

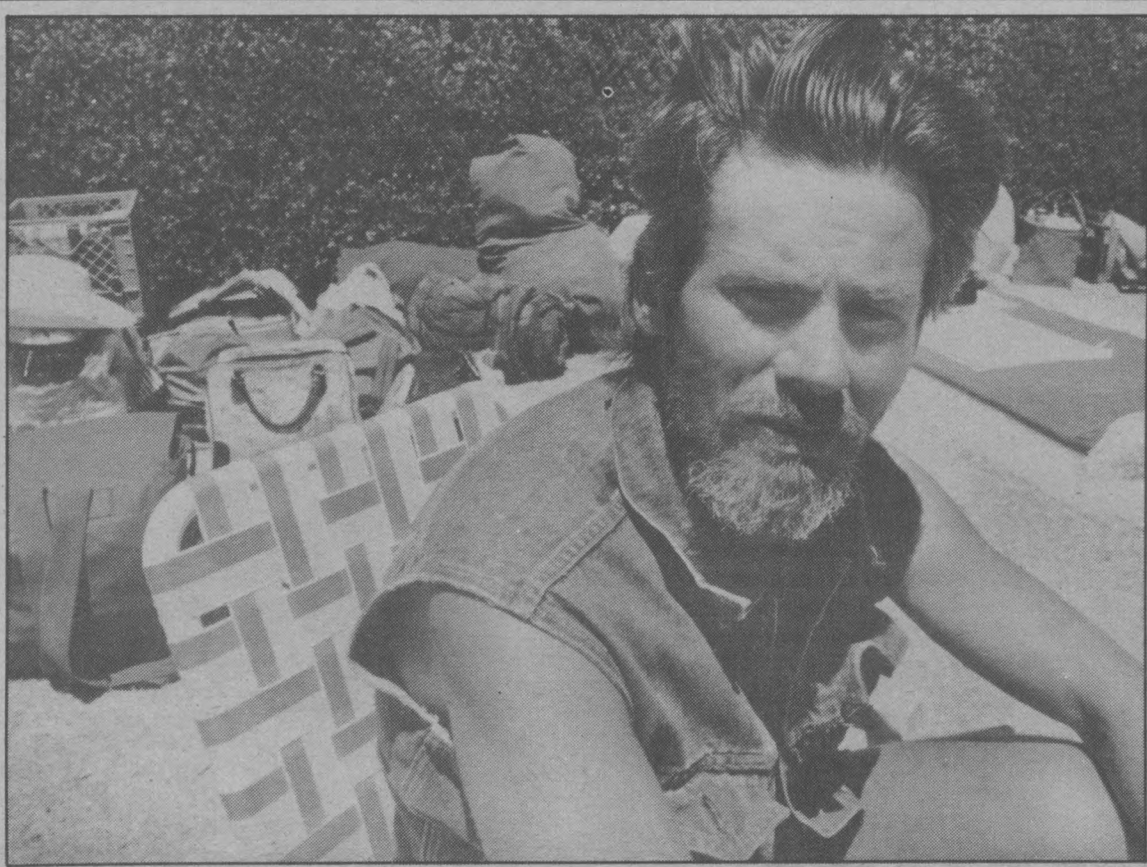
Daily Nexus

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University of California, Santa Barbara

Two Sections, 16 Pages



MUTSUYA TAKENAGA Daily Nexus

"Tennessee," one of Santa Barbara's many homeless, has been camping here behind Santa Barbara City Hall with other homeless Santa Barbarans after De La Guerra Plaza — where he had been staying — was temporarily closed several weeks ago. See Story, page 3

UC Funding Uncertain As State Budget Stalls

Campuses Face Cuts as High as \$300 Million

By Dylan Callaghan
Staff Writer

Funding for the University of California remains in limbo this week as debate over how to alleviate a \$3.6 billion statewide shortfall continues to stalemate the California State Assembly's annual budget talks.

The drawn-out debate on the budget — which was due to reach Governor George Deukmejian's desk 18 days ago — has been prolonged by deep rifts between the Democrats and Republicans over spending cuts and taxes. In the balance hangs the UC system, which may face a \$100 million to \$300 million funding cut due to the lack of available state monies.

The budget crisis is dividing the Assembly along party lines. While the Democratic majority is calling for a combination of tax increases and spending cutbacks, Republi-

cans back spending cuts and refuse to support revenue increases.

Deukmejian's planned budget cuts, which are supported by assembly Republicans, have drawn fire from assembly members who believe they will unnecessarily damage social and educational programs. Republican plans target health care and human services for funding reductions and seek to eliminate programs such as state immunization and communicable disease prevention.

Assemblywoman Delaine Eastin (D-Fremont), a UCSB alumnus, is vehemently opposed to the proposed cuts. Said Eastin, "I think the approach the governor is taking is unconscionable."

Eastin is outraged regarding the possible cuts facing UC, which at their worst could equal the entire operating budget for one small UC campus or cause an up to \$800 in-

See BUDGET, p.2

Reclaimed Water Project Gains Tentative OK from Campus

By Kim Kash
Staff Writer

In a move to purchase as much as 98 million gallons of treated sewage water for irrigation purposes, UCSB signed a letter of intent last month to participate in the Goleta Water and Sanitary districts' reclaimed water project. In a June 20 letter to GWD

Manager Robert Paul, Vice Chancellor of Administrative Services David Sheldon pledged that UCSB will participate in the project if it can reach agreements on the nuts and bolts of the plan — such as the amount of treated sewage water UCSB will purchase.

Campus officials hope to purchase enough water to irrigate thirsty playing fields and campus

lawns which have been watered less since GWD cut water allocations by 15 percent, UCSB administrative analyst Linda Raney said. UCSB has already lost a number of lawn areas to the drought, Raney added.

Though the price of the reclaimed water has not yet been determined, it would be priced lower than potable (drinking) water,

and probably below its actual production cost, Paul said.

Before UCSB can begin using reclaimed water, it must first build a separate irrigation system. Otherwise, the reclaimed water would contaminate the drinking water pipe system, Raney said.

Officials would not speculate about the cost of the new irrigation system.

UCSB is to play a crucial role in the \$6 million to \$7 million project. "If the university chose not to participate (in the reclaimed water project) for some reason, it would have a major impact on the project," Paul said, explaining that UCSB will be the project's largest customer.

See RECLAIM, p.5

County, State Agencies Fear Flooding May Follow Blaze

By Mike Blois
Reporter

The Santa Barbara County Board of Supervisors approved measures Tuesday to mitigate the threat of flooding and mudslides this fall in the Painted Cave Fire's aftermath.

County Flood Control District officials expect fall rains to increase the potential for destruction because vegetation that would have prevented water and mud runoff in the mountains burned away in the Painted Cave Fire.

The construction of "debris basins" — structures similar to dams intended to catch dirt, trees and rocks carried down the mountains by flood waters — is the key to the preparatory measures, said County Flood Control District Director Phil Demery.

The basins function as "earthen dams designed to restrict the volume of the creeks and catch the

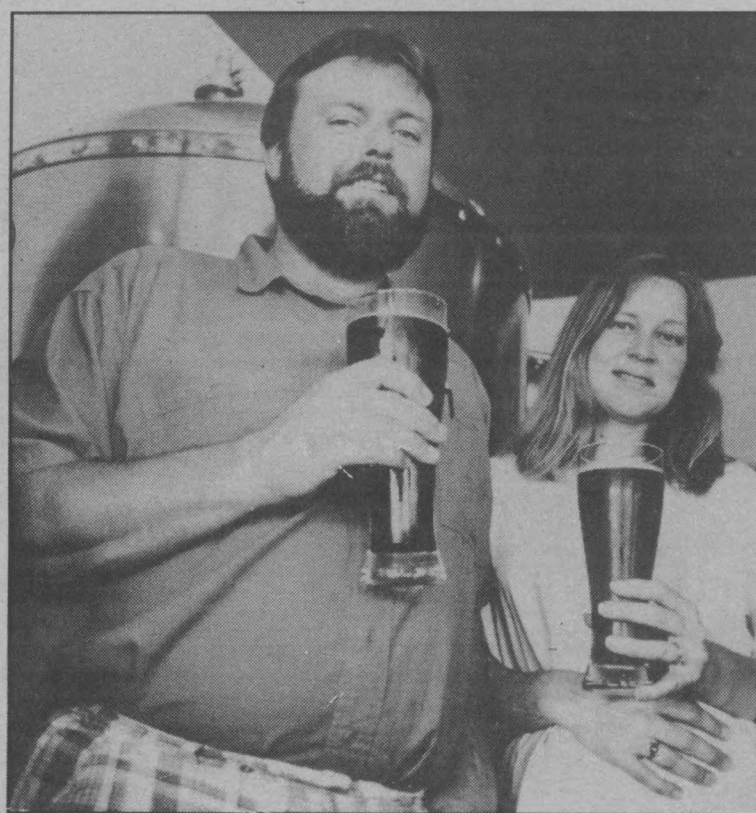
heavier debris," Demery explained.

The basin project is extremely urgent because weather officials say the rainy season will begin in November. Demery estimates that 40,000 cubic yards of unstable material — enough to fill 4,000 dump trucks — may come down the hillsides if a moderate rain-storm hits.

District preparations will cost \$6.8 million to implement, but are warranted because unmitigated flooding and sliding from the mountains could cause an estimated \$17 million in damage to the Goleta Valley below, Demery said.

Demery pointed out that the fire's intense heat baked the soil into a hydrophobic — or water-resistant — condition which would prohibit the soil from absorbing water. "The organic and mineral material melted and fused together into a hard crust," he

See FLOODING, p.5



Fred Kukulus and Victoria Brown — partners in the new Brew-house Grill in Santa Barbara — enjoy a glass of their restaurant's home-brewed beer. The restaurant should open sometime next week.

Restaurant to Brew Its Own Natural Beer in Santa Barbara

By Morgan Freeman
Staff Writer

Are you tired of swilling the same old watered-down suds when you go out for a brew? Well, fret not — relief is on the way.

Natural, homemade beer will soon be available, as Santa Barbara's first restaurant-brewery is preparing to open its doors next week.

The Brewhouse Grill, a "brew pub" located at 202 State Street, will make all its own beer on the premises, according to Fred Kukulus, one of the new restaurant's major financial backers. The idea originated in Canada, but has caught on in California over the past eight years, leading

See BREWERY, p.9

SCIENCE

KILLER RAYS

Skin Cancer Is Both the Most Common and the Most Preventable Form of Human Cancer Today

When skin bronzed by the summer sun turns scaly or spotted, it may become frighteningly apparent that a "healthy glow" can transform into a deadly disease.

Overexposure to the sun can lead to more than just a painful case of sunburn. It is also generally believed to multiply the risks of contracting skin cancer, the most common form of cancer in humans.

Studies show that one in seven Americans will develop skin cancer, and percentages may climb higher in a region such as Santa Barbara, where sunny weather means people spend more time outdoors.

"There is definitely an epidemic of skin cancer in Santa Barbara and the Southwest. ... People must take it seriously," said Dr. David Frankel, a dermatologist at the Sansum Medical Clinic in Santa Barbara.

The three primary types of skin cancer are basal cell, squamous cell and malignant melanoma. Basal cell and squamous cell carcinomas develop from long-term exposure to sunlight, while it is believed that melanoma can develop from a few "very red and blistering" sunburns, said Frankel.

The most common skin cancer is basal cell. The

pearly-white (sometimes dark) bumps associated with this type of cancer usually form on sun-exposed regions of the body, oftentimes the face. Typical squamous cell cancer appears as scaly patches and also forms in sun-exposed regions. Unlike basal cell carcinoma, squamous cell cancers can spread to other regions of the body. The recovery rate for both types is 90 to 95 percent.

Malignant melanoma is more hazardous: "It can kill you," said Frankel. Melanoma initially appears as small, dark-brown or black bumps, possibly surrounded by a pinkish-red pigmentation. Affecting one in 90 people, the average recovery rate is unknown and depends on how early the cancer is treated. If ignored, melanoma can spread to internal organs. Frankel said any mole that changes color or shows new symptoms, such as itching or burning, should be examined by a doctor.

Although some skin cancers can result from repeated exposure to X-rays or chemicals such as coal, tar and arsenic compounds, the majority are caused by overexposure to the sun's ultraviolet rays. And more ultraviolet light is reaching the earth due to the depletion of the ozone layer, which acts as a

shield against the sun's harmful rays.

However, the ozone layer is largely intact over the Santa Barbara area, according to Joel Michaelson, a UCSB assistant geography professor. "(It is) apparent that the pattern of ozone depletion is currently strongest in high latitudes and toward equatorial zones," Michaelson said.

Sulfuric smog and cloud covering may absorb a fraction of the harmful rays. However, "clouds are not as effective at absorbing UV as ozone," said Michaelson.

But people should not avoid the sun altogether, according to environmental studies Professor Mel Manalis. Exposure to the sun can have positive effects, such as stimulating skin to produce vitamin D, the vitamin that allows bones to absorb calcium. Vitamin D deficiency can lead to rickets, colon cancer, breast cancer and osteoporosis. "People need some UV light to be healthy," Manalis said.

UCSD epidemiologist Dr. Cedric Garland claims that too much emphasis is placed on avoiding the sun. Although he does not recommend "sun worshiping" or "baking on the beach," Garland said people should get at least ten minutes of sunshine per day to produce sufficient



By Jennifer Adams, Staff Writer

vitamin D. Surprisingly, "the majority of Americans are deficient of vitamin D in the blood," said Garland.

How much time you should spend in the sun depends on factors such as geography, skin pigmentation and hereditary sensitivity to sunlight. UV rays are stronger at the poles and equator than in the Midwest, for example, and fair skin burns more easily than dark skin. Blacks run one-tenth the risk of overexposure to the sun and must remain in the sun approximately twice as long as whites to absorb necessary amounts of vitamin D. Hispanics and Asians are half as likely as whites to develop skin cancer. However, "extreme amounts of sunlight run the risk of skin cancer in anybody," Garland said.

Although skin cancer is

the most curable form of cancer, treatments often leave permanent scars. Standard treatments include surgically removing the cancerous region and electro-desiccation and curettage, a process of burning and scraping off skin. Another treatment involves cutting the cancer out in thin layers and examining the layers under a microscope to ensure that the entire growth is removed with minimal skin loss. This process, called Mohs, has the highest cure rate and leaves the smallest scar.

Dr. David Frankel recommends daily applications of sunblock with a sun-protection factor of at least 15 and avoiding the sun from 11 a.m. to 2 p.m., when the rays are strongest. With adequate protection, the risk of skin cancer decreases immensely, he said.

Is It Art? Amplified Bird Noises Questioned

By Jan Hines Staff Writer

Noises recently heard emanating from Storke Tower have some believing the UCSB campus is going to the birds.

Complaints against the cascade of noisy bird sounds from Storke Tower — part of a new campus art project — are quickly becoming as loud as the recordings.

Entitled "Elevated Sounds," the exhibit is one of nearly 60 different exhibits comprising the nationally acclaimed People Using Light Sound Energy-2 (PULSE-2) exhibition. The installation takes snitches of sounds recorded around campus and rebroadcasts them simultaneously from Storke Tower, a Storke Plaza courtyard and the County Courthouse clocktower.

Since its July 6 installation, the Storke Tower broadcast has gained more than artistic appreciation as scores of complaints about the amplified warbling have been voiced to KCSB and the UCSB art museum. Most complaints contend that the noises interfere with study and concentration by students, faculty and staff.

"The creative ingenuity by the exhibitor is overshadowed by the display's artificiality and obnoxious intrusion on the serenity of its surroundings," religious studies doctoral candidate Jon R. Stone stated in a letter to the museum. Stone described the noises, which are broadcast three times an hour for three to four minutes at a time, as "annoying shrieks and cackles."

The project is "intrusive," said Stone, because it forces art on people instead of allowing them to voluntarily choose to become a part of it.

In response to complaints, the museum turned down the volume "just a little bit" last Thursday and installed a timer that turns the broadcasts off at night, museum designer Paul Prince said.

However, museum Curator Phyllis Plous said she has received favorable reactions to the exhibit and expects it to continue without any further changes until

See BIRDS, p.3

BUDGET: Higher Education May Feel Brunt of Spending Cuts

Continued from p.1
crease in students' quarterly tuition. "This is a time we should be talking about adding new campuses," she said, adding that the UC has not seen a new campus since the Santa Cruz campus was opened in the early '60s.

As an alternative to many of the proposed cutbacks, Eastin and other Assembly Democrats have proposed a budget calling for a number of tax increases. The plan's primary increase would generate an estimated \$600 million in new revenue — mostly from corporations — by adjusting California tax

laws to better conform with federal law, Eastin said.

Republican leaders are firmly resisting new tax revenues of any kind as a means to alleviate the shortfall.

"We want to avoid tax increases if at all possible," said Otis Turner, press secretary for Assembly Minority Leader Ross Johnson (R-La Habra).

According to Turner, opponents of Republican plans misunderstand the nature of program cuts; in some cases, they are not cuts at all. "We're not talking about cuts in spending here," he said, explaining that all

While the Democratic majority is calling for a combination of tax increases and spending cutbacks, Republicans back spending cuts and refuse to support revenue increases.

the funding reductions come out of the planned increases in funding for programs, leaving most prog-

rams ahead of last year's allotments.

With regard to the UC, Turner said that even with a \$100 million cut, UC would receive over \$160 million more than last year.

Contrary to Turner's portrayal of the budget is that of UC Vice President of Budget and University Relations William Baker. In a report to the UC regents last month, Baker described Deukmejian's proposed budget as "devastating" to the UC system. "(UC is)

greatly concerned about the potential impact on the Uni-

versity if the entire problem is resolved through budget cuts only, and particularly if the cuts fall exclusively on a few unprotected programs," Baker said in a written statement to the regents.

A compromise on the budget seems distant as both sides express a willingness to negotiate but no intention of backing down on their tax stances. Though Democrats hold a majority in the Assembly and have 100 percent partisan support for their proposal, they have been unable to generate the two-thirds majority required to pass the budget on to the governor.

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Weather

The generally sunny weather will be "informed" by moisture dragged up from the Mexico. The in thing among the truly trendy is to say "informed" when they mean "influenced." For instance, "The tragic state of man informs my work, or "Storke Tower is informed by stupid seagull noises." It could also mean infested I guess. Of course, if work is truly original, without many influences, it would be "uninformed." Some people think that art is informed by guilt, that we idealize cultures as we destroy them, glorify nature only because we are actively displacing it. Speaking of stupid seagull noises...

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Homeless, Merchants Divide Over Ban on Public Sleeping

By Kim Kotnik
Staff Writer

As a formal review of Santa Barbara's "no-camping" ordinance nears, homeless supporters and downtown merchants are still divided into two camps over the ordinance — and they appear to be moving apart.

Homeless supporters are encountering growing opposition from many downtown merchants who back the ordinance. Several merchants groups, including the influential Old Town Merchants Association, are urging councilmembers to uphold the ordinance or enact even tougher laws which would ban sleeping in public streets and sidewalks within designated downtown areas.

A new proposal written by Bruce Rittenhouse, an outspoken defender of the "no-camping" law and critic of the homeless, would explicitly prohibit any sleeping from 10 p.m. to 6 a.m. in "no sleeping" zones downtown.

"I'm fed up with this kind of activity," said Rittenhouse of the street sleepers. "As people who get up each morning and go to work like we're supposed to, we shouldn't have to put up with this."

The standing ordinance, passed in 1986, prohibits "temporarily living out of doors" in permanent camps on unimproved city land.

Rittenhouse and other merchants claim that homeless people hurt the downtown economy by their appearance and actions, which may be considered offensive by customers.

"We need to take a step back and look at the different (segments) of the homeless population. Santa Barbara cannot afford to support everyone who wants to live here. ... (Transients) come here and make demands for property and services and don't give anything back to the system. They want a place where they can live for free, ungoverned and without any structure," said Rittenhouse.

As merchants continue to lodge complaints about the homeless, roughly 50 homeless persons are continuing to protest the ordinance by sleeping on the pavement in front of Santa Barbara City Hall.

Not all the protestors are homeless, however. Homeless supporter Pat Kelly, a local businesswoman, has slept at city hall for 15 weeks.

See SLEEP, p.4

Ban on Lawn Watering May End

By Charles Hornberger
Staff Writer

Uncertainty about obtaining alternative water sources for the drought-ridden area prompted the Santa Barbara city council Tuesday to postpone its decision on ending the city's five-month old lawn-watering ban until next week.

"Once (other water sources) are lined up we will be in a better position to tell people whether we should loosen up on water restrictions," said Councilman David Landecker.

Although the council has not yet established an alternative water source for Santa Barbara, it is "aggressively" pursuing possible water sources to alleviate the shortage, including bringing water from Ventura and Oxnard, tankering water in from Northern California or Canada, and building a desalination plant to convert salt water to potable water, Councilwoman Harriet Miller said.

Alternative sources must be found by the spring of 1992, Miller cautioned. "If we don't have water in that water year, we will be in very serious straits. ... The South Coast will have used up its entire water supply by then," she said.

The danger posed by dry landscaping

— accentuated by the recent Painted Cave Fire — has been the main argument for lifting the lawn watering ban, Miller said. "People were concerned during the fire about ... the fire hazard," she said.

The lawn-watering moratorium was enacted by the council Feb. 27 to combat the severe drought, but residents have been urging the council to allow them to water their lawns if they are conserving water elsewhere, Miller said.

Miller doesn't feel that lifting the ban will lead to wasteful water usage because water rates will not change and because residents have displayed a tendency to conserve. "I think generally people recognize the seriousness of the problem and they're not going to do anything rash," she said.

"We've saved more than our goal of 45 percent (reduction from last year's usage), but that doesn't mean we can open the floodgates," she added.

Although they may soon terminate the lawn-watering restriction, the city will continue to recommend that residents do not water their lawns, city spokesman Pete Ramsdel said. "We hope that there won't be a significant increase (in water usage), but if there is, there's always the

See LAWN, p.8

BIRDS: Some Call Exhibit Intrusive

Continued from p.2

the PULSE-2 exhibit ends in October. "We've had so much enthusiasm about the piece, and to alter it would be costly," Plous said.

The exhibit is the work of artist Bill Fontana. According to Plous, Fontana is a Guggenheim Fellowship recipient for environmental sound sculptures and installations and his creative ability is unquestionable. "His work is very serious," Plous said.

Museum spokeswoman Sharon Major countered Stone's claims that the art museum has been insensitive to the campus. "This is not supposed to be intrusive, it is supposed to be background," she said, adding that the purpose of the entire PULSE-2 project is to be "viewer interactive and non-aggressive." She also noted that Elevated Sounds has generated numerous favorable reactions.

"The creative ingenuity of the exhibitor is overshadowed by the display's artificiality and obnoxious intrusion on the serenity of its surroundings."

Jon R. Stone
Doctoral Candidate,
Religious Studies

KCSB, which is located in a courtyard directly below Storke Tower, has nothing to do with the high-tech art project, but it has received at least a dozen complaints a day, KCSB Co-Music Director Nick Krest said Friday. The university art museum has received a total of four or five complaints, according to Plous.

Most complaints have come from the South Hall graduate student tower and the Tutorial Center, both of which are in close proximity to Storke Tower. Geography graduate student Kristi Lombard said she likes the idea of the exhibit, but "it's just a little too loud."

Although many think KCSB is to blame for the sounds, some radio-station staffers are actually equally annoyed. "People call here because they can't concentrate and they want us to shut it off," Krest said. "We'd like to stop it, but we can't."

"It sounds like a 30-foot-high seagull is trapped up there," Krest added.

According to KCSB Engineer Tom Archambault, the station received no complaint calls on Monday or Tuesday. He commented, "Either I am getting used to the noise, or it is less frequent."

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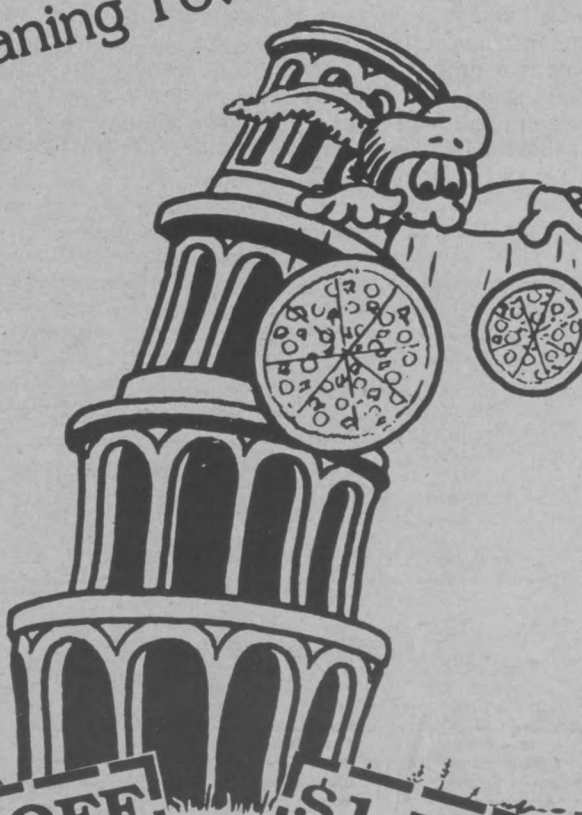
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Buckle Up!

Painted Cave Fire Arsonist Eludes Investigator's Grasp

By Morgan Freeman
Staff Writer

The ongoing search for an arsonist responsible for the Painted Cave Fire has generated few leads, investigators say.

Since the night of the fire, the only information that has been released concerning the investigation is that an incendiary device was found at the site of the fire's origin. All other information is being held confidential by the Arson Task Force, a team of local officials investigating the fire.

"The Arson Task Force can not talk to anyone about the fire," Gracey said.

The task force is currently seeking to locate two vehicles reportedly seen near the top of San Marcos Pass minutes before the tragic blaze began.

The two vehicles are being investigated because they are the only cars spotted at the outset of the fire June 27 in the Painted Cave area that have not been located, Santa Barbara Sheriff's Department Public Information Officer Tim Gracey said.

According to witness reports, the first car is a late-model, pale-blue or silver two-door Toyota Celica coupe. The second is a 1977 mustard-yellow Toyota Celica Fastback, Gracey said.

Investigators stress that the two cars

are not "known" to be the suspect vehicles. "There is no significant information to lead to suspicion of a suspect," Gracey said.

The majority of the task force's investigation is centered around interviewing anyone who was near Highway 154 between 5:30 and 6 p.m. on the day of the fire, Gracey said.

The task force is looking for as much public input as possible. "They are asking people to call in if they saw anyone on the San Marcos Pass," he said.

"Many things people see are treated as ordinary, but they could be the key (to solving the case)," Gracey said. "Things usually don't seem significant until you think about them," he said.

The Arson Task Force is comprised representatives from the Santa Barbara County Sheriff's Department, Santa Barbara City Police Department, Carpinteria Police Department, State Fire Marshall, Santa Barbara County Fire Department, Monticito/Summerland Fire Department and Santa Barbara District Attorney's Office.

The task force is operating daily out of the Fire Administration Center at 4410 Cathedral Oaks Road. Anyone with information is urged to call the arson hotline at 681-5522.



MUTSUYA TAKENAGA Daily Nexus

The closure of De La Guerra Plaza in Santa Barbara has caused many of the area's homeless, who used to spend their nights there, to relocate outside of Santa Barbara City Hall.

SLEEP: Homeless Call Law Unfair

Continued from p.3

Kelly was arrested in May for obstructing the sidewalk where she slept. She hopes that her upcoming court case will draw publicity to the no-camping issue and prompt the city council to amend the law. Kelly also wants the city to actively engage in helping local homeless by putting pressure on Santa Barbara county government officials to secure shelter and provide basic services for indigent members of the community.

"Homeless people have brains, hearts and minds just like us," said Kelly in a July 10 interview. "Too many people are falling through the cracks of the current system. Therefore, the system isn't working. Many homeless people are victims of child abuse, alcoholism and poverty. By ig-

norning the problem, we're creating a whole new generation of something we didn't pay attention to."

The plight of the homeless is everyone's problem, Kelly believes. "There comes a time when you have to look past yourself and help other people," Kelly said. "I grew up poor and I know what it's like. Now it's my turn to give something back (to those who are less fortunate)."

Within the business community, however, Kelly is virtually alone in her fight for the homeless. "Unfortunately, most businesspeople are hooked to the dollar and can't see the issues," she said.

Private citizens have written and called local politicians to express support for further legislation to restrict the movement and activities

of the homeless community.

"I've received over one hundred calls and another hundred letters from people (who support upholding the no-camping law)," Santa Barbara City Councilwoman Harriet Miller said.

"Many agree we need a place for homeless people to go to sleep and camp. But it's up to the county. The city is not a welfare entity, but the county is. We're willing to work with the county but they need to provide the leadership," Miller said.

The city council's discussion of the Rittenhouse "no-sleeping" proposal and review of the existing no-camping law has not been formally scheduled but is expected to occur in early August, Miller said.

UC to Divest Millions from S. Africa

By Chris Ziegler
Staff Writer

University of California officials say they are on schedule to sever all financial ties to corporations conducting business in South Africa, completing the third and final stage of a 1986 UC divestment plan.

According to UC officials, the University will divest its remaining \$763 million in Bristol Myers-Squibb, Johnson & Johnson and 3M International stock by December 30, 1990.

The divestment policy was adopted in July, 1986, in response to growing pressure from students, legislators and UC regents.

Student protest against UC holdings in companies doing business in South Africa reached a climax at several UC campuses between 1984 and 1986. At UCSB, a Storke Plaza "shantytown" made to resemble Black townships in South Africa was built in 1986 by protesters of apartheid.

At the time the plan was established, the University held \$3.1 billion — almost one third of UC's \$9.6 billion in stock — in 29 companies involved in South Africa. In accordance with the plan, the University has divested one third of the \$3.1 billion every year since 1988. The remaining \$763 million is the final third, amounting to about 5 percent of current university stock holdings, according to UC Associate Treasurer Patricia Small.

The University will sell the shares gradually over the next six months to avoid negatively impacting the stock

market, Small said.

However, the companies in which UC holds stock may be affected. "This will make an impact on the price of our stock," said Sam Bates, director of International Public Relations for 3M International.

3M International, which manufactures office supplies and electrical products, has done business in South Africa for 30 years. It employs 850 people there, half of them Black. Currently, 3M International's stock is selling at approximately \$90 per share and rising, Bates said. Though company officials agree that South Africa's legal system of apartheid should be dismantled, they do not feel economic sanctions are the best way.

Official explanations of UC's previous divestment stressed the "non-political" nature of the decision. However, this third stage of the divestment plan marks the first time UC has divested from companies in open opposition to those businesses' connections to racial segregation in South Africa.

The funds generated from the divestment will be reinvested in other companies because the money "needs to be part of that investment portfolio to keep (UC) healthy and strong," UC spokesman Rick Malaspina said.

UC's original divestment policy called for complete divestment by July 1, 1990, but the University altered this schedule to coincide with the calendar year of January to December rather than the fiscal year of June 30 to July 1.

University investment policy is managed by the UC Treasurer's office, which acts as a brokerage house. "We're selling things all the time," Small commented.

Health Services Psychiatrist Dies

Dr. Hardin Branch, a Santa Barbara psychiatrist who worked at the UCSB Student Health Services, died of a heart attack June 22 at the Los Angeles International Airport, just before he was to depart for a vacation. He was 81.

Dr. Branch, who had worked at Student Health Services since 1982, also had his own private practice in Montecito for approximately 12 years. "He was very well-liked by his patients," said Judy Andrews, Branch's receptionist.

Among a long list of accomplishments and honors, Dr. Branch was the former president of the American Psychiatric Association from 1962-63, director of the Santa Barbara Department of Mental Health from 1970-76, and a professor of psychiatry at the University of Utah, Salt Lake City, from 1948-70.

He also achieved professor emeritus of psychiatry status at the University of

Southern California and was a published expert in his field, according to Pat Heinz, one of Branch's former employees.

Branch's commitment to working with students and young people lead him to UCSB. Besides his work on campus, Branch also held special interests in forensic psychiatry, acting as a consultant and psychiatric liaison to the police and court system on criminal cases.

"He had a very active and good career," Heinz said. His interests outside of work included the theater and symphony, tennis and traveling.

Dr. Branch was cremated and his ashes scattered at sea after a memorial service held in late June in Santa Barbara. Born February 14, 1908, Dr. Branch is survived by two sons, three grandsons and one granddaughter.

— Chris Ziegler

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FLOODING: Precautions Considered

Continued from p.1

In addition, GWD requires university approval to build a pipeline across campus to transport reclaimed water to other agencies west of UCSB, he said.

A committee of GWD and university officials is now completing "the nuts and bolts" of the planning, and the project should be finished by the winter of 1992, Paul said.

"It's conceivable that by the winter of '92, reclaimed water could be used at the university for landscape irri-

gation," he said.

With the purchase of up to 98 million gallons of reclaimed water, officials hope to save about 65 million gallons of potable water, said Everett Kirkelie, assistant vice chancellor of Student Services.

UCSB used about 230 million gallons of potable water last year and expects to use the same amount this year, Raney said.

In other efforts to save water, the university has installed low-flow showerheads in all the residence halls and is currently install-

ing low-flow toilets, Kirkelie said. Irrigation of playing fields and campus lawns has also been reduced.

"We're well under our rationing allocation, but that's been done at a significant cost to us," Raney said.

Other groups which may purchase reclaimed water from GWD are Ocean Meadows Golf Course, Goleta Beach, the Isla Vista Recreation and Parks District, Devereux School and Isla Vista Elementary School, Paul said.

RECLAIM: Project Expected by '92

Continued from p.1

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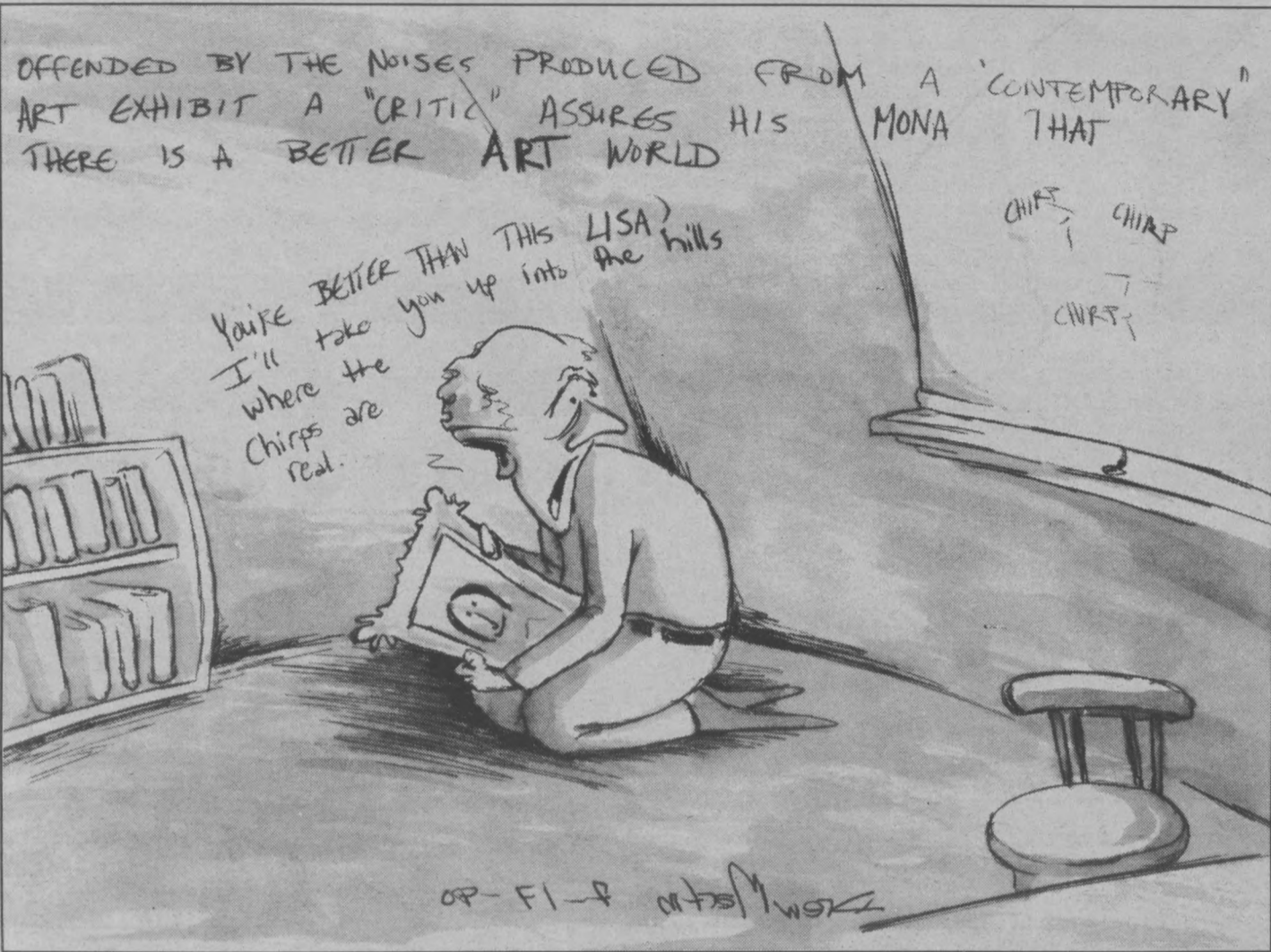
OPINION

Art imitates Nature in this: not to dare is to dwindle.

John Updike

Our Interests

Mitchell H. Spindell



DREW MARTIN Daily Nexus

Exotic Birds Ruffle Righteous Feathers

Editorial

"Art distills sensation and embodies it with enhanced meaning in memorable form — or else it is not art." Jacques Barzun

What is art?

This age-old question has baffled artists, philosophers, politicians and audiences for centuries. Over the years, art has remained relatively isolated from the rest of society, developing at its own pace and setting its own agenda. The art community was left alone to judge and appreciate art for its aesthetic, cultural and sometimes-political significance. Now, intense scrutiny by demagogic legislators nationwide has jeopardized the future of publicly funded art. All of this appeared detached from isolated Santa Barbara, until PULSE-2 (People Using Light Sound Energy-2) came to town. This seemingly innocuous, sometimes interactive exhibit has created quite a stir here.

"Art, like life, should be free, since both are experimental." George Santayana

The everyday sounds of UCSB — birds, running water, a game of tennis and bikes riding over a bridge — were recorded by Guggenheim Fellowship recipient Bill Fontana, who then broadcast them from speakers mounted atop Storke Tower. His interpretation of art collided with some outraged community members' sanity, and a debate was begun. Do artists have a right to publicly display their work, even if some community members find it offensive? And is it possible that publicly displayed art will be pleasing to everyone?

"Art is meant to disturb. Science reassures." Georges Braque

But where is the line drawn between an artist's freedom and a community member's right to privacy? In this case, should it be drawn because the campus radio station logged 12 complaints daily for a few days? Or because a few people were "uncomfortable" with a work of art?

"Elevated Soundings," only one of 92 works in the PULSE-2 exhibition, is controversial because it forces itself on passersby. Bird calls suggest tropical species have taken up residence in Storke Tower, but some of the other sounds are "less than pleasing." Nevertheless, this post-modernist expression of campus life should be viewed as an integral part of the university's mission. If the university environment is unable to tolerate diversity of artistic expression, then this country has failed in its mission of promoting freedom. It is as Henry Miller once said: "I feel that America is essentially against the artist, that the enemy of America is the artist, because s/he stands for individuality and creativeness, and that's un-American somehow."

In this particular case, both the curator and the artist have taken people's objections into consideration and altered their exhibit. The volume of the amplified sound has been decreased and the frequency of the broadcasts has been reduced, creating a point where the rights of the artist and the rights of those upset by the exhibit meet. Diplomacy has prevailed, and the art is still on display for the rest of the community to ponder. Remembering that we do not live in a perfect world, this seems to have been the proper solution.

"Without art the crudeness of reality would make the world unbearable." George Bernard Shaw

I was out of town when the fires hit Santa Barbara, but returned shortly after and witnessed the destruction. And I watched the entire Santa Barbara community mobilize over the tragedy. Shelters opened, telethons and fund-raisers began, the Red Cross was on hand and neighbors helped unknown neighbors.

A friend of mine, knowing I was a peace (with justice) activist, asked me if I wanted to come with her downtown and help out the victims of the fire. She asked me rather skeptically, for I am always harping about how I consider Santa Barbarans, as well as other Americans, to be generally indifferent about the plight of other people in the world.

I responded, "I can't come with you. I'm working to get this rally on human rights in Guatemala off the ground."

"You know," she said, "when it's Central Americans suffering, you're the first one out on the streets mustering up support, but when they're your neighbors you make a half-assed effort."

Not wanting to deal with the possible truth of her comment, I muttered a "yeah, whatever" type of response. But then I thought about it. How much do I, as an anti-war activist, care about the victims of the Santa Barbara fires? And then, after pondering the question, I decided to reverse it somewhat. *How much do the victims of Santa Barbara's fires care about the carnage going on in Central America?*

It was a good question, and in the past, difficult to answer. Now, however, Santa Barbarans were relating to mass destruction in their lives. But did the fire victims really face what Central Americans have been coping with for so long? If only Santa Barbarans could experience being the victims of a disaster that didn't have to happen, one that could have been stopped. If only the fire victims knew in advance of the imminent disaster, then they could empathize with Central Americans. If only they could picture this scenario...

A group of arsonists are caught by the police and evidence suggests they are guilty of setting the recent fire in Santa Barbara. Instead of being charged, they are released, they continue to set fires all over the country and they even enjoy the support of millions of Americans.

In fact, these Central American arsonists began setting destructive fires decades ago, claiming countless lives and leaving thousands without homes. They have never shown remorse for their deeds, and in fact pledge to continue setting fires.

Years ago, progressive journalists researched these people in order to do a profile on them and found some striking revelations...

The arsonists were being paid by the heads of various corporations, including some of the world's largest produce buyers and mining companies. These companies encouraged the arsonists to burn down the areas and clear lands where unprofitable houses sat. Therefore, they could plant new crops and dig new mines, which would increase their growth and profit potential. Federal, state and local government officials received large campaign contributions from these corpo-



The 'Drug War' is

Trevor Top

First in a series

In light of all the drug hysteria, I thought I could shed some light on the history of a sacred herb that served many useful purposes before prohibition. Ronald Reagan and George Bush have made many allusions to our founding fathers in the recent past; I wonder if they knew what these "patron saints" were writing on when independence was declared — cannabis hemp. As a matter of fact it was legal to pay taxes with cannabis hemp in the United States from 1631 until the early 1800s. Yo! George Bush, read my lips: the founding fathers smoked pot.

While the government cracks down on anybody who grows a small plant, William Bennett ought to take a history lesson - during the 17th and 18th centuries, it was against the law for government-subsidized farmers to refuse to grow cannabis hemp. George Washington and Thomas Jefferson grew cannabis, a fact described in their diaries. Indeed, Washington once mourned his failure to separate the male from the female hemp plants in time. This distinction would have been irrelevant for making rope or paper, but the separation makes a great difference in smoking quality.

The national flag itself was made from cannabis hemp.

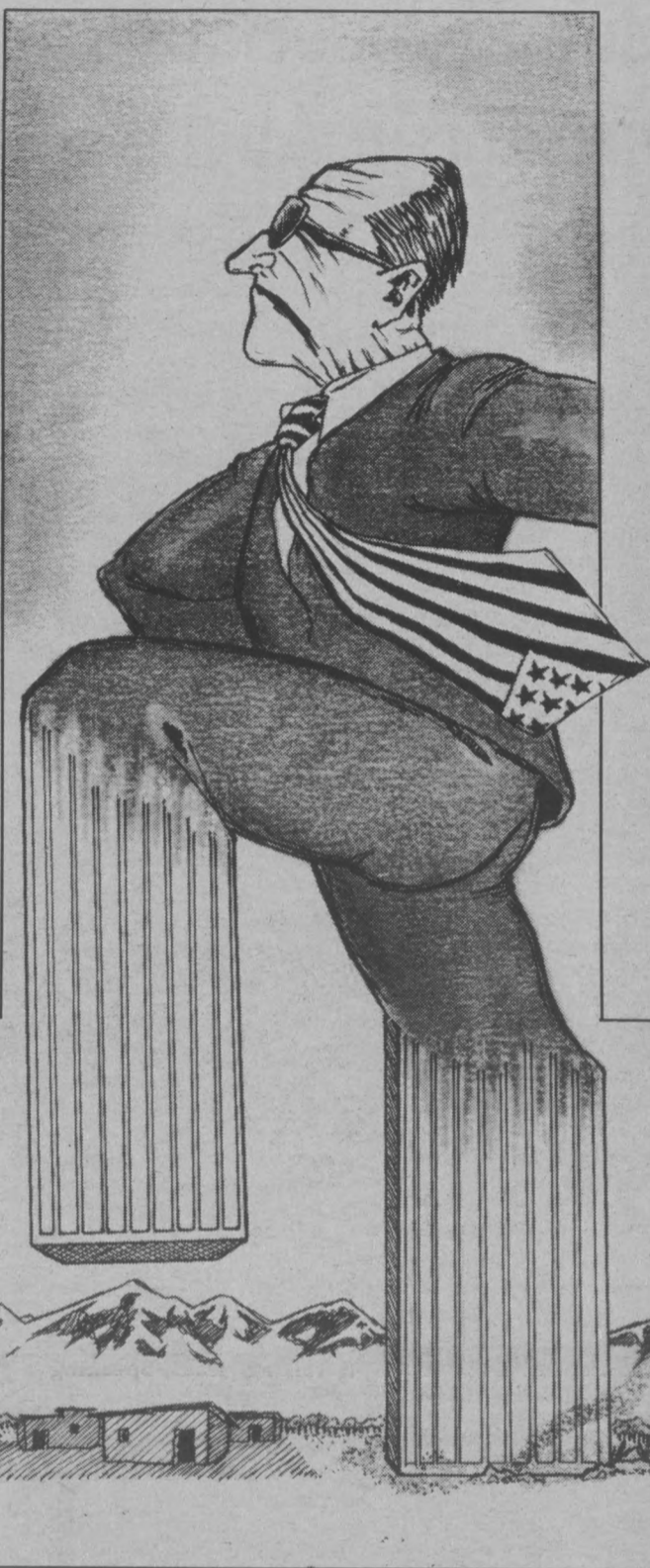
Doonesbury

BY GARRY TRUDEAU



Rests Bought with Their Lives

Barbara, destruc- mmun- d, tele- was on -s other -e plight -king to -off the -ericans -muster- -ors you -of her -e of re- do I, as -e Santa -estion, -do the -e car- -cult to -elating -ire vic- -en cop- -uld ex- -t have



scheduled place, the representatives dragged them off at gunpoint. Their bodies were found tortured and mutilated soon after.

For decades, there have been thousands of paramilitary forces and death-squads in Central America, burning down villages and leaving people homeless. We in the United States know who directs and carries out these operations, yet we do not extradite them as we do with suspected "drug lords," nor do we encourage their respective governments to arrest them and bring them to trial. In fact, we send millions of dollars daily to keep them well-armed.

Like the arsonists' corporate backers, Central America's armies and death-squads are supported by representatives (who sit in the White House and in Capitol Hill) from corporations such as R.J. Reynolds, Bayer, Colgate, Nabisco, United Brands, Dole and Folger's (to name a few). These corporations ignore the fact that Central America's indigenous peoples want to use their land to grow self-sustaining foodstuffs, and instead force them to produce export crops.

Like the arsonists' backers, these corporations use illogical rationale to gain support for their actions. They claim that because these indigenous peoples live in the same hemisphere as nations like Cuba, they will turn out to be "communists." If they receive food from an "East Bloc" country because the children are starving, they are inauspiciously called a "puppet" of the "Marxist-led, communist-backed" government. If Central America's struggling peoples receive help from doctors or teachers from West Germany, Cuba, Sweden, the Netherlands and other "Western" countries, they are dubbed "communists" because the word *Cuba* is on the list. The press, in accordance, prints banner headlines that read, for example, "Salvadoran Rebels Enjoy Support from Communists." And, as with the coverage of the arsonists, the American media portrays the conflict as one between the army and the "communists," instead of between U.S. corporations and Central American people.

So now, the question again arises, *how much do the citizens who cared so much about the victims of Santa Barbara's fires care about the victims of the Central American carnage?* Of course, the difference between the tragedy of the Painted Cave Fire and the Central American inferno lies in the fact that the fire was beyond human control while the fires that rage throughout Central America can be stopped. Where will KTYD, KCQR, KCOY, KABC, the *Santa Barbara News-Press* and the *Los Angeles Times* be after the culmination of their sympathetic articles, their long profiles on arsonists, their fund-raisers and phone banks, their touching photos showing weeping homeowners? What will the attorney general, the governor and the U.S. representatives to the World Court do to stop Central America's "arsonists" and bring them to justice?

TODD FRANCIS DAILY NEXUS

And most of all, what will the average Santa Barbaran do to help those who suffer everyday from a fate similar to that which struck their neighbors? Just how empathetic Santa Barbarans are remains to be seen.

Mitchell H. Spindell is a UCSB alumnus in political science.

s. They in fact d these d some various largest ompa- e areas There- mines, poten- als re- corpo-

rations to look the other way.

Similarly, whenever the establishment media reported the arsonists' clearing of lands, they always brushed over the symbiotic relationship of the government, the corporations and the arsonists; instead, they chose to focus on the "battle" between arsonists and "communist terrorists." Rarely did they depict it as a conflict between corporations and innocent people's property.

Even when the innocent victims chose to "play by the rules" they were systematically repressed. One example occurred in the early 1980s, when El Salvador's resistance group Frente Democratica Revolucionario agreed to meet with the Salvadoran government representatives to start talks. When the FDR arrived at the

'is America's Counterrevolutionary Plot

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So why all the drug hysteria? Not surprisingly, multinational interests played a part in outlawing this multifunctional, ecologically sustainable plant. DuPont took an interest in undermining cannabis because their interest in wood-pulp sulfide and high-viscosity oil were threatened by hemp's paper products and oils. As for deforestation, the United States Department of Agriculture wrote in 1916 that one acre of cannabis hemp for pulp would replace four and one-half acres of trees being cut down for pulp. However, the ominous Hearst Paper Manufacturing Division stood to lose millions. Fittingly, Hearst Newspapers led the fight to have marijuana outlawed in 1936-37 and later admitted to this act of yellow journalism after the damage had already been done. If the hemp-pulp paper process invented by the USDA in 1916 were legal today, it would replace 40 to 70 percent of wood-pulp paper, and make a better and cheaper paper without the chemical processing that contributes to acid rain and riverine contamination.

Apparently, Hearst, DuPont and the Mellon Bank handpicked a stoop named Anslinger, who was the Director of the Federal Bureau of Narcotics. Anslinger testified before Congress that "marijuana causes its users to become so peaceful and pacifistic that in the future American boys will not want to fight in our wars." In this pre-McCarthy era, the red menace had already set in; "the communists could use marijuana to sap our will to fight," he warned.

The plot thickens. As medical research concluded that marijuana had multiple medicinal purposes, U.S. drug companies began to feel a little bit threatened. In 1976, Eli Lilly lobbied to secure a federal ban of all positive marijuana research. Interestingly, George Bush, then director of the CIA, later the head of Reagan's U.S. Drug Task Force and current renegade president leading the Drug War, is one of Eli Lilly's largest stockholders and was a director of Eli Lilly Company from 1977 to 1979. Bush's family currently maintains controlling interest in Eli Lilly Company.

During the early 1980s, U.S. foreign and military aid programs were contingent on the recipient nation giving up marijuana cultivation and agreeing to allow the U.S. Drug Enforcement Agency to spray their land with paraquat, a dangerous and potentially deadly chemical. The president of Chevron, the U.S. manufacturer of paraquat, cautioned the U.S. government, the State Department and the DEA not to use paraquat, because it constitutes many grave ecological dangers and could kill thousands of innocent people. Sadly, the U.S. DEA, with State Department cooperation, is again trying to mandate the use of paraquat for foreign aid recipients such as Colombia, Guatemala and Mexico.

Next week: the nutritional and medicinal value of cannabis.

Trevor Top is a Latin American Studies/ Environmental Studies double major

The Reader's Voice

Stoning PULSE-2

Editor, Daily Nexus:
I find the Art Museum's "noise" exhibits an offense to the university's higher mission to foster an atmosphere conducive to intellectual investigation and quiet contemplation. The imposition of bird noises and wind chimes demonstrates a lack of sensitivity to the needs of the larger campus community.

I am a doctoral candidate in religious studies and am currently writing the dissertation. I am trying to finish the Ph.D. by summer's end and thus do not appreciate the annoying shrieks and cackles that loudly reverberate from your bird-noise exhibit. The attempt at creative ingenuity by the exhibitor is overshadowed by the display's artificiality and obnoxious intrusion on the serenity of its surroundings. To put it crudely, *loud birds are a nuisance.*

In addition, the relaxing solitude of Campus Point has been polluted by spinning windmill chimes (the plowboy's orchestra)—a vulgar mechanical desecration of nature and its unpretentious aesthetic. Not only do these windmills scar the coastal beauty of UCSB, but their attempts to augment nature, though "cute," are an offense to both eye and ear. They must be removed.

In short, I find this "noise" exhibit to be both selfish and insensitive to the campus community. Surely the curator must have known that these displays would interrupt Summer Session lectures and scholarship on campus. I ask that both the windmill chimes at Campus Point and the bird noises emanating from Storke Tower be dismantled and silenced immediately. However, if you must have them, please move them inside the Art Museum where they can not interrupt students' concentration or insult the beauty of nature.

JON. R. STONE

Note: If you are likewise peeved by the crass insensitivity of the Art Museum's exhibition, please write to Phyllis Plous or call the Art Museum at 961-2951 or 961-3013.

Help on the Way

Editor, Daily Nexus:
Within hours after the Painted Cave Fire began its devastating run through Santa Barbara, members of the Santa Barbara community were coming together to help friends and neighbors begin the rebuilding process. This is a difficult time for many who have suffered emotionally as well as financially due to their losses from the fire. Now, the Santa Barbara music community has come forward to support all the victims of the fire by doing what they do best—performing music. With the help of the Santa Barbara Songwriters Guild, the Associated Students Program Board and many local businesses, this Santa Barbara Fire Relief Concert Series will provide thousands of dollars in support to the American Red Cross Disaster Relief Fund for Santa Barbara Fire Victims.

This Saturday, beginning at noon, many of our most popular bands will be performing at The Graduate in Isla Vista to support this cause. For a minimal \$5 donation, we can all

support the victims of the fire while enjoying eleven hours of great music. The Graduate has also agreed to donate a portion of those ever-so-important bar receipts to the fund. The remaining concerts in the series, featuring the top bands from the Santa Barbara area, will occur at The Red Lion on Sunday, July 22, at B. B. O'Brien's on Saturday, July 28, and at The City Broiler on Sunday, July 29. Information on how to further volunteer your services will be available. This should be a fantastic time for the entire community to come together for a common goal. Thanks for your support.

RANDY BANCHIK
A.S. Program Board
MIKE CROLIUS
S.B. Songwriters Guild

Educating IVita

Editor, Daily Nexus:

Well now, after four years at UCSB, Max and Jeff have learned a little something ("Isla Vista Slumlords Take Student Tenants to the Cleaners," Daily Nexus, July 11). They certainly didn't learn it in the classroom of anyone seeking tenure here, or on the MacNeil-Error News Hour, or from the simpering spin doctors on the networks' news broadcasts. They didn't learn it in their fraternity houses, or from their "political leaders" (Mike Stowers, Ollie North), or, assuming they read anything not assigned, from their intellectual leaders (Tom Clancy and Ayn Rand), or from their mommies and daddies in Newport Beach.

They got boxed into a corner and got screwed by their landlord. And now they are pissed off. Let me be the first to welcome these sniveling white boys to the Western World of free-market capitalism. Yes, that selfsame system so venerated by the typical dimwitted undergrad from behind the Orange Curtain. After four years building their management skills and developing resumes they have some hands-on experience with the hallowed free market. Why would thieves like Lovgren and Worthen treat you any better than Iacocca treats Chrysler workers? They have the power and opportunity to rip you off and it is their libertarian duty to do so: "Market forces dictate..."

The I.V. housing market is as good an example as one can find of a free market, which, upon maturation, becomes more and more monopolistic. This process is progressing nicely in I.V. As long as these greedy bastards pay too much for "units" on speculation, not caring to do what it takes to make them decent places to live, you are going to have your little lesson in capitalism. This seems to suit most of the university community, which builds more circus and sports-spectacle arenas at enormous cost (ECen, RecCen) while tolerating and even encouraging rental companies and absentee landlords' abuses. Do chancellors live in I.V.? Faculty? Staff? That legion of deans in Cheadle Hall?

Sure you are angry and that's good, but instead of calling them despicable slumlords, n'er-do-wells, slimy, miserly pond-scum, start telling the truth: They are your libertarian, free-market capitalists.

KEN WARFIELD
I.V. Landlord

Wholesale Or Retail Business to Open Soon

A highly-visible construction project at the corner of Pardall Road and Embarcadero Del Norte — Isla Vista's busiest intersection — will eventually house a wholesale or retail outlet, according to a spokeswoman for the property owners.

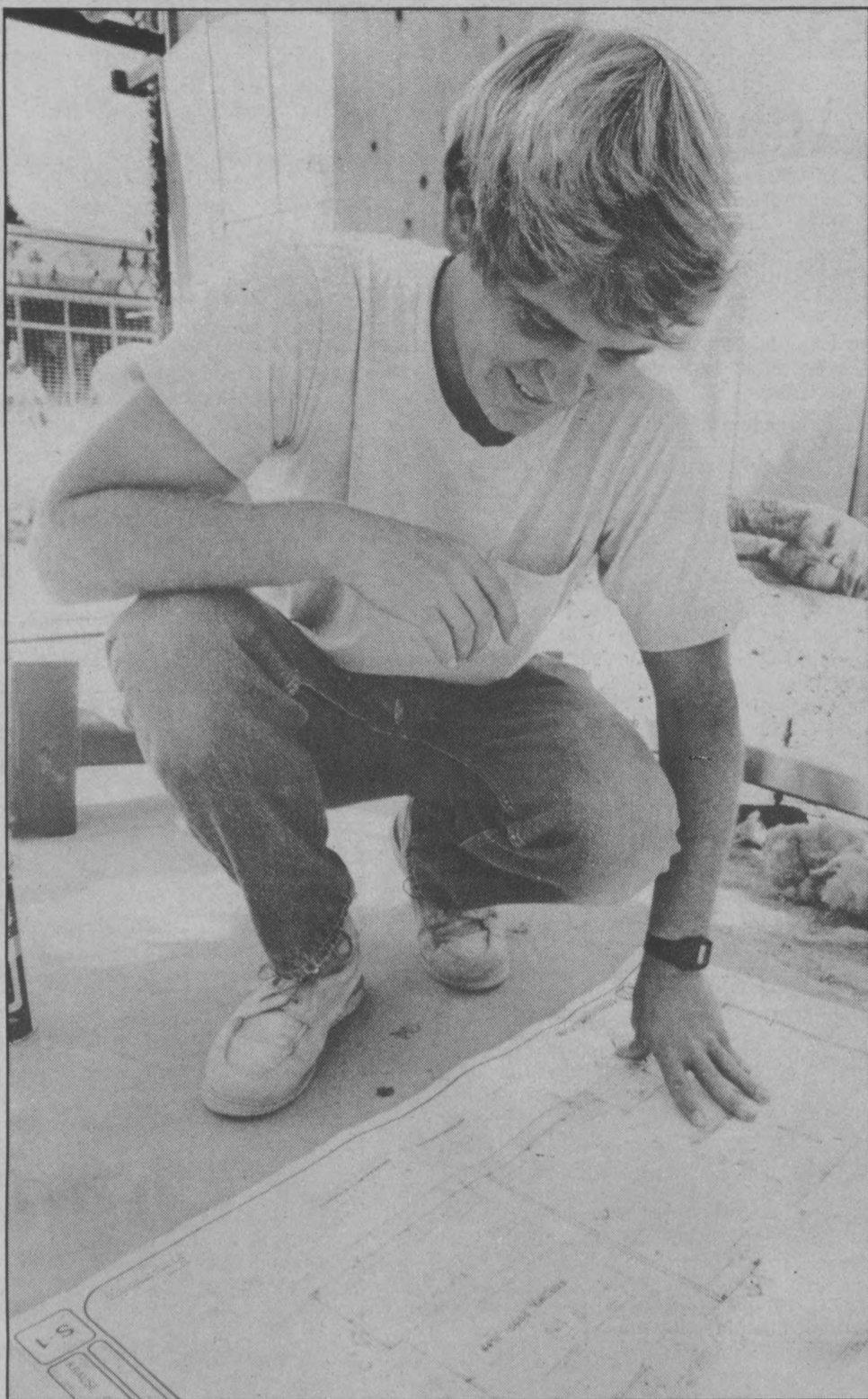
Speculation has surrounded the largest building on the lot at 879 Embarcadero Del Norte, centering on rumors that a fast food restaurant like "McDonald's," "Del Taco" or "In N Out Burger" would take over the property.

The 2,700 square foot building has not yet been rented, according to Carolee Warkentine, spokeswoman for property owners Brad Krause and Paul Orfalea.

Remodeling has also led to the temporary closure of the El Freebird's restaurant and a retail outlet, Big Dogs, this summer, but Warkentine said renovations are being conducted "in order to comply with local building codes."

It is unlikely that a restaurant will rent the larger structure — which may be divided into multiple units or rented as a whole — because water utilities necessary for a food establishment were not included in the design, according to Tom Thomson, owner of the company carrying out the construction.

— John Kaufmann



DAVID ROSEN Daily Nexus

A construction worker surveys plans for the new building being constructed at the corner of Pardall Road and Embarcadero Del Norte in Isla Vista.

UCSB to Gain New Alumni Association Director in August

By Nancy MacGregor Reporter



Peter Steiner

After working for no less than five other university administrations, former UC Santa Cruz Alumni Association Director Peter Steiner will move on to a sixth, replacing Jack Kinney as the new director of UCSB's 18,000-member Alumni Association.

Kinney, 63, retired June 30, after an eight-year term, to spend more time with his family.

Steiner cited UCSB's strong academic reputation and intercollegiate program, the large group of graduates that is loyal to the institution, and his personal respect for Kinney as additional reasons for accepting the position.

"Kinney is nationally recognized as a great leader who put together a great association," Steiner said, adding, "There is an excellent staff in place, which is why I've come to UCSB."

In addition to spending the last two years as UCSC's Alumni Association executive director, Steiner has served as Menlo College dean of students and director of development, Olympic College dean of students, CSU Bakersfield associate dean of students and assistant dean of students at UC Berkeley, where he received his doctorate.

"Peter's extensive professional experience in student and alumni affairs in higher education and his familiarity with the University of California will enable him to build on the fine foundation established by (retiring director) Jack Kinney," said Ed Birch, UCSB vice chancellor of Institutional Advancement.

Steiner was selected from a pool of ninety-six applicants by a committee made up of UCSB Alumni Association board members. He was officially appointed

"Peter's extensive professional experience in student and alumni affairs in higher education and his familiarity with the University of California will enable him to build on the fine foundation...."

Ed Birch
Vice Chancellor of Institutional Advancement

June 19, and his duties will begin August 1.

Steiner's personal responsibilities will include management of the association's existing 14-member staff, overseeing the budget and facilities, and reporting to Chancellor Barbara Uehling and Vice Chancellor Birch. Steiner's annual pay will be \$75,000.

In his new post, Steiner intends to follow through on Kinney's plans to move the alumni house from its current location in Goleta to the campus grounds.

When asked how long he plans to stay at UCSB after working for so many other colleges, Steiner replied, "As long as you'll have me."

LAWNS: Council May Lift Restriction on Water

Continued from p.3 possibility that we could reinstate the ban," Ramsdel said.

In a move to assist residents who used extra water to protect their homes during the Painted Cave fire, the council also voted July

10 to suspend its "block four" water rate — a considerably higher rate which is charged to residents who use over 10,472 gallons in a month — for the month of the fire.

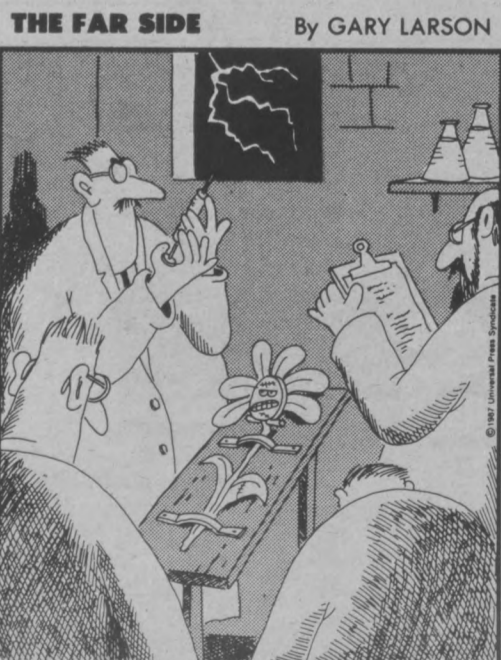
The council also relaxed other restrictions on irrigation Tuesday, voting to al-

low the Santa Barbara Botanic Garden to use overhead irrigation and let the Community Golf Course in Santa Barbara water its now-brown fairways, which haven't seen a drop in the past five months, according to Dave Elkins, an assistant

professional at the club.

Elkins estimated that the course's business has dropped 30 to 50 percent because of its lackluster lawns. Now that the club can water again, everything should "hopefully be turning green within a week," he said.

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Feb. 22, 1946: Botanists create the first artificial flower.

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\$3 Million May Be Awarded To Fight Local Drug Abuse

By Cynthia McCulla
Reporter

Local substance-abuse programs may receive a \$3 million boost from a national health care foundation to help fight the "war on drugs" and cure the area's "attitude of denial," foundation officials said recently.

During a June visit, officials from the New Jersey-based Robert Wood Johnson Foundation told a Santa Barbara anti-drug council that it could receive \$3 million if it develops strategies to combat a communitywide denial syndrome that is afflicting Santa Barbara.

The Santa Barbara Council on Alcoholism and Drug Abuse qualified for the grant when it was awarded one of 15 \$200,000 planning grants from the Johnson Foundation as part of a nationwide "fighting back" program. The council stands to receive one of up to eight additional \$3 million grants if its plans meet with approval from the foundation.

In "fighting back" against drugs, the problem of denial is the single greatest obstacle to overcome, Council Director Penny Jenkins said, adding that "community awareness and education are absolutely essential" if the plan is to succeed.

"People believe that this is a resort town, a party town, so beautiful an area that we could not have this problem," said Jenkins.

But Santa Barbara is far from exempt

from drug problems, according to Martin Rickler, project coordinator of the Johnson Foundation's local "fighting back" chapter, who also has been working in conjunction with the council to develop a comprehensive substance abuse program.

The drug problem in Santa Barbara County is already at a "pre-devastation" level, Rickler said. If the area does not begin to remedy its drug-related problems, "we will be a New York, Los Angeles or Detroit. ... Our 'drug-baby' rate is equal to that of New Jersey ... (and) there are 14 gangs in town, from Goleta through Carpinteria."

The problem perceived by foundation officials may actually be "more ignorance than denial," said Rickler. "Every individual has to say 'it starts with me — what can I do?' — every individual needs to educate (himself or herself)."

Rickler added that the visiting Johnson Foundation officials were "blown away by what we have done so far (toward developing the anti-drug program)." Even if the council does not receive the grant, many of the existing community programs have begun to pull together as a result of the planning, he added.

"We need some sort of overall coordination so services can be as effective and efficient as possible," said Santa Barbara Mayor Sheila Lodge. "Funding (from the Johnson Foundation) will make it possible to pull together all (substance abuse) groups," she added.

BREWERY: Pub Opens Downtown

Continued from p.1
Kukulius to join several others in the local venture.

Since Prohibition ended in 1933, 90 percent of the beer industry has been controlled by six major manufacturers, including giants like Anheuser-Busch, Coors and Miller. Microbrewers like The Brewhouse Grill only produce one one-hundredth of all beer sold in the United States, but the "brew pub" industry grew by 35 percent last year, Kukulius said.

Kukulius sees this growth as something of a beer renaissance. "Many people have no idea what beer is — I mean Miller Lite for Christ's sake. ... There's a lot more to beer than just Miller Lite."

"There is a general belief that the lighter the beer, the better," Kukulius said. "That's not what beer is about. It's supposed to have some flavor — it's a food."

The Brewhouse Grill, one of nearly 40 similar "brew pubs" in California, plans to counter many people's idea of what beer is by only offering homebrewed beers — the amber-colored Anacapa Ale; Mission Creek Porter, a dark beer; and City Lager, a pale brew.

All three beers will be "completely natural," Kukulius said, because the brewery will follow regulations set down by the German Purity Law, which allows only four ingredients — water, barley, hops and yeast.

The amber Anacapa Ale, unlike a commercial ale, will have a unique cloudiness not found in most beers, Kukulius said. "It will have a haze because there is no filtering and no chemicals," he said.

This "chill haze" is attributed to the ale's unconverted proteins, Kukulius said. "There's nothing

wrong with it. ... It's just natural beer."

Commercial companies filter out proteins because "people want a clean, fresh, bright beer," Kukulius said. "I don't filter, because (our beer) gives more proteins. It's more natural," he said.

Kukulius's homemade beers are only slightly carbonated, because the beer is fermented under a low pressure. Commercial companies use a higher pressure which makes more bubbles, he said.

"Many people have no idea what beer is — I mean Miller Lite for Christ's sake.... There's a lot more to beer than just Miller Lite."

**Fred Kukulius
Co-owner, Brewhouse Grill**

Carbonation is not a necessary element, but rather a "preference of taste," Kukulius said. Commercial companies "carbonate their beer because the American taste demands CO₂ pressure," he said, and "American consumers like a lot of carbonation."

While the brewery has only planned three beers to date, (to be stored behind the bar in three, 310 gallon brass vats) a fourth vat will eventually be built and filled monthly by local home brewers.

Kukulius envisions the creation of a club for Santa Barbara home brewers. Monthly competitions between home brewers could not only determine who brews the best beer, but the

winning beer could then be featured in The Brewhouse Grill's fourth tank each month, Kukulius added.

"I built this place for the people of Santa Barbara and not so much for the tourists that come into this place. I didn't build it for a tourist trap," he said. "I'd like to see the locals come here."

Despite the recent emergence of this new pub, fresh-brewed beer is not exactly new to Santa Barbara. In fact, The Brewhouse Grill is located on the exact site where the City Brewing Co. stood in the early 1900s. The new pub's "City" lager is even named after the old brewery.

Rafael Maldonado, owner of Isla Vista's Homebrew Supply, said there is a large contingent of local homebrewers. Maldonado's mailing list consists of 300 home beer and wine makers, although "some are from Camarillo and Lompoc, ... the most are in Santa Barbara," he said.

James Rojas, manager of Spike's Place, is looking forward to Santa Barbara having its own restaurant/brewery. "I think it's a great idea. I went to a few up north and it would be a great idea to have one down here," he said.

Maldonado is also excited about the upcoming Brewhouse Grill. "It's great. It's something I've always wanted to do, but I didn't have the money, he said. "They are not new, that's the way they used to do it, but they are new to Santa Barbara," he said.

Kukulius sees more Brewhouse Grills popping up in the future. "Our intention is to perhaps find a place in Isla Vista, he said. "Beer pubs try to open up near college towns, (because college students) like the process."

Lash & Brow Tints

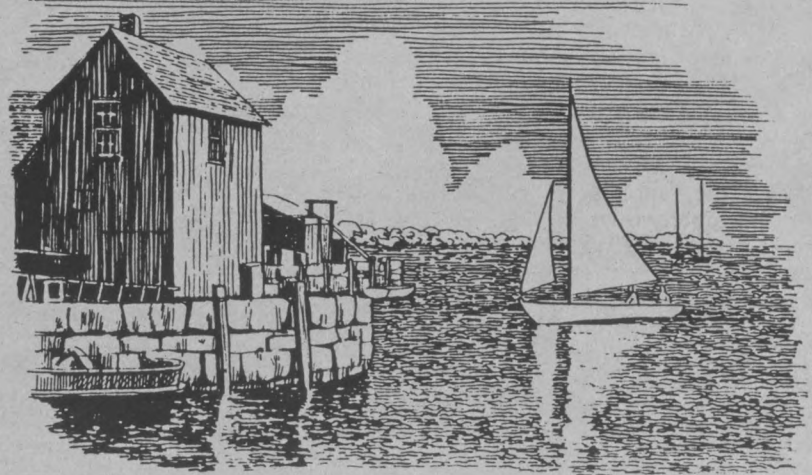
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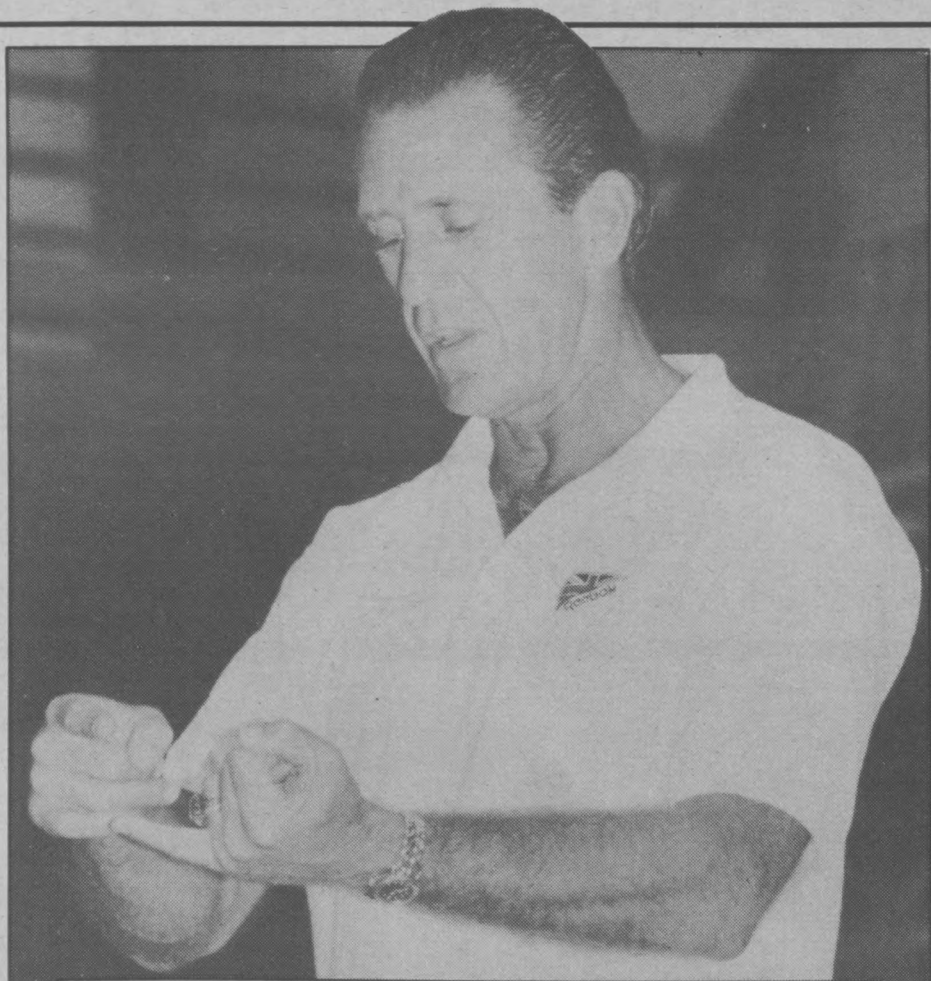
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Former Laker Coach and current NBA commentator Pat Riley, (top) has returned to UCSB for his annual basketball camp. Above, campers listen intently to Riley's instruction.

DAVID ROSEN Daily Nexus



7 Gauchos Part of U.S. Olympic Fest

Jones Has Solid Outing; Ahmadi and Lougeay Get Golds

By Melissa Lalum
Staff Writer

The 1990 U.S. Olympic Festival flame dwindled Sunday in Minneapolis, Minn., sending seven UCSB athletes home with much experience and exposure.

One of the seven, Gaucho hoopster **Idris Jones**, averaged about 30 minutes a game playing for the West. In the battle for the bronze medal against the East, the sophomore guard scored 11 points in a 101-98 loss, after scoring 5, 18, and 15 points in his first three games. His 18-point game helped lead the West to a 117-96 win over the East, the squad's lone victory.

"This was a very good experience for me," Jones said. "The competition helped me improve my dribble and I got more confidence in playing point guard and defensively I held my own."

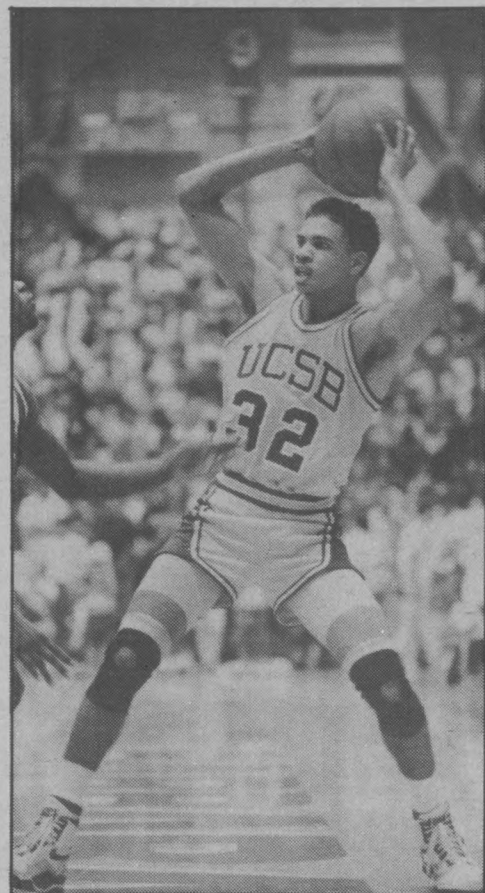
Three UCSB volleyball players also made the trip to Minnesota. Junior **Todd Ahmadi** and sophomore **Stace Lougeay** represented UCSB on the East squad which defeated the North in the gold medal game (15-13, 9-15, 11-5, 16-14, 15-13).

"This was one of the most memorable experiences of my life," said Lougeay who started every game at opposite (the setter). "I learned what an important role momentum plays in the game and how easily it can switch."

This was evident in the championship contest. The East was down 13-7 in the fourth game before turning the tide, topping the North 16-14. The momentum carried over to the fifth game as the East won the quick-scoring game 15-13.

Ahmadi, an outside hitter and co-captain for the East, recorded 10 kills and one service ace while hitting at a .241 clip in the gold medal contest. Lougeay hit at a .258 mark with 27 kills — both had 16 digs.

For the women, junior **Stephanie Cox** played for the South, which earned a



SCOTT COOKSON Daily Nexus

The Future's So Bright — Gaucho guard Idris Jones participated in the U.S. Olympic Festival and although the West placed last he averaged 12.2 points per game.

bronze medal. According to UCSB Head Women's Volleyball Coach Kathy Gregory, Cox did not set during the tournament, but was a backcourt specialist which gave her the opportunity to play defense. Sophomore **Kristie Ryan** was also invited

See **MEDAL**, p.11

Italian Connection: Shaw's Coming and Henry's Going

By Steve Czaban
Staff Writer

Question: What do two former UCSB guards, Italy and the Boston Celtics have in common?

Answer: Interest in each other.

The international tug of war over former Gaucho point guard Brian Shaw between Italian basketball club Il Messaggero and the NBA's Boston Celtics has apparently been settled. Shaw's appeal to a U.S. District Court ruling was denied Monday, making Shaw a Celtic for the 1990-91 season under a multi-year contract signed by the guard in January.

Shaw had been hoping to fulfil the final year of his Italian contract, but the court ruled that his new contract with the Celtics effectively terminated his relationship with Il Messaggero.

But the Italian leagues won't necessarily be without a former UCSB guard next year. Conner Henry, an off-and-on NBA journeyman from 1986-1989, is apparently

See **NOTES**, p.11

Ex-UCSB Sluggers Looking to Take 'Major' Steps

By Rob Carpio
Reporter

When thinking of UCSB alumni now playing pro sports, former Gaucho guard Brian Shaw of the Boston Celtics comes first to most minds. And with former teammates Eric McArthur and Carrick DeHart looking to join Shaw in the pros, many may overlook the success of UCSB's baseball program during the 1980s.

Currently four former Gaucho hardballers are playing in the minor leagues at the Triple A level, one step away from their big-league clubs. Additionally, there are two players at the Double A level.

Joe Redfield, who graduated from UCSB in 1982, now plays for the Milwaukee Brewers' AAA team in Denver. The Zephyr third baseman connected for a single and a home run in the AAA All-Star Game in Las Vegas last week.

UCSB baseball coach Al Ferrer noted that he was fortunate to have had Redfield, who played shortstop while with the Gauchos. He added that Redfield's body did not fully develop while in college and a bigger and stronger body could have made him even more competitive. "I guess some guys' bodies just mature faster than others," Ferrer said.

Now a bigger, stronger, and faster Redfield is opening some eyes in Denver, including those of manager Dave Machemer.

"He's just what we call a 'gamer,'" Machemer said. "He's a hard-nosed player, he plays hard every night and is one of the dirtiest guys on the field when the game's over. I actually love the way he plays. He's my type of player."

Redfield's call to bigs is closer now than it's been since his brief stint with the California Angels earlier in his career. "Joe Redfield is a guy that has the experience and the know-how to move to the major-league level right now and play the game," Machemer added.

Redfield is hitting .279 with 7 homers and 38 RBI and is leading his team in triples and stolen bases.

Ironically, Redfield hit his All-Star Game homer off another former Gaucho, pitcher Dave Walsh, who is now with the Dodger's AAA team in Albuquerque. Walsh is 4-0 with a 3.00 ERA and 10 saves. He has also chalked up an impressive 47 strikeouts in 45 innings. According to Ferrer, Walsh developed during 1982, his senior year.

"Dave was overpowering, young and sometimes wild when he first started," Ferrer said about Walsh's early years

See **TRIPLE**, p.11

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NOTES

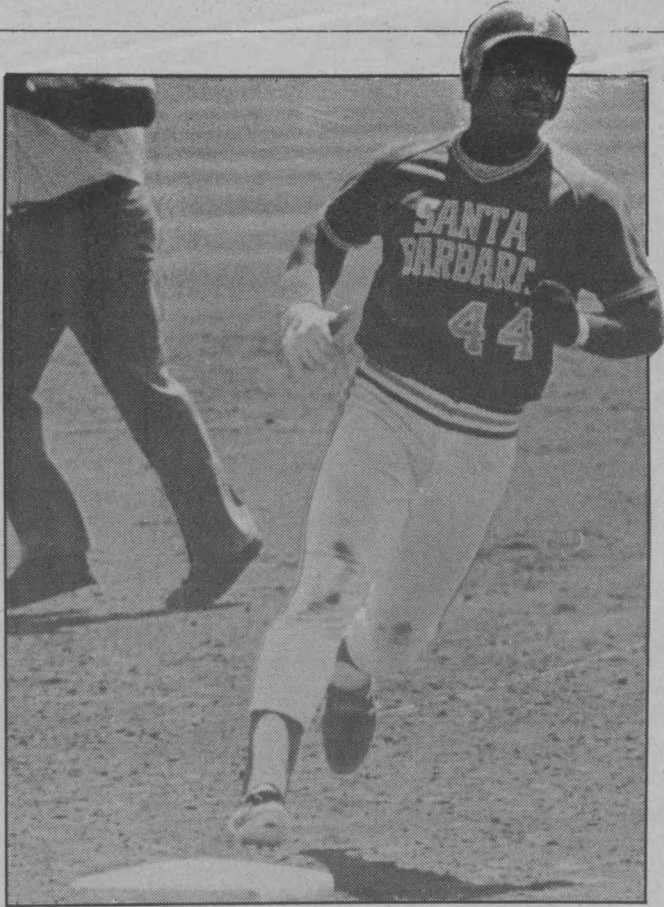
Continued from p.10 at Santa Barbara. "It was good to have had him on my pitching staff."

The 1986 season also brought to light top Gaucho talent, as UCSB was PCAA Champion and had several players drafted. Assistant Coach Bob Brontsema considered the squad "awesome ... a team packed with stars," which eventually fell one win shy of earning a berth to the College World Series.

Outfielder Mark Leonard hit .385 on the 1986 club and is one of two former Gauchos playing in the upper echelons of the San Francisco Giants farm system. Ferrer characterized him as "a real solid player" and "a significant part of the program" at UCSB.

Batting .354 with 14 homers and 59 RBI, Leonard appears to be destined to see time with the big club by September. However, his future may lie elsewhere, as his primary positions are first base and left field, positions currently filled by superstars Will Clark and Kevin Mitchell. If and when he makes the S.F. team, it will most likely be as a utility man.

Teammate Scott Cerny's play was an integral part of the 1986 success, where his play earned him Conference Co-player of the Year honors. Currently he is hitting .235 as the starting second baseman with the Angels'



A Walk Around the Park —Former Gaucho Quinn Mack is currently with the Montreal Expos' Triple A club, the Indianapolis Indians.

AA team at Midland, Texas.

Erik Johnson is the second Gaucho in the Giant system. A second-team All-Conference in 1986, Johnson is playing shortstop for the Giants AA Shreveport, La. team. He is hitting .230 with 11 RBI.

Another product of '86 is outfielder Quinn Mack, who is considered by Ferrer to be "the best hitter I've ever had." Hitting .291 with the Montreal Expos' AAA team at Indianapolis, he is

living up to the reputation he made for himself at UCSB.

Ferrer considers Mack, Leonard and Walsh to be the players closest to making their major-league clubs. He expects the three to be called up in the September roster expansion — when teams expand their rosters to 40 to give younger players a chance to prove themselves at the major-league level.

MEDAL

Continued from p.10 to the Festival but could not play because of an injured shoulder.

Coming from the Gaucho women's and men's soccer programs were juniors Laurie Hill and Ryan Sparre. Sparre was on the North squad which earned a silver medal. Hill, a midfielder, played for the East which placed last.

TRIPLE

Continued from p.10 headed for Italy himself. After having spent parts of seasons with the Houston Rockets, Boston Celtics, Milwaukee Bucks and Sacramento Kings of the NBA, it has been reported that Henry will join the Italian team, Brussia.

A fourth-round draft choice, Henry's longest stay with an NBA franchise was, ironically, with the Celtics during the second half of the 1987-88 season. Although a reserve, he soon became a crowd favorite in the Gar-

"This helped me start preparing for the fall," said Hill. "The most positive thing about the Festival was meeting new people."

Santa Barbara grad student and assistant track coach Susan Brownell, a six-time All-American, bid farewell to her career as a heptathlete by placing fourth in the event with 5,436 points. The best of Brownell's seven events was the 800 meters in which she came in second with a personal best of 2:14.09.

den — most notably for his long-range shooting — before being released the following year.

Shaw, these days, probably isn't as popular. Although his only basketball option for the upcoming year is to play for the Celtics or not at all, his attorney, Laura Carroll, says Shaw still may not be in a Celtic uniform come fall.

"An attorney always advises a client to obey a court order," Carroll told the *Boston Globe* Monday, "But it is his life, his profession and his choice."

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Fiesta

Music, food sidewalk sales and some radical skating on Powell Peralta's half pipe brought many Santa Barbarans to the Beachside Festival — a charity event — on State Street last weekend. Gavin Thompson (left) and the rest of Crucial DBC entertained festival crowds with some happenin' reggae, while professional skater Christian Hosoi (above) drew incredulous ooohs and aaahs from wide-eyed watchers as he pulled huge air Saturday. All proceeds from the festival were donated to various relief causes such as Painted Cave fire victims.



PHOTOS BY MATT SUMNER

UCSB Researchers Receive Awards in Science

By Brian Hagen
Reporter

Five UCSB assistant professors received research grant awards recently for work done in their specific areas of science.

Assistant professor of mathematics Ronald Book is the recipient of the Alexander Von Humboldt Sr. U.S. Scientist Award. Book will receive financial support to study and teach for one year in West Germany.

The Federal Republic of Germany issues the U.S. Scientist Award to honor American scientists who "promote the interchange of ideas between German and American researchers," according to the UCSB Public Information Office.

Book will exchange his ideas on computational complexity theory at universities in Passau, Wuersburg, Munich and Ulm, West Germany.

Three assistant professors were given the U.S. government Young Investigator Awards. The three were: chemical and nuclear engineering assistant professor Glenn Freder-

ickson, assistant professor of physics Katherine Williams and anthropology assistant professor Mayfair Mei-hui Yang. The awards grant each professor funding for up to five years to be used toward research costs, student support and general lab operational costs.

Frederickson gained recognition from the National Science Foundation through his work on the behavior of block polymers. The National Science Foundation presented Williams her award for research in the field of fluid dynamics, while Yang was recognized for research on the organization of society in modern China.

The Young Investigator Award program was established by the National Science Foundation in 1983 and focuses on supporting research by beginning faculty members.

Assistant professor of geography David Siegel was selected to receive research grants from the Office of Naval Research through its Young Investigator program. He will receive \$75,000 annually for the next three years.

Siegel was recognized for his work on a three-dimensional computer-generated model of the ocean's interior. "It could take 25 years to do on the ocean what I can do on my computer today," he said.

Legislation to Prompt State Corporations to Preserve Environment

By Kim Kotnik
Staff Writer

A bill that aims to encourage California corporations to voluntarily adopt an environmentally conscious business ethic is advancing through the state Legislature.

If enacted, Senate Committee Resolution 84, authored by state Senator Gary Hart (D-Santa Barbara), would establish the "Valdez Principles" as environmental guidelines which corporate America should follow, CalPIRG Legislative Advocate Mary Raftery said. The bill, already approved by the state Senate, will face the state Assembly next month.

"With the 20th anniversary of Earth Day, it's time we set a better standard of what corporate America can do for the environment," Raftery said.

The Valdez Principles, drafted in the wake of Exxon's huge 1989 oil spill off the coast of Alaska, call for the conservation of natural resources, the reduction of pollution and hazardous waste, and the minimization of actions which contribute to the greenhouse effect, ozone depletion and acid rain.

The principles also require corporations to appoint at least one environmentalist to their board of directors and conduct an annual environmental audit evaluating the corporation's progress toward implementing the Valdez Principles.

In addition to holding corporations to the principles, SCR 84 also asks that directors of California state public pension funds — of which over one million Californians are members — help enforce the Valdez Principles. Because the pension funds often include stock holdings in major companies, the directors of the pensions can have significant influences on corporate policy.

"We have to encourage the owners of corporations, including institutions like our public pension funds, to recognize that protecting the environment is good business as well as good corporate citizenship," Hart said in an interview.

Opponents of SCR 84 claim that the Valdez Principles are not in the interest of the members of the state pension institution — the two largest of which are teachers and public employees, whose pensions make up over \$85 billion in assets.

Senator John Seymour (R-Anaheim), one of six senators who opposed the bill, claims that using state public pension funds to this end could come "at the expense of retired teachers and public employees." If financial managers for the pension funds feel they have to keep environmental concerns in mind when investing their members' money, they might not be making the best financial decisions for those who invest in the pension funds, Seymour said.

Senator Bill Leonard (R-Highland) also opposed SCR 84 on the basis that the proposed legislation "violates the trust relations between pension trustees and the retiree," because trustees could make investment decisions that would decrease the retiree's financial return.

However, the Valdez Principles are not going to be government regulations, said Joe Caves, legislative assistant to Senator Hart. "The whole thing is intended to be voluntary. We want corporations to voluntarily engage in environmentally positive business. It's a way for corporations to gain public regard and support for nationwide environmental improvement," he said.

Raftery feels that the new approach — through the pensions — is a necessary change. "It's becoming obvious that regulation isn't enough. It doesn't matter how many laws we create to regulate chemicals and toxics because the industries find ways to get around such laws. At the same time, many companies are realizing the benefits of exceeding minimum laws and standards," she said.

The Valdez Principles would also serve as independent criteria for assessing corporate behavior, Raftery said. To this end the Coalition for Environmentally Responsible Economies, which drew up the principles, would publish an annual evaluation of major corporations and assign each company a numerical rating which, if good, could be used for advertising and promotions.

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