



HOPING AMERICA WILL LOOK at "future realities instead of past problems," former Japanese ambassador Edwin O. Reischauer spoke about "Vietnam, Japan, and the United States" before an overflow Robertson Gym audience yesterday. —photo by Chuck Wright

## Reischauer Calls for 'New' Foreign Policy

By RON BEALS  
EG News Editor

Calling this the great moment of transition, America's outstanding expert on Japan, Edwin O. Reischauer, hopes our nation will begin "looking at future realities instead of past problems."

For 45 minutes yesterday, the former Ambassador to Japan (1961-66) told an overflow Robertson Gym audience of students and local residents that the United States has to realize two things:

(1) we are unable to do what we thought we could do in Vietnam, and

(2) it is not necessary for us to do what we tried to do.

While Reischauer freely condemned the military action of America in Southeast Asia, he stressed that this country cannot afford to isolate itself from the less-developed nations.

"We can easily turn our backs on them," said the Winter Quarter Convocation speaker, "but this will just put off facing the problem of the great discrepancy in wealth between the rich and poor nations."

Before we can adopt a more realistic policy toward the newly developing nations, the Tokyo born professor-diplomat feels we must drop two incorrect hypotheses that have dominated our foreign policy since the Communist takeover in China: (1) that the world is divided between a monolithic Communist bloc and the free world, and (2) that the new nations are "vacuums to be filled by one side or the other."

"Much more important than either bloc is the force of nationalism," explained Reischauer. "For example, Vietnamese nationalism has proven resistant to any external control."

Not only is the Vietnam effort futile "because we cannot guarantee the internal stability of the developing nations of the world," but the Japanese expert feels it is extremely harmful to our foreign relations with other nations, especially Japan.

Because the U.S.-Japan mutual security pact comes up for renewal next year, Reischauer feels it is essential that the war definitely be on its way to conclusion in the next 18 months.

(Continued on p. 3, col. 3)

## I.V. Narcotics Crackdown, Nine Arrested this Week

By GARY HANAUER  
EG Staff Writer

At least nine Isla Vista residents, many of them students, have been arrested this week on alleged narcotics charges.

The arrests were made during a city-wide sweep resulting from six weeks of investigation by Sheriff's detectives.

Names of persons arrested were: Gerald Fisher, Lindsay Rogerson, James Hadley, Edward Hill (all listed in the student directory), Neil Gendler, John Boggs, John Gordon, Larry Newman and David Martinez. Two additional drug arrests, Walter Charnow and Art Leshner, were made in the city of Santa Barbara.

All of the suspects were young Caucasian males,

between 19 and 23 years of age.

Sheriff's Detective John Gleyenn disclosed Thursday that "most of the arrests involved sales." Charges ranged from possession of marijuana for sale and selling marijuana to possession of dangerous drugs and possession of paraphernalia. One suspect was also arrested for possession of a weapon.

Almost all of the charges were for two or three counts involving marijuana laws.

"Marijuana isn't the thing anymore," Gleyenn responded when asked to describe this year's student drug situation. Ironically, only one of the nine arrests was made for a drug other than marijuana (mescaline).

Gleyenn also believes that student arrests may be



# EL GAUCHO

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Friday, January 24, 1969

## Leg Council Executive Report Demands Administrative Action

By STEVEN M. PLEVIN  
EG Staff Writer

Reflecting the demands from campus elements for significant changes within the University system, the executive officers of the A.S. issued a report to Legislative Council Wednesday night detailing the changes that must be effected at UCSB. (See text of Executive Report below.)

Council voted by a 13-1 vote to endorse the Executive Report. Joel Garcia (United Mexican-American Students), noting that the Report did not include demands that "500 black and 500 chicano students be admitted in Fall 1969 and that the Special Action Admission Policy be increased from 4 per cent to 10 per cent," expressed the desire that these two demands also be endorsed by

Council.

Executive Vice President George Kieffer remarked that the demands included within the Report were all known to be achievable demands as a result of research. "We must make the distinction that we can make a verbal endorsement of these two additional demands as goals, but that we do not yet know whether they can be achieved."

Assurance was given that this point was understood and a motion for verbal endorsement of the demands was passed, 13-1.

In an additional memorandum to Council, the executive officers stated, in part, "We are investigating current A.S. investment policies, and will seek ways of investing in urban renewal, neighborhood corporations, and black or Mexican-American corporations."

Maurice Rainey, speaking for the Black Student Union, stated, "This is a positive response on the part of student leaders regarding our demands. We have no reservations whatsoever regarding the action taken by Council tonight."

A.S. Vice President Jim Ashlock stated, "The important distinction to be (Continued on p. 10, col. 1)

### Text of Report

In an ever evolving society the University must be the vanguard of social change. It must adopt as quickly as possible attitudes and programs reflecting this social change. It must also seek changes first within its own system. Hypocrisy has no place within the University.

The University of California at Santa Barbara has failed to be relevant to an increasingly diverse community. Furthermore, it has acted too slowly in reaching goals long set. Therefore, we call for the following:

1. Immediate hiring of Black people in the athletic department in coaching and administrative positions.

2. Immediate hiring of Mexican-American people in the athletic department in coaching and administrative positions.

3. Development of a department of ethnic studies.

4. Hiring of a Black and/or Mexican-American as E.O.P. counselor or dean.

5. Immediate end to all forms of harassment of students, faculty and staff — Black, Mexican-American, Oriental, Indian or White — on or off the campus.

The administration, faculty and students have failed to meet the needs of the increasingly diverse academic community. The administration has failed to apply all the resources at hand to meet the problems. The faculty has stalled the development of the ethnic studies department and the hiring of minority faculty members. Students have either shifted the blame to others, demonstrated or merely talked.

We were able to obtain the withdrawal of the warrant for arrest for Rashidi. We know what can be done. Rhetoric must be curtailed; now is the time for action. We call for a united front and solicit student, faculty, and staff to help us improve our University community in the following ways:

1. We strongly urge the Academic Senate's Committee on Educational Policy to establish a sub-committee to consider student-initiated courses (analogous to Berkeley's Board of Educational Development);

2. We call upon the faculty to fully commit themselves to their responsibility to Public Service by directing their research toward the crucial and relevant issues of the day.

3. We urge the Academic Senate to establish an Institute for the Study of California Indians.

4. The Academic Departments ultimately responsible for filling vacant FTE (full-time teaching equivalent), must accept their responsibility for increasing minority representation within the lily-white faculty. We demand that every department fill its vacant FTE's with minority faculty.

5. There must be adequate minority representation in every Academic and Administrative Department of this University.

6. We demand that the Committee on Arts and Lectures (CAL) take immediate steps to expose this University Community to a more diverse cultural and ethnic programming, placing emphasis on Black, Mexican-American, and the poor.

7. We demand the Student Service Com. responsible for the allocation of Incidental Fees, reflect the changing values and meet the important needs of this (Continued on p. 3, col. 1)

### CAMPUSES FLARE

## S.F. State, Berkeley

(SAN FRANCISCO)—Testing S. I. Hayakawa's no-rally rule on the San Francisco State campus, 700 striking students and teachers gathered at the campus quadrangle, setting in motion the first mass-arrest action there since the strike began November 6.

At least 300 strikers were arrested, including five teachers from the American Federation of Teachers (AFT). Charges brought against those arrested included unlawful assembly, failure to disperse, resisting arrest and inciting to riot.

A spokesman for the San Francisco police said, "It is impossible, at this time, to determine how many are arrested as the booking process will go on at least until tomorrow."

The AFT renewed its stand affirming, "We won't go back until the students' problem is resolved." Although the AFT is striking for better teaching conditions, they support student demands against "intolerable conditions on the campus, relating to discrimination and institutional racism."

(BERKELEY)—Wheeler Auditorium, a large hall on the University of California campus, lay gutted yesterday morning after being ravaged by fire with damage listed at \$300,000.

Striking Third World Liberation Front (TWLF) students and teachers denied responsibility for the fire.

Jim Soliz of the TWLF said, "We deplore and disassociate from the gutting of Wheeler Auditorium."

# Serial Imagery Exhibition Opens

Opening on Saturday, January 25, at the Santa Barbara Museum of Art is a major exhibition entitled Serial Imagery. Selected and organized by John Coplans, Curator of the Pasadena Art Museum, the exhibition will include a variety of examples ranging from Monet and Jawlensky to Warhol, all demonstrating the use of the serial image.

Serial painting may be

defined, according to San Francisco art critic Alfred Frankenstein, as "the painting of separate, equally important variations on a given visual structure."

"It goes without saying--or should--that color is a major element in the structure of painting; in some instances it is all the structure there is. The phrase 'equally important,' however, is the nub of the whole matter.

"Since no one variation is more significant than any other, all will be of the same size and none will alter or distort the basic structure very markedly."

"Any one work in a series may be plucked out and lead a perfectly satisfactory life of its own, but when the entire series is reassembled, each unit contributes to the total effect."

# KCSB Top Ten

1. Touch Me..... Doors
2. Wade in the Water ..... Harvey Mandell
3. Bluebird ..... Buffalo Springfield
4. Mother Earth ..... Mother Earth
5. Birthday ..... Beatles
6. Vietnam Blues ..... Tom Paxton
7. Hooked on a Feeling ..... B. J. Thomas
8. I Started a Joke ..... Bee Gees
9. Back in the USSR ..... Beatles
10. River Deep Mountain High ..... Deep Purple

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SUNDAY FEBRUARY 2 8 PM  
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Presented by the Committee on Arts and Lectures.  
Reserved seats: \$2.50 (Students \$1.25) CAL box office Bldg. 402 Tel. 961-3535.

**JOSÉ LIMON**  
DANCE COMPANY

in West Coast premiere of two major modern works-- "Missa Brevis" (music by Kodaly) and "The Winged." Superb company of 17 includes Sara Stackhouse, Louis Falco. Mr. Limon will dance in "Missa Brevis."

THURSDAY JANUARY 30 8 PM  
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Presented by the Committee on Arts and Lectures.  
Reserved seats: \$2.50 (Students \$1.25) at CAL box office, Bldg. 402, Tel. 961-3535.

## UNIVERSITY DANCE GROUP

Directed by Patricia Sparrow.  
Program includes "Posiblom," "Nocturnal," a work for 3 dancers, and student choreography.

FRIDAY & SATURDAY, JAN. 24, 25

8 PM CAMPBELL HALL

Presented by the Committee on Arts & Lectures. Tickets: \$2.00 (Students \$1.00) CAL box office, Bldg. 402.

## QUAKER WORSHIP GROUP Sundays, 6:30 p.m.

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## Dance Concert This Weekend

Eight original works by faculty and student choreographers will be performed during the University Dance Group's two-evening concert tomorrow and Saturday. Curtains will rise at 8 p.m. each evening in Campbell Hall.

Accompanying music ranges from atonal electronic music of Marten Farren to sombre Mayan and Aztec melodies, from J.S. Bach orchestral suite to the improvisations of Emma Lou O'Brien.

Tickets are available at the UCSB Arts and Lectures office and at the Lobero Theater. For further information, call 961-3535.

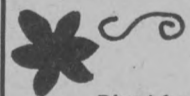
## EL GAUCHO

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Gary Hanauer  
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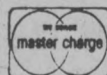
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# Text...

(Continued from p. 1)  
community by establishing new priorities for the budgeting of the fees.

9. It is imperative that the Chancellor immediately implement the recommendations of the Inter-Collegiate Athletic Commission from last fall.

10. We call upon the UCen Governing Board to immediately take steps to reflect the cultural and ethnic diversity of this University through their displays and programs.

11. We urge the Administration to take immediate steps toward establishing student-administration boards to oversee the operations of such student-service departments as the Health Center and Placement office.

12. We strongly urge the Academic Senate grant more effective student involvement in Senate committees dealing with student welfare.

13. We call upon all members of the University community to demonstrate their commitment through action.

The Associated Students has, and will continue to demonstrate its commitment to increased minority representation in its population, and strive to create an environment on campus and in I.V. which will introduce a white middle-class to ethnic and poverty culture and to the realities of our society.

The Chancellor has stated that he will give the highest priority to programs which "will assure full participation of minority groups in the life of the University" in the areas of:

- (1) Increasing the number of minority students at UCSB.
- (2) Recruitment of qualified minority members to serve in responsible positions in the Administration (counseling, athletics, Dean's office, etc.).

(3) Redevelopment of curricula and Arts and Lectures programs to develop programs more relevant to the University community.

We endorse the ideals stated by the Chancellor as being absolutely necessary if the University is to be a relevant institution of learning and social change. The Chancellor's straightforward commitment is a necessary starting point. Mere commitment, however, is not sufficient.

It is imperative that the students believe in the ability of the system to respond to legitimate needs. This faith depends not on words, but action. It is therefore essential that the Administration, Academic Senate, and Legislative Council clearly and immediately specify in detail the programs which they are seeking to implement coupled with target dates of completion and followed by subsequent written progress reports.

Only through such procedure can the decision-making bodies justify their requests for patience on the part of the students. Only through such procedure can we evaluate the ability of these bodies to be responsive, effective, and therefore relevant.

We have established our goals and programs. As of now the Chancellor and Academic Senate have not done the same. We demand that they do so.

The executive officers of the Associated Students.  
PAUL SWEET  
GEORGE KIEFFER  
JIM ASHLOCK

The Academic Senate's Committee on Academic Policy has announced that January 31, 1969 will be the last day for interested parties to turn in resumes concerning the ROTC program at UCSB. Turn them in to the Academic Senate office, South Hall 1230.

# U.S.-Japanese Relations of Vital Importance--Reischauer

(Continued from p. 1)

"The harm the war is doing to American-Japanese relations is ample reason alone for ending the Vietnamese conflict," stated the author of nine books on Japan, "although there are even more compelling reasons within this country."

"If there is a collapse of our relations with Japan, the outcome of the Vietnam War is irrelevant," stated Reischauer.

He pointed out that we depend on Japan geographically ("without her we'd have to retreat to the mid-Pacific.") and economically (Only Canada trades more with America. Japan is the only nation capable of helping the U.S. aid the Asian nations).

To improve our relations with Japan, (a nation that by 1980 will have the economic strength of all of Asia, the Middle East, Australia, and New Zealand combined), Reischauer hopes America will end the Vietnam conflict, give Okinawa with its one million Japanese back to Japan, and recognize Red China.

The audience loudly applauded him on this last comment when he pointed out that "the world's greatest white nation" is "blackballing the greatest non-white nation from the United Nations."

Reischauer expressed hope that the United States and

Japan will have even closer relations. He hopes the time will come when America's role in Asia, especially her military role (hopefully limited to protecting freedom of the seas and preventing "gross external aggression"), will be equally defined by both nations.



## TRANSCENDENTAL MEDITATION

FILM: by Maharishi Mahesh Yogi, for all those wishing to begin the technique of transcendental meditation on January 27th at 8:30 p.m. in Chem. 1179. 50 cents per person.

There will be two subsequent meetings at 8:30 p.m. in the UCen Program Lounge.

Second Meeting - Monday, February 3.  
Third Meeting - Monday, February 10th.

Coming to these meetings is prerequisite to personal instruction in the technique.

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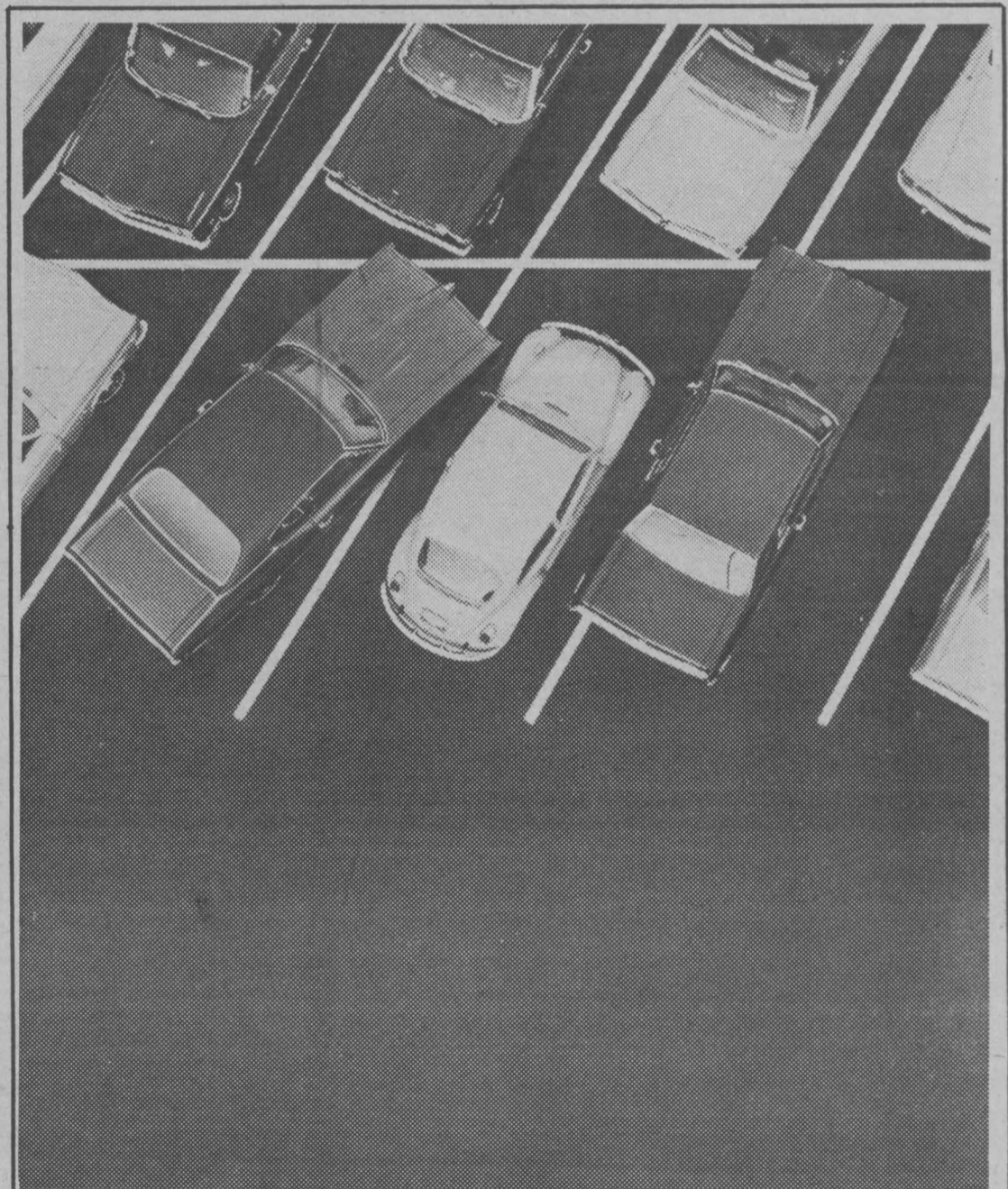
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## EDITORIAL

## Action Must Come from the Faculty

**ISSUE: What should be the role of the Chancellor and the administration in helping achieve a greater representation of students, faculty and administrative personnel on this campus?**

The biggest problem facing the Chancellor right now is how to implement the programs demanded and requested by the students and faculty involved in the last two weeks of controversy and protest within both the structural and unstructured limitations of his office.

Perhaps the most important demand of the United Front to come out so far is that the Chancellor show "moral leadership" in the sphere, not only of the University community, but also of the outside world.

There is the nagging doubt in the minds of many people that the Chancellor has not done all he could to instigate and implement the programs which he agrees are so necessary at the present.

The argument that he simply cannot announce and carry on his efforts in public is met with the answer that this fact is part of what students and faculty are protesting against. There is a growing repudiation of efforts being carried on in secrecy; those in the University community want to know what is going on in their home.

Yet the reasons for this secrecy, or rather this lack of publicity, are easily seen.

Everyone here knows what happened to Social Analysis 139X at Berkeley when it was announced--politicians and news media of every hue jumped at the opportunity to use the University as a whipping boy once again.

Legislative Council has presented a report to the student body which in large part incorporates the demands of the United Front and goes further, giving specific details as to how the demands might be carried out.

We fully endorse this report, and trust that its implementation will follow shortly.

It is important to note, however, that perhaps the burden of the report rested upon the need for the faculty to act and act fast. It now becomes a question of whether they wish to remain cloistered as they always have been, or whether they are willing to not only admit the role of University in society but also be enthused about it.

The Chancellor can do absolutely nothing at all without the support of the rest of the administration and the faculty. It is here that the responsibility for really changing this campus lies--one man or two men or a handful of men cannot do it alone.

We can no longer afford blaming failures on one man. If there is to be the kind of change we need, all of us must participate in it.

## LETTERS

## Profound Issues

It is obvious to the aware person that the prostitution of the University and the repression of non-white minorities has reached a crisis level throughout the country and specifically on this campus. The utterly frightening thing is not the reality of the situation, but the student response to that reality. It's almost as if they've been jived to for so long that they're jiving themselves--they really don't know where they're at--they're rationalizing themselves out of conviction.

That's why they'd rather listen to more rhetorical double-talk from a Chancellor Cheadle--safe, secure talk; and not have to devote a few minutes and listen, really listen, to a frustrated and angry Black.

A comment heard walking away from Campbell Hall was that "if all the issues the radicals have are obscenity and the location of the Free Speech area, then I guess there really isn't too much wrong."

Firstly, this individual did not listen to the more profound issues that were discussed in Campbell Hall, and secondly, the relatively superficial issues he cited were pushed to the forefront because he would not, or could not, relate to the more profound issues, such as:

- The University as a military training center,
- The University as an employment agency, opening its facilities for recruitment by private, commercial, and racist businesses, and
- The issues presented to the Administration by the United Front.

It is a question of priorities. The priorities for many seem to be, as John Stuart Mill put it, "Innocence rather than Nobleness, Abstinence from Evil (i.e. - missing a class) rather than energetic Pursuit of Good."

RICHARD UNDERWOOD  
Senior, Geography

## Only Right

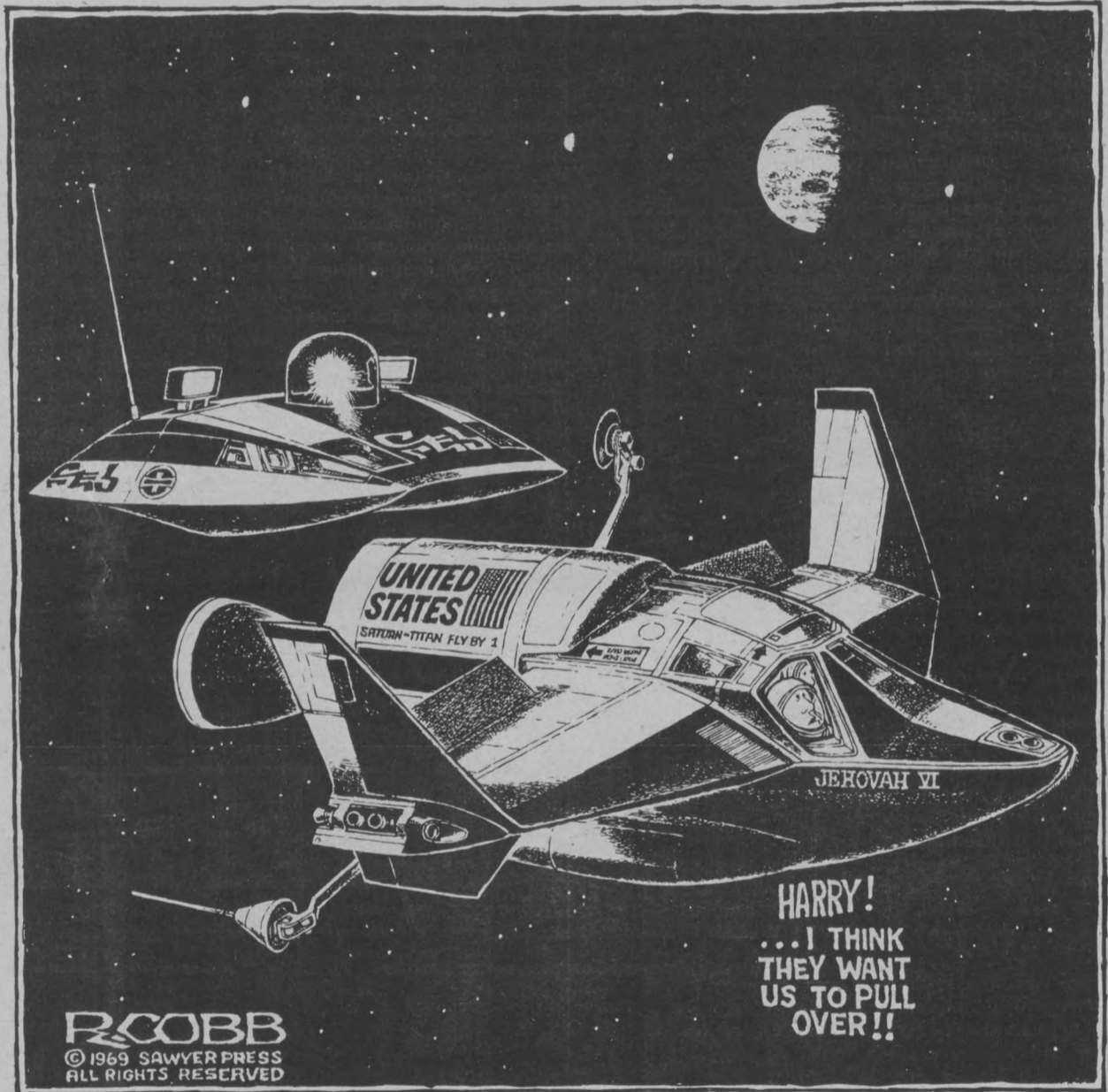
The editorial of January 20 contained the latest irresponsible statement to emerge from this column. Quote, "the fact is Nixon has chosen his Cabinet to lead the country and he did not feel that a black was necessary." This is not only nonsense, it is doubly irritating since it is stated with the unwavering self-assurance that is so common in EL GAUCHO editorials.

President Nixon was well aware that his promise to "bring us together" would have little credibility if he did not attempt to bring a black into a policy-making role in his administration. However, as Roy Wilkins admitted on Meet the Press a few weeks after the election, many leading blacks were approached by Nixon concerning cabinet-level appointments, but declined on the grounds that their present activities were more important to their people.

It is certainly wrong to fault Nixon's sincere efforts because they were not rewarded. It seems only sensible that though one might feel a black in the cabinet is necessary, one might not feel any black is necessary. This type of government operation is dangerous and unrealistic.

It seems only right that in the future EL GAUCHO base its opinions on facts, rather than base facts on its opinions.

DAN CLINTON  
Senior, Political Science



## Fascist Left

The BSU-SDS rally of January 17 has great significance for anyone genuinely concerned with freedom and tolerance. To debate the merits of the enforcement of the absurd obscenity law is ludicrous; of course the arrests were nonsensical. However, the question remains as to the merits of the BSU response.

At the rally, two significant actions took place. First, a student proceeded to photograph the rally and speakers. Several BSU-SDS members attempted to prevent him from doing so by use of threats and intimidation.

The second action, because of its juxtaposition illustrates the irony of the rally. At the precise instant that a BSU speaker harangued against "Police harassment," the BSU approached a student who was tape-recording the speech. They asked him why he was taping and for what purpose the tape was intended. The student refused to answer. The BSU tried to steal the tape from him but Dr. Hubbel intervened and prevented the BSU from violating the rights of that student.

The BSU and SDS bemoan repression and then proceed to enforce their own form of barbarous censorship. The new "McCarthyism" is with us at last. On one hand the BSU demands freedom of expression and then announces that they censor all rally-tapes played on KCSB. The BSU also sees fit to determine

who shall photograph and record; and whether the purposes for such actions are valid.

The BSU cries for freedom from harassment and then initiates intimidation against those who don't conform to the BSU nausea-tract political ideology. The SDS-BSU calls for freedom and at the same time demands political systems utilizing increased taxation (government exploitation by force) which demands that one citizen accept the value judgments of another, on pain of imprisonment.

The banal hypocrisy demonstrated by the crypto-juveniles of the SDS and BSU is enough to make any moral person retch. The issue of freedom is only a sham, a ploy; the real issue is whether the BSU should have the freedom to enslave. Join the fascist left. Sic Semper Tyrannus.

RONALD WEISSMAN  
Freshman, Poli. Sci./Econ.  
Chairman, UCSB YAF

(Letters continued on p. 7, col. 1)

## LETTERS POLICY

EL GAUCHO welcomes letters expressing all points of view on any subject. They should be as short as possible and are subject to condensation for space. Letters must be typed and signed, although names will be withheld on request. Turn in letters to our office, third floor UCen.

## EL GAUCHO

JIM BETTINGER  
Editor

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# HIGHLIGHTS OF THE WEEK, JANUARY 24-31

## FRIDAY

International Relations Organization will present the film, "Three Fables of Love," at 7 p.m. in SH 1004. Admission is 25 cents.  
\*\*\*\*\*

University Dance Group, under the direction of Dr. Patricia Sparrow, will present a series of eight original choreographic works at 8 p.m. in Campbell Hall.  
\*\*\*\*\*

"Group 409" featuring electronic music, will perform at noon in Bldg. 431, Rm. 102.

## SATURDAY

University Dance Group, Campbell Hall, 8 p.m.  
\*\*\*\*\*

UCSB Gauchos will meet Cal State Fullerton in Gymnastics at 7:30 p.m. in Robertson Gym.

## SUNDAY

The Annual Glamour Magazine Best-Dressed Girl contest will be held at 1 p.m. in the Chi Omega sorority house, 6549 El Colegio.  
\*\*\*\*\*

Arts and Lectures Committee will be showing the films "Trial of Joan of Arc" and "Zero for Conduct" at 4 p.m. in Campbell Hall.

## TUESDAY

William Winter will present a lecture on "Current Crisis" at 4 p.m. in Campbell Hall.  
\*\*\*\*\*

San Miguel will present a guest speaker, Dr.

Klein, in Ortega Commons at 7:30 p.m.  
\*\*\*\*\*

The Oma Galloway Trio will present a free jazz concert at 8:30 p.m. in the UCen Program Lounge.

## WEDNESDAY

UCSB Arts and Lectures presents James Cone to lecture in Campbell Hall at 4 p.m.

## THURSDAY

David Meltzer will give a poetry reading at 4 p.m. in the UCen Program Lounge.  
\*\*\*\*\*

The Jose Limon Dance Company will come to Campbell Hall at 8 p.m.

# CALENDAR

## 'Empire Builders' 'Tribute to Human Spirit' Cast Announced Limon Dance Concert Theme

Final casting for the Department of Dramatic Art production of Boris Vian's "The Empire Builders," to be presented February 11-15, 18-22, in the UCSB Studio Theatre, has been announced by Dr. Michael Addison, director of the production.

"The Empire Builders" deals with the plight of a "typical" bourgeois family as they move from floor to floor, ever upward in an unspecified building, to escape a mysterious and ominous sound.

Amidst the chaos of the constant flight of the family, there is one stable factor, the family's constant companion, the Schmurz--a horrible, disfigured being, whose presence is not admitted by the family, except when the Schmurz is casually kicked and beaten.

The French play traces the gradual disintegration of the family as a unit, until only one remaining member, the Father, "escapes" to a small, inescapable attic. His fate is vividly represented in the closing action of the play, one of the most harrowing moments of the modern theatre.

Vian's drama has been interpreted by some critics as "an attack on the capacity of modern beings to evade and escape the essential meanings of pain and suffering," by others as a semi-abstract allegory of "the inevitability of man's mortality and the absurdity of man's attempt to pretend it does not exist."

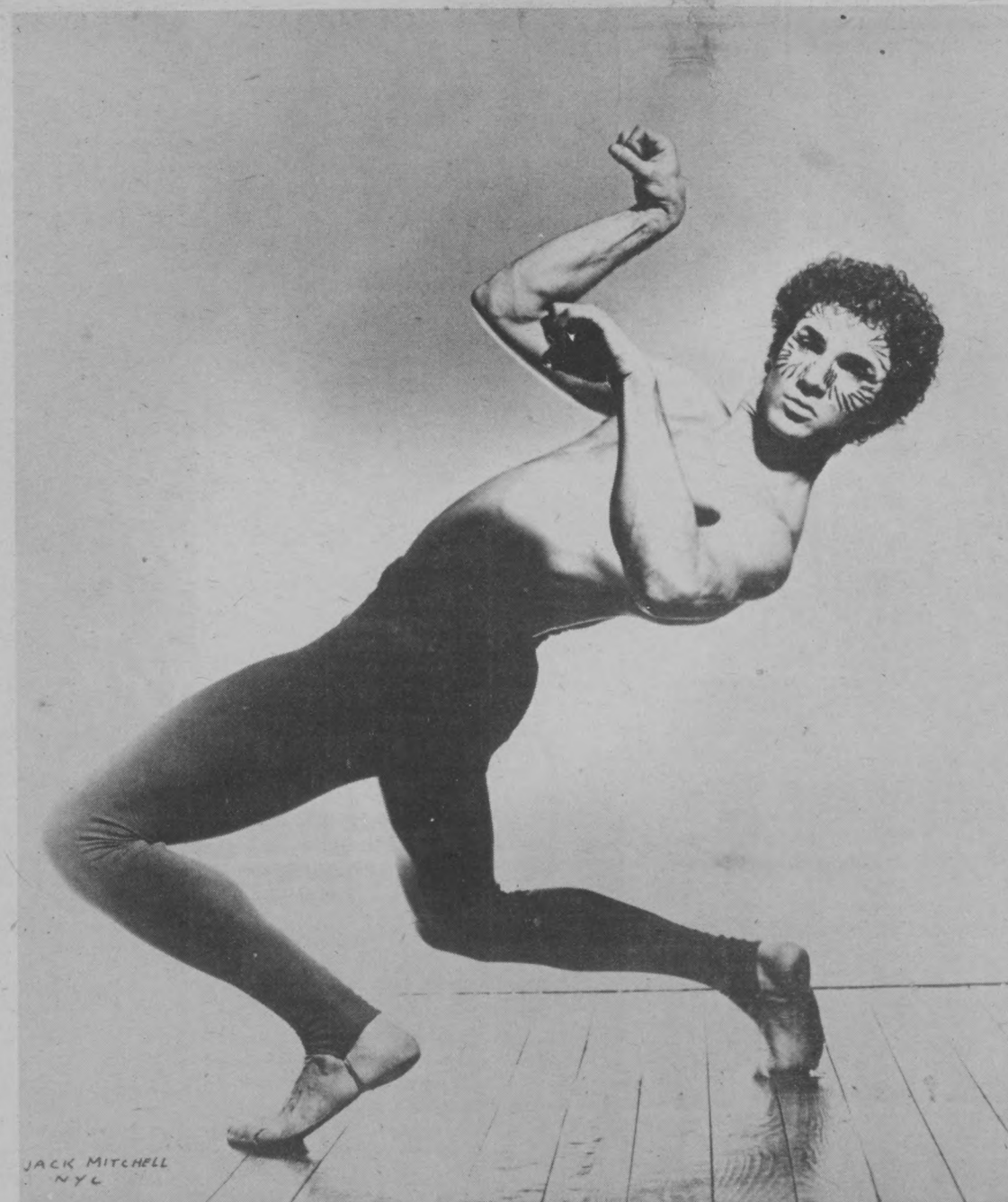
Cast in the role of the Father, the traditional "guardian" of the entire family, is Daryll Rudy, who has appeared in UCSB productions of "Streetcar Named Desire" and "Last of the Order." Mr. Rudy has also performed in "The Seagull," "Camino Real," "Galileo," "Iphigenia in Aulis," as well as an experimental film, "Samurai Sunset."

Cathy Glenn, who has appeared as Seraphina in Anna Mowatt's "Fashion," as well as Olan in last quarter's production of Max Frisch's "The Chinese Wall," will appear as the Mother.

Jose Limon, making his farewell appearance as a dancer on his current tour, will present the West Coast premieres of two of his major works when he appears in Campbell Hall at 8 p.m. Thursday, January 30.

The performance will feature "Missa Brevis," to a musical work by Zoltan Kodaly, and "The Winged," performed to tapes of bird sounds.

Tickets for the 8 p.m. event are available at the campus box office, the Lobero Theater and the Discount Record Center.



JOSE LIMON will bring his 16-member dance company to Campbell Hall Thursday, January 30, at 8 p.m. for the West Coast premieres of two of his major works. His present tour marks Limon's first visit to this region since 1961.

"Missa Brevis" is Limon's reaction to World War II's devastation of the cities of Europe and his tribute to the human spirit which survives and persists amid destruction. "The Winged" draws a wry comparison between the aerial and earthly antics of birds, both real and mythological, and the human world.

Mexican-born Limon, who has been dancing for 30 years, is regarded by dance critics as one of the foremost American dancers and choreographers, and by some as the leading male dancer of our era.

Limon moved to the U.S. with his family when he was seven years old and attended secondary schools in Los Angeles. After moving to New York, he studied dance with Doris Humphrey and Charles Weidman, an association that lasted for 10 years.

Following military service, he formed his own company with Miss Humphrey as artistic director and choreographer.

He has been a dance teacher at a number of colleges, including Bennington, Sarah Lawrence and the Connecticut, and now teaches at the Juilliard School of Music.

Limon and his 16-member company tour the U.S. every year and have toured Europe and the Far East four times under the auspices of the State Department.

In addition to the works he will perform at UCSB, Limon also has created "The Traitor," "Emperor Jones," "There Is a Time" and "A Choreographic Offering."

# CAMPUS KIOSK

- FRIDAY, 24**
- 7 p.m. -- Project Nepal, NH 1006.
  - 7 p.m. -- Project Pakistan, South Hall 1116, 1124, 1119, interviews.
  - 7 p.m. -- International Relations Organization, film, "Three Fables of Love," ad-
  - mission 25 cents, SH 1004.
  - 8 p.m. -- Hillel Services, URC Building.
  - 8 p.m. -- Philosophy Club, UCen 2284.
  - 8 p.m. -- Folk Dance, Bldg. 500.
  - 8 p.m. -- University Dance Group, CH.

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### SATURDAY, 25

- 1 p.m. -- Oriental Concern, The Interim.
- 8 p.m. -- University Dance Group, CH.

### SUNDAY, 26

- 11 a.m. -- Hillel, Lox & Bagels brunch, URC Building.
- 1 p.m. -- Glamour Contest, Chi Omega House.
- 1 p.m. -- SHUM, mind orientation language, UCen 2292.
- 4 p.m. -- A & L movies, "Trial of Joan of Arc," "Zero for Conduct," CH.
- 6:30 p.m. -- Quaker Worship Group, 6551 Trigo Rd., (Isa Vista Travel).
- 7 p.m. -- Baptist Collegiate Fellowship, URC Building.
- 8 p.m. -- Alpha Phi Omega, UCen 2292.

### MONDAY, 27

- 8:30 a.m. -- UCen Governing Board, UCen 2272.
- 3:45 p.m. -- Engineering seminar, "High Velocities Induced in a Fluid by a Traveling Thermal Source," Engin. 1124.
- 4 p.m. -- Finance Committee, UCen 2272.
- 4 p.m. -- Senior Class Council, UCen 2294.
- 4 p.m. -- Shell and Oar, UCen 2284.
- 6:30 p.m. -- Circle K, UCen 2272.
- 7 p.m. -- Baptist Student Union, Chem. 1132.
- 7 p.m. -- Mountaineering, Psych. 1802.
- 8 p.m. -- SIMS film, introductory lecture by Maharishi, Chem. 1179.
- 8 p.m. -- Frosh Camp Council, UCen 2292.

### TUESDAY, 28

- 3 p.m. -- AWS Executive, UCen 1133.
- 4 p.m. -- Lecture, William Winter, "Current Crisis," CH.
- 4 p.m. -- A.S. Library, UCen 1132.
- 4 p.m. -- Frosh Camp staff, UCen 2272.
- 6:30 p.m. -- Frosh Camp staff, UCen 2272.
- 6:30 p.m. -- Sailing Club, Psych. 1824.
- 6:30 p.m. -- IFC, UCen 2292.
- 7 p.m. -- Soph Class Council, UCen 2272.
- 7:15 p.m. -- Chess Club, Card Room.
- 7:30 p.m. -- San Miguel guest speaker, Dr. Klein, Ortega Commons.
- 8 p.m. -- Bellamy, UCen 2284.
- 8 p.m. -- Ski Club, Psych. 1824.
- 8:30 p.m. -- French Club, UCen 2272.
- 8:30 p.m. -- Jazz, Oma Galloway Trio, UCen P.L.

### WEDNESDAY, 29

- 11:30 a.m. -- CSO, UCen 1133.
- 3:30 p.m. -- Chimes, UCen 2272.
- 4 p.m. -- Lecture, James Cone, CH.
- 4 p.m. -- Spurs, UCen 2284.
- 5 p.m. -- Poverty Club, UCen 2292.
- 6 p.m. -- Flying Club, Sedgwick Hall (C & 04), 1920.
- 7 p.m. -- Table Tennis, San Miguel Rec. Rm.
- 7 p.m. -- Gymnastics, RG 2120.
- 7 p.m. -- Honeybears, UCen 2284.
- 7 p.m. -- Leg Council, UCen 2272.
- 7 p.m. -- Baha'i Forum, Sedgwick Hall (C & 04), 1940.

- 7:30 p.m. -- Photo Club, SH 1108.
- 7:30 p.m. -- Russian Club, EH 1444.
- 8 p.m. -- SIMS, Psych. 1824.

### THURSDAY, 30

- 12 noon -- Resistance, UCen 2284.
- 3:30 p.m. -- AWS Assembly, UCen 2284.
- 4 p.m. -- OCB, UCen 2272.
- 4 p.m. -- Colonel's Coeds, Mil. Sci.
- 4 p.m. -- Poetry reading, David Meltzer, UCen P.L.
- 7 p.m. -- Workshop for Racial and Ethnic Understanding, Psych. 1824.
- 7 p.m. -- KCSB-FM, SH 1131.
- 7 p.m. -- Campus Computer Club, NH 2204.
- 7:30 p.m. -- Karate, RG 2320.
- 8 p.m. -- Kennedy-King-Kennedy, UCen 2284.
- 8 p.m. -- Meher Baba League, UCen 2272.
- 8 p.m. -- Jose Limon Dance, CH.

### FRIDAY, 31

- 7 p.m. -- Project Nepal, NH 1006.
- 7 p.m. -- Project Pakistan, SH.
- 8 p.m. -- Folk Dance, Bldg. 500.

### WOMEN'S FIELD HOCKEY

Saturday at 10 a.m. is the time for women's field hockey and Play Day. For further information contact Lin Lapan, 968-5473.

### INTERNATIONAL LIVING

Interested in spending a summer in one of 51 foreign countries? The Experiment in International Living will send you. Introductory meeting Tuesday night at 7:30 in The Interim.

### FROSH CAMP

Deadline to sign up for Frosh Camp Counselor interviews to be held Feb. 2 and 9, is Jan. 31. Applications are in the A.S. office.

### EUROPE JET CHARTERS

only top dates:

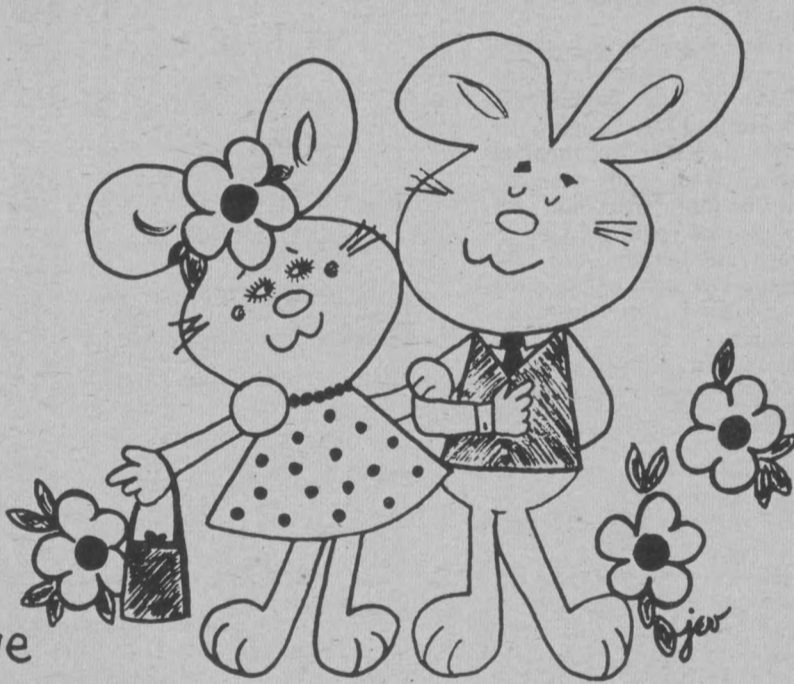
from L.A. 6-18/9-6 \$ 279  
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- Fontainebleu occupant, '69-'70



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**LETTERS**

(Continued from p. 4)

**Daily Giggles**

This morning I picked up the much vaunted EL GAUCHO for my daily giggles, but was "disappointed" in my quest. Some define humor as the rapid exposition of the unexpected and ridiculous. The United Front's demands were indeed ridiculous, but they were hardly unexpected. This irrational badgering by unthinking radicals under the heady stimulus of self-proclaimed revolution has become all too common.

The first demand, calling for the revoking of the warrant for Rashidi's arrest, involves a precedent that defies belief. Can you imagine a university official calling up "The Law" and asking that due process be deferred because some of the natives are getting restless?

Let me invoke an old and tired phrase in saying that democracy is the rule of law, rather than that of men. A society that must ignore its own laws is sick and will surely fail.

The second demand, that the University not tolerate censorship regulations on campus, is akin to the first in that it calls for the University to step beyond its legal bounds in the protection of its unruly students. The University cannot be, and never was, immune to civil law.

The other demands all seem to involve the sort of inverse racism that is, I must admit, foreign to a white-racist-pseudo-liberal-pig such as myself. My concept of a desirable society was one in which all would be recognized and rewarded on the basis of merit.

Now it seems that we must hire coaches, counselors, and profs because and only because they are black, although there are no positions for them at present. What and who are they to teach, and how are they to be paid? There is enough ineptitude on this Campus without worsening the situation by lowering standards.

With regard to number four (Athletic positions for blacks),

let me say this. I have been training with the track team and can assure you that the coaching staff is very competent. I would be quite disturbed if someone less able was put in the place of Sam Adams merely because he (Adams) had the misfortune not to be a member of the Third World.

As I write this letter (January 21), a student boycott is imminent at Berkeley. It is likely that the strike will spread here. I pay over \$1500 a year in tuition alone. I go to school because I enjoy learning, as strange as that may seem to some of the latter day Know Nothings (look it up) who live for their noon rallies alone. I do not intend to be barred from classes in order to support demands such as those I have read today. I hope to be supported in that intention.

JOHN KIRTLEY  
Sophomore

**Distressed**

The two needless deaths at UCLA provide an unfortunate but sorely needed respite from the constant vibration of campus dissidence. The first question to be asked is simply, why did they die?

Did they die at the hands of a supposed "police riot"? Were they killed by "the Establishment" because of their benevolent efforts to gain basic rights for the gentle underprivileged? No.

They died because their companions considered themselves above "the

Establishment" which forbids discharging firearms within the city limits, killing, etc.

This campus, although not yet subjected to a gangland murder, has the same noisy clique of violence-oriented dissidents of various types. Excellent recent examples of the work of these few hate-oriented people (many of whom masquerade as "love" children, etc.) are the broken glass doors of North Hall, etc., the firebombed ROTC department, and the obscenity screaming session held on the UCen lawn last week in an effort to taunt authorities.

Leaders of these separate events are no doubt insulted by being lumped together, and yet they are, perfectly by their own actions. They aren't black, or white, or brown, but simply criminally dissident complainers.

This group has been with us for a long time. All societies have their share. Why expect the university to be the exception?

The most important issue at present, though, is not with this core of violent dissenters and their "non-negotiable demands." It is with the largely mute student body who often appear to give support simply by tagging along for the ride, expecting something exciting, a "happening."

I was one of these at the Obscenity rally, and I left feeling quite silly. Since the UCLA shootings, this feeling has turned to something more serious. This most recent UCLA "happening" points the way for those of us who claim a necessity to disobey the law or taunt those who try to carry it out.

The Israel/Arab dispute and the Vietnam war are excellent examples of the continuing death resulting from impetuous, militant action fed by such phrases as "non-negotiable demands," a phrase now as familiar on the campus as at the international negotiating table.

In conclusion, I would like to ask thoughtful UCSB students to consider carefully before supporting, even mutely, the activities of organizations with past records of physical destruction, violence, and disruption.

The wrongs of the past and present against any segment of society need to be corrected. However, increased violence can only lead to further disruption of the educational opportunities of these groups, and further cutbacks in funds for education by an increasingly distressed voting public.

GLEN C. GUSTAFSON  
Senior, Geography

*Wooden Horse*  
presents  
**WINTER MUSIC FESTIVAL**  
**WINTER MUSIC FESTIVAL**  
**WINTER MUSIC FESTIVAL**

NICK PAPPAS  
DAN LENNON  
NICK PAPPAS  
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These talented young men have an extremely intimate and versatile style. Their music is both romantic and satirical, always in sophisticated good taste, hear them...you'll enjoy their company.

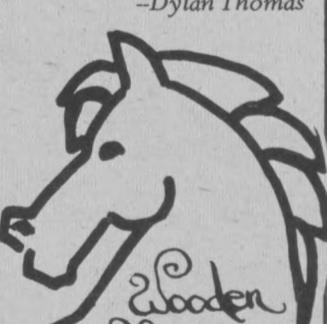
SATURDAY 10-2  
TIM WILLIAMS  
TIM WILLIAMS

The Wooden Horse again welcomes blues singer guitarist Tim Williams, Tim has appeared at several well known clubs and in concert with practically every significant name in Blues. His Epic album and single are soon to be released. Tim's earlier Wooden Horse concerts are still remembered for their verve and emotional impact. Tim is amazing, the blues are his, share them Saturday night.

blues guitar blues guitar  
blues guitar blues guitar

"All through the afternoon they had talked of nothing...and now, as the first lack of light moved in a visible shape and colour through the room, and their tongues were tired, and they heard the voices in their nerves, they waited for the first darkness to set in."

-Dylan Thomas



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W. C. Fields  
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and  
GUS"

12  
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MAGIC LANTERN THEATRE

John Lennon in  
**HOW I WON THE WAR**

Jason Robards in  
**THOUSAND CLOWNS**

MAGIC LANTERN THEATRE  
ISLA VISTA. 962-8111

**MOVIES**

**GRANADA**  
Eva Maria Saint  
Gregory Peck in  
"THE STALKING MOON"  
and  
James Mason  
James Coburn in  
"DUFFY"

**ARLINGTON**  
Steve McQueen in  
"BULLITT"  
and Peter Sellers  
"I LOVE YOU,  
ALICE B. TOKLAS"

**STATE**  
Richard Harris  
in  
"CAMELOT"

**CINEMA**  
Franco Zeffirelli Production of  
"ROMEO AND JULIET"  
M-F 7:15, 9:50  
Sat. Sun. 1, 7:15, 9:50

**FAIRVIEW**  
David Niven and  
Lola Albright in  
"IMPOSSIBLE YEARS"  
and  
Peter Ustinov in  
"HOT MILLIONS"

**RIVIERA**  
"RACHEL, RACHEL"  
and Julie Christie  
"PETULIA"

**AIRPORT D.I.**  
Marlon Brando and  
Rita Moreno in  
"NIGHT OF THE FOLLOWING DAY"  
and  
"COUNTERFEIT KILLERS"

**S.B.D.I. #1**  
Mia Farrow in  
"ROSEMARY'S BABY"  
and  
Jane Fonda in  
"BARBARELLA"

**S.B.D.I. #2**  
Alan Arkin in  
"HEART IS A LONELY HUNTER"  
and  
"TRYGON FACTOR"

962-8111

# Hoopsters Ready to Ruin Westmont Gym Dedication

By CLAY KALLAM  
EG Sports Staff

After moving solidly into third place in the WCAC, the Gauchos hoopsters will take a two-week break from Conference competition due to semester finals, and challenge the Westmont Warriors tomorrow night at 8 in the dedication of the Warriors' new gymnasium.

Santa Barbara cannot afford to take this game too lightly

WEST COAST ATHLETIC CONFERENCE					
	League		Season		L
	W	L	W	L	
Santa Clara	5	0	16	0	
Univ. of Pacific	4	1	11	5	
San Jose State	4	1	8	6	
UC Santa Barbara	3	2	9	5	
St. Mary's	2	3	5	10	
Pepperdine	1	4	3	8	
Loyola	1	4	3	9	
San Francisco	0	5	4	11	

because the Gauchos are the big game for Westmont who will have the added incentive of a brand new gym.

They also have some talented ballplayers, notably guards Dave Bregante and Bobby Medrano. Bregante was all-district NAIA choice last season and Medrano forced him to the bench.

Dallas Plater is the leading scorer at 20 points per game (ppg) while Dan Wray is a vastly improved 6-7 center.

Santa Barbara will start the same lineup: Bob Emery and Larry Silvett at guards, Ron Rouse and Steve Rippe at forward and Doug Rex at center. Rex is the leading scorer, averaging 17.0 markers per contest (mpc) overall and 18.0 in WCAC, good enough for sixth in the league.

Emery is second with an 11.2 tallies per tussle standard overall and 11.8 mpc in conference. Third overall is Steve Rippe with 12.0 baskets usually scored (he's played one less game than Emery) but the mini-brute Silvett is third in league with a 10.2 baskets per encounter average.

Emery also tops the WCAC in free throw percentage with 90.5, and as a team, the Gauchos are second. Silvett

and Rex are in the top ten in field goal percentage, although the Gauchos are fifth overall in that department.

Rex is fourth in the WCAC in rebounding with 10.6 bounds per battle and the Gauchos are third in the conference in that vital department.

On offense, UCSB is averaging 67.6 ppg, fifth, but the opposition only gets 64.6, good enough for second.

Scoring for the Gauchos is spread out, with Rhino Rouse garnering 7.1 ppg and Gene Rodgers getting 7.9. Bob Mason, who's only been in five games because he wasn't eligible until January 6, is getting 5.3 ppg.

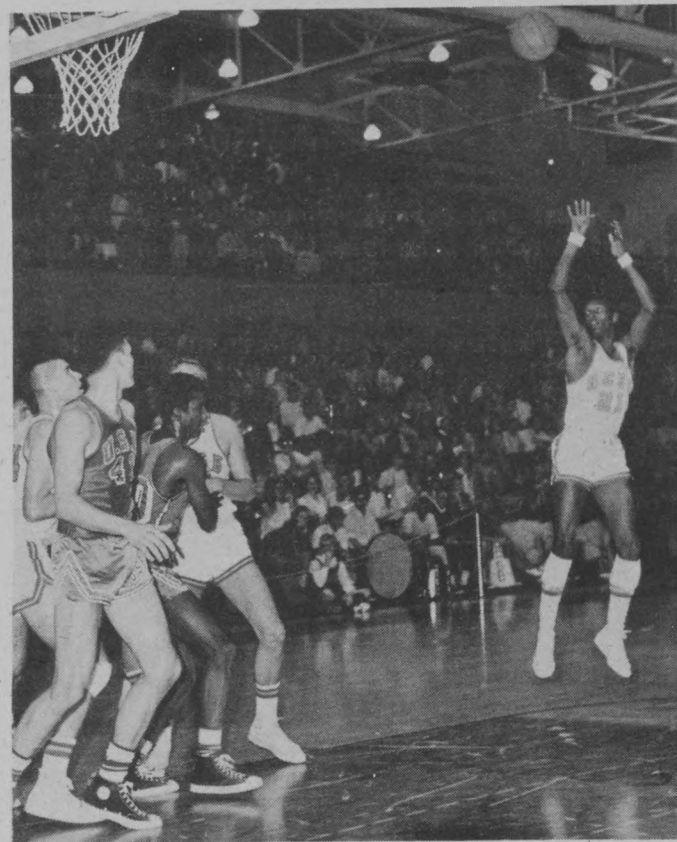
After meeting Westmont tomorrow, Santa Barbara will travel to San Fernando Valley

State and San Diego State next weekend before resuming home and league play on February 6 versus Pacific.

SCORING LEADERS				
	FG	FT	Pts.	Avg.
Cross, USF	39	31	109	21.6
Haderlein, L	37	20	94	18.8
Awtrey, SC	36	21	93	18.6
Sands, P	41	11	93	18.6
Stricker, UOP	38	16	92	18.4
Rex, UCSB	39	12	90	18.0
B. Ogden, SC	34	21	89	17.8
Dixon, L	34	20	88	17.6
Egerer, P	37	12	86	17.2
Clay, SM	28	23	79	15.8

TEAM OFFENSE				
	FG	FT	Pts.	Avg.
Pacific	144	101	389	77.8
Santa Clara	136	95	367	73.4
Loyola	134	85	353	70.6
San Jose State	132	80	344	68.8
St. Mary's	125	90	340	68.0
UCSB	127	84	338	67.6
Pepperdine	127	80	334	66.8
San Francisco	111	102	324	64.8

TEAM DEFENSE				
	FG	FT	Pts.	Avg.
Santa Clara	107	75	289	57.8
UCSB	118	87	323	64.6
San Jose State	127	70	324	64.8
Pacific	125	92	342	68.4
Pepperdine	137	96	370	74.0
San Francisco	134	106	374	74.8
St. Mary's	135	110	380	76.0
Loyola	153	81	387	77.4



STAND BACK EVERYONE—Gaucho Bob Mason seems to have plenty of room to shoot here, and the high-jumping guard is averaging 5.3 points per game. The cagers tackle Westmont tomorrow night.

—photo by Dave Merk

TELL IT TO THE GAUCHOS WITH  
**WANT ADS!**

With El Gaucho Classifieds you can buy, sell, or trade most anything. El Gaucho Classifieds are 25¢ per line, payable in advance. Classified Ad forms available in room 3135

## ANNOUNCEMENTS — 1

A talk on climbing safety will be given at the Mountaineering Club meeting Mon. 7 pm in Psych 1824. The public is invited.

WORLD! TODAY IS LISH'S B-DAY! HAPPY DAY - & HAPPY BELATED, ANN!! LOVE, C & D.

Incense Center of Santa Barbara, The Mountain King, 6576 Trigo.

The Sound Factory is alive and thriving in Sacramento.

View land old San Marcos Rd. \$5000 per acre on rd., \$20,000/10 acres off rd. Low dn pmt, 962-3964.

Free puppy! 8 wks. Male has had 1st distemper shot, 967-6998.

Village Green Sale continues thru January 31st.

Girls! Female navigators wanted by Sports Car Rally team for car rallies. No exp. necess. For info, call Charles, 968-8805 or Jerry, 968-2231.

FREE GIFT - NOW! Shirt Shoppe - 6579 Seville Rd.

Spring Sing committee sign-ups NOW!! - A.S. Office.

Summer ART WORKSHOP ITALIAN RIVIERA!!! All accommodations; all meals; 3 weeks, H. Kahn, 15021 Bestor Blvd. Pacific Palisades, 454-7902.

Rm & bd quiet, private, fone, Indry, beach, Exch babycare, 966-9596.

The second payment on La Cumbre page contracts is due Jan. 31 at the A.S. Cashier's Office.

## APARTMENTS TO SHARE 2

Need female to sublet 2-man apt on Picasso, \$59/m. 968-4987.

Sublease at Annapurna Inn—Quiet friendly rm-mate. Mike, 968-7503.

Roommate needed NOW for 2-grl apt near campus. Call 968-3604.

2nd grl needed: 2-man apt near beach & campus, quiet, 968-6562.

Needed-one grl to sublease 6708 Sueno A—Quiet-Lots of space-\$60.

3rd grl GRAD needed: 2 bd, 2 bath, spacious quiet, next to Campus \$50 mo, 968-1332.

## AUTOS FOR SALE — 3

'69 VW bug, extras, full warranty buy at '68 prices. 967-0986 eves.

Going overseas. Must sell 1959 Rambler wagon, power steering and brakes, radio, reclining seats, \$100. 962-7391.

1960 Volkswagen convertible. Runs, good body, 9643739.

'59 Chevy \$200, See at 6674 Picasso G after 5pm.

'60 Rambler wagon, good transportation \$110, 968-5413 aft. 5pm.

'66 TR4A w/man ext. beautiful cond. Ask \$2000. See at 6503 Madrid apt. C.

'64 VW deluxe bus, new engine, radio, heater, tape deck, \$500 plus payments. 962-2917.

'63 VW engine complete, Abarth ex. truck clutch \$125, 961-3106 days.

Going overseas, Must sell VW deluxe bus, perfect condition Asking \$1550. Phone 961-2948.

'65 VW radio/heater, good tires, \$1000. Call 963-3249.

Renaults—250 up 40 mpg 6 mo. guar. new rings, valves, bearings, Max, the Ren. King, 967-4123.

## FOR RENT — 5

SKI LODGE APT, wd panel, firpl, 1-grl \$60/m, 968-1490 4-7pm.

Need man to sublease 4-man apt Private room-2 beds & 2 dressers \$55/m, 6565 Picasso No. 1. 968-8493.

2 girls to sublease Castilian apt 968-9528, Immediate occupancy.

Beach front apts dix units, 5-man, singl spaces also available See mgr 6503 del Playa apt 6.

Male wanted to sublease House of Lords contract, Call 968-6916.

1 man sublet 6671 Sab. Tar. B \$55 or any deal possible, 968-0295.

## FOR SALE — 6

Boys, girls coaster brake bikes \$10. 3-speed, \$12.50 & \$8. Small bikes, \$7.50; power mower, \$10, surfboard, \$10. 965-9579.

Going overseas Must Sell portable dishwasher (Sears) \$35 '59 Rambler wagon \$100, Port-a-crib \$15, bunkbeds \$25, 12" tricycle \$5. 962-7391.

Telephone parts & eqpt, Relays cable, switches, etc. GVTC, 8-0042

Wolfpelt \$25 962-5892.

Gibson Cl-Classic guitar \$135 New cond. Call Bruce 968-3866.

Beads, filigree, wire, earrings, Every Sunday at Twinview Drive-in Swap and Shop.

Yater pintail 8', 2 months old Excellent cond. \$110, 968-8087.

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# Gymnasts Duel Tough Fullerton In Home Debut Tomorrow Nite

By BILL GRAHAM  
EG Sports Staff  
Coach Art Aldritt's UCSB gymnastics team opens its home season tomorrow night in Robertson Gym with a dual meet against Cal State Fullerton, scheduled to get underway at 7:30.  
Fresh off a second place finish in the All-Cal gymnastics competition at UCLA last weekend, Aldritt's gymnasts will be taking on one of the

top teams on the coast. Fullerton has already scored 141 points in one meet, and as Aldritt says, "Any time you break 140, you've got a great team."  
Unlike most competitive sports, a gymnastics score is in no way directly relative to the opposition. There is no such thing as defense in a gymnastics meet, so a team's score is a direct measure of

that team's ability and performance.  
Last week's competition saw the Gauchos earn a respectable 125 while UCLA picked up all the marbles with a fine score of 142.  
Fullerton has vastly improved their team over last season, much of it due to the coaching and recruiting of Head Coach Dick Wolfe. Wolfe, in his first year as a college coach, is a former coach of Northern California's high school championship team, and brought several of his top high school competitors south with him.

## Valley State Plus Injuries Means Trouble for Ruggers

San Fernando Valley State, the team which last year captured the Southern California "B" division, hosts the UCSB rugby team tomorrow in what Gaucho coach Rod Sears terms should be a "very, very good game."  
Action gets underway on the Northridge campus at 1 p.m., with the Guanos, Santa Barbara's second team, meeting the Cal Tech varsity at 2:30.  
"They have a real good team," according to Sears, and this fact coupled with two injuries last weekend could spell trouble for the Gauchos. Both Dick Kovalcheck and Steve Boggs suffered shoulder separations in the La Canada tournament. Both were starters, and Kovalcheck was one of the leading scorers for the ruggers.  
Nevertheless, the Gauchos had their best practice of the year this week, and according to Sears, were handling the ball

very well, especially impressive because the ball as well as the field were wet.  
Stan Pareto, Tom Broadhead, and Mike Cobb all received praise from their coach, who says they have been playing "exceptionally well."  
In addition, Sears continued, newcomers Kevin Jensen and Rich Becker are looking much better as they begin to gain experience and really learn the game. Jeff Alexander is also "fitting into his new position (fullback) very well."  
Also coming in for plaudits were veterans Pete Kehrl, Jack Buttery, and Lee Rice.  
Leading the second team are ruggers Steve Sleeper, Mike Sands, and Jim Boyle.  
The varsity opens its season league next week against USC.

Wolfe can also call on two outstanding returning lettermen, all-around man Dean Schwartz, this year's team captain, and 1968 high point man, Jim Nowell.  
For the Gauchos, Aldritt is faced with yet another setback in what has been a continual series of misfortunes this season. All-around man and number one high bar competitor Ken Wagner has come down with the flu, and is a doubtful participant in Saturday's meet. Wagner has abstained from practice this week, and Coach Aldritt hopes he will be able to compete, but it would be unreal to expect Kenny's usual performance.  
(Continued on p. 10, col. 1)

# Warriors Given Rematch With Frosh Basketballers

Having reached the mid-season mark, Santa Barbara's frosh cagers have amassed one of the strongest teams on the west coast and tomorrow test Westmont in a rematch of last week's encounter.

Hot-handed guards spearheaded the Westmont attack in that game, but Santa Barbara crushed the Warriors with their devastating second half, and won, 79-58.  
Hitting 62.2 per cent from the floor, coach Ray Bosch's "dead eyes" are averaging 81 points per game to their opponents' 69.7 output. The Gaucho free throw mark, however, is ailing at 47.1 per cent.

Forward John "the Elk" Tschogl leads in rebounds (115) and in scoring with 178 points, just ahead of "the Big E" Earl Frazier in bounds, and Ron "Oscar" Allen in tallies.  
"Our boys have compiled this 7-2 winning record through aggressive play and the luck of a healthy team," commented Bosch.  
Yet the Gauchos may suffer their first setback of the season in health as forward Rick DuBois, fourth in scoring and the Elk's counterpart under the nets, injured his ankle Saturday

against Vandenberg Air Force Base.  
San Fernando Valley State, UCSD and the San Diego State frosh will host UCSB's crew in the coming two weeks, and the Gauchos will return for a home match on Friday, February 6.  
UCLA's frosh, led by high school All-American guards Henry Bibby and Andy Hill, will invade the Gaucho arena in mid-February.

## UCSB Fencers Battle Riverside

The fencing team, under the tutelage of Zoltan von Somogyi, is well into its season, and tomorrow travels to Riverside to duel with UC Riverside and San Diego State.  
Strong point on the squad so far this year has been the men's epee team, comprised of John Walker, Jim Wimmer, and John Plaxico. They are unbeaten in four outings, having out-fenced UCLA, UC Irvine, Long Beach State and L.A. Valley College.  
The men's foil team has not fared quite so well, losing to all but Long Beach, while the women's foilers also lost to Long Beach but beat Irvine and L.A.

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## Wrestlers Receive Shuffling; May Effect Meet's Outcome

UC Riverside's Highlanders will visit Santa Barbara's lowlands tomorrow afternoon, where they take on the Gaucho wrestlers at 2 in the Old Gym.

At the All-Cal meet two

### Gymnasts...

(Continued from p. 9)

If Wagner does not compete, the Gauchos will be left with only one all-around man, Jeff Leach. Leach had a good day a week ago, but if he is the only all-around entrant for UCSB, his scores will count in all six events.

Meanwhile "challenge day" was held yesterday by Aldritt to determine who will complete UCSB's roster for the meet.

Last week's event high men are secure for tomorrow, but there were challenges yesterday to the runnersup in four events.

On the side horse, Tim Carlton will compete for sure, and Jim Wayman's score of last week will be challenged by Jerry King and Bill Wenger.

Wayman was challenged by Dennis Miller in the long horse, with King a definite entrant, and Miller challenged King on the parallel bars. Jim Vieth, a surprise competitor in the All-Cal meet, is entered.

On the rings, UCSB's best event, freshman Weste Osbrink challenged team captain Gordon Block, while Bob Harris, the All-Cal champ on the rings is a confirmed entry.

Block will be the Gauchos' only specialist on the high bar, and Miller and Jeff Rosen are entered in free exercise.

Rosen had a good routine a week ago, and but for one slip would have had an 8 point performance.

"We're looking for 8 point showings from both Jeff and Dennis Miller in free ex," admitted Aldritt, "and we're also shooting for 'eights' on the parallel bars, side horse and rings."

UCSB's chances for an upset win were analyzed by the coach. "They might slip, and we might hit. I can't ask our team to do the impossible, but if everything goes right we could score in the 130's. And if they have a slip or two, they could be down to about 130."

It will take a Super Bowl effort, but if optimism and high hopes mean anything, don't count the Gauchos out.

### Council...

(Continued from p. 1)

made between the executive officers' 'demands' and those of the United Front is that what we delineated were all points on which we will take direct, constructive, and continuing action, while the United Front has done little more than demand that others do the work."

Students for a Democratic Society (SDS) spokesman Greg Knell commented that "Leg Council has passed similar proposals before and that has been the end. We will be observing the actions of Council very closely in the hopes that the future will not be the same as the past."

weeks ago, the Gauchos dominated the Highlanders in most of the weight classes. In tomorrow's meet however, the weight classes will be reshuffled due to a temporary injury in the 145-pound class, leaving the Gauchos at a disadvantage.

The changes will see regular 123-pounder Doug Amstutz at 130, Bruce Hopi at 127, Kit Lauer at 145, and Mike Spensko at his regular weight, 152.

Manuel Valdez, who usually holds the 152 spot, will be forced to go up to 160. The rest of the team will be filling

their regular categories with Bryan Asimoto or Tim Yoshino at 123, Bruce McCampbell at 167, Tom Wallace at 177, and either Larry Oberti or Bruce Solari defending the heavyweight position.

Within the next month UCSB will be hosting the wrestlers from UC Berkeley, San Jose State, Cal Lutheran, and Biola College. Then they will be on the road to visit the campuses of Cal State Los Angeles and Long Beach. They wrap up the season on March 7 with the PCAA Tournament at San Jose State.

## Swimming Squad Meets Cal Polies

Santa Barbara's swimming squad has a relatively easy weekend scheduled, competing in only one meet against Cal Poly (SLO) and Cal Poly Pomona today in San Luis Obispo.

The Gauchos are looking to better their 3-3 record, and to prepare for the important Gold Coast tournament next weekend.

Competing in a dual meet for only the second time his year, the Gauchos will face a strong challenge from Cal Poly (SLO). They are reputed to be very strong in distance and backstroke competition. How UCSB will fare against Cal Poly Pomona is uncertain, for no scouting reports are available.

Coach Rick Rowland is confident of victories in the competition. He says he is pleased with the times of last weekend's meet as well as those recorded in practice this past week. The team, he added, was "working very hard" in the "best workouts of the season."

When asked to name the outstanding swimmers in practice this week, Rowland declined, replying that the "entire team is looking exceptionally good."

After the meet today, the UCSB squad will be defending its championship in the fourth annual Gold Coast tournament here. Entered in the January 31 contest are seven teams, all capable of upsetting the Gauchos. This weekend can prove to be a help in the tournament if the Gauchos can get a couple of wins.

# Campus Interviews

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# CAL

# VIEW

# AT UCSB

"Obviously, we have to subsidize it from our budget," she added. Due to the size of the budget, there is a constant battle between quantity and quality of top artists.

"In a way," she mused, "we are giving command performances to a select audience."

That audience is composed mainly of students—approximately two-thirds—who present another problem in the contest between space and money.

Because of the reduced rate offered students—usually \$1.25 for CAL concerts and only rarely above that (as in the case of Isaac Stern, whose March 3 appearance will cost students \$2 a head)—a further strain is added to the CAL budget.

Such is not the case at other UC campuses. UCLA's Royce Hall, for example, seats 2,000, but only a fraction of the tickets are sold at a reduced rate to students. The general public pays

personal reasons. Giving a concert takes a heavy toll on a performer's system."

Another solution to the problem, which has occurred often, is a cost-sharing plan by which CAL co-sponsors an event with another organization, usually either the Dramatic Art Department, the Music Department, or the Dance Division.

Six drama productions, three operas and two or three dance concerts are presented jointly by these departments and CAL every year. In addition, many programs of the Music Department concert series, such as the Faculty Artists Recital Series, are all or partially financed by CAL.

Many times a student group will co-sponsor an event. The Ghana Dance Ensemble which appeared last November 3 in Robertson Gym, for example, was co-sponsored by the BSU, CAL and the Intercampus Cultural Exchange Committee (ICEC).

This latter organization exists University-wide for the purpose of scheduling and promoting all-University events.

Basically, three areas of events are supported by ICEC: student-faculty exchanges, the All-University Student Art Festival, and "several unique professional events each year which are made possible by the unified scheduling of a large number of UC campuses."

While the ICEC pays for most of these events, the cost of the professional groups is paid half from ICEC and half from the campus at which the performance is occurring.

Still another way to reduce the cost, Mrs. Armstrong disclosed, is the Alliance of Western Colleges for Cultural Presentations. Composed of 57 member colleges from Montana, Colorado, New Mexico, Arizona, Utah, Wyoming, Washington, Oregon, California, Hawaii, and Canada, the organization attempts to attract artists to successive localized areas, thereby reducing their traveling expenses and thus the cost of having them appear.

Currently, CAL is seeking to bring dance companies such as Alwin Nikolais and Martha Graham to UCSB next year for residency tours, in which they will stay for two to four days and give master classes and one or two public performances. The planned date is the 1970-1971 school year.

The planning involved in this effort is typical of the planning that goes on throughout the Committee. Mountains of correspondence, with 56 other colleges, managers of the dance troupes, and ticket sales take up a great deal of time.

To facilitate matters, preliminary budget requests are completed two years in advance. CAL is currently working on the 1970-1971 budget. In these early stages, the four subcommittees of CAL—Lectures, Arts Productions, Films, and Special Lectureships—meet separately to decide on the amount of money they will need to provide a

(Continued on p. 12, col. 1)

## Behind 'Culture'

By MIKE LIFTON  
EG Executive Editor

What do Oedipus Rex, William Ptaszynski, Don Juan, Willard F. Libby, and Sam Hinton have in common?

ANSWER: In one form or another, they have all appeared at UCSB in the past 10 years under the aegis of the Committee on Arts and Lectures (CAL).

Since its change of name in 1959 from the Committee for Drama, Lectures, and Music, CAL has offered the campus community a varied fare of movies, art exhibits, drama productions, lectures, and concerts, of which the persons named above are respective representatives.

During 1960-61, the film "Oedipus Rex" and the William Ptaszynski Art Collection were presented; Libby gave a lecture during the 1961-62 school year; a dramatic production of "Don Juan" marked the 1962-63 season; and Hinton appeared twice, first in 1964-65 and again in 1965-66.

Keeping pace with increased student enrollment, the number of events on the CALendar has increased approximately 58 per cent between 1959 and 1969. From 120 events in the five categories in the former year, the total has levelled off at 180 during the past three years.

CAL's main objective, as noted in its Statement of Purpose, is "to enrich the students' cultural life on campus." According to Mrs. Margaret Armstrong, CAL administrative assistant, it has become increasingly difficult to maintain high standards in the Committee's offerings in the face of blanket opposition to educational spending in Sacramento.

"When we ask for a \$20,000 to \$30,000 increase to meet projected higher expenses and receive \$5,000, as we did this year, we are bound to be hurt," she declared.

Next year promises to be little better, with a \$7,000 raise not yet assured.

Money problems have not been confined to the last two years, however. In 1966, the Associated Students voted to cut off their support of the Sunday Evening Film Series (\$3,000 worth) and CAL had to go it alone.

In order to keep the series on a financially sound basis, the Committee instituted an admission charge of \$1 for the general public and 50 cents for students.

Money has not been the only problem, however. Even more noticeable is the space problem, which is especially apparent when a large concert hall is needed for a concert.

"When a Sol Hurok representative comes to promote a musician who charges anywhere between \$1500 and \$8,000 for a concert, and we tell him that the largest auditorium we have seats only 900 people, he is usually very leery about our ability to handle the concert," Mrs. Armstrong stated.



anywhere from \$5 to \$10 a seat at concerts, which thus pay for themselves.

"This is the ideal situation," commented Mrs. Armstrong, adding, "We would like to be able to do the same thing. Unfortunately, the variety of programs we would like to offer and the size of our audiences are limited because we have no such hall."

Predicting that Stern's concert and the Royal Winnipeg Ballet will attract turnaway crowds, she philosophized that CAL "is doing the best it can in a difficult situation—with a pinch of money and a pinch of room."

One possible answer to the double-edged squeeze is the scheduling of two concerts, on consecutive nights. However, Mrs. Armstrong pointed out that this is not always possible.

"First of all, we would need more money," she explained. "But then some artists just won't do it. Singers, for example, need to rest between performances, and some pianists refuse for



MRS. MARGARET ARMSTRONG of the Committee on Arts and Lectures discusses prospective concert artists with a booking agent.

—photos by Thom McDonald

# Both Students, Faculty Bring Talent, Ideas to CAL

(Continued from p. 11)  
 certain quality level of appearance by speakers, musicians, and films.

In addition, the Arts Productions subcommittee tentatively decides on the artists it thinks would provide a good balance of talent.

Mrs. Armstrong listed the possibilities for the 1970-1971 CAL concert series: Andre Watts, Julian Bream, Dietrich Fischer-Dieskau, the Beaux Arts Trio, the Juilliard String Quartet, the Orchestra Sinfonia di Como, and Die Reihem, an avant-garde group from Vienna.

Once the names are offered to the main Committee, CAL attempts to determine the availability of each artist through correspondence with the managers, such as Hurok and Columbia Artists.

It also advises the Chancellor on the possibilities, with specific reference to budgetary needs, based on the information it has received from its subcommittees.

Five faculty members are appointed to the Committee by Chancellor Cheadle. The five are drawn from the arts, the physical sciences, and the social sciences.

In addition, four students are appointed by the A.S. President to serve on the main committee and the four subcommittees.

In contrast with the Arts Productions subcommittee, the Lectures subcommittee decides on its lecturers about a quarter before they are to appear.

Two exceptions to this procedure are the Regents' Lecturers and Regents' Professors. Each of these are arranged approximately a year in advance.

"Last quarter we tried something new," Mrs. Armstrong revealed. "Lectures were grouped around a common theme, specifically, the Urban Crisis series and the Communication and Information Storage series.

"Next quarter," she added,

"we intend to have a series of poets, including Brother Antoninus."

A fourth concern of CAL, films, is implemented on a somewhat esoteric level. According to the Statement of Purpose, "The chief aims of the Arts and Lectures film program are to fulfill the responsibility of the University in offering films which are not readily available elsewhere; to provide a centralized film program with exposure to the greatest population; and to develop an audience with appreciation and critical judgment."

Traditionally, the film program has emphasized three things: overcoming short commercial exposure, reviving classics, and exhibiting "films which have not been shown locally in commercial theatres."

A fifth field of sponsorship is art. Throughout the year the art galleries offer exhibits which include works by faculty and students as well as various paintings, sculpture, prints, and architectural exhibitions from its permanent collections.

All in all, CAL is quite an active organization. Maintaining high quality in its endeavors, while attempting to provide a variety of programs, is an ever more complex task as UCSB grows in size and intellectual maturity.

But Mrs. Armstrong is hopeful that CAL can keep pace. Pointing out the budgetary and spatial difficulties, she could nonetheless recount the recent growth of the Committee with obvious satisfaction.

Perhaps the key to the future success of the Committee on Arts and

Lectures can be found in her own optimistic outlook. "We have never," she stressed,

"turned down a program because we didn't think we could handle it."



"I'M SORRY, BUT THAT PLAY HAS BEEN SOLD OUT."

—photo by Thom McDonald

## Cheadle Meeting

Chancellor Cheadle announced late last evening, with reference to the press conference he had scheduled for noon today in the UCen Program Lounge, "There are proceeding, among those most concerned, discussions about issues of vital importance to the campus community. Those discussions will be more profitable if they continue further before my press conference occurs. I am thus postponing the conference until Wednesday, January 29."

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