

Dean Won't Put Censures in A.S. Files

By Wendy Thermos

Associate Dean of Students Robert Evans has notified Judicial Board Chairman Rick Butterworth that the Dean's Office "does not agree to put letters of censure in the files of each Legislative Council member."

The dean's memo, dated Tuesday, follows in the wake of last week's Judicial Board decision to send letters of censure to each member of Leg Council for "negligence" in carrying out the duties of last November's special election.

The case was brought before

Judicial Board by Walt Wilson, a candidate disqualified from the election. He argued that the student body was denied its right to a constitutional and fair election because numerous A.S. bylaws were not followed.

Dean Evans' memo went on to say that "Judicial may well believe that Leg Council collectively was negligent, but surely, if the issue were brought to an individual basis, there would be differences in degree of negligence, and I doubt whether A.S. Judicial really wants to go through the process of hearing each individual member on this

matter."

While the memo stated that letters of censure would not be placed in the students' files, it did not indicate that Judicial Board's decision to actually send letters of censure to Leg Council is therefore invalid.

Wilson, in commenting on the memo, said, "In the final analysis Leg Council was found negligent" by Judicial Board.

A.S. Executive Vice President Tony Zimmer had said prior to the issuance of the dean's letter that he objected to Judicial Board's method of "summary justice." He did not feel it was

fair that some members of Leg Council who he said were "only" peripherally concerned with the election should be censured.

Dean Evans also said, "We believe that it is appropriate and necessary for a student committee, specifically A.S.

Judicial Committee...to act as a hearing body on cases such as this to determine whether the A.S. Constitution and Bylaws are being followed...make a decision, and if necessary, recommend corrective action to Leg Council."

Tafoya New Rep; Referendum Fails

Yesterday's special election for the vacant Off-Campus Rep seat resulted in a win for Denise Tafoya over John Alexander by one vote. Tafoya polled 247 votes in an extremely low turnout. The ballots were counted at least twice, reported Dave Swartz, Elections chairperson.

Only 858 votes were cast on the constitutional amendment requiring RHA reps to live in the

dorms while in office, which fell short of the 25 per cent student turnout required to pass an A.S. constitutional amendment. The breakdown of the vote will probably be determined today on behalf of those students who voted. It is unlikely that the 25 per cent requirement will be waived by Chancellor Vernon Cheadle, due to his recent denial of such a request.

The total cost of the election was \$1,285.

DAILY NEXUS

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University of California at Santa Barbara

Thursday, January 30, 1975

White House Enemy Lerner Says Nation 'Full of Discontents'

By Nancy Brucker

Describing himself as a "civilization watcher", syndicated columnist Max Lerner lectured on "The Passion of the Republic" Tuesday night at Campbell Hall.

As Lerner explained it, he applied the word passion both to the suffering and to the "sense of great intensity" he finds so prevalent in current American society.

Introduced as a foremost representative of American letters and culture, Lerner is a columnist and Professor Emeritus at Brandeis University and has authored such works as "America as a Civilization," "de Tocqueville and American Civilization", and the recently completed "Passion of the Republic." Lerner addressed his

audience, however, as "fellow students."

DISCONTENTS

Describing America as a "nation full of discontents", he stated that he had "become convinced that many of the labels applied to society are not only badly frayed, but also not very illuminating." Lerner preferred to use the Freudian concepts of eros and thanatos, or as he put them "life-affirming and life-denying principles," in discussing the American civilization.

Drawing heavily from examples of American society in the 60's and 70's, Lerner enumerated the aspects involved in the life and death of civilizations as they apply to current American culture.

The 60's, he said, were a

"decade of the most accelerated social change." Lerner called them the "scarred 60's". But the crucial fact of the 60's, in Lerner's view, is that in going through "the anguished dynamics of change," America displayed the resilience he considers vital to the survival of any civilization.

"We were not rigid," he added "but we were not completely uncritical. In each civilization that has survived, there has been an inner core of resistance to unhealthy change."

ON WATERGATE

Moving into what Lerner refers to as "the Watergate period", (late 60's to present), he used de Tocqueville's phrase of the "self-correcting capacity of the American people" as an example of another of the life-affirming principles necessary to survival.



Syndicated columnist Max Lerner in Campbell Hall.

photo: Al Pena

Lerner's own name was among those who were on the celebrated "White House enemies list."

"It would have been humiliating if it were not there," he said.

But he also found it one of the deepest aspects of that corruption, that "they found it difficult to see a political opponent as anything but an

enemy of the state."

Lerner praised "investigative journalism of a very high order," saying he "like(d) the fact that we made a fuss over it," and stressed the importance of due process.

"I'm not saying we think it operates in any perfect degree...yet we got an awakened

(Cont. on p. 3, col. 3)

By Abby Haight

A list of candidates for the job of UC President has been compiled by a Regents' search committee charged with finding a replacement for retiring President Charles Hitch, the Los Angeles Times reported this week.

According to the Times, the list includes the current presidents of Columbia University, the University of Washington, the University of Michigan, Michigan State University, the University of Utah, and the chancellor of the State University of New York. University sources have confirmed the Times story to the Daily Nexus.

A final recommendation from the search committee will be made to the Regents at their March meeting. The committee will meet this weekend and several more times before March to interview the final candidates.

PRIMARY CANDIDATES

The Times reported that the committee's list of primary candidates for the presidential post include:

- William McGill, president of Columbia University and a former chancellor of the San Diego campus of UC;

Regents Review List For UC President Job

- Robben W. Fleming, president of the University of Washington and an attorney;

- Clifton Wharton, president of the University of Michigan and a former vice-president of the Rockefeller Foundation;

- David Gardner, president of the University of Utah and a former UC vice president and UCSB vice chancellor;

- Ernest Boyer, chancellor of the State University of New York; and

- John R. Hoagness, president of the University of Washington and a physician.

An article in the San Francisco Chronicle on Tuesday gave the same list with the exclusion of Hoagness, who has held the Washington presidency for less than a year, and who has turned down the chancellorships of two UC campuses.

Other possible presidents may be UC Vice President Chester O. McCorkle and UC Provost and UCLA Vice Chancellor David Saxon, although the Regents seem inclined to recruit the new president from outside the UC system. They are reportedly not considering such people as Houston I. Flournoy and Caspar Weinberger because they are considered to be "political".

COMMITTEE MAKEUP

Members of the committee, appointed last October, are balanced between liberal and conservative Regents. The committee is chaired by conservative Edward Carter, who is joined by Regents Robert Reynolds, Dean Watkins, and Glenn Campbell. Liberal members include Regents Elinor Heller, William Roth, and William Coblentz. Governor Edmund

G. Brown Jr. is also a member of the committee.

Student, faculty, and alumni representatives are also participating in the selection process. Student Body Presidents Council Chairman Larry Miles of UCLA attends all meetings of the committee, as do Alumni Association President George Link and Academic Council Chairman Alexei Maradudin.

At an early meeting, the committee outlined about 15 criteria for selection of the new University president. In addition to traditional qualities such as intellectual stature, dedication to academic freedom, leadership capabilities, and a temperament and stamina to handle the position, the committee included a number of criteria which reflect the issues the University of California is facing in the seventies.

MANY CONSTITUENCIES

The committee's choice will be a person who can work well with the many interest groups which have emerged in recent years from the University community. The list of

(Cont. on p. 3, col. 2)



"If you aren't careful, you forget what the outside world is like" - A student

THE WEATHER UNDERGROUND ORGANIZATION claimed responsibility for a bomb that exploded in a men's restroom at the U.S. State Department headquarters in Washington, D.C. Tuesday night. A warning was telephoned to various news media which directed newsmen throughout the nation to hidden notes. The notes gave the location of the bomb and denounced continued U.S. involvement in the fighting in Vietnam and Cambodia. Neither injuries nor fire resulted from the blast.

AL ULLMAN (D-ORE.), Chairman of the House Ways and Means Committee, Tuesday proposed an \$18 billion, six-part package of tax cuts and investment incentives. Offering his bill as an alternative to President Ford's economic proposals, Ullman called his bill "more responsive to those who have been hit the hardest."

AN ESTIMATED \$60 MILLION in income tax revenue is being lost annually by the state of California, a legislative audit revealed, and more than \$50 million in delinquent taxes owed to the state are going uncollected. According to the audit, this loss of revenue is due to the state Franchise Tax Board's personnel shortage.

THREE CALIFORNIA CONGRESSMEN won important subcommittee chairmanships Tuesday as the antiseniority battle in the House waged on. Sacramento Democrat John E. Moss took the chairmanship of the Commerce Committee's investigation subcommittee out of the hands of Rep. Harley O. Staggers (D-W. Va.). San Diego Democrat Lionel Van Deelin then took over Moss' old position as chairman of the Commerce Subcommittee on Consumer Protection and Finance. Ousting Rep. Leonor K. Sullivan (D-Mo.) as the chair of the Banking Subcommittee of Consumer Affairs was Rep. Thomas M. Rees of Beverly Hills.

FORMER PRESIDENT NIXON would like to get back into the political arena as a party spokesman and not a candidate, said Sen. Barry Goldwater (R-Ariz.) Tuesday. After meeting with Nixon last week to discuss the former President's political future, Goldwater said that he sensed no bitterness on Mr. Nixon's part.

THE BROWN ADMINISTRATION blocked final approval of a \$270,000 state contract that was awarded without bid by the legislature. The contract was supposed to help develop better ways of dealing with California's increasing solid waste problem.

BERNARD CORNFELD, flamboyant financier, reacted calmly when he discovered that the FBI had raided his Beverly Hills mansion Tuesday. Two illegal "blue box" telephone devices, which make it possible to place long-distance calls without paying toll charges, were confiscated and Mrs. Didi Valloton Biethild, Cornfeld's secretary, was arrested.

- Katy Sears

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Funding in Danger

Incorporation Primary Focus For I.V. Development Plan

By Scott Larson

Incorporation of Isla Vista will be the main focus of the government element of the I.V. Community Development Plan (CDP), according to a resolution passed by the Isla Vista Community Council (IVCC).

The resolution, which was opposed by three of the eight council members, was debated for more than an hour. University

funding for the CDP was the crucial issue.

"If we decide to advocate incorporation, it is very likely the University will withdraw its funding of the CDP," according to Cindy Wachter, the resolution's author.

She continued, "Then we can either print the governmental element ourselves separately, receiving funding for the other, and/or look for funding elsewhere for all four elements."

Councilperson Carmen Lodise tried unsuccessfully to have the resolution tabled, arguing that the group working on the government element should organize the project first. The plan should allow for other eventualities, he said. These presumably include annexation to Santa Barbara, incorporation with Goleta or continuation of the status quo situation.

Wachter's original motion stated, "Be it resolved that this Council adopts an open policy of advocating incorporation in the governmental element regardless of any external drawbacks."

In the lively discussion that followed the introduction of the resolution, it was defended by I.V. resident Red Gaffney as "the most beautiful proposal IVCC ever had put before them."

The motion was later amended to say that the government element portion of the CDP

would concern itself mostly with the study of the possibilities under incorporation.

In other business, IVCC established its screening procedure the three new employees to be hired under the Comprehensive Employment and Training Act (CETA), Title 6.

The positions include a planning coordinator, an economic development coordinator and a clerk-typist for the IVCC office.

Five Year Old IVCC Sparks Voter Drive

By Katy Sears

Hoping to register 2,500 Isla Vistans before the deadline date of February 2, the Political Self-Determination Committee reported Sunday that registration is close to 500.

The registration drive is an effort to allow Isla Vistans to vote in the annexation election on March 4 which will decide if Isla Vista, along with Goleta Valley and Hope Ranch, is to become a part of the larger city of Santa Barbara.

A preliminary draft for an eight-page pamphlet was reviewed and minor changes were made. The pamphlet stresses the points which the committee feels will

(Cont. on p. 3, col. 1)

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DAS INSTITUT

795 Embarcadero Del Norte.

The Tenants Union will be drawing up a model contract for next year. We will also be discussing tactics for negotiation of the contract. If you want to see living conditons in I.V. improve, you should be at this meeting.

Voting . . .

(Cont. from p. 2)

be disadvantageous to local residents, should the proposal pass. Mentioned in the booklet are higher taxes for the same, or for fewer services. It will be ready and distributed door-to-door in about one week.

Sunday is the fifth birthday of the IVCC, and the birthday celebration is planned to last the day, in Madrid Park.

It was formed in 1970 after a raid on the UCSB faculty club. The raiders confiscated the liquor from the club, consumed it, removed their clothes, and celebrated in the faculty pool. That evening, the IVCC was born.

That birth will be commemorated Sunday with a live band performing from 11:30 p.m., a presentation by the Guerilla Theater, and four 10 minute speeches. The topics to be addressed are: Isla Vista, five years ago; Isla Vista's progression over the last five years; Isla Vista, today; and annexation. Another live band will follow, and a 45 minute slide show covering Isla Vista's history from 1928 to the present, is planned.

UC Search . . .

(Cont. from p. 1)

criteria refers specifically to sensitivity to "student needs and interests" and a capability to attract and retain "scholars of distinction".

One major issue the new president will face will be the adoption of collective bargaining for faculty members. A bill passed by the state legislature last year which would have permitted the faculty to bargain as a unit was vetoed by Governor Reagan. Students want to be included in any system of negotiating which may develop, and other problems are expected to emerge when faculty associations, among them the American Association of University Professors and the American Federation of Teachers, compete for the right to represent the faculty in the bargaining situation.

While the sixties were a time of growth for the University, the new president must deal with the problems of a steady state budget and a critical legislature. The criteria list specifies an "ability to relate experience and ability to long-range planning" and effectiveness in representing the University as qualities the new president must possess.

Coordination of the affairs of the nine UC campuses and

DOONESBURY



Lerner . . .

(Cont. from p. 1)

sense of it during Watergate," the columnist claimed.

In addition to the factors of resilience, experimentation, and self-correcting capacities, Lerner also insists that "no civilization can survive unless it can somehow muster belief in itself and its institutions, especially among the young." Lerner considers this the most important test, and it is this last that he feels we are not "coming through" on.

Lerner also feels there is a deepening sense of cynicism and hopelessness these days, particularly among the young,

various research centers is a major part of the president's job, and the Regents ask that the new chief executive be familiar with the functions of the multi-campus system and "capable of maintaining the affairs of a large institution."

Other desired qualities include a dedication to the University's research, teaching, and public service missions and a commitment to "the society which supports the institution".

and a feeling that "life is a rigid game."

"I am convinced that what happens to a civilization is not due just to objective facts, but ... to (the) individual's perception of reality."

The lecture was followed by a lively question and answer period, in which Lerner fielded a wide variety of queries from an audience comprised almost equally of students and older non-students.

Lerner summed up Richard

Nixon's part in Watergate with Shakespeare's phrase, "An expense of spirit in a waste of shame." When asked at one point how a declining civilization does bow out, Lerner replied "gracefully, as gracefully as we can."

Lerner closed with a remark made to him by Albert Camus, in Paris shortly after the war: "I don't know what chances I would give the human race, but I wouldn't be human if I did not operate on those chances."

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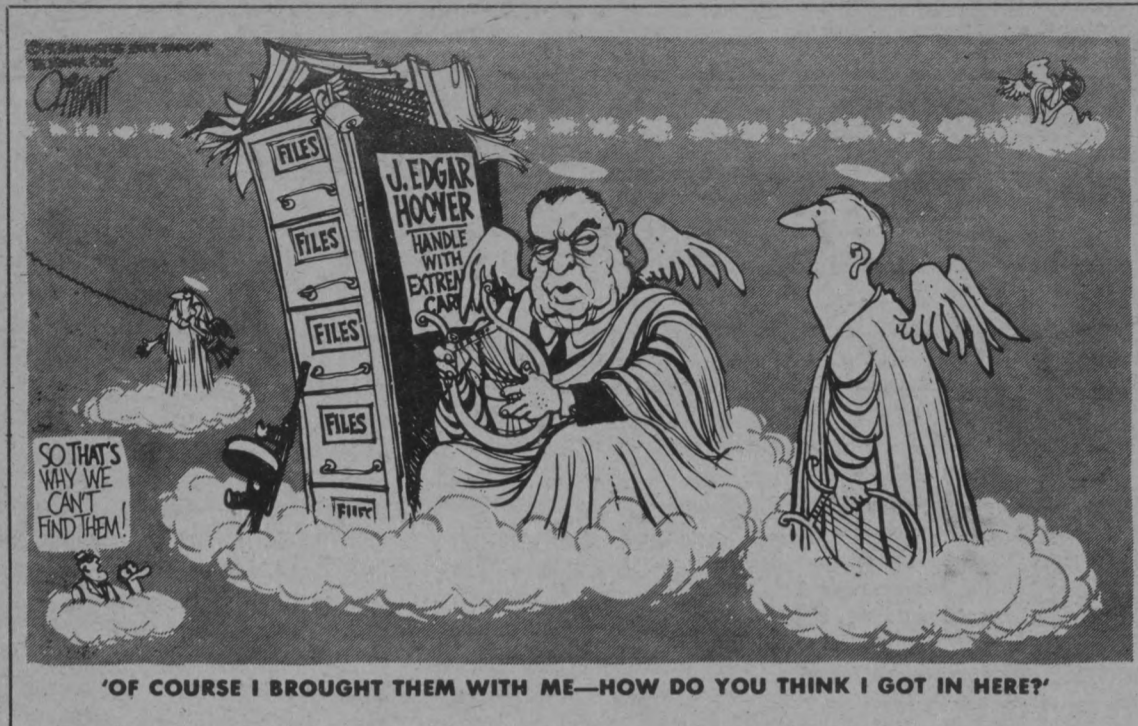
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Threats Will Not Solve Oil Crisis

Editor, Daily Nexus:

Once again the world has heard a high ranking United States Government official "warn" that America will not be "strangled" by foreign oil producers.

President Ford has recently stated that "in the case of economic strangulation," the

nation has "to be prepared...to take the necessary action for our self-preservation. When you are being strangled it is a case of either dying or living." Ford added that he felt the "public has to have the reassurance that we are not going to permit America to be strangled to death..."

Isn't it odd that President Ford made these statements on the same day that the ministers of the Organization of Petroleum Exporting Countries began their meeting in Algiers to reassess their long-range objectives? Official warnings from the Western world concerning oil production and prices are beginning to lose their punch.

The fact of the matter is this — the price of oil will go up until Western technology can develop alternative sources of energy; and until that happy day the entire world must drastically cut down on the consumption of oil.

Oil can be used in many ways other than energy — generation and heating. Thousands of petro-chemical products of great importance are created from oil. If alternative sources of energy can be developed, the world-wide petroleum reserves might well last 300 years. If oil remains the world's major source of energy, at the present rate of consumption, the world-wide reserves will be depleted in 30 to 50 years.

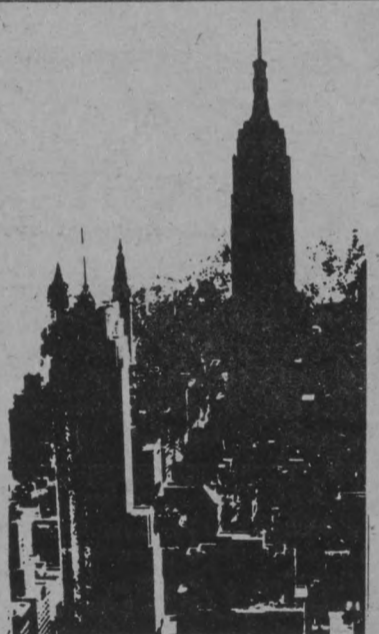
The United States consumes 500 million barrels of oil every month. America has always been the number one consumer of oil and now must lead the way in rationing oil consumption and stop making counter-productive threats to the O.P.E.C. nations.

A.F.L.-C.I.O. President George Meany was correct when he stated that the United States should adopt strict fuel allocation and rationing programs, but completely missed the point by adding that such conservation efforts would be "a small price to pay to avoid total economic collapse and take America's economic destiny out of the hands of the Arab sheiks." For how many years have the economic destinies of oil producing countries been in the hands of American Big Business?

Oil producers and oil consumers need to be drawn together and work together to combat world-wide inflation. Statements about "blackmail," "strangulation," and the "possibility of military action," only lead to counter-statements such as "imperialist dreams," "excessive production cutbacks," and "embargo." The diplomatic situation is sensitive to say the least. The time has come for threats of military intervention and oil embargo to end, and for realistic world-wide energy negotiations to begin.

R. Dariush Javid

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Body



Editor, Daily Nexus:

Re: John Arnhold's "Under the Knife" (Jan. 16 Nexus):

So you took a walk on 42nd St. and Times Square. So you disliked the lousy weather. So you had to fight off the masses while trying to imbue some holiday spirit into your unwilling veins. And nothing happened? John, what did you expect? So you've spent nineteen boring days in the Big Apple. This makes you an expert? I've spent eighteen years in that state. How about I propose a few questions which you seem to have avoided while declaring yourself an expert on N.Y.C.?

Have you ever lived in New York State? I mean, like worked there? How much time, altogether, have you actually spent in the state and/or dity? Do you have any friends living there besides relatives?

New York is strangely sexual? What a crock of shit. It's a city and just that means that there are too many people living on that small island. Fulfilling erotic fantasies? It sounds like one of your problems is that you believe everything you read or see. That includes gossip. I also think that you would probably make a terrific pervert if the only way you view New York is in sexual terms. Is that the reason that you identify with N.Y.?

Mr. Arnhold, you strike me as being a West Coast nationalist in addition to being a pseudo-intellectual snob. Really, what did you expect to find there? What were you looking for? Hasn't anybody turned you on to the fact that the best of times are the unplanned or unexpected ones? And even if the time isn't a good one, the event or happening should at least make for an interesting story.

Personally, I HATE N.Y. winters with a passion. That's one of my reasons for moving to the West Coast. There is a lot more to New York than you've seen or done. Try checking the place out in the spring, and if you do decide to go back for another look, let me know and possibly I could suggest something that'll give you a truer picture of the city. I've heard it said that it's got something for everybody, if you know where to look for it.

Pat Nicholson

Letters

Caliber of Volleyball Team Will Suffer Without Funds

Editor, Daily Nexus:

The recent controversy between Ed Mackie and the P.A. Department seems to have been centered around the volleyball team. We are gravely concerned with the controversial situation which has been brought to the attention of the students. We feel, however, that the latest article by Mr. Mackie is misleading as to the attitude of the volleyball team concerning athletic funding.

The article (Jan. 27) stated that Jay Hanseth "...gave up a full scholarship on the UCSB basketball team to play volleyball..." This is not true. Hanseth completed his two years of basketball eligibility and scholarship agreement last year. Under NCAA rules he is eligible to play in a different sport this year.

The overall slant of the article was not that of the volleyball team. Some of the quotes were used out of context concerning players' views. We don't agree fully with how Mackie conveys his points, but we do agree that these conflicts should definitely be voiced.

We would like to state that we do not want to be pitted against the existing intercollegiate teams or the administration concerning funding policies. We hope that future increases in funding will not be the sole act of the

administration, but will also reflect student interest. We are asking for honesty between all groups, and for the most necessary point which is inherent in athletics — teamwork.

The students at UCSB these last four years have become accustomed to seeing high caliber volleyball. This year we will lose eight varsity players. Four years ago when these players enrolled in school at UCSB, volleyball recruiting was not common to the sport. Presently, however, USC, UCLA, Pepperdine, and San Diego State all offer extensive financial assistance to prospective players. The present \$4,000 allocation for grants-in-aid will not enable Gaucho volleyball to compete with these other schools in the future. During the last three years, UCSB has not obtained a single player who was sought after by other schools offering financial assistance. Because of this, the 1975 volleyball team may well be the last national caliber team at this institution.

For successful volleyball teams to exist in the future, additional funds will be required. In order to achieve these ends a great deal of student input is necessary. We appeal to the students for help. If you feel strongly about this situation please write to the Nexus and voice your opinion.

The UCSB Volleyball Team
Names on File

Undergraduate Blues: Guys And Grades And ZZZZ...

Editor, Daily Nexus:

After three years at this institution of higher learning, I am graduating. It seems an appropriate time to evaluate my experience. I learned a lot, some practical skills, some esoteric fantasies. But in general, my mind seems to have been occupied with two major themes: guys and grades. They're incompatible, but inescapable. When one is up, the other's down. As a freshman I had two expectations: I expected A's, but knew I'd flunk out, and I expected to fall hopelessly in love, but didn't believe I could.

As a senior I'm more realistic...There were guys and grades as pressures, highs, and lows. My undergraduate career is smeared into a blur of guys and grades and lack of sleep due to one or the other. The sad part is that neither dimension is thoroughly solved. As I enter graduate school I am still alert to the possibility of failure, and when I fell hopelessly in love, it was hopeless. So I anticipate for the future: redundancy — guys and grades.

So why am I bothering to graduate???

Perdita Imogene

"Speed will turn you into your parents."

— Frank Zappa

Daily Nexus Opinion

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Two beggars from "Moon Mysteries" begin the second play. The man on the left is lame. The beggar on the right is blind.

'Space Ship' Exhibit Fails as Entertainment

By Stephen Westfall

Karl Petrunak, who recently received his M.F.A. degree here at UCSB, has a fine one man show of paintings at the Edward Thorp Gallery in Montecito. The paintings are produced by blowing up scratched or streaked negative onto photosensitized canvas. The streaks run diagonally and vertically. The resulting image is not unlike the tracks left by atoms in a cloud chamber or a photo micrograph of a meteorite slice. These graph-like structures are painted over with washes of subtle, warm colors with a delicacy reminiscent of some of William Wiley's watercolors. Different planes begin to emerge, shift, connect and separate.

A kind of infinite space is opened up in these paintings, an idea similar to that of the color field painters. The difference is that in most field painting the space is atmospheric, opening outward. The space in Petrunak's paintings is more dense and intimate. It is the infinity of the microcosm rather than the macrocosm. The tension in the work derives largely from the monumental scale of his presentation, even the small works seem "big" contrasting with the intimate nature of the space.

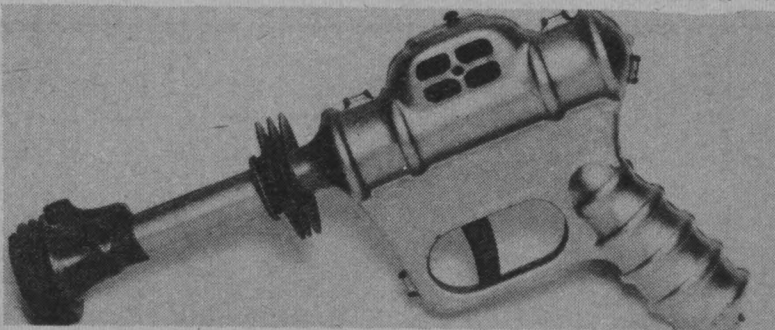
Petrunak's paintings are new in the sense that they give us a new and unusual view of the world. An artist draws from history and tradition in his consideration of craft, and he taps something of the spiritual when he considers aspects of the world and his own imagination to deal with in his content. We think of honor and betrayal when we look at art, because to consider it means trusting your sympathies to a stranger. It's a risky business for the artist and viewer alike. I

The mother of the useful art, is necessity; that of the fine arts, is luxury. — The former have intellect for their father; the latter, genius, which itself is a kind of luxury. — Schopenhauer.

question whether the items on view in the UCSB Art Galleries' "Views From the Rocket Ship" are art in the sense that Petrunak's paintings are, or whether they have much to do with art at all.

What we have in the science fiction show is someone's vague notions about fashion. The show must be then considered as entertainment, something to

get the rubes in to look at the Sedgwick Collection. This is the path of the Art Museum lately with such shows as the "Horse In Art", the Santa Barbara's future alternatives presentation and the current show about whales. There are places other than the Art Museum of UCSB Art Galleries for this kind of show. Even the "Horse In Art" would have been better off in the Museum of Natural History.



A space gun displayed at the "Views from a Rocket Ship" exhibition on Campus.

I would maintain that the science fiction show fails even as entertainment. It can't decide whether to take itself seriously or not and it's sense of purpose becomes muddled. Quack is not camp, or as a friend of mine said, "The imagination stops at the door." One has the creepy feeling that he has entered into a throwaway article for Harper's Bizarre.

Before you get to the portal of the rocket ship, however, you pass a piece that does have a lot of imagination. This is Bella Feldman's Rat Environment. It features metal cast rats foraging around in bushy environment of metal shavings. Some of the rats have parts of birds, fish, or reptiles incorporated into their bodies. Some of the resulting animals are startling and quite funny.

The Red Chinese have somehow managed to rid their vast land of rats and houseflies. One must assume that even the mosquito is on the defensive and that they've got a line on the common cold. This illustrates the esteem that we hold for the rat. One is judged by the company he keeps. But there are some not so negative aspects to this animal. The rat is what I would term your basic mammal, the link between reptiles and man. When did the lizard decide to stop being dinosaur and start growing fur? Why does Ben, the superstar rat, seem so human? It is to the piece's credit that the anthropomorphic possibilities of the animal are dealt with.

Yeats Fond of Metaphor

Music Dominates the 'Moon Mystery' Plays

By Teresa Frary

Turning and turning in the narrowing aisles, the people gathered all starry-eyed and moon-shined for Yeat's 3 — one act plays, directed by Jean Erdman. Under the rubric of "Moon Mysteries", The Open Eye Theatre, caught Yeat's visionary gleam in spite of some minor flaws. All three plays reflect upon the moon as a central metaphor for cyclic change, woman, the culmination of experience, revelry and all those other archetypal and mysterious implications for which Yeat's is so fond.

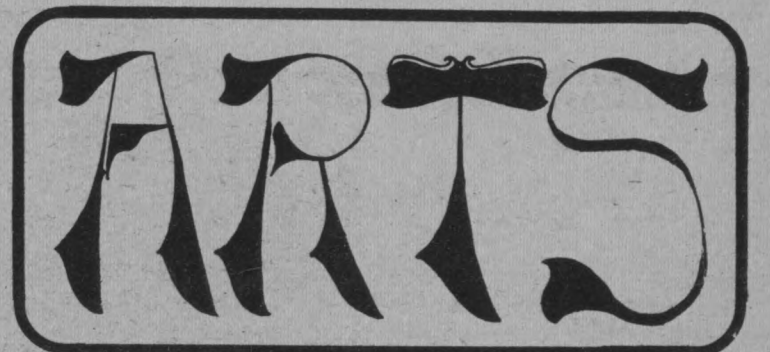
The first play, entitled "A Full Moon In March" began fitfully. People whispered "has it started?" when the actors subtly filled the stage. Then it was spectacular. The costumes were cat-like and the dancers strutted like silver peacocks or shimmered like nymphs in flowing gowns.

The music in its dissonance paralleled the seeming well rehearsed chaos of the first five minutes. The first words appropriately related to the dancers tension; "What do we do? What do we sing?" The juxtaposed, plain Irish couple cry this lament in vain while the other characters dramatize a depersonalized yet all consuming predicament. In the Noh tradition, the actors including the Queen and the Beggar represented primal, mythic and masked animations. They were remote symbols rather than individuals. The Queen personified the

moon and it was only the Beggar she desired. He could sing to her unlike anyone else. In his madness and suffering he transcended humanness and attained the moon. But, of course, it cost his head. The Moon mourned him and exhausted her wrath in a wild orgiastic dance. Esther Chaves who did this exotic number was technically good and dramatically great.

From then, the audience was Innisfree and responded with spontaneity to the second and most conventional of the three plays. Called "The Cat And The Moon," it humorously portrayed the good fortune the Blind Beggar and the Lame Beggar experience when they are visited by the Singer whom they consider a saint. Henry Smith, added just the right amount of prankishness and flare in his interpretation of the Singer, but the beggars in their witty dialogue stole the show. This play linked by moon imagery also tells how those who particularly suffer are ultimately rewarded. It's Yeats in his most Christian mood.

The third play, which should have come first, was the most probing and inward of this production. Called "The Only Jealousy of Erem", it was the least accepted. The voices became thin and the speeches obscure. However, the tingle of the other two plays was still in the air as the audience gave its final hand. It must be added; the music was very fine throughout the entire performance. Always eloquent and strangely beautiful, the music became the best speaker of all.



No Conductor Needed For Prague Orchestra

By Tom Ream

To play music of the stature of Mozart's "Prague" Symphony, K 504, accurately without a conductor is difficult. To play it with any depth and elan is far more difficult. Yet the Prague Chamber Orchestra, in its concert last Monday night (on Mozart's birthday), played K. 504 achieving both sans conductor. Mozart could not have had a finer birthday present.

This Prague group has been playing together for twenty years, which accounts for the absence of mere mechanical playing. These men and women in the group really know each other and the music. The orchestra is characterized by silky, sparkling string tone, somewhat breathy wind players and a wonderful tympanist who somehow managed to appear blase while playing magnificently! With these assets they were able to produce beautiful, warm music.

The Allegro of the "Prague" was played with real brio and enthusiasm, while the Andante, played for once at a real andante tempo (usually it is too slow), was well-balanced and did justice

to Mozart's subtle interplays between strings and winds. The presto (very fast) Finale was played with as much force as a large orchestra ever achieves with a greater degree of rhythmic vitality. I only wish that they had taken the first movement repeat; the work is better balanced with it. At any rate, I did not miss a conductor.

Prokofiev's "Classical Symphony," an attempt to take the classical style and compose as if Haydn were living in the twentieth century, purports to be a witty work. I have always been more impressed by the piece's technical virtuosity than by any inherent humor. The performance realized the virtuosity, but also for the first time in my experience, the wit of this composition. During the first movement, I actually broke out laughing, and I was not alone. This was a bouyant, lively performance.

As an encore, the orchestra returned to Mozart with a joyous performance of the overture to "The Marriage of Figaro." I would have thought that this, of all works, needed a conductor, but the performance was one of excitement and clarity, including a very well-gauged, long crescendo.

'Night Porter'; Sado-masochism

By John Arnhold

"The Night Porter," a film by Liliana Cavani, is a stark and shocking expose of two people who are incapable of and unwilling to escape their past. The setting is the Hotel zur Oper in Vienna in the year 1957, but the film employs a series of flashbacks from Nazi-ravaged Hungary in the early forties to provide a Fellini-like drama to the characters' existence. The film is technically sound and it graphically explores the psychological instabilities and almost psychotic waverings of an ex-Hitlerite and a conductor's wife.

Max (Drik Bogarde) is the night porter, a guilt-ridden soul who feels shameful in the light and "wants to be left alone to live like a churchmouse." His military comrades plan a mock trial for him in order to relieve him of his history of brutality

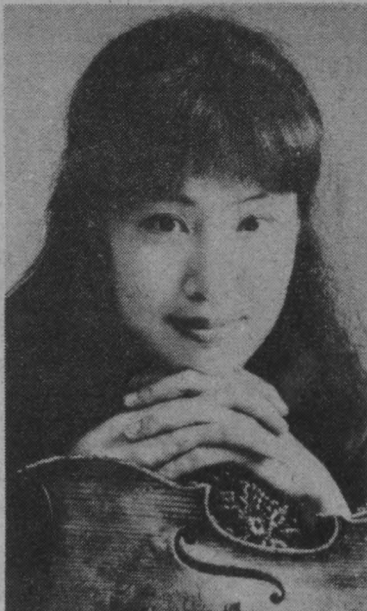
and to destroy army archives. The lone survivor of his execution orders is Lucia (Charlotte Rampling), "the little girl from then," who arrives at the hotel with her husband and 20 years of memories.

The two waste no time in resuming their sado-masochistic love affair and are forced to "hole up" in Max's dingy apartment to avoid his troupe of "friends." After beatings, blood, and near-starvation, Max dons his Nazi uniform, wraps Lucia in her maiden clothes, and they venture into the cold Austrian streets. They suicidally succumb to a pair of pistol shots, and delve into the semi-sweet violence of their past. For Max the war really never ended because, "Memory is made of eyes staring straight at you and fingers pointing at you." Both he and Lucia have slipped into the perverse recesses of former times and die in a damp puddle of guilt.

Liliana Cavani has assembled an impressive montage of gruesome recollection to constitute an actively engrossing film. Danielle Paris' score lingers unforgettably to complement the crisp camerawork, and the casting and performances are memorable. Ms. Rampling crawls into a state of juvenile dependency while Bogarde carries his pathetic load of conscience with the sheepish servility of a night porter with an endless burden of baggage.

WRITER

Arts writers are needed to make this section larger and better. If you write well, have journalistic experience, or know how to critically watch an artistic production, please leave your name and number in my box in the Nexus office under Storke tower, or visit me, Chris Redgate, in Storke 1045.



NABUKO IMAI

A program spanning musical literature from the eighteenth through the twentieth centuries will be presented by violist Nabuko Imai on Tuesday, Feb. 11, at 8 p.m. in Lotte Lehmann Concert Hall on the University campus. Miss Imai will be accompanied by pianist Edith Orloff.

The young violist is on campus for a two day residency, which includes informal meetings with students and faculty, and short, informal discussions. In addition, the Young Concert Artists musicians conduct master classes, and coach chamber ensembles. Miss Imai is the second artist in the series of three residencies, sponsored by the Committee on Arts and Lectures with Young Concert Artists of New York.

CALENDAR

TODAY

- Concert of electronic music, co-ordinated by Emma Lou Diemer, UCSB - LLCH, free 8 p.m.
- Mixed Media Presentation. "The Savage Eye - America" CH, 3 p.m.
- Also continuing are the art exhibitions here on campus, open every day but Mon., and are free.
- Lecture: "Nothing to Fear; Illusion and Depression in the 1930's", this is part of the Mixed Media Presentation held at CH, at 3 p.m.
- Film Series: Robert Altman (director) CH 8 p.m.

Fri., Jan. 31,

- Film: "Through a Glass Darkly" - CH - 4 p.m. 75 cents. Also shown Feb. 2 at 7:30 p.m.
- Concert: Schubertians in honor of Schubert's birthday, you're all invited to watch Carl Zytowski direct at UCSB LLCH 8 p.m., adm. is free.
- Play tonight and tomorrow at 8 p.m., produced by UCSB and performed at La Colina Jr. High School Auditorium. The play is the "Fantastics" and the admission is too.
- Also "The Lion In Winter" will rear its head tonight and tomorrow at the Santa Barbara Playhouse at 8:30 p.m.
- And to round out Santa Barbara's Theatre thrombosis, Neil Simon's "Come Blow Your Horn" is honking at the Park Theatre tonight and tomorrow at 8:30 for just \$2.50.

Sat, Feb. 1

- Film: "The River" shown by the S.B. Museum of Art, 1:30 and 7:30 for only 80 cents.
- The Swing Club will provide live entertainment at CH this evening but it's a mystery what exactly this entails. Free.

Sun, Feb. 2

- Today begins Black History Week.
- Italian director Lina Wertmuller and her latest film "Travolti" at CH 3 p.m., 75 cents.

Mon, Feb. 3

- Jose Limon and his Dance Company will give a free lecture and demonstration, CH at 3 p.m., free of charge.

Tues, Feb. 4

- Lecture: "Sunday Theologian-Introducing the Lecturer" by John Todd presented at SH 1004 at 3:30 - no adm.
- Film: "Things To Come", a 1936 H.G. Wells classic will be shown in conjunction with campus art galleries - shown at psych. 1802 at 4 p.m. and is free.
- Dance: Jose Limon Dance Company, CH 8 p.m. - tickets \$4, \$3, and \$2.

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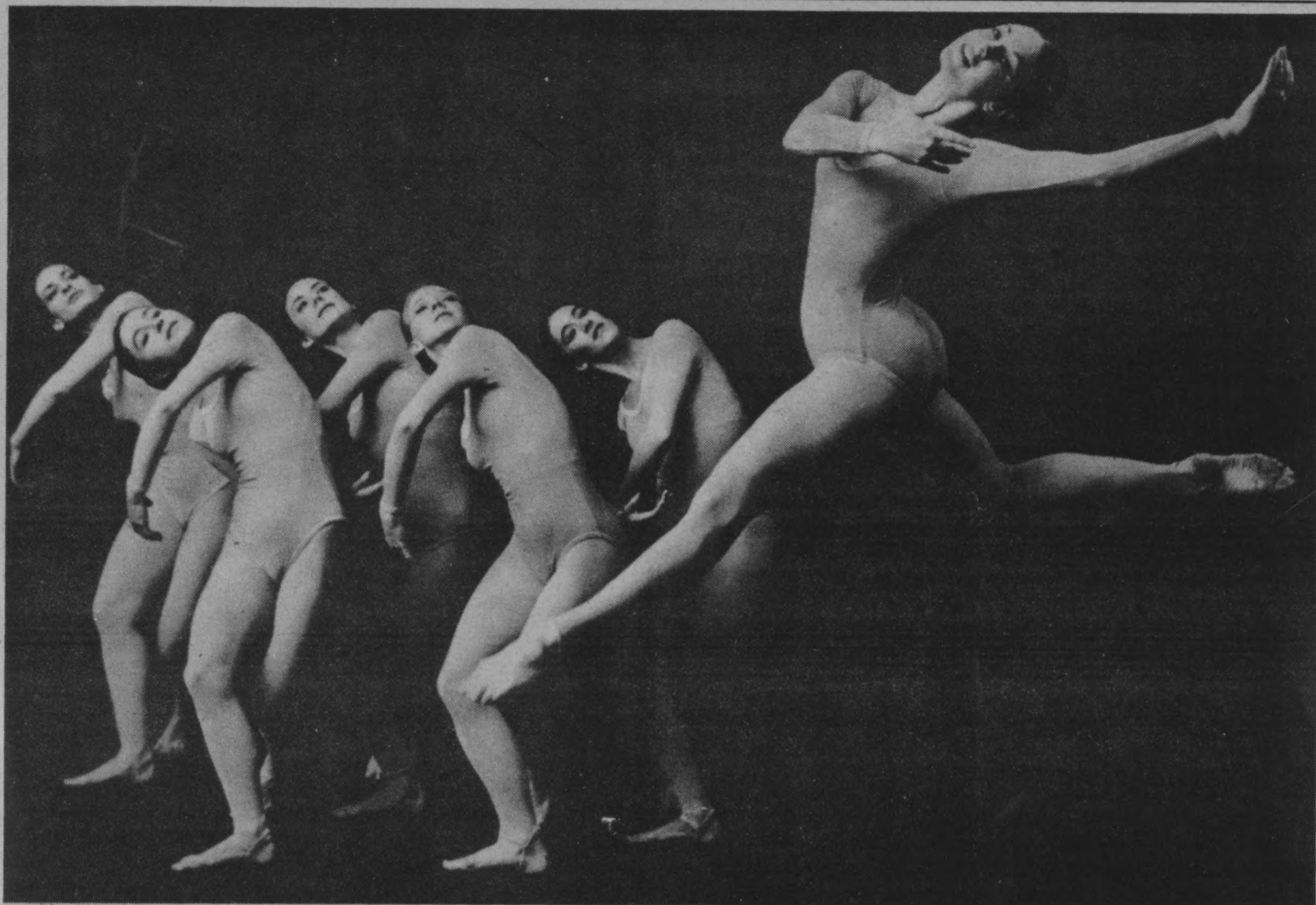
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ALTMAN
Tonight at 8 p.m. in Campbell Hall, Robert Altman, director of M*A*S*H, will be the first guest in a series of famous filmmakers coming to UCSB.

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Jose Limon Dance

A suite of eight lyrical solo dances dedicated to the heroism of American Indian chieftans will be among the works to be presented by the Jose Limon Dance Company in concert on Tuesday, Feb. 4 at 8 p.m. The company, in residency at UCSB from February 3-5, will also offer a free lecture demonstration on Monday, Feb. 3, at 3 p.m. Both events are in Campbell Hall on the UCSB campus.

In addition to "The Unsung" (tales of the Indian chieftans, Jose Limon, 1970), "Night Spell" created by Doris Humphrey (1950) for four dancers, and "A Choreographic Offering" (Jose Limon, 1963) will also be presented. The latter piece includes two solos, a solo with a

quartet, a quintet, a duet, and a closing movement with the entire company. The residency is co-sponsored by the Committee on Arts and Lectures, the UC Intercampus Cultural Exchange Committee, the National Endowment for the Arts Coordinated Touring Residency Program, and the California Arts Commission.

Tickets are available at Discount Record Center, Lobero Theatre, and the Arts and Lectures Box Office on campus.



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"Last Tango In Paris" is a light-hearted romp compared to "THE NIGHT PORTER"
-Newsweek Magazine-

THE NIGHT PORTER
PLUS R
Mike Nichols, Jack Nicholson, Candice Bergen, Arthur Garfunkel, Ann Margret and Jules Feiffer.
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Tickets for the Tower of Power and Taj Mahal concert are on sale now! Admission is \$4.50 ASUCSB and \$5.50 for the general public.

A.S. CONCERTS

Please fill out your coupons and return them to the A.S. Concerts box in the UCen.

East Bay Funk of Tower of Power at Gym

By Ben Kamhi

The sounds of East Bay Funk, as only Tower of Power can play them, will dominate an evening of sure satisfaction at Robertson Gym on Thursday, February 13. Tower of Power will be joined in the gym by blues great Taj Mahal, a name frequently synonymous with fun.

Tower of Power, originator of East Bay funk, is currently one of the West Coast's most popular bands, blending rhythm and blues with a jazzy sound. With five albums accredited to them, the band receives a tremendous amount of radio air play on both AM and FM waves.

A highly structured yet free-flowing horn section will undoubtedly highlight Tower of Power's concert here. The five-man horn section is comprised of Steve Kupka on baritone saxophone, trumpet and trombone player Mic Gillette, Gregg Adams on trumpet and fluglehorn, second tenor saxophone Emilio Castillo,

and Lennie Pickett who plays flutes, clarinets and first tenor, alto, and soprano saxophones. A strong, infectious combination of horns is delicately weaved throughout Lennie Williams' soulful lead vocals and the four piece rhythm section. The skillful horn lines, fashioned in a particularly funky style, provide the means for a successful result — a well composed and arranged cut. Castillo and Kupka are generally responsible for Tower of Power's compositions with Adams adding much to the arrangement of a song.

A subtle combination of rhythm and blues and jazz, representative of their success, is achieved on their latest release, "Urban Renewal". As usual, a wide variety horn leads keep the album "funky". Guitarist Bruce Conte, drummer David Bartlett, bassist Frank Rocco Presta and keyboardist Chester Thompson fill out the unconventional rhythm section. On the album's most intriguing cut, the

instrumental "Walking Up Hip Street," each member of the band exhibits his expertise. Conte stands out on that song, and several others as a fine guitarist.

"It's Not the Crime" is another of the album's more interesting songs. While sax player Castillo

songs, backing off the funk a little. The cut's main feature is Lennie Williams' smooth voice.

URBAN RENEWAL

Tower of Power's four other albums range from better to worse than "Urban Renewal".

Tower of Power developed from the Oakland melting pot and club scene an especially unique sound.

As their popularity grew they gained a recording contract. Their first album, "East Bay Grease," was not nearly as large a success as the next, "Bump City."



changes position by singing of the injustice of getting caught at minor offenses in a harsh voice, intermittent horn blasts interpret the words, "It's not the crime ... It's if you get caught." "Willing to Learn" is a good example of one of Tower of Power's slower

The band formed in the late sixties while "acid rock" was still running rampant in the bay area. The Soul of the Bay Area." Tower of Power still play the kind of music people have a good time listening to, just as they were in the bay area clubs.

"Tower of Power" was also commercially and aesthetically profitable. "Back to Oakland" is a slight disappointment in comparison to "Urban Renewal." Tower of Power may also be found on a rhythm and blues collection entitled "City Lights:

Lampoon Editor

Kenney to Speak

By Ben Kamhi

Doug Kenney, co-editor and co-founder of America's favorite humor magazine, "National Lampoon", will give a free lecture in the UCen's program lounge February 3, at 12 p.m. Kenney is currently touring California colleges as part of National Lampoon's fifth anniversary celebration.

Kenney will speak on contemporary American humor. Indeed, as co-editor of an extremely amusing magazine which has gained seven million readers in its short five-year existence, Kenney is an expert on the topic. "National Lampoon" has achieved tremendous acclaim, and criticism (The magazine was twice banned in Chicago and twice subpoenaed by the U.S. Postal Authorities.) through such articles as "Lt. Calley's Kill the Children Federation," "Tarzan of the Cows," "The 167 Danger signs of Cancer," and "The Day They Shot Agnew ... In the Foot!"

Now in his late twenties, Kenney was raised near Cleveland, Ohio, in what he maintains is "A suburb of Pluto." He graduated from Harvard while, according to Kenney, he supported himself on pinball winnings. At Harvard he earned literary prominence by writing parodies of "Time," "Life" and Tolkien's "Lord of the Rings" for the Harvard Lampoon. In 1970 Kenney and co-founder Chris Miller formed the "National Lampoon."

Witty satire and parody are Lampoon's primary tools. Each

issue has a political, social, or possibly economic theme. Among the themes are money, religion, marriage, Watergate, sex, and college life.

In addition to Lampoon's monthly issues, three special editions have been published, including the enormously popular "High School Yearbook." Lampoon's next special issue, due in March, will be the "National Lampoon 199th Birthday Book," a celebration of America's 199th birthday.

Lampoon has also produced three hit records, a highly successful off-broadway play, "National Lampoon Lemmings" and the weekly "National Lampoon Radio Hour." They have published five paperback books, among which are "The Job of Sex" and "The Paperback Conspiracy".

Response is improving, yet out of 12,000 people only a small portion are turning in coupons. The choice is yours. Make it! Choose your five favorite artists in each category and return the coupon to the UCen.

Stadium Shows

Emerson, Lake and Palmer
Stevie Wonder
The Beach Boys
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Chicago

Robertson Gym

Jefferson Starship
Van Morrison
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The Spinners
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Jazz Shows

Cannonball Adderly
Dizzy Gillespie
Herbie Hancock
Freddie Hubbard
Les McCann
Stanley Turrentine

Campbell Hall

Phoebe Snow
John Prine
John Fahey
Graham Central Station
Cold Blood
Stone Ground
Bill Withers

Feminist Images in Rock

By Brooke Smith

The day grew sunnier, the sky bluer and the crowd hungrier as Maria Muldaur moved her music in the stadium last May. As one record company advertises, "buy an album from the lady who thrilled you after hours at the oasis," and as Maria says, "It's not the meat, it's the motion." Maria Muldaur definitely has an image.

Rock stars, like most present day politicians, are products of their images. They are the spotlight people who wander amongst their audiences selling illusions to their fans. The rock scene, complete with its female players, is mirage city. It's just another selling game with its platform shoes and velvet jacket tactics.

The music business, like most professions, displays many images as it pours femininity down the throats of its fans. The rock business is Linda Ronstadt coyly eyeing her audience; one reviewer comments that Ronstadt "instills the Western mythical girl/woman, heartbroken yet resilient and feminine in a traditional sense. . . which (he) finds totally sexy." The rock business is Dory Previn singing of a "fair headed maiden" who stole her old man. The rock business is the gentleness of Roberta Flack, Joan Baez benefits and Chaka Khan carrying Rufus with her rhythm.

Images flounder among performers. Picture Joni Mitchell with her golden songwriting reputation; in concert she appears reserved as though she is distanced from her audience by her talent. Ruth Underwood's (of the Mother's of Invention) appeal lies in her supreme control over her instruments. Then there is Suzi Quatro, the "Rock and Roll Rebel" who sings, "I'm a blue eyed bitch/I wanna be rich". Leathered from head to toe, Ms. Quatro comments on her performing costume "I love to sweat."

As we skim various musicians many styles surface yet there are very few female rock and roll bands. Fanny, Isis and Joy of Cooking are not failures but they are not exactly sellout groups. Some people say that women have an easy ticket into the music business, but doesn't their femininity also trap them into the balladeer or "mellow" syndrome and (in most cases) bar them from the heavy rock and roll category?

The name dropping never ends, neither does the universal need for images. We wonder how women fare in the sexuality of rock and roll. Have such standards placed extra pressure on their need for images — or does their gender aid them in obtaining the spotlight?

There will always be spotlights, images for sale and buyers for the bargain. Although it's only a question of marketing and we don't mean to sing the blues but what is happening with the lady behind the microphone?



Maria Muldaur projects her image.

Third Atom Bomb Lecture Today

Harvard professor emeritus of chemistry George Kistiakowsky, the man who designed the chemical blast that generated the first nuclear explosion, will talk on "Reminiscences of Wartime Los Alamos" in a free public lecture today at 4 p.m. in UCSB's Lotte Lehmann Concert Hall.

Dr. Kistiakowsky, a leading authority on high speed chemistry, was chief science adviser to President Eisenhower and was a participant in many meetings with Soviet scientists which laid the groundwork for the eventual formation of the nuclear test ban treaty.

In 1968 he quit his position as a Defense Department consultant in protest over U.S. policies in Vietnam.

The Russian-born, German-educated scientist is the third speaker in a nine-part lecture series sponsored by UC Santa Barbara and featuring the men and women who made the atomic bomb at Los Alamos, New Mexico, 30 years ago. Dr. Kistiakowsky was born in Kiev in the Ukraine in 1900, took his doctorate in chemistry under Max Bodenstein at the University of Berlin, and joined the faculty of Princeton University in 1926.

The lecture series, entitled "Reminiscences of Los Alamos, 1943-45", is being held on successive Thursdays at 4 p.m. in South Hall, Rm. 1004, under the

Religious Studies Lecture Tomorrow

The Institute of Religious Studies at UCSB is sponsoring a public lecture tomorrow at 8 p.m. in South Hall 1004. The speaker is Dr. Gilles Quispel, whose topic is "Jung and Gnosis."

Quispel is Professor of Early Church History at the University of Utrecht, Holland, and a visiting professor in Hellenistic background of the New Testament at the Catholic University of Louvain.

A specialist in the phenomenology and history of ancient Gnosticism, he participates in annual discussions sponsored by the Jung Institute in Switzerland and has published his papers from these discussions in "Eranos Jahrbuch." Author of a number of other books and articles, Quispel has dealt with such topics as the Jewish background to Gnosticism, the nature and origin of the Gospel of Thomas, and Syrian Christianity and the Gnostic view of man.

Quispel is a joint-editor of the famous "Jung Codes," one of the Coptic-gnostic papyrus codices discovered near Nag Hammadi in Egypt. He has lectured widely and held several guest professorships, including a visiting professorship at Harvard.

co-sponsorship of the UCSB departments of chemistry, history and physics, the College of Creative Studies and the Quantum Institute.

A reception open to all will follow Dr. Kistiakowsky's lecture at the University Center, Rm. 1128-A.

On Dramatist's 100th

Prof. Exner Speaks Tonight

In observance of the 100th anniversary of the birth of the Austrian dramatist and poet Hugo von Hofmannsthal, Dr. Richard Exner, professor of German at UCSB, will give a free public lecture on the celebrated author's letters tonight at 8 p.m. in UCSB's Centennial House.

Hofmannsthal, who wrote librettos for Richard Strauss and was a founder of the Salzburg festival, wrote many letters which afford insight into his personality and creativity, Dr. Exner said.

"His letters are kind of 'self encounter', which in turn is a major topic of his many-faceted work. They often substitute or sublimate actual and personal exchanges with the poet's friends and contemporaries," the UCSB scholar said.

A recognized authority on Hofmannsthal, Dr. Exner has lectured widely on the poet and his works, both in the United States and abroad. His lecture is entitled "Hugo von Hofmannsthal's Letters: Introspection and Conversation".

Historian Examines 1930's Depression

American historian and Berkeley professor Leon Litwack will present a multi-media examination of the events and times of the 1930's entitled "Nothing to Fear: Illusion and Depression in the 1930's" in UCSB's Campbell Hall at 3 p.m. today.

Using film, slides and recordings, Dr. Litwack will examine how the nation's citizens viewed the Great Depression.

The presentation is free and open to the public.

Smoking Clinic Set

A free clinic for the cessation of smoking is scheduled for five one-hour sessions on Feb. 3-7 at 12-noon in South Hall, Rm. 1432. Any interested person may participate. For details on the clinic phone the Lung Association at 966-4482.

The material on pages 9 and 10 was provided and laid out by the UCSB Office of Public Information.

Available for Classes or Consultation: Regents' Lecturers Enrich Teaching Resources

GM Scientist Speaks Feb. 5

Dr. Robert Herman, head of the theoretical physics department of General Motors Research Laboratories, will give a free public lecture on "Developments in Vehicular Traffic Sciences" Wednesday, Feb. 5, at 3:30 p.m., South Hall, Rm. 1004.

A Regents' Lecturer at UCSB, Dr. Herman is editor of Transportation Science and was the first chairman of the transportation science section of the Operations Research Society of America.

He is one of the developers of traffic flow studies and has received international recognition for his work.

His lecture will concentrate on General Motors efforts in studying and solving traffic problems created by motor vehicles.

Religion Scholar Speaking Feb. 4

John M. Todd, Founder and Director of the London publishing house Darton, Longman and Todd, will spend the month of February at UCSB as a Regents' Lecturer. His activities will include two public lectures, the first being "Sunday Theologian—Introducing the Lecturer," on Tuesday, Feb. 4, at 3 p.m. in South Hall 1004.

Todd is a well known figure in the intellectual life of his native Britain. As a lay scholar he has distinguished himself as an author of works dealing with the Reformation and the current ecumenical movement. His titles include "Catholicism and the Ecumenical Movement," "John Wesley and the Catholic Church," and his two major works, "Martin Luther," and "The Reformation."

In connection with the University at Bristol Todd is the founder and Chairman of a short term residential center for Adult Education,

"Ammerdown." He has also frequently been the guest of many American Universities as a lecturer, these have included Temple University and Boston College. His approach to his topic as "... a true understanding of the roots of Western Man, an intriguing scheme for interpreting the religious dimension of modern man.

He will maintain an office in the Religious Studies where he will be available for private consultation as well as classroom visits. Later in February he will deliver another public lecture, "Luther the Man—1522."

Human Relations Authority Here

Daniel Katz, Head of the prestigious Survey Research Center at Ann Arbor, Michigan, will spend the month of February in the Psychology Department at UCSB as a Regents' Lecturer. His first public lecture, "Bureaucratic Encounters; A Study of the People's Experience with Government Agencies," will be on Feb. 11, at 3 p.m. in South Hall 1004.

In addition to his activities at Ann Arbor, where he is also a Professor of Psychology, he has been a member of the Council of Representatives of the American Psychological Association, a member of its Board of Directors, as well as President of the Divisions on Personality and Social Psychology and General Psychology. He has also been a visiting Professor at the University of Aarhus in Denmark and a Fulbright Fellow to Norway. A great deal of his research has dealt with human relations in large industrial organizations, what is commonly known as "job satisfaction." His recent work has centered on "bureaucratic encounters," where the basic unit under analysis is the experience of a citizen trying to obtain some needed service, such as health, welfare or employment, from a bureaucratic organization.

He is a pioneer and internationally eminent figure in research on human relations, attitude change and political behavior.

For Schubert's 177th Birthday:

Schubertian Concert Tomorrow

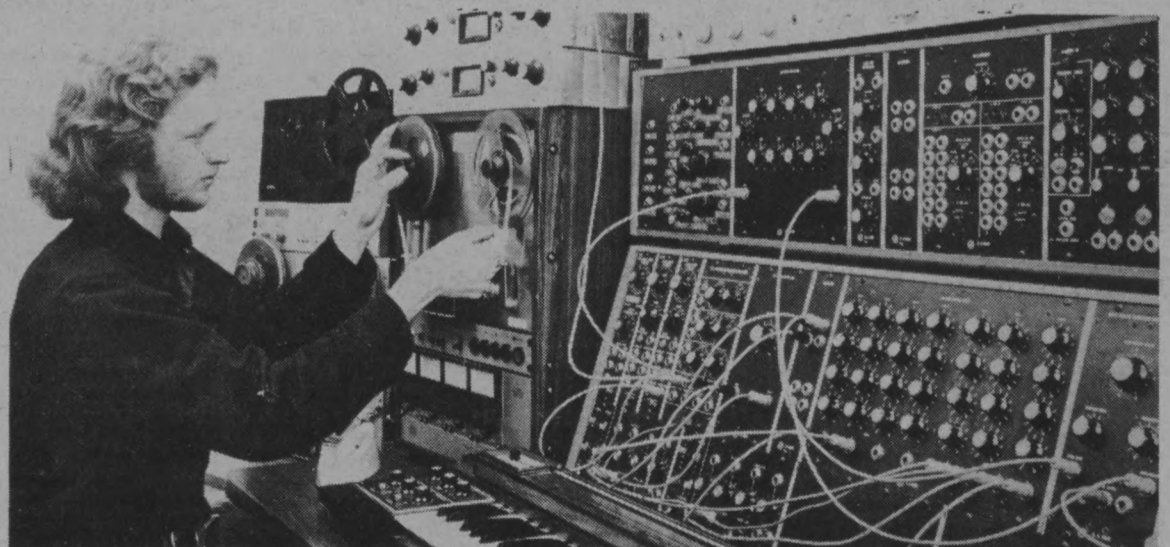
The UCSB Schubertians, under the direction of Professor Carl Zytowski, will present a concert in observance of the 177th birthday of Franz Schubert, the Romantic composer from whom the ensemble takes its name, tomorrow at 8 p.m. in Lotte Lehmann Concert Hall.

The program will open with a Buxtehude motet, "Jesulein, Due Tausendshon," with a new

realization by John Powell, a member of the Schubertians. Also included in the concert will be "Magnificat" by Taverner, "Quatre Petites Prieres de Saint Francois d'Assise" by Poulenc, "Sechs Lieder, Ope. 33" by Schumann, and "Trois Choeurs de Villon" written especially for the UCSB Men's Chorus by Jacques Chailley. After an intermission, the chorus will

perform a group of songs by Kirke Mechem entitled "English Girls" and a group of Franz Schubert part-songs.

The Schubertians have concertized widely and were the first non-Austrian artists invited to sing in the concert hall at Schubert's birthplace in Vienna. The ensemble will announce plans at the close of this performance for their upcoming tour to Europe.



Special lab assistant Terry Setter is shown working in the electronic music lab on the UCSB campus. A special concert of music prepared on electronic synthesizers in the lab will be presented on Thursday evening (Jan. 30) at 8 p.m. in Lotte Lehmann Concert Hall. The public is invited to attend.

Expert Testifies**Congressional Activism
In Foreign Policy Lauded**

Congressional assertiveness in foreign policy matters should be welcomed rather than condemned, a UC Santa Barbara political scientist declared yesterday before a federal commission which is studying foreign-policy machinery.

The judgement was voiced by Prof. Roger H. Davidson, in testimony given to the Commission on the Organization of the Government for the Conduct of Foreign Policy, which is holding regional hearings in San Francisco. Headed by former diplomat Robert D. Murphy, the commission includes such members as Sen. Mike Mansfield (D-Mont.), the Senate majority leader, and Rep. Clement Zablocki (D-Wis.), second-ranking Democrat on the House Foreign Affairs Committee.

Congressional participation in foreign policy is not "meddling," Dr. Davidson said, referring to recent charges by Secretary of State Kissinger. "Presidents and their secretaries of state no doubt would find it easier if everyone would simply rally around the flag and follow executive leadership," Dr. Davidson commented. "But that is most unrealistic."

The Vietnam War, he contended, revealed "serious weaknesses in decision-making processes that are not consultative." While conceding that there are no guarantees of wise policy, the UCSB political scientist said that policies openly arrived at are more apt to be accepted by the public, who are asked to make the sacrifices.

Dr. Davidson also criticized the notion that congress should limit its debates to broad foreign-policy questions. Specific topics, he said, can often "capture public attention, or can symbolize fundamental concerns more vividly, than would debate conducted in glittering generalities."

Congress' new activism will require restraint, Dr. Davidson said. In the past, he explained, legislators saw foreign problems as of little importance to their careers.

"The new political economy of global scarcity," he asserted, "may well be doing for international affairs what the atomic bomb and the Cold War were unable to do—namely, to make them an extension of domestic politics."

To resume its rightful partnership with the President, the political scientist said,

congress must re-examine its own structure and procedures. He urged an examination of overlaps in jurisdiction among congressional committees. He noted that 16 out of the 22 House committees deal with aspects of foreign policy, as do 15 of the 17 Senate committees.

Dr. Davidson urged more vigorous oversight of executive policies, citing foreign intelligence gathering as an example. He suggested that congressional committees issue periodic "state of the world" reports, and that they hire a small number of staff to be stationed abroad to oversee programs. Finally, he advocated that the House Foreign Affairs Committee and Senate Foreign Relations Committee be given more authority over international economic matters.

Dr. Davidson served during the 93rd Congress as staff consultant to the Select Committee on Committees of the U.S. House of Representatives. Chaired by Rep. Richard Bolling (D-Mo.), this Committee in 1974 issued a wide ranging report which was debated, modified, and adopted by the House. Dr. Davidson came to UCSB in 1968 after teaching at Dartmouth College.

Nine Deans Later:**Lucy Daniel Retires After 38 Years**

She came during a depression, is leaving in a recession, but claims her 38 years of association with UCSB have been prosperous nevertheless.

She is Lucy Daniel, administrative service officer in UCSB's College of Letters and Science, who is retiring after a career which started in 1937 when she enrolled as a freshman at Santa Barbara State College on the Riviera.

The country was struggling to gain its economic feet then, boosted by Roosevelt's New Deal and its pump-priming agencies. Among these was the National Youth Administration (NYA), which stretched its helping hand from Washington, D.C., to Santa Barbara to pay coed Lucille \$13 a month for part-time work in the college's registrar's office.

This started a professional association between Mrs. Daniel and UCSB which was to last, off and on, for nearly four decades.

Graduating in 1942 after studies in the liberal arts, she entered a world where war clouds dampened the joy of returning prosperity. It comes as a jolt today to hear this friendly, very-feminine person casually comment: "I was a staff sergeant in the U.S. Marine Corps."

Sgt. Daniel helped keep communications open at the Corps' message centers from

1943 until 1945. She ended up a watch supervisor in this 24-hour a day operation in which teletype messages tied together the activities of the various Marine Corps bases and those of the other armed services.

When she returned to civilian life and the campus registrar's office, where she had worked throughout her student career and briefly after graduation, she found that two things had changed in her absence: the college was now part of the University of California, and its previously predominate female population was being rapidly integrated by a flood of male military veterans.

Just after this flood threatened to burst the seams of the small Riviera and Mesa campuses in 1954, the college moved to its present site, a former Marine air base.

So Mrs. Daniel found herself back in the barracks again, Marine ones at that! And she found herself on 408 acres populated principally by rabbits, quail and mosquitos. There were only two permanent buildings and the landscaping consisted of military-like rows of eucalyptus which stood among the drab wooden barracks.

Looking beyond all this, and even beyond the occasional ~~from~~ in the water cooler, Mrs. Daniel saw the potential of the new site

for serving the tens of thousands of students that were to come.

But something had been lost in the move: "When we were a small school, all of us — faculty, staff and students — saw each other every day, if not in our offices then certainly in the coffee shop. Now we must rely on the telephone."

She left the registrar's office in 1956, serving first as secretary in the division of applied arts and then with the division (later to become a college) of letters and science. She worked with no less than nine deans over the years, rising all the while in her professional standing from secretary to administrative service officer.

Mrs. Daniel states that the university, with its intense involvement with the arts and sciences, is an exciting place to work. It's also a good place for a woman.

"There are opportunities for advancement here; I've seen a lot of women come a long way."

Upon leaving UCSB Mrs. Daniel will return to the scene of her girlhood, a wooded area of pine about 25 miles from Tacoma, Washington. There among family and friends she'll make a new life and seek a new professional career.

What does she most look forward to?

"Picking huckleberries in the fall," she replies.

**Most Teaching
Candidates Finding
Jobs in Education**

A large majority of UCSB graduates with elementary and secondary teaching credentials in hand report finding a niche in the field of education, despite a slumping job market in most occupations.

In a report to the campus placement center, 70 per cent of the job-seeking 1974 elementary student teachers said they have positions in teaching or education-related jobs. This percentage does not include day-to-day substitutes, even though they may be in classrooms nearly every day.

In the secondary credential program, which prepares teachers for junior high and high school levels, employment figures vary according to the applicants' major field and versatility. Versatility refers to competence in more than one subject, as well as ability to assist or direct extra-curricular activities.

About 85 per cent of those credentialed in 1974 who sought jobs with social science majors are now working, despite an overabundance of applicants for available jobs in the past 20 years. The majority, however, are teaching other subject areas, hoping to move into their field as vacancies develop in their school districts.

Mathematics, a field in which the number of applicants does not ordinarily far out-distance the number of openings, has 77 per cent of the job-seeking candidates from UCSB teaching in their field all or most of the school day.

The placement center reports 90 per cent of those not employed are restricted to a single geographical location. All but a few want to stay in the Santa Barbara-Goleta area, where decreasing enrollments have slashed the number of "new hires" dramatically in the past few years.

Martha Aldridge, adviser at the UCSB placement center, cited the credential program of the UCSB Graduate School of Education as the determining factor in the encouraging track record.

"School administrators frequently mention the high calibre of the applicants who come to them from the UCSB credential program," she says. "For one thing," she explained, "school personnel directors know that UCSB has never mass-produced teachers."

"Our credential program is large enough to attract skilled faculty and supervisors, yet small enough to assure each student teacher individual attention. The local school systems are also highly regarded by professional educators, and UCSB students work under the direction of very skilled master teachers in hand-picked student teaching assignments," Dick Jamgochian, head of UCSB's teacher education programs, adds.

"By the time a UCSB student teacher has completed the credential program, he or she has not only grappled with the realities of the classroom, but has had extensive exposure to the latest methods and theories of education," he observes.

**UCSB Student Wins
Playwriting Award**

Carol Sorgenfrei's original play, "Medea: A Noh Cycle Based On the Greek Myth", has been selected as a regional winner in the American College Theatre Festival's Playwriting Competition. Mrs. Sorgenfrei is a graduate student in the UCSB Department of Dramatic Art.

"Medea", presented by the UCSB Department of Dramatic Art last November, will be presented at California State University, Los Angeles, for viewing by the national judges this week. As winner in the Pacific South Region it will compete with original play winners in twelve other areas; the national winning play will be presented at the American College Theatre Festival VII, at the John F. Kennedy Center for the Performing Arts in Washington, D.C. in April.

The playwriting Awards Program was developed by the American College Theatre Festival to encourage the production of original plays by students. In addition to the Washington, D.C. performances, the author of the winning play will receive a cash prize of \$2,500 from the William Morris Agency; the offer of agency management and publication of the play by Samuel French, Inc.; distribution

**Paddocks Appear
On TV 'Dialogue'**

"Why is it we Americans are so supremely confident we can remake the world? I know of no other nation which believes it can," wrote William and Elizabeth Paddock in the book they co-authored "We Don't Know How" (Iowa State University Press 1973).

Regents' lecturer Paddock and his wife will be Sunday's 11:15 p.m. "University Dialogue" guests on TV for a talk about their research and writing on the subject of foreign aid.

The program will be broadcast on KEYT, Channel 3.

of the play by the American Playwrights Theatre; and an offer of membership in the Dramatist Guild. The festival is presented by the John F. Kennedy Center for the Performing Arts and the Smithsonian Institute in association with the American National Theatre and Academy, produced by the American Theatre Association and sponsored by American Airlines and the Amoco Oil Company.

The play will be presented with its original cast, costumes, make-up, props and lighting, though there will be no set.

Entries are due TODAY for the coed 4-person sand volleyball tournament. Schedules will be available Friday, and play begins Saturday at 10 a.m.



INTRAMURALS

This page paid for, written and laid out by the Intramurals staff.

Coed 2-Person BB Finals at Gaucho Halftime

By Randy Lerum

Sunday morning saw thirty-two participants abandon their warm beds and brave the cold overcast and fog to meet the challenge of the IM 2-person coed basketball tourney.

Excitement and an equal amount of nervousness was apparent in the participants as they anxiously awaited the first round of league play while the supervisor hassled with the problems inherent to tourneys with on-the-spot sign-ups.

When league play finally began, those watching witnessed some excellent teamwork among partners with blotches of sloppiness thrown in here and there, due largely to the hour of the morning.

Rules prohibiting the male half of the team from shooting within the key created a game with plenty of movement and passing in an attempt to free the woman underneath for the easy shot.

PLAYOFFS

After the exhausting league play, eight teams then advanced to a single elimination playoff tournament. One of the tighter and better games of the quarter finals occurred between the team of Diaz-Fadden and Sato-Dietrixhe. The male and female members of each team were closely matched in ability, and it was possibly just the bounce of the ball that awarded the 22-18 victory to Sato and Dietrixhe.

In the semi-finals both teams, Channing-Mohr and Sapp-Gingold, easily defeated their opponents to move into the finals, which were held last night in Rob Gym during the half-time break of the UCSB-USF intercollegiate game.

IM STORY

What's in a Name?

By Gino Azern

The following story is rated "R", for restricted audiences. If you are chicken at heart, do not read it. (What do you mean, you think the "R" stands for Ridiculous?)

It was a dark and lonely night...

"Mae's Marauders" had just awakened from a long and restful sleep to begin on another "Saga of Ham" that would take them at least "Eight Miles High" this time.

"So what?" you say.

Well, do you realize that the "Red Devils," "Hairy Palmers," "Sacred Carrots," "Jolly Rogers," "Deviants," and "Freightful F Tarbabies" among others all inhabit that "Gnarly" area?

The Mighty Mission

"Mae's Marauders" donned their "Bermuda Shorts" and struck out on another mighty mission. The mission that night

was to get "Jenkin's Other Ear." We already know that they were among "Bad Company," but the mission was not for "The Best and the Brightest."

They started through the forest of "Lee's Trees." Suddenly they heard the noise of the "Bin B Tunemobile." "Kingfish," one of "Mae's Marauders," turned around and asked, "Who Are These Guys?"

"Old Blood," the mentor of the group said that they were a harmless group of old rock and roll singers who liked to call themselves the "Salinas Old Boys." They had been sent to the forest of "Lee's Trees" because their "Fan Club" from "Illinois Central" thought they could make all the noise they wanted there and not disturb anyone.

The music was a little rusty, but rather pleasant.

TO BE CONTINUED
NEXT WEEK



Pictured is the 4-woman sand volleyball tournament held last quarter. It proved to be such a success, the IM department decided to hold a coed 4-person sand volleyball tournament this quarter. Entries for this weekend's tournament are due TODAY. Schedules will be available tomorrow.

Coed 4-Person Sand Volleyball

Hey, all you fun-loving sun-loving (bun-loving?) boys and girls, let's take advantage of our great "summer" (let's hope it keeps up) weather this weekend and play sand volleyball.

The 19th annual tournament will consist of league play all day

Saturday and Sunday morning. A single elimination playoff tournament will take place Sunday afternoon.

Sound interesting, exciting or merely a great excuse for a study break? Then, sign up in the IM office by 5:00 p.m. TODAY.

Play will begin at 10:00 a.m. Saturday at the sand courts adjacent to Storke Fields.

One ex-intercollegiate volleyball player is allowed per team — that means ONLY ONE! Hope to see y'all there — we'll have loads of fun in the sun.

Bits 'n Pieces

Basketball Team Managers

— There are new eligibility rules for basketball. Be sure to get a copy and read them thoroughly to avoid penalty or being dropped from league play due to infraction of rules. In summary they are:

1. Non-students must have paid \$5.00 fee. One is allowed per team.
2. Playing on two teams is not allowed.
3. Playing out of your division is not allowed.
4. With only four players coming to a game, you can recruit a fifth illegal one, but the game will go down as a forfeit.

A copy of the complete changes is being mailed to all basketball team managers.

Rescheduling — If you need to reschedule a game, the IM staff will take care of that between 2-4 p.m. every afternoon. If you can't reschedule, let the IM office know at least 24 hours ahead of time to avoid any penalty.

Hotline — 961-2400 is the IM hotline to call for scheduled games of the day and other exciting Intramural happenings. Call it!

Upcoming Events

Bowling — Men's and women's bowling entries are due in the IM office Thursday, February 6. Watch for announcement concerning transportation to bowling alley. There will be a discount fee for lanes and shoes. Tournament will last about four weeks, Tuesday, Wednesday, and

Thursday afternoons, beginning Tuesday, February 11.

Surfing — One day tournament for men and women will be held Saturday, February 8, at Sands beach, beginning with entries at 10 a.m.

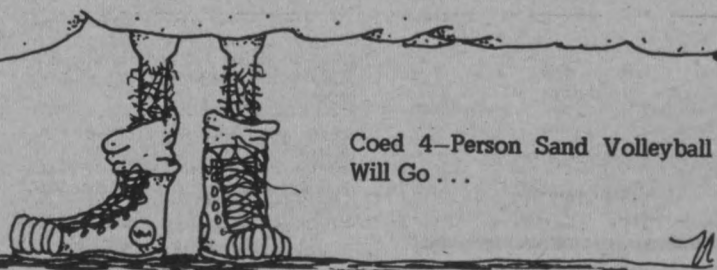
Sports Standings — If you are interested in seeing the standings of your team or any other team in any sport, they are always available in the IM office. They will also be published on this page from time to time.

Floor Hockey — Floor hockey is being run on a recreational basis this quarter. Any interested men's or women's teams may sign up in the IM office to play between 7 and 11 p.m. Sunday evenings. Some equipment is available, but you may prefer to bring your own.



After a hard day at intramural sand volleyball, a little liquid refreshment is called for. Intramurals is for you—it's for everybody.

Come Rain or Sleet or Hail or Snow



Coed 4-Person Sand Volleyball Will Go...

