

RA program rapped in anonymous letter

by STEVE LAWRENCE
Managing Editor

The Resident Assistant program and the Dean of Students' staff are the targets of an anonymous letter placed in the mail boxes of Anacapa Hall RA's early Saturday morning.

Signed "Society for the Prevention of an R.A. Revolt," the letter began: "Dear Prospective R.A.: Congratulations on your selection as an individual with the qualities necessary to serve as an R.A. on the Dean of Students' staff next year.

"The Deans have a habit of being distressingly hard to believe from time to time," the letter said. "For example, at an R.A. Conference held during the Fall Semester, Dean Reynolds said: 'We do not envision a year contract for the dorms if it can possibly be avoided.'"

DEAN--RA RELATIONS

Hitting what was termed the Deans "genuine humanitarian concern for their 'staff,'" the letter continued with this quote, apparently from an inter-staff memo, "During Dead Week and finals you, as an R.A., should be prepared to give your greatest attention to those students who may be having difficulties.

"If your method of leadership and direction in the hall, your private life (which, incidentally is all but relinquished the first morning of R.A. Workshop), or your personal convictions happen to conflict with those deemed most desirable by the Deans," the letter continued, "do not be surprised to hear those cheering words: 'We're sorry, but under the circumstances we feel that we have no alternative but to...'"

Commenting on the recent dorm contract controversy, and its effect on the RA, the letter stated, "As an R.A. don't count on holding your position for a year. Sometimes in the past those unpleasant 'incidents' of one sort or another have given R.A.'s a new appreciation of off-campus living... at cost, of course."

or writers of the letter remains a mystery.

ADMINISTRATIVE REACTION

Dennis Allen, Assistant Head Resident in Anacapa, indicated that a more appropriate procedure should have been used to complain against the Deans' Office. A "more rational way to air grievances" is available, he said.

Expressing fundamentally the same sentiments, Dean Robert Evans stated that he would be glad to talk to anyone who felt they had a legitimate complaint. Referring to the letter, he commented that it "doesn't really represent anything."

Concerning one of the letter's contentions, Evans said that he doesn't "really think there has been any lack of communication."

CONTENTIONS REFUTED

Evans said that he was not aware that the RA's had been

asked to devote any considerable amount of extra time during Dead Week. He did say, however, that during Dead Week and finals there is usually an extreme amount of tension that must be dealt with in the halls.

He further remarked that an effort has been made to inform prospective RA's of their job status. "Its such an obvious thing," Evans offered. "None of us would be here if there were no students here."

Dean of Student Residents Margaret Trainor, pointed out that the one-year dorm contracts would be instrumental in solving the RA tenure problem.

Distribution of the letter was apparently limited to Anacapa Hall. Head Residents in Santa Cruz and Santa Rosa Halls, and Assistant Head Resident Steve Willson in San Miguel Hall stated that no one in their halls had received letters.



El Gaucho

Associated Students
University of California
Santa Barbara
Phone 968-3626

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Queen Contest finalists announced, three to vie AS awards to be presented at dinner; Chancellor will bestow highest honor

Beachcombers' Holiday Queen finalists were selected Monday.

They are Linda Morrisson, sponsored by Oceano - Santa Cruz; Lynne Foster, Consuelo Santa Cruz; and Susan Plumley, Manzanita.

Students may vote on queen candidates Friday from 9:30 a.m. to 4:30 p.m. in front of the library. The winner of the Queen Contest will be announced at Friday's dance being held in the Old Gym from 8 p.m. to midnight. The organization sponsoring the winning candidate will receive a perpetual trophy.

Booth building for Beachcombers Holiday will begin on Friday from 3 p.m. to 7 p.m. and be completed on Saturday from 6 a.m. to 10 a.m. Activities will be open to the public from 10 a.m. to 5 p.m.

Trophies will be awarded for booth decoration and for competition in each of the categories of booths: food, game, entertainment, and novelty. Trophies will also be awarded to the winners of the men's and women's surfing competition and the winner of the paddleboard contest.

FOOD AND FUN

Participating living groups and their booths are: Games-Alpha Phi, pie-throwing booth; Anacapa, kissing booth; Arbolado, garter toss; Delta Gamma, dunking booth; Manzanita Hall, water balloon toss; San Miguel, egg throwing.

Kappa Sigma will sponsor a greased pole and surprise fishing booth: Santa Rosa, coke

Date changed

The Beachcombers' Holiday dance, previously scheduled for Saturday night, will be held Friday night from 8 to 12 p.m. in the Old Gym.

pitch; Scabbard and Blade, grenade throw; Sigma Alpha Epsilon, coin toss; and Sigma Kappa, panda bear pitch.

Students will be presented awards for outstanding achievements during the past year at



BURDICK "... to over-kill twenty-five is kinda fun."
Carl Young photo

Burdick talks on chance of accidental destruction

Eugene Burdick, whose novel, "Fall Safe", was chosen the RHA Book of the Year, discussed his book before a crowd of over 500 last Wednesday afternoon in Campbell Hall.

Often delivering himself in a humorous manner, Burdick spoke of the one chance in a million that nuclear war would be touched off accidentally, arguing that, when the stakes are as high as the havoc of nuclear warfare, even these odds are none too good.

"One in a million" does not guarantee that the holocaust

will occur on the millionth time, for any poker player knows the death blow may strike the first time," according to Burdick.

The lecture hall was not the only place students had to encounter Burdick, co-author of "The Ugly American" with William Lederer.

During the day he spoke to several classes where students warmly welcomed his humor and informal manners, as seen in such remarks as "The button is more seductive than the rifle" and "...to overkill twenty-five is kinda fun."

the Annual AS Awards Banquet this evening at 6 p.m. in the De la Guerra Annex.

Among the awards to be given will be the La Cumbre Honor Copy Award for the student with the best qualifications of leadership, character, scholarship, and service over a four-year period. This award, the highest that any student can obtain, will be presented by Chancellor Vernon Cheadle.

Three staff awards for EL GAUCHO, La Cumbre, and KCSB staffs will be presented for the most outstanding staff members. Students who have given outstanding service to the Associated Students will be presented with the AS President's Award.

Outstanding seniors in AS

activities will be awarded Honor Keys, and Lower Division Awards will be given to the most outstanding lower division man and woman. In addition, Outstanding Man and Woman awards for leadership, character, scholarship, and service will be presented.

Besides these and other awards, the Alumni Association will present an award to the senior who has best realized the University's purposes and the importance of civic duty. The Max Caulk Memorial Award will be given.

The banquet is open to everyone at the price of \$2 a ticket, which may be obtained in the AS Business Office. RHA ticket holders may attend at a reduced price.

Board will pick '64-'65 editors

Applicants for positions of 1964-65 Editor of EL GAUCHO and "Gaucho Guide" will be interviewed and final selection made by the Publications Board tomorrow at 4 p.m. in the SU Conference room.

Letters of application must be submitted to Board Chairman Rachel Gulliver before the interviews. The letters should contain the qualifications of the applicant, his past experience, and any plans or ideas he has concerning the position being applied for.

EL GAUCHO editor receives the amount of his incidental fees plus \$400 for the year.

"Gaucho Guide," official handbook for new students, requires an editor familiar with publication and printing procedures. He will be solely respon-

sible for the compilation, printing and distribution of the handbook, although he may recruit volunteer helpers.

Work on the "Guide" must be begun immediately after finals, in order to have it ready for printing in July, and distribution in August.

Publications Board has requested a \$75 remuneration for the "Guide" editor, but this has not been made official.

Selection of editors for the two publications will be made by Board members Marcia Knopf, EL GAUCHO editor; Rachel Gulliver, La Cumbre editor; Rick Govea, KCSB manager; Charles Lee, Spectrum editor; and Leg Council members Bruce Shaw and Barbara Canning.

El Gaucho

OPINION

Student static

Why student government?

by BURT WORRELL

Elections are over. Officers-elect will be taking their positions next semester. But whose mandate will they carry out when fulfilling their duties?

Since students perennially doubt the function of student government, they were given a chance to air their views when questioned, "It is often said that student government is a farce. Do you believe it is?"

A few of the twenty-five students approved of the government's function, but many hurled such invectives at student government as "rubber stamp", "tool" and "yes-council".

RONALD VAN WERT, POLITICAL SCIENCE: "Student government can be an important part of the school if it is conducted in the proper way. Although the authority of the student council is limited, it can increase the prestige of the school and plan activities which will enhance the value of school to the student."

DENIS DUTTON, PHILOSOPHY: "Indeed I do. The fact is that a student presidential candidate can find no better issue than five cent coffee in the SU."

JEANETTE HASON, HOME ECONOMICS: "Yes and will become so as the size of the school increases. Student government not only fails to accomplish anything of signi-

ficance, it also fails to generate any student enthusiasm which would enable it to carry out its supposed goals.

"When it concerns itself with such non-sensical 'problems' as abolishing chaperones at school parties, I say it has fallen back to the high school level of government - a government administered by the faculty and puppeted by the students."

JAN WHITE, HOME ECONOMICS: "Yes, because I think most of the time, it is used as a means for one's own end."

JOAN OSANTOWSKI, FRENCH: "I certainly do. Although I have no grounds on which to base this statement, I feel that student government is only a means to make the wishes of the administration SEEM to be those of the students".

DAVID PAQUETTE, PHYSICS: "I don't really think student government does that much for us, but as long as the participants have fun and don't bother me, I'm not in favor of abolishing it."

We get mail?

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UCSB folksingers

Editor:

The auditions for folk singers to represent UCSB at the State Fair were a ludicrous interpretation of true folk music talent. The misjudgment was caused by the following:

(1) Three out of the four groups representing UCSB are of a commercial nature, and all are noticeably similar. Since true American folk music is based on traditional and authentic styles of singing and instrumentation, it is pathetic that our campus will project such a non-traditional image of folk music at the fair.

Berkeley, a campus renowned for its authentic trends in folk music, will be represented as such. The Goleta Valley Boys, a well-known talented bluegrass group, and Pete Feldmann, a local "ethnomusicologist," each played music indigenous to our heritage. Neither was chosen by Legislative Council.

(2) The above was obviously the fault of the incompetent judges, who as a group know nothing of true folk music. As exemplified by their choice, Legislative Council is not qualified to judge the talent of performers in the field of music, let alone the very specialized field of folk music.

The auditions should have been judged by local radio announcers who have folk music programs, and qualified members of the music department.

Next year perhaps three out of the four groups chosen will be of a non-commercial nature, thus UCSB will be justly represented.

BOB BLACKMAR
BOB JONES
DENNIS DIVINS

Research haven

Editor:

There have been a great many comments lately on the subject of publication by the faculty. Perhaps a few basic facts should be supplied to the controversy. A person who takes a position with the University takes it with the full understanding that he must do research and he must publish. Consequently the teaching load is very light: three courses versus the four courses in state colleges.

Publication is also the method whereby knowledge is shared and increased. Published material frequently provides a stimulation for new or further research. Without publication much research would have to be duplicated many times before new work could begin. Where would we be now without publication? --Nowhere.

The University is one of the few places in our pragmatic society that serves as a haven for original research. If there

are certain requirements for membership in this institution, and some members do not abide by them, then the University is perfectly within its rights in excluding these persons from its membership.

And undergraduates, who are not members of this particular aspect of the University, should have no say in this. It is solely a matter of concern to the faculty and administration.

CAROLE LOCKHART

'Ethnic' group

Editor:

It is a source of singular curiosity and profound regret to me that in selecting the UCSB entries for the State Fair folk music competition, Leg Council overlooked the Bluegrass Group, which, in my opinion, represented one of the most essentially valid aspects of the American folk tradition.

In addition to comprising the most "ethnic" group each of the performers is an excellent instrumentalist and thoroughly familiar with the Bluegrass field.

I am relatively certain that this kind of traditional integrity is what would be esteemed at the State Fair judging, rather than the commercially oriented, finger-snapping "Hootenanny" crowd pleasers which evince no less shallow a tradition than the Kingston Trio legend.

What is being overlooked here, I think, is the importance of some degree of instrumental accomplishment other than the ability to pound, beat, or crag one's right hand across the strings in feeble simulation of musical accompaniment.

I am not condemning Leg Council for not being ethnomusicologists, I just wish to

sadly point out what was passed up.

MELINDA RINKER
State Fair Entrant, '64

Objective criteria

Editor:

Of course we must have objective criteria for terminating or retiring our professors. And the mysterious ad hoc committee who decides upon these objective criteria, who are they? Who chooses them? How? . . .

Those who publish stay, those who teach do not (sometimes)--where, might one ask, is the logical connection between the published work and the ability to teach? Or are there other factors, objective of course, selected at random and known only to those who decide and enforce?

The whole thing looks as if it might indeed be objective, in a queer sort of subjective, clandestine manner.

If the University is no refuge from the insensitive crudities of petty politics, where should we look, Dr. Cheadle? Some of our finest teachers are being terminated--there are certainly objective criteria for that.

What is the administration's attitude toward the student? It looks like a case of total unconcern. What is the purpose of the University? Are students nought but ciphers banded together as an excuse for faculty research?

JEAN COX



El Gaucho

MARCIA KNOPF, Editor

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Christian Science lecture

This Christian Science lecture sponsored by First Church of Christ, Scientist, Santa Barbara will be given in the church edifice, 120 East Valerio Street, Friday evening, May 15th at eight o'clock. Children under six will be cared for in the Sunday School at 1215 Santa Barbara Street.

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La Cumbre

1964 yearbooks due

by RUTH GIRVIN
Feature Editor

With a cover described by staff members as "unusual and striking," the 1964 La Cumbre is due to arrive next week.

Students who have been on campus for two semesters will pick up their yearbooks in the SU Conference Room, behind the Huddle. Students should plan to bring both registration cards, if possible.

This year's book boasts 40 extra pages and twice as many color pictures as were contained in last year's annual.

Photos needed

Candid pictures are needed for the RHA brochure to be published next year.

Persons who have snapshots they would like to contribute should contact Robbie Eckert, publications chairman, in Santa Cruz Hall.

according to editor Rachel Gulliver.

As Miss Gulliver retires from her editorial duties, Helen Iddings is preparing to assume the job next year. Already in the process of organization and planning, Miss Iddings expects to add 16 more pages to the 1965 La Cumbre.

STAFF MEMBERS NEEDED

Seeking staff members for next year, the new editor has placed application blanks in the AS office. No experience is required of applicants, who are asked to indicate preferences for general staff or editorial positions in the areas of photography, art, activities, awards and honoraries, sports, student government, living groups, organizations, typing, and business management.

Applications are to be returned to the La Cumbre mailbox in the AS Office before the end of finals.

Although involved in tentative plans for the future, Miss Iddings is now engrossed in excitement over the prospect of viewing the current annual, for which she edited the activities section.

The new editor expresses the feelings of many La Cumbre staff members as she explains, "When you have put so much work into something, it is really exciting to wait for it to come out."

Council will pick sixth folk group for hootenanny

Selection of a sixth campus folk group to join the five already chosen to attend the State Fair Hootenanny in September will be made by Leg Council Tuesday night.

Four groups were originally to represent each campus at the Fair, but the number has now been increased to six, according to AS President Bob Andrews.

The UCSB groups will compete with Davis and Berkeley for prizes of \$1,000, \$700 and \$500, for first, second and third place, respectively. The money will go to the group, while the winning campus will receive a gold medal.

In addition, winners will have a chance to appear on Art Linkletter's TV "Hootenanny," and possibly make a record. Contestants must have never made a record before.

Groups already chosen to go are Ken Kahn, Terry Cavin and Al Ellington; the Ex-Oaks; Bob Howe; Carvey and Rinker; and Wilson Smith.

Receiving sixth place rating on a 250-point scale at the first audition was Karen Werner. Another contestant who was unable to audition previously must receive more than the 164 points given to Miss Werner in order to secure the sixth rating.

Berkeley study reveals 75 per cent virginity rate

A UC riddle: What is it that fewer Cal students are having more and more of today than their parents did when they were in college?

SEX.

At least that is the conclusion of a UC psychiatrist whose sex survey on the sprawling Berkeley campus indicates there is no more promiscuity at Cal today than there was 30 years ago.

"A student at Cal simply doesn't have time to be promiscuous," concluded Dr. Harvey Powelson of Berkeley's Cowell Hospital.

75 PERCENT VIRGINS

About 75 per cent of Berkeley students are virgins, according to a study conducted by Powelson and his staff. The majority figure coincides with similar studies at the University of Colorado, Vassar and the ubiquitous Kinsey report.

"Promiscuity on campus is often a reflection of the hypocrisy and fascination adults have towards sex," according to Powelson.

Powelson, the father of five children, said the average Cal student was "from a middle class family with middle class morals spending four years here in transit to suburbia."

Powelson admitted that the incidence of premarital relations had increased, although promiscuity had not.

CHANGES

"What has changed," he underscored, "are the mores about virginity and marriage. That is, while about 25 per cent of the students do have sex relations, it is more customary for this activity to take place between couples who are engaged and plan marriage."

Ditman will talk on drug effects

"You can't predict who will flip and who won't," said Dr. Keith Ditman, describing the problems of the use of LSD and other drugs that change one's level of awareness.

Ditman, assistant professor of psychiatry in residence at UCLA, will provide a question and answer period for UCSB students Tuesday at 4 p.m. in South Hall Lecture Room.

"Persons who take the drugs many become panicky, depressed, or psychotic and have to be hospitalized for long periods of time," said Ditman, in an interview with an EL GAUCHO reporter.

Students who would like to have specific questions answered by the Psychiatrist should submit them on paper at the time of the lecture.


The lecture is being provided by the Health Center as an informational service to students, after the recent EL GAUCHO story concerning the affects of morning glory seeds

on a UCSB student.

Ditman believes that drugs that change the level of awareness are not as dangerous as alcohol, which annually results in 1500 deaths on California highways. He cited that one in 12 persons in the United States are alcoholics.

Rep-at-Large Bruce Shaw has announced that written questions will be taken prior to the lecture.

Any questions on the drugs under consideration may be left in Shaw's box (number 36) in the AS Office. Written questions will also be taken from the audience at the time of the lecture.

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THE DEAN

Head of Contact asks participation

"Truth shall make us free," is the theme of Friday's march and rally in Santa Barbara sponsored by Contact and the local NAACP and FAIR groups.

The commemorative observance is in honor of the 1954 Supreme Court decision against segregated schools.

Contact President Howard Traylor has emphasized that the march and rally are "not a demonstration. It is hoped," he said, "that the rally will be a way for UCSB students to join with the city of Santa Barbara in expressing support for

continual progress in race relations."

MEETING PLACE

Participants in the observance will meet at 3:30 p.m. at Trinity Episcopal Church, State Street and Micheltorena. At 4 p.m. they will walk down State, with police escort, to the City Hall for the formal part of the ceremonies.

Reverend Clyde Everton of the Trinity Episcopal Church will begin the rally with an invocation. He will be followed by an address on "Race Relations in Santa Barbara" by the Mayor's Assistant, William Van Horn.

All students wishing to participate can contact Traylor in Anacapa or simply appear at the SU bus stop by 3:15 p.m. Friday. Transportation will be furnished.

HANDEL'S "MESSIAH"
L.P. Records of May 9th performance by Univ. Chorus and Orch. -- Available in Campus Bookstore approx. May 25th. Producer: F. E. Mershon Enterprises. Cost: \$4.00.

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Bridge champs receive prizes

Winners of the San Miguel Duplicate Bridge Tournament held last Sunday in De La Guerra Annex have been announced by Mildred Green, tournament director.

First place for NorthSouth teams was awarded to Paul Fuller and Curt Wells of San Miguel. Tom Fenske and Roland Hamilton of Anacapa won the East-West trophy.

Importance of Whitman told by Denis Donoghue

Using Wallace Stevens' poem "Connoisseur of Chaos" as a frame of reference, Denis Donoghue last Thursday delivered a lecture on Walt Whitman in the South Hall Lecture Room.

Donoghue, professor of English at University College, Dublin, noted that in both Stevens and Whitman there is a supreme faction which is man. Whitman's "Leaves of Grass" is best considered as his notes toward this supreme faction, Donoghue said.

There are also vivid differences between Stevens and Whitman according to the lecturer. Whereas Stevens stresses a moment of stillness and acute perception in his poetry, Whitman demands a continuity which will flow all the time and not just at certain moments. Whitman was never satisfied by momentary peaks of feeling.

SUM OF EXPERIENCES

"The equals sign defines Whitman's state of mind, not the plus or minus signs," stated Donoghue. In his equation for life Whitman lets x represent the self. On the opposite side of the equals sign is a + b + c etc. where each letter stands for a new experience. The self is the sum of these experiences.

With such an equation Whit-

man does not have to bother with the nature of the self; he has only to assume it to be incomplete and then he is free to add experiences to it as he wishes, continued Donoghue.

Experiences may be put into the equation at random, for once an experience is entered in it will assume its proper place automatically. Every kind of experience can be incorporated into the equation, Donoghue noted.

"The central word in Whitman is 'Contact', stated Donoghue. "It reverberates throughout the poems of 'Leaves of Grass.'" The word defines Whitman's view of life: "a life of continuous intimacy with the intimacy verified by contact."

Man is God to the extent of his contact. If something exists

ted Whitman had not only to see it, but to touch it, continued the professor.

Whitman, according to Donoghue, stands at the center of American literature. But "his importance extends beyond the United States because it is a moral importance."

In conclusion Donoghue stated the reason for Whitman's moral importance: "he takes the harm and dirt out of the word commonplace."

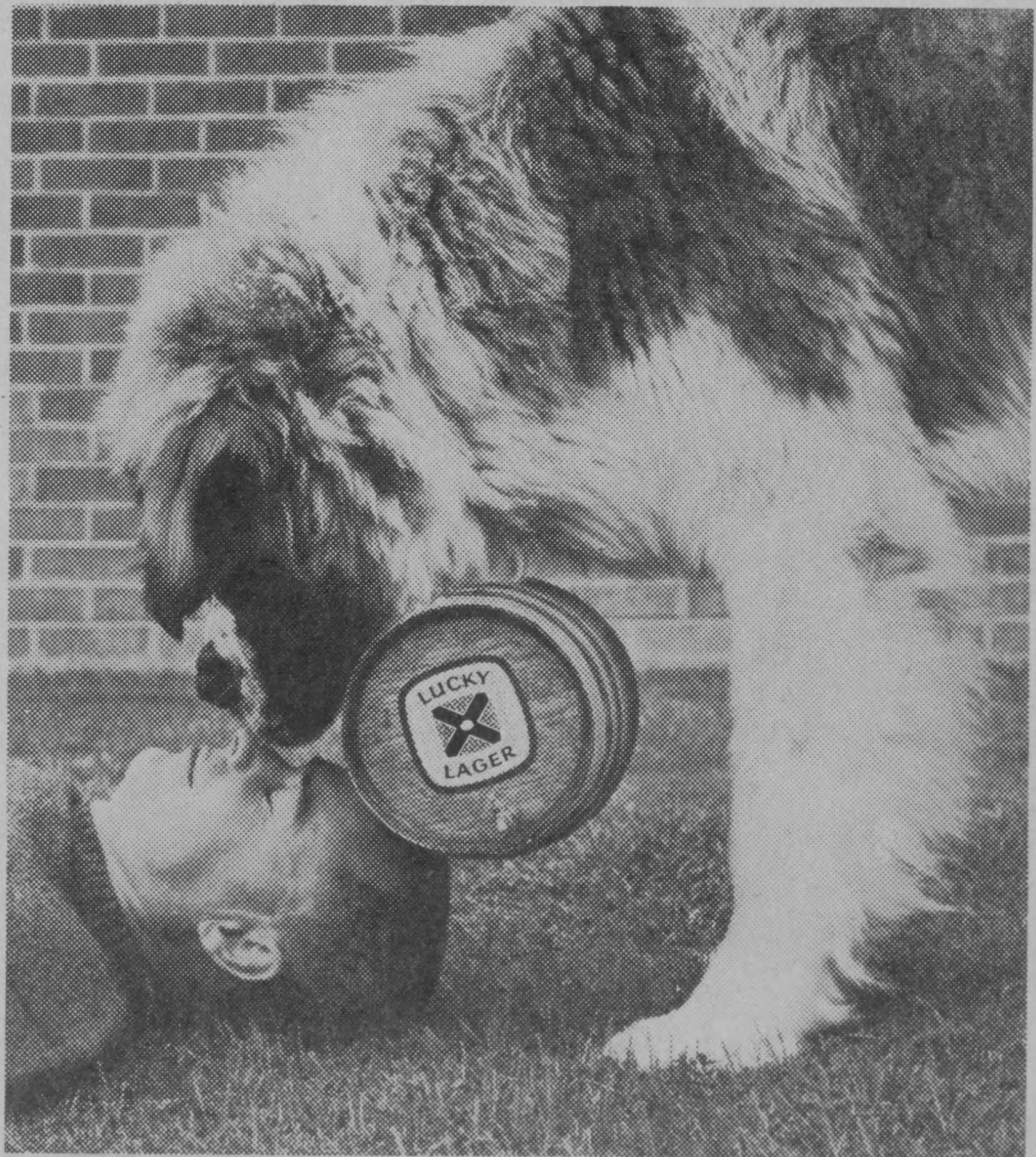
Movie planned

"Picnic," starring Kim Novak and William Holden, will be shown tomorrow night in Campbell Hall at 6:30 p.m. and 8:45 p.m.

Proceeds from the movie, sponsored by the Junior class, will be used for the Junior Scholarship.

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El Gaucho

SPORTS

Editor, Wayne Reese

Assistant, Mike Iversen

All-Stars capture softball title via win over Animals

With the bases loaded, and the score 5-4 the Mendocino-Merced "Animals", fell one run short of tying the Andy Capp All-Stars in the Intramural Softball Championship Monday afternoon.

In a tense last inning rally, the "Animals" picked up one run when Mike Shea crossed the plate on a fly ball by Ron Rubenstein.

The previous inning the "Animals" had produced two runs, while the fifth had seen Bob Kahan cross the plate for the first of their runs.

Andy Capp scored its first two runs in the top of the fourth Hoffman walked, and Radcliff

followed with a single. Radcliff then went to second on the throw to third on Hoffman.

O'Neil tripled in Hoffman and Radcliff for the runs. In the fifth, A-C added two more. Sommerton walked and stole second. He went to third when the throw was wildly put into centerfield.

Yahnee then bunted safely, scoring Sommerton. Fisher later scored the Capper's fourth run. In the sixth, Marincovich raked up the last and deciding run as Watson batted him in.

By virtue of the run, which brought the win, the Andy Capp team takes possession of the Intramural Softball Trophy.

Gaucha spikers set new record at Fresno meet

by JOHN YOUNG
Sports Writer

A school record breaking performance in the mile relay highlighted the Gaucha trackmen's efforts in the Annual West Coast Relays held in Fresno last Friday and Saturday.

Competing in the college division, the Gaucha quartet composed of Jon Escovedo, Jim Clark, Bill O'Neil, and Jack Burdullis raced to a clocking of 3:17.3, placing fifth in their race.

The time was well under the old record of 3:18.9 and also one and seven tenths seconds faster than the team's previous best this season.

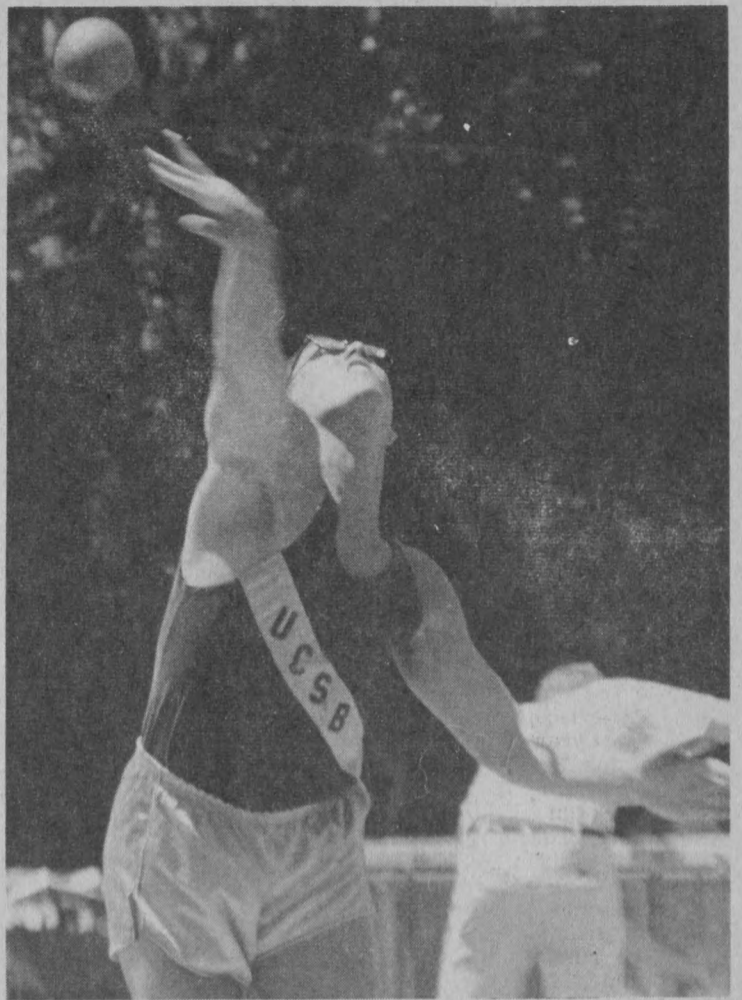
In setting the record, Escovedo was timed in :48.8, Clark :50.8, O'Neil :50.1, and Burdullis a blistering :47.6 in anchoring the team.

Along with his fine leg in the mile relay, Burdullis also competed in the open division of the 440-yd. hurdles.

Running in the third section, he won his heat in a fine time of :53.0. This also was a new school record for the event.

The Gaucha's other relay team, entered in the distance medley, had to settle for seventh place, although turning in a good time of 10:25.7.

Fred Hokanson, Santa Barbara's only entrant in the college division field events, came through with a put of 49' 6-1/2" to place fourth in the shot put.



HEAVE-HO--Fred Hokanson, UCSB's shot putter, lets go with a put in a recent meet. Hokanson placed fourth at Fresno with a heave of 49' 6-1/2".
Jim Mattinson photo

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Table tennis

May 17 the Tri County Table Tennis Tournament will begin at the Recreation Center at Anacapa and Carillo in Santa Barbara. The entry fee is \$1.00 and students who are interested should contact Tom Orena at the Recreation Center from 7-10 p.m., May 8 or 15.

This week in sports

FRIDAY
BASEBALL - UCLA at UCSB, 3 p.m. here.
TENNIS -- NCAA Regionals at LA State.
TRACK -- NCAA Regionals at Long Beach.

SATURDAY
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TENNIS -- NCAA Regionals at LA State.
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Coming state bond issue necessary, says Cheadle

Chancellor Cheadle spoke of the problems facing UCSB's growing campus in providing space for the rapidly increasing student and faculty population at the UCSB Affiliates annual dinner Sunday.

"UCSB is two years behind in providing space for the waves of students who are coming here," said Cheadle. He stated that the Chemistry Building, the next building to be constructed, will be financed by a state construction bond issue passed two years ago.

Girls announce engagements at Carnation Tea

Seventeen girls passed through the carnation ring at the annual Carnation Tea Sunday afternoon in the Santa Rosa Formal Lounge.

Chi Omega sorority sponsored the tea which honored girls who have become engaged within the past year.

Chere Amie Bridal Center in Montecito put on a fashion show, in which Chi Omega girls modeled bridal gowns, formal wear for pre-wedding parties, travel suits, and clothing for other members of the wedding.

Engaged girls who passed through the ring were Sandy Austin, Kathie Calhoun, Carol Cooper, Linda Cosgriff, Sheila Dawson, Nancy Denton, Judy Downing.

Others were Judy Jones, Kathleen Kirkendall, Jeanne Mendenhall, Barbara Nelson, Diane Pavoni, Rosanna Reagan, Olivia Robinson, Gretchen Schlotter, Linda Wilson and Sue Worthington.

Models for the fashion show were Carol Cate, Jean Crane, Ann Levering, Valerie Nevius, Terry Rasmussen, and Patty Richards.

Final tryouts set for today

Songleader and cheerleader final tryouts will be today at noon in front of the SU.

Selection will be made by Legislative Council.

Songleader finalists are: Carolyn Ames, Paula Biles, Donna Carnahan, Debbie Dodds, Patty Dillon, Christine Fernandez, Nancy Henley, and Marina Jurras.

Others are Cheryl Kent, Joann Nelson, Mary Ryder, Judy Schack, Wendy Schmitz, Judee Smith, Tere Smith, and Nancy Son.

According to Cheadle, passage of the coming state bond issue is absolutely necessary for UCSB's growth; he urged his audience to get behind the bond issue.

"If it doesn't pass," he said, "the students who will be coming here in 1967-68 will be voted out of the university." Already the university has taken over some of Las Casitas dormitory halls for instruction. "The university must schedule classes during the noon hour, dinner hour, evenings and Saturday mornings to accommodate the students now enrolled here," Cheadle continued.

In spite of problems of expansion, Cheadle told guests at the dinner, UCSB is a "first-rate campus." He reported that nearly 40 full professors, nationally recognized in their fields, have joined the faculty in the last three years.

Faculty will add Bruice to roster in summer 1964

Thomas C. Bruice, internationally known biochemist and specialist in the field of reaction mechanisms, will join the department of biological sciences this summer.

Bruice has taught at Cornell University for the past three years; he previously taught at Yale and the Johns Hopkins School of Medicine.

He holds the National Institute of Health Research Career award, given to candidates in nationwide competition who have won the respect of scientific leaders in their fields. Bruice received the N.J.H. grant for his research on organic reaction mechanisms and the mechanism of enzyme action.

Bruice, a member of the New York Academy of Science, has published about 60 papers and investigations in his field.



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'Messiah'

Handel's oratorio under Zytowski proves to be 'outstanding event'

by KAREN JACOBSON
Guest Reviewer

That cornerstone of the musical literature of the Baroque, George Frederick Handel's "Messiah", came alive in Campbell Hall Saturday night.

Those who attended the performance, given by soloists, University Chorus, and Oratorio Orchestra under the capable direction of Carl Zytowski, witnessed an outstanding and profoundly moving musical event.

This immortal oratorio, written by a giant among composers, seems to have lost none of its first popularity and is loved as few works have ever been. The performance received wild applause and a standing ovation--confirming the fact that Handel is today more widely appreciated as a great composer than ever before.

Handel's amazing genius is not to be denied; it hardly seems credible that he accomplished the monumental task of completing the "Messiah" in

under four weeks. The oratorio is Handel's special gift to the world.

The "Messiah" received a fresh approach in the hands of Zytowski. The 270-voice chorus was divided into a great chorus to perform the "resounding" portions of the work while a small chorus was used to sing the parts that required "softness and agility".

"The two parts join for the antiphonal portions in a fashion that is Baroque, though not particularly Handelian," according to Zytowski.

This reviewer found the idea a pleasingly new and different one. It is always heartening to

find someone who is ready and willing to add a new twist now and then.

Technically, the performance was far above the mean. The five soloists revealed an abundance of talent. Their treatment of the beautifully serene and lyrical melodies was characterized by great accuracy and control.

Particularly noteworthy were the rich tenor of Robert Waters and the lovely flowing soprano of Joyce Thomas. All were perfectly on pitch throughout and their phrasing and enunciation left little to be desired.

Concerts slated for next week

Renewing the Contemporary Music Festival it has sponsored for a number of years, the UCSB music department will present four concerts next week.

The public is invited to attend all the events in Campbell

Trio concert set

Peter, Paul and Mary will appear in a concert and recording session at the Santa Barbara County Bowl Saturday night at 8 p.m.

Tickets for the two-hour show may be purchased at a 50¢ student discount at the ASCashier's Office for \$2, \$3, \$4. A Camp Conestoga benefit, the concert is sponsored by Charities Committee.

Officers named

Santa Cruz elections held last Wednesday have named Roberta Eckert as President of the hall for next year.

Other officers who were elected at the same time are Paula Thomas, Exec. V.P.; Mary Aschenbrener, Soc. V.P.; Judy Sobol, Secretary; and Linda Morrison, Treasurer.

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Hall at 8:30 p.m. An admission of \$2 will be charged only for the Paganini Quartet program. The others are free.

Beginning with an all-student concert Sunday, the festival will also include a faculty recital by assistant professor Ira Lehn, cellist, on Monday; a concert by the Paganini Quartet on Tuesday; and a University Symphony performance Wednesday.

Student compositions will be premiered at the first concert by the students themselves. Lehn will play sonatas by Carter, Hindemith, and Kodaly, as well as themes and variations by Martinu.

The Paganini presentation will feature "Quartet in B Flat" by Andrew Imbrie, a member of the music faculty at UC, Berkeley. This will be the first campus performance of Imbrie's work.

Another "first" of the Festival will be the performance by the University Symphony of Peter Michaelides' "Symphony No. 1." Michaelides is a teacher of theory and composition here.

Guest soloist in an America premiere of Anis Fuleihan's "Fantasia for Viola and Orchestra" will be violinist Mary La Pate, wife of Ira Lehn.

According to Roger Chapman, chairman of the music department, "The universities are one of the few outlets for contemporary composers, and the Contemporary Music Festival has been planned with this in mind."

"The purpose of the program has been to demonstrate that music is currently an even more vital and growing art than in previous periods of musical history, and to present a representative collection of contemporary musical thought and composition."

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MEETINGS

Honeybears

Honeybears will hold an organizational meeting for all holdover members and honorary seniors for next year today at 4 p.m. in SH 1108.

They will have another important meeting tomorrow at 4 p.m. in SH 1108 for all members, to discuss a booth for Beachcomber's Holiday and dessert on Sunday.

Contact

Contact meets tomorrow at 4 p.m. in North Hall 2204 to approve a new constitution. Details of the May 15 march-rally will also be discussed.

All members are requested to attend.

Visitation

Visitation Committee members will meet today at 4 p.m. in SH 1131, to discuss their summer project.

Newly established this year by AS President Bob Andrews, the visitation program is an extended branch of Frosh Camp, which is no longer able to handle all the new freshmen.

The committee is presently composed of 40 of this year's Frosh Camp Counselors, but

any other former counselors are welcome to participate, according to Chairman Laura Frady.

This summer committee members will contact incoming UCSB freshmen living in their area, and hold group sessions to disseminate information about the campus and answer any questions.

"The program is just getting off to a good start, and I hope that it will be carried on in the future," Andrews stated.

KCSB

KCSB members must attend a meeting tonight from 7-7:20 p.m. in SH 1131.

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