

**Focus Editor  
Eve Dutton**

**Asst. Editor  
Greg Harris**

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**Cover by Eric Figueroa**

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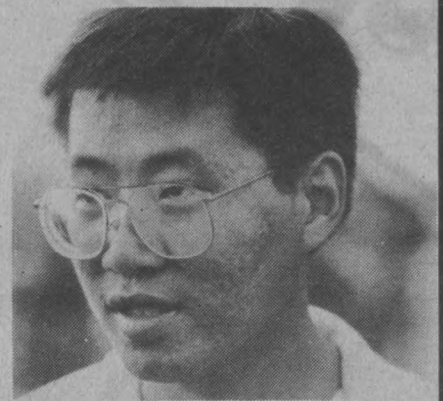
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## IN MY OPINION . . .

### Why do people fail to vote?

**Bob Liu, Computer Science, Senior**

No one cares because they are worrying about their homework and the parties instead of the issues. Everyone around puts too much emphasis on school work instead of on politics. I cannot vote here but in my country, Taiwan, I would. 60 percent of the population there votes. I was never old enough when I lived there but I would now. In this country people think it doesn't matter so they don't even register.



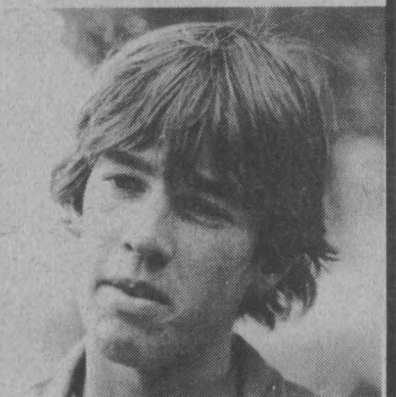
**Maren Schmid, Speech & Hearing, Junior**

People fail to vote because they just don't think they have any input. It seems to them that their vote doesn't matter much. More people are registered to vote than really vote. My friends and I are registered and always vote but I know there are a lot of people that think it is not worth the time. I always urge people to vote but I don't really know how much good it does. To me, it is especially important to vote on the smaller initiatives because those directly affect the community.



**Steve Richards, Undeclared, Freshman**

The country is disillusioned. People have views but the government doesn't do anything. What is needed is inspiration like in the 1960's when JFK was president. We need an issue to really back. Also, people our age have been taken care of so long they are not in direct contact with all the issues, they don't understand what will and won't affect their lives. I am registered and plan to vote but I know a lot of students in the dorms won't.



**Greg Yantz, Business Economics, Freshman**

They don't vote because it doesn't matter what they vote. It depends a lot on the size and type of election but usually candidates win by such a large margin that it doesn't seem that one person's vote makes a difference. Most of my friends registered in lines here but I doubt they'll go to the polls. It was just easy to do and sort of fun. 18 year olds haven't lived out on their own so they don't understand what is going on or know what party to even sign up for.



**R. Byous, Speech & Hearing, Senior**

There is an attitude that voting is not going to help, they can't fight the administration so why bother? Another big reason is that voters don't know the time or place at which to vote. When they do find out then it is just too inconvenient to go, or sometimes the polls are closed by then. I always urge friends to vote and it seems that the response is better than it used to be.



# Starting Tomorrow Today

By STEVE BARTH

The American Dream is to get something for nothing. But everyone knows the American Dream is a crock. The only people in this country who can get anything for free are the same ones with the only bucks to buy it. The rest of us will just have to go to work.

Getting a job anywhere is tough enough this time of the century. A soured economy means businesses have less money for additional employees and less need for them since their volume is down.

The job market, like any other your economics professor is likely to graph on the overhead, is all a question of supply and demand. More people looking for fewer jobs drives down the wage an employer will have to fork out. More people looking for fewer jobs also means many of those jobs will be filled before you even get the want ads open. The best way to look at it however, is that none of those people out there have any better chance of getting that job than you do.

There are two ways of thinking about jobs while you are in school. On one hand, you can get any old job that comes along that keeps you in No-Doz money. Those are the jobs you don't mind blowing off to go skiing or when you get your midterm grades and realize you can't study and peel potatoes at the same time.

Or you can get a job that means something, one that will help smooth out the hyperspace jump to the real world after you graduate and ease you in to your fated field. Those jobs, often internships, sometimes don't pay as well (some internships don't pay at all), but the big pay-off comes later.

Either way you decide to go, the UCSB Placement Center is the place to go first. Located across from Cheadle Hall, this two-story wooden shack left over from the WWII days when this campus was all a military base offers a variety of job oriented services for current and graduating students and they don't charge anything. Maybe there are still places to get something for nothing.

The job board maintains an updated list of available jobs ranging from gardening to babysitting to engineering and accounting. The jobs are listed by category and there are



Julie Beat trains for travel career. NEXUS/Greg Harris

Silsbury, who worked her way through school dealing cards in Nevada casinos, says even the most "piddly" of past jobs can be made marketable because you did learn something from them. Even if you were facing them across the counter at Burger King, it still counts as dealing with people. Even if you didn't get paid for it, keeping the books for your dad's camera store still counts as bookkeeping.

The most important thing to keep in mind when going for jobs is that you are qualified. You have to believe that you are the most appropriate person for the job and the strongest candidate. Otherwise, it gets to be like Groucho Marx's old joke: would you want to work for any employer who would hire somebody like you?

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NEXUS/Greg Harris

seldom fewer than 100 listings up. There are even nearby telephones to use so you don't have to wait until you get home to call.

Another spiffy feature of the Placement Center is their Applied Learning Program. Their specialty is fitting the square peg of your education into the round hole of your future. They can look at the skills you're developing in classes and give you some advice if your groping for direction.

If you've got direction but it's action you need, their internship program can get you a job, for now, in your field. They maintain a list of between 250 and 300 internships in the Santa Barbara area and the list is growing all the time. Often, students are so successful in those jobs that they develop into full time-positions after graduation.

"Our primary function is to teach students their own job search skills," Kate Silsbury, coordinator of the Applied Learning Program said. Applied Learning holds workshops on a variety of job search topics, from getting internships to dressing up your resume.

According to Silsbury, perseverance and persistence are the keys to finding a job whether still in school or after graduation. An important additional thing to keep in mind when looking for a part-time job is to treat it as seriously as you'd treat approaching a full-time "career" interview.

Most of the time, an employer will decide whether or not to hire you within the first 10 minutes of your interview so first impressions are vital. Prepare for your interview by dressing appropriately, even for a part-time job. Practice the things you'll say and how you'll say them. And during the interview, be conscious of the impact you are making with your eye contact, your presence and your tone of voice.

"Anybody can learn to do anything," Silsbury said, adding, "85 percent of why anybody hires anyone is on the basis of their communication skills."

So don't undersell yourself if you don't think you have the qualifications for a job. If you can communicate effectively, if you can speak and write, you are way ahead of the game. And don't underate what you think may be unrelated experience.

## OCTOBER CALENDAR OF EVENTS at The Pub

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				<b>1</b>	<b>2</b>
				HAPPY HOUR 3-6 p.m.	OPEN 11-5
	<b>5</b> Live <b>CACHE VALLEY DRIFTERS</b> 8:30 p.m.	<b>6</b> Japanese Beer Night	<b>7</b> Live <b>LOYAL DEFENSE WORKERS</b> Prog. Rock ie Clash 8:30 p.m.	<b>8</b> VIDEO ROCK	<b>9</b>
HAPPY HOUR 3-6 p.m. MON. NITE FOOTBALL	HAPPY HOUR 3-6 p.m.	HAPPY HOUR 3-6 p.m.	HAPPY HOUR 3-6 p.m.	HAPPY HOUR 3-6 p.m.	
<b>11</b>	<b>12</b> Live <b>MOJO</b> 8:30 p.m.	<b>13</b> OCTOBERFEST German Beer Specials	<b>14</b> Live <b>TEARAWAYS</b> 8:30 p.m.	<b>15</b> VIDEO ROCK	<b>16</b>
HAPPY HOUR 3-6 p.m. MON. NITE FOOTBALL	HAPPY HOUR 3-6 p.m.	HAPPY HOUR 3-6 p.m.	HAPPY HOUR 3-6 p.m.	HAPPY HOUR 3-6 p.m.	
<b>18</b>	<b>19</b> Live <b>FOUND OBJECTS</b> 8:30 p.m.	<b>20</b> DUTCH BEER NIGHT	<b>21</b> Live <b>THE TAN</b> 8:30 p.m.	<b>22</b>	<b>23</b>
HAPPY HOUR 3-6 p.m. MON. NITE FOOTBALL	HAPPY HOUR 3-6 p.m.	HAPPY HOUR 3-6 p.m.	HAPPY HOUR 3-6 p.m.	HAPPY HOUR 3-6 p.m.	
<b>25</b>	<b>26</b> Live <b>SCIENCE FICTION</b> 8:30 p.m.	<b>27</b> HEILEMAN'S SPECIAL EXPORT NIGHT	<b>28</b> Live <b>60 EGOS R n' R</b> 8:30 p.m.	<b>29</b>	<b>30</b>
HAPPY HOUR 3-6 p.m. MON. NITE FOOTBALL	HAPPY HOUR 3-6 p.m.	HAPPY HOUR 3-6 p.m.	HAPPY HOUR 3-6 p.m.	HAPPY HOUR 3-6 p.m.	Live <b>BONNIE HAYES</b>

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## Collectors Celebrate in Classic Tradition

By ANDREA WOODWARD

It is some kind of attraction that draws hundreds of visitors to pay \$7.50 to look at cars in the sometimes pouring, always drizzling rain. That some-kind-of attraction was the seventh annual Concours d'Elegance held on the Santa Barbara Polo Fields in the rain last Saturday.

It was wet indeed, but it didn't seem to bother the featured autos, their near-fanatic owners or their sturdy fans. The cars, which ranged from the antique Bentley to the sports Ferrari, were there, in theory, to be judged on authenticity, paint and finish, body and top, engine room with operational check and a chassis inspection.

But the atmosphere was more that of a carnival than a contest. Among contestants and visitors there were many reasons for interest in the show. One owner claimed that he was there because he liked trophies, but most seemed to get their kicks from just showing off their pride and joy.

One of those at the show with his baby was Jamie Pfeiffer of Santa Barbara. Pfeiffer, a graphics designer and cartoonist, was showing his '58 Berkeley, "spelled like the university," B-65 convertible. According to Pfeiffer, there are "only about 200 left in the world."

Pfeiffer explained that he brought his Berkeley to the show because he had never

seen such a model at the Concours during his regular yearly visits to the contest. He decided now was the time to become a contestant rather than a spectator.

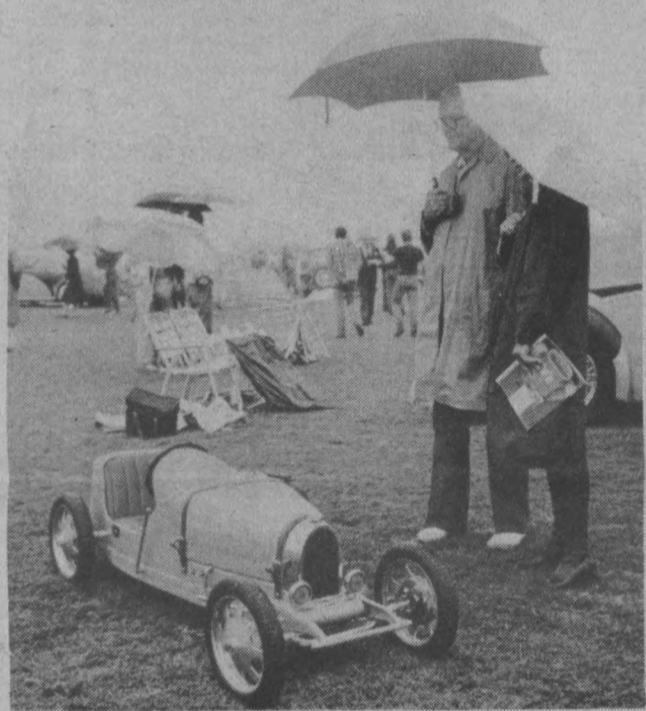
For those new to the car world, a Berkeley is a British sports model, from Biggleswaite in Bedfordshire County, whose manufacturers have since gone out of business.

Such business failures may explain the affinity British car owners have for one another. Pfeiffer said, "They are all crazy ... they wave at one another when they meet on the road because they know that there is a chance their cars will break down at any minute."

When new, the B-65 Berkeley convertible sold for \$1,695 but now Pfeiffer wouldn't part with his for less than \$8,000. A sale like this would not be new to the show, as one aspect of the exhibition, Pfeiffer explained, was the exposure to interested buyers.

But despite the possible opportunity to make money, Pfeiffer (and most of the other car owners) wasn't counting on parting with his treasures that day, especially considering he has not had free time yet to really enjoy the car after spending six months on restorations.

In the midst of all the pampered autos and largely male contestants was the 1980 champion racer for the Sports Car Club of America, Patty Pfeiffer.



Being one of the only females in the show did not bother her, though. Car sports and interests have always been predominantly male, "not that women don't appreciate them," she said.

"It's sort of a paternal thing. Women have their children to dote on. He (pointing to her husband) was up brushing the grass out of the car treads, for God's sake," Pfeiffer said.

Betty Jeppeson, who has attended the show every year with her friend Larry Antoniazzi, said her reasons for attending must be the same as everyone else's: "to see the cars."

She added that one of her friends was a judge, so "we'd come even if it were raining every year." This year, despite the rain, Jeppeson was to enjoy the show more than usual because her favorite cars, Ferraris, were the theme of the show.

As in all car shows there were many amazingly expensive, beautifully restored cars. One of them, a '61 Bentley drop-head S-2 convertible, belonged to Rick Simeone of Woodland Hills.

Simeone said that it had taken "several years" to put the Rolls in its present gleaming state. The car, which Simeone said he owns "basically, for its looks," is driven only on weekends.

Slightly less expensive but no less impressive was Chuck (Please turn to pg.7A, col.1)



## Painting Up a Dream



By MITCHELL COHEN

Imitation M.C. Eschers and Roger Deans are scattered throughout the hallways of UCSB's residence halls. Along with symbolic characterizations or accurate representations of super groups, movies, cartoon characters and the like, the dormitory halls and doors are painted with the artwork so popular to today's college student.

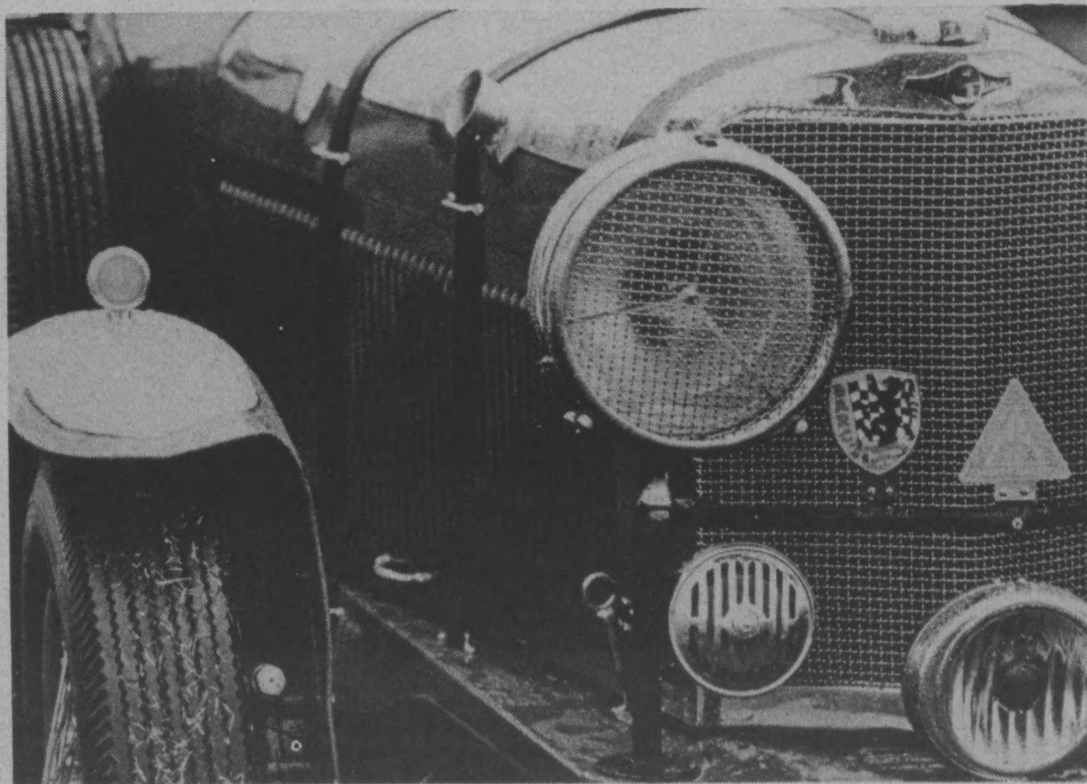
The stigma attached to painting your own door or hallway has motivated both artists and non-artists alike to take a brush in hand and emblazon the wood and stucco with flat finish latex paint. Everything that could be imagined has probably been painted on the walls at some time. But, unfortunately, nothing in this big, disposable world of ours is permanent, and as all good things must come to an end, so do the hallway murals.

Once, when the walls were bare and all was beige, there came a creative individual who discovered color and put that color on the wall. No one remembers who that person was, but the tradition of painting has lived on to this day.

People paint their doors for a variety of reasons. The Phan of Santa Cruz dorm said of painting her door, "we just wanted to do it for fun; to do our own thing." Her room-



Santa Cruz Dorm gains a bit of history. NEXUS/Mitch Cohen



Despite rain  
Elegance was the  
word of the day.

Photos by Greg Harris



mate, Anne Marcus, agreed and added that she wanted to paint something "eye boggling." Mark Francisco, also of Santa Cruz dorm, didn't like the mushroom cloud that had been painted on his door by a previous resident. It "didn't fit with the environment," so he and his roommate decided to paint something else.

Most people painting their doors felt that they were making some kind of a statement. Bart Allan of Santa Rosa dorm said that the murals "add to the hall." The same feeling was expressed by all: murals exude personality, and that's what painters want most.

Since the annual fall ritual of painting doors and walls began so long ago, one would think that the dorms would be filled with many fabulous paintings that have been left year



At UCSB, the next Leonardo? NEXUS/Mitch Cohen

after year. Unfortunately, this is not the case. Every year Residential Services looks over the condition of the dorms and decides which walls need to be repainted by the university; repainting which means back to drab beige. Sometimes the walls are repainted because of a lack of taste in the subject matter, but most often they are merely repainted because after a number of years the stucco walls need a fresh coat of paint to cover the patched cracks and holes.

Bill Puett, Residential Services Manager, said, "we try to save as many as we can, especially when a lot of time has been put into painting a mural." But unfortunately it is not always possible to save even the best from being repainted.

Often the new residents of a room do not like the previous resident's artwork, so they paint their own mural over the old one. Puett related an incident where a student spent nearly two years adorning his door, so he asked to buy it from the residence halls. It was sold to him for the price of a new door. (Please turn to pg.7A, col.1)

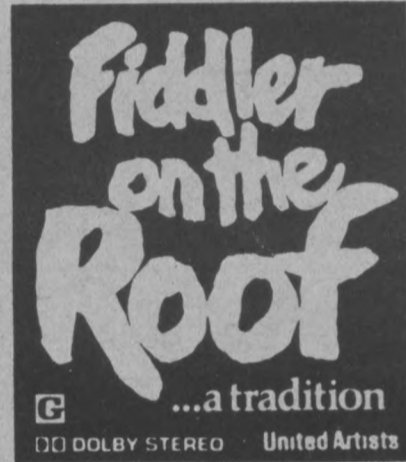
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<b>THE BEST LITTLE WHOREHOUSE IN TEXAS -R</b>	964-9400 <b>TWIN Drive-In 2</b> Memorial Hwy. at Kellogg/Gineta <b>THE LAST AMERICAN VIRGIN -R &amp; INCHON</b>

# VISIONS

## On The Eve of Leaving

It was summertime, and the night air was filled with the warm, vibrant smells of hot asphalt, dry grass, and moist growing things. Few sounds disturbed the quiet: a barking dog aroused by an imaginary night visitor somewhere, the faraway hum of rubber tires caressing the highway in the course of journeys to unknowable places.

A cooling breeze carried the odor of nighttime blooms from hidden sources, and imparted the still subtle message that cold and rain would soon displace the embracing

heat of the waning season.

It was a night for looking backward — in the darkness, vivid pictures of past experiences in this place could be more easily projected against a blank screen with no interference from the immediate demands made on consciousness by deadlines and commitments. The night obscured, enclosed, yet allowed keener perception of some matters than the furious light of day.

Very soon this place, so incredibly vivid now, so tightly wound about with the impact of the past, so much a part of himself and all

the possible futures because of that; very soon this, too, would become a memory, to be taken out and cherished as often as need be. It would always remain a haven; it would always be there when he willed it to be; he loved and feared and missed it already because of the power it had over him.

It was a good place to grow up in, he thought to himself. As a child, he pitied the friends whose neighborhoods and playgrounds consisted of dusty, noisy streets and vacant lots in the new subdivisions. When they got home from school, they turned on the television or rode their bikes on the cement. They had no secret places to pretend were undiscovered, save by themselves, no hidden pathways unknown by their parents, no adventures to occupy a day, an afternoon, an hour.

By living on a ranch, far away from the sameness and closeness of the city, he lost the dubious joy of always having playmates nearby, but gained the mastery of an entire universe, a hidden kingdom to which he enrolled the means of entry. It left him lonely at times, but strong in himself, in his ability to amuse, delight and occupy his mind.

Tomorrow he would leave it. The packing was done; the physical possessions and familiar props of his life thus far were all safely stowed away in boxes and bags. A life reduced and bundled into the space of a small car's trunk. All that remained now was to finish the more important preparation. The substance of a life can be crated up, but the feeling and character had to be sorted through and arranged in a far less secure manner. The mind is a treacherous container in which to store precious possessions.

It struck him as rather silly to feel, rather, to know that stars would never look like this anywhere else, and to know also that night air in other places would not caress him quite as softly, that sounds would seem more harsh, colors would be duller, and the most routine activities be rendered strange.

Adjustment would never result in the same comfort he felt here, a sensation derived from the ambiguity about where these familiar surroundings ended and he began. The edges were blurred: party decorations abandoned to a sudden summer shower.

An involuntary shiver signaled a drop in temperature, but seemed to him to signal something more important and intangible, the stirrings of a creature being released from an accepted form of bondage. The soul of his home was still intertwined with the soul that lay rooted in his personality; he had to dislodge one before he could truly possess the other. A beloved haven is nonetheless a prison if one cannot escape at will. This place would stay here, he would leave, and it could not come with him. Later, he would send for it when necessary.

As inaction began to stiffen his muscles, he stood up, brushing the stalks of dead grass from the seat of his pants. Burrs clung to him still, but he did not dislodge them. Let the seeds of new life travel along for awhile; they could perhaps flourish in unfamiliar soil.

The walk back to the house, where his family waited behind drawn curtains that allowed glimmers of amber light to escape, took only a few moments, but covered a span of 20 years. The memories swirled and eddied in his mind, sorting themselves out by some unknown process into categories of vital and forgettable, sad and joyful, warm, cold, pleasant and painful. They would be there when he needed them, just as this home would be, just as this small circle of loved ones would be.

Someday, he would be alone. But only if he wanted to be.

John Krist

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# Here I Am, Back For More —

By BARBARA POSTMAN

I have just returned from the Real World. Three months ago, I couldn't wait to get out there. After five years of college life — a life virtually void of people under the age of 18 or over the age of 25 (professors don't count) — I was ready to graduate. I craved some responsibility in my life. I wanted to be financially independent, report to a job everyday, and not have to worry about studying or taking finals.

Immediately following graduation, I went to Europe for five weeks. I returned to my parents' house on a Saturday in late July, and was informed by my father that I could relax until Monday, when I had to begin looking for — no, not a job — a CAREER!

I was fairly sure that I wanted to go into some kind of journalism, so I prepared a resume highlighting my newspaper experience, strictly omitting my work at Jack-in-the-Box. My father subscribed to three daily papers just so I could read the help wanted ads (Thanks, Pop). I was a bit disappointed upon reading the ads that there were none looking for reporters, editors, or copy readers. Well to be quite honest, there was one ad in my field. *American Shotgunner* was looking for an editor. However, my pacifist nature coupled with my desire not to move to Reno made me decide not to apply. I suddenly regretted that I didn't study to be a dental assistant or a computer programmer because I would have had my choice of jobs.

Refusing to be discouraged, I utilized the advice I had received at the UCSB Placement Center workshops which I attended while an undergrad. Because I knew that most jobs are not advertised, I began sending my resume to every publication in my area, including everything from *Arabian Horse World* to *California Milkman Digest*.

The response I received was overwhelming. About 70 percent of the publications I applied to sent me written

responses. For example: "Dear Ms. Postman: Thank you for your interest in *Mobile Homes Illustrated*. Unfortunately, we have no openings at this time...."

I was so proud of the prestigious establishments that had written me, that I decided to put all of my rejection letters up on my wall; within a month, my flowered wallpaper was fully covered.

Then the depression set in.

By this time, I realized that I had to reconsider my job expectations. Either I had to move to Iowa or accept a job at the *Los Altos Town Crier* delivering newspapers. However, because I don't own any long underwear and my bicycle is broken, I decided to pack up and leave the real world.

It was a teary goodbye. I turned down my mother's offer to buy me a new wool suit and asked for a new pair of shorts instead. I returned my new alligator purse and bought a nylon backpack. Throwing my record collection in my car, I escaped back to the fantasy world of UCSB.

I realize that I probably did not give reality a fair chance, but after my short stint, I missed the life of a student. It dawned on me that if I had a career, I could no longer take those three-week ski vacations every winter or my annual spring jaunt to Hawaii. (The average employer is not on the quarter system.) In addition, the commitment I was expected to make to a career scared me. Around here, 10 weeks is the maximum amount of time I have to be interested in any one subject. Most of all, I like the irresponsibility of the life of a student. I like being able to sleep all day if I've had an especially rough night. Besides, my eyes hurt from reading the small print of the want ads.

It's great to be back.

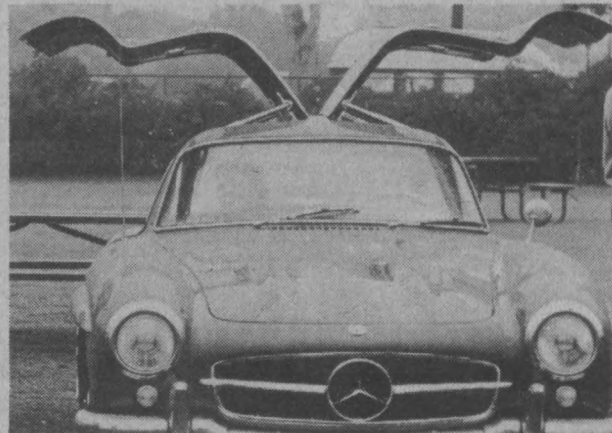
## Classics

(Continued from pg.5A)

Albee's \$25,000 '67 Jaguar E-type. Albee, a local, won second place last year with the car that he calls his hobby.

"Some people make model airplanes. I polish my car," Albee said.

The Concours d'Elegance, in the rain, may not be your idea of the best way to spend a Saturday but for Southern California car collectors and a lot of Santa Barbara spectators, it was a great day full of fun.



NEXUS/Greg Harris

## Dream

(Continued from pg.5A)

Most students, however, are not extremely concerned about the longevity of their artwork. Terri Epport, of Santa Cruz dorm, related matter-of-factly, "Last year I was on the other side of the dorm and we painted a rainbow with Winnie the Pooh floating over it. I don't think that it will be there too long from what I've heard." Terri and her new roommate still plan to paint outside their new room, but first have to decide on a design. Like most painters, they have already begun by painting a base coat to cover the older mural that was already there.

Because so many of the walls in Santa Cruz dorm have recently been repainted with a fresh coat of beige, Head Residents Roanne Akdrurine and Bob Corb have decided to hold the "First Annual Santa Cruz 'Paint The Halls Contest.'" Prizes are being given to individuals and groups after the entries are evaluated by impartial judges. Terry Campbell, the Residence

Halls Manager, said that such contests have been held in the past, but not recently.

Flat latex paint is available in approximately 30 colors from Campbell at specific hours in his office behind De La Guerra dining commons. A minimal deposit is required. According to Terry, hundreds of gallons of paint are used by students each year to cover the closet doors and cabinets, as well as the doors and hallway walls.



**DR. LARRY BICKFORD, Optometrist**

Patient Information Series

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The Episcopal Church at UCSB  
**Saint Michael  
and All Angels**

the  
episcopal  
church  
welcomes you

Holy Eucharist  
Sunday 8 am

Holy Eucharist & Sermon  
1st & 3rd Sundays 10:30 am

Morning Prayer & Sermon  
2nd & 4th Sundays 10:30 am

Camino Pescadero and Picasso

George J. Hall-Vicar-Chaplain  
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**SATURDAY**

**OCTOBER 2, 8 PM**

**ARLINGTON THEATRE**

Sept. 27 Tickets Will Be

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This week, why don't you really

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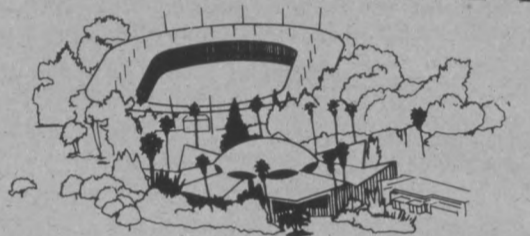
# Copeland's Sports

# MONSTER SKI SALE

**BE THERE!**



**OCT. 1-2-3  
EARL WARREN  
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**SAVE UP TO 70%  
ON A MULTI-MILLION DOLLAR SKI INVENTORY** RETAIL VALUE

If you thought last year's Monster Ski Sale was a biggie... You will not believe this year's... You'll find **EARL WARREN SHOWGROUNDS** packed with more of everything for the skier, at prices too good to miss... So bring the family in. There is something for everyone!

- |                  |   |                |                |                  |                 |  |  |                |               |
|------------------|---|----------------|----------------|------------------|-----------------|--|--|----------------|---------------|
| <b>ROSSIGNOL</b> | <b>NORDICA</b>                              | Heierling      | <b>SALOMON</b> | <i>Rofbe</i>     |                 |  |  |                |               |
| <i>OLIN SKIS</i> | <b>PRE</b><br><small>precision skis</small> | <b>TYROLIA</b> | <i>R</i>       | <b>DEMETRE</b>   | <i>Sports B</i> |  |  |                | <b>europa</b> |
| <b>DYNASTAR</b>  | <b>LANGE</b>                                | <b>LOOK</b>    | the ski        | <b>ALLSOP</b>    |                 |  |  | <b>emilio</b>  | <b>ROCKY</b>  |
| <b>HANSON</b>    |   | <b>MARKER</b>  | <b>SCOTT</b>   | <b>SAN MARCO</b> | <b>Garmont</b>  |  |  | <b>ATHALON</b> |               |

**THOUSANDS AND THOUSANDS  
OF SKIS, BOOTS, BINDINGS,  
POLES, PARKAS, SWEATERS,  
PANTS AND ACCESSORIES.  
ALL AT OUTRAGEOUSLY  
LOW PRICES!**

HERE ARE JUST A FEW EXAMPLES:

- Dynastar "Plusar" skis Reg. 218.00 are now **MONSTER PRICED AT 119.85**
- Pre 1500 skis reg. \$315 Monster Sale priced at \$139.85.
- Rossignol (81-82) FP Reg. \$270. NOW **MONSTER PRICED AT \$189.85**
- Nordica Ladies "Zephyr" Ski Boots Reg. 190.00 are **MONSTER PRICED AT 129.85**
- Nordica "Force II" Ski Boots Reg. 180.00 is now only 119.85
- Nordica Polaris ski boots reg. \$275 on sale at \$149.85.
- Lange ski boots reg. \$225 priced at \$149.85.
- Tyrolia 160 Ski Bindings Reg. 85.00 are **MONSTER PRICED AT ONLY 46.85**
- Solomon 626 Bindings Reg. 100.00 are only 69.85
- Solomon 727 Bindings Reg. 145.00 are only 94.85
- Rossignol "Tempest" Reg. 140.00 is only 69.85
- ARTIC MOON BOOTS Reg. 35.85 is now only 19.85
- ski sweaters from our most famous maker at prices you can't pass up.
- Lange leather after ski boots reg. \$100 to \$120 Monster price \$39.85.
- ATHALON SKI BAGS Reg. \$29.99 to 59.99. Now priced \$19.85
- Over 1500 ski gloves on sale.
- Grandoe mens & ladies gloves Monster priced \$23.85 & \$26.85.
- Thousands of parkas, sweaters & ski pants priced under \$30.
- Ladies "Cindy" bib pants reg. \$55 Monster price \$14.85 Save 73%
- Ms. Duckworth two-tone pullovers only \$29.85.
- Ladies "Exhibition" stretch pants reg. \$135 for \$79.85.
- Men's "Curry" down parka reg. \$150 for \$69.85 Save 54%.
- Men's "Fred" bib pant reg. \$75 for \$19.85
- Ladies "Tracy" reversible ski parka reg. \$100 \$29.85 Save 70%.
- Over 500 Scott poles priced under \$10.
- Over 1000 Scott and Kerma ski poles priced under \$20.

"Regular Price" means the price which the items regularly sold for during the majority of the 1981-1982 ski season. There were occasional short term discounts on some of the items.

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MONSTER MONEY TO  
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FIRST!**

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\* Limit one five dollar Monster Money Bill per customer per purchase. Bills are coded and must be used on the same day as issued; only at the MONSTER SKI SALE. Not redeemable for cash.

**★ REGISTER TO WIN ★  
"ANY SKI OF YOUR CHOICE"**

The winner will be able to choose any pair of skis in stock valued up to \$300.00 —**NO PURCHASE NECESSARY**—  
Drawing will be held on Monday at 5:00 pm. and the winner will be notified by phone or mail.

**★ FREE HOT WAX COUPON ★  
TO EVERYONE ATTENDING THE SALE**

No purchase necessary. Good at any Copeland's Sports location, Oct. 15, 1982 thru Nov. 30, 1982.

**DOORBUSTER!  
VUARNET 39<sup>85</sup>  
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**OCT. 1  
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**OCT. 2  
SAT 10 am-9 pm**

**OCT 3  
SUN 10 am-6pm**

**STARTS 10 AM  
TODAY!!**