



Leg Council mascot Tanya the Dog is seen above in the offices of the Daily Nexus typing up her opinion of the proposed A.S. reorganization plan. It is not certain when, if ever, her statement will be released. (Photo by Karl Mondon)

## Brown Ups Attack On Proposition 13

By DICK BUFORD

SACRAMENTO—Governor Jerry Brown said Wednesday that enrollment cutbacks at the University of California might occur if Proposition 13 is passed in the June primary election.

The remark was made before a noon luncheon of state employees in the state capitol.

In reciting a litany of tough choices facing the state should the Jarvis-Gann limitation initiative pass, Brown asked the state employees, "Should we cut back on enrollment at the University under the theory that education is a luxury?"

Although the question was asked rhetorically, it was clear that Brown, who is seeking his second term as governor, thinks that passage of the controversial initiative could put a crimp in the flow of state funds to the state's educational establishment.

Proposition 13 would cut \$7 million from local property taxes limiting the property tax rate to one percent of a property's market value. The revenue limit would force many counties to turn to the state for help in maintaining police, fire and school services.

As he has before, Brown came out strongly for a rival tax relief measure on the June ballot, Proposition 8, the so-called Behr bill. That measure was placed on the ballot by legislative action, led by State Senator Peter Behr (R-Inverness).

During his luncheon comments Brown also hinted that the fate of the Jarvis-Gann initiative was tied to his own bid for reelection.

On several occasions Brown made

references to recent statements by the retired Los Angeles Police Chief Ed Davis, a Republican gubernatorial candidate who has been faring well in recent political polls.

Davis is the only remaining candidate in next month's Republican Primary still campaigning for the Jarvis-Gann initiative.

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## U.C. Regents Slated to Focus on Investments In Scheduled Meeting

By DREW ROBBINS

In what promises to be one of their less exciting meetings, the University of California Board of Regents will all come together in San Francisco today and tomorrow for their monthly gathering.

Various committees will be meeting today, and passing on their recommendations for approval of the full Board tomorrow. All meetings will be held in Richardson Hall of the University Extension Center and are open to the public.

The Special Committee on Social Responsibility in investments will be voting today on an investment policy for the University. A key clause in the new policy calls for the University to "consider its responsibilities in the context of the social and moral concerns of the University community."

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## Indians Agree to Leave Proposed Terminal Site

By JOHN LEE

Protesting Indians who occupied the proposed Point Conception LNG terminal site last week have arrived at a settlement with Western LNG Terminal Associates.

Bob Whitney, Education Coordinator for the CETA-funded Indian Center in Santa Barbara, said yesterday that the group will remain camped at the site until trenching to investigate the recently discovered earthquake fault resumes this week.

Last weekend several Chumash Indian leaders and their attorney Marc McGinness worked out an agreement with Western LNG president Keith McKinney and an attorney, a mediator from the U.S. Department of Justice, and two representatives of the Public Utilities Commission (PUC). The settlement signed Monday night may be the first of its kind in the nation.

Under the agreement, reasonable access to the site for Native American Religious purposes will be allowed, an archeologist accepted by both Indian representatives and Western LNG will be employed, and six volunteer Indian representatives will be allowed to observe trenching operations and consult with the archeologist. "The Indians have the right

to stop the process at any time," stated Whitney.

All remains, artifacts, and major features discovered in the course of geological excavations will be considered the "property of the Native American people," under the agreement. Whitney commented that "they will probably rebury them" elsewhere on the site. Also, Western LNG said it would not prosecute the Chumash families who occupied the site when they discovered trenching had begun without informing them.

Communications between the Indians and Western LNG and the PUC appear to have been poor according to Indian spokespersons. Johnny Flynn of the Indian Center has stated that the negotiations were carried out "in an atmosphere of deception," while Whitney said that the PUC "came down and lied to us." According to Whitney, the PUC told the Indians it didn't have maps showing the location of major features, when in fact they did. "They've apologized to us for lying," he said.

Lionel Wilson, chairperson of the PUC LNG siting committee, said of allegations that the PUC had lied, "that's absolutely ridiculous...I knew we had access.

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## T.V. Executive Tells of Black Woman's Struggle

By KERRY TEPPER

Marilyn Solomon, Director of Corporate Relations at KCOP (Channel 13) in Los Angeles, spoke to an attentive crowd on campus Wednesday of her experience as a black and a woman in the television industry.

"The struggle was difficult," she said. "Raised to be a good housewife by my mother and to be literate and to ask questions by my father, I got a combination of Shirley Temple and Harriet Tubman upbringing."

"I worked in a bowling shirt factory putting decals on the backs; I did everything but domestic work; that was

an area I thought I should avoid," she said, describing her beginnings in the Brewster Projects, a ghetto in Detroit.

She worked on the Head Start Program in 1963 and then "decided to explore the ministry—for 12 years. "The church only provided me the chance to be articulate with the other clergy of the church, so I left to talk to those in the streets, out of church."

While trying to get a degree at a California State University, she heard from a friend that "Channel 13 was looking for a black to do a TV show. I said, "What are the qualifications?" He said, "That's them."

"KCOP had decided that minority groups should be given 15 minutes a month to talk on a show called "Minority Community." She was hired.

Then a community group challenged the channel's licensing through the FCC claiming that there was not enough black programming and no blacks in management, she explained. "So they asked me to do it."

"It was one of my hardest times. I had to listen to all the ideas, and all the problems of every minority in Los Angeles," she said. "The station was of no support in those days. I have wondered why I stayed."

Solomon decided to make a career at KCOP and so she asked to be changed from Director of Minority Affairs to Director of Public Affairs. "I was refused so I quit and went to Watts for three days. When I came back I was hired."

"In trying to find my niche at the station I looked around and found tasks that nobody wanted," she continued. "I would say, 'I'll do it!' Now, as a result, I'm

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## Anti-Vietnam Activist Daniel Berrigan To Discuss U.N. Disarmament Talks

By MICHELLE TOGUT

Daniel Berrigan, well-known theologian, priest, poet, and anti-Vietnam War activist will be speaking today at noon in Storke Plaza on the upcoming U.N. Disarmament Session.

Berrigan's talk is entitled "Now is the Time to Resist the Arms Race and Meet Human Needs" and is a part of "Hunger and Global Concerns Week" here on campus. It is being sponsored by People for a Nuclear Free Future and the Student Hunger Action Group. Berrigan will be available after the talk for discussion in UCen 2292 from 1 to 2:30 p.m.

On a speaking tour this week in Southern California, Berrigan hopes to promote concern about the U.N. Special Session on Disarmament that will be held in New York City from May 23 to June 28. Berrigan will also be part of a large gathering of performers and speakers who will participate in a "Survival Sunday" rally this coming Sunday, May 21 at the Hollywood Bowl.

"We will not use the weapons of this world even against those who glory in the weapons of this world," Berrigan has written. "We will not be tricked or sweetly reassured or brutalized or cajoled or narcotized into accepting violence as the inevitable course of

things."

Berrigan has long been a pacifist. He and his brother Phillip were the first Roman Catholic Priests to receive federal sentences for peace agitation in the United States. These sentences were received for their participation, along with seven other Catholic activists in the May, 1968, burning of draftfiles in Catonsville, Maryland, as a protest to U.S. involvement in the Vietnam War.

Known as the Catonsville Nine, they chose draft board 33 in Catonsville because it was housed in the Knights of Columbus Hall, and symbolized, in their eyes, the collusion of church with the warfare state.

They were tried for conspiracy and destruction of government property in the United States District Court of Baltimore in October of 1968. Berrigan explained his actions on the witness stand, saying that he had come to realize that "one simply cannot announce the Gospel from his pedestal ... when he was not down there sharing the risks and burdens of his students."

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# HEADLINERS

## The State

**DUARTE** — The Duarte Rotary Club has been formally expelled from Rotary International for admitting women. But the Duarte Club's President predicts they will have women in service clubs in four or five years. Doctor Richard Key, president of the tiny chapter which was officially booted out Tuesday, says the chapter will mount a legal fight against the expulsion. At a meeting in Tokyo, the annual convention of Rotary International voted 1,060 to 34 to uphold the decision by its Board of Directors last February to terminate the membership of the Duarte Club.

**LOS ANGELES** — The Dean of the UCLA Law School met yesterday with representatives of about 200 students, who are staging a protest against a change in minority admissions policy. The noisy protest caused a disruption in classes, and some classes were moved away from the law school building. Those taking part in the protest stomped their feet, clapped, and beat pots, ashtrays and other large objects on the floor. Law School Dean W. D. Warren met with representatives of the protesting students in his office. One of the protesting law students said earlier that the protest was sparked by a 50 percent cut in latino enrollment in a minority admissions program.

**SAN FRANCISCO** — A California poll shows the Jarvis-Gann property tax initiative is ahead 42 to 39 percent and is getting 7 percent of its favorable vote from people who say they don't like it but feel they must support it to get tax reform. Pollster Mervin Field reported that the survey covered a representative cross section of 1200 Californians who said they were registered and intend to vote on the issue June 6th. Only 6 percent of those questioned said they were unaware of Proposition 13 and 13 percent said they were undecided. The others divided 42 percent in favor and 29 percent against. This compared with a poll taken April 3 which had 21 percent unaware, 27 percent undecided and the yes vote for Jarvis-Gann leading the no vote 27 percent to 25 percent.

## The Nation

**CINCINNATI** — The Folger Coffee Company says it is suspending all purchases of coffee from Uganda. The firm announced the move following a resolution passed by a House panel Tuesday, calling for an embargo on imports from the government of Ugandan Dictator Idi Amin. In a letter to the House International Relations Committee, Folger, one of the nation's largest coffee brands, said it will discontinue purchases of Ugandan coffee until there is a change in U.S. government policy toward Uganda.

**WASHINGTON** — Treasury Secretary Blumenthal says there's a good chance labor and business will hold the line on wages and prices as requested by the Carter administration. As Blumenthal put it, he is "not pessimistic" about the prospects for success of the Carter anti-inflation program. On the topic of the federal budget deficit, Blumenthal said he hopes it will be reduced to a level of near \$50 billion for the fiscal year beginning October 1.

**WASHINGTON** — A Florida Senator says the Pentagon is saving more than \$9 million a year on meat purchases because of some new Senate imposed guidelines. Democrat Lawton Chiles says his Government Affairs Subcommittee found that military personnel were being cheated by corrupt practices in the meat buying chain of command. Chiles says his panel simplified the regulations governing such purchases and at the same time ended corruption. He cites "rip-offs" such as the bribing of meat inspectors with football tickets and prostitutes.

**WASHINGTON** — House Speaker Thomas O'Neill says Congress will reassess restraints on the President's authority to send military aid abroad. O'Neill says he's been advised the House International Relations Committee will issue a report in the matter soon, possibly in about three weeks. President Carter began lobbying for a relaxation of the restraints Tuesday in connection with the fighting in Zaire, a nation friendly to the U.S.

## The World

**PRAGUE** — A government campaign in Czechoslovakia, to build the saga of that nation's first spaceman, has backfired. Jokes about the cosmonaut, Vladimir Remek, are rampant. He spent a week in space with a Russian cosmonaut at the same time two other spacemen were setting an endurance record in another craft. A favorite bard explains why the Soviets didn't send up two Czechs, he says they would have landed in West Germany.

**JERUSALEM** — Israeli Prime Minister Begin defended himself yesterday against charges he failed to block the U.S. warplane sale to Egypt and Saudi Arabia. Arguing against an opposition move in parliament to censure his government, Begin said the U.S. had linked arms sales to Israel and Arab nations in the past, before he was Prime Minister. Begin alluded to a past U.S. aircraft sale to Jordan and Saudi Arabia, but he declined specifics. He's scheduled to take up the current sale with the Israeli cabinet on Sunday.

**MOSCOW** — A Soviet prosecutor is said to have called for a maximum sentence for dissident Yuri Orlov, seven years in a labor camp plus five years of so called internal exile. Orlov has been on trial for the past three days in Moscow, accused of slandering the Soviet Union. Since western reporters are barred news of what's going on inside the courtroom the report comes from Orlov's wife.

**BRUSSELS** — Turkey's Defense Minister is said to have asked representatives of several European nations in Brussels to promote increased U.S. aid for Turkey. The minister is reported to have urged members of "Eurogroup" to start a publicity campaign picturing Turkey as an active member of the European "family."

— JOHN SCHENTRUP

## DAILY NEXUS

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# Utilities Commission Rejects IVCC Charges Against SCE

By MARNIE WEBSTER  
Isla Vista has been over-charged \$70,000 a year by the Southern California Edison Company (SCE) according to a study by Howard Dyck of the IVCC.

Dyck filed a formal complaint against SCE in March, 1977. But a hearing, which took place in January of this year, concluded that the IVCC has no real basis for its complaint under SCE's present rate zoning practices.

The IVCC's complaint was not the first. A prior, informal complaint by the IVCC resulted in the following determination by Edison:

"Isla Vista, for rate zoning purposes, has been deemed to have certain community characteristics in common with the entire area accounted for as the Goleta area."

In his report Dyck states, "the validity of the (above) statement can be challenged by using a number of political, social, economic and geographical facts ignored by Edison."

He sets out to prove that I.V. "has always been considered a separate political entity," stating that "Isla Vistans have attempted to incorporate as a city separate from Goleta twice in the last four years."

Dyck also set out to prove that according to Edison's own rate structure, Isla Vista would be eligible for a lower rating. The present system rates areas according to relative density and number of customers of the area. The ratings are from one to six, with one being the highly populated urban areas and six

being the least populated rural areas. Isla Vista is presently rated as five.

Dyck reports that "by using SCE's rate structure, it can be (shown) that an area with a minimum of 3,000 customers and a relative density of 1.4 should be rated D-4 if it is adjacent to a D-3 area. Accordingly, since Isla Vista is adjacent to the Santa Barbara Airport, which is rated D-3 by being a part of Santa Barbara via the ocean, I.V. should be rated D-4 by virtue of its 3,689 customers and its relative density of 3.4."

SCE refutes this argument by stating that the airport's current rating was made before present policies were adopted and that "it doesn't meet the present minimum criteria for rate level three."

Dyck's study finds fault with this rebuttal and airs the opinion that "either the airport is a D-3 area or not, and if it isn't, why is it rated as such?...Since it is obvious and admitted that the airport doesn't qualify on its own to be a D-3 rated area, then SCE's policies have not been uniformly applied."

When brought before the Public Utilities Commission (PUC) this January, the board found that, "based on the record in this proceeding it is apparent that the complainant is dissatisfied with SCE's rate zoning practices and policies. On the other hand, complainant has failed to prove that Edison has been discriminatory in its rate zoning practices and policies."

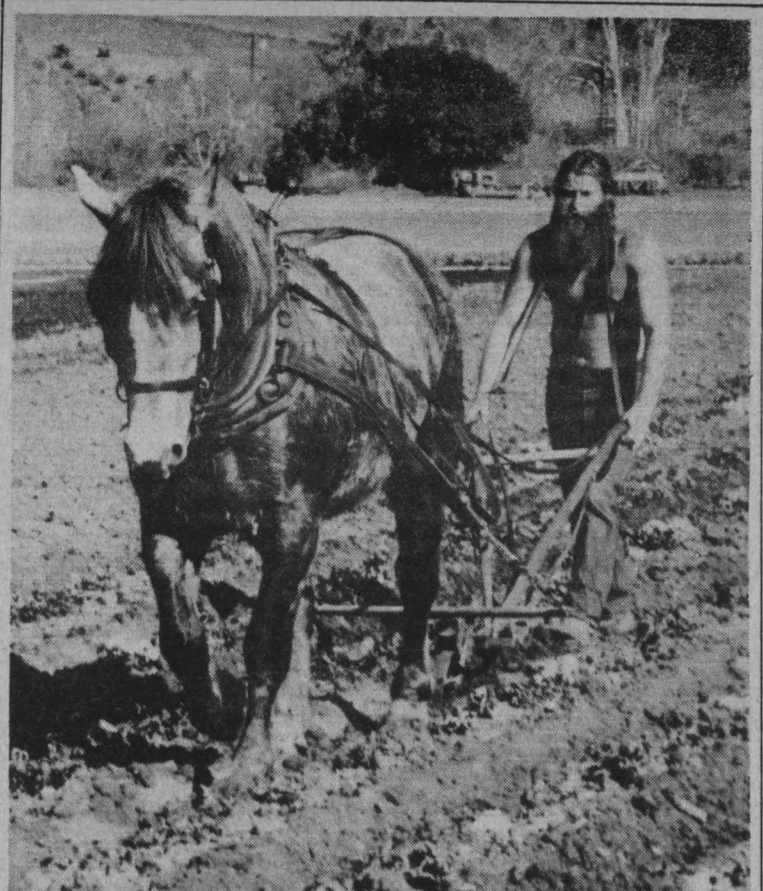
In its judgement of the case,

handed down May 2, the PUC suggested that "the complainant should participate in...SCE's current general rate increase proceedings...in order that the Commission have the benefit of their thoughts on SCE's rate zoning proposal."

The proposal would incorporate zones D-1 and D-2 into a new rate zone 1; rate zones D-3, D-4 and D-5 would come together into a new rate zone 2; and rate zone D-6 would be designated as rate zone 3. If these rate zone proposals are adopted by the PUC, I.V., as well as the Goleta Valley area would be included in the same rate area as the City of Santa Barbara.

Says Dyck, "through statistics, we came up with what we feel is sufficient evidence that they (SCE) were screwing us over."

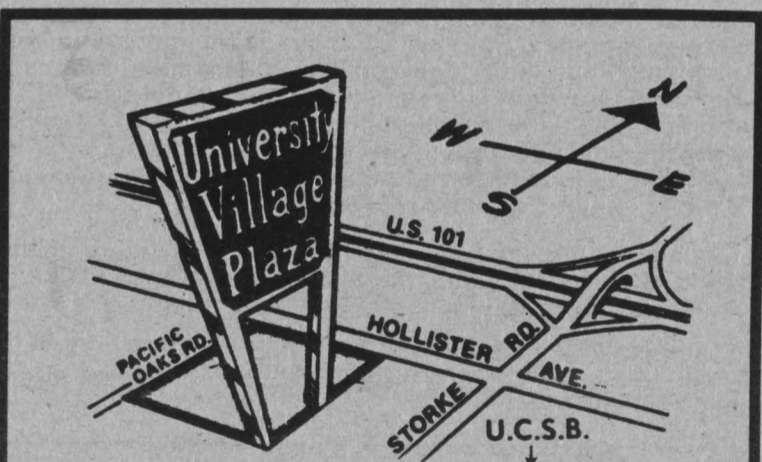
The PUC's decision, that I.V. has no real grounds for complaint, will stick until the new rate zoning zones are decided upon. At that time, if the IVCC has further complaints, a new hearing would be in order. For now, all the IVCC and Dyck can do is wait.



Sunburst Communities, in conjunction with World Hunger Global Concern Week, will present "Pioneering a Vision for a New Age," a multi-media show on one of America's largest and most successful alternative communities. The show is tonight, at 6 p.m. in Physics 1610. Admission is free.

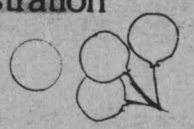
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## YOU BE THE JUDGE No. 6

Superior Court Case No. 101933

(Case of the Week)

**FACTS:** Judge Lodge called a case for trial. The Deputy District Attorney (Prosecutor) was not present at the time. Judge Lodge, on his own motion, dismissed the case without notice to the prosecutor and without giving the prosecutor the opportunity to be present.

**SUPERIOR COURT DECISION:** Reversed. The Superior Court said the following: "Even if we were to consider the transcript, it is evident that the motive for dismissal was the inconvenience caused the court by the unexcused failure of the prosecutor to appear for a period of ten minutes following the scheduled starting time of the trial. This can hardly be said to qualify as a valid exercise of legal discretion in an atmosphere of reasoned judgment. The court chose to punish the prosecuting attorney by dismissal of the case rather than demand an explanation for his absence or initiate any proceedings in contempt. In doing so, the Court (Judge Lodge) failed to consider the interests of society represented by the People. Indeed the court has deprived the People of their right to be heard without just cause."

**THINK ABOUT IT:** is this the Judge you want to judge you?  
A judge who consistently abuses his power and goes beyond the limits of his authority should not be reelected. If you believe the job of a judge is to serve the public rather than promote his own image, join us in helping Tom Buckwalter. Send your contributions to COMMITTEE TO ELECT BUCKWALTER, 409 E. Valerio, S.B. 93101.



## TOM BUCKWALTER A JUDGE YOU WILL RESPECT

Tom Buckwalter is an experienced trial attorney who has been in court practically every working day for the past 10 years. Tom believes a judge must consider both the rights of the individual AND the rights of society.

ON JUNE 6th VOTE FOR BUCKWALTER

Paid for by Committee to Elect Buckwalter, 409 E. Valerio, 93101, Betty Quinlen, Treas.



'AT LEAST WE KNOW WHAT WE ARE — I WONDER WHAT HE IS...'

# DAILY NEXUS

## Opinion

THURSDAY, MAY 18, 1978

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### Letters

#### Panned Reviewer is Praised

Editor, Daily Nexus:

Scott Keister's stage review of "Cactus Flower" (Thursday, May 4) was, in my judgement, among the best theatrical reviews which I have read during my 25 years of involvement in local community theatre. It was perceptive, knowledgeable and right on target. Its importance lies not in any specific criticism of "Cactus Flower" but because it very neatly correlated the general ho-hum level of local theatre with a specific observation of Richard Ames' current production — that the non-literal levels of communications were often missing.

Let us not beat about the bush as to the sad state of most locally produced theatre. Except for an occasional excellent production about which most everyone can more or less agree, most people with whom I have talked feel the general artistic level is nil. This includes actors, directors, technicians, producers, critics, and a significant number of people in all these categories from both the tax supported institutions as well as the local commercial groups.

This is not to say that a great deal of activity which is labeled "theatre" does not work for many of these dissatisfied people. Many groups are functioning quite successfully—not, I hasten to add,

as a theatrical experience, but rather as a social or commercial or educational (?) experience. Although it has probably never occurred to most people in the business, there is no incompatibility between commercial or educational theatre and comprehensive theatrical values.

It is not the purpose of this letter to suggest that Santa Barbara needs better theatre nor is it my purpose to point out that most of that which is foisted off onto the public as theatre is not. But I do wish to assert that it seems hypocritical for a group to offer something labeled as theatre and then, when a critic points out that the very essence of the form is, to a large extent, missing, try to shift the responsibility for the problem from the company to the critic.

The rebuttal letter from "Toni and the rest of the cast" is in itself both an indication and an extension of the problem. In the letter she is predominantly concerned with literal values—"literary garbage," "literally unclear," "appropriate words," "as seems apparent"—but nowhere does she deal with or even indicate she comprehends the main thrust of Mr. Keister's review; that there is a world of difference between theatre and staged readings. Someone should point out to Toni that there is no inconsistency between "very nice performances" and otherwise boring productions. As a matter of fact it is the rule rather than the exception in most local theatre productions and it is this point that is the main thrust of Mr. Keister's observations.

On one point, however, I do agree with Toni. Mr. Ames is indeed one of the best directors in the community. Unfortunately, this simply underscores the paucity of artistic leadership in this area. I know Mr. Ames to be a very intelligent, highly articulate person. It is not his fault that his overwhelming literary bias tends

to exclude, contradict or even negate other important levels of communications in his productions. It is a pervasive problem of the entire culture. Nor do I wish to single out Mr. Ames. This literal bias is par for the course. It explains, to a large extent, why most people in theatre (including critics) consistently confuse (at best) or equate (at worst) literary form with theatrical substance. It is rare to find a producing company which can make these distinctions—it is even rarer to find a critic who can make these distinctions as Mr. Keister has done.

The current crop of critics has, over the years, evolved a kind of "sweetheart" relationship with local producing groups. Their priorities in a review are strictly limited to: a) telling the story of the play (how literally biased can you get?), b) stroking the ego of those they deem deserving (which gets my vote as to the real reason Toni et al were upset with the review), c) to act (Please turn to p. 5, col. 1)

### viewpoint

## Grade Competition: Just Mild Paranoia

By JOHN BAUR

My friends think I'm crazy. My fiancée, who's a psych major, assures me that it is just a mild paranoia.

My mother says I'm just being silly.

I have this terrible feeling that everybody is following me.

This isn't like the feelings some people get that they are being followed by KGB agents, or someone sent by the Kaiser. The way the world is today, maybe they really are being followed by KGB agents.

But this is different. I keep getting this feeling that every undergraduate at UCSB is right behind me, and gaining fast.

I feel like this most of the time, but especially during finals and mid-terms. And I think I know why.

Almost everytime I take a test, or write a paper, I'm being compared to everybody else. It's getting to the point where you can't open your mouth in class without it being put on a curve and compared with everybody else's comments.

That's what a grading curve is, of course. It's a comparison. When a professor grades a class on a curve, he's not grading you on what you learned, he's grading you on what you learned compared to what everybody else learned.

This gives our grades a whole new meaning.

For example—a grade of C is supposed to mean average. But with a curve it no longer means that the student learned what the average student should learn; it means the student learned what the average DID learn.

Let's take it out to the logical absurdity. Assume a professor has a course in which he wants to teach one hundred things. But for some reason, he only covers ten of them. Further assume that on the only exam in the class, the best grade is an 8, four people got 6, nine got 5 and somebody got a 1.

If you put this on a curve, the person who learned 8 percent of the course material gets an A, the four who learned 6 percent get B, nine people who learned 5 percent get C and the other dummy, he's the only one to flunk the class, although if he acts fast enough maybe he can drop.

Who's to blame? Partly the professor. A curve is a great way to shirk responsibility. If you use a strict scale, grading students on the basis of how much material they learn, then the professor is obligated to teach all the material, and to do a good job teaching it. If a professor makes a garbled presentation to a class, then nobody but the professor can be blamed if the students all fail.

Thank God the curve has saved professors from this dire strait. Now the professor only has to evaluate which student best understood his garbled explanation. Whether or not they actually learned something is secondary.

The professor isn't the only one who benefits from our friend, the statistical curve. Students can rest assured in the knowledge that, regardless of how little they learn, if they are average, they can pass.

I'm sorry, but I have always hated being graded on a curve. I feel that it's unfair even when I've benefitted. I would rather be evaluated solely on my own ability, rather than as part of a statistical mass. I have never understood the professor who stood in front of a class of some 400 and told us exactly what percentage of the class would receive what grades, on the first day of class, before we had even purchased the text.

How did he know that 10 percent of us would deserve A's? And what if 70 percent of the class had earned them?

A grade isn't something a professor hands you because you finished first, second or 102nd. The competition has absolutely no place in an academic environment.

A grade should be something given to a student as a mark of the knowledge and ability that student has attained, regardless of what everybody else did.



### Practice What you Preach

Editor, Daily Nexus:

I agree with Internal President Randy Becker's stand on the Bakke issue. He should prove his conviction to the administration of this university by quitting school tomorrow and demanding that a minority woman be admitted to UCSB to replace him.

Emmett W. Darbyshire

# Notice of Decision

## Judicial Council Opinion:

On May 15, an appeal was taken from Dave Eyster in which here requested that Judicial Council reduce fines incurred as a result of election violations. Sub-Judicial Council has previously assessed thirteen dollars be withheld from his election bond.

Each candidate has the ultimate responsibility to determine the intent of the by-laws. Yet, the election's committee services an immediate responsibility to the candidates for interpreting the by-law definitions, records or minutes of election committee proceeding ought to be kept.

In this case, even though

adequate records have not been maintained, it has been shown that election committee sufficiently explained that posting of any campaign advertisement other than handbills on university property is prohibited. As Dave Eyster admits to having violated, albeit unintentionally, these provisions, Judicial Council finds that the fines established by sub-Judicial Council should stand.

Ignorance or neglect of the by-laws does not absolve one of responsibility.

Brad Englander  
Lee Smith  
Sheree Barton  
Dan Hernandez  
Eric Jacobson

# Reviewer is Praised

(Continued from p. 4)  
as a D.E.W. system for the community vis-a-vis subject matter and d) any direct criticism is generally followed by their (the critic's) judgment of how they (the critic) would have solved the problem. Which may explain why so many critics decide to enter the production arena—the solution always seems so simple from out there, doesn't it. But heaven forbid a critic ever suggest that a problem might not be the result of a bad choice of several abstract choices but might just be a violation of some basic theatrical form or rule. Until Mr. Keister. And the predictable response. The literal forces—no matter that they castigate each other nor fail to find any common agreement about even the most basic assumptions of the art form—will close ranks against this person

who dares to suggest that the responsibility for multiple level, simultaneous communication in a theatrical production lies with the artistic direction and it is not just an aberration of a critical observer who obviously cares about theatre.

So my congratulations to Mr. Keister and to the Nexus for having rendered a much needed and, when all is said and done perhaps the only, real service to the theatrical community—to remind us that there are rules and form and that by violating them no one wins—company or audience. And finally I am moved to suggest that had Mr. Keister been a regular reviewer on the News Press during the past 10-15 years, the current state of the art in local theatre might very well be in much better shape.

Robert McDavid


## DOONESBURY

by Garry Trudeau



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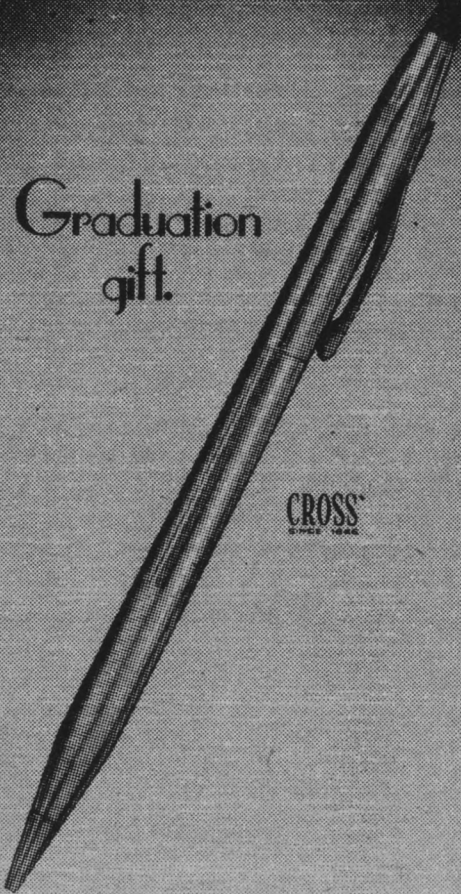


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# Summer School Session Offers Unique Learning Experience

By MICHELLE TOGUT

Summer—a languid time of the year, great for beach hopping, the summer job, suntanning, parties, and for many UCSB students—summerschool. Over 2,300 students attended summer sessions last year.

Students attending UCSB's six-week session are offered a variety of different courses and programs at a cost somewhat higher than tuition during the regular academic year.

A non-refundable application fee of \$20 is required of all summer school students. They must also pay a \$50 registration fee, and \$19 a unit for the first nine units. An \$11 per unit charge is assessed for all units after the first nine. A student taking 16 units would have to pay \$80 more than he would during the regular year, but during summer session a student can only take a maximum of 12.5 unit unless he petitions for a heavier load.

According to Marilyn Benson, Summer School Administrative Assistant, the average student only takes eight units. She said that the reason summer school fees run somewhat higher than fees for the regular year was that summer school is a self-supporting operation, independent of the three quarter system. Because the summer school system is separate from the three quarter system, a potential student, whether he is currently a UCSB student or not, is required to file an application.

The per unit charge was instituted instead of a flat fee because it worked out to be much

cheaper for a student who only wanted to take a course or two.

Benson reported that the summer school administration had to pay all faculty salaries, administrative costs, utilities, and other costs from the money they collected in fees. The summer school system receives no support from U.C. system-wide.

Fees for summer school are determined by each U.C. campus. UCSB has one of the lowest fees for summer school in the U.C. system, Benson claimed. Berkeley, for example, charges \$18 for the first five units, and \$15 per unit beyond five. UCLA charges a \$25 intent to register fee, \$80 for the first unit, and \$17 each for all units after the first. U.C. Irvine requires a \$15 application fee and \$24 per unit, a total of \$135 for the first five units. The total cost to a UCSB summer student taking five units is \$165.

Students will not get a refund if they withdraw from UCSB's summer program unless the circumstances are very unusual. Benson said that the reason for the no-refund policy was that actual registration and unit fees were not paid until after the first week of class and "by that time everyone should know what courses they're taking."

The courses offered in summer session are suggested by the department, but the final decisions on what courses are taught are made by the summer school administration. Decisions are based on the expected popularity of the course.

Professors for the summer

session are decided by the department, based upon who is available or has the desire to teach. The courses are decided first and then the decisions on who can and will teach them are made.

Summer school offers a variety of programs not available during the regular year. One of these programs is the University program for high school juniors. Participants in this program are required to live in the dorms in order to give them a taste of the "university experience." The program is in its twentieth year and allows the juniors to get up to 12.5 college units. Last year 152 students participated in it.

Another special summer program is the Film Program which emphasized two major areas: film history and criticism and film production. Other special programs are offered in Dramatic Arts, Black Culture, Marine Biology, French and Portugese.

Students attending the summer session, with the exception of the high school juniors, will be unable to get housing in the dorms. Benson said that there was not enough demand for housing and it would be too expensive to keep the dorms open.

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## KIOSK

TODAY

ENGLISH DEPT.: Poetry Reading: Timothy Steele, distinguished young New England poet. UCen 2284 at 3 p.m.

FRENCH CLUB: Meeting in the Cafe Interim at 7:30 p.m.

CETACEAN DEFENSE LEAGUE: Renowned Professor of Human Ecology Dr. Garrett Hardin will be speaking to our club today at 4 p.m. in Girvetz 2120. Our regular meeting will follow. All interested students are welcome to attend.

CAMPUSES UNITED AGAINST APARTHEID: Meeting to discuss what to do with the rest of the quarter on South Africa. UCen 2272 7:30 p.m.

PEOPLE FOR NUCLEAR FREE FUTURE: Talk by anti-war Catholic Priest Daniel Berrigan on the "U.N. Disarmament Session and Its Connection to World Hunger," Storke Plaza. Berrigan will be available for discussion from 1-2:00 p.m. in UCen 2292. Lecture will start at 12 noon.

C.U.A.A.: Meeting in UCen 2272 7:30 p.m.

R.H.A. AND A.S.: The Alaskan Pipeline Controversy: A lecture and slide show. Robert Siler, photographer and former worker on the pipeline has an insightful story to tell, plus fantastic slides for free! Santa Rosa formal lounge at 8 p.m.

COUNSELING CENTER: Workshop: Self-discovery thru Art. Counseling Center, Bldg. 478 9 a.m.-12 noon.

GAY PEOPLE'S UNION: GPU will hold its weekly women's rap group tonight at 7:30. 968-4219 for location.

SOCIAL PROCESS RESEARCH INSTITUTE: Lecture: "South African History Since 1936," by Francis Wilson, (Director, Labor and Development Research Unit School of Economics, University of Cape Town.) Girvetz 2112 4 p.m.

UCSB WOMEN'S CENTER WITH UCSB COUNSELING CENTER: Potluck supper for graduate women. All graduate women are invited to the last meeting of the year to discuss summer plans, to say good-bye and to talk about Basic Assertiveness for the Graduate Women. Centennial House at 6 p.m.

OPEN FORUM TONIGHT: for Nexus Editor candidates — Storke Bldg. Library 7:00 p.m.

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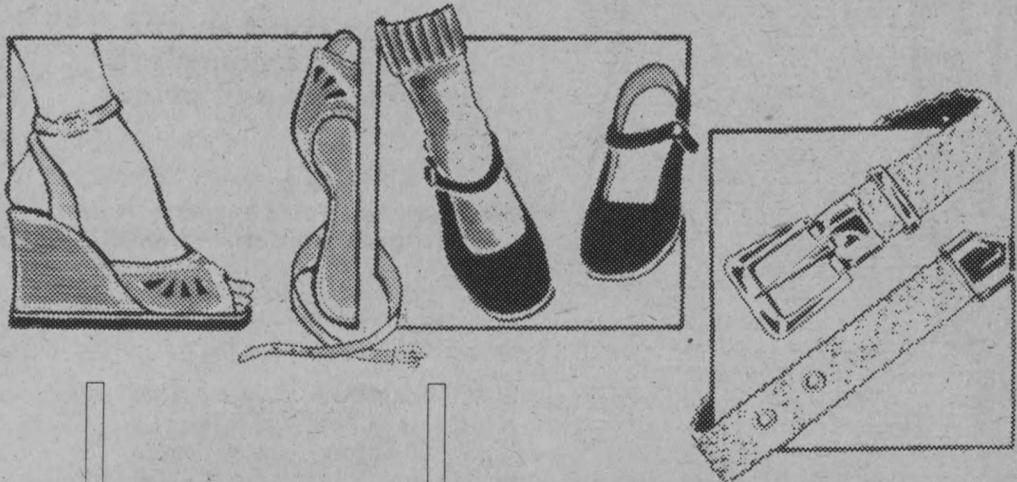
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## ARTS AND LEISURE

Mike Pullen  
Arts Editor

## Theater

"Altogether 'Rimers' is an absorbing and thoughtful show that seems to have more to offer than most Wilson plays."

## Everything Comes Together In Leland's Moving 'Rimers'

By SCOTTA KEISTER

Lanford Wilson's "The Rimers of Eldritch" is not a mystery play. It is not a whodunit, or a whodunwhat. I mention this because when I saw the show last Friday, during intermission everybody was trying to figure out the plot: who is guilty of what crime, who is the innocent and who the victim. If I get the message right, Wilson is trying to say we are all responsible.

This is the best play of Wilson's I've ever seen. It has movement, pace, and characters that have a purpose other than spouting rambling dialogue that goes nowhere. These are Wilson's trademarks, and they all deal with the subject of deterioration and decay — of cities and people. "Hot L Baltimore" is the story of fading people in a crumbling hotel, and "Rimers" looks at withering people in a waning ghost town, midwest USA. As usual, it is the most withered people who seem to know what's going on.

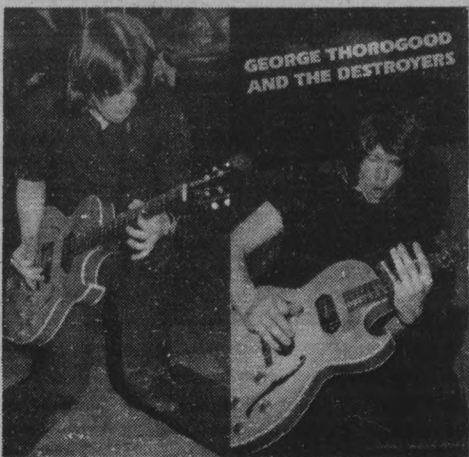
"Rimers" deals with the story of a murder in fragments of flashback and present, all set in the sixties. Eldritch is a mining town that has outlasted its riches, leaving rotten buildings and bored, frustrated citizens, whose biggest thrill in life was watching a neighborhood roughneck drive in stockcar races, until

## Paddy O'Sullivan

## Thoroughly Destroyed

Napoleon at Austerlitz, Reggie Jackson in the sixth game of the '77 Series, Scweppes and Beebeaters on a hot day, and George Thorogood & the Destroyers at the Golden Bear. All four have one thing in common; performers at their peak. I've only seen the last two in action, but judging by the flawless evening of blues and rock Thorogood & Co. presented last Sunday, I'll choose destruction by the latter any day.

In all his pressbox days, your scribe has never been so satisfied with a performance. For five clams Thorogood takes you back to a time when rock 'n roll was a cause for celebration, pure and simple. Not art, not the Second Coming and not a 'relevant social force.' Just a party. Though Thorogood doesn't write much himself, he milks more out of his new treatments of Chuck Berry ("No Particular Place to Go") and blues ("Set (Please turn to p. 11, col. 4)



Rock n' roll junkie Thorogood.

his accidental death. Driver, he is called, and he is the legend of stature to all but Skelley, an old bum who remembers him for the "bastid" he was.

The other side of old-age is represented by Mary, an aging woman who thinks she has grown beyond death. Her seemingly senseless discourses are ignored by all in town, and of course, she is ultimately seen to be the wisest.

Wilson examines the lives of the characters in town with perceptive detail through brief conversations, and we learn

*"Something evil is lurking, and may leap from any of the continual blackouts. (Director) Leland has done a superb job of maintaining this tone throughout."*

all we need to know of the crime this way. The "crime" is finally one of murdered truth, the extermination of the evil in themselves: none of the town folk wish to recognize.

As directed by grad student, Nick Leland, the tone of the play becomes at once sinister and tense. Something evil is lurking, and may immediately leap from any of the continual blackouts. Leland has done a superb job of maintaining this tone throughout. The level of suspense and build-up is sharply reflected by the consistent movement of the characters on stage. Many repeated passages become confusing at times, yet are there to add to

Book Review  
Macdonald's Lew Archer; From Pulp to Art

By ERIC NEIMAN

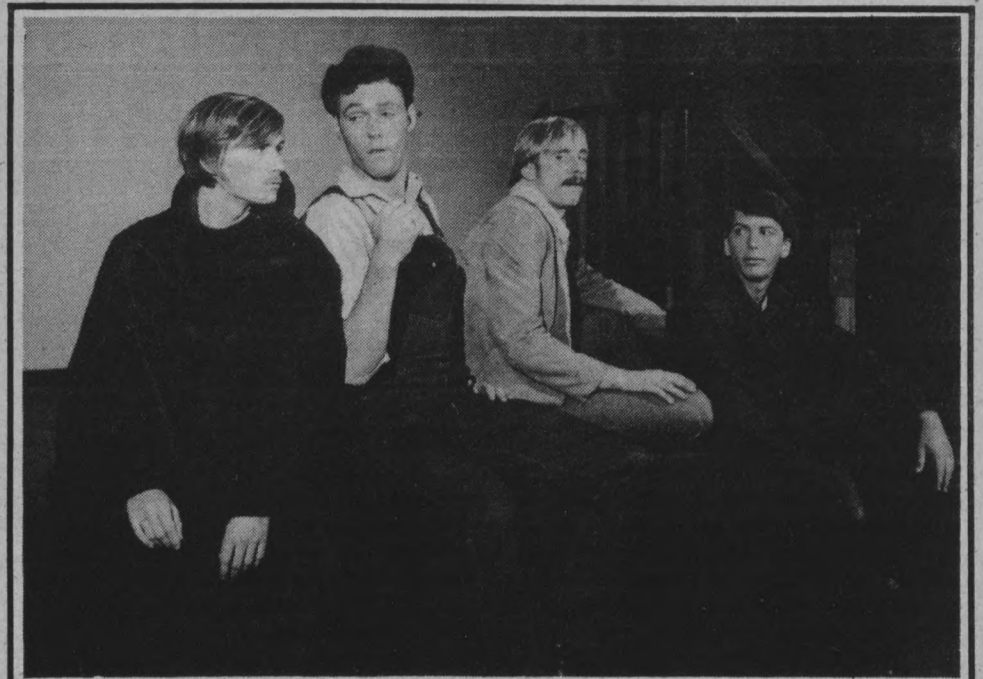
"Lew Archer, Private Investigator," by Ross Macdonald

Ross Macdonald is the author of what is quite possibly the finest detective fiction ever written. He is most often compared with Dashiell Hammett, who invested the hard-boiled detective tradition, and with Raymond Chandler, who refined it; in his Lew Archer novels Macdonald refined the tradition further, and may very well have perfected it.

But Macdonald is not only the creator of another tough private eye. In the hands of its most skilled practitioners, the detective story is far more than suspense and thrills. Writers like Edgar Allan Poe, Arthur Conan Doyle, Agatha Christie and George Simenon develop mood, character and setting, engineer clever and subtle plots, write with skill and grace. They are not good mystery writers but good writers period. It is in their company that Macdonald belongs.

Macdonald, whose real name is Kenneth Millar, was born in California but educated in Canada and Europe. When he returned to settle down in his native state, he brought an outsider's detachment, an ability to see and sense things about the region that others miss. Raymond Chandler, who grew up in England, also had this advantage, and he and Macdonald manage to capture the sun-soaked, disquieting weirdness of California as few others have been able to.

Background and atmosphere are essential to a good mystery; for instance, in



The natural acting of townspeople make for a memorable "Rimers."

the build. Sometimes this appears silly, and distracting, yet most of the time the meaning is clear.

The large cast has done very well in keeping balance with each other, sustaining a very natural quality throughout, with one exception: the old people. Skelley and Mary are strongly built characters that become larger than life, as their roles represent more than mundane reality.

Craig English and Cathy Combs, as Skelley and Mary, are outstanding, and propel much of the show's intensity and imagery. Patti Bradley has done an excellent job of disguising their youth and creating authentic age with make-up. English and Combs are convincing and captivating from opening to close.

Eileen Cowan, as a young crippled girl, represents the other side of the age coin. Her youthful wisdom conveys much of the play's direct message, as it is she who defines "rime" for us: the frost that covers unmoving objects (as indeed, the rimers of the town are trying to cover their true nature). Cowan is believably young and becomes intensely emotional at the

close.

Jolene R. Stevenson, Michael Ball, Paul Loomis, Lisa A. Glomb and Karen Staar all contribute very strong performances. In a show like this, it is vital that every performer be on target at all times, as most of them are always visible. These people in particular come to mind as thoroughly consistent and credible from scene to scene.

The stage consists mostly of risers, and as designed by Connie Lutz, becomes a functional and solid foundation for the action. The costumes, too, are authentically created for place and time. There are some distracting moments with rapid lighting changes that seem more than is necessary, since the main thrust of the scene changes are fundamentally portrayed by dialogue.

Altogether "Rimers" is an absorbing and thoughtful show that seems to have more to offer than most Wilson plays, with a well constructed script, and a well balanced cast. "The Rimers of Eldritch" is the best theatrical experience I've encountered in town for a while, and I recommend it not be missed.



Author Ross Macdonald

his novel "Sleeping Beauty" Macdonald's plot involves an oil spill which, besides provoking a violent crime, also suggests urgency, catastrophe and something indefinably ominous. Doyle gets the same effect with his enshrouding London fogs. But physical description alone isn't enough. The action, discovery and solution of crimes, also must be convincing. And since most fictional criminals in essence perform the same acts — murder, theft, kidnapping — what really matters is characterization, especially that of the

hero.

Macdonald's Lew Archer isn't a new type of detective so much as he is part of a tradition, an heir. But with the possible exception of Sherlock Holmes, he is the most memorable private eye ever invented. Archer is wise, sensitive, observant and of course tough. He makes human mistakes and has human failings; unlike Chandler's nearly celibate Philip

*"Within the conventions and limits of the detective form, he has much to say about people: how high they can rise and how low they can sink when driven by past events, dreams and delusion."*

Mariowe, he'll even sleep with a client occasionally. Above all, though, he is decent, compassionate and honest; often he is not just sure about a case, but "morally certain." Archer is, in fact, a quietly idealistic knight, with a battered car for a charger, seeking justice on the sordid battleground of Southern California.

"Lew Archer, Private Investigator" is a collection of nine short stories of uneven quality. Several of them were written at the beginning of Macdonald's career, when he was just learning his craft, and they show it. Clumsy, obvious and violent, they are potboilers for the pulp magazine

(Please turn to p. 13, col. 3)

Art Exhibit

# Undergrads Show Off With Humor and Style

By JACQUELINE DE FRANCIS

The undergraduate art exhibit, now on display in the art museum's Main, West and South galleries, has some absolutely great things scattered throughout its many walls. Some of the sculpture is excellent. In particular, John Bowler's bronze and redwood hawk-like creature entitled, "Forager" is gorgeous. The finely polished redwood is elegant and tasteful. You can hardly resist reaching out and cupping it with both hands and letting your skin run down its smooth surfaces. The bronze beak and legs contrast beautifully the rippling gold against the hard dark, oiled wood.

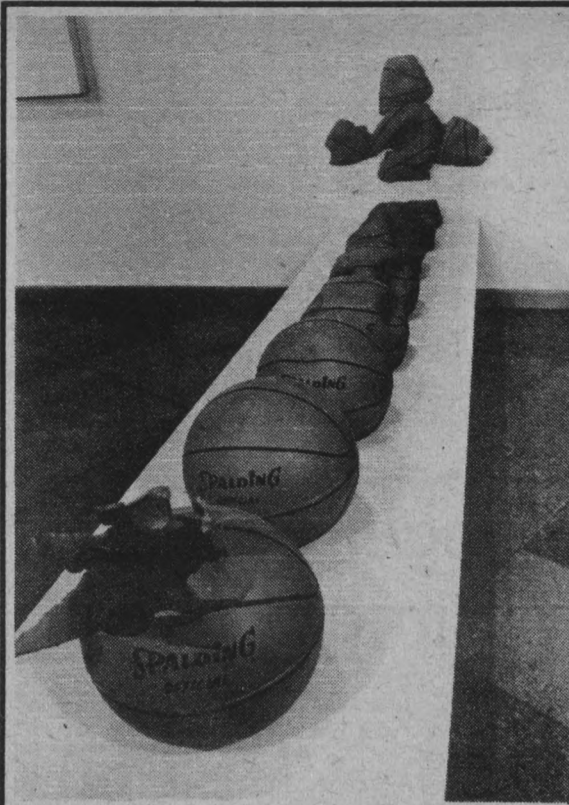
John Rose's "Seth" sitting close by also combines the mediums of bronze and redwood but in a different way. Its attraction lies in the dips and curves of the old man's face, the hanging ears and vacant eyes set in a kind of medieval death mask. You almost expect him to start speaking from the past as in the Seth books — like a character from one of author Jane Robert's "Seth" series about reincarnation.

The exhibit has many funny works too. The postcard title of one, "Santa Barbara is Here, Wish You Were Beautiful" by Richard Cutner made me laugh when I first came upon it and was that a conehead I saw hitchhiking down in the lower right-hand corner?

I liked Jacqueline Garrison Carson's untitled lithograph of an octopus tranquilly floating on its way to somewhere in the murky

depths of the ocean, the blackness broken only by the phosphorescent lights of luminescent, scattered fish. I liked Susan Kuromiya's octopus too — a delicate gray sculpture entitled, "Opus 1" (get it? "opus," "octopus") which was slithering across a square of dusty, ancient-looking clay, a tentacle slightly upturned so one sees the double rows of suckers on the underside.

In complete contrast, Jesse McElroy's row of nine bright orange Spaulding basketballs is again humorous. Each is progressively more dented and deflated until your eye reaches the last which has exploded completely and is plastered with four flaps extended, on the rear wall. This sculpture seems to be saying something about the competitiveness of the team-sports



Some of the wry sculpture include Jesse McElroy's "Do or Die!" (left) and Tom Detweiler's cardboard figures (right). (photos by Karl Mondon)



Richard Cutner's "Santa Barbara is Here, Wish You Were Beautiful."

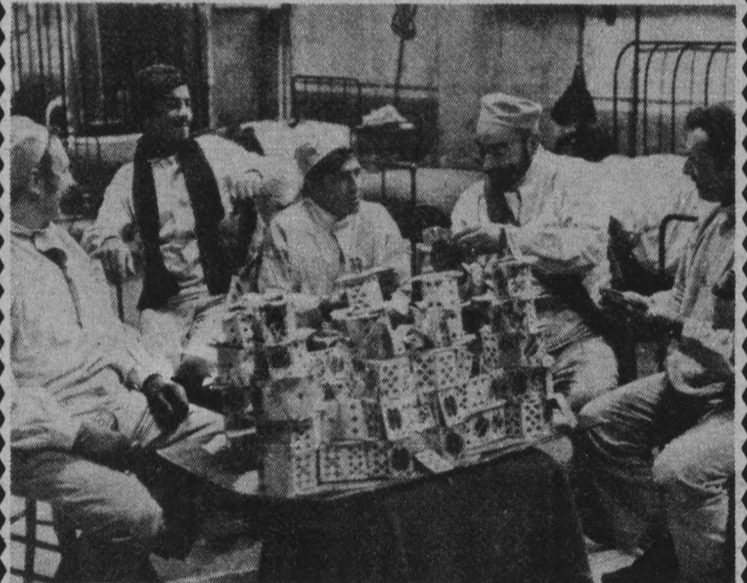
mentality carried to extremes. The title? "Do or Die!"

Each person who views the exhibit will have his or her own favorite. Mine, for whatever reason, was the white, matt paper landscape which was the result of the combined talents of four

women, Susan Werso, Nancy Moha, Leann Lindblom and Nina

Martinez entitled, "Two Part Problem — One Solution." It combines white waves with tiny, curling crests, sand dunes in beautifully wrought patterns (Please turn to p. 9, col. 1)

## KING of HEARTS TONIGHT



The proposed Santa Barbara VA Clinic will be in need of an AMBU Van for the use of disable vets in the Tri-County Area. The UCSB Veterans' Assoc. is assisting in the raising of funds to purchase such a van along with the Santa Barbara Veterans' Coordinating Council. To help finance this venture, the UCSB Vets will be showing KING OF HEARTS in Lotte Lehmann Hall tonight at 6:30, 8:30 and 10:30. The movie is a definite classic. Vincent Canby, New York Times, reviewed King of Hearts when it debuted in New York in 1967. The theme, briefly stated, is that the certified insane of this world are a lot less lunatic than the madmen who persist in making lunatic war. Mr. DeBrocca (the director) has added a curious and disturbing dimension to this theme. It isn't just that his lunatics are happy, but that they seem to have consciously chosen their vagrant lunacy."

Come out and enjoy King of Hearts with the UCSB Vets Assoc. Price is no object, but for the curious it will be \$2.25 per person, or \$2.50 per couple, for all others it will be five quarters.

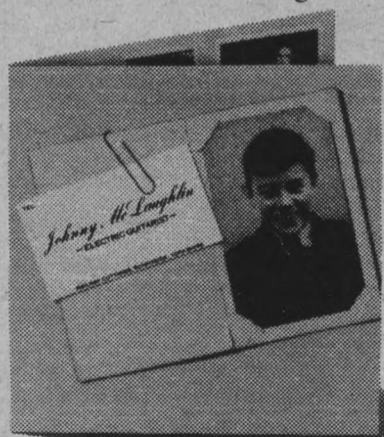
### Veterans' Assoc. Meeting

On Saturday, June 3 at 8:00 PM the UCSB Veterans' Association will be having its quarterly general membership meeting. New officers will be elected at this time. The meeting will be held at the home of Mike Heaton, 2945 Foothill Road, Santa Barbara. There is limited parking at Mike's place so stop by the Office of Veteran's Affairs to arrange for car pools or to talk to Mike about where to park. His phone number is 687-2273 if you have trouble finding the meeting. BYOB or bring a dollar along to help defray the cost of any beer runs. Your family and friends are invited too. See ya there!

## There's electricity in the air.

The artist who changed the course of electric music has plugged in once again. John McLaughlin has unleashed the power and metallic beauty of his electric guitar on a new album, "Johnny McLaughlin/ Electric Guitarist," and on a major new tour.

For this album John has gathered together some old friends, who just happen to be some of the most important musicians of our time: Stanley Clarke, Jerry Goodman, David Sanborn, Jack Bruce, Chick Corea, Alphonso Johnson, Tony Williams, Billy Cobham and Carlos Santana, among others.



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## Art Show

(Continued from p.8)  
flowing in and out from each other with balance and rhythm and half-circles, probably representing rocks, thrusting up from the surface like oyster shells stuck in the sand. While I was looking at it, a tiny black spider was traversing its various peaks and jumping from one dune to the next, giving it a wonderful life-like realism.

There were many, many other clever, artistic, beautiful works by UCSB students which can't be mentioned here but which would delight anyone lucky enough to happen on them. George Parham's pop sculpture, "Love-30" — a box of tennis balls and breasts nestled in squares like eggs in a cartoon; Laurie Lindquist's untitled acrylic, a delicate, subtle triangular arrangement in soft pastels of mint lavender, rose and baby-blue, so unobtrusive and unassuming, proving the adage, "Less is More"; Tom Detweiler's cardboard figures, one looking like the beginnings of "3-CPO," the English robot from "STAR WARS," with his ice-cube tray hands and arms; and many others not mentioned, were exciting in concept and in execution.

I predict that everyone who takes the time to walk through the undergraduate exhibit of ninety-six works running until May 21st will find more than one piece that will delight, instruct and even tickle their imaginations nicely. If that doesn't do it, try the Black Culture Art Exhibit in UCen 2253 this Friday or the Carol Rosenack exhibit at the Women's Center.

## Records



GARLAND JEFFREYS  
ONE-EYED JACK

One-eyed Jack  
Garland Jeffreys

By SCOTT A. KEISTER

Garland Jeffreys' first album, *Ghost Writer*, released last year, was a solid album of honest, intense songs about the slums of New York. Jeffreys' style of semi-rock, semi-reggae is a wandering blend of tones that all fits together thanks to his sincere singing and thoughtful lyrics. The first album was raw with feeling.

His new album, *One-eyed Jacks*, is less successful. He has been touted as an up-and-coming superstar, and thrown into the studio with the best musicians around this country, using the best production techniques. His sound is polished now, and that sounds a little off-key. The intensity and honesty of the first effort are weakened by some compromises here.

"Reelin'," the album's single (featuring Phoebe Snow on harmony) is the biggest mistake on the record. It is pure pop pablum, and Snow's influence, if only harmonic, does something to Garland's tone to kill it completely. Compare this song to his first single, "Wild in the Streets," and we can see how his music and ideas have changed.

Garland doesn't seem as angry as he was a year ago, or as funny. "Scream in the Night" is probably the only song that maintains his tongue-in-cheek, up-from-the-gutter wisdom — observed and keen. "Desperation Drive," "Haunted House," and "Oh My Soul" are stand-outs that keep his anger and guts alive, as does most of side two, in fact. However, Jeffreys needs to evaluate his new success a little more closely before he loses all feeling for his roots.

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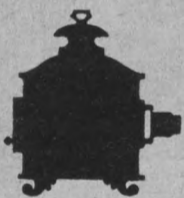
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# For Immediate

## FILM

Malcolm Muggerridge's documentary study of the famous humanitarian, "MOTHER TERESA OF CALCUTTA," will be shown today at noon in Campbell Hall. Admission is 50 cents.

Elia Kazan's classic film version of Tennessee William's play "A STREETCAR NAMED DESIRE," starring Marlon Brando and Kim Hunter, will be shown at the Museum of Art this Friday, Saturday and Sunday, with screenings at 1:30 (except Fridays) and 7:30 p.m. Admission is \$1.

Kurosawa's "SEVEN SAMURAI" will screen in Chem 1179 on Saturday May 20 at 6:30 and 9:15. Admission is \$1.25.

Alexander Luge's study of a retired policeman's private war with the political left, "STRONG MAN FERDINAND," has arrived and will screen this Sunday, May 21 at 7:30 p.m. in Campbell Hall, not last week as previously scheduled. Admission is \$1.50 students, \$1.75 faculty and \$2 general.

A film that looks at the Panama Canal issue from a Panamanian perspective, "PANAMA; THE FIFTH FRONTIER," will be shown at the Veterans' Memorial Bldg., 112 W. Cabrillo Blvd. today at 7 and 9 p.m. Admission is \$2.

"KING OF HEARTS" will screen in Lotte Lehmann Hall tonight at 6:30, 8:30 and 10:30 p.m.

## STAGE

Author ("The Death of Tragedy") and critic GEORGE STEIN will give a lecture entitled "Antigone, or the Catastrophe of Being Right" tomorrow, May 19 at 3 p.m. in Buchanan 1910.

Richard Wright's "NATIVE SON" will be presented by the visiting OAKLAND ENSEMBLE THEATRE tomorrow, Friday 19 at 8 p.m. in Campbell Hall. The event, co-sponsored by Black Culture Week, has an admission price of \$2 students, \$3 faculty and \$4 general.

Lanford ("Hot L Baltimore") Wilson's "THE RIMERS OF ELDRITCH," directed by Nick Leland, closes out a two week run tonight through Saturday with 8 p.m. performances at the Studio Theatre. Admission for this mosaic study of life in a small Mid-western town is \$1.50.

Luigi Pirandello's "RIGHT YOU ARE - IF YOU THINK YOU ARE," directed by Theodore Hatlen will be presented next weekend, May 25-27 at 8 p.m. at UCSB's Main Theatre. Admission is \$2.

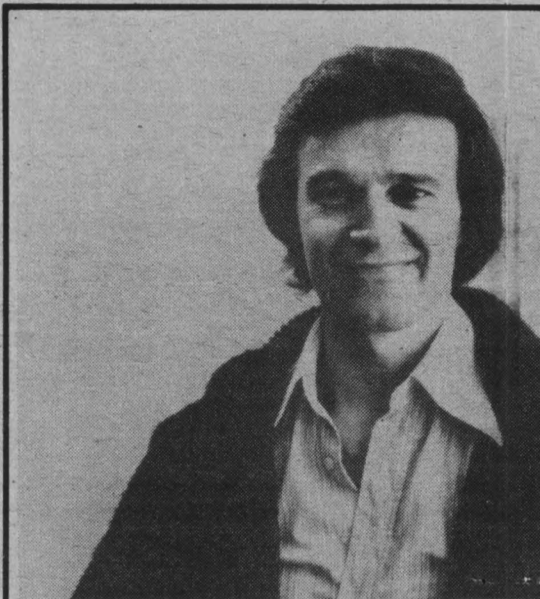
The Committee for Black Culture presents the UCLA THEATRE GROUP'S production of "For Colored Girls Who Wanted to Commit Suicide When the Rainbow Wasn't Enough," this Sunday, May 21 at 8 p.m. in HG 1006. Admission is free.

Playing alternately at Le P'tit Cabaret this month are Anne Rand's "NIGHT OF JANUARY 16TH" (on Fridays and Saturdays) and "THE BEAR" (Tuesdays and Wednesdays). Reservations for these dinner-shows which begin at 7 p.m. can be made at 965-8982.

A production of the Broadway show stopper "HELLO DOLLY," comes to San Marcos High's auditorium for a two week stand beginning May 18-20, with curtain at 8 p.m.

The Institute of Renaissance Studies of the Ashland, Oregon, Shakespeare Festival has announced its summer schedule of classes. For more information contact director, Homer Swander (805) 961-2911.

The CALYZ performance ensemble will present "FOOLS! A REVUE MOONING THE MEANING OF FIVE," this Sunday, May 21 at 7:15 and 9:30 p.m., at the Deja Vu Coffeehouse, 1305 State St. Admission is \$3.



It would be a safe bet to say that this is going to be a good week on the local jazz front. Saturday night has the Crusaders (below), singer Al Jarreau (right) and saxophonist John Handy all showing their funky chops on one stage at the County Bowl.

On Wednesday, May 24, jazz guitarist John McLaughlin (above) and his One Truth Band will join bassist Stanley Clarke.



### Film Review

## A Powerful 'Home' Revisits '60's Survival

By SCOTT A. KEISTER

Luke Martin (Jon Voight) is sitting by his apartment building's pool, in his wheelchair, giving a kid instructions on swimming. Bob Hyde (Bruce Dern) approaches from behind in full Marine Dress. There is straining tension in his face. This crippled VietNam War vet in the chair is his wife's lover... the FBI has just informed him. "Are you Luke Martin?" "That depends," "I'm Bob Hyde." Luke is not shocked, afraid, angry, or threatened - he is hurt that he has done what he has done to a fellow combat veteran.

The sensitivity in "Coming Home" to the feelings of real people in real situations, during a real war, is what makes it the beautiful and satisfying example of filmic art that it is. Hal Ashby has molded and layered this movie with the touch of a true artist, injecting emotional ties and intellectual struggles that wrench you right back to those days. The intent is not to examine the war, but instead to look at the drastic changes it had on those who

survived it, whether they were directly or indirectly involved.

Jane Fonda, as the wife of the triangle, Sally (Bender) Hyde, creates a character that becomes the fulcrum of the film's action. Her transition from fawning, nervous housewife to liberated, self-aware woman is portrayed with total belief, and observed familiarity. As different as Sally is from Fonda's character in "They Shoot Horses Don't They," she also represents the best role the Oscar winner has had since that '69 film. Fonda plays it with every nuance and detail you would look for in Sally.

Luke Martin is just back from the war, crippled in both legs and forced to live horizontally on a rolling table in the veteran's ward. Jon Voight spent many days in such a ward talking to the men about their feelings and the war. He has miraculously absorbed it fully. His portrayal of Luke is superbly subtle, making Luke a real and serious person, not just a manufactured character. Voight's moments of tenderness and

passion in "Coming Home" are the most touching scenes I've ever seen him create.

Bob Hyde is a gung-ho Marine who wants to be a War Hero, shout his name, and save the country. He is treated largely as a sexual device. After his return from 'Nam, Dern leads the insides of this man in every way that he makes. Dern is often asked to play loonies and psychopaths (and he does fluently), but the slow, confused collapse he takes in "Coming Home" is a character through here is exacting and perceptive thing done.

Sally's love affair that blossoms in steps and grades is a swaying between new awareness and an old self-awareness, largely affected by the hippie movement and the war. Hal Ashby is dealing with this old security breaks down at the end of a new awareness, and the swing between the middle, making no choice, is as inconclusive as the war

# Special Release ★★★★★

## MUSIC

A disco dance at the Cafe Interim featuring "100 PROOF" and sponsored by the Gazelles, takes place tomorrow at 10 p.m. Admission is \$1.

The UCSB Opera Theatre, directed by Carl Zytowski, will present their last production of the season when they take on Benjamin Britten's "THE PRODIGAL SON," this Friday and Saturday, May 19 & 20 at the campus Music Bowl. The opera, based on the New Testament parable, features both student and local singers and has an admission price of \$1 students, \$1.50 faculty and \$2 general.

A UCEN ACTIVITIES DANCE takes place this Saturday, May 20 at 9 p.m. in the UCen Cafe.

A festival program featuring the UNIVERSITY SINGERS, WOMEN'S CHORUS, DORIAN'S and the UNIVERSITY SYMPHONY is scheduled for Lotte Lehmann Concert Hall this Sunday, May 21 at 8 p.m. Admission is free.

A Faculty Artist Concert, featuring organist JAMES WELCH, is scheduled for Sunday, May 21 at 4 p.m. Admission is \$1.

The UCSB SYMPHONIC BAND, under the direction of Edwin Bowman, will present a free concert of modern (Schoenberg) and older (Holst) works on Wednesday, May 24 at 8 p.m. in Lotte Lehmann Concert Hall.

Asian-American songwriter NOBUKO MIYAMOTO and her band, "WARRIORS OF THE RAINBOW," will perform in Music 1145 at 7 p.m. next Monday, May 22 as part of "Asian & Pacific Islander Cultural Week." Other events in the week include songwriter ROBERT KIKUCHI's concert scheduled for Wednesday, May 24 at noon in Storke Plaza.

A jazz concert featuring bassist STANLEY CLARKE and his band, "SCHOOL DAYS," and the "ONE TRUTH BAND," featuring JOHN MCLAUGHLIN, will take place next Wednesday, May 24 at 8 p.m. in the Arlington Theatre. Admission is \$8.50 \$7.50 and \$6.50.

Chicago blues veteran FENTON ROBINSON brings his unique guitar and vocal style to the Restaurant, 33 W. Anapamu next weekend, May 26 & 27 for two shows at 9 and 11 p.m. Admission is \$3.

## ART

The ANNUAL UNDERGRADUATE EXHIBITION, on view in UCSB's Main, West and South Galleries, continues through Sunday, May 21. The exhibit includes 96 works from all medias and is free.

BLACK CULTURE WEEK is sponsoring an ART EXHIBIT in UCen 2253 this Friday, May 19 at noon.

The paintings and prints of CAROL ROSENACK continue on exhibit at the UCSB Women's Center, Monday through Friday from 9 to 4 p.m. until June 14.

The College of 'Creative Studies' "STUDENT SHOW" continues on exhibit at the CCS Gallery through May 28.

Among the exhibits currently on view at the Santa Barbara Museum of Art are "JAMES VAN DERZEE; BLACK PHOTOGRAPHER," on display through June 18. The exhibit, which coincides with UCSB's Black Culture Week, looks at the Harlem Renaissance of the 30's through Van DerZee's humanistic lens. Other exhibits on display include "HAND APPLIED COLOR," at the Contemporary Graphics Center through May 20 and OLD MASTER AND MODERN EUROPEAN PRINTS and FIVE CENTURIES OF CHINESE PAINTINGS, both showing through May 28.

by that measure, is very conclusive indeed: there is the choice between the worlds. Sally makes the move, but is drawn back. The film's ending however, foretells her ultimate affection.

Ashby has found a direct line to the sixties' guts by making his music soundtrack out of rock songs from the time. His ingenious selection and editing of the music continually makes chorus like commentary on the action — songs like: "Out of Time" (the film's theme), "No Expectations," "Born to Be Wild," "Manic Depression," "Expecting to Fly," and "Sympathy for the Devil," to name but a few. It's the best use of rock music as background I've ever encountered.

The screenplay, by Waldo Salt and Robert C. Jones — based on a story by Nancy Dowd — is human, detailed, warm, and very fulfilling. Haskell Wexler's photography is likewise brilliant. Penelope Milford is superb as Sally's hippie friend, also a victim of the war.

"Coming Home" deals with an important subject in a fresh and thought-provoking light. It should be seen.

## O'Sullivan

(Continued from p. 7)

a Date") classics than anyone since the young Johnny Winter.

There's an old adage that white boys can't sing or play the blues. Responsibility for its age lies with the Indianapolis 500 school (Alvin Lee, et al) and the 'water it down' style of Eric Clapton and others. George's Delaware growland original henpecking slide guitar play avoid these pitfalls, as well as the third most common, feigning blackness (also known as the "shoe polish syndrome").

At the Bear Sunday, Thorogood outdid himself on every number. His duckwalks across the stage, offstage leaps and tabletop dancing seemed inspired by humor and pent up energy, not a need for hero worship. It's impossible to say what drives a performer. But the visible rock spirit (shown in two extended encores) and the affable words of wisdom he yelled after I jerked back from his guitar neck as he knighted the front row (I thought he was playing a machinegun), convinced me George is a rock n' roll junkie. "Don't be afraid," he said.



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## Survivors

Home" are some of  
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the war was, and,

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DAVID CARRADINE STACY KEACH

PG

A UNIVERSAL PICTURE

**TWIN DRIVE-IN 1**  
Memorial Hwy. at Kellogg/Goleta  
964-9400

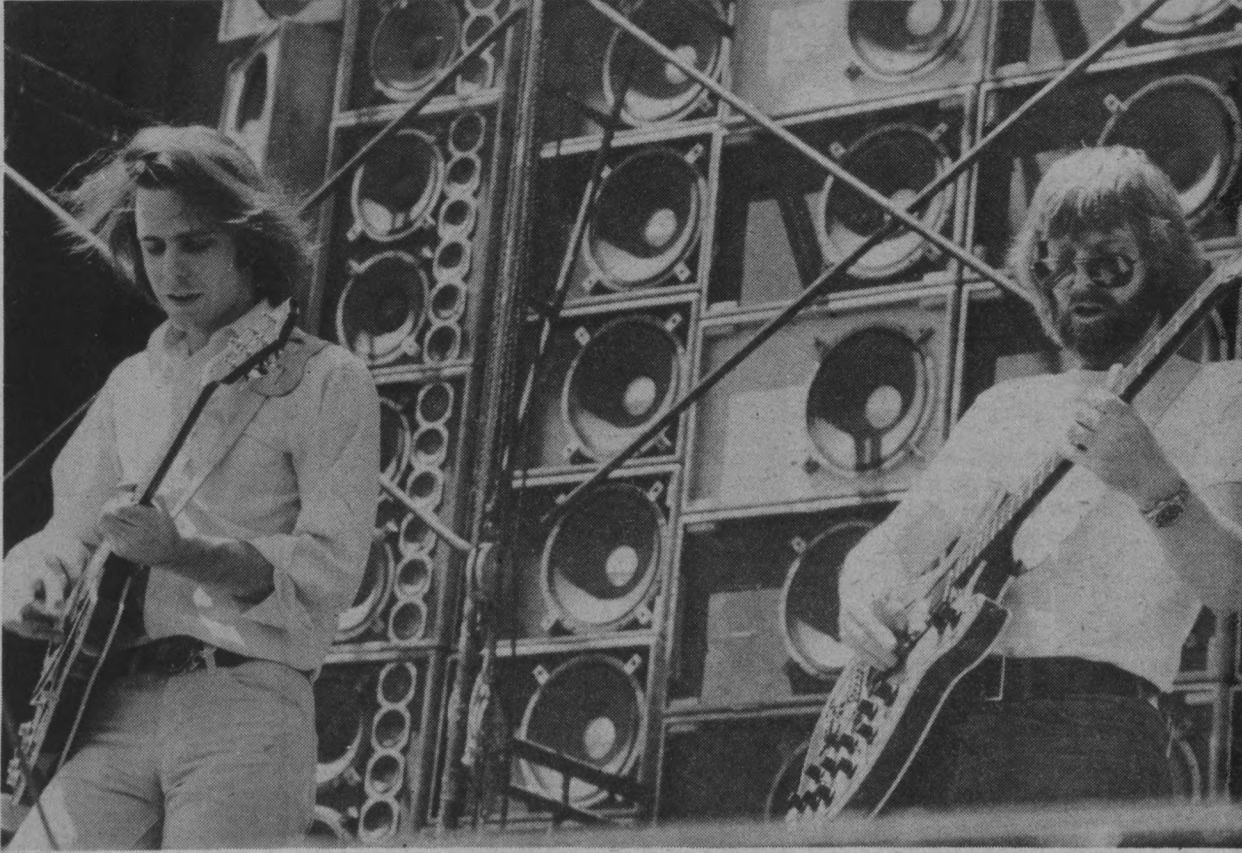
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**HAUNTS** (PG)

**TWIN DRIVE-IN 2**  
Memorial Hwy. at Kellogg/Goleta  
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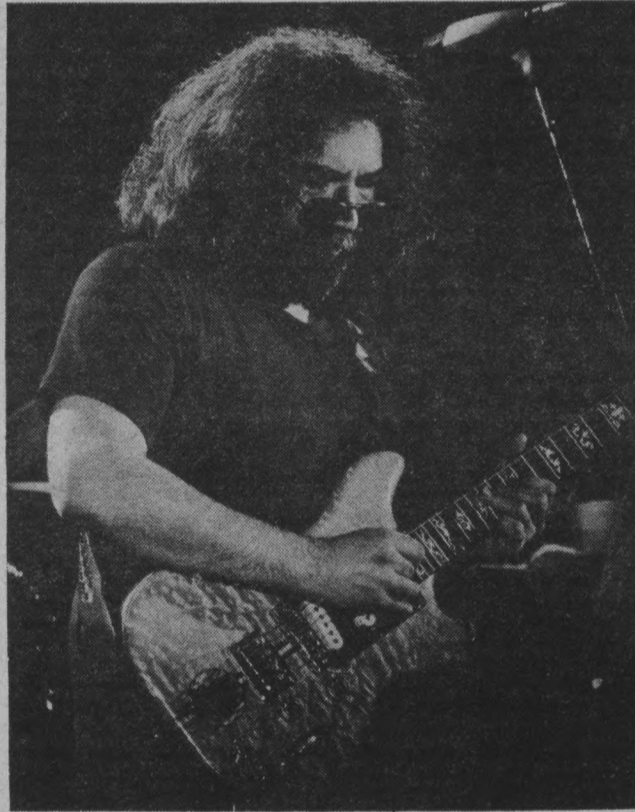
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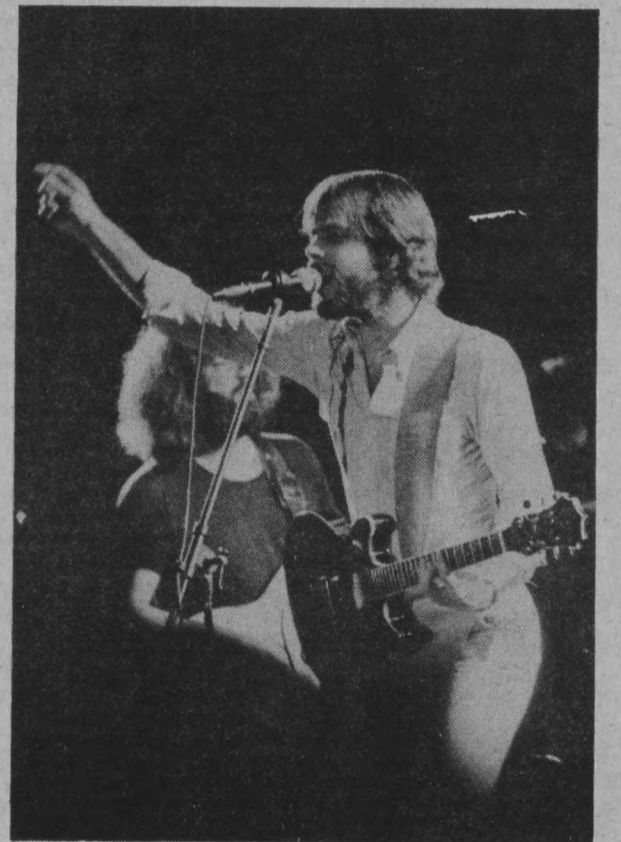


# Grateful Dead

UCSB Campus Stadium



June 4th



Photos by John Conroy, Karl Mondon and Eric Woodbury.





Warren Zevon

Ever since singer-songwriter Warren Zevon learned that he is going to appear at UCSB with the Grateful Dead on Sunday, June 4, he has been an excitable boy.

## Stadium Concert Guidelines

The Associated Students of UCSB will host the Grateful Dead in concert at the Campus Stadium on Sunday, June 4. The gates will open at 10 a.m. and the concert will start at 12:00. The show is expected to end before dusk.

To insure that future stadium concerts may be staged on campus, A.S. Concerts urges that all those attending adhere to the following guidelines.

- 1) No cans, bottles, glass containers, or lawn chairs with legs will be allowed inside the stadium. Plastic bottles are preferable.
- 2) No knives, or sharp utensils, dogs or bikes will be allowed inside the stadium.
- 3) No overnight camping is allowed within a half-mile perimeter of the stadium. Would-be campers are advised to contact the Park Rangers at either El Capitan State Beach or Refugio Canyon.
- 4) Drug and alcohol laws will be enforced.

## Mink DeVille on New Wave Bill

Hey kid. Yeah, you. C'mere. Name's Willy DeVille an ah'm from the slimy part of New Yawk an ah'm a rock star. Can't you tell by my padded bar, my spiffy shoes (they're not red), my pensive look, an my half-burnt cig? Ah'm what you'd call new wave an that don't mean I surf, man. Me 'n my band, Mink DeVille, are gonna be layin' down some hot an' heavy rock 'n roll in that gym of yours with those two wank-offs from across the Atlantic, Nick Lowe and that Costello guy. It's gonna be on June 2 an' you'd better show up. Yeah, come see me 'n my boys sweat out some stuff from the fifties, the sixties, and even the seventies like you ain't never seen.

## Berrigan Lecture

A.S. Lectures will sponsor a talk today at noon in Storke Plaza by Daniel Berrigan, S.J., noted author, poet, and anti-Vietnam War Catholic Priest. Berrigan, who served 18 months in Danbury Federal Prison in 1971-72 for burning Draft Board Files, will speak on the upcoming U.N. Disarmament Session with a talk entitled: "Now is the Time to Resist the Arms Race and Meet Human Needs."

Berrigan will be available after the talk for discussion with students from 1:00-2:30 p.m. in UCen 2292. His talk is part of "Hunger and Global Concerns Week" at UCSB and is co-sponsored by Student Hunger Action Group and People for a Nuclear Free Future.



The preceding page and this half-page are prepared by A.S. Concerts.



## Music Review

# Lentz's Nondirectional Music; Don't Think Twice, It's Alright

By ERIC LARSON

In stark contrast to most concerts of contemporary music given in Santa Barbara, the concert given by composer Daniel Lentz on Sunday, May 14 at the Lobero Theatre was attended by everybody who is anybody some of the time, nobody who is everybody most of the time, and even somebody who is nobody all of the time (who could not be reached for comment).

This popularity, which filled the (admittedly small) house, may have prevailed because the concert was a benefit for Tom Hayden and Jane Fonda's "Laurel Springs Educational Center," (actually a summer camp, although it sounds like — and may be — a left-wing debriefing compound ala "Centerville Recreational Facility"). Or perhaps the large crowd turned out because Lentz is himself a Santa Bar-

theatrical. In "North American Eclipse," for example, a piece based on the Seneca Indian Dance for the Dead, the curtain rose to reveal a gauze screen, behind which a candle-carrying chorus of twelve circled in the darkness. As they sang overlapping fragments of melody which coalesced into a kind of static harmony, the chorus members marched around a blue-lit group of "mourners," which later accompanied on wooden rasps and drum.

Perhaps also for reasons of theatre, Lentz had the entire concert relayed to the audience via microphones and loudspeakers. This gave an ethereal, electronic sound to the music, and, further, strengthened the weaker of the untrained voices. Unfortunately, however, it rendered the male voices all but inaudible.

But more than anything, Lentz's music is unusual among modern literature because it requires little or no effort on the part of the listener. This is due to Lentz's adoption of a post-World War II musical technique wherein all elements of the music are present and playing simultaneously from beginning to end, and wherein development and progression is therefore no longer a factor. This idea was developed as a technique of atonal and non-melodic writing where it has succeeded admirably in producing a complex kaleidoscopic form which highlights first one element then another. But applied to tonal, melodic writing such as Lentz's it fails sadly, producing instead speliforous tedium with the formal stasis of good wall paper. In a piece like Lentz's "Composition in Contrary and Parallel Motion," in which almost identical melodic fragments combine to form a rhythmic, pointilistic texture, the effort a listener normally exerts in trying to comprehend is instead exerted in trying to stay awake.

Taken as a whole, the many unusual elements of Daniel Lentz's music give it its simple beauty, its spacious consonance and its visual appeal, as well as its sense of uncompromised freshness and its effectiveness as an emotinal and psychological diversion. Yet, since these elements are also responsible for the music's failure as an intellectual diversion, it remains to be seen whether they will give it durability.



Local composer Daniel Lentz's "kaleidoscopic form."

distinguish his series of twenty novels: meticulously constructed, plausibly complex plots, sensitive characterizations, sharp, smooth dialog, and an absolute mastery in expressing mood and sense of place.

Macdonald is a novelist rather than a short story writer. He needs room to spin out his elaborate plots, to bring his characters into being and have them respond to events and to each other. If you've never read any Macdonald, start with one of his novels. They are uniformly excellent, although the later ones, set in Santa Barbara, might be of greater interest to a local reader.

Although "Lew Archer, Private Investigator" is a book for detective story connoisseurs, Macdonald, in his mature writings, should not be restricted in his readership. Within the conventions and limits of the detective form, he has much to say about people: what they can do to each other, how they respond to danger and tragedy, how high they can rise and how low they can sink when driven by past events, dreams and delusion.

It is hard to get enough of Macdonald. The appearance of a new Archer is a cause for celebration; and meanwhile, the old ones can be read and re-read with undiminishing pleasure. Macdonald is a superb entertainer with insight and imagination, without any question at all one of our best living novelists.

## Macdonald

(Continued from p. 7)

market.

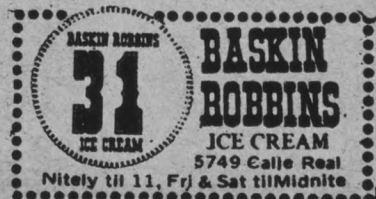
The later stories, especially "Suicide," "The Bearded Lady" and "Midnight Blue," are much better. By the mid fifties Macdonald had, in his words, "learned my trade and begun to learn my art." He no longer imitated the manner of Hammett and Chandler; in creating his own hero he developed a personal style to match. The qualities distinguishing the best stories in this book are the same ones which

"Lentz's music is unusual among modern literature because it requires little or no effort on the part of the listener."

barian, who has made several concert tours of Europe. Or perhaps everybody and anybody just wanted to get away from (or with) Mom on Mothers' Day. But most likely, the program was so well-attended because of the several features which distinguish Lentz's music from the rest of contemporary music literature.

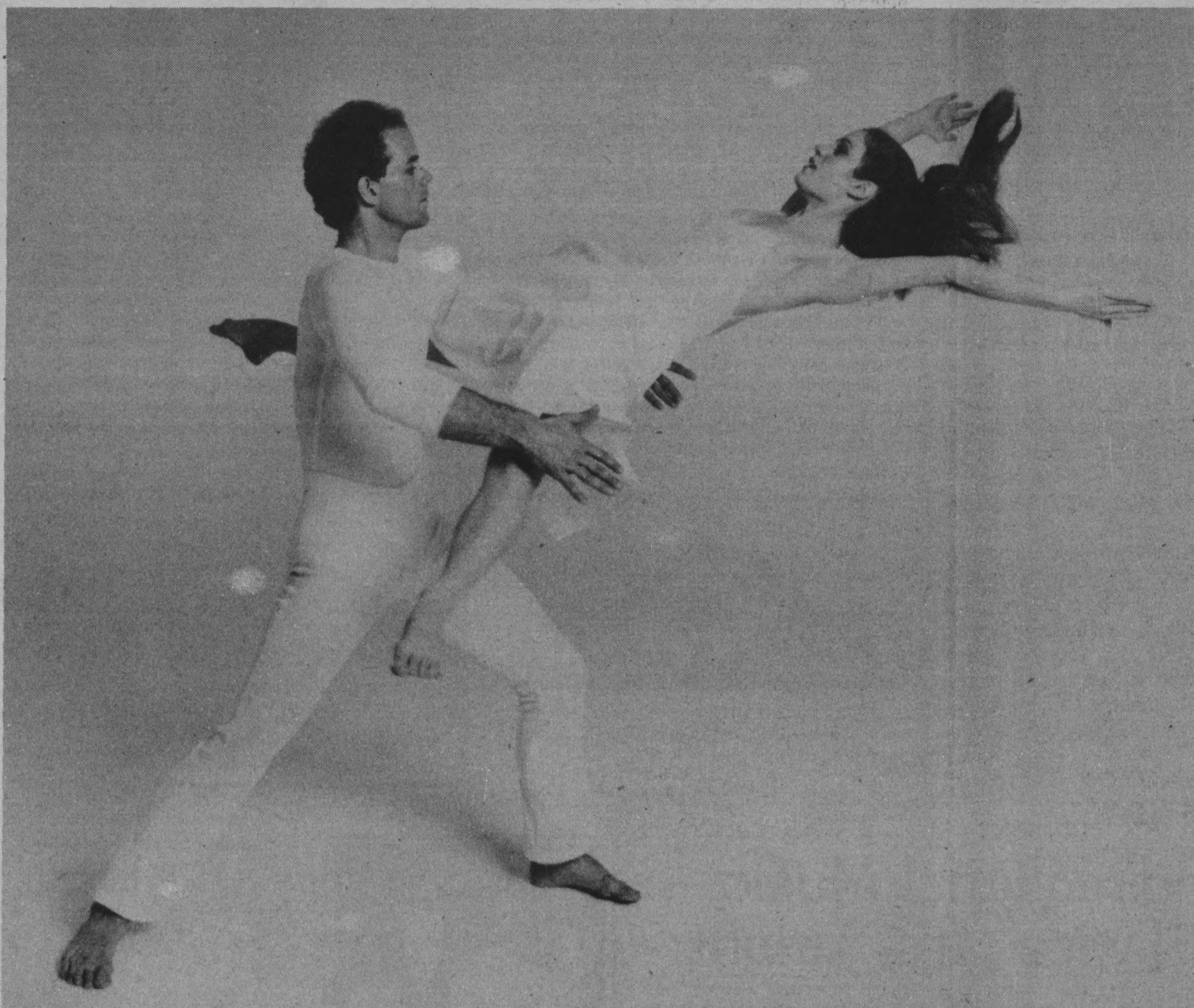
Chief among the many unusual elements of Lentz's music is its easiness on the ear; downright consonant and at times, even melodious. The three songs from Lentz's Requiem mass, which opened the program, are exemplary. These are simple, fluid and serene melodies for contralto solo and chorus, with simple accompaniment on harp and organ, written in a medieval style, with parallel harmony and long, wistful phrases. It is rare these days to hear such consonant sonority, and equally rare to hear such lyrical melodic grace as these songs contain.

Also unusual was the performance's emphasis on



# Arts & Lectures Spring Events

## Internationally Acclaimed Bella Lewitzky Dance Company To Perform at UCSB Next Wednesday



GREENING, a three movement work set to a Copland score for flute and piano, will be one of three pieces to be performed by the

BELLA LEWITZKY DANCE COMPANY on Wednesday May 24 at 8 p.m. in Campbell Hall. (Photo by Dan Esgro)

by DEBORAH HUNTER MASON  
The internationally celebrated Bella Lewitzky Dance company will appear at 8 p.m. on Wednesday, May 24th in UCSB's Campbell Hall.

Ms. Lewitzky, founder, artistic director and choreographer for the company was among those recently honored by Dance Magazine at their annual awards presentation. She has also been a recipient of a John Simon Guggenheim Memorial Foundation Fellowship, has commissions from the National Endowment for the Arts and is one of ten artists to receive a grant from the Andrew W. Mellon Foundation.

Born in the California Mojave desert area, Ms. Lewitzky often reflects qualities of the spacious western territory in her choreography.

"Greening," a three movement piece which will be included in the company's Santa Barbara performance, is set to a score for flute and piano by American composer Aaron Copland. The New York Times described the work as "a softly lyrical vein...The delicacy of the interplay and especially its fleeting quality were unexpectedly frothy in Miss Lewitzky's ordinarily quite physical choreographic designs. The lightness, was shaped in a masterful way."

Also to be performed will be "V.C.O.," an experimental dance for two 'sound makers' and five 'movers,' and her most recent work, 'Pas de Bach,' on which she collaborated with award winning designer Rudi Gernreich.

Tickets are available at the Arts and Lectures Ticket Office.

### Calendar

- Thursday, May 18  
Noon, Campbell Hall  
**MOTHER TERESA OF CALCUTTA**  
(Noon Film)
- Thursday, May 18  
5:30 p.m., North Hall 1006  
**THE RODIN WE NEVER KNEW**  
Lecture by ALBERT EISEN
- Friday, May 19  
3 p.m., Buchanan 1910  
**ANTIGONE, OR THE CATASTROPHE OF BEING RIGHT**  
Lecture by GEORGE STEINER
- Friday, May 19  
8 p.m., Campbell Hall  
**NATIVE SON**, performed by the OAKLAND ENSEMBLE THEATRE
- Sunday, May 21  
7:30 p.m., Campbell Hall  
**GOALIE'S FEAR OF THE PENALTY**  
(Recent German Cinema)
- Wednesday, May 24  
8 p.m., Campbell Hall  
**BELLA LEWITZKY DANCE COMPANY**

### Ticket Information

The Committee on Arts and Lectures announces a special week — MAY 24-MAY 31, for students to purchase 1978-79 concert series tickets before they go on sale to the general public. Student price is \$24.00 - a savings for students of \$4.00 over the price of single admission tickets for the nine concerts.

- Thurs., Oct. 26 THE KING'S SINGERS
- Thurs., Nov. 16 IL DIVERTIMENTO, wind octet
- Fri., Dec. 1 ANTHONY and JOSEPH PARATORE, duo pianists
- Mon., Jan. 22 PITTSBURGH SYMPHONY CHAMBER ORCHESTRA
- Sat., Feb. 3 YO-YO MA, cellist
- Thurs., Mar. 1 ELLY AMELING, soprano
- Fri., Apr. 6 LES MENESTRIERS
- Sat., Apr. 21 AEOLIAN CHAMBER ENSEMBLE
- Tues., May 8 EMANUEL AX, pianist

### Student Ticket Week

TICKETS NOW ON SALE IN THE ARTS AND LECTURES BOX OFFICE ON CAMPUS, BUILDING 402. OPEN 9 AM TO 4 PM (AND THROUGH THE LUNCH HOURS).

As a special service to students, and with the cooperation of the University Center, remaining tickets to Arts and Lectures events are available in the UCEN INFORMATION BOOTH, two weeks preceding performances (tickets are picked up and returned to Arts and Lectures Box Office on working day before each event).

EVENT TICKETS ON SALE (Inclusive Dates)  
BELLA LEWITZKY DANCE COMPANY ..... May 10-May 22

Watch next Thursday's Nexus for 1978-79 Concert Series Feature.

### NATIVE SON Comes To Campbell Tomorrow Night

"Real acting, depth of expression, carefully timed speech and gesture, and charged ensemble work. The direction is sensible and straight forward..." praised a bay area critic of the Oakland Ensemble Theatre's production of Native Son. Native Son, adapted from Richard Wright's 1940 novel, will be seen in Campbell Hall this Friday, May 19, at 8 p.m. The special dramatic presentation is co-sponsored by the University's Committee on Arts and Lectures and Black Culture Week.

Another critic comments, "Opening night for Native Son was a spellbinding success. Richard Wright's novel has been faithfully adapted for the stage by Horace Battle and Ron Stacker Thompson, who also directed a

fine cast. Battle and Thomas propel the audience into the psyche of Bigger Thomas, a young black man trapped in the slums of Chicago's South Side in the 40's. In the play, the audience watches as Bigger takes advantage of his "chance at life" by going to work as a chauffeur for the man who owns the rat infested tenement in which Bigger, his sister and his mother occupy one room. Tension mounts when Bigger accidentally kills the boss' daughter and tries to cover up his crime, committing yet another real one in the process. In the end, the audience becomes the jury, and we are asked the question: Is Bigger Thomas guilty for the crimes he had committed, or does the guilt rest with the society from which a Bigger Thomas personality emerges?

### Sunday Film Switch

Because of shipping problems the Kluge film STRONGMAN FERDINAND was not shown last Sunday evening. It will be screened this Sunday, May 21 at 7:30 p.m. It is being switched with THE GOALIE'S FEAR, which

was received in time to be shown last Sunday in place of the missing Kluge.

This page was prepared by Arts and Lectures staff.

# Policy Requiring Disclosure of Income Creates Controversy in U.C. Hierarchy

By DALE MILLER

A proposed draft policy, requiring U.C. professors to publicly disclose outside income and professional activity is creating heated controversy throughout the U.C. hierarchy.

The draft policy would require U.C. faculty members to notify their department heads in advance before involvement in any outside professional activity in which supplemental income would be received, or for which the faculty member seeks acknowledgement for possible merit salary increase or promotion.

Department chairs would have the responsibility to record the notification, including the name of the client(s), the amount of time involved and the type of activity and arrangements.

Chancellor Huttenback says, "Reporting to the department chairman is a new thing, and I hope it won't be resented."

The policy's main purpose is "to modify and supplement relevant portions of the existing policy, to remind faculty members whose outside service may interfere with regular University duties that they should obtain release time or take leave of absence in certain circumstances, to provide more clearly for accountability and to establish more precise methods of monitoring compliance."

The proposed draft would apply during the faculty members'

academic appointment (most faculty members have nine month appointments, while some have 11 month appointments). Presently, there are no requirements for reporting outside activities, and reports are made on a voluntary basis.

Faculty members are expected to engage in public service as part of their University duties. According to the Proposed State of Policy On Outside Professional Activities of Faculty Members, "Outside professional service by faculty members contributes significantly to the total mission of any university, and in consequence, to society."

The policy acknowledges that some faculty members will engage in professional or scholarly service "beyond the level of public service normally expected of the faculty." The continuing criteria for rendering such services are 1) that it does not interfere with regular University duties 2) that it gives the individual experience and knowledge or value to his/her University teaching or research, and 3) that it is an appropriate public service.

The proposed policy statement applies to all outside activities in which "faculty members engage under private arrangement, and which contribute to his/her education, training and academic appointment at the University of California, whether

compensated for or not."

According to the policy, such activities include serving as a member of a government panel, consulting with private institutional and individual clients, practicing a profession on a part-time basis for the purpose of maintaining professional competence, editing scholarly journals, serving on review panels, giving expert testimony before various agencies, and presentation of musical, dramatic or other artistic performances outside the University by performing arts faculty.

The policy also states, that if such professional or scholarly public service activities do interfere with University duties, during the nine or 11 month academic appointment period, "faculty who undertake them shall take leave of absence without University salary for the period involved."

"I don't favor interference with the academic freedom of the faculty members," says Huttenback, "As long as the faculty knows that their responsibilities as teachers and scholars has priority, I favor a liberal consulting policy if it is a sensible one."

In case of abuse or excess in the undertaking of outside professional activities, the proposed policy would require the department chairs to report the abuse or excess to the dean or other higher administrator when the situation cannot be handled at the departmental level. The dean would report to the chancellor if the case could not be handled at the college level.

Also continued would be the

current sanctions in cases of demonstrated abuse or excess. These include written censure, suspension (leave without pay, full or part-time), demotion (in rank or salary or with respect to promotion or merit increase), and dismissal from the employ of the University. Annual reports to U.C. President Saxon by chancellors would also be required by the new policy.

The policy does not pertain to scholarly and public service activities administered by the University, such as teaching in University Extension or participating in research utilizing research grants and contracts. Such activities are considered part of the faculty members' University service.

A major aim of the proposed policy is that faculty members avoid "potential conflicts in interest, that may be involved in

their professional activities outside the University," and which may lead to significant misunderstandings by the public or by their students.

Assemblyman Gary Hart (D-Santa Barbara), believes, as reported by the Santa Barbara News Press, that the policy is important from a student viewpoint. "Shouldn't students know if their political science professor is a consultant to the Saudi Arabian government or their economics teacher is paid by the Bank of America?"

In the past, state legislators have criticized the substantial outside incomes received by U.C. professors for rendering "counseling services" to private industry. According to the News Press, Assemblymen John Vasconcellos (D-San Jose) and Richard Alatorre (D-Los Angeles) suggested that professors should make public disclosures as do legislators. University of California President David Saxon verbally opposed the proposed policy.

## Long Beach Firm Reportedly Training Ground for Sprayers

(ZNS) The Los Angeles Times reports that a Southern California firm has quietly been training the Mexican helicopter pilots who are involved in the controversial paraquat spraying programs in Mexico.

According to the Times, the Long Beach firm of Southland Helicopters, Inc., has a \$550,000 contract with Mexico to turn out 25 expert Mexican helicopter pilots this year.

The trainees are reportedly engaged in simulated missions in Southern California on how to spray chemicals such as paraquat and 2, 4-D from the air while avoiding gunfire from the ground.

The Times says that upon their return to Mexico, the American trained pilots will use one of the 46 jet helicopters given by the United States to Mexico to spray illicit pot and poppy fields south of the border.

This American funding and training of the pilots in the U.S. continues while the government in Washington claims it is powerless to prevent the continued application of the poisonous chemical paraquat on Mexican marijuana fields.

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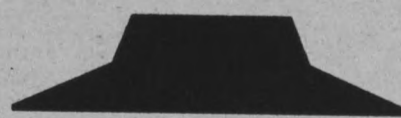
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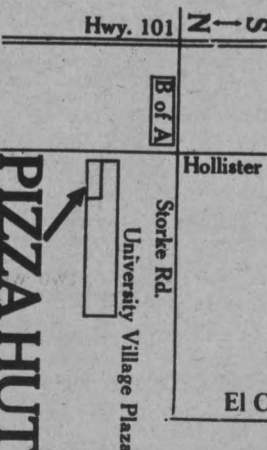
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# Berrigan to Speak

(Continued from p. 1)

"I burned some paper because I was trying to say that the burning of children was inhuman and unbearable, and...a cry is the only response."

All of the defendants were found guilty and given prison terms ranging from two to three and one half years. Berrigan was

sentenced to three years and his brother was sentenced to three and a half. Berrigan was supposed to begin serving his term in April of 1970, but chose instead to go underground.

In June 1970 interview with NBC-TV News, held at an undisclosed location, Berrigan explained that he had refused to accept passively the legal con-

sequences of his law breaking because "There is no machinery of recourse with our law about this war."

Berrigan was captured in August of 1970 by FBI agents on Block Island, just off the Rhode Island Coast. He served his term at a federal prison in Danbury, Connecticut.

Aside from his anti-war activities, Berrigan is also known for his writing. His books include the poetry collections "No One Walks on Waters," "False Gods," "Real Men," and "Trial Poems." He has also written a book of prayers and parables entitled "Love at the End," and a prose report, "The Trial of the Catonsville Nine."

# Videotape Workshop

UCSB Extension is offering "An Introduction to Television: Videotape Workshop" for anyone seeking to enter the field of television communications, May 27 and 28 at UCSB.

Clifford Mark Wright, professional television writer and producer based in Los Angeles, leads this weekend workshop on Saturday and Sunday from 9 a.m. - 5 p.m. in Rm. 1432 of South Hall Annex on the UCSB campus.

The workshop will introduce the beginner to television production through a step-by-step analysis of the conceptual process, from storyboard stages through actual production and post-production phases. Students will learn to prepare simple storyboards and scripts, and utilize actual cameras, recording systems and editing equipment in preparing short videotape presentations of their own. Men and women interested in news reporting, advertising, independent or educational productions will find this course of particular interest.

Enrollment deadline for the course is May 24, and enrollment is limited. Further information may be obtained by telephoning UC Extension at 961-3231.

## KCSB 91.5

### Lost & Found

LOST: set of six keys on ring including two VW keys. Please call 685-2607! Thanks.

Found: A baseball mitt, near Rob Gym. Call and identify. 968-7904.

Found — Set of keys on leather key-chain & good pencil by Physics Bldg. 5-10-78 Call 685-2038.

Lost: Prescription glasses womans, Plastic frames Call Barbara 968-2727

Lost: Last Monday in 1108 Girvetz Hall, a Bible, great personal value, if found, please call Jim, 968-8079, REWARD. (St. James Version)

Lost very plain gold bracelet in RBR May 10 sentimental value. Please return, reward. Carol — 685-1094.

### Special Notices

OPEN FORUM TONIGHT for Nexus Editor candidates — Storke Bldg. Library 7:00 pm.

**ATTENTION: S.A.M. (STRAIGHT AHEAD MUSIC) IS AVAILABLE FOR PRIVATE PARTIES, DANCES, ETC. For more info call 968-1852.**

Important talk for Prelaw students. Re: New law school admissions criteria. Friday May 19 3 p.m. Buch 1940.

**THIS SATURDAY!!** The unbelievable talent of Barbara Brady. After huge success before packed older crowd in Sound-Of-Music dining room, another great time sure to be had.

A summer workshop at La Casa de Maria presented by Human Relations Center-Family Education and Counseling Center June 9-11. Call for info 961-3922

**BACKGAMMON TOURNAMENT** at Game-O-Rama-Univ Village Piza Call 685-2842 for details

Hey Bonzo, meet me at the P.F. Flyer Dance Boogie. DLG dining commons Fri. May 19 9-11, only \$1.00.

### MUSIC COLOR AND HEALING

A free lecture. Tues., May 23 7:30 p.m., Chem 1171.

Interested in Publicity, Public Relations, Sales or Mass Media? Join KCSB's Publicity Staff. Meeting Thurs., 7:00 p.m. at KCSB.

Last Chance — FRESHMAN who PAID FOR but DID NOT CLAIM THEIR Who's New at UCSB in the Alumni Affairs Office SH 1431 Deadline: June 16th.

The '79 La Cumbre yearbook needs staffers if you'd like to write copy, take pictures, draw layouts, do art work, or be a section editor, stop by and see Carla. Storke Twr 1041 from 2-5 MWF or call 968-8723 after 5:30 p.m.

Did You Know BCI Offers Free Pregnancy Testing Problem Pregnancy Assistance. At No Charge To Those With Associated Student Health Insurance. BIRTH CONTROL INSTITUTE, SANTA BARBARA 966-1585. Non-profit public service agency.

### Personals

BEARS — Because the night belongs to lovers, because the night belongs to us! — Look out for another great week end. Lots of love, Nick Lowe

DAVE A. now that midterms are over — I'm ready for some action. Big sis.

M'LIS — the world is full of precious things What could be more true? BUT NOTHING is more precious Than your precious U LOVE 3177F

TONIGHT I'LL SCREAM IF YOU'LL SCREAM THEN WE'LL ALL SCREAM FOR ICE CREAM SIGMA CHI HOUSE 9-11

To Mag, Are you ready for all that's going to happen on the weekend of the 27th? Be sure to read the Nexus on the 25th. It will be a doozy! Tankers of Love ALW

Body — Let's take the Alpha on an Odyssey. You're only 24 once and tonight's the night. Your Pretty Baby — Lips

GODDESS (alias Cindy C) put another candle on your birthday cake! Happy Day!! Lotsa love — Honeybun

UCSB Baseball Team: You're lucky to be alive after standing us up last Friday. See if we ever consent to meet you for dinner again! — UCSB Women's Tennis Team.

Hey Betz! You buddy of mine. Focus on that tiny red line. Life may seem rough, But it's really sweet stuff. So live for today, And smile all the way!! Thanx for being you! ZAP

Hey Susanna! I'm soooo excited welcome to ADPILil Sis

PLEDGE BLINN You know your place, we love your face so welcome space-case. Love your ADPI Big Sis

Dearest Cookie Girl, Dinner Saturday night, really — The Cookie Man.

Come Friday the 19th of May the girls of Dona Gamma will have their wedding day. The lovely bride to be will be hitched to the handsomest Pizano of Sigma Chi. So get psyched for the wildest reception this town will ever see. The Men of Sigmafia

HEY COACH RR! Lost 'em again huh? You just can't seem to keep your pants on. What would Mom say if she knew I ended up with them 2x in 4 days? The Blimp

Ich muss meinen "glücklichen Sternen" danken, für das Glück, das er mir gibt. Er ist der Süsseste von allen. (K liebt ihn von Herzen gern.)

Rand, Love Boat night is soon to be a good time we'll have you will see L.J.

MARY LOU: Have an xint B-day Lil Bro P.S. Pick me up some S.C.

### Business Personals

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CASH. Students earn pocket money while studying. I.V. Biological is accepting new plasma donors, see if you qualify. \$40-\$60 per month. 966. Embarcadero del Mar. Ph. 968-2555.

PROFILE UCSB's faculty evaluation guide is looking for an Editor for the 78-79 academic year. Applications available in AS Office 3rd floor UCen. Deadline 5-22-78.

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Available Now 1 br. furnished 6582 Sabado Tarde No. 1 \$200 6598 Trigo No. 2 \$200 967-4493.

3 bdrm apt for Summer on S.T. Near beach and park, spacious \$350 mo. Call 685-3473

Sublease 1 br apt for first mth of Sum or Sum ses \$110-mth. Call 968-3705 For info.

2 rooms in beautiful Goleta house — 1 summer only & 1 for summer + next year. Yard, garage washer-dryer — the works. 968-3278.

3 bdrm apt for Summer Ocean view! 6716 Del Playa. Contact 968-6225.

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2 rms in 3 bdrm SB house. \$117 per mo. June 1 vacancy 682-2384.

### SUMMER

Reduced rates \$75 1,2 or 3 br., 6, 8 or 12 wk. Owner mg. 962-2543.

1 bedroom apts. \$125 summer includes utilities. 6520 Cervantes. Housing Co-op 968-0318.

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### Roommate Wanted

Female roomie needed for fall, non-smoker, in ocean-front DP apt.; Kim 968-1977.

F TO SHARE FOR SUMMER 6500 BLOCK DP OCEAN SIDE CALL ANY TIME 968-9433.

LEAVE I.V. FOR SUMMER spacious win can house \$118 own bdrm. M-F o.k. 685-2504.

2 people needed to share double room on Del Playa for next year. Oceanside, fireplace. 968-7913 or 968-5611.

Summer session roommate: Need Christian female to look for apt. to share. Call Rose 968-9941 — leave message.

F roommate needed own room comfortable Trigo house \$90. 685-2764 Avail. June 20th.

We need M roommate for Summer. Co-ed beachfront apt. \$90-mo. Call Dave 685-2274.

Female roommate needed to share large room in spacious Goleta house with yard and hot-tub. Starting June 1. Call 968-0391.

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M or F to share room with same in I.V. Fall quarter. Call Ellen or Ray — 968-5007.

2 F rmmts. needed to share rm. in Olive Tree Apt. for fall \$95 each per month 968-1676.

SUMMER: 2 M-F rmmts. wanted to share nice 2 bdrm. Sabado Tarde apt. \$50 - month Call Dan, 968-0920.

M to share rm. D.P. Beachside apt. for fall, Call Marly 968-2290 or Steve 968-0920.

Rmmtes for spacious Del Playa apt. sum. Overlooks park and ocean. Access to beach. Call now! 968-4198 or 968-7904.

F needed to share a spacious apt. on Pardall with 2 other F's for the Fall. Call 968-6801.

M or F needed for rm in 4 bdrm. house on Trigo with yard this summer. 968-9781 or 968-6446.

F roommate needed for fall quarter in spacious Trigo apt. call 968-7987.

F rmmts for 2 bdrm-2 bath, lg. quiet friendly apt. own rm. or share; Summer & Fall — 685-1021.

2 rmmts needed to share rm in exlnt beachfront apt. on D.P. Fall qtr. F pref. for mixed apt. \$120. ea 968-8483, 685-3724.

M F Roommates needed for Summer — Pasado apt. — call 968-5212, 968-0643, 685-1886.

Roommates needed for Summer Del Playa Beach — call Mike or Ian — 968-9546.

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French stud. Leaving. Must sell some kitchenware. AM-FM-8-track stereo receiver. Speakers 3way low prices-offer. 968-6547.

For Sale: table - 4 chairs, double bed, dresser. Cheap. after 5:00, 967-3371.

Stereo-receiver for sale. BSR turntable, Phillips speakers, \$100 or offer Kristi 968-7987.

PASSIER saddle, custom forward seat, recessed pommel, excel. condition, Cal Bob 968-5127

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60 VW Van all RBLT sunroof Great condition windows all around best offer 968-6780

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1961 VW bug runs well, body needs work \$450 call 685-3479. Ask for Mark.

'72-MGB; Rebuilt engine, new clutch, excellent condition. \$2800, call Joan 961-2761, 964-4932

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LAST ISSUE SPRING QUARTER JUNE 7



## Gaucha Pentathletes Ready for Nationals Russell and Morris Combine Many Talents in Differing Track Events

By JERRY CORNFIELD

When the pentathlon events begin at the Track Nationals this year at Knoxville, Tennessee, UCSB will be well represented by Joan Russell and Luanne Morris.

Each has taken a different path in becoming a pentathlete. Their differing styles, however, have not hampered their progress this season, in becoming UCSB's first ever entrants in the pentathlon in the Nationals.

"It's like we're both freshman. This is my first year in the pentathlon. It all began when I took a beginning track class with Sam (Adams) and he said, 'you would make a good pentathlete.' What could I say!," Russell recalled.

Russell is no stranger to in-

*"Joani is more aggressive. This is her last year and she knows what it will take to be successful. Luanne, probably because she is a freshman, has been more tentative up until now."*

tercollegiate athletics as she has played the past four seasons on the UCSB volleyball squad, capped off this year with her selection to the All-SCAA conference team. With this success, why venture into a difficult and diverse sport, as the multi-event pentathlon is?

"I like doing a lot of things. I like a lot of sports. This is a new challenge. I'd like to see how far I can take the pentathlon," Russell said.

Whereas Russell is a newcomer to the pentathlon, Morrishas been involved in multi-event competition for the past three years. During this time Morris competed for her high school team at

South Eugene, Oregon, as well as earning valuable experience with AAU competition.

Just as the renowned pentathlon coach Adams influenced

Russell to begin track, his well known experience was a primary reason that spurred Morris to attend UCSB, a far cry from her Oregon home.

"I decided on UCSB because

my high school coach knew Sam Adams and told me that he is one of the top pentathlete coaches on the West Coast," Morris reflected.

Though Adams was an im-

portant reason for Morris coming to UCSB, there were was another factor that greatly influenced her decision — the 'famed' Oregon rainfall. She compared the two states in this respect, "The Oregon rainfall limits your practice time. In Santa Babara you can work out all year round."

And indeed, the workout is one of the most important facets of a pentathlete's career because they must be adept at not just one speciality, but five quite dissimilar events. These events are: 100 meter hurdles, 800 meters, high jump, long jump and shot put.

In a pentathlon, balance is the key. A single first place will not

*"The pentathlete works more against herself than another athlete. There is a comraderie between multi-event people that you don't find in other events."*

earn the points to win. Russell, as team co-captain, is possibly the more balanced of the two, with her best efforts coming most often in the 800 meters and high jump. Her best point total this season was been 3759. Morris, on the other hand excels in the high jump, where she holds the school record at 5-9 $\frac{1}{2}$ , and in the 100 meter hurdles, while confessing that the shot put and half mile are the areas most needing improvement. Her best effort this year is 3544.

(Please turn to p. 18, col. 3)



JOAN RUSSELL (1) and LUANNE MORRIS will be representing UCSB in the upcoming Nationals. As pentathletes, both women have to combine different skills in five events. (Photo by Larry Lurie)

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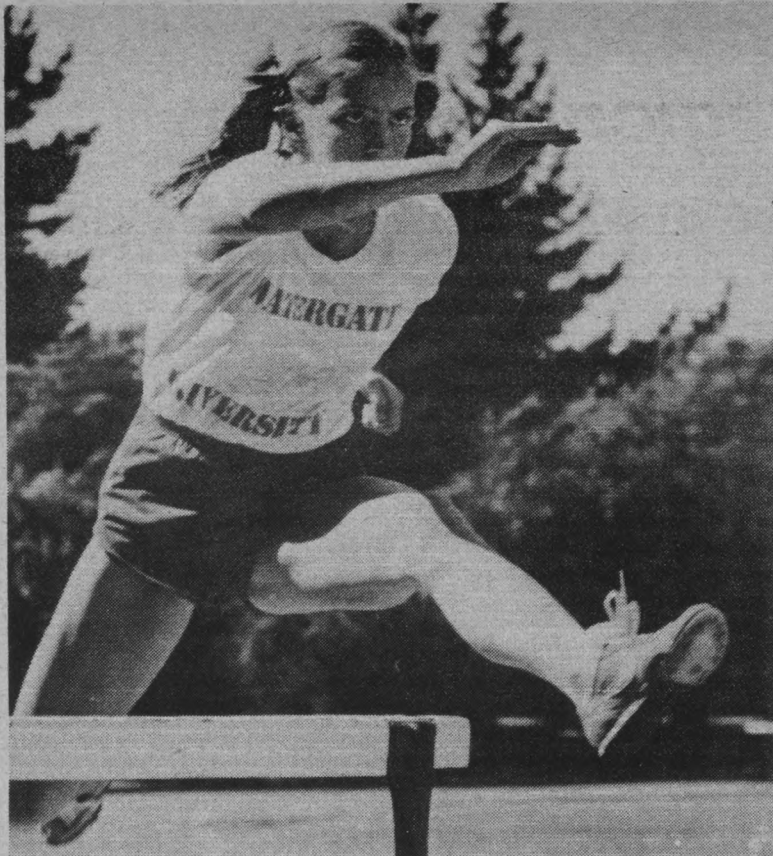
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**LUANNE MORRIS**  
(Photos by Cam Lorentz)

# Russell, Morris to Nationals

(Continued from p. 17)

In addition, both women have already qualified for the AIAW National Championships to be held May 24-27 in Knoxville, Tennessee.

One can see that the pentathlon draws on the athlete's physical capabilities as well as mental capabilities. From his experience with pentathletes, Adams realizes that not all tracksters can be pentathletes. "To be a good multi-event athlete requires an even personality. They have to be capable of forgetting their prior events and concentrating on next events one at a time," Adams said.

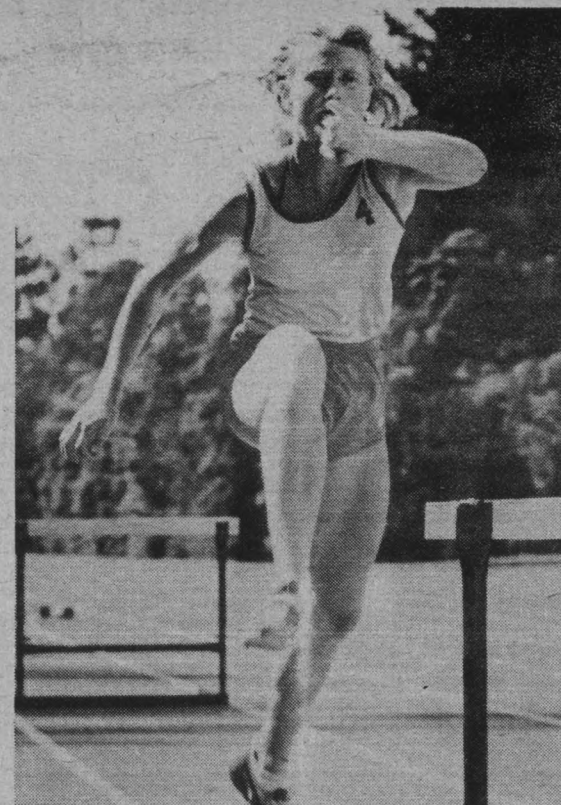
In direct reference to Russell and Morris, Adams notes, "They both have a good view of things. They are not lost in athletics, which is a healthy approach."

As pentathletes, Adams is the duo's coach. But as members of the women's track team, head coach Laurel Treon provides a good deal of the inspiration and vocal support at the time of competition. She can also see the differences between Russell, the senior, and Morris, the freshman.

"Joani is more aggressive. This is her last year and she knows what it will take to be successful," Treon said. She went on to say, "Luanne, probably because she is a freshman, has been more tentative up until now. She's had a couple of breakthroughs and she is getting a little more aggressive."

Though they differ in their psychological approaches, as pentathletes and teammates, a strong friendship has grown, becoming an important asset in each athlete's overall success. Treon stressed the athletic relationship, "They get along really well. They cannot have a coach on the field during competition, thus they are very apt to help one another."

Adams took the point one step further, noting that the pentathlon competition is not the fierce head-to-head competition that is found in most other sports. This is what differentiates the pentathlon from all other sports, in that scoring is done on a scale, and not by where one finishes. Thus, a winner of a pentathlon may never take a first place.



**JOAN RUSSELL**

"The pentathlete works more against himself than another athlete," Adams continued. "There is a comradery between multi-event people that you don't find in other events."

Russell and Morris exemplify this point. In the heat of competition, when the coaches are not on the field, the two have come to rely on each other for critical as well as moral support.

"We coach each other, and we know each other. We can teach each other," Morris said.

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## Women's Crew Team Wins Western Sprints Championship

By GREG HALADAY

Rebounding from a deflating showing in the Bay Area Rowing Festival, UCSB's women's crew team shined in the Western Sprints held at Lexington Reservoir in Los Gatos last weekend, taking first and third in the two women's divisions.

The weekend before, at the Bay Area Rowing Festival in Oakland, the women's team "got their clocks cleaned" according to coach Peter Frykman. After placing dead last in the Open 8's and second to last in the novice 8's, Frykman decided corrective measures were needed. "We

made some adjustments in the rigs, and also some personnel changes. But it was primarily an improved psychological outlook which enabled us to win the Sprints."

"At a regatta like the Sprints, there are one or two crews that don't have a chance, but everyone else is very similar. Mental attitude determines the winner."

The victorious Open 8 crew was clocked at 3:50.1, rowing into a head wind. Better than three seconds back was Stanford, followed by Santa Clara and Humboldt. All of these crews defeated Santa Barbara the week

before.

Rowing together for only the third time in UCSB's reorganized Open 8 boat were Sue Canli (coxswain), Peggy Johnston, Debbie McClain, Joanie Schumacher, Anne Behning, Elsa Rosenkrantz, and Connie Rogers. They led from wire to wire.

Santa Barbara finished third in the other women's division at the Western Sprints, the Open 4's, behind Santa Clara and UC Davis. Johnston, McClain, Rosenkrantz, Krissy Ryman, and coxswain Canli had raced together only once previously. Because there is no lightweight division at the Sprints, this women's 4 crew was forced to row against teams with

(Please turn to p. 19, col. 1)

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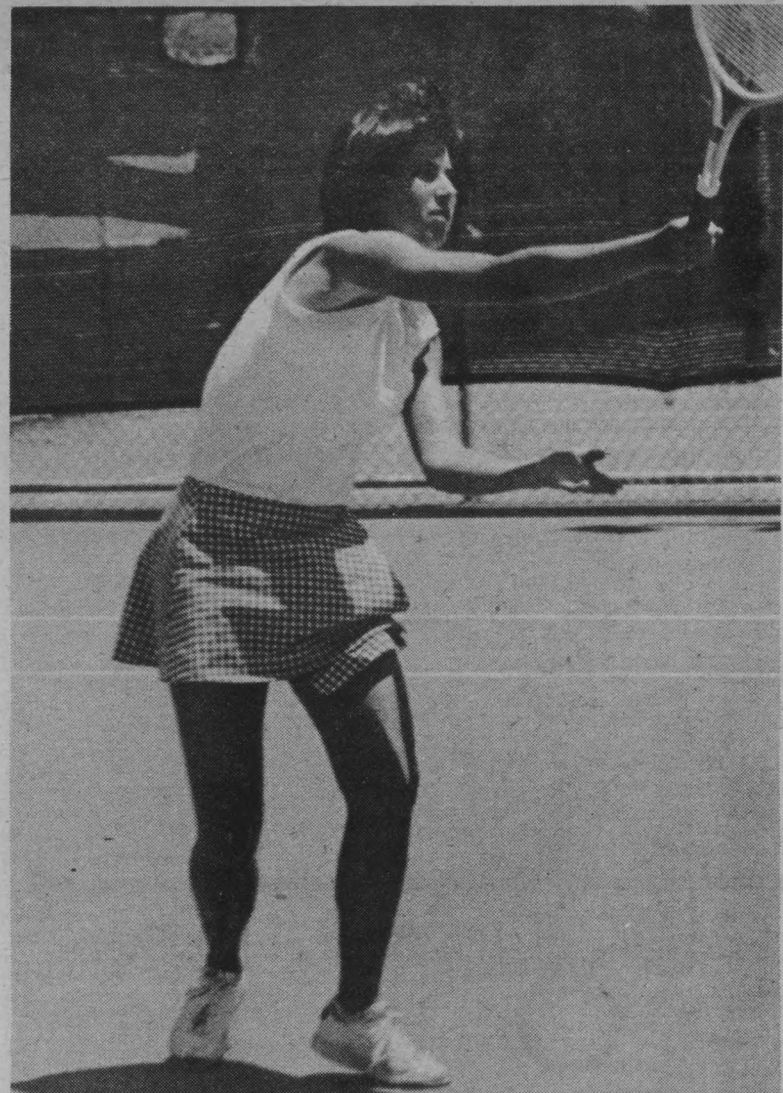
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GLORIA FALTERMEIER has the best chance for an individual berth for the Nationals when the Gauchos begin Regionals today in Berkeley. (Photo by Jervey Tervalon)

# Women Netters to Berkeley to Begin Regional Tourney

Gloria Faltermeier just may play more than a match or two at Nationals this year. She is already assured of at least one match as she will be playing for UCSB in the team division.

This weekend Faltermeier, along with several other teammates, will attempt to qualify for Nationals in the individual category.

Beginning today, U.C. Berkeley will host the Regionals tournament which will last through Sunday. Teams from all over California will be competing in an effort to do the same thing Faltermeier is looking to do. UCSB was chosen to compete as a result of their 9-0 conference record, which yielded them the conference championship.

"We couldn't be more excited," head coach Darlene Koenig said. "We have done so incredibly well this year, that it's a dream come true."

The requirements for qualifying for Nationals are amazingly high. In order for a woman to make it in the singles division, she must play well enough to last at least until the quarter finals, with two players selected at large. A doubles team must make it to the semi-finals, with only one team selected at large.

With consideration of the top schools like Stanford, USC, and

UCLA, UCSB's hope seems to lie in Faltermeier in singles and the team of Debbie Brink and Jill Toney in doubles. All three women have proven they have the ability and consistency to be ranked among the best in college

competition.

Regardless of the outcome of play at Regionals, six singles and three doubles teams will travel to Salsbury, Maryland the first week in June to compete in the Nationals.

### Intramural Softball Fastpitch Top Ten

- 1) **PERVERBIAL CRACK** — Deeper in talent than Linda Lovelace's throat, but, unlike Linda, have to learn to overcome gagging reflex; will need a few years to build a dynasty, but judging by team G.P.A., will have the time.
  - 2) **MARQUIS DE SADE** — Star pitcher has lost eligibility after 12 illustrious years; only team in IM's with leather socks.
  - 3) **RHYTHMS OF THE WORLD** — The world can't dance; All-American outfield, All-Polish infield; good hitting, but weaker up the middle than a 60 yr. old eunuch.
  - 4) **OZONE RANGERS** — Cruex poster club of the month; not much talent, but harder to keep down than swallowed Red Man.
  - 5) **UCSB FOOTBALL PROGRAM** — Coming off a three-game sweep of the St. Louis Browns; next week, will host the Washington Senators.
  - 6) **SPEP OOP** — Has been in IM's longer than Ira Levinsky, finally starting to get the hang of it; defense should improve when fielders start wearing baseball gloves instead of mittens.
  - 7) **TOM SEAVER'S BEAVERS** — Has a better record than namesake; Carried by imported Jewish pitcher, who is stingier with runs than with money; good defense, but bigger hole at shortstop than in Sport's editor's mouth.
  - 8) **HURACHE VELOZ** — Team least likely to sign Alan Bakke as a free agent sponsored by Financial Aid dept.
  - 9) **SWLABR** — Tough to pronounce.
  - 10) **TIE** — Everybody else in the league.
- SPECIAL AWARD** — The first annual "Oh, I need a bathroom" award goes to Kevin Good for his fluid performance up at Davis during last weekend's All-Cal tournament.

## Women's Crew Team

(Continued from p.18)

much greater weight averages, giving away 25 to 30 pounds to some crews. Still, they managed to medal.

Also competing at the Western Sprints was the UCSB men's team. They did not share the women's good luck. The varsity 8 finished seventh after failing to qualify for the finals, which were ultimately won by the University of British Columbia.

UC Irvine won the men's JV 8 division, with UCSB crew finishing last among nine entrants. "We'll be back next year," said the men's coach.

Although the men have completed their season the women have yet to race in the Regionals, scheduled for May 27. If they perform well at the Regionals, the women may send two boats to the Nationals in Seattle.

## Sign-ups Due

Today is the Intramural deadline for the upcoming weekend Coed Doubles Volleyball Tournament. Sign-ups must be in the IM trailer by 5 p.m. today.



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### Regents Scheduled Meeting

(Continued from p. 1)  
 Going on, the policy calls for the Regents to consider the "social injury issue" when considering investments. Also, the new policy mandates a "more systematic participation of the University community in social responsibility deliberations... (in order for the Regents) to make more fully informed judgments... relating to the social and environmental implications of University investment holdings."  
 There is a possibility that Tom Hayden will address the committee to present a report prepared by the California Public Policy Center. Called "South

African Roulette," the report contains an analysis of the Regents current investment priorities.  
 Later today the Committee on Education will meet to discuss, among other things, a report on the possible application of the new undergraduate admissions requirements.  
 The report contains four separate studies, each of which considers a different aspect of the new standards. The studies estimate a decline of approximately 1.5 percent in the number of students regularly admitted to the U.C. system.  
 When the full Board meets

tomorrow they are expected to take an official stand on Proposition 13, the Jarvis-Gann Property Tax Initiative. The Student Body Presidents Council has already recommended that the Regents come out against the measure, which would seriously limit state and County monies available for public services, and it is expected that the Board will go along with that recommendation.  
 Informed sources say that Governor Jerry Brown and Lieutenant Governor Marvin Dymally, both ex-official Regents, will attend tomorrow's meeting to let their feelings on Proposition 13 be heard.

### Brown vs. Jarvis...

(Continued from p. 1)  
 Two other candidates, State Assemblyman Ken Maddy (R-Fresno), and San Diego Mayor Pete Wilson, have both opposed the tax initiative. Attorney General Evelle Younger, the current Republican front-runner, has said that while he privately favors the initiative, he wouldn't publically campaign for it. State Senator John Briggs, who Tuesday withdrew from the gubernatorial race and threw his support to Davis, is also campaigning for approval of Proposition 13.

Brown's attention to Davis' campaign statements on the tax initiative may indicate that Brown campaign forces now believe that Davis has the best chance to take the Republican gubernatorial nomination.  
 Some political observers in the state capital believe that the uncertainty created by passage of Proposition 13 could hurt Brown's re-election chances in November. Brown, whose popularity in state polls has been steadily dropping, has recently stepped up his attack on the Jarvis-Gann measure and its proponent.

### Black Struggles

(Continued from p. 1)  
 responsible for some of the larger functions at the station. For instance, I do the license application, which used to be done by the station's lawyer." Solomon also has a hand in broadcast standards, public affairs programming, and is a major spokesperson for community relations and corporate relations.  
 Asked during an enthusiastic question and answer period whether a boycott of companies who advertise on poor quality shows is effective in bringing up quality, Solomon pointed out that a successful boycott got Sears to act. She also cited successful efforts by the PTA to review a show and send letters to industrial sponsors of the show.  
 Asked about the difficulties minorities face in hiring, she said, "In sales the door is always closed because the next step is top management. In union jobs problems with the union make it difficult for minorities and women. In the clerical route they go heavy on Blacks, women

Asians..."  
 She added, "Connections might work for Anglos, but not for minorities; you have to have someone in the business to have connections."  
 Asked about public T.V. she said, "You don't see minorities in public TV... but that's where our tax dollars go."  
 On the question of equitable pay for women in the industry, Solomon noted the case of Melinda Cotton, a former writer at KNXT (Channel 2) in Los Angeles, who is bringing a suit against KNXT. It is a class action suit siting inequitable pay violations against women at that station. Although Cotton no longer works at the station, she is asking for retroactive reparations.  
 Asked if she feels she is paid equitably with men in the industry she said, "No, not at all."  
 One female student asked if she was looked up to by blacks as an example. She answered, "Frequently I'm seen as having abandoned my group."

### Indians Leave Site

(Continued from p. 1)  
 but we didn't know that we actually had them in the house."  
 Wilson commented that the PUC merely informed Western LNG that it should investigate the fault if it wanted to build a tanker terminal on the site. "We didn't order any trenching, we asked

that it be done."  
 Wednesday Steve Rios and Claire Dedrick of the PUC will meet with Chumash representatives at the Indian Center at 7 p.m. "What we want to do is expose the haphazard approach the PUC is taking. Its actions raise suspicions, they seem like they're in a real big rush."

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