

A new perspective on arts and sciences

"The true and enduring content of education is its method. The method that currently prevails in schools is standardized, impersonal and coercive. What it teaches best is - itself. If, on the other hand, the method were individual, human and free, it would teach that."

Jerry Farber
"The Student as Nigger"

Acclaimed not only by UC officials and administrators as proof of the Universities creativity and responsiveness the College of Creative Studies has also received national attention from such as William F. Buckley and the L.A. Times. Yet home at UCSB it is seldom discussed.

What is the College of Creative Studies, who is in it and what are they doing?

The college began in 1965 when Marvin Mudrick now provost of the college was asked by the chancellor to help in the development of the academic plan and conceived the CCS idea. In February 1967 the plans for the college were passed by the Regents and 50 students were admitted the following fall. Last quarter saw 147 students enrolled in the college; enrollment has now dropped to 102.

Initially planned to encompass 600 students the college has suffered from budgetary cuts but plans to add 25 students next year.

"It's based on the assumption that the University doesn't do as well by highly qualified students in certain disciplines as it might," explained Mudrick. Available studies show that a disproportionally high percentage of very good students drop out of more conventional schools.

Conventionally enough the college offers majors in

Art (Painting and Sculpture), Biology, Chemistry, Literature, Mathematics, Music Theory and Composition, and Physics. All grading is however pass/not pass and on a variable unit (0-6) basis. There are no specific courses required, but each student must complete at least two courses in a variety of curricular areas. Classes may be taken either in the College of Letters and Science or in Creative Studies.

Students, who are selected on the basis of proven talent and seriousness of purpose, start, in effect, at the upper division level (all CCS classes are discussions or seminars) and progress at advanced rates. 180 units are required for graduation, but many students in the college take up to 30 units/quarter including graduate level work and finish in less than four years.

Naming the school posed quite a problem. "College of Independent Studies" was the name first proposed by UC President Clark Kerr, but it implied that all other studies are not independent. "These are all honorific terms,"

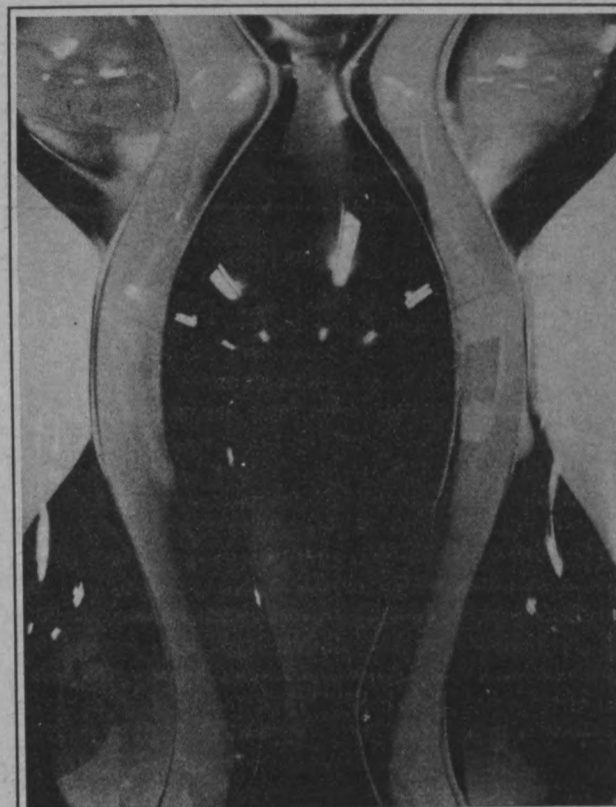
said Mudrick about the problem. "College of Creative Studies" is the trimmed version of "College of Creative Arts and Sciences,"

the name finally submitted by Mudrick, and is not designed to imply that all other studies are uncreative. The best solution according to Mudrick would be a patron willing to donate his name and money to the college.

Unusual academic freedom is offered CCS students. There have been student taught classes and in at least one case a visiting lecturer has been discovered by students and invited to teach. Many seminars deal with the problems students are interested in rather than with a set subject matter.

Presently a CCS literature student, Prentice Moore, is receiving twelve units in literature while writing a book on Louis Zukofsky, a modern English poet. Mohan Putcha, admitted on special action, was UCSB's first

By Carol Mock



Plexiglass sculpture and other art forms are being studied in a unique education program on campus.

photo: Alan Savenor

freshman ever to take graduate math courses and is now finishing his Ph.D. in mathematics three-and-a-half years after first entering the college from high school (he graduated from the college itself in two years and is now finishing graduate work at UCSB).

THE STUDENTS

Because the college is geared to offer its students a highly flexible and individualized program its success is dependent entirely on the motivation of the students. Application procedures include a letter of application, letters of recommendation, and most importantly, evidence of a student's capacity or talent in his field. When possible he is interviewed by the faculty in his department, which then makes a recommendation on the student to the provost.

"Almost invariably I follow the recommendation of the teachers," said Mudrick. Applicants must meet general University entrance requirements although exceptions have been made by the chancellor who may waive requirements for 2% of entering students (special action).

If a student cannot meet the demands of the Creative Studies curriculum he is asked to leave and go to Letters and Science. In fact it is rare that a student is asked to leave. "Usually students go to Letters and Science themselves," explained Max Weiss professor of Mathematics and assistant CCS provost.

EQUALITY?

Touching on a sore point between students in Letters and Science, who look with envy at the less restrictive requirements and smaller classes of CCS, and students in Creative Studies, Biology professor Beatrice Sweeny remarked on "a common misconception about students in Creative Studies." It's thought that "those in the college are trying to get out of something but they're really getting in. They do a whole lot more."

Professors repeatedly emphasized that their students are highly motivated and more serious than the average undergraduate about their fields of study. "I don't think of CCS as some sort of reward. We're set up to serve a certain kind of person... There are some people who really can use a different kind of approach," stated Weiss. For Mudrick "The best thing to be said about the college, well, the only thing to be said is the students."

Most of the professors this writer interviewed felt that many students could profit from specialized programs and regretted that special opportunities are limited. Creative Studies classes are, however, open to any UCSB student with the instructor's permission.

Are the freedoms of the college in fact ever abused? Nexus Arts Editor Steve Belton recounts that he

(Cont. on p.8, col.1)

Students react to CCS

PRENTICE MOORE

Prentice Moore is a senior in his first year at UCSB where he is writing a book for credit through the auspices of CCS.

The book is entitled "Recurrence, Opulence, Anonymity; the Last English Poetry," and deals with an unrecognized poet, Louis Zukofsky.

Moore picked up an interest in modern poetry at the University of Texas, but was not very pleased with the educational potential there. By luck he happened to be visiting some friends at Harvard last year when UCSB Professor Hugh Kenner, a well-known literary critic, was visiting. Moore visited Kenner and told him about his book and Kenner suggested that Moore come to UCSB where he could get credit through the College of Creative Studies.

Currently Moore is enrolled

in three courses and seminars being taught by Kenner, all of which deal with modern poetry, but the real intent is that Moore be pursuing his own project. Moore said, however, that he does attend many of the lectures out of an interest in the subject but that it is not part of their understanding.

"We haven't resolved exactly how it's going to work out," he said, "but this particular thing could not be done anywhere else in this University."

MITCH COHEN

Mitch Cohen, a former CCS literary student, submitted a portfolio of work to the college and was accepted, but after two quarters in 1971 found it unsatisfactory and dropped out.

Attracted by claims that there are essentially no general education requirements for CCS students, Cohen found that Marvin Mudrick,

who is both provost and advisor to literature students, was pressuring him toward objectives he didn't agree with.

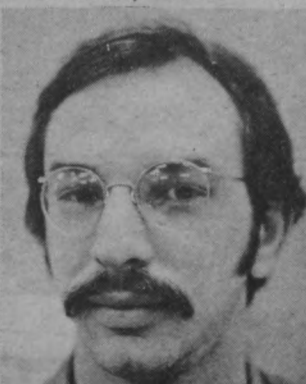
"For example," he said, "Mudrick insisted I promise to take his course on Austen, Dickens and Trollope my first quarter. At that time I had a tremendous hatred for Dickens and a bad secondhand impression of Austen."

When Cohen broke that promise and didn't take the course, there were some unpleasant reactions and Cohen decided to drop out.

Claiming that, in fact, Mudrick was informally making requirements, he objected to Mudrick's manner as being "rude as hell," and felt he was being coerced into taking certain courses with an implied threat of expulsion.

Leslie Lass also had personality clashes with Mudrick and left for Berkeley after three quarters in

(Cont. on p.7, col.1)



Prentice Moore



Mitch Cohen



Mohan Putcha



Richard Wright

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McCloskey calls for political action to stop growth

By Dan Hentschke
"It's a sad fact," noted Congressman Pete McCloskey in his discourse Wednesday night in Robertson Gym, as part of the "Limits to Growth" series, "but in a democratic society major policy change will only occur after a major change in public opinion," and this change will only come

from increased political involvement.

McCloskey, who was described by Rod Nash, co-chairman of the Environmental Studies Department, as "one of the more sane (sic) members of the Republican Party," told the audience that Congress will only be able to enact substantial environmental acts if political involvement is increased.

It is ironic, the Congressman related, that the only quote hanging in the hall of the House of Representatives is from Daniel Webster and reads "let us develop the resources of our land." A definite reordering of priorities is needed to protect the environment, according to McCloskey.

In answer to his topic "Stopping Growth by Political Action" the fifth year legislator argued that "overwhelming public opinion coupled with dedicated public participation" is the only way in which the "first rule of politics" can be overcome.

Since political success is measured by getting re-elected, McCloskey noted that an apathetic public is the environmentalists worst enemy. Without citizen participation development lobbies can effectively control the congress.

Addressing himself to the immediate problem at hand, namely the impounding of funds for environmental projects by the president, Nixon's only Republican challenger for the presidency said that he was in strong opposition to Nixon's priorities. He also blamed Congress for being wholly irresponsible in their budgetary planning.

McCloskey indicated that citizens must "demand that politicians deliver" along with increasing support for environmental programs.

In response to a question concerning the effect on employment if we enforce limits to growth, McCloskey responded



REP. PAUL McCLOSKEY "raps" with a group of students after his speech.

that, employment will be the real challenge to the limits to growth and argued that America needed to change its belief in the work ethic, changing the management of employment.

Suggesting that Californians had a particular obligation to become involved in political activity, McCloskey remained behind after completing his presentation to answer individual questions of interested students.

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TICKETS AT UCEN INFORMATION BOOTH

By Henry Berg

After taking weeks to sift through 47 different applications, the South Central Coast Regional Commission yesterday appointed Francis (Casey) Buchter as its executive director.

Buchter will pass on most small permits, such as new roofing on houses, that fall under the jurisdiction of the recently passed Proposition 20 (the Coastal Initiative). Any development worth more than \$25,000 must, however, come before the entire regional commission.

Since 1967, Buchter has been the departmental counsel for the California Department of Parks and Recreation. Buchter also carries with him an extensive knowledge of state government, having worked with departments

Buchter named head of local coast board

and agencies of the executive branch, and has considerable experience before the Legislature. He has also helped with the Underwater Parks Advisory Board for three years.

Buchter sees Proposition 20 as now being only an "interim stop-gap." If Proposition 20 is going to mean anything, Buchter feels, "we have to develop a basic concept of a coastline plan and submit it to the Legislature."

Finally, he sees the main function of the commission over

the next four or five months as being the processing of the tremendous number of development permits, which due to the lag in setting up the administration for Proposition 20, have back-logged.

HART PLEASED

Gary Hart, a member of the commission and former candidate for State Assembly, stated he was pleased with the choice. According to Hart, Buchter was the consensus choice of the commission.

The Coastal Commission also debated a plan to "plug" off coast oil wells near Point



Francis Buchter, newly appointed Executive Director of the South Central Coast Regional Commission.

photo: Laurie Foier

I.V. dog clinic

ATTENTION canine owners: The I.V. Dog Vaccination Clinic will be held this Saturday from 1 to 3 p.m. at Perfect Park. Vaccinations will cost \$2, dog licenses will be \$4.

Conception, proposed by the Phillips Oil Corporation. Controversy centered around the dangerous precedent that might be established if "plugging" was allowed purely because the company was suffering financially. Nevertheless, the proposal was passed with the stipulation that the derrick super-structure be removed within one year.

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PRODUCT MARKETING. You should have a BS/MSEE and a keen interest in technical marketing.

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editorial

Mental insularity

The stringent election code passes by RHA's Coordinating Board Tuesday night is a document of some interest. It forbids any individual or group to "inform or campaign on a door-to-door basis" in UCSB's campus dorms, except for candidates that will represent RHA itself.

Dorm residents have complained that their mental repose has been rudely disturbed by candidates with the audacity to bring the democratic process to their front doors, in many cases actually forcing students to turn down their stereos to hear. RHA has quickly responded to this will of the people by barring political advocates from dorm halls — except those for its own offices.

Maybe such restrictions are what dorm dwellers want. If so, we have slipped a long way from the awareness engendered by student activism in the sixties.

It seems that only a couple of years ago, dissatisfied youth were agitating for the right to vote, to be considered a part of the American political arena. They

didn't warn their elders that they planned to quit if too many people knocked on their door.

RHA is twisting voter responsibilities to its own ends.

We recommend that the Coordinating Board reverse its decision on the campaigning bans. They are almost certainly unconstitutional and, come the next election, could well lead to legal action against RHA.

The right of ALL candidates to face the public directly is crucial to the honesty of the political process. Banish this right, and voters will be forced to rely on oft-partisan news accounts or party advertising to choose their candidate.

We think the RHA campaigning restrictions are directly contrary to the tradition of student involvement in political causes. Maybe the progressive end of the student spectrum has been overawed by Four More Years. Or maybe people just don't care either way any more. Is mental insularity going to be the wave of the seventies?

LETTERS

Academic jocks

To the Editor:

Being the naive and unsuspecting graduate student that I no doubt am, I have come upon, among others, one rather striking paradox here at the "uni" which never fails to sicken me at the thought.

Reference is made of course, to that new and up-and-coming breed of wire-rimmed spectacled, long-haired "teachers" i.e. professors, assistant-professors and assistant-assistant-professors (T.A.'s) whom we shall hence forward designate by the title of "hot-shot academics" or simply "academic jocks."

Now these are the guys who instead of worrying about the welfare and dare we say, learning of their unfortunate students, devote themselves rather to that never-ending, all-encompassing, all-consuming, computerized god, ACADEMIC PUBLICATION.

Armed with the latest in stereo-micro-8-track-zoom-lens-computerized index cards, these academic super-competitors choose to engage themselves in knocking one another over in the ferocious race from library to scholarly journal where as we have heard, an average of six people in this entire land will end up tip-toeing through one of their swell treatises on say, the "electric hair-do of Beethoven and its effects on the nineteenth century novel" for example.

Instead of devoting part of their time to certainly necessary and admirable research which, heaven forbid, they might even pass on to some of their students, and the rest of their energies toward communicating with and actually helping students to make progress, these swinging dudes seem to only be intent upon getting ahead in the ole academic publishing game.

This competition is deadly and in more ways than one: a) it kills professors, assistant-professors, etc. and b) it annihilates students.

Certainly the almighty "uni" is brandishing its giant "publish-or-perish" stick, but if all these guys got together and decided to concentrate on say, teaching for example, there would either have to be a mass excommunication of all such heretics, or the high priests of the educational system who reside in Sacramento or Bakersfield or somewhere like that, would have to come to terms with teachers who are actually interested in teaching as well as good and potentially enriching research.

In any event, the day seems to be rapidly drawing nigh when some sort of definitive action will have to be devised in order to re-vitalize and bring back some of the lost sheep (students and professors) who seem to be falling out of the proverbial flock each year. Hopefully it won't be these latter-day "home-run kings" of the academic publication game who win out in the final analysis.

JEFFREY DIXON

Another champion

To the Editor:

Amid all the ruckus as to whether women "jocks" are as good as men "jocks" at UCSB, one particular feat has gone virtually unnoticed. I refer to the distinction achieved by Gay Jacobsen in capturing the Under-20 Women's Fencing National Championship.

Now I realize that since she is a fencer, many UCSB sports fans find this of little interest. After all, fencing is a "minor sport," incomprehensible to anyone but a fencer.

It carries no weight in an atmosphere imbued with a "big sport" psychology. For example, the Nexus will give more column inches to the losses of the baseball team than to report this very significant event. (Dig out the Nexus of Feb. 21 and see what I mean).

However, gentlemen jocks, I challenge you to name one other National Championship brought home to UCSB this year.

MARK BERRY
Captain, UCSB Fencing Team

DOONESBURY

by Garry Trudeau



Proven effective

To the Editor.

Events that leave our lives untouched may strongly govern the lives of others. Such is the case of the United Farm Workers who are waging an all-out international campaign against Safeway markets because of Safeway's intransigence in the lettuce boycott.

The boycott commenced Dec. 18, 1972 in Denver, Los Angeles, San Francisco, Seattle and Texas. It has now escalated to include the entire U.S., England, Scotland, West Germany and Australia.

One must pause a moment to consider the fundamental realities in economics. Why is Safeway the target? Because it is the second largest grocery market chain and the third largest retailing company in the U.S. and it has steadfastly refused to buy UFWU lettuce.

The conglomerate remains the largest purchaser of western iceberg lettuce in the country — buying well over 75,000 cartons a week.

From the complex strands of disagreement one may draw additional conclusions about

related sources of friction. During the 1972 California initiative qualifying period, Safeway's national vice-president, Calvin Pond, spearheaded a drive in favor of the controversial Proposition 22 (the Agricultural Labor Relations Initiative).

The initiative aside, throughout the past 35 years, Safeway has been summoned to court and/or before the Federal Trade Commission for a number of disturbing practices. Among them are conspiracy to suppress competition, price fixing, conspiracy to restrain trade, violations of the Sherman Anti-Trust Act, violations of the Robinson-Patman Unfair Trade Act and false advertising.

Now, as the international Safeway boycott enters its most critical phase, let us at last take a stand. Spread the word of the boycott. Historically, its effectiveness has been proved again and again.

In short, one small effort on our part may serve to re-shape events that strongly govern the lives of others.

GORDON WILLIAMSON,
RHA President

Bring your letters to the NEXUS office in the Storke Publications Building or send them to the NEXUS, Letters to the Editor, P.O. Box 13402, UCSB.

Contributions must be in no later than noon prior to the day of publication and should be typed, triple spaced on a 60-space line.

Write us a letter!

DAILY NEXUS

Opinion

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Smoking

To the Editor:

In this time of anti-pollution hysteria there seems to be one group of polluters still with free reins: cigarette smokers. Not only do they pollute the air in the classrooms thereby exposing the rest of us to passive smoking, but matches and butts are thrown on the floor as if it were the most natural ash tray. Coming from Norway, a country where smoking is absolutely prohibited in classrooms, I must say that I react strongly to this minority's dictatorship. At least ask the person sitting next to your or, better, wait.

CHR RAFN

Radio City show tomorrow evening

By Abby Haight

South Hall auditorium's transformation to a radio studio is under way today in preparation for tomorrow night's Great Radio Broadcast of 1973. Culture freaks are spiffing up their best duds, and all are anxiously awaiting tomorrow evening.

Audience participation is the focus of the event, and many people will be interviewed by a mikeholder as they enter South Hall. The stars of the show are expected to arrive in high style, and to see this you should plan to be there about 8 p.m. Warm up acts include Jim Sitterly of Little

Emo fame, and John Bifano tickling the ivories on the magic Wurlitzer.

The Deluxe Radio Theater's latest skit, "Roscoe Gat - Fighting Notary Public," will



premier in front of the audience. The Theater is famous for their Sunday evening shows on KCSB, and they say that "Roscoe" is their best yet. Karen Arbino, allegedly of Mousketeer fame, will add song to their sketch.

But the highlight of the evening will be R. Lee Procter's lecture-demonstration on "Theosophy in Your Everyday Life." This is a rare west-coast appearance for this prominent figure, and should not be missed.

Following the show, the audience is invited to a Champagne Reception in Isla Vista. The location will be revealed at the show, and more surprises are in store at this gala post-show party.

Tickets are on sale at the UCen information booth or at the door Saturday evening from 7:30 on. For a buck, you can be sure of having an evening of the finest entertainment to hit the campus in quite a while, because for once the audience is the star! The show will be taped and broadcast on KCSB-FM 91.5 the following evening at 7 p.m. so that the stars can hear themselves twinkle. Don't miss it!!!

Take a Sentimental Journey tonight at Waldo's! Dance to the music of Silver Dollar, Frank and Jeff and The Rockets in the UCen Program Lounge! Costumes contests, lip synching contests, and other contests will provide fabulous prizes for participants! Come 40's, 50's or 60's!! Be there or be square!! 50c/stag, 75c/drag. Jeepers!



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TODAY

DEADLINE for changing PNP to a grade or grade to PNP is today!!
 Hillel creative Shabbat eve services at new time, 7:30 at the URC, 777 Camino Pescadero.
 Kundalini Yoga class from 6-7 at the IVCS Suite F.
 Pre-med Society: discussion of Nguyen van Troi Children's Hospital and health workers, 3 p.m. in UCen 2292.
 Venceremos Brigade fund raising Mexican dinner and slide show at 7 p.m. at Das Institut.
 Yogi Haecel holds classes in "complete yoga" from 12-2 and 3-5 in UCen 2272. Special meditation and chanting groups will be arranged. More info at 967-1860 or 966-7400.
 Waldo's Coffehouse will be open at 8 p.m. with 40's, 50's and 60's dancing. UCen Program Lounge.
 UGS and Dr. Zenolith film at 8 and 10 in Chem 1179.
SATURDAY
 Ananda Marga yoga society posture class from 4-6 in UCen 2272. Free of charge.
 Cate School creativity fair and rummage sale from 12-5 at the Cate School in Carpinteria. This is a benefit for the Save the Children Federation and the Cate program to help Mentally Retarded at Camarillo State Hospital.
 Ecology Action recycling at 9 a.m. behind the Village Market.
 International Relations Organization presents "Silver Dollar" at the Cafe Interim at 8 p.m. 50c.
 I.V. Planning Saturday work

project: we will be building bins for the Clothes Center at the end of the Service Center building. Come and help at 10 a.m. at the Planning Office. Refreshments will be served.
 Jesus Music Festival will be hosted by the First Presbyterian Church at State and Constant at 7 p.m. This is a free, non-denominational Christian event. More info at 968-5710.
 KIBBUTZ Faire at 8 p.m. at Das Institut. Everyone welcome. More information at 685-1768.
 Science Fiction-Fantasy club will meet to discuss Paul Anderson and his works, 7:30 at 6621 Abrego, Apt. 13.
 Swing music performances, bebop and dancing at 8 p.m. in the Cafe Interim. Sponsored by Silver Dollar and IRO.
SUNDAY
 John Stanley Granel, crew member on the historic ship "Exodus" and the Haganah will speak about Israel at 12:30 at the URC. Refreshments will be served. Sponsored by the Student Coordinating Committee of the Israeli Emergency Fund and Hillel. FREE.
 KCSB-FM: "Sunday Sound Spectacular" radio program with host Greg Drust. This week requests, collectors items, and a tribute to 50's movie idol James Dean. 1-4 p.m. on 91.5.
 Lutheran Student Movement: an experiment in creative worship. Meet at the URC at 10 and we will walk over to the College Inn together for breakfast. We will then have a student conceived service at 11:30 at St. Michael's including drama and folk-communion.
 Recital: Viola-piano duo recital given by Peter Mark, violist and Thea Musgrave, pianist at 8 p.m. in LLCH. FREE.

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<p style="text-align: center;">Special Notices</p> <p>WHOOPEE SALE! Flannel shirts 69c YELLOWSTONE 6551 Trigo Rd.</p> <p>HURRY! LAST CHANCE!! Send \$1.00 to 6597 Trigo Rd. No. 5 Tues. 3/6, 7:30 & 9:00PM \$1 "Murder at the Vanities" PLUS!!!</p> <p>2 Betty Boop Cartoons Little Rascals "Kid from Borneo" "Jammin the Blues" -1945 Filmed jam session w/saxophonist Lester Young & Barney Kessel. CAMPBELL HALL.</p> <p>Build an Orphanage in Vietnam see "The Graduate" Sat. 7:30 & 9:30.</p> <p>"Murder at the Vanities" a brilliant lively pre-code musical tour-de-force featuring Gertrude Michael in a graphic & laudatory number entitled Marijuana. The (1934) Film has been unavailable for decades & is a bonafide re-discovery. Tues. 3/6 Campbell Hall.</p> <p>ALL-CAL SPRING BREAK SKI TRIP 5 nites at Squaw, 5 lifts, 5 breakfasts & 5 dinners. limited space \$78. UCSB Rec. Dept. NOW!</p> <p>50% off all Merchandise BEE-ZZZ's last week Stock up on cards & gifts 6583 Pardall Rd., I.V.</p>	<p style="text-align: center;">For Rent</p> <p>Sblt 1-bdr. \$146 mo./util. Pool spr. qtr. 6591 Seville No. 11 968-7042</p> <p>Sp '73 1Br Balcony clean \$139 Sublet 6545 Picasso No. 4 968-9945.</p> <p>1 Bd apt for sublet now or spring 6555 Picasso No. 3 968-7313.</p> <p>Must sublet large 1 bdrm apt \$146 833 Emb. del Mar 17 968-5752 or 968-3116.</p> <p>Girls (5) Beachside Del Playa. Fall lease. 4Bdrm-3Baths 967-6311.</p> <p>Sblt 1bdr apt. Near campus 6519 Seville No. 7 968-9549 \$144.</p>	<p style="text-align: center;">Autos For Sale</p> <p>61 VW camper dealer rebuilt 63 engine \$695 968-3460</p> <p>Metro truck complete set up for living in \$550. Damaged VW bus runs ok \$125 offer 968-1969</p> <p>62 VW bus - excellent running condition \$800 966-3336</p> <p>67 Sunbeam Alpine new top, new clutch, 44,000 mi runs great \$700/best offer eves. 968-7520</p> <p>59 Chevy wgn \$65/offer needs work 968-9802</p> <p>1962 Chevy II \$150 call Chris 968-0711</p> <p>49 Cad motor & trans. excellent, runs well, \$65, 968-6550</p> <p>'65 Chevy Wagon, rebilt engine 3 spd, \$360 968-8770, (Mike)</p> <p>56 Ford 3 1/2 Ton truck bunkbeds icebox new tires 4speed offer. 3speed schwn. bike \$25 962-7998.</p> <p>1961 VW Van Good condition desperate to sell 963-1070 Tim.</p> <p>1965 VW Van Rebuilt Eng. Fine Cond. 968-6187 Ken.</p>	<p style="text-align: center;">Pets & Supplies</p> <p>Free puppy small black female needs home with small child or another energetic puppy. Call 685-1211 ask about Suzy.</p>	<p style="text-align: center;">Services Offered</p> <p>Learn Relaxation and Tension Control thru SELF HYPNOSIS phone 963-8771</p> <p>Learn Relaxation and Tension Control thru HATHA YOGA phone 963-8771</p>	<p style="text-align: center;">Typing</p> <p>Typing my home. Fast, accurate, 45c Ph. 962-2611</p> <p>Free use of Typewriter AT KINKO'S</p> <p>Typing — accurate, reas., fast! Diana, 968-6197, 961-2495.</p> <p>Typing my home fast accurate reasonable 968-6770</p>
<p style="text-align: center;">Personals</p> <p>M. Sorry our ocean dried up. I miss the warmth but not the waves. Happy 22.j</p>	<p style="text-align: center;">Roommate Wanted</p> <p>Own rm in del Playa apt. \$85 mo. 968-1666 or 961-3839 D. Baldwin</p> <p>Need 1F share rm Sp Qtr 63mo near campus & beach 968-2340</p> <p>M/F own room SB house \$80 large yard sunny 967-1171</p> <p>Room for rent Summerland \$80 per mo. phone Tom 969-3050.</p> <p>1 Male needed right now share Bdr in beach apt. 685-1830.</p> <p>Up to 3 M rmmates \$63.75/mo 6528 Sabado Tarde 3 685-1102.</p> <p>Roommate for large 2 Bdrm apt nr campus \$48.67 ph 685-1314.</p> <p>2 grls or amiable cple to share rm Spq. Qtr. 61.50/mth. 6693 Del Playa 1 968-0955.</p> <p>F rmmate wanted for Del Playa Apt, 63/mo, Spring Qt. 685-1987.</p> <p>M/F wanted. Own rm. Piano included. \$75mo. 6633 Trigo 968-9796.</p> <p>Avail now dbl bdrm for 2 priv bath beachfront apt. 968-6497.</p> <p>F rmmte needed for sprg qtr. Beautiful bchsde apt 968-9808</p> <p>Spring Qtr M/F own room House in Goleta \$69+Util. 964-1543.</p>	<p style="text-align: center;">Musical Instruments</p> <p>Hammond Organ must sacrifice! Good Cond. \$495/offer 968-6497</p> <p>Fender Dual Showman top & btm. 2 15" D-130's Excell cond. best offer 968-3475.</p>	<p style="text-align: center;">Car Repair</p> <p>UNIVERSITY TEXACO Student Rates on Repairs & towing. 6398 Hollister 968-1313</p> <p>INEXPENSIVE AUTO REPAIRS delivered to your car. Student owned closed 11-3 call 968-0890</p> <p>VW tune-ups, \$7 plus parts! Also other good VW work! 968-9476.</p> <p>VOLKSWAGEN We service ONLY Volkswagens. Take your baby to a specialist. Vista Volkswagen Hollister at La Patera Lane, 964-6866.</p>	<p style="text-align: center;">Wanted</p> <p>Sell your used slide projector call Jim 968-1961</p> <p>Queen size bed or mattress and box spring 968-5535</p> <p>Folk Singer(s) to sing at wedding. Call 685-2017 for audition.</p> <p>Own room in S. B. house. Large yard \$80 /mo. 967-1171</p>	

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KCSB - FM 91.5

STEVEN M. SELLMAN & GREG DRUST

CCS students...

(Continued from p.1)

CCS courses. Although she thinks highly of the courses offered, she felt mistreated by the CCS administrators.

Lass was never formally accepted in CCS. When she submitted some work for review, she was told that the reviewing committee was not certain of her qualifications but asked her to take CCS courses until the enrollment situation improved. After being in limbo for three quarters she finally quit.

Lass objected to the "elitist" attitude of the provost who at the same time had no clear criterion of who is qualified for CCS.

"Some people were doing some good things and weren't getting in," she said.

Lass feels that "the myth of CCS" is hurting the program and is causing it to become "removed and snobbish."

MOHAM PUTCHA

Mohan Putcha is a math student who graduated in two years from CCS during which he averaged 30 units a quarter and had 16 papers published in international journals.

Putcha became involved in CCS when a San Marcos High School math teacher complained to a UCSB professor that he was far too advanced for that level. The professor, Adil Yaqub, talked to Putcha and recognized his brilliance

and at the age of 17 Putcha found himself enrolled in the College of Creative Studies

Putcha credits his brief but brilliant undergraduate career partly to CCS because it allowed him to bypass general education requirements. "It also allowed me to work independently in areas I felt appropriate."

CCS advisors were also able to get Putcha into many graduate classes even while he was a freshman.

Currently Putcha is a graduate student here at UCSB where he is working under a National Science Foundation Fellowship. This March he will receive his Ph.D. after only one and a half years of graduate work.

RICHARD WRIGHT

Richard Wright is a biology student in CCS who completed his 180 units in two years. The last two quarters have been a vacation.

Besides this feat of endurance, Wright, who wants to be a doctor, has racked up an incredible array of acceptances to medical schools around the country.

So far, he has been accepted at UC San Francisco, San Diego and Los Angeles, University of Chicago, Johns Hopkins and Washington University in St. Louis. He is on the waiting list at Harvard and has not yet heard from Stanford.

Out of about 70 UCSB applicants to medical schools, only 14 have been accepted at all.

Wright started off in Letters and Science where he was frustrated in his attempt to take 24 units a quarter. "They thought it was so ridiculous they wouldn't even let me see the dean," he recounted.

Instead, he applied to CCS where he has since averaged over 24 units per quarter.

Wright credits CCS with helping him to get rare lab experience, close relationships with professors and higher respect from graduate schools as well as helping him circumvent the rigid requirements of Letters and Science.

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Andre Krole

BIG Athletic weekend; S.B. hosts CSLB Sat.

For those who want more than just a basketball game, this weekend's doubleheader should satisfy you.

For instance: These are the last two home games of the season. Bob Schachter, John Radford and Dennis Rector will play their last game in Robertson Gym. Ralph Barkey goes for his hundredth UCSB coaching win. UCSB has won five in a row.

And: The Gauchos are in second place in the PCAA, and will try to keep that spot against San Diego State Friday night and Cal State Long Beach Saturday (starting at 8:05 p.m.). CSLB is ranked third in the nation. UCSB was within five of the 49ers in the second half earlier this season at Long Beach.

Plus: Schachter is approaching his season record of 127 assists as he now has 116.

There are no more CSLB student tickets left, but both games will be aired over KCSB beginning at 7:55.

OTHER EVENTS

Don't forget the swimmers' last home meet today at 3 against L.A. Valley College and SBCC. This will be the last home appearance for seniors Chris Gammon, Rick Jones, Corey Stanbury and Dan Twogood.

The Gaucho women swimmers also have an important encounter this weekend; they host the UCSB Invitational Sunday in campus pool at 10. Here's an excellent opportunity for women's athletic enthusiasts to show their support.

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CCS: new perspective...

(Continued from p.1)
 received three pass units in a CCS sculpture class for "hacking up a black acacia log."
 Such cases seem however, to be the exception rather than the rule.

As the only existing program of its kind, a flexible individual-oriented college with an emphasis on specific disciplines, the College of Creative Studies is still an experiment. Only five years old, "a second in academic time," as Mudrick pointed out, it's difficult to evaluate the success of the college. According to Mudrick most students get into the graduate school of their choice, a standard measurement of success.

In the sciences, achievement is more easily recognized than in the arts. Independent student research has resulted in the publication of numerous articles by CCS students in mathematical and scientific fields and CCS students have also excelled in national scientific contests.

Leg Council lauds FTE policy, frosh program

By Scott Larson

Policies of Dean Alec Alexander, College of Letters and Science, were commended in two resolutions unanimously passed by A.S. Leg Council Wednesday night. The council expressed its support for his re-allocation of teaching positions and his proposed Freshman Seminar Program.

"We believe that students desire the 'career-oriented' programs, supported the FTE re-allocation, as another option in university studies," stated the Leg Council resolution.

Ellen Peter, Academic Affairs Board co-chairman who was proxying at the meeting, explained that as student enrollment declines, the number of FTE (Full Time Equivalents) in the college is lowered. FTE is a concept used in determining the number of teaching positions in the various departments.



The elimination of FTE is usually compensated by retiring professors or other faculty leaving of their own accord, said Peter, but this makes it hard for growing departments such as Speech and Hearing because additional FTE are not available.

Also lauded was Alexander's proposed Freshman Seminar Program which "would enable students to increase their interaction with ladder faculty at the start of their university career."

Executive Vice President Jim Gazdecki, presiding officer, told of the possibility of a major fund-raising event to be held in May. Tentatively called "Barbary Coast Days," the fund-raiser would involve numerous booths and activities and would raise money for A.S., Isla Vista Community Service Center and campus groups. The event would be a revival of an annual spring festival discontinued several years ago.

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MEMOREX		
C60	2.19	1.50
C90	3.25	2.00
SHAMROCK REEL-TO-REEL		
031 1200 FT.	1.75	1.00
041 1800 FT.	2.35	1.50