

'La Casa Nuestra' to reacquaint prisoners with the 'outside world'

By DAN HENTSCHKE

"The purpose of Our House is to reacquaint the parolee with the free society from which he was removed, to initially offer the basics, food and shelter, but most of all to offer trust and give self-confidence."

Release of a prisoner from the criminal society inherent in a penitentiary into the free society outside the walls carries with it a great deal of anxiety. In order to reduce some of this anxiety, a half-way house is being established in Santa Barbara.

David Norby, Bill Childs and Gordon Forbes are the three men most directly responsible for this house. Both David Norby and Bill Childs have been in prison themselves.

La Casa Nuestra (Our House) is the name of this non-profit organization. Its purpose will be to offer gradual reorientation to the outside world, while at the same time helping the parolee to make his own way.

At the present time, there are no such establishments in Santa Barbara. Parolees are, for the large part, forced to live in one of the several downtown hotels where the environment is not the best, and could even be called poor.

The house is currently located at 301 W. Cota Ave. This location, however, is a private residence and will prove to be inadequate when Our House

becomes fully operational. In order that they will have better facilities, Our House is attempting to raise funds to buy an old rest home on Olive St.

"Our purpose is to set up a place for no more than 15 convicts until they can find either a job or another place to stay. The total time any one convict will be allowed to stay will probably be two to three weeks, but we won't be turning away anyone who needs us," said Forbes.

During the time that the parolees are at the house they will be assisted in finding jobs and have available to them counselling and other programs.

"In the joint everything is done for you. There is parent to child discipline, then suddenly you're given adult responsibility," continued Forbes. In the opinion of two jailers at the Santa Barbara County Jail, being a jailer is like being a "big babysitter."

La Casa Nuestra is being run in coordination with Santa Barbara City College. Tom McMillan, a counselor at SBCC, is arranging for student intern programs, and tutorial and remedial programs taught by students.

SBCC will also offer counselling services for the parolees in personal, educational and vocational areas. Students from both SBCC and UCSB will be needed by the house to help

assist the parolees in their search for a job.

Operation of Our House is patterned after that of Seventh Step, a half-way house in Ventura. A coordinating council formed of the house director and the program directors shall be the governing board of La Casa Nuestra. SBCC and the Santa Barbara Parole Office will act in an advisory capacity. SBCC will also try to resolve differences between members, interns, and house administration. The house will, however, be run by and for the parolees themselves.

The half-way house has the
(Continued on p. 8, col. 1)



GORDON FORBES sets in front of La Casa Nuestra, which offers parolees gradual reorientation.
Photo by Kevin Murphy

'WARMED OVER SOUP'

I.V. voters may swing elections

Republican State Assemblyman W. Don MacGillivray of Santa Barbara said that the effect of the Isla Vista vote "remains to be seen." He made the statement in a taped interview over KIST.

While noting that I.V. went about seven to one Democratic in the last election, he said the registration of a large number of

new voters in the area has made it a political unknown for the next election.

The question is not so much how I.V. residents will vote, but how many of them will vote. David Hirschberg, the Democratic committee chairman for Santa Barbara, believes that the big question is who the Democrats run for president.

If the Democrats run someone that excites students, the new voters could prove a swing vote in elections such as the state assembly election. On the other hand, if they run "warmed over soup like Humphrey," students might be apathetic about both the presidential and local elections.

Another factor that could effect MacGillivray's election chances is the Democratic reapportionment plan. Under this plan, the assembly district would

Voting

Polling places for water district election: the dividing line for where to vote in Isla Vista is Camino del Sur. Residents who live east of Camino del Sur (including campus dwellers) can vote at St. Michael's Church (781 Embarcadero del Mar), and those west (including Married Student Housing and University Village) can vote at Isla Vista School (corner of El Colegio and Storke Rd). Polls will be open from 7 a.m. to 7 p.m.

State Supreme Court to review ABC's case for no beer in I.V.

By CATHY COGGINS

Last week the State Supreme Court announced it would hear the Department of Alcoholic Beverage Control's (ABC) writ of review concerning an off-sale liquor license in Isla Vista.

After granting the ABC three 30-day extensions, the Supreme Court of California decided to

hear the case dealing with Mike Schaeffer's application for an off-sale liquor license. Schaeffer's attorney, Jack Otera, must file a brief by Nov. 12. A court date then will be set for some time in January or February.

At that time the ABC will once again present their case defending their move to deny Schaeffer's

application last spring. Since that time, the ABC has defended their stand to the ABC Appeals Board and the Second District Appellate Court of California. The ABC Appeals Board ruled in favor of Schaeffer in June and the ABC has taken the ABC Appeals Board to court twice to protest the decision (the second court appearance being the upcoming one before the Supreme Court).

In this case the ABC will attempt to show the Court that if a beer license is granted to an Isla Vista concern, there is a resulting possibility of a policing problem. This may be difficult to prove, however, because Sheriff John Carpenter of Santa Barbara County does not agree. At the ABC Appeals Board hearing last June, Carpenter indicated that he did not foresee such a problem.

When the case goes to the Supreme Court, that body will decide whether to rule in favor of the ABC and support the denial of the license to Schaeffer; or to rule in favor of the ABC Appeals Board and uphold its decision of June 7. The court will hear the

(Continued on p. 8, col. 5)



THERE'S STILL a chance Mike Schaeffer can sell it in Isla Vista.

Sheriffs still need help for bank robbery

On Thursday afternoon, Oct. 21, 1971 an unidentified White male adult approached a teller's window at the Isla Vista branch of the Bank of America. The subject placed a note on the teller's counter, demanding money. The teller asked the subject if he were serious, and he nodded in the affirmative. He then placed a brown paper bag on the counter. The teller turned over approximately \$1,000 in cash to the robber. He then turned and fled from the bank

(Continued on p. 8, col. 1)

lose the area north of Santa Maria, and part of this city, as well as Carpinteria.

MacGillivray stated that he did not think this would change his position since it does not make much of a change in the ratio of Democrats to Republicans.

Hirschberg dissented from this view, saying that while Santa Maria has a large number of registered Democrats, it has been a "pain in the neck" for the Democrats because of anti-liberal sentiments.

(Continued on p. 6, col. 1)



DAILY NEXUS Kiosk

meetings

Bridge Club: duplicate play tonight at 7:30 in the UCen Program Lounge. Come alone or bring a partner. Membership \$1./year. Also discussion of Swiss teams tournament date.

CAB Camp Conestoga meeting tonight at 7 in the CAB office, 3125 UCen. Book with info about plants, camping and Conestoga will be distributed. Bring your questions. If you can't make it leave a note in the Conestoga box.

Campus Girl Scouts meet tonight at 7 in 2292 UCen.

Environmental Studies Undergrad. Assoc. meeting at 7:30 tonight in 2272 UCen.

Flying club important meeting with movies and refreshments tonight at 7 in 2284 UCen.

Graduate Students Association: this is the first general meeting of the year. All grad students are invited to attend tonight at 8 in the Graduate Tower, 1432 SH. Appropriation of grad student fees will be discussed.

Latter Day Saint Student Ass'n. meets tonight and tomorrow at 7:30 at 6520 Cordoba.

Lompoc Project meets Wednesday, Nov. 3 at 7:30 in 2116 SH.

Mortarboard informal meeting tonight at 9 at Eva's Apt. Come hear about ZPG/PILL!

Political Science Undergraduate Ass'n.: Professor Richard Harris will lead a discussion on whether or not political science is worth studying. Come to the College Inn tonight at 8.

SIMS meeting for meditators, lecture, group meditation tonight at 8 at

the SIMS Center, 6551 Trigo 3rd floor.

things

Birdies will fly and rackets will swing this weekend as the men's IM badminton doubles gets underway. No previous sign-ups necessary. Just be at RG this Sat., Nov. 6 at 9 a.m.

Action: VISTA/Peace Corps are in front of UCen from 11:30-12:30 today, Thursday and Friday. Information and applications are available, or call Allan at 961-2481.

Bouncing into action next week is the annual IM women's tennis tournament. Entries are due in the IM office, trailer 568-B by 5 p.m. Friday, Nov. 5. For further info, call 961-3258.

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VOTE TODAY

EXPLORING AMERICAN HISTORY

Flash! Leftists dump Boston tea!

(This dispatch, dated Dec. 17, 1773, was sent out over the wire services late one night.)

BOSTON—Some 19,000 pounds worth of British-owned tea was destroyed in Boston Harbor Thursday in a rampage linked to the militant Sons of Liberty (SOL).

One person was arrested and at least two injured in the melee as 50-60 militants—attired in savage garb—ransacked three ships holding tea owned by the East India Co.

The violence destroyed this city's first shipment of cut-rate tea offered under Great Britain's new export laws.

A mob of hundreds—most of them shabbily dressed—lined the banks near Griffin's Wharf and cheered or hollered taunts as roving bands of SOL marauders dumped 342 chests of Bohea Tea overboard.

Public officials, newsmen and some merchants were insulted and threatened by the boisterous mob. Several windows were reported broken in street rampages after the tea dumping. At least one bystander was hurt.

RADICALS ATTACK

The assailants boarded the ships shortly after dusk, under an otherwise quiet moonlit sky. They attacked in row boats, threatened the crews and used axes to smash the chests of the precious cargo before dumping it in the harbor.

Governor Thomas Hutchinson assailed the waterfront riot as an "outrage" and "affront" to peace-loving people in Boston and throughout the New World. He promised a full investigation.

The identity of the lawbreakers remains a mystery. Only one was arrested, a barber named Eckley who has long been associated with the SOL and

other extremist groups. Law enforcement officers said bookshelves in his home contained "radical literature" by John Locke, Montesquieu and others.

Hutchinson said he has "reliable information" that links the riot to the SOL and SOL affiliates, such as the Committee of Correspondence. He said the COC was composed of militant leftist agitators whom he called "atheists, deacons and blackhearted fellows whom one

In Boston itself, reaction was mixed.

Patrons in the drinking-house meeting places of SOL supporters were jubilant.

Most merchants disagreed with the violent tactics, but some said they sympathized with the cause.

Hutchinson said the harbor riot was obviously "part of a plan." He refused to disclose the names of the planners, but it is believed that he is referring to SOL leaders Sam Adams, Dr. Thomas Young and Paul Revere.



WAS SAM ADAMS the first Yippie?

**2,3, MANY
BOSTON
TEA
PARTIES!!**

would not choose to meet in the dark."

Reaction to the violence in England was "unmitigated outrage" according to veteran observers.

Lord North, speaking for King George, condemned the "violent outrageous proceeding" as an assault on "the commerce of the Kingdom." He urged that Parliament take a "no-nonsense" stand adding that he was considering proposing a blockade of the Boston Port.

Prominent author and social critic Samuel Johnson said the event only dramatized the riotous character of the American people.

"They are a race of convicts," Dr. Johnson said, "and ought to be thankful for anything we allow them short of hanging."

None could be reached for comment. Revere is reportedly riding to New York and Philadelphia to inform radical leaders there of last night's events.

The violence occurred after an illegal eight hour assembly called by Adams in the Old South Meeting Hall. Hutchinson ordered the "unlawful and highly criminal assembly" to disperse, but he was hissed as protestors chose to defy the law.

Hutchinson refused the protestors' demand that he permit the ships to leave the harbor without unloading their tea. His decision was greeted by "prodigious shouts" in the meeting hall, according to Selectman Andrews.

At this, almost simultaneously and apparently according to plan, the savage-clad marauders who

(Continued on p. 6, col. 3)



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Letters

Write now to save the country

To the Editor:

Ecology Action's legislative office in 3218 Phelps is acquiring much information, as well as proposals for new bills on the state and national level. Support in the form of letter-writing is appreciated and urgently needed, too.

• SB-325 Write Assemblyman MacGillivray. This bill has passed the Senate and is now in the Assembly. It could be used to divert gas tax monies for mass transit systems and bikeways.

• AB-1056 Write to Senator Milton Marks of the Senate Local Government Committee. This Environmental Quality Act of 1971 establishes a State

Environmental Quality Board, contains provisions for coastal management and gives citizens the right to sue on behalf of the environment.

• SB-107 Write to your State Senator. This bill classifies the Eel, Trinity and Klamath rivers as part of California's wild and scenic river system and prevents construction of any dams on these rivers.

• SB-271 Write to Assemblyman Edwin Z'berg, Chairman of the Assembly Natural Resources and Conservation Committee. It requires the Department of Parks and Recreation to inventory the scenic, natural and cultural

features of a unit of the State Park system in order to make a resource management plan, a general development plan, an environmental impact study and public hearings before classification and re-classification can occur.

The Goleta Valley Water District election is Tuesday, Nov. 2 and Ecology Action asks that all registered voters (those who registered before Sept. 9) support the slate of Sherman, Martinez and McCord. Remember — get out and vote!

The Executive Board of the Los Padres Chapter of the Sierra Club is holding its next meeting at the URC on Wednesday, Nov. 10 at 7:30 p.m.

ECOLOGY ACTION

EDITORIAL

Should Goleta Valley sprawl?
Decide with your vote today
At Goleta Water Election

Help The Experiment

To the UCSB student body:

In the Oct. 11 edition of the NEXUS a letter was published that was filled with a great deal of misinformation which has, in turn, endangered the existence of "The Experiment" here at Lompoc Federal Prison Camp. In an attempt to rectify and clarify the situation we, the membership of "The Experiment," do submit this letter:

The Experiment is a multi-racial, apolitical, religious organization designed to serve as a platform for creative expression. It is a collective effort on the part of some members of the inmate population to, with the Administration's support, bring intellectual, academic and artistic stimulation, through UCSB and other interested parties, to the men who reside in the camp.

It is not a political front behind which a few half-cocked organization men can feed their egos, but a sincere effort to gain outside assistance from your campus and other sources in exposing the whole inmate population to a way of life that has, generally speaking, been denied them.

GROUP CONCEPTION

When the group was first conceived, in late June of this year, the membership was small, received no recognition from the Administration and very little from our fellow inmates. As time passed, however, the group grew, the initial concept was elaborated on, outside contacts were obtained and a firm, realistic working relationship was established with the Administration which would permit us to function with a great deal of trust, bestowed none too lightly and with minimal supervision.

The letter, mistakenly published on Oct. 11, has served only to shake the foundation of that relationship, so hard won and has caused no end of consternation here at the camp. Essentially, what the Administration fears is negative political repercussions; that the student body might attempt to make an issue out of something based on misinformation mistakenly fed the media on campus.

PERPETUATES MISUNDERSTANDING

If anything of this nature were to transpire it would serve no real purpose other than to perpetuate a lack of understanding and communication between you and us. The Administration would have no alternative but to throw up the walls, disband the group and stand firm. As we see it from where we sit, with a clear, concise, level-headed approach to the matter, we can turn a negative situation into a positive one, but only with your cooperation and full support.

With your support we can continue this unique concept and continue to function as before permitting groups of students, staff members, people involved in the arts, professional entertainers and the members of the campus media to visit with us and discover a more constructive, positive and truly effective way of helping us rehabilitate ourselves, by working within the existing framework, not against it.

The Administration recognized the obvious need for a better system, but only wishes to effect change quietly within the existing structure while maintaining a smoothly functioning facility. None of these men had to approve of our organization, let alone permit us to establish ties with the academic community. None of these men had to give us their sanction and support, for there is nothing in the regulations that condones such an organization.

But, the fact still remains that they did and that they will continue to do so as long as it does not create bad public relations between themselves and the academic community. As long as the vibrations emanating from this alliance are positive and constructive, we have their blessing. If our relationship becomes volatile and political they will withdraw their support and sever all ability to communicate with us.

(Continued on p. 6, col. 3)

UCSB DAILY NEXUS

HILARY KAYE and MIKE GROSSBERG, Editors

The opinions expressed are those of the individual writer and do not necessarily represent those of the Regents of the University of California, the Associated Students or the UCSB DAILY NEXUS. Articles labelled "editorial" represent a consensus of the UCSB DAILY NEXUS Editorial Board unless signed by an individual writer. The UCSB DAILY NEXUS welcomes letters and columns from opposing viewpoints.

Entered as second class matter on November 20, 1951, at Goleta, California, and printed by the Campus Press, 323 Magnolia, Goleta, California, P.O. Box 13402, University Center, Santa Barbara, California 93106. Editorial Office T.M. Storke Publications Bldg. 1035, phone 961-2691. Advertising Office T.M. Storke Publications Bldg. 1045, phone 961-3829, Gayle Kerr, Advertising Manager.

NEXUS

● Editorials

● Guest Opinion

COMMENTARY

The Right Side

BY GARY M. COOK

Conclusion of a two-part response to a NEXUS article by Tom Day on the Goleta County Water Board.

Regarding his "conflict of interest" implications, Mr. Day was extremely careless. Water board director Garrett Van Horne was kind enough to provide me with copies of correspondence which have transpired between himself and Mr. Robert Jones, including responses to the originator of the charge of conflict of interest, Mr. Robert Behrens.

The following is taken verbatim from a legal memorandum dated Oct. 25, 1971, by Mr. Robert M. Jones, attorney for Price, Postel & Parma, attorneys for the District. The letter states "...Mr. Van Horne is a Director of Santa Barbara National Bank. The District has never invested its money with Santa Barbara National Bank.

"The District has, however, from time to time made deposits in the Santa Barbara National Bank, both in active deposits (savings account) and in inactive deposits (time deposits). Both ... draw interest and they are not investments in law or in fact.

"The Santa Barbara National Bank has, at the request of the District, purchased United States Treasury obligations for the District, and these obligations are held in safekeeping for the District at the Wells Fargo Bank in San Francisco. This purchase is a routine banking service, made and done without any fee to the Santa Barbara National Bank, and it is not an investment in that bank

"The borrowing of money from Santa Barbara National Bank does not only not constitute a conflict of interest, but on the contrary, under the law, Mr. Van Horne is not even considered as having an interest in any such contract....

"Pursuant to this (loan) authorization, the District sent out written invitations to four banks to submit their bids in writing to the District for the purpose of placing the loan. This written notice was dated May 19, 1971. The banks responded with written sealed bids, which bids were publicly

opened at the District's office on May 27, 1971.

"The lowest bid in response to the District's invitation was made by a syndicate composed of Wells Fargo National Bank in San Francisco and Santa Barbara National Bank....

"Mr. Van Horne must have abstained from voting on the loan out of an abundance of precaution, because it was not necessary for him to do so under the competitive bidding circumstances set forth above....

"Concerning the allegation that Mr. Van Horne voted to appoint an attorney for the District, which attorney also represents both the Stow Company and La Patera Cattle Company, the facts are as follows:

"The firm of Price, Postel & Parma has represented the Stow Company since its formation in about 1908 and the District did not even come into being until 1944."

"When the District came into being in 1944, it was done as a result of an election and proceedings before the Board of Supervisors, and after it was formed, the firm of Prices, Postel & Parma was appointed its attorneys and at the time of such appointment, Mr. Van Horne was not a member of the Board of Directors of the District....

"This firm has been so appointed in every organizational meeting since 1944."

"Mr. Van Horne did not become a Director of the District until 1952....

"It is the opinion of the undersigned (Robert M. Jones) that there has been no violation of either the specific intent or letter of the law, but on the contrary, both the District and Mr. Van Horne have meticulously complied with the law."

A man such as Mr. Van Horne, who has been Goleta "Man of the Year", and who has so generously donated not only the land where Stow Park now exists, but also the old Stow house to be enjoyed by the public as a museum, does not deserve the unfair and irresponsible treatment he has been given by Mr. Day.

DOONESBURY

by Garry Trudeau



The Blues and Big Joe Turner

By KEITH BURNS

Among the most respected critics of Black music today there is a painful realization of the impending doom hanging over the blues. LeRoi Jones, Samuel Charters and Frank Kofsky, (to name only a few of the more palatable music critics) have all at one time or another spoken out on the blues as a dying art. The new young Black talent needed to replace the old masters either doesn't exist, which we know isn't true, or that talent refuses to relate to the blues, for reasons I shall discuss presently and instead opts for jazz as the musical medium through which they can express themselves. Do not misunderstand me. I make no value judgment on this option, I simply state that it is what it is. The fact is, with the exception of Shuggie Otis, who is still in his teens, there are no new Black musicians singing or playing the blues. As I said, other than Shuggie, the youngest bluesmen today are in the age bracket of Buddy Guy and Junior Wells, who are both into their mid-or late thirties and most of the great bluesmen are well into their fifties and sixties and dying off like flies.

The option for jazz, especially as a choice of Black expression other than blues, can be explained in a number of ways. The reasons given by critics are several and varied, but with one point upon which there is a consistent agreement. That being that the blues, to most young Blacks aspiring to a revolutionary state of mind, is a reminder of slavery or at least times gone by when our oppression was accepted more passively, attitudes about self (the Black self) consisted mainly of shame and betterment was sought in emulating the White race. Thus it is reasonable to expect that Black MUSICIANS today will turn to an art form that will reflect their more revolutionary state of mind.

This same state of mind however, can and often does result in an elitist snobbery among jazz enthusiasts (including myself at times) which is, like dogma, closed to all else, especially blues. This should not be. Given the whole overview of Black history as it relates to Black culture (as every art must in some way reflect its environment) at that point in history and that point in Black cultural development which made

the blues possible, the attitudes of Black self which I mentioned earlier were right for those Black people at that time. Everyone who enters this world must find their own way of coping with it, passivity was the means generally accepted at that time.

HISTORICAL CONTEXT

My argument justifying their attitudes as viable are historic and require that I insert a giant parenthetical statement of historic relevance at this point. (Among the tribes, or rather families, existing in Africa prior to contact with the White man, a number of cultural peculiarities existed which have since been destroyed or are in the process of being destroyed. To name just a few, the concept of an illegitimate child was unheard of, every child was a child of the tribe. Neither were there homes or institutions for the old, because the family elders were respected and cared for. But most important and relevant to my case are two other details of cultural trivia. First of all, there was a reciprocal unerring trust between leader and tribe. It was inconceivable that a leader would or even could do anything harmful or contrary to the wishes or best interest of the people, consequently, it was just as inconceivable for anyone to doubt the sincerity of a leader (any leader). Secondly, it was a common belief that if another tribe conquered your own, it was because the gods and the magic of the other tribe were stronger and should be worshipped and feared more than one's own. The result of these two cultural incidentals was a conversion to White value standards by this enslaved people and a soon-to-develop emphasis on assimilation and integration and a blind and unfeeling trust in their new White leaders, which has only recently begun to break down from the hundreds of years of lies eating away at the foundation.) Hence, in historical perspective, I think the attitudes underlying the blues are justifiable for that period. Moreover, all the contempt one may have for that state of mind

will not change what has been. One can influence thinking in the future, but history remains history. Nor shall any such contempt really have any bearing on one's appreciation of the aesthetic beauty of this unique art form.

Should war suddenly become popular, as it has been in the past, it would make Picasso's "Guernica" no less a masterpiece, as it remains always a valid reflection of the environment in which it was created. So should it be with the blues. Moreover, the blues are yet a valid reflection of Black people today in a number of ways, most important of which is its blunt, honest sexual imagery which existed in no other American music prior to the advent of the White rock bands. This sexual frankness becomes most apparent when contrasted with the banal, romantic lyrics of American popular song which would have us believe that a mystical transformation of all that is ugly into all that is good and beautiful will occur with but a kiss from one's true love. This kind of romantic dribble, in part, accounts for White America's screwed up notions on love and sex.

JOE TURNER

Big Joe Turner is an institution in black music. He has figured as a major influence on blues' vocalists as one of the original Kansas City "shout" singers and has experienced more in a Black life style than any of the bourgeois Blacks on this campus will ever know. Needless to say, he was his usual fantastic self Thursday night and needless to say, a total of no more than four Blacks showed up for the concert, which only cost a dollar. Yet these same, supposedly culturally oriented people, will pay up to four dollars cover charge and a minimum of one drink per set at two dollars a drink at Shelley's to see or rather

to be seen with, whatever jazz musician that happens to be fashionable to identify with at the time. This is by no means a reflection on the musician, because given the financial situation of most jazzmen, any surge in popularity is more than welcome. But more often than not, my own observance has shown me that the musicians or more appropriately, the entertainers that the jazz enthusiast in question chooses to patronize, are those who have sold out any aesthetic musical values they may have at one time aspired to, to commercialism. The pursuit of the almighty buck!

OTHERS

The horn section of Turner's band were tight and by far the most precisioned workings of the Funk Machine. They did a lot of up tempo jazz tunes with a heavy emphasis on rhythm and blues. The tenor took most of the solos, showing tremendous stamina in their length. His rapid fire and imaginative phrasing and honking showed an influence of the funk/soul school of jazz to be predominant. The trumpet player showed no audible influences of any particular trumpeter that I could detect, but in general played a post be-bop kind of line—imaginative and somewhat more relaxed than the intense tenor solos. The baritone saxophonist showed an unmistakable partiality toward Coltrane's sheets of sound technique. His fast chordal runs attempting to make whole chords on a single note instrument were at times difficult to follow (whether it was due to acoustics or simply that notes in such a low range take longer to register correctly in the ear, I don't know) but nevertheless, did not fail to leave a favorable impression. On the blues numbers all three came across with good solid fill-in.

The drummer appeared to be lifted straight out of the fifties' rock and roll era. Though I don't pretend to be any critic of drummers or drumming styles, I

(Continued on p. 6, col. 1)

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if....

'Blues'

(Continued from p. 5)
know he didn't drag and didn't get sloppy on his solos, his timing was on par with the rest of the band and I thought he was good. The bass and guitar players were the weakest members of the group. It took both half the night to warm up to proficiency and then they were merely adequate. The guitarist seemed well enough endowed for rhythm, but had trouble with his phrasing on his solos. He would begin a run in a typical blues style, but after only

I.V. voters...

(Continued from p. 1)

These areas helped put MacGillivray in, according to Hirschberg.

The greatest threat, however, is the Isla Vista vote. There is no question, Hirschberg feels, that the new I.V. voters could swing the election.

a measure would dribble off into some psychedelic banality. Some might call this style, I have other terms for it. At any rate, it was a matter of choice rather than lack of skill, because when Joe Turner came out the guitarist quickly corrected himself and played fairly adequate blues.

With Joe Turner and the Funk Machine there was another vocalist whose first name was Charles and whose last name I do not remember. In spite of my bad memory in this instance, he was very good.

On the whole, the concert had but one flaw—the audience, or should I say the lack of it? What meager turnout there was consisted mainly of frightfully immature high school students stoned on reds, choosing each other off, making profane threats some dancing, shaking and gyrating with no sense of rhythm right in Joe Turner's face and blocking everyone else's view. These people, in my own prejudiced opinion, did not belong there. They neither related to nor cared to listen to the music. The whole scene was there merely to provide a backdrop or setting in which to enact their games. The only other thing I can say is that it's too bad it had to happen to Big Joe Turner.

Tea Party...

(Continued from p. 2)

had gathered outside the hall exploded in war whoops. The meeting broke up and the violence began.

Thursday's rampage climaxed months of agitation over the tea issue. Windows of one of the East India Co.'s agents have been broken and tea consignees themselves have been forced to flee the city to a countryside castle.

In the forefront of all these actions has been Adams who has been accused of exploiting the tea issue for his own revolutionary ends.

Constables said only a handful of hardcore revolutionaries were seen in the mob. Most of the others, they said, were local youths "dabbling in revolution."

Left-wing groups believed to have been behind the planning included the North end Caucus, directed by Revere, the Long Room Club and the COC.

A short while later the DAILY GAZETTE received this letter

from the Boston Committee of Correspondence:

Gentlemen:

Your correspondent's quotations check out, as do the "facts" that he chooses to report. But his account of the "Boston Tea Party"—as we choose to call it—is an incredible distortion. He makes only passing mention of the great issues underlying the protest.

Your correspondent is obsessed with petty detail in

"mob" and "criminals" are inaccurate if not libelous. The demonstrators took pains to avoid damaging any cargo or property that was not tea. Their mood was somber; the onlookers were not boisterous.

Our political stand, surprisingly, is never explained. Nor did your correspondent present enough background to make our action intelligible. He did not detail the people's torturous efforts to avoid



irrelevant matters—the price and volume of tea, the attire of the participants and the details of the only case of injury.

At the same time, he is careless in his choice of words characterizing the event. Such words as "riot", "rampage",

violence; we tried all of the channels, but the colonial officialdom remained recalcitrant.

All of your correspondent's "prominent" spokesmen happen to be notorious Tories. They are quoted to report and explain what is happening, but if they knew what was happening we would not have been forced to demonstrate in this manner.

'FUTURE' READERS

We are not angry with you for publishing this article. Future readers, we are sure, will find much humor in it. We believe history will absolve us and place the Boston Tea Party in its proper light. But unfortunately, those future readers will be unable to understand the events of their own day if they are recounted in the manner of your correspondent. We remain,

Yours faithfully,
Committee of Correspondence
Henry De Zutter, Sec'y.

Positive support needed

(Continued from p. 4)

Attached to this appeal, you will find a copy of our Charter which states the theme which we are trying to perpetuate; if you wish to involve yourselves in the aforesaid manner stated above, then do so by contacting our On-Campus Sponsor:

Hank Tavera, counselor
College of Letters & Sciences
Santa Barbara, California
Or myself, here, at the Camp:
Arthur H. Standfield
c/o THE EXPERIMENT
P.O. Box 2000
Lompoc, California 93436

The Experiment, with your cooperation, can develop into a truly beautiful thing, but a working relationship between us and our supervisors must be, at all costs, maintained. Yes, we need your support, but by all means let it be positive. Negativism is a dead end.

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Black male cat, no collar, lost near 6600 Trigo. Missing since Sat. very friendly and greatly missed 968-0184.

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Small female Siamese cat 6592 Sabado Tarde 1 IV. 968-0061.

Gld-rimmed glasses near Music bldg. Help—I'm Blind! Nancy 8-6243.

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NO WAIT TILL NEXT YEAR'S

Basketball prospects bright

By DEBBY OLSON

Practice progress is promising plenty of mighty fine basketball performances from varsity and frosh cagers this year.

With two weeks down and four more to go before official league play commences, both Varsity Coach Ralph Barkey and Frosh Coach Billy Jones have their hands full trimming and training their squads for this season's competition.

BARKEY PLEASED

Coach Barkey seems especially pleased with his returning lettermen. He feels the retention they've kept from last year's experiences has enabled them to move more easily into concentration on individual skills and conditioning. They have also been helpful in aiding the newer players to catch on more quickly.

Having cut his squad to the desired 12, Barkey's training has consisted of mainly emphasizing fundamentals.

Besides the probable starting five of Ron Allen, Earl Frazier, Steve Rockhold, Bob Shacter and John Tschogel, senior guards Jim Edmond and Steve Haskett and sophomore Kent Petersmeyer survived competition for a team position. Edmond was last year's third guard.

Red-shirts last season juniors Jerry Lee and John Radford,

Dennis Rector and senior Keith Shumaker add the remaining choices for front-line back-up men.

EXCITED!

"I'm excited about Allen and Tschogel. They appear to be headed for great years," Barkey reported, "Allen's progress over the last three years has perhaps been the most consistent and he has a chance to be one of the best college guards in the West."

"Tschogel is definitely a fine pro-perspect. Pro teams have already shown genuine interest in him," he added. Tschogel has been selected twice to the PCAA all-conference team and Allen was named to last year's second conference team.

SQUAD DEPTH

Embarking on his sixth season as Gaucho varsity coach, Barkey remains concerned about the depth in his squad, but feels his players are "everyday looking more and more like they'll help the team."

Two weeks into his first year as frosh basketball mentor, Coach Jones has great confidence in the 12 men drilling under him now. Both Jones and Coach Adrian Buonchristiani were varsity cage assistants last year and are responsible for the recruiting of prospective basketball material from high schools throughout California.

Although last year's frosh team suffered a losing season, Jones feels this was mainly due to



RALPH BARKEY

a lack of recruited players and believes that this year's recruiting will be a definite help to the team.

"We're just concentrating on fundamentals so far," he explained, "picking up skills along the way. We've got a lot of talent and good height — from 6 feet to 6 feet 5 inches."

NEW RECRUITS

This season's recruits are forwards Kirt Anderson, Don Jencks and Paul Mitchel and guards Danny Lintner and Bobby Turner. Bruce Dragger, Mike Henehan, Mark LaBorde and Vern Rye complete the front line prospects along with guards Hal Neff, Randy Newman and Ted Weinert.

Practices are held Monday through Friday from 2-6 p.m. in the Main Gym and are open for any avidly interested or just curious student's attendance.

Flag standings

I.M. standings as of Oct. 29. If there are any questions concerning your team's standing call the IM office for further information.

Alworth	
5 G's	3-0-0
Theta Delta Chi	2-0-0
Electric Kool Aid	2-0-0
Sigma Chi	1-1-0
Aardvarks	1-2-0
Phi Sigma Kappa	0-3-0
Rowders	0-3-0
Ditka	
Beefeaters	5-0-0
Zappa Krappa	3-1-1
Mae's Maruders	3-1-1
I Phelta Thi	3-2-0
Rufus Jackson	2-3-0
Sacred Carrots	1-4-0
Uncle Meat	1-4-0
Phi Delt Mystics	1-4-0

Geuss	
K-25	5-0-0
Clod Squad	4-1-0
Red Eye	3-2-0
Sister Mary	2-3-0
Skrunt	2-3-0
Jockless Jokers	2-3-0
Narc	1-4-0
Japanese Zeroes	1-4-0

Butkus	
Sig Eps	3-0-0
Felts	3-0-0
ZieCla	1-1-0
Nickle-Baggers	1-1-0
Phi Delt	1-2-0
Lambda Chi	0-2-0
Ek's Freaks	0-3-0

Ellison	
Scrunt	4-1-0
Mac's Munchers	4-1-0
Captain Pissgums	4-1-0
Bull Goose Loonies	3-2-0
Buddies	2-3-0
Hotel Normand	1-3-1
Blue Grass	1-3-1
High Society	0-5-0

Hill	
Human Roots	4-0-0
Strapp	4-1-0
Soft-offs	4-1-0
Knockers	2-3-0
Boxer Rebellion	2-3-0
M.A.C.	1-3-1

Off the Wall	1-4-0
D M F	0-3-1

Jurgenson	
Ralph	4-0-0
Losers	2-0-0
Talywags	2-1-0
Whole Elephant Full	2-2-0
Flying Lado	2-2-0
Sgt. Fury's Howlers	2-2-0
Grass Stains	1-3-0
Not Together	0-2-0
Pure Power	0-3-0

Morrall	
Tropicana	5-0-0
Annapurna Critters	3-1-0
Inn Mates	2-1-0
Villa Marina No. 1	3-2-0
King Dong No. 2	2-2-0
Fontainbleu	2-3-0
Tower Truckers	1-4-0
Jolly Rogers	0-5-0

Rentzel	
Slick Dudes	5-0-0
Easy Risers	5-0-0
San Miguel	4-1-0
High Sierras	3-2-0
International	1-4-0
Humboldt	1-4-0
Penthousers	1-4-0
Pima Panthers No. 2	0-5-0

Lopez	
King Dong	4-0-0
Ballhandlers	4-1-0
B.F.D.'s	4-1-0
Ramrodders	3-1-0
Gunga	3-2-0
Fubar	1-3-0
I.V. 4	1-3-0
The Reds	0-4-0
Bombers	0-5-0

Namath	
Wasted Wonders	4-0-0
Toyon	3-2-0
Marisco Roaches	2-1-1
Sequoia	2-2-1
Uncle Ben's Converted	2-2-0
Bastards	2-3-0
Villa Marina No. 2	2-3-0
Achilles Heel	2-3-0
Diablo	0-4-0

Sayers	
Buckeyes	5-0-0
Annapurna Crawdads	5-0-0
Canalino Cougars	3-2-0
Pima Panthers	2-2-0
Apache	1-3-0
Modoc Wackers	1-4-0
Ute Underdogs	0-5-0

Gaucho harriers face Westmont

today at UCSB

Today's 4 p.m. cross country meet with Westmont will start and finish behind the UCen and much of the five-mile course around the lagoon is easily visible from the UCen lawn.

It is the Gaucho's only home meet of the season so be sure to attend. After today's meet with Westmont, the Gaucho Harriers will be out of action until the conference meet at San Diego Nov. 13.

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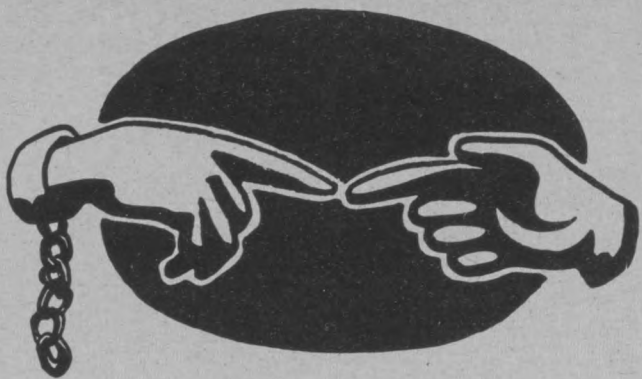
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S.B.'s half-way house

(Continued from p. 1)

complete backing of the Santa Barbara Parole Office and the Citizens Parole Advisory Committee. Gary Ducat of the parole office said, "We support it 100 per cent morally and about 5 per cent financially." The parole office will be able to come up with limited funds to help a parolee pay for a couple of weeks at the house, according to Ducat.

A small fee will be charged to the parolee to stay at the house. This fee will necessarily be small, however, since prisoners are only given about \$40-\$60 when they are released.

Gary Ducat said that like the Seventy House, "no arrests will be made at the house. If the need arises to arrest someone at the house we will wait until he is outside before we do it." While the parole office will "stand back and let it start operation," they would have to step in if they felt

the program was detrimental. This would entail pulling their parolees out of the program.

"There are certain hard and fast rules that we all must live by," said Ducat, "and Dave (Norby) is very aware of that."

Not only will La Casa Nuestra act as a guidance organization. It will also concern itself with "getting prisoners' sentences reduced and maneuvering to get people released early," according to Forbes.

At the present time the main concern of Our House is raising funds. Forbes said that Brian McAdams of Indico Productions has promised to put on a concert as a money raising project.

On Nov. 2 the group will also attend a meeting of the Montecito Rotary Club in order to raise funds. The Rev. George Hall of All Saints by the Sea Church in Montecito also offers his support.

Sheriffs seek bank suspect

(Continued from p. 1)

and was last observed running eastbound toward the University campus.

During the robbery the bank's camera system was activated and pictures of the robbery suspect were obtained.

The suspect is described as being a White male adult in his early 20's, 5'11", 150-160 lbs., dark blond hair (mid-length to the neck, and full). He was wearing a regular cut sport coat, possibly blue or brown in color, a white T-shirt with unusual lettering on the front, possibly light colored pants which did not match the sport coat, and black tennis shoes.

At this time, the identity of this suspect is still unknown.

The Santa Barbara Sheriff's Department and the FBI are now requesting the assistance of the general public to help identify this subject.

Any persons viewing this picture, with possible knowledge of the subject's identity, are urged to contact the Santa Barbara Sheriff's Department by phoning 963-1611, Ext. 27.

If a person so desires, they may submit their information in writing. Address all replies to the Sheriff's Department, P.O. Box 420, Zip 93101. Any and all information received will remain confidential.

Inmates visit today

Today six inmates from the Lompoc Federal Correctional Institute will visit UCSB. The program sponsored by the Lompoc Project will include inmates from both the honor camp and the medium security facility at the institute.

Of the six inmates visiting the campus four will be from the honor camp. They are: Art Standfield, originator of The Experiment; Clyde Salazar, representative of MARCO (a Chicano organization within the honor camp); Jim Andrews, a member of The Experiment; and Ron Jackson, chairman of the Black culture workshop. Two officers from PUMA will be the visitors from the medium security facility.

Two staff members from the

prison will escort the inmates during their 10 hour visit.

Ralph Herrera and Jim Barnes, both assistants to the Chancellor, will greet the inmates at 9 a.m. in the Regents Board Room. During the rest of the day the visitors will be on a busy schedule. They will visit many of the different departments on campus. Geoff Wallace, the ombudsman, has offered to treat the visitors to lunch. The inmates will also visit Professor Schrock's Political Science 261 class.

Leg Council

Leg Council will meet tonight in the Program Lounge instead of tomorrow night in observance of the student strike.

I.V. beer

(Continued from p. 1)

case, take it under submission and make the decision in the following two to three weeks. By the middle of March the question should be settled.

Otera, Schaeffer's attorney, was hesitant to venture any kind of prediction of the outcome of the proceedings. He said, "I honestly can't say what will happen."

Of course, Schaeffer is hopeful that the Court will rule in favor of the ABC Appeals Board. However, when he was asked about his plans in the event that the Supreme Court rules in favor of the ABC, he stated, "I will post another notice of intention to apply for an alcoholic beverage license. I will keep applying until I am given the license."

HILLEL - THE JEWISH STUDENT UNION AT UCSB COMES ALIVE.

- for the past 4 weeks we've been doing Film Series, Dancing, Services, Lectures, Dinners
- Now it's time to put it all together

- elect officers

GENERAL MEETING

- plan program

THURS. NOV. 4

7:30 PM

U.R.C. Auditorium
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