

EL GAUCHO

Vol. 50 - No. 102

Tuesday, April 14, 1970

University of Calif., Santa Barbara

County supervisors - Rubin denial official

Arguing that Isla Vistas have shown themselves incapable of maintaining internal control, members of the Santa Barbara County Board of Supervisors refused to grant permission for Jerry Rubin to speak in Del Playa Park on April 16.

Several representatives of the I.V. community, including Reverends Ed Hoffman and Otto Bremmer and Dean of Recreation Joel Witherell, met the with supervisors yesterday to request permission to use the park land, which they own, and to ask that they grant a permit for an outdoor gathering.

Both requests were unanimously denied after Supervisor Curtis Tunnell declared that residents of I.V. are totally out of touch with 99 per cent of the citizens of Santa Barbara. Members of the Board continued, saying that those supporting Rubin's right to speak were ignoring the rest of the Santa Barbara community.

Presenting further arguments against granting the permit, Supervisor Beatty said that residents of I.V. had a responsibility to demonstrate respect for law and order before they should be allowed

the "privilege of freedom of speech."

These statements were made in response to arguments of I.V. residents that Rubin's coming would provide an opportunity for Isla Vistas to test their community control.

A.S. Administrative Vice President Greg Knell pointed out that no clear connection between William Kunstler's speech and the Isla Vista riots had ever been drawn. Knell continued saying that if there is ever to be free speech in I.V., its residents must have this initial opportunity to test their self control.

He stressed the question of self-determination which has been raised at so many community meetings during the past two weeks, asserting that people of the community have a right to decide upon their own speakers. Knell added that meetings held by the Jerry Rubin Day Committee had brought a strong show of support not only from students but also

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THIS MAN, last Wednesday in Los Angeles, called for "Improving the environment, but not at the cost of stopping progress."

Photo by John Franklin

People meet the local fuzz tonight

By ANN HENRY
Staff Writer

Tonight many residents of Isla Vista will have their first opportunity for personal contact and dialogue with both command officers and deputies of the Santa Barbara Sheriff's Department.

Entitled "Meet Your Local Fuzz Night," the event will take place at 7:30 p.m. in St. Mark's Church, and will be sponsored by the Joint Isla Vista Effort (JIVE).

JIVE president Todd Warner described the format for the evening as "unstructured and un-agendaed"; a forum for "finding out what the students and the police are thinking these days."

Officers attending the meeting will include Captain Fritz Patterson, Lieutenant James Vizzolini, Sergeant James B. Moore and Deputies Don Sweet, Ron Lenenberg and Wayne Sanborn.

Warner emphasized that the policemen are not "public relations men picked by the Sheriff," but men chosen randomly by JIVE from a list of the entire force. "The Sheriff agreed to send anybody we asked for," Warner added.

Discussion will take place in an informal circle of chairs, and the only "leaders" will be JIVE members who may add questions if conversation lags. Discussion will be invited on any topic, general or specific.

Father Bob Donaghue of St. Mark's offered the hope that "the community will take advantage of this opportunity to register feelings both positive and negative." He further mused that the word communication comes from a Latin word meaning "union with," and "if there's anything our community needs, it's a little union."

Beyond tonight's session, there will be three more "Local Fuzz Nights," with different officers attending. Dates for these meetings are April 26, May 15 and May 27.

Moratorium Committee activities

TODAY

Noon: Free Speech area. Anti-war demonstration will begin, organized by the Vietnam Moratorium Committee. Following the demonstration, protestors will file into cars parked in the San Rafael parking lot and leave for De La Guerra Plaza in Santa Barbara. Persons will parade from the Plaza to the Selective Service Headquarters one block away.

1-2 p.m.: Persons will peacefully demonstrate and distribute leaflets in front of the headquarters, asking for immediate withdrawal from S.E. Asia.

2 p.m.: Persons will go to City Council Chambers, asking the City Council to endorse the "Massachusetts resolution"

designed to test the constitutionality of drafting men to fight in an undeclared war.

TOMORROW

There will be mobilizations in major cities in the United States, including Los Angeles. Car caravans from San Rafael parking lot will leave for downtown Los Angeles at noon.

There will be an International Student Strike, with students being asked to boycott their classes in order to participate in the anti-war activities of the day.

More information, concerning tomorrow's demonstrations in Los Angeles and Santa Barbara, will be in tomorrow's EL GAUCHO.

UC nuclear weapon monopoly

By DENISE

and
JEFF WOODSTOCK

(Editor's note: Third in a series of articles on war-related research in the University.)

The bombs that obliterated Hiroshima and Nagasaki—the only atomic weapons ever dropped on an enemy—could easily have been labeled "designed by the University of California as a public service to the people of the United States."

In the United States, the University of California has a monopoly on the design of nuclear weapons.

Every nuclear weapon built

since Hiroshima, including tens of thousands of warheads, bombs, torpedoes, shells, land mines and depth charges; H-bombs and A-bombs; "dirty" ones and "clean" ones; big ones and little ones, were designed by men receiving UC paychecks.

The Atomic Energy Commission spends tens of millions of dollars each year for research and development of weapons, and every cent is channeled through the University Hall office of Graeme C. Bannerman, vice president of the University for business and finance.

Approximately one-quarter

of the University's billion-dollar-a-year budget is contributed by the Atomic Energy Commission through three contracts. About half of this amount—\$125 million a year—is spent by the University only for the design of weapons.

The University's weapons design facilities are concentrated in three states: in California it operates the Livermore branch of the world-renowned Lawrence Radiation Laboratory as a design center; in New Mexico it operates the Los Alamos scientific laboratory; and in Nevada it has facilities at the AEC's nuclear test ranges.

All of the work done here for the University is "watched-over" by a committee of the Board of Regents called "The Committee on Special Research Projects."

The committee members, including Governor Ronald Reagan and Assembly Speaker Robert Monagan (both ex-officio regents) have Q clearances from the Atomic Energy Commission.

The clearances, which are held by only a few other private citizens in the nation, entitle each member to go through the vast library of secrets about the nation's nuclear weapons design facilities, its huge assembly line and its great stockpile.

The Regents claim they have never exercised the privilege to learn about the work in detail. They accept the premise that

(Continued on p. 8, col. 1)

Bike rules and other shi

- If you ride or park a bike on campus, it must be registered (for \$1) at the Parking Service Office, 1248 Administration Building.

The fee is used to construct and maintain bike parking pads and to buy new racks.

More importantly, when a bike is registered, the serial number is out on file, making it easier to recover a bike that is lost or stolen.

Bicycles that are parked in front of doorways, in walkways, or anywhere not in a bike rack or in the immediate adjoining area will be impounded. (If your bike is impounded, you will be required to pay a \$1 fee.)

A rear red reflector and a headlight should be used on bikes ridden at night.

- Any witnesses to the arrest of Rashidi Ali at the Reagan demonstration should contact the BSU Office at 961-2322.

- Projects from Professor Allen's 132 class may be picked up at his office in 2046 North Hall.

- If you register for voting in Santa Barbara County you must give your local address as your permanent one in your reg packet, or your registration will be invalidated.

There are change of address forms available for people who have already filed, in the Registrar's Office.

Symposium applications due tomorrow at 5 p.m.

Associated Students invites all students to apply for the April 17-19 student-faculty symposium. Just write out the information listed below and return to the A.S. Office or the Library Information Desk before tomorrow, 5 p.m.

- Name.
 - Address.
 - Telephone.
 - Class.
 - Major.
 - Have you ever attended a student-faculty symposium?
 - Have you applied before?
 - Do you need transportation?
 - Can you provide transportation?
 - Reform must come from within not without. You cannot legislate for virtue. —James Gibbons (please comment)
 - The ultimate test of what a truth means is the conduct it dictates or inspires. —William James (please comment)
- For further information, call Gail, 968-7410, or Jeanne, 968-8011.

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 Theaters . . . 962-8111
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 Abortion
 Information . . . 965-1314

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 Everyone welcome!!!!

Tuesday NIGHT INQUIRY CLASS at 7:30 P.M.
 in the rear office.

Mr. Look, a counseling psychologist, will be here at 8:00. No appointment is necessary.

PHONE 968 6800

The Committee on Arts and Lectures
 University of California Santa Barbara presents



THE KINETIC ART SERIES 2

WEDNESDAYS, APRIL 22, APRIL 29, MAY 6
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PROGRAM ONE

Wednesday, April 22

POEM FIELD NO.1 / Stan Vanderbeek / USA
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 THE WALL / Jan Svankmajer / Czechoslovakia
 THE JOINT / Len Glaser / USA
 S.W.B. / Gerard Pires / France
 CIRKUSZ / Laslo Lugossy / Hungary
 BIRTHDAY / Frank Roddam / England
 EGYPT, O EGYPT / Jacques Brissot / France

Single Admissions each program \$1.75 / Students \$1.25
 (no series sales) On sale at the door only!

Economic impact of Vietnam on urban problems discussed

Professor Winnick of the Department of Economics has announced that on Wednesday, April 15, his lectures to both Econ 120 and Econ 101B will cover "The Economic Impact

of Vietnam and of American Militarism."

He noted that the topic is of direct relevance to both classes.

Both lectures will be open to the university community. Econ 120 meets in 1006A North Hall and Econ 101B will meet, on April 15, in 1920 Ellison Hall, 2 p.m.

meetings

Architects and Engineers: today in 2292 UCen, 10 a.m.-noon.
 Counseling: today in 1133 UCen, 2-6 p.m.
 Hillel: today at 2284 UCen, 4-6 p.m.
 BSU: today in 2272 UCen, 5:30-7 p.m.
 Ecology Action: today in room 125 Bldg. 489, 5:30 p.m. For anyone interested in April 22 environmental teach-in.
 Field Hockey Interest Group (girls): every Tuesday and Thursday at Robertson Gym fields, 3-3:50 p.m. For any interested person, come and play hockey. For further information contact Miss Dimmick.
 Rebyson (Frosh Camp) Staff: today at ADPi house, 7 p.m. Very important, so please come.

Spring Sing: today in 2294 UCen, 7-8 p.m.

New Consciousness: today in 2292 UCen, 7-10 p.m. Encounter.

Recorder Class: today in 2211J UCen, 7-10 p.m.

Theatre Study Group: today in 2272 UCen, 7-10 p.m.

Finance Board: today in 2284 UCen, 7-11 p.m.

Concerned Women: today in 1128A,B UCen, 7:30-11 p.m.

Ski Team: today in 1006A NH, 7:30 p.m. Rides will be arranged for the final race this weekend.

Bridge: today in the UCen card room, 7:30 p.m. Start up for this quarter. If you can't make this evening or time, call Mark at 968-8922.

PILL: today in 2294 UCen, 8 p.m.

General meeting for all interested in population control, abortion and planning for 22nd teach-in.

Public Information and Press: today in 1133 UCen, 8:30-11 p.m.

happenings

Chemical Engineering Seminar: "High-Order Kinetic Theory of Transport in Rarefied Gases," by Ben J. McCoy, UCD; today in 1241 Arts, 4 p.m.

Lecture: "The Scholar and the Book Collector," by James Hart, director of the Berkeley Bancroft Library; today in Lehmann Concert Hall, 4 p.m.

Lecture: "Escalante, Land of Rock and Honey," by Bill Adams, film maker; today in 1610 Physics, 7:30 p.m.

PIECE O' PIZZA 25¢ AFTER 5

RUSTY'S (ACROSS FROM TACO BELL)



TRANSCENDENTAL MEDITATION

"There is a way to expand the conscious mind, tap an inexhaustible reservoir of energy and creative intelligence, and bring fulfillment to life..."

The second meeting for all those wishing to learn about the technique of Transcendental Meditation, as taught by Maharishi Mahesh Yogi, will be held this Wednesday, April 15 at 8:00 p.m. in Engineering 1104.

Coming to this meeting is prerequisite to personal instruction in the technique.

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 ...NOR

MRS. MITCHELL
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 INFORMATION & APPLICATIONS

el gauchito

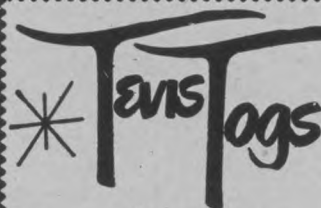
KIOSK

KCSB-FM: 6-7 p.m. and 9-10 p.m.; contemporary religion and special.

announcements

Applications for Tutoring Project for spring quarter are due tomorrow.

Earn \$4-5 a game umpiring for faculty and staff softball. All interested students meet today in the Old Student Union patio, 4 p.m.



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By DEBI GRAFF
World famous poets Allen Ginsberg, Lawrence Ferlinghetti, Kenneth Rexroth, Lenore Kandel and Phillip La Mantia will read selections from their works this Saturday night in Robertson Gym at 8.

Proceeds from the poetry reading will go to the Santa Barbara Legal Defense Fund. Tickets are now on sale at the UCen and Unicorn Bookstore, as well as at UCLA and UC Berkeley.

For UCSB, this will be more than just an ordinary poetry reading. It will be a gathering of the main core of the contemporary group of San Franciscan poets.

These poets, Ginsberg, Ferlinghetti, Rexroth, Kandel and La Mantia, have known one another for many years and have become personal

friends. It is a rare opportunity when they come together in one place to read. They do not commonly do benefits together either.

However, the poets feel that

income, he lives fairly moderately because all his money is placed in an Allen Ginsberg Fund, which is used for helping organizations.

Ginsberg, the only

for the "San Francisco Magazine" and columnist for the "Bay Guardian."

Rexroth, to a large extent a self-educated man, speaks many languages fluently and

Her second book "Word Alchemy," published by Grove Press, was also very successful.

Phillip La Mantia started publishing poems at about the age of 14 in San Francisco during the war. He became very famous in the surrealist movement, spending many years in Europe.

Ginsberg praises him as being an original of the "San Franciscan group." He has 6 published books, of which "Selected Poems" is the easiest available. He is a poet of revolutionary impressionism in the tradition that goes from William Blake to Robert Desnos.

Famous bards 'howl' for defense

the Santa Barbara Defense case is the most important in the state because of the persistent arrests and degree of innocence of most arrested.

Allen Ginsberg is currently editing the papers of Neal Cassidy, the dean moriarity of Thoreau. In addition to writing, he is active in the movement and frequently gives lectures and readings.

Although he has a large

non-native San Franciscan of the group, lives in the farm in upstate New York. Among his famous books are "Howl," "Kaddash," "Reality Sandwiches," "The Empty Mirror," "Wichita Vortex Sutra" and "Planet News."

Lawrence Ferlinghetti now runs the City Lights Bookstore and Publications Co. in San Francisco. When he came here from Paris, he bought the City Lights Bookstore, named for the famous Charlie Chaplin movie. He started a Pocket Poet Series there.

Presently, he is working on a book and has been spending most of his time writing in a lost canyon in Big Sur.

Kenneth Rexroth, called "the inventor of the Haight Ashbury," is a faculty member at UCSB. He teaches one of the most demanding classes on campus, Poetry and Song, while acting as "critic at large"

translates verse in several of them.

His books of verse include "The Phoenix and the Tortoise," "The Art of Wordly Wisdom," "The Signature of All Things," "The Homestead Called Camascus" and "In Defense of the Earth." He is also the author of two essay collections, "Bird in the Bush" and "Assays"; and of "An Autobiographical Novel."

Lenore Kandel is known for her publications of a love book that was busted and then acquitted as was Ginsberg's "Howl." The "Love Book" was then published in Europe and became enormously popular.

Report - I.V. a 'ghetto'

Six factors relating to "ghetto frustration" and ghetto culture are cited in an eight-page, tabloid newspaper size report on last quarter's rioting in Isla Vista issued this week by The Study Center, a non-denominational ministry to the UCSB community.

The center is sponsored by Christianity on Campus, Inc., which has national headquarters at 6565 Trigo Road in Isla Vista.

The report, written and prepared by Jon Reid Kennedy, director of the center, says the Isla Vista is far from being a ghetto in the popular sense of the word referring to a poverty district or slum, but that it is in the original sense—a section of a metropolitan area isolated from the mainstream with almost completely homogenous or uniform culture.

Kennedy lists community resentment of alleged police harassment and "outside interference," identification with the Chicago 7, agitation for rights and the feeling their rights are meaningless or non-existent in the University system as additional factors.

The report says it is intended as an analysis of what students themselves consider the cause not primary causes, such as Marxist philosophy or conspiratorial agitation as cited

by Los Angeles Mayor Sam Yorty and others.

The report is being issued free to students at selected campuses throughout the nation and is available free locally by visiting the Study Center at 6565 Trigo Road or writing Christianity on Campus, Box 11668 UCSB, Santa Barbara 93107.

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TONIGHT

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an illustrated lecture by BILL ADAMS, film maker

and lecturer entitled
ESCALANTE, LAND OF ROCK AND HONEY

Introduction by Rod Nash, Department of History, UCSB.

Escalante was the last river discovered in America. It empties into Lake Powell. The area around Escalante is presently up for discussion as a possible National wilderness area.

Having a lifelong ambition to photograph the magnificent moods of America's wilderness, Bill Adams' exploits have led him through the Canyonlands of the Southwest, our National Parks, down the Yukon River and through the jungles of Central America.

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(SEATS UNRESERVED)

COMMENT



'The spirit of the bayonet is to kill!'

By Rick Thorngate

6 A.M. 4 OCT., 1966

There were about thirty of us in the grey walled room that took up a small space in the Armed Forces Induction Station in Los Angeles. A few of us had hair that was considered long in 1966. Most of us were still sleepy and hung-over from our last farewell parties.

All of us were now standing at attention with our right arms raised and were reciting the oath of allegiance to the United States...against all enemies, foreign and domestic. And we became soldiers. Indentured slaves to the corporate-controlled system. I had been drafted because I was only enrolled in 12 units when my draft board required 15.

There were some nervous smiles as we loaded the buses to Fort Ord, but most of us were quiet and slept most of the way. "Well, only 729 more days." Even the bus driver could feel the apprehension. He had been a veteran, once.

"THE SPIRIT OF THE BAYONET IS TO KILL"

The first few days of army life are filled with confusion in the heads of the inductees and forced order on their bodies. The regimentation begins with the ceremonial ritual of the haircut. Then the olive drab fatigues followed. Then the testing. And finally the big day arrives.

After almost a week of "adjustment" the meanest motherfucker in the world smiles at you from underneath his big brown campaign hat. If he had been blessed with hair on his face, he could have passed for Smokey the Bear (with a snarling mouth and blood-thirsty eyes), but he looked more like a pig (only I didn't know it then...I was too damned scared!).

Our dear, sweet drill sergeant was our mother-father-protector for the next eight agonizing weeks of our lives. From him we learned to march and stand tall and still and to shoot and stab and kill and more important how to stay out of his way. After eight weeks of shining boots and force marches and rare trips to the PX Beer Hall we became "combat ready" troops.

I can still remember the rifle range, and the hand-to-hand combat courses, and the close order drill and the grease trap behind the mess hall. But I remember most clearly the bayonet course. "The spirit of the bayonet is to kill." The sign over the neat little archway gave silent

testimony to the incredible brainwashing that took place behind it.

With each movement we were required to growl and snarl like vicious animals preparing to rip someone to shreds. We learned to hate. We learned to use a piece of smooth steel with such abandon that had the dummies been real, there would have been pieces of bodies strewn for yards. AARRRGH! RIP HIM UP! TEAR HIM APART! KILL HIM! KILL HIM!!!

The spirit of the bayonet is to kill.

FLOWER POWER VS. THE ARMY

Advanced Individual Training, Infantry-Airborne was a continuation of basic training. More tactics, more weapons, more survival, more PX Beer Halls. Heated discussions of who was better; the 101st Airborne or the 82nd Airborne—but the Special Forces usually ended up being the favorite.

When I won my first off-post pass, I was turned back until I could find some "decent" clothes. Carnaby Street Mod and Augusta, Georgia did not fit together.

But I had a big head and went to Officer Candidate School. Six months of fun and games. Those who graduated were either too dumb to argue with the system, too smart to argue with the system or just plain lifers. I was growing a moustache.

Then came flight school. \$16 a day plus flight pay plus base pay plus quarters allowance plus subsistence allowance plus mileage. Almost \$900 a month for learning to fly helicopters.

I was at the top of my class academically and was rated one of the best pilots in the class, but I had a moustache on my face and my hair was long enough to touch my eyebrows and I had a McCarthy sticker on my car and I painted female bodies. They didn't like me. And finally, the week before graduation, we had a party. I was identified wearing a wig, sandals, and sunglasses in public. And I was no longer a pilot.

But I still thought Amerika was worth dying for, so I went to paratrooper school and then to Vietnam. I was scared as hell, but my country needed me to help kill the bastard commies, so I went proudly.

If I met my old self, now, I think I'd laugh and cry at the same time. There I was...a dove in hawk's feathers and I didn't even know it.

Words from the unwelcome guest

From Jerry Rubin, in case you don't hear him this Thursday:
"Once upon a time we thought we could end poverty, racism, and war by non-violent sit-ins and moral pleas.

"The days of innocence are over.

"Four years of fighting experience have taught us bitter lessons.

"We live in a land which has declared war on its own children, on the future.

"We live in the midst of a dying beast that will kill anything that moves.

"To be young is a crime.

"Any crowd of kids automatically constitutes a riot.

"The Law has become illegal.

"Our bravest brothers are beaten and killed in the streets, exiled into strange lands, or thrown into detention camps called jails.

el gaucho

editorial

"Everything beautiful we build is smashed by pigs' clubs.

"We get our education in courtrooms, not classrooms.

"We are faced with two choices:

"OBEY or PERISH

"We are fighting for our very survival as a generation...

"Can the beast be tamed within her own rules and regulations? Within the electoral system, within law and order, within police permits and regulations, within the boundaries of middle-class Amerika?

"Can a society which makes distinctions between rich and poor, white and black, employers and employees, landlords and tenants, teachers and students, reform itself? Is it interested in reform, or just interested in eliminating nuisance? What's needed is a new generation of nuisances.

"A new generation of people who are freaky, crazy, irrational, sexy, angry, irreligious, childish and mad."

OUR STORY
FRED HAS ACTIVATED
NORTON - A MAGIC
COOKIE IN THE GAS
TANK. THE AMERICAN
COUNTER-INVASION
EXPEDITIONARY
TASK FORCE IS ON
THE WAY TO MARS!!



Odd Bodkins

O'Neill



Letters

Not law enforcement alone

(Editor's note: this was received by a UCSB student in reply to her letter to Mr. Reagan.)

Dear Citizen:

Thank you for your expression of deep concern about violence not only on the campus, but now directed also against the outside community. I only wish I could respond individually to the thousands of people who wrote.

We are facing the most serious attack on the fundamental principles of a free society since we became a nation.

The violence in Santa Barbara has brought into focus for the Regents what has been clear to some of us for a long time: Our society cannot defend itself by the use of law enforcement alone. Law enforcement can only stop the trouble once it has started.

The campus can no longer remain a sanctuary; it can no longer be the point of origin for assault upon the community; it can no longer provide a double standard wherein its membership may continue to be paid or supported by the citizens of a state while they carry on actions to destroy those things that our citizens hold dear. Campus administrators must take quick, firm and responsible action in the face of coercion.

At their March meeting, the Regents of the University of California supported my resolution—with only two exceptions—to make mandatory the application of strict regulations and of prompt and strong disciplinary actions.

The faculty on our campuses has had a silent majority of its own far too long. A return to order on the campus will require that they join the rest of us in our efforts to protect the rights and values of the majority of our society.

RONALD REAGAN
Governor

SMILE

el gauchó

BECCA WILSON, Editor
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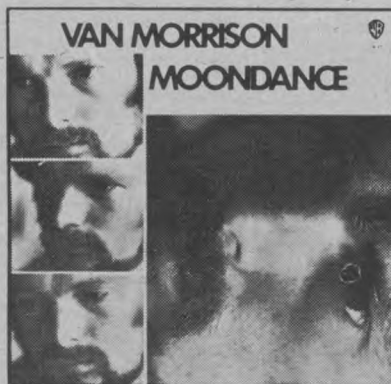
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Morrison's 'Moondance' defies classification

By STEVE TRUDELL

Van Morrison's "Moondance" (WB 1835) on Warner Brothers records is the best album released so far this year. Inside the album is a fable which represents Morrison's career and the transformations he has made in the last five years.

His first recordings were done in 1964-65 with the Irish group, Them. He was the lead singer, played tenor sax, and wrote most of their material, including "Gloria" and "Mystic Eyes."

With the exception of a single, "Brown-eyed Girl," Morrison was not heard from again until 1968 when he released "Astral Weeks" (WS 1768, Warner Bros.—Seven Arts). "Rolling Stone" magazine called it the best album of 1968. It was a bit ahead of its time though and didn't receive much airplay on either AM or FM radio, although it was a fine album.

On "Astral Weeks" Morrison showed that he couldn't be classed as any particular type of performer (e.g. blues, folk, etc.). Rather, he is among the group including Tim Buckley, Tim Hardin and Shawn Phillips who have blended many styles and produced their own unique music.

The only complaint I had about "Astral Weeks" was that at times some of the songs sounded very similar. It was an excellent album, however, and didn't receive as much attention as it should have.

With "Moondance" Morrison may get some of the recognition he deserves. He changed personnel completely from "Astral Weeks" to "Moondance." He added more horns and percussion and shifted the emphasis from his guitar which predominated "Astral Weeks." He plays guitar on "Moondance" and is accompanied by Jack Schrorer (alto and soprano sax), Collin

Tilton (tenor sax and flute), Jeff Labes (keyboard), John Platania (guitars), John Klingberg (bass), Guy Masson (congas), and Emily Houston, Judy Clay and Jackie Verdell (vocals).

Each of the musicians turns in an excellent performance and it is very difficult to find a weak spot. The horns do not produce a "big band" sound like Chicago or Cold Blood. Instead, they back the guitars and piano, which in most of the songs are the major instruments.

The songs have been produced extremely well and are consistently excellent throughout. It is this continued excellence which places this album above all others this year. There are only two tracks which are slightly below the standard on the album, "Crazy Love" and "These Dreams of You."

I found it almost impossible to choose a favorite song, for

each of the other eight cuts is fantastic. Love is the main theme running through nearly all the cuts, and is expressed in very interesting lyrics. The best of these lyrics are in "Into the Mystic,"

*Hark now, hear the
sailors cry,
Smell the sea and feel
the sky,
Let your soul and spirit
fly
Into the mystic...*

"Stoned Me," "Caravan" and "Into the Mystic" feature some good horn lines and excellent guitar and piano. "Moondance" shows a definite jazz influence and has good piano and sax solos. "Everyone" is highlighted by the clavinet of Labes and Tilton's flute. On "Brand New Day," the three girls back

Morrison on one of the longer tracks.

The other two songs might be my favorites if I had to choose, "Come Running" and "Glad Tidings." "Come Running" has some of the best horns on the album, and some fine piano. "Glad Tidings" again has very good horns and some guitar lines which sound much like "Brown-eyed Girl."

The excellence which all these songs show makes this the best album of 1970 so far and will make it a strong contender for the best of the whole year.

There is a Bach concert Sunday

The second Santa Barbara Goldsworthy Bach Concert will be held at 8 p.m. on Sunday, April 19, in Lotte Lehmann Concert Hall at UCSB.

W. F. Goldsworthy, noted composer, organist and choral director with St. Mark's Bowery Church in New York City for many years, retired to Santa Barbara after a rigorous schedule of weekly performances of Bach cantatas at St. Marks. Following his death, a number of his friends in Santa Barbara established fund to provide for a library of materials on Bach to be set up in his memory. The UCSB concert will draw upon these materials for its repertoire.

The small orchestra and chorus will perform the works in the Bach style. UCSB graduate students will conduct parts of the program.

Classified Ads

CLASSIFIED ADS may be submitted at the Storke Publications Bldg. Rm. 1053 Mon.—Fri. 8-12, T,Th—12-3:30 or Rm. 1045 MWF—12-5, T,Th—3:30-5:00 DEADLINES ARE 3:00 P.M. 2 Days prior to publication

1—Announcements

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21—Wanted

Afternoon Magazine is now accepting submissions for the May-June issue. Poetry, short fiction, critical articles 6647 Sabado Tarde, Goleta 93017.

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Delts, Canadian Club preseason IM picks

By CLAY KALLAM
and
JERRY CHAMBERLAIN
Sports Writers

Along with the familiar harbingers of spring—a young man's fancy, checking the box scores to see if Mays got a hit, NBA playoffs, hitting the beach, etc.—comes good old IMs. And in spring the 70 teams who have entered softball and the 70 who have entered volleyball will battle it out for the IM crown beginning today while the 25 or so women's football teams will wait until next Monday to begin competition.

Volleyball begins this Wednesday night from 6 to 11 in both Robertson's and the Old Gym. This year, as in the past two years, a battle is shaping up between the Delts, defending champions, and the Phi Psis, last years runners. The previous season the Phi Psis won the title and the Delts were the second place finishers.

This year's Delt team should be the favorite. Not only did they win it all in 1969, but they have merged with the weasel AC, last year's 4th place finisher, which is returning almost its whole team. Thus, the Delts should have a very powerful team led by Mick Aldworth, Jeb Burgess and 6'7" basketball player Ron Rouse.

While the Delts appear to be stronger this year, the Phi Psis lost several men who will be very difficult to replace.

Both Tim Clime and Terry Armstrong have moved up to the varsity, and last year these two were main cogs in leading the Phi Psis to a second place standing. Their departure leaves a gaping hole that the Phi Psis will be hard pressed to fill.

Nevertheless, the Phi Psis will still have a potent group with Dennis Miller setting and Peter Newendorp and Tony Clime hitting.

In softball, old rivals Larry Kazanjian and Dave Chapple, who have each picked off one All-School title in the last two years, will enter their final season of head-to-head competition with strong supporting casts.

The Canadian Club, defending champs, return Kazanjian, admitted by all to be the finest pitcher around, catcher Dick Buford, shortstop Bob Masik, secondbaseman Greg McDougall and centerfielder John Cappaccio plus several new additions.

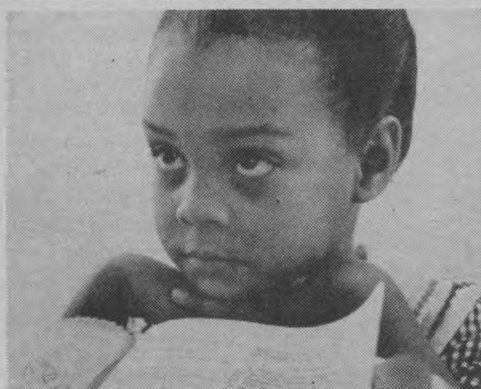
The Canadian Club will rely on pitching and defense this year as they have in the past, and with an improved attack could easily take it all.

Chapple's team, the Goleta Beach Athletic Club (GBAC), features outfielders Duane Wilk and Charlie Murphy to go along with John Zuercher and Ed Holden in the infield. GBAC has perhaps a slightly better offense than the Canadian Club, but pitching is at least 80% of softball, so once more it will most likely come down to Kazanjian and Chapple.

TUESDAY, APRIL 14, 1970--EL GAUCHO--PAGE 7



GOALIE RICK STANLEY of the UCSB lacrosse team prepares for another attack in a recent scrimmage in preparation for this weekend's contest against UCLA. The game will be played in Los Angeles, but the team returns home April 26 against Orange County. Photo by Ralph Smith



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8	London	August 3	Sept. 1	London	4	\$265.
9	London	Sept. 14	October 5	London	3	\$245.
10	One-Way		Sept. 15	London		\$140.
14	London	July 16	Sept. 15	London		\$265.
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UC in weapons design - to solve national problems

(Continued from p. 1)
they have no need to know specifics.

According to Regent John E. Canady, a Lockheed Aircraft Corporation executive who chairs the committee, it has never occurred to the

Rubin speech

(Continued from p. 1)
from businessmen and residents.

Drawing from constitutional arguments for free speech, the A.S.V.P. concluded saying, "before authorities should suppress free speech they have the burden of proof that there is clear and present danger if it is allowed." According to Knell, such danger has not been sufficiently proven.

Several other I.V. residents argued that Rubin's coming would be a milestone in the growth of the I.V. community, saying that free speech itself always presents a danger, but that it is a danger worth risking.

These arguments, however, did not seem to effect the opinions of members of the board, one of whom interrupted A.S. Lectures Committee Chairwoman Phyllis Bennis in the middle of a sentence to ask if she "advocates the overthrow of the American government."

Several persons in attendance at the meeting felt that implicit in the Supervisors' refusal to allow Del Playa Park to be used was a refusal to grant permission for Rubin to speak anywhere else in the county.

Regents to take the University out of the weapons design business, although they have discussed the matter.

"We feel that concentrated within the University are some of the greatest technical skills in the country and that we have an obligation to apply those to the solution of national problems whether they be in the defense field or whether they be in the peaceful application of nuclear power, which is a pretty considerable portion of our work," Canady stated.

Last May, a 48 year old music professor at Berkeley, Andrew W. Imbrie, took action which expresses his doubt that the University's obligation is valid.

Imbrie proposed a resolution calling for a study of the appropriateness of the relationship between the University and the laboratories at Livermore and Los Alamos.

The resolution was adopted by the statewide Academic Assembly, and Professor Paul E. Zinner, a political scientist specializing in Soviet studies, was named chairman of the seven-man investigating committee.

It is believed that the committee's report which will be discussed at the next Regents' meeting, will view the role of the University in weapons design in a way that is new and enlightening.

(Next: An in-depth report on UC's major weapon's design centers.)

UC profs investigated

By PETER KATOFF
Reporter

In response to Governor Ronald Reagan's request that the Regents initiate a report concerning "the behavior (of four UC professors) as they relate to recent campus and off-campus disturbances," UC President Charles Hitch announced last Wednesday that he would furnish the Regents with the necessary information.

Information was requested on Assistant Professor of Anthropology William Allen and Associate Professor of Sociology Richard Flacks at UCSB, and Acting Professors Angela Davis and Michael Tigar of UCLA.

The purpose of the report will be to determine the future employment of these faculty members within the University.

Reagan, preceding his recommendation of an investigation, had addressed a letter to the Regents on March 17 in which he contended that these four were guilty of "inflammatory rhetoric" and had had "well publicized prior histories of militant activism" antedating their employment by the University.

Also included in this attack was Blase Bonpane, who had been an instructor at UCLA during the Fall Quarter, but whose position as a faculty member was terminated shortly thereafter.

At UCLA, the Faculty Legislative Assembly reacted to the instigation of the report by requesting President Hitch and UCLA Chancellor Charles Young to withhold information from the Regents.

The assembly further approved a report of the faculty's academic freedom committee which branded the Regents' request "a form of intimidation and a violation of the most basic principles of academic freedom."

Hitch, however, stated that he intended to cooperate with the Board of Regents and that he expected to receive information from both Young and UCSB Chancellor Vernon I. Cheadle. Cheadle was unavailable for comment yesterday.

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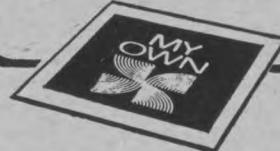
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