personal flare that saves it

from being called pornographic or what's even worse, boring. Ms. Jong uses vivid flashbacks, self-confessing dialogue, unrelenting satire, and blatant frankness to convey her experiences. In short her words keep you thoroughly captivated.

In between men and most of the time through them, the narrator constantly philosophizes, reviews and analyzes her situation.

**I married twice—but still the search went on. Any one of my shrinks could tell you that I was looking for my father. Wasn't everyone? The explanation didn't quite content me. Not that it seemed wrong; it just seemed too simple. Perhaps the search was really a kind of ritual in which the process was more important than the end. Perhaps it was a kind of quest.**

The book takes-off as Isadora and Bennet wing their way to Vienna on a Pan Am flight to a psychologist's convention. She's scared to death to fly. However, the 117 psychoanalysts aboard don't even phase her. In fact, she's able to wittily impale just about every one. Then

she relates her foremost fantasy of the Zipless F—. It's quick, anonymous, passionate, and dream-like. Of course, she had never actually experienced this and explains why

**Whenever it seemed I was close, I discovered a horse with a papier-mache horn, or 2 clowns in a unicorn suit. Alessandro, my Florentine friend, came close. But he after all, was one clown in a unicorn suit.**

**Consider this tapestry, my life.**

The erotic scenes like the ones describing Isadora's family and career are told with poignancy and purpose, candor and care. The narrator is sharp and acid, serving up these erotic incidents as if they were sliced lemon for tea. She seeks what's impossible so naturally she's a bit sour not finding it. But, by the end of the book Isadora mellows out as she has become mentally exhausted and sexually satiated. After examining her all too palpable past and her fling with Adrian—the existentialist, Isadora comes to a most boring but believable end.

Tickets for the Tower of Power and Taj Mahal concert, on Feb. 13, are now on sale at the UCen Info Booth and at Morninglory Music in Isla Vista.

# A.S. CONCERTS

A one dollar discount off the already low ASUCSB ticket price is available to students at the UCen Info Booth only.

## Taj Reflects the Spirit of "De Blooze"

By Ben Kamhi

"I like playing in Santa Barbara. The crowd was a little over anxious though. But I'm happy that I got them standing and into the blues last night," remarked Taj Mahal the day after his 1973 Robertson Gym show. Indeed, Santa Barbara audiences appreciate Taj. They will have another opportunity to enjoy his kind of blues on Feb. 13, at 9 p.m., in Robertson Gym with Tower of Power. Taj has played at several other Santa Barbara shows. Each time the audience seems to be a little too excited as Taj starts out with a calm, relaxing piece and ventures

into irresistible boogie numbers. Inevitably, the crowd rises, clapping, singing and stomping their feet.

Few recording artists can convey the soul of country blues as well as Taj can. Those who can have a hard time competing with his vocal and musical style. "Deez Blooze", "Cocaine Don't Make Me Crazy" and "Take a Giant Step" are three of his more popular songs representative of Taj's "Bloozy" style. "Six Days on the Road" is a good example of one of his better boogie tunes. In addition, Taj performs his own versions of traditionals like "Stealin" and "Oh Susanna."



Taj Mahal will join Tower of Power in Robertson Gym on Feb. 13.



Tower of Power asks the eternal question, "What is hip?"

Taj Mahal has also gained prominence among musicians through a part of his heritage, the Jamaican reggae. Some of his earlier songs like "Johnny You're Too Bad" and "Black Spirit Boogie" exemplified Taj's talent for the reggae. He has continued to emphasize the reggae on his latest album, "Mo' Roots," which was released late last year. Through this album, Taj has again proven himself to be a master at vocals and arrangements.

Versatility is one of Taj's greatest attributes. He is an accomplished musician when it comes to the guitar, banjo, bass, six-holed fife, harmonica and kalimba. Frequently Taj adds a chorus of hums, whistles, chants, or some other spontaneous rhythms to both his studio and live work. No matter what he plays, the spirit of the blues is always there.

That spirit is easily traced throughout Taj's life. Taj was born in New York but raised in the New England countryside. He found it strange to be "raised away from my people," so Taj sought for his roots in traditional black blues. His father, a jazz composer and arranger, introduced Taj to the sound of Cow Cow Davenport, Trummy Young, Slam Stewart and Leadbelly.

Taj soon became increasingly interested in the Chicago blues of Muddy Waters, Bo Diddley, Howling Wolf, and a young Chuck Berry. His interest in the blues continued as he earned a degree in Animal Husbandry from the University of Massachusetts. There, Taj studied the roots of American black music and gained much insight to the relation of blues. He also mastered several instruments.

Finally, for Taj, "there was a whole part of my cultural life and ancestral culture that was beginning to be pieced together. The country blues filled in a big gap and helped me to understand my own feelings ... a great way to discover yourself is to start from the tradition that you came from ... to find a thing to do for the rest of your life. I decided to play whether I made any money or not because this is just what I really want to do."

Taj has managed to scratch up a few bucks along the way, though. He has a total of nine albums released, including "Sounder," the soundtrack to a successful film dealing with "de blooze." Taj received a dramatic role in the film. Whether his performance in "Sounder" can beat one of his live performances is yet to be seen.

### Black History Week

## Black Prophecy Plus Films

In conjunction with Black History Week, Feb. 9-14, some special festivities will occur on the UCSB campus. A.S. Lectures will present a black poetry group, Prophecy in Black. The group will display their unique poetry and prose on Feb. 7, in South Hall 1004 at 8 p.m. Admission is free. A black film series will be co-sponsored by the Black Students Union and the Film Society on Feb. 11 and 12. The films will be shown in Physics 1610, starting at 7 p.m. Admission is \$2 for a single ticket and \$3 for the series. Tickets are on sale in the UCen Info Booth.

#### Prophecy in Black

Comprised of four students currently enrolled at Cal State Northridge, Angus Tyler, Prentice Derrick, Gregg Chambers and Lonnie Mayfield, Prophecy in Black caters primarily to a black audience. The group has been together for five years, performing at colleges and universities in California,

detention camps, correctional institutions and within the black community. Through the use of oral tradition, Prophecy in Black expresses themselves to blacks about blacks.

#### Feb. 11 Right On!

This film deals with the essence of the black experience in America, its energy, vitality and hostility towards the "establishment." These emotions are reflected through the work of the Last Poets. "Right On" is one of the few films in the series about blacks in America made by black filmmakers.

#### Malcolm X

"He rose from hoodlum, thief, dope peddler, pimp ... to become the most dynamic leader of the Black Revolution. He said he would be murdered before his autobiography appeared!" claims the biography of Malcolm X. Based on the autobiography, with assistance of Alex Haley, a 1972 film version appeared about his life. The celluloid story is narrated by James Earl Jones. Since the assassination

of Malcolm X on Feb. 21, 1965, this is the most complete account of the man's life and philosophy.

#### Black Jews

This film is a documentary on a community of Black Jews who have established themselves in New Jersey.

#### Feb. 12 Attica

"Attica" is a documentary on the prison revolt of Black and Puerto Rican inmates against the state of New York's penal institutions. The uprising occurred in the early seventies, leaving 41 persons dead, seven of which were guards. This historic revolt set the apex of nationally handling such uprisings in the institutions.

#### Macunanima (Jungle Freaks)

Brazil's Cinema Nuvo movement is representative in this film. It's a slapstick folk tale of the hero Macunanima, who changes from a black peasant to a white prince.

#### A Man Called Charlie Smith

Charlie Smith recalls the 120 years of his life, which includes the salvery era.

### COUPON

Rather than have one person turn in 200 coupons we would like to see hundreds of coupons reflecting individual tastes. Please fill out your coupon and return it to the Concerts box in the UCen.

#### Stadium Shows

Emerson, Lake and Palmer  
Stevie Wonder  
The Beach Boys  
The Doobie Brothers  
Chicago

#### Campbell Hall

Jefferson Starship  
Van Morrison  
Billy Preston  
Lynyrd Skynyrd  
Shn-na-na  
The Spinners  
Rita Coolidge/Kris Kristofferson  
Dave Mason

#### Robertson Gym

John Prine  
John Fahey  
Phoebe Snow  
Graham Central Station  
Cold Blood  
Stone Ground  
Bill Wthers

#### Jazz Shows

Cannonball Adderly  
Dizzy Gillespie  
Herbie Hancock  
Freddie Hubbard  
Les McCann  
Stanley Turrentine

This page is paid for by A.S. Concerts.

Clip and return to UCen.

This page was paid for and prepared by the Intramurals Office.



Surfing tournament this Saturday at Sands beach, 10 a.m. Goodies for lunch provided. Better to be a wet surfer than a wet blanket.

## Strike Up with IM Bowling

By Randy Lerum  
 Now's the time to take advantage of some unbeatable discount rates and loads of downright, good, clean fun, as Intramural bowling hits the



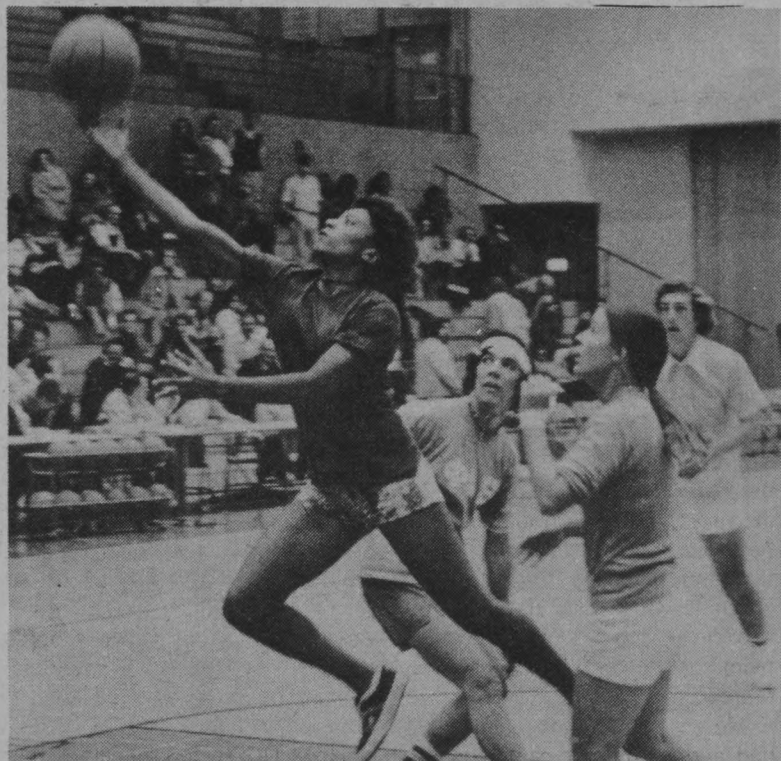
campus scene. Everyone of you reading this article has been on the lanes at least once, right? So what are you waiting for? Head over to the IM trailer on your next class break and sign up. Today is the last day that entries will be taken.

Play begins next Tuesday afternoon, February 11, and will continue for approximately three weeks on Tuesdays, Wednesdays, and Thursdays. The time will be either between 3 and 5 p.m. or 4 and 6 p.m., depending on general consensus. Handicaps will be figured in hopes of equalizing all participants.

Orchid Bowl has been selected as the site and has agreed to cut their rates to 55 cents/lane and 15 cents for shoes.

If you're worrying about transportation, don't. Minibus services will be available, as well as car pools.

Contact Katie O'Reilly at 961-3253 or 968-6445 for additional information.



**FINALS 2-PERSON COED BASKETBALL** — As a half-time feature to the UCSB-SF intercollegiate basketball game last Wednesday, fans were treated to Intramural's best. The team of Cathy Mohr and Bruce Channing were pitted against Brenda Sapp and Sam Gingold in top-notch 2-person basketball. The victors were Cathy Mohr and Bruce Channing by a score of 20-10  
 photos: John Conroy

## BB Team Standings

| Team                   | W | L | T | Team                  | W | L | T |
|------------------------|---|---|---|-----------------------|---|---|---|
| <b>AA</b>              |   |   |   | <b>E-Z Thieu</b>      | 1 | 2 | 0 |
| Paula's People         | 2 | 0 | 0 | Theta Delta Chi       | 1 | 2 | 0 |
| The Gems               | 0 | 0 | 3 | Over the Hill Gang    | 3 | 0 | 0 |
| Rumpkins               | 3 | 0 | 0 | E Pluribus Ed         | 2 | 1 | 0 |
| Mohr Funn III          | 1 | 2 | 0 | Jackson 5             | 2 | 0 | 0 |
| Bermuda Shorts         | 0 | 3 | 0 |                       |   |   |   |
| <b>BB</b>              |   |   |   | <b>CERES</b>          |   |   |   |
| BFD's                  | 2 | 0 | 0 | Heats, Wastes etc.    | 2 | 0 | 0 |
| Dillettes Return       | 0 | 2 | 0 | The Haoles            | 0 | 3 | 0 |
| The Court Jesters      | 1 | 1 | 0 | Eek's Freaks          | 0 | 2 | 0 |
| The Goldiggers         | 0 | 2 | 0 | Rooster Cogburn       | 3 | 0 | 0 |
| F.F. Tar-Babies        | 2 | 0 | 0 | Hot Poop              | 1 | 2 | 0 |
| DG Strings             | 1 | 1 | 0 | Phi Delta Theta       | 2 | 1 | 0 |
|                        |   |   |   | Blind Faith           | 1 | 1 | 0 |
| <b>CC</b>              |   |   |   | <b>DIANA</b>          |   |   |   |
| Phi Sig Little Sisters | 0 | 3 | 0 | Phi Sigma Kappa       | 2 | 1 | 0 |
| Pot Shots 3            | 3 | 0 | 0 | Grateful Heads        | 1 | 2 | 0 |
| Tinkerbell             | 1 | 2 | 0 | Magnolia Thunderpussy | 1 | 2 | 0 |
| Aardvarks              | 1 | 2 | 0 | Pot of Gold           | 0 | 3 | 0 |
| The Squeakers          | 1 | 2 | 0 | Leave it to Beaver    | 2 | 1 | 0 |
| Alpha Phi              | 3 | 0 | 0 | Best and Brightest    | 1 | 2 | 0 |
|                        |   |   |   | Lee's Trees           | 3 | 0 | 0 |
| <b>DD</b>              |   |   |   | Chucks                | 2 | 1 | 0 |
| The Jolly's            | 1 | 2 | 0 |                       |   |   |   |
| 8 Miles High           | 0 | 3 | 0 | <b>EURYNOME</b>       |   |   |   |
| The Triple Scoops      | 4 | 0 | 0 | Bull Goose Looneys    | 2 | 0 | 0 |
| Thetas                 | 1 | 2 | 0 | The Weakmeats         | 0 | 3 | 0 |
| Laugh-In Again         | 2 | 1 | 0 | Beer Hall Putsch      | 2 | 2 | 0 |
|                        |   |   |   | Salinas Old Boys      | 0 | 2 | 0 |
| <b>APHRODITE</b>       |   |   |   | Runaway Hormones      | 3 | 0 | 0 |
| Fuente De Guerza       | 2 | 1 | 0 |                       |   |   |   |
| So. Pacific Loggers    | 1 | 3 | 0 | <b>FEBRAUS</b>        |   |   |   |
| Illinois Central       | 0 | 3 | 0 | Deviants              | 0 | 3 | 0 |
| Basketball Jones       | 2 | 0 | 0 | Mae's Marauders       | 1 | 2 | 0 |
| Jolly Rogers           | 3 | 0 | 0 | Return of the Ducks   | 1 | 2 | 0 |
| Pacers                 | 2 | 2 | 0 | Degenerates           | 2 | 1 | 0 |
| The Capitalists        | 1 | 2 | 0 | Jenkin's Other Ear    | 1 | 2 | 0 |
|                        |   |   |   | Back Off              | 3 | 0 | 0 |
| <b>BRONTES</b>         |   |   |   |                       |   |   |   |
| Jackets                | 0 | 2 | 0 | <b>GYGES</b>          |   |   |   |
| Peoples Champs         | 1 | 2 | 0 | The Ins and Outs      | 1 | 2 | 0 |
|                        |   |   |   | Bad Company           | 0 | 3 | 0 |
|                        |   |   |   | Odds and Ends         | 1 | 2 | 0 |
|                        |   |   |   | 6618 plus George      | 1 | 2 | 0 |
|                        |   |   |   | Suckos 3              | 3 | 0 | 0 |
|                        |   |   |   | Toejammers            | 3 | 0 | 0 |
|                        |   |   |   | <b>HESTIA</b>         |   |   |   |
|                        |   |   |   | Tropicana Sq. Gardens | 2 | 1 | 0 |
|                        |   |   |   | Primo Pushers         | 1 | 2 | 0 |
|                        |   |   |   | Old Blood             | 2 | 1 | 0 |
|                        |   |   |   | Mystic Knights        | 0 | 3 | 0 |
|                        |   |   |   | Wild Turkeys          | 1 | 2 | 0 |
|                        |   |   |   | Boodie Whippers       | 3 | 0 | 0 |
|                        |   |   |   | <b>IRIS</b>           |   |   |   |
|                        |   |   |   | The Slugs 0           | 0 | 2 | 0 |
|                        |   |   |   | Hop Shop Gang         | 2 | 0 | 0 |
|                        |   |   |   | Willie's Hot Rods     | 0 | 2 | 0 |
|                        |   |   |   | Milt's Beanery        | 2 | 0 | 0 |
|                        |   |   |   | OMSH                  | 0 | 2 | 0 |
|                        |   |   |   | Don Vito's Derelicts  | 2 | 0 | 0 |
|                        |   |   |   | <b>JUNO</b>           |   |   |   |
|                        |   |   |   | Redwood Country       | 2 | 0 | 0 |
|                        |   |   |   | Who Are Those Guys?   | 0 | 2 | 0 |
|                        |   |   |   | Fan Club              | 2 | 0 | 0 |
|                        |   |   |   | Mavignovich's Team    | 0 | 2 | 0 |
|                        |   |   |   | The Duke              | 2 | 0 | 0 |
|                        |   |   |   | Pacific Players       | 0 | 2 | 0 |
|                        |   |   |   | <b>KRONOS</b>         |   |   |   |
|                        |   |   |   | Miscellaneous         | 0 | 2 | 0 |
|                        |   |   |   | Whittenburg Door      | 2 | 0 | 0 |
|                        |   |   |   | Hiccups               | 1 | 1 | 0 |
|                        |   |   |   | El Camino             | 2 | 0 | 0 |
|                        |   |   |   | The Dow Orchard's     | 0 | 2 | 0 |
|                        |   |   |   | Scasm                 | 1 | 1 | 0 |

TO BE CONTINUED NEXT WEEK ...

## IM's Goes Hawaiian

By Cathy Mohr

Surf's up this Saturday, February 8, at Sands beach, as Intramural's First Annual Men's and Women's Surfing Tournament gets underway.

Beginning at 9 a.m., all contestants will be divided into heats with the top surfers from each heat advancing to the semifinals and then to the finals. Each surfer will be judged on his/her three best waves with each ride scored on a 0-20 point basis.

There will also be a special knee-boarding competition.

Rumor has it that lunch will be provided by Intramurals (thanks to area grocers) and that the waves for the tournament have been shipped in from Hawaii!

So, see you there.

AND, last but not least, guys and girls don't forget your boards (unless you plan to walk on water).



Merv and Harv (two IM veterans from way back) are all suited up for the big IM surfing tournament this Saturday. Besides all their equipment, the dynamic duo are bringing their appetites. Rumor has it that lunch is being served there. Come and find out.

Artwork: Mike Maas

## Bits 'n Pieces

**Coed 4-person Sand VB** — It just rained too hard to hold the volleyball tourney last weekend, SO it has been rescheduled to the weekend of February 22-23. Hope you can make it then. The schedule will remain the same.

### Upcoming Events

**Coed Soccer** — This will be a weekend tournament beginning

on Saturday, February 20. ENTRIES for the 9-person teams are due Thursday, February 20. Schedules must be picked up the following day in the IM office. Rules are available there, also. For individuals without teams, there will be a meeting Tuesday, February 18, at 3 p.m. in RG 1125.



# Horsehidiers Open Season; Head South

By Peter Gort

Having been rained out of their hoped-for opener against the Alumni last weekend, the 1975 edition of Gaucho baseball heads south this weekend in search of better weather and an improvement on last year's 17 win, 23 loss record.

UCSB's first opponent is Loyola-Marymount. The L.A. based club will face the Gauchos in a Saturday doubleheader beginning at noon on the Lion's diamond. Starting pitchers for coach Dave Gorrie's crew will be newcomer Joe Wikel (a transfer from SBCC) and veteran Carlos Moreno.

Moreno, a junior southpaw, had a fine summer campaign on the baseball diamonds of Canada, posting a 9-1 mark and being named the league MVP.

The rest of the starting lineup will find JC transfer Randy Robinson at first, his former Palomar teammates Bill Lackey at third and Chad Corcoran in center, Tony Torres at second, Tom Conklin at short, team captain Dave Powers behind the plate, and Vince O'Leary and Marty Slimak rounding out the starting nine in left and right fields respectively, with Jerry Rosenburg assuming the role of designated hitter.

Continuing their southern sojourn after this Saturday afternoon date with Loyola, the Gauchos will travel to the arid land of Tempe, Arizona to take on the highly touted Sun Devils of Arizona State.

UCSB will have the honor of playing in the inaugural game of

the Sun Devil's magnificent new Packard Stadium. Arizona State hope to christen their new facility with a one-sided victory, but the Gauchos have other plans; they are not enduring a 10 hour bus ride just to lose.

Scheduled starting pitchers in the desert wonderland for the two day meeting (Monday and Tuesday), will be Brian Kingman and Brian Moulton. Pitching coach Dick Baldizan is very happy with both. "Kingman and Moulton rate as our top two pitchers," stated the popular Baldizan. "They are both hard-throwing righthanders coming off good summer league seasons in Canada."

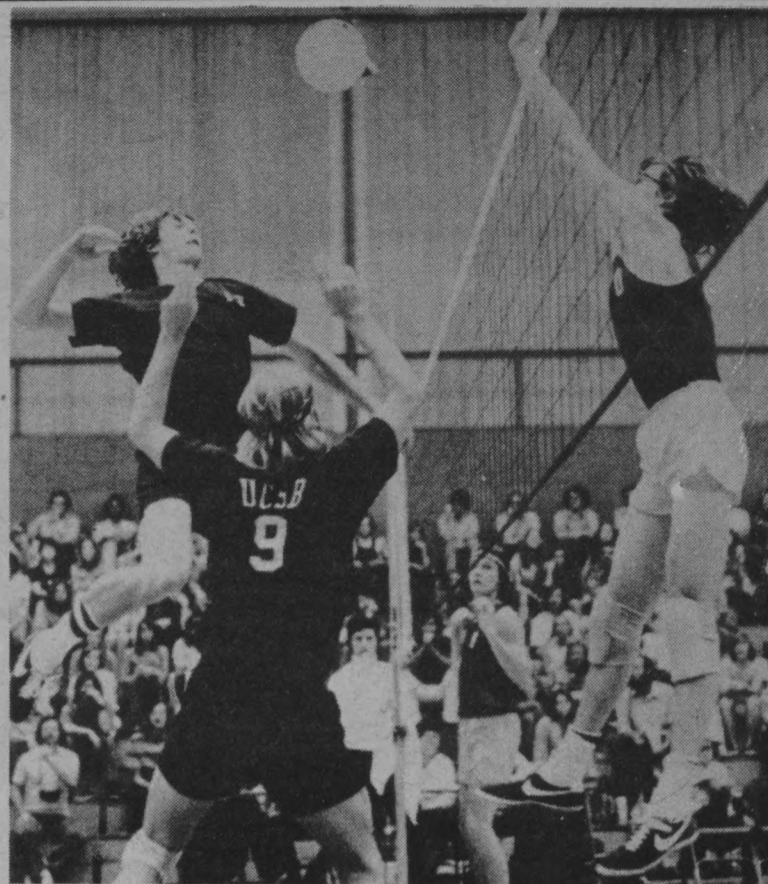
How UCSB fares against the perennially strong Sun Devils will provide a good indication of how successful the Gauchos' 1975 season will be. If Wikel, Moreno, Kingman, and Moulton do as well as expected, it should be a very good year.

## Intramural Scoreboard

Zig-Zag 51, Do or Dies 32  
 Shot over Tex Walker 46,  
 5 Pieces of Leather 30  
 Phi Delta Theta 71, The Haoles 34  
 Blind Faith 48,  
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 Mohr III 32, The Gems 24  
 Thetas 31, 8 Miles High 12  
 Harry's Horney Hookers 28,  
 Dinky Dills 25  
 Laugh-In Again 24, The Jolly's 8  
 Vegetables 52, Bonzo Dog Band 32  
 Distressed 63, The Anarchists 41


## Gymnastic Meets

UCSB's men's and women's gymnastics teams will host tri-meets this Saturday at Rob Gym. Both are seeking to improve on their last tri-meet encounters with the women's competition beginning at 12 noon and the men's events scheduled to start at 8 p.m.



**READY TO SPIKE** — Jon Roberts gets up high to deliver a spike off a fine set by Dave DeGroot. The Gaucho volleyball squad will host the collegiate champions of Brazil Friday night at 7:30 p.m. in Rob Gym in a benefit match to help defray the cost of the Brazilian team's expenses and to raise some much needed money for the UCSB volleyball program. Admission is \$1 for students, \$2 for general admission.

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**Budget Requests Due**  
 Attention: All student organizations and groups wishing to request funds for '75-'76. Budget request packets are available now at the A.S. Accounting Office, third floor, UCen. Packets should be picked up by authorized student representatives. Budget requests are due now. None will be accepted after noon on Monday, Feb. 24. Consideration of budget requests will be based on the date the requests are received.

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## A Reflection. . . .



When your day is done and you pause to look it over once more, isn't it the special moments you set aside which come best to your memory? The act of setting aside is also poetry, a creation which captures the experience of the moment in all its delicate fabric. To create a poem is to set aside time to remember your experience and to share it if you choose. One way we would like you to share is to contribute to this year's student yearbook.

*The yearbook is having open house Feb. 18-21 (at the base of Storke Tower). We invite you to come by any day through Friday from ten until two (Or possibly later), to see some of the material already prepared for the book, to find out about contributing and to get help, and very importantly, you'll be able to order a copy of this year's La Cumbre. The last day of yearbook week is the deadline to order a set number of copies from the printer, and we are only allowed to order a few extra. Chances are most of you will miss out unless you act now. And it's cheap—a bound 320 pages is only \$8.48 (tax included).*

If you order a book during open house, or have already ordered but have not yet had your picture taken, be sure to make an appointment during open house with one of our staff photographers. There's no charge (except the one you'll get from taking part).

## Classical and Ethnic Entertainment on KCSB-fm

### MONDAYS

6-9 a.m. The Early Morning Concert...musical way to arise with host William Armbruster.

12:15-1 p.m. Preview Three-Quarters Hour with Hostess Helen. Features new additions to the KCSB-FM classical library, reviews, summaries and tasty tidbits.

5:30-8 p.m. 20th Century, Avant-Garde and Electronic music with Kim Safford hosting.

9-11 p.m. (sometimes 12!) Mondaes Musicks with Helen Hosting. Night sounds and spaces. Ethnic, eclectic and electronic. Ouf!

### TUESDAYS

6-8 a.m. The Goleta Valley Telephone Hour provides a selection of rare and popular works from the Baroque and Classic eras drawn from the vast collection of the Goleta Valley Telephone Co-operative library. Host: Steve Tepper.

8-9 a.m. Folk and Traditional music from the four corners of the globe as well as some comparative analysis of styles and sounds. Music you'll hardly ever hear, but wish you could! Host: Gary Tegler

5:30-8 p.m. Programming of music parallel to the Music 15 course. A chronological survey of classical music from the Baroque to the Twentieth Century. Hostess: Laurie Marx

### WEDNESDAYS

6-9 a.m. Early Morning concert with Maureen Anne Champion. Starting with a variety of Medieval and Baroque music, pleasant and non-jarring on your clock radio to wake up to, moving into 19th & 20th century music and the classical guitar. Requests are invited!

12:15-1 p.m. International 45 Minutes: One country specials presented by the International Relations Organization and Helen hosting. Fascinating musical treat!

5:30-8 p.m. Classical music with a flavoring of the Baroque and late Renaissance, including music from all periods. New theme each week,

including relevant information on the music with the informative commentaries of your host: Gary Tegler.

### THURSDAYS

6-9 a.m. Music of the 20th Century - "the Tamer Side", to begin your day with. Often a particular theme, the show may concentrate on a specific composer, form of influence. Hostess: Barby Hirsch



Photo by Doug Fenning

12:15-3 p.m. "Zap to Xenakis" — a program to 20th century music with works as bizarre as Stockhausen's "Momente" to such commonplace items as Varese's "Integrales"

performed by Frank Zappa and the Mothers of Invention. Listen, — Who Knows. Host: Paul Young

3-5 p.m. Afternoon Classics under the guiding company of host William Armbruster.

6-8 p.m. "Contemporary Music from Around the World" — music by the modern composers of various places, imported recordings not available in record shops. Emphasis on Iron Curtain countries and symphonic, operatic and chamber music. Host: Bruce Agler

### FRIDAYS

6-9 a.m. (alternate weeks) Early Music for Early Risers — a wide selection of music from the past to wake up to. The music spans the period of time from the early 1300's right on up through the early Baroque. Host: Bruce Agler

5:30-7:15 p.m. The "Art" of Music - with Artie Alvidrez. The finest variety of music from the renaissance up to today, highlighting the Romantic and Contemporary, spiced with stimulating commentary. Listen!

7:20-8 p.m. New Releases from the Arts Library. Music librarian hosts a program featuring new acquisitions of the UCSB Arts Library.

### SATURDAYS

6-9 a.m. Dawn Concert. Music for a mellow morning. You can almost hear the sunrise!

9-11 a.m. Musicks with Helen.: Musicks from the earth to the skys. Natural rhythms jumping boundaries—no limits, Ethnic through Electronic. Extend your mind and enrich your day.

11-3 p.m. Metropolitan Opera Theater: live matinee broadcasts from New York City.

3-5 p.m. Campus/Community Concerts with Fred Granlund. Delayed broadcasts of live concerts from Lotte Lehmann Hall and of the Santa Barbara Symphony Orchestra under the direction of conductor Ronald Ondrejka.

**kcsb fm 91.5**



## Five Extended Families Started On Campus

Over 60 campus-related people (students, staff, and faculty plus their spouses and children) have made application to be included in an extended family. Five

### Grade Change

(Cont. from p. 1)

sheet an A had been scratched out by Carver and replaced by a B.

"The assumption is what the list says is correct. A mistake could have occurred on the IBM card," Frost said. "Of course a mistake could have also happened on the written list."

### CARVER UNAVAILABLE

Determination of the correct grade is complicated by Carver's absence. He is recovering from a nervous breakdown and both the English department and Patterson have been unable to contact him.

Frost stressed that the final decision on the grade will be made by Carver when he can be notified.

"In a case like this when the professor cannot be reached I have to take responsibility for the grade change," he said. "But it is not a decision cast in bronze."

Bill Dell, an English department secretary, noticed the discrepancy on the two grade lists and marked the long hand sheet to show Carver on his return. When Carver failed to come back, Dell explained the case to Frost, and they decided the grade would be changed.

"The list is all we have from him that shows the grade he intended to give," Dell said. "It's possible he made a mistake on the written list."

Another English department secretary explained that "an error seems more apt to happen on the IBM card than when the professor is writing the grade on paper" and that is the basis for the department's policy in using the long hand sheet as the professor's final decision.

families have been formed such that each group contains a mixture of ages, campus positions, and marital status. The "Families" have begun to meet and get acquainted. Each group will work out its own meeting times and frequencies, and explore the hopes and goals which group members bring to this experiment.

The overall idea is to work toward building a sense of community—and to give each person a chance to know people from different walks of life in a more personal way.

Applications can still be accepted on a waiting-list basis, with new groups formed as needed. If you are interested, contact Marya Weinstock, at the Counseling Center, Building 478, 961-2781 on campus, or come by and pick up an application for.

### Bike Shop . . .

(Cont. from p. 1)

"Only the most qualified were chosen" Meyer said. Several of the spots were filled with work-study grants to ease employment costs.

Reaction by other bike shop owners has been favorable, and many have wished the new A.S. Bike Shop good-luck. "It is a good thing for the student who wants to work on his bike, since we cannot accommodate all those who want to borrow tools," said Ken Franklin, manager of the Varsity Bike Shop in I.V. Palley of Open Air Bicycles also wished the new shop good luck but added that "it really is not fair that the University is sponsoring the shop since they don't have to pay rent." It is A.S. and not the University who is funding the bike shop.

Chancellor Cheadle will be in attendance at tomorrow's ribbon-cutting ceremony at 4 p.m. A party will follow and everyone is invited.

## Marijuana . . .

(Cont. from p. 1)

legislation, he has "no intention of being a rubber stamp," for anyone attempting to influence his position on marijuana. In any event, the Senator says, "I will vote my conscience," when SB 95, or any other bill comes before him.

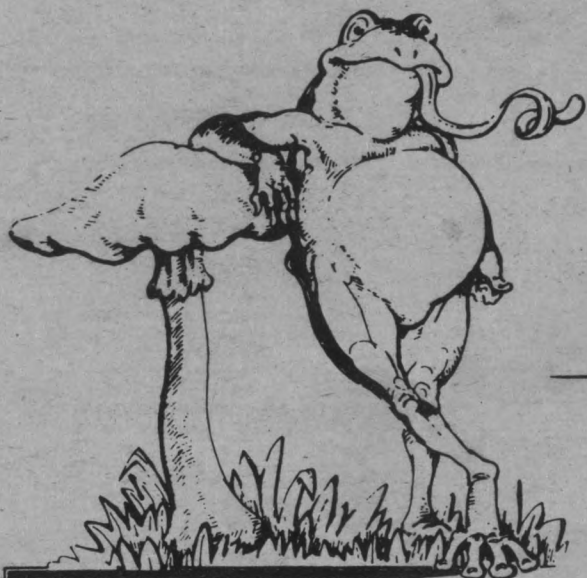
As for the bill's chances of passage through the Judiciary Committee, sources close to

Senator Moscone indicate that of the six votes necessary for passage of the bill, four Senators are assured of voting for it, three are definitely opposed, two are totally uncommitted, while Rains is seen as only a "probable" vote for the bill.

In San Francisco, Gordon Brownell, heard of the National Organization for Reform of Marijuana Laws (NORML), supporters of the Moscone bill, predicted that Rains will

probably end up voting for the bill. "The feeling I get from (Rains) is that he will probably vote for the bill," said Brownell. He added however, that Rains' vote is "by no means in the bag."

Brownell suggested that interested parties write to Rains requesting his support for the legislation. So far, it is reported that Rains has received at least 180 pieces of mail about the bill, the vast majority of which urges its passage.



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