

OPERATION ABOLITION HERE TOMORROW IN CAMPUS AUD

By BARBARA HUDSON The controversial film, "Operation Abolition," an alleged example of communist activity in Northern California, will be shown tomorrow afternoon at 4 P.M. in the campus auditorium.

Commentaries on the film will be given by Maj. Robert Evans, assistant professor of military science, and Dr. David Merriel, assistant professor of mathematics, Dr. Homer Swander of the English Dept., and chairman of the arts and lectures committee, will serve as chairman.

"Operation Abolition" is a "documentary" concerning the supposedly "communist-led" student demonstrations at San Francisco when the House Committee on Un-American Activities met there in May, 1960.

There will be no admission charge, and all students and interested people are urged to attend.

Since the release of the film by a Washington D. C. commercial film company, there has been heated discussion on both sides of the issue.

David Lawrence Syndicated columnist David Lawrence, whose column appears in newspapers across the nation, including the Santa Barbara News-Press, recently discussed the problem of Communism in conjunction with the demonstrations.

Mr. Lawrence seemed horrified to realize that "such a demonstration as occurred in San Francisco could be organized in the United States, but," he continued in the same breath, "it is not surprising to those who have been pointing out that the Communists have not for a moment relaxed their 'cold war' efforts."

Mr. Lawrence went on at some length with the usual clichés applied to the problem, and referred to the film of the "tragic event" as one which "reveals that it (the demonstration) was far more sensational than the news dispatches indicated."

Other Praise And perhaps it was. At any rate, other national periodicals have also praised the film, among them the "Saturday Evening Post" and the "National Review." High school social science teachers have been urged to show the film, as have PTA groups and colleges.

Thus it seems that HUAC has done a great service to the country. However, there seem to be some that disagree entirely.

"Reporter" Opposed

In the Nov. 24 issue of the "Reporter" a clear, concise statement of the facts was presented. It was pointed out that two of the committeemen subpoenaed the two television stations covering the event and carried off the films. They then proceeded to refilm them, for a "documentary." One of the two Fulton Lewis III, aided in the technical work and was the narrator. Two of the other committeemen appeared as commentators.

The main theme of the film, is the suggestion that the demonstration was "Communist-inspired and Communist-led" and "in the attempt to prove this assertion, both the narration and the way the film clips were edited deliberately distract a number of facts."

Distortion

The article went on to state that "separate sequences have been run together . . . to give the impression of mob action, and the film shows students displaying defiance after police warnings, although actually the demonstrations occurred at a completely different time. And the police use of firehoses is justified on the basis of the claim that the students attempted to rush police barricades inside the City Hall where the committee was holding its hearings. But no film accompanies the commentary about this alleged attempt; in fact, the photographs taken at the time show the students seated on floor and in the corridors when the hoses were turned on them. After the riots were over the sheriff of San Francisco County said: 'There was no act of physical aggression on the part of the students.'"

Students of UCB have prepared a detailed answer to the movie. "William Wheeler of the House Committee staff has admitted on a Los Angeles TV program that there were distortions in the film." The article concludes with the statement that "although 'Operation Abolition' seems to be doing well at the box-office, this unusual venture of the HUAC into moviemaking is not apt to win any prizes for accuracy."

PAGANINI QUARTET GIVES INITIAL SEASON CONCERT

UCSB Symphony Orchestra Will Open '60 English Music Festival

A lecture by Dr. Pauline Alderman, visiting professor of music at UCSB, will keynote the Festival of English Music this evening at 8 P.M. in the

choral room of the music building.

An authority on this subject, Dr. Alderman will talk on "High Roads and By-Path in English Music." Assisting the lecturer in tracing through the various periods of English music and emphasizing the main periods, will be members of an unique musical group from Los Angeles, the Samuel Pepys Recorder Concert. This group, founded by Mrs. Alderman some years ago, plays early English instruments for pleasure.

Performers

Playing a small Dolmache English virginal will be Frances Wishard. Edward Murphy will play the recorder. La Rue Ely and Shirley Marcus are vocalists.

Songs by William Cornish, a member of the chapel of Henry VIII and music by William Lawes, accompanied by harpsichord, viola, and recorder will also be offered, as well as a variety of English virginal music.

Dr. Alderman is professor emerita at the University of Southern California, where she has been chairman of the department of music history since 1949. She is at UCSB this fall helping to introduce a new master's degree program in music. During the spring semester, 1961, Dr. Alderman will go to Boston University on an exchange with Dr. Karl Geiringer who will come to the local university campus at that time.

First Event

Today's talk is the first event of the Festival of English Music which will continue with orchestral, ensemble, and choral programs presented by university students on Friday, Saturday, and Sunday nights. Performances be-



MEMBERS OF the Paganini Quartet (left to right) Lucien Laporte, Albert Gillis, Stefan Kravky and Henry Temianka.

Concert Set For Tomorrow Nite

The magnificent tone of four Stradivarius instruments will fill the Lobero Theater tomorrow evening, Dec. 7, at 8:30 P.M. when the world-famous Paganini Quartet, now in residence at UCSB, will offer its first concert of the season. Tickets are \$1.50 and are now available at the University Extension in the Arts Bldg. on a first-come-first-served basis.

The first campus appearance of the group will be on Monday evening, Dec. 14, at 8:30 P.M. in the campus auditorium. Students will be admitted free, and should pick up their tickets in advance at the Graduate Manager's Business Office.

Name From Virtuoso

This distinguished string ensemble takes its name from the virtuoso Paganini, who owned these four fine instruments over a century ago. After Paganini's death in 1840, the instruments were dispersed to be collected 100 years later by Emil Herrman, New York dealer and collector. The instruments are now insured for a quarter of a million dollars.

First Violinist

Henri Temianka, first violinist and co-founder of the quartet, uses the Strad 1727, a favorite concert instrument of Paganini who acquired it in 1817 from Count Coglio di Salabue. The Guarnerius in the Municipal Museum in Genoa was Paganini's alternate instrument which he used in addition to his beloved Stradivarius.

Second violinist Stefan Kravky uses one of Stradivarius' most beautiful early masterpieces, made in 1680. It made musical history in a number of nations and traveled half way around the world before coming to the U.S. and to the Paganini Quartet.

Viola History

A fascinating story goes with the viola played by Albert Gillis. Made by Stradivarius when he was 86, it was so well-liked by Paganini that he is said to have commissioned Hector Berlioz to write a composition especially for it. The result was the symphonic poem, "Harold in Italy." The instrument, according to authorities, has come through more than two centuries of its existence in the most perfect state of preservation and is considered an out-

(Continued on Page 2)

Americo Castro On Spanish Civ.

Dr. Americo Castro, visiting professor at UCLA, will lecture on "The Significance of Spanish History" on Friday, Dec. 9, in the Classroom Lecture Hall at 3 P.M. Generally considered the most outstanding Spanish scholar in exile, Dr. Castro is sponsored by the department of foreign languages' Hispanic Civilization committee.

Born of Spanish parents in Rio de Janeiro, Americo Castro was educated in Spain at the Universities of Granada and Madrid. In 1931, the Spanish Republic asked him to serve as Spanish ambassador to Germany. Since the Spanish War, Dr. Castro has lived in Spain. He has lectured and taught at the Universities of Buenos Aires, Havana, Mexico, Columbia University, the Sorbonne and many others.

Author of over 25 books, Dr. Castro's most important work is the "Structure of Spanish History," a seven hundred page volume, first published in Spanish and since then translated into English, French, Italian and German. Among his other credits are Office re la Legion d'Honneur, advisor to the Guggenheim Foundation from 1938 to 1946, Professor Emeritus at Princeton University since 1953, and recipient of the Ford Foundation's national scholar of the year award for 1958.

IRC WILL DISCUSS COMING ACTIVITIES

The International Relations Club will meet today at 4 P.M. in C-1119 to discuss the following adventures: Model United National policy, a proposed International Week program in the spring, foreign student activities, the coming "Tour de Bicycleette" bicycle race (Dec. 10), a "get away from it all" day at the College Cabin on the Santa Ynez River and other suggestions, including a Soviet Studies Group.

The meeting will be in conjunction with the MUN committee of the IRC. All members, foreign students and would-be members are expected.

A drive for clothes and toys is sponsored by Canterbury. Donations will be sent to Puerto Rico for underprivileged children. For information contact the U.R.C. Building, 7-6219.

GAUCHO NOTES

URC ACTIVITIES

The Lutheran Students' Association invites you to attend a study group on "Sanctification and Justification," led by Pastor Kramer on Thursday, Dec. 8, 1960, at 4 P.M., U.R.C. Building, 766 Embarcadero del Norte, Isla Vista.

Canterbury, the Episcopal organization, invites you to join them in a "Caroling Party" on Sunday, Dec. 11, 1960. The party will start at St. Michael and All Angels' Church, 729 Embarcadero del Norte, Isla Vista at 6:30 P.M. Refreshments will be served. Anyone needing transportation should call 7-4212.

A drive for clothes and toys is sponsored by Canterbury. Donations will be sent to Puerto Rico for underprivileged children. For information contact the U.R.C. Building, 7-6219.

Seven Students Give Recital of Piano Music

The music department will present seven students in a recital of piano music tomorrow, Dec. 7, at 4 P.M. in the orchestra room (1250) of the music building. Students who will participate are Shari La-Greau who will play Toccata in D Minor by Bach, Marilyn Mack-Tolc Gesselschaft, Op. 13, No. 18 from the "Winterreigen" by Dohnanyi, Ellen Southard-Sposalizio by Liszt, Francesca Ansbro - Sonata, No. 18 by Beethoven, Alan Mussell-Prelude in D Minor by Chopin, Ralph Parsons-Etude, Op. 10, No. 7 by Chopin, and Ellen Mezerov-an arrangement of a Prelude by Bach-Siloti.

The recital is free of charge, and faculty, students and friends are cordially invited to attend.

OWENS TO DISCUSS RELIGION IN SOCIETY

An informal discussion on "Religion in Society" will be led by Mrs. Rogers Owens of the anthropology department tomorrow at 7 P.M. in the formal lounge of Santa Cruz Hall.

Students who are interested are encouraged to attend this event in a series of seminars on "Contemporary America" being planned by Crown and Scepter, the senior women's honorary.

Senior Pics Needed

All seniors who have neither picked up the proofs for the yearbook nor returned them to the photographer, are urged to do so immediately, as the deadline is nearing. Delayed deadlines mean delayed delivery, so your cooperation is needed.

ISHERWOOD TALKS

Christopher Isherwood, visiting professor-at-large, will give his last on-campus lecture Thursday. This lecture, to be given at 4 P.M. in the Campus Auditorium, is the seventh in a series of lectures by the author entitled "The Writer and His World." Isherwood will give an additional lecture, and the final for the season, at the Lobero Theatre in Santa Barbara at 8:30 P.M. on Jan. 5. Both lectures are free although tickets should be obtained in advance at the Lobero Theatre to assure admission.

NEW DIRECTORIES

This year's UCSB Student Directory will go on sale Thursday. They may be purchased at the Graduate Manager's Office any time after 1 P.M. for fifty cents.

Service Offered

Ditto and mimeographing service is offered to all students and organizations at the Associated Students' Office in the S.U. patio. Anyone needing this service may use his own master stencil or purchase one at the office. The price list is posted on the counter. The office manager's hours are on Monday, Wednesday and Friday from 9 to 10 A.M., 11 to 1 P.M., and 3 to 4 P.M.; on Tuesday and Thursday from 9 to 11, 12:15 to 12:45 and 2:15 to 3:45.

DANCE WORKSHOP CANCELLED

Mary Tiffany has announced that the Dance Workshop will not meet tonight but will meet next Tuesday night for a Christmas party.

Model U.N. Committee To Hold Open Meeting

The second open meeting of the Model United Nations Committee will be held today at 12:15 P.M. in Room 1119 of the classroom building. Today's meeting will be the first in a series of seminars designed to give potential delegates to the Eleventh Annual Model United Nations an adequate background with which to represent the country of Nicaragua. The session will be held at the University of Oregon in Eugene next April, and UCSB will be represented by seven delegates.

The first seminar will be concerned with "The Role of Latin America in World Affairs," and will be conducted by Mr. Robert L. Casler of Santa Barbara City College. All interested students are invited to attend. Additional information can be obtained from Bob Nida at WO 7-6974.

UNIVERSITY LECTURE SERIES

Dr. Teller Speaks on Education in Atomic Age

Dr. Edward Teller, the man known as "the principle architect of the H-bomb" and one of the world's most distinguished nuclear physicists will be a guest lecturer in the University Lecture Series at UCSB today. Speaking on "Education in the Atomic Age," Dr. Teller's lecture is scheduled for the UCSB campus auditorium at 4 P.M. The public is invited to attend.

The eminent scientist now holds the post of professor of physics-at-large at the University of California. He has served the university since 1952 when he became a consultant to the Livermore branch of the UC Radiation Laboratory established at that time by the Atomic Energy Commission. Dr. Teller was appointed director of the Radiation Laboratory in 1958. He has also held the post of professor of physics on the university's Berkeley campus since 1953.

Edward Teller was an early proponent of the Atomic Bomb along with Drs. Enrico Fermi and Leo Szilard. He was one of six scientists to persuade Dr. Albert Einstein to write his now famous letter to President Roosevelt in 1939 which resulted in the establishment of the atomic bomb development program.

Born in Budapest, Hungary in 1908, Dr. Teller received his early education in that

city and then went to Germany to earn a degree in chemical engineering at the Karlsruhe Technical Institute. He went on to specialize in physical chemistry at the University of Munich and took his Ph.D. at Leipzig.

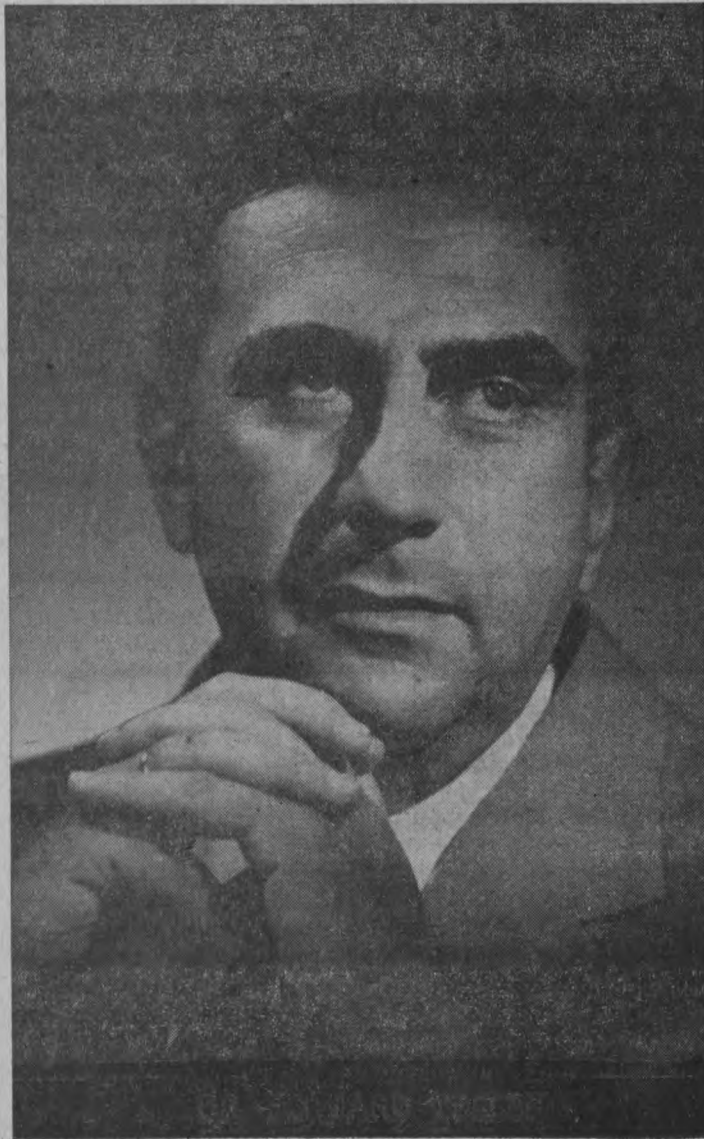
After the Nazis came to power in Germany in 1933, the scientist went to England to accept a post as lecturer at the University of London. In 1934, he was a Rockefeller Fellow in Copenhagen. The following year, Dr. Teller came to the U. S. and joined

Rally Committee Holds Special Meeting Dec. 6

Students who are interested in joining the Rally Committee should attend a special meeting of the committee to be held in the Student Union Quad at 4:30 P.M. on Tuesday, Dec. 6. In the event of rain, the meeting will be held in the Huddle.

Jim Smith, Rally Committee chairman, stated the committee is definitely going to function throughout the basketball season, and is being reorganized with this purpose in mind.

Students who originally signed up for the committee are encouraged to attend the meeting also.



DR. EDWARD TELLER



# THE VISITOR

## WE GET LETTERS . . .

### Crusade Continued

As a former high school teacher and a graduate student, I feel that it is my duty to lend my moral support to the position stated by Mr. Stearns and supported by the school administration. It is certainly evident, to anyone who has bothered to examine the situation, that the college student of today is not only uneducated, but also immature and immoral. Thus, it is only right and true that enlightened administrators and public spirited citizens attempt to regulate the moral life of the students. In order to facilitate this noble objective I wish to contribute the following suggestions:

1. Have every student sign a notarized purity affidavit certifying their morality at entrance.

2. Subject every living quarters to strict supervision. (For example, every female student, on or off campus, should

be required to state, every time she leaves her place of residence, not only where she is going and with whom, but also what she expects to do there. In addition, every female student should be required to sign a virginity oath after every date; perhaps something like the following would suffice: "I do solemnly swear, before God and my head resident, that I did not tonight, nor do not intend to any night, compromise my morality by any thought, word, or deed."

3. Why not form a purity league, made up of enlightened citizens like Mr. Stearns and dedicated administrators and head residents? This league could patrol the campus and Isla Vista area and raid any apartment, fraternity, or sorority which is suspected of immorality, either in thought, word or deed.

4. Finally, as a final measure, all students could be forced to take a lie-detector test every semester in which they could be quizzed on points of moral laxity.

Now I realize that many of the so-called "egg-heads" (and very rightly named) will no doubt fight against moral programs like this which the great universities are fostering—but then it's a well

known fact that these individuals are communistic. Professor Childs of Columbia, for example, has argued that "programs of so-called 'moral education' fall . . . to exhibit regard for the nurture of intelligence which is an essential part of any program that has genuine respect for the individual human being." (He's clearly playing on our emotions.) Another known subversive, Robert Maynard Hutchins, has had the audacity to suggest that the universities have no business to attempt to regulate the student's moral life; he seems to feel that the only job of the school is to teach the student to think: "Since education cannot duplicate the experiences which the student will have when he graduates, it should devote itself to the developing of correctness in thinking . . ."

Thank goodness that our enlightened administrators and educators consistently ignore such meaningless generalization.

Editors' Note: This guest column will not necessarily reflect the opinions of the editors. Students may submit copy for this column at their own discretion, but we reserve the right to select at our discretion.

students and reformers who roam the boondocks of I.V. seeking out "situations." For heaven's sake don't you younger students dare park on a moonless night, for the ever-seeking Red Light of the Sheriff's Dept. looks everywhere.

Now that we have exposed the private lives of every student, young or old (most of them are over 21 and old enough to drink, or have we returned to prohibition in Santa Barbara?) let us next turn to exposing the lives of all working people in the area. All those immoral young scientists and technicians (also of drinking age) who indulge in "situations." The nasty situations one could find if one stooped low enough in the drinking establishments of Goleta.

Or why not investigate the trailer parks on Hollister Ave., or the numerous tracts which have suspiciously sprung up overnight, marring the beautiful quaintness of our Goleta Valley? And how about Tortilla Flat? What one could find there. I only hope that the leaders of the I.V.I.A. find the time to do their duty (civic that is) and seek out these wrongs in other areas of our community. Let us not all tread the beaten path.

E. Ramirez

### Sense of Humor

Editor, El Gaucho:  
Professor Easley's string of anti anti-pornographic letters to the News-Press are hysterical. He sounds like a little boy crying for his candy, which has been taken away from him. Perhaps Santa Barbara isn't such a good place for him at that!

A. J. White  
Carpenteria



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Page Two December 6, 1960 El Gaucho

### FORM FOR CHANGES PAGANINI . . .

All changes of name and/or address must be reported immediately by securing a form at the information window in the registrar's office and filling it out. This information will then be transmitted to various offices on campus.

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## POLITICAL PERSPECTIVES

by Dennis Livingston

For once in the brief, happy life of this column I am going to make some attempt to treat a subject with the gravity it deserves. Last Friday night the most stimulating lecture of the semester was presented by William H. Ferry, a vice-president of the Fund for the Republic, on the topic of "The Case for Unilateral Nuclear Disarmament."

I came away from that talk greatly troubled over the agonizing—I use the word advisedly—choices presented us by Mr. Ferry and over his general comments about American foreign policy in the space (meaning "empty") age.

I must disappoint those who expect me to deal with final answers. I must make a confession rather rare for a political columnist—I don't have a solution to the nuclear problem. All I intend to do is present questions. This may be a cowardly way of avoiding the statement of any opinion; or maybe I'm just trying to get a debate going in the "Letters to the Editor" section of this paper. In any case, I leave it to the reader to find his own answers to this great debate—if he can.

Mr. Ferry is in favor of cutting the armed strength of this country down to what is needed only for internal policing purposes and border patrols. He recognizes that this is at present politically

impossible and that this plan brings no guarantee for peace. He wishes that the discussion over unilateral nuclear disarmament be carried on more widely than it has been and that the nation's intellectual, religious, and political leaders lend their weight to the disarmers (the side of the angels?) instead of to the "crackpot realists."

Assuming we were to disarm, without any other nation also disarming, our most immediate problem would probably be economic, namely, what would be done with the money saved. Would the people accept a vastly expanded public works program carried out by the federal government to make up for its previous arms expenditures? Would the underdeveloped nations of the world accept unanimous offers of technical and economic aid, beyond any previous scale, without raising the cry of economic imperialism? Shouldn't the government start work on a comprehensive plan for peace that would ease these problems by spreading out economic dislocations over a period of decades?

If we were to disarm, Mr. Ferry points out that our foreign policy makers would face the task of carrying out America's aims without being able to rely on the threat of force. Are the American ideals strong enough to be carried on their own weight, or must we always be sending warships to the coast of Central America? Or must we, indeed, admit that the pen may be mightier than the sword, but the sword had better be handy if the pen fails? Is it too much to ask of a nation to give up the time-honored means of the ultimate way of winning an argument, war?

This brings in the consideration of whether or not war today is an acceptable means of settling disputes. The unilateralists apparently imply that the only war that would be fought would be a total one. But even in today's world, isn't it possible for wars to be limited by tacit consent on both sides of the horrors of nuclear destruction? If it would be a fine, moral thing to disarm, how moral would it be to let the Communists take over West Berlin? Or are there different degrees of morality?

All or One? Mr. Ferry states that bilateral negotiations on disarmament are useless as you can't stop the spread of technology to nations that weren't included in any agreements reached. Are we forced to agree that either all nations must disarm or only one should disarm, all or one?

Finally, Mr. Ferry accepts the possibility that if we disarm, Russia will "take over;" he then asks us to accept the possibility that if we don't disarm, civilization might be destroyed: Herein lies the agonizing choice that I spoke of. But are there only two alternatives? Might we not keep such nuclear weapons as were needed to raise the ever ready threat of retaliation, and then fight the battle of men's minds, not by force of arms, but by increasing our propaganda output and raising our prestige? If the cold war continues, however, might not our freedoms be gradually nibbled away until America becomes indistinguishable from her renemy?

Now! These are at least some of the questions to be asked. It is about time that full argument over them began. Now is the time for all good men to come to the aid of their consciences.

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I'LL GO WITH YA—AN' NO FLUNNY BUSINESS!  
CRACK! CRACK!  
SHOTS!  
Note: Bob and Pete knew that rocks in a stream often take up water; when these rocks are heated, the water turns to steam—and the rocks explode!

A short time later . . .  
When the state troopers arrive . . .  
EXPLODING ROCKS . . . YOU SURE THINK FOR YOURSELVES! I'LL BET THAT'S WHY YOU'RE VICEROY SMOKERS!  
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THE RIGHT TASTE BECAUSE **Viceroy's got it... at both ends**  
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FROM THE

underground

Last Friday night the "underground" was "rubbed" the wrong way. At a public lecture jointly sponsored by the American Association for the United Nations and International Relations Club at UCSB, William H. Ferry, a vice-president of the Fund for the Republic and the Counsel for the Study of Democratic Institutions, spoke on Unilateral Nuclear Disarmament. His views, valid or invalid, practical or impractical, were brilliantly presented to a respectful and polite audience—with the exception of one.

Following Mr. Ferry's speech, a member of the UCSB student body interrupted Professor Wilkinson of the philosophy department as he was making his closing remarks and announcements with the shouted sentence "I do not applaud, Mr. Chairman, I protest."

The student then rose to his feet and began an eight minute statement attempting, (I repeat, ATTEMPTING) to refute Mr. Ferry's thesis. In a country where free speech exists, such a demonstration is not forbidden, often encouraged. The question here is, however, whether or not personal invective and blatant disrespect were ever permissible.

The student was invited to the speaker's podium by Dr. Wilkenson, and there, using suggestive and purposefully disrespectful intonation in his pronunciation of the adjectives "distinguished" and "intelligent" he made what became, due to the lack of rationality and intelligence in his argument, an attack on Mr. Ferry rather than on his views on unilateral disarmament.

One member of the audience then suggested that Mr. Ferry again take the podium and answer "direct" questions from the audience. The angry young man immediately left the podium, and the meeting. Every individual has the right to make a fool of himself, but when he associates himself with a larger group, as this young man did when he declared himself a "student" at UCSB, he is casting shadows that are apt to darken the reputation of every other member of the group. Intellectual disagreement is, if not always rational and controlled, allowable. Irresponsible disrespect and suggestive slander are not.

One thing never changes for the student—the money problem. Here is a piece of poetry written to daddy by a medieval French college boy:

"Well-beloved father, I have not a penny, nor can I get any save through you, for all things at the University are so dear: nor can I study in my Code or my Digest, for they are all tattered. Moreover, I owe ten crowns in due

PHOTO RATES GIVEN TO STUDENT GROUPS

Special prices on photographs are now offered to campus student activity groups by the Campus Photography Studio, located in room 101 of the Student Union Building.

Large groups' pics will be printed on 8"x10" double-weight paper and priced at \$1.25. Smaller groups and individuals may purchase photographs in a 5"x7" size, on a double-weight paper in a folder, for \$1.00; alternative, they may prefer the 4" by 5" size, on double-weight paper and in a folder, for 85 cents.

Each organization purchasing a total number of photographs from any one event costing in excess of \$30 will receive two-line gold stamping on each print purchased. If the order is in excess of \$40, the organization will also be furnished with a complimentary photo, 11" by 14" in size, from any proof of their choice.

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to the Provost, and can find no man to lend them to me; I send you word of greetings and of money.

"The student hath need of many things if he will profit here; his father and his kin must needs supply him freely, that he be not compelled to pawn his books, but have ready money in his purse with gowns and furs and decent clothing, or he will be damned for a beggar; wherefore that man may not take me for a beast, I send you word of greetings and of money."

"Wines are dear, and hostels, and other good things; I owe in every street, and am hard beset to free myself from such snares. Dear father, deign to help me! I fear to be excommunicated... If I find not the money before this feast of Easter, the church door will be shut in my face: wherefore grant my supplication, for I send you word of greetings and of money."

Fire that one home and see what it gets you.

"Residence and Race" Facts Given in Report

More than 28 million Americans—nearly one-sixth of the nation—are not permitted to live where they choose. Racial residential segregation, more deeply rooted and resistant to change than any other form of racial discrimination, affects almost all members of minority groups: Negroes, Orientals, Indians, persons of Latin-American descent, Jews and Puerto Ricans.

These facts were disclosed in "Residence and Race," the final comprehensive report to the Commission of Race and Housing, written by Davis McEntire, professor of social welfare at Berkeley.

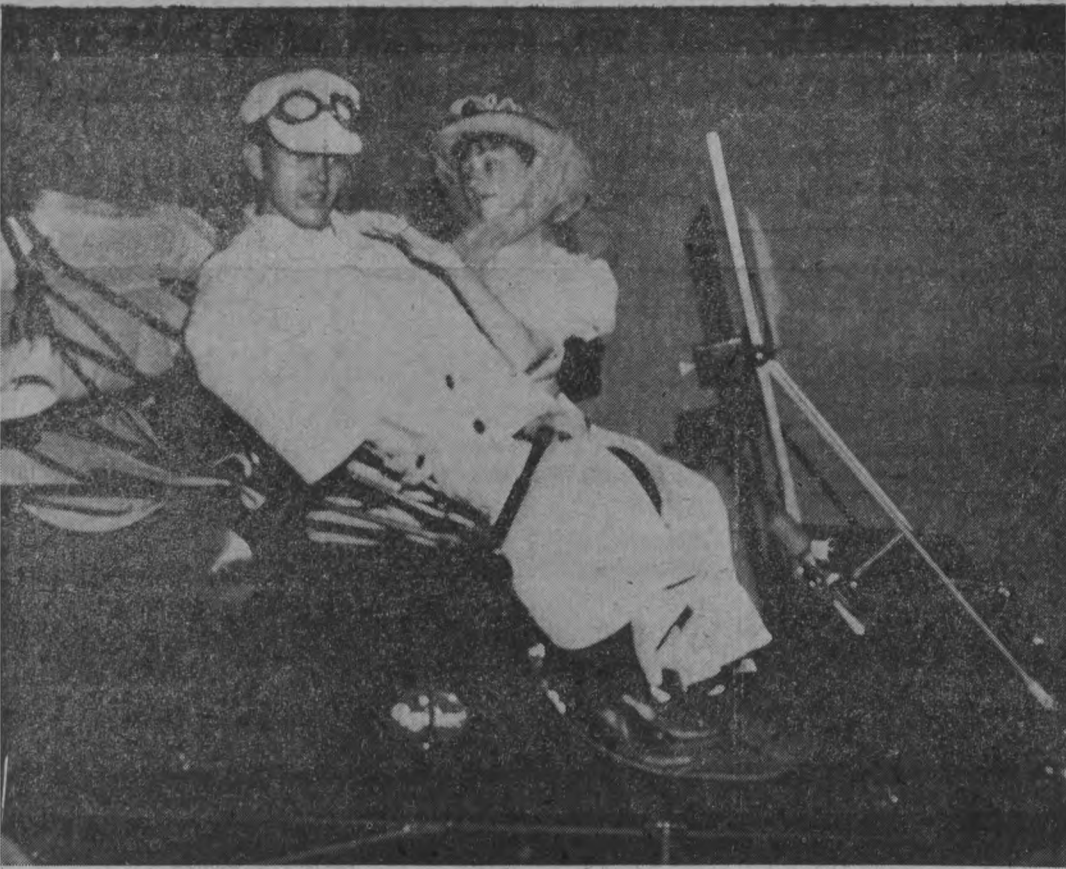
"Residence and Race" and the five preceding volumes all report on the research done by the Commission, a group of private citizens whose work was financed by a \$305,000 grant from the Fund for the Republic here in Santa Barbara.

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NANCY EVANS as Ann Whitefield and Herb Bernau as Tanner are seen in a rehearsal shot of G. B. Shaw's "Man and Superman," the next production of the UCSB drama department slated for opening at the Lobero Theatre in Santa Barbara Thursday evening, Dec. 15, for a limited three-day run.

UCSB CAST PRESENTS SHAW'S COMEDY, 'MAN & SUPERMAN,' IN LOBERO THEATRE

UCSB drama students will perform at the Lobero Theatre Dec. 15-17 for the first time since 1954 in George Bernard Shaw's witty comedy about the life force, "Man and Superman."

Set in the first decade of the twentieth century, the play deals with the battle between the sexes and also comments on respectability and socialism. "Man and Superman," in Maurice Evans' Broadway revival of 1947, holds the record for the longest run of any of Shaw's works.

Dr. Glenn Directs  
The play is being produced by the speech and drama department and is under the direction of Dr. Stanley Glenn. The three sets, two exterior and one interior, are being designed by Gerald Lanning, technical director for the department, and the costumes

are being designed by Virginia Faunce. Among the cast of ten will be faces familiar from former Little Theatre productions. One face which should be recognized in Santa Barbara belongs to Herb Bernau, last seen as the writer Trigorin in last season's production of Chekov's "The Seagull." Herb will play Jack Tanner, whom Shaw refers to as an "arm chair socialist." Tanner depicts the man who believes

himself beyond the reach of any designing woman but is eventually trapped.

**Manipulating Female**  
Ann Whitefield is Shaw's portrayal of the shrewd, manipulating female and is considered to be one of the best comic heroines in English drama. Nancy Evans, who played the St. Agnes of the Mice in Saroyon's "The Beautiful People" two seasons ago will be seen as Anna. Theodore Pengalli, asisstant

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DR. BARNES TO GIVE PEARL HARBOR TALK FOR HISTORY CLUB

On the 19th anniversary of the Japanese attack on Pearl Harbor the UCSB History Club, Phi Alpha Theta, are hosting for their fourth meeting this semester, Dr. Harry Elmer Barnes, an eminent historian-sociologist, who will discuss "Roosevelt and Pearl Harbor—the Revisionist Belief."

The meeting will begin at 8 P.M., Dec. 7, in the science building auditorium, with a five-minute resume of the Japanese attack, followed by Dr. Barnes' talk and a question-answer period.

**Well-Known Lecturer**  
Dr. Barnes took his Ph.D. from Columbia University in 1918, and has since taught in many universities, including California at Berkeley in the summer sessions of 1923 and 1941. He has published works on criminology, world politics, economics and social history, and has lectured widely.

Dr. Barnes, who retired from active teaching at Washington State College in 1955, will present the point of view that President Roosevelt expected the Pearl Harbor attack two weeks before it occurred. All interested students are urged to attend the meeting.

professor in the University biology department will make guest appearances as Ramsden, who is a good-hearted but vain and pompous man and

Dr. Alderman Lectures Tonight, Opening English Music Festival

The second concert of the University Symphony Orchestra's 1960-61 Series opens the English Music festival, giving a sampling of almost 300 years of English music.

The very popular "Young Person's Guide to the Orchestra" by Benjamin Britten features every instrument in the orchestra. The narration by Dr. Daniel will briefly describe each instrument. The composition is made up of a Variations and Fugue on a theme of Purcell and in the Fugue section Britten weaves in succession all the instruments, one at a time, forming a magnificent musical pattern. John Ireland's "The Holy Boy" and Elgar's "Serenade for String Orchestra" involve only the string section.

a "president of highly respectable men."

**Tickets**  
Tickets for the production may be obtained either from the Lobero Theatre or the University Extension Office. Tickets are \$1.50 and are not reserved. Season ticket holders are reminded to exchange their season coupons for tickets for the night they wish to attend.

"Man and Superman" will have a limited run of three nights only.

In the "Second Suite Orchestra" by William Walton, the orchestra moves into the realm of "popular music." The three excerpts are Fanfare, Scotch Rhapsody, and Old Sir Faulk, which is a fox trot and features the wind instruments of the orchestra.

"Improvisations on Virginal Pieces by Giles Farnaby" is an example of what a contemporary composer can do to an older work. Edmund Rubbra has taken these pieces written by Farnaby, who lived about 1560-1600, and has put them in a contemporary setting.

Ralph Vaughn Williams' "Overture to 'The Wasps'" closes the concert. "The Wasps" closes the concert. "The Wasps" is a Greek comedy written by Aristophanes and Vaughn Williams wrote the "Overture" to be played at a performance of the play.

The soloist for the Dec. 9 concert is Mr. Clayton Wilson, who will perform the Robin Milford Oboe Suite with String Accompaniment. The Festival begins on Tuesday evening, Dec. 1, with a lecture by Dr. Alderman. Her topic will be the field of English music as a whole, with special emphasis on the early period.

In addition to the Tuesday evening lecture and the orchestral concert on Friday night, there will be a series of soloists and chamber music on Saturday evening, and choral and brass music in the final concert on Sunday, Dec. 11.

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HAVE ALWAYS HAD AN abiding hatred for the bottom crust of rye bread. There is no particular reason for making this point, except that whenever I think of Fort Lauderdale, I think of rye bread. There is no particular reason for that either, but I have been thinking of Fort Lauderdale. Fort Lauderdale is "where the boys are." Right now, that is. Most of the time, serenity reigns in Fort Lauderdale. (The Chamber of Commerce will hate me; they say it never rains in Fort Lauderdale.) But, for two weeks, twenty thousand collegians descend on this peaceful community and take it apart, peace by peace. They call it Spring Vacation, but it's more like amateur night at Cape Canaveral. They capture Florida and throw the Keys away. But I shouldn't joke—not while people are holding mass prayer meetings for an early hurricane season.

This is "where the boys are." And girls, too. Such girls, it makes you dizzy to look at them. If you look long enough, you reach an advanced stage of dizziness called "appro-dizzier." It's like being in love. That's what happened to me, and it will happen to you, too. Everywhere you turn—beaches full of them, motels and hotels full of them, cars full of them, pools full of them, bathing suits full of them. Ah, bathing suits... when the man said, "It's the little things in life that count," he must have been thinking of bathing suits. But mostly, it's the girls.

Girls in love, girls in trouble, bright girls with a future, not-so-bright girls with a past, rich girls in the lap of luxury, poor girls in any lap that'll have them, girls of every size and discretion. It isn't any wonder that this is "where the boys are." And the things that happen are wacky and wild and wicked and warmly wonderful "where the boys are." Someone should make a movie about it. Hey, someone did! M-G-M calls it "Where The Boys Are," starring Dolores Hart, George Hamilton, Yvette Mimieux, Jim Hutton, Barbara Nichols, Paula Prentiss, with Frank Gorshin and introducing popular recording star Connie Francis in her first screen role. You'll want to see all the things that happen "Where The Boys Are."

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# GAUCHOS SPLIT OPENING GAMES

**OVERRIDE CAL POLY, 95-55,  
EDGED BY BEARS, 60-54**

The Gaucho Basketball team opened their 1960-61 season by trouncing the Broncos of Cal Poly (Pomona), 95-55. Both teams featured seven returning lettermen. A crowd of 1,200 watched the Gauchos dominate all but the first 3 minutes of action. Gene Freeman led in the scoring column with 14 points, while teammate Joel Fleiss tallied with 13 points.

These same teams met in last season's opener which resulted in a 22-point victory for UCSB. Yet coach Gallon emphasized that, "... Cal Poly was a better team than the one we beat last season."

After the first 9 minutes of see-saw action Santa Barbara broke loose for an additional 23 points in the ensuing 8 1/2 minutes, as they held their opponents to 4 points. At the half the score was 43-28.

### New Game

The second half was practically a new and different ball game. After 6 1/2 minutes of play the Gauchos led, 69-34. The remainder of the game held little, if any, suspense, while the Gaucho bench was the scene of much action. Not only did all team members go onto the court, every man landed a berth in the box scores.

Employing the fast break and taking nearly 70 per cent of their shots from within the key, the Gauchos sank 37 out of 79 shots for a percentage of 46.3. On the defensive side of the ledger, the press and uncanny ball-thievery enabled the UCSB cagers to limit the Broncos to 15 baskets in 45 attempts. Centers Ray

Bosch and Gary Davis controlled the boards, grabbing 42 rebounds, while the Cal Poly club took only 29.

After knocking off Cal Poly on Thursday night, the UCSB hoopsters left for Harmon Gym where they met the Golden Bears of California. As in the Cal Poly game, the defensive efforts proved fruitful in order to defeat the Gauchos, the once NCAA champs had to hit for 20 out of 40 goals and 20 out of 29 free throws.

In the 1959 version of the Cal-UCSB contest the Bears triumphed by 12 points. In Saturday's game Daryl Imhoff and coach Pete Newell were no longer active. Nevertheless, the starting five for Cal were all lettermen. That the Gauchos held their foes to a mere 6-point margin indicates that this year's team may be headed for a highly successful season.

Continuing to lead in scoring, Gene Freeman racked up 17 points, sinking 9 out of 10 from the free throw line. Jerry McDonnell followed with 16 points and Cal's Bill McClintock led in the Bears score box with 15 points.

At one point in the first half, the Gauchos were ahead,

12-5 after holding the Cal team scoreless for 5 minutes. But, that was the extent of their domination. The Golden Bears held the lead for the remainder of the game. With 57 seconds of play remaining, the Cal team led 58-45. Before the final horn sounded, Santa Barbara hit for 9 points and held their adversaries to a mere 2 points. The Gaucho's effective marksmanship resulted in their hitting 18 from 23 from the free throw line and 18 for 41 from the floor.

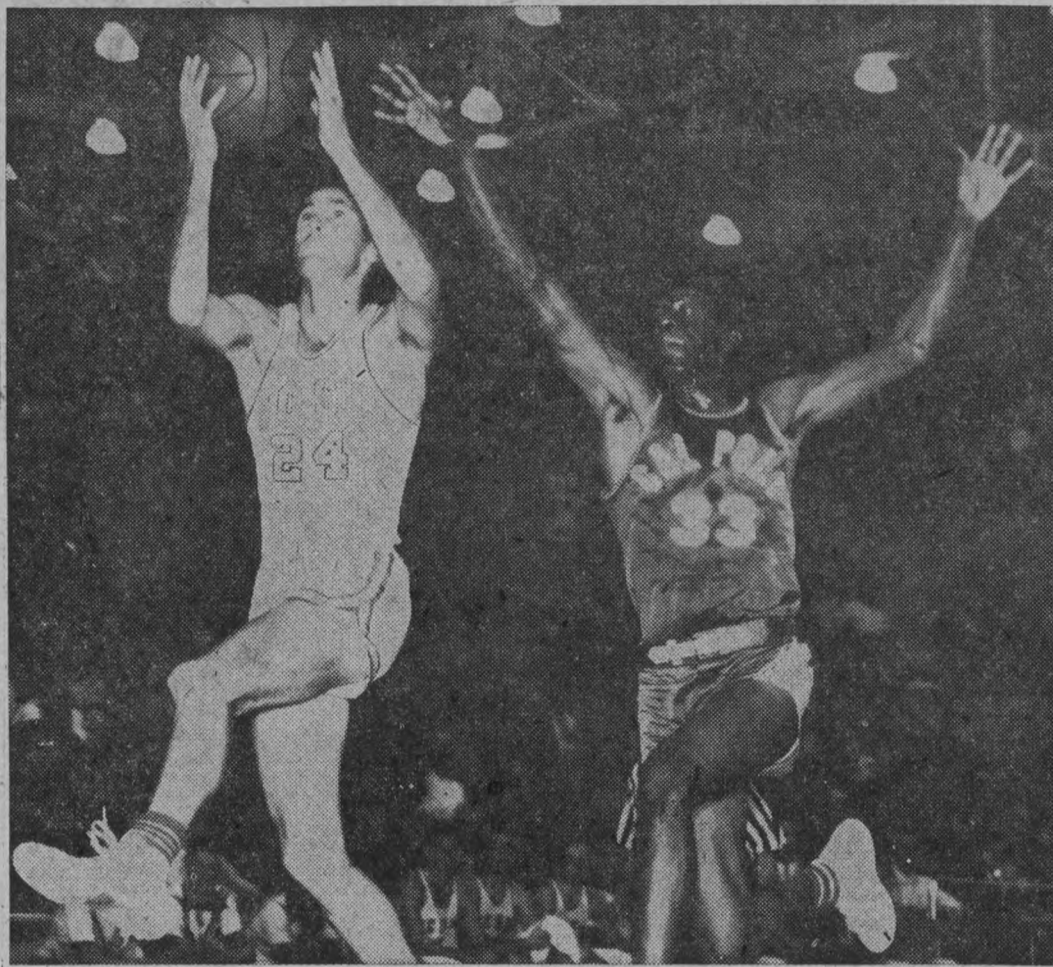
### Gaucho Frosh

In the game preliminary to the UCSB-Cal Poly contest last Thursday evening, the Gaucho freshmen basketball team routed the Santa Barbara City College Vaqueros, 90-69.

Guard Jim Larsen of the Gauchos and forwards Joe Martin and Gab Garcia of the Vaqueros each set down 17 points.

The effort on the part of Santa Barbara City College to overcome the UCSB team in the second half was insufficient to compensate for the margin of 44-25 at the half. Basketball coach Art Gallon was by no means mistaken in stating that this appears to be the best frosh squad at UCSB since he's been here. It seems evident that the crowds expected this to be true. At 6:30, game time, there were 250 spectators present and by half-time an estimated 700 persons were on hand to view the action.

Dividing the scoring between halves (44 in the first and 46 in the second), the Gauchos held the Vaqueros to 25 points in the first half, but were less effective on defense after the intermission. High scoring honors went to Dave Johnson who sank 10 field goals. He was followed by guards Dick Kyle whose prowess on the free-throw line brought in 10 points in 11 attempts.



UP FOR A lay-in in the first half of Thursday night's game against Cal Poly (Pomona) is Gaucho forward Joel Fleiss. Attempting to foil his shot is Bronco center Ed Johnson. As the result of fast breaks like this and relentless defense, the Gauchos rolled over the Broncos, 95-55.

### TENTATIVE SCHEDULE OF FRESH MEN BASKETBALL GAMES

Friday, Dec. 9	L.A. Trade Tech.	6:15 P.M.
Saturday, Dec. 10	Pierce College	6:15 P.M.
Friday, Jan. 6	Cal Poly Frosh	6:15 P.M.
Saturday, Jan. 7	Citrus College	6:15 P.M.
Friday, Feb. 3	San Fernando Valley Frosh	6:15 P.M.
Friday, Feb. 10	Cal Poly Frosh (SLO)	6:15 P.M.
Tuesday, Feb. 14	Westmont Frosh	6:15 P.M.
Saturday, Feb. 18	Oxnard Air Force Base	8:00 P.M.
Friday, Feb. 24	Santa Barbara City	6:15 P.M.
Saturday, Feb. 25	Hancock College	6:15 P.M.
Tuesday, Feb. 28	Westmont Frosh	6:15 P.M.

Santa Barbara (95)	FG	FT	TP
McDonnell, f	3	3	9
Fleiss, ff	5	3	13
Bosch, c	4	2	10
White, g	4	1	9
Harcos, g	4	0	8
Erickson, f	3	2	8
Freeman, f	4	6	14
Davis, c	4	0	8
Laird, g	2	2	6
Clark, g	1	1	3
<b>Totals</b>	<b>37</b>	<b>21</b>	<b>95</b>

California (60)	G	F	P	T
McClintock	7	1-1	2	15
Stafford	3	6-7	1	12
Morrison	1	2-3	3	4
Wendell	0	5-8	3	5
Schultz	2	5-7	3	9
Donahue	3	0-1	2	6
Averbuck	2	0-0	2	4
Alexander	1	1-2	0	3
<b>Totals</b>	<b>20</b>	<b>20-29</b>	<b>17</b>	<b>60</b>

Cal Poly (55)	FG	FT	TP
Underwood, f	4	3	11
Smith, f	2	6	10
Gustavson, c	1	5	7
Wenzelberg, g	3	3	9
Gurich, g	3	3	9
Johnson, c	2	5	9
<b>Totals</b>	<b>15</b>	<b>25</b>	<b>55</b>

Santa Barbara (54)	G	F	P	T
Fleiss	2	0-0	4	4
McDonnell	6	4-4	3	16
Bosch	1	1-3	1	3
Harcos	3	2-3	3	8
White	2	0-1	4	4
Freeman	4	9-10	2	17
Erickson	0	2-2	0	2
<b>Totals</b>	<b>18</b>	<b>18-23</b>	<b>19</b>	<b>54</b>



Page Four December 6, 1960 El Gaucho

### HOW U.C.S.B. TEAM AND MEMBERS FARED IN C.C.A.A. STANDINGS

CCAA Final	W	L	T	Punting	Avg.
Fresno State	9	1	0	Tunncliffe, UCSB	37.8
Long Beach State	5	3	1	Kennedy, LA State	37.4
Los Angeles State	4	3	1	Messer, Fresno State	35.6
UCSB	2	5	1		
Cal Poly	1	5	0		
San Diego State	1	6	1	<b>Total Defense</b>	<b>Avg.</b>
				Long Beach State	225
				UCSB	237
				Fresno State	239
				LA State	257
				San Diego State	299
				Cal Poly	339

### Intramural Wrestling Tournament

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