

DAILY NEXUS

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University of California, Santa Barbara

Wednesday, February 14, 1973



Weekend rains not only caused our own lagoon to overflow but raised the level of Lake Cachuma over 13 feet. The lake, Santa Barbara's only water source, is now wetter by over 10 billion gallons, equivalent of a year's supply.

Walter Bottleson, director of the Cachuma Operation and Maintenance Board, indicated that although there was a substantial increase it "won't alleviate the county's water problem and won't affect the state yield (which is presently 28,000 acre-feet annually)."

He also disclosed to the dismay of Santa Barbarans that "water rationing will have to continue." photo: Alan Savenor

Equipment worth \$6,000 stolen

By Mike Drew

Lotte Lehmann Hall and the Arts Library have in recent weeks been plagued with the largest heist of stereo equipment in their history. To date almost \$6,000 worth of equipment has been stolen.

The thefts began last year during Thanksgiving. During that weekend a Kenwood amplifier and a Thorens turntable valued at \$400 were taken from Lotte Lehmann. Vandals also struck at the Arts Library picking up two pairs of head phones, a set of speakers and an assortment of cartridges and needles. This equipment was worth approximately \$400.

Locks were changed and doors were bolted at both places to deter future thefts. But two weeks later the prowlers struck at the Arts Library again ripping-off a \$500 tape recorder and amplifier. They again assaulted the library on Jan. 19 taking two sets of speakers worth \$150 a pair. They were so particular in their tastes that upon finding the tweeter damaged in one set of speakers they abandoned them and ripped another pair off the wall in another listening booth.

"I'm surprised that they haven't come back to exchange something," said Jay Gooden, record technician at the Arts Library. According to him the vandals have shown an incredible amount of knowledge and expertise about the equipment in the library.

That prowess was revealed two weeks ago when the burglars made off with a \$3,000 professional tape recorder from Lotte Lehmann. Sometime during the evening of Feb. 5, they picked the security lock to the recording booth and lifted the 100 pound recorder down a ladder out of the hall and into the back of a waiting truck.

INSIDE JOB

So far there have been no leads as to the identity of the vandals. Because the thieves have not had to force their way into either of the buildings and have shown

intimate knowledge of the most valuable equipment in both facilities, authorities feel it might be the work of someone working within either of the departments. But so far they have no solid leads.

Dave Hancock, a sound technician for Lotte Lehmann Hall, says that there is a specific purpose to the vandals efforts:

"This equipment is too professional for anyone to try to pawn...I think someone is

building a recording studio from our equipment. That's why they've been so particular in the equipment they've stolen."

Gooden is dismayed by the thefts. "During fall quarter almost 8,000 people used the Music Library. With the speakers missing in three out of our 10 listening booths and one of our recorders gone we'll have to cut our services back 30%. Around finals time students are going to feel the shortage."

Another faculty member enters consulting field

By Mike Gordon

Another UCSB faculty member, Assistant Professor of Geography Peter F. Mason, has gone into the business of general consultation on land use and preparing environmental impact statements.

But unlike Economics Department Chairman M. Bruce Johnson's consulting firm, M. B. Johnson & Associates, Mason's enterprise is quite modest. The 32-year-old acting vice chairman of the Geography Department plans to operate out of his home in Goleta and so far has not received any commission offers.

Mason, however, does not view making money as the most important part of his business. "I won't just take any job that comes along," he says. "If an environmental impact statement was offered on a stimulating project, it would be worth my time. But small subdivisions and filling stations — those developments, you see one, you've seen them all."

Instead, the four-year member of the UCSB faculty wants to keep his outside activities as a supplement to his academic role. "It's really not worth my time to get too far away from what I enjoy, and that's geography," he commented yesterday.

Mason began outside

consulting several years ago, but his current venture is his first attempt to do so on a professional basis. "Some consulting I did for Scenic Shoreline about three years ago — on the Diablo Canyon nuclear power plant — helped me learn how government interacts with planning," he recounted.

Mason sees the issue of land use and planning as a complex of dynamics, of continuing processes rather than isolated effects. For this reason he takes the cautious view of no-growth policies taken by many other professionals: "No issue is that clear-cut if you take time to really acknowledge that."

JOHNSON ACTIVITIES

Mason commented on the question of Professor M. Bruce Johnson's controversial outside consulting activities only with caution, saying, "I don't know much about it." He did acknowledge a need for clearer faculty policies on keeping a proper balance between academic duties and outside business activities. "There's been a lot of discussion about Dr. Johnson" among some faculty members, Mason observed.

Harrison resignation discussed at IVCC

By Cathy Coggins

The matter of the resignation of IVCC's coordinator and the creation of a more relevant coordinator job description were yet again debated and tabled by IVCC at its Monday evening meeting.

Agenda item 14 was to deal with the job description only; yet conversation was devoted to the matter of the job description as it applied to the resignation of Coordinator Cliff Harrison.

It was not until halfway through the agenda item discussion that the chairman, Al Plyley, pointed out that the issue of the revamping of the job description was all that was to be covered at the meeting. The resignation of Harrison was to be dealt with next Monday.

Andy Simpson opened the conversation with the query "Why is this being done?" He alluded to "subterranean vibes" concerning the issue of the coordinator. He felt that the procedure "did not acknowledge the unhappiness with the coordinator and only vaguely indicates the unhappiness with the job description."

Simpson indicated that Council was putting the cart before the horse in this matter, and according to the ex-I.V. Planning Director, consideration of Harrison's resignation should be handled first and he should be

considered strictly in terms of the job description for which he was hired. In addition, Simpson indicated that by using the present plan Council would inadvertently be considering Harrison in terms of the new job description as well as the old one.

Fifth District Collective representative Steve Logan felt that the matter of the job description was premature. The issue at stake, according to Logan, was "finding a balance between personal initiative and accountability to the community. Taking care of the office is a secondary concern."

It was pointed out that IVCC was unable to cover the issue

Neighborhood meetings for the organization of the I.V. Local Government Group's Spring Planting, formerly known as the Spring Offensive, have been in several of the IVCC districts. These meetings will be held tonight.

District 2 — Bill Wallace; Planning Commission office; 8 p.m. District 3 — Leslie McFadden; upstairs lounge College Inn; 8 p.m. District 4 — Carmen Lodise; Das Institut; 7:30 p.m. District 5 — Steve Logan; Phi Sigma Kappa house; 7 p.m. District 6 — Trish Davey; Santa Rosa Formal Lounge; 7:30 p.m.

Information on the meeting in District 1 was not available at press time.

thoroughly because all members had not carefully read the nine job descriptions submitted. The issue was to be tabled and at Friday's steering committee meeting a comprehensive job description will be devised.

Harrison then requested that he be allowed to spend five hours of working time to create another job description incorporating those devised by individual Council members with his personal observations about the job. A debate ensued and finally this suggestion was put into a motion; it was accepted by a 5-3 vote of Council.

Insignis rezoning blocked for time being

On a unanimous vote, the Santa Barbara Board of Supervisors accepted the 8,573 valid signatures on the so-called Insignis petition and rescinded a controversial zoning change made late last year. The revocation of the zoning ordinance will block, at least temporarily, the proposed residential development in Santa Ynez by Insignis Inc.

Insignis indicated that it intends to refile for a DR-1 zoning and seek a conditional use permit to allow for the construction of a golf course.

If the supervisors agree in the future to grant a new zoning change to DR-1, the total number of houses on the 470 acre piece of property will remain at 191, but instead of the "cluster" housing originally planned the units will be limited to one per acre.

The petition drive, which began early this year was aimed at a zoning change to DR which permits "cluster" housing.



photo: Gordon

Ass't. Professor Peter Mason

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Workshop outlines search/seizure laws

By Scott Larson

Many times people can say "No" to the police. This was emphasized at a legal workshop Monday night at Das Institut.

The workshop dealing with "street law" was the first of a series of legal workshops by the Legal Collective. Norman Robertson and Dick Eyden explained search and seizure procedures and laws and court rulings dealing with search and seizure.

Robertson outlined four main situations in which a person is subject to search. If police can justify the need for it to a court, a search warrant can be obtained to search a home for a specific object. Also, anything seen by an

officer because it is in plain sight does not involve an illegal search. This would include illegal paraphernalia lying on a car seat or in an open glove compartment or drawer.

A third situation where an

of a suspect, they can follow him into his home without a warrant.

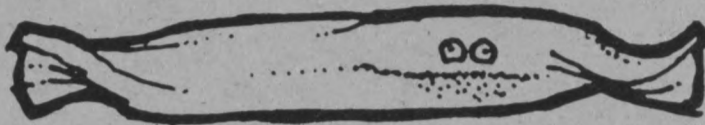
Robertson emphasized to the group of under 20 present that except for these specified areas, police have no right to search or enter without the suspect's

an "unusual activity" that could possibly be related to crime, such as casing a store.

The law now requires people to carry identification on their persons when on the street. Robertson noted that a social security card or even a paid rent receipt could be satisfactory ID.

Residents carrying illegal contraband, such as marijuana, with them in their cars were advised to keep it carefully concealed, as officers are likely to get a look into the glove compartment and they have the right to search under the seat on the pretext of seeking concealed weapons.

The next workshop will be Tuesday, Feb. 27, and will deal with debts.



individual is subject to search is when he has been arrested. Police have the right to search his person and, if he is in his home, the immediate area "within his arm's reach." Officers also have the right of "fresh pursuit" which means if they are in legal pursuit

consent and that consent can and should be denied.

He noted that it often is important to make a strong, emphatic refusal so there will be no question in a court that police were not consented to make a search.

A person can be frisked, it was pointed out, if he is engaging in

Dupre lecture

Louis Dupre, author of the book, "Contraception and Catholics," will be speaking tomorrow night at 7:30 in Ellison 1920.

His lecture will be entitled "The Enigma of Religious Art," and is being put on by the Institute of Religious Studies. There is no charge.

Dupre is a visiting lecturer for the Department of Religious Studies.

Student lectures commence today with Ethiopia discourse

A.S. Lectures first student lecture in their new series will feature Nabil Farahgallah, an undergraduate in geography, speaking on "Ethiopia".

Farahgallah grew up in Ethiopia, where his father was in government service. He went on many safaris with licensed white hunters during

his childhood, and has traveled the world as a TWA pilot after having shipped out on a freighter from Ethiopia when he was sixteen.

The lecture will be held on the lawn behind the UCen at noon today. No admission charge, everyone invited.

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Prison panel

Tonight Santa Barbara High School will house the second of five seminars dealing with prisons and prison reform. Main speaker tonight is Assemblyman Walter Karabian, chairman of the Assembly Select Committee on

Penal Reform.

Other panelists include Clinton Duffy, former Warden of San Quentin prison and advocate of abolition of the death penalty and John Van De Camp, chief public defender for the United States in Southern California.

Discussion starts at 7:30 in the SBHS auditorium.

CHESS CHAMPION CHALLENGES ALL UCSB CHESSPLAYERS

Kim Commons, California Chess Champion, will play all challengers simultaneously starting at 6 p.m., Feb. 14, in the UCen Program Lounge. Challenges are \$3 per board and participants are asked to bring their own sets. Those who beat Commons will receive chess prizes.

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TODAY

Academic Affairs Board staff writers organization meeting at 7:30 in UCen 3177 (A.S. Office). Potential staff writers for Faculty Evaluation Guide meet for organization and assignments. Be on time!

Bridge Club is having a novice game tonite at 7:30 in the UCen Card Room. Come try your hand at duplicate style bridge.

A.S. Speakers Bureau meeting from 6:30-7:30 in UCen 2292.

Chess Club meets from 7-10 in the Program Lounge.

Christian Science Campus Counselor will meet today from 3-4 in UCen 1124. Students available to rap from 2-3 and 4-5.

Gay Students Union meeting to review accomplishments, failures and review goal. 8 p.m. in UCen 2272. All members and friends welcome.

Goju Karate class from 5-7 at the IVCSC, Suite F.

Library Tour at 2 p.m. Meet at the Information Desk.

KCSB review and commentary of foreign news at 12:15.

Lutheran Student Congregation midweek communion service at 9:30 at St. Michael's.

Massage workshop in participation and instruction in Esalen Massage and body awareness, 7:30 at the IVCSC.

Mountaineering Club meeting at 7 in Psych 1824.

Photo Contest: today is the last day to submit entries. Themes are "Nudes" and "People in Action." Print and slide categories. For more info call 961-3738.

S.I.M.S. introductory lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi, 7:30 in Ellison 1920.

Hillel: "Sociology of American Jewry," a free class, continues from 8-10 in Speech 1615.

TOMORROW

Birth Control Workshop: discussion on the pros and cons of various methods of birth control - Planned Parenthood representative will speak. 7:30 at the I.V. Women's Center, 6504 Pardall.

UCSB Ski Team meeting in UCen 2272 at 5 p.m.



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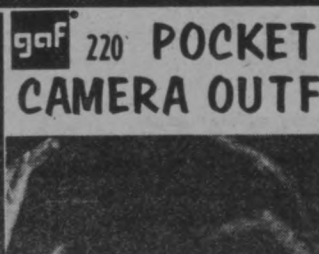
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editorial

Sun commended

We, the members of the Daily Nexus editorial board, wish to commend the sun for its long-overdue appearance yesterday morning. We hope it keeps up, as we are heartily sick of rain.

We would also like to editorially

urge the impending advent of spring. The time is long past for daffodils to begin blooming, students to be going to the beach instead of class and bunny rabbits to be rutting in the bushes. Whoever's running things, please take heed.

Happy Valentine's Day

Speaking of bunny rabbits, today is Valentine's Day! Since nobody seems to send Valentine's cards any more, we thought we'd pass along a bit of doggerel that you can clip out, attach your name to and give to someone you've got the hots for.

Here it is:
 Roses are red
 Violets are blue
 While kids die in Asia
 Why don't we screw?
 If it doesn't work, write us a letter to the editor and tell us about it.

Winter Quarter blues

Speaking of depression, we move on to our final pontification of the day: Winter Quarter.

You may have been reading our paper for the past few weeks. Hasn't it been awful? It's all part of the campus-wide malaise known as Winter Quarter, which strikes us all

every year and causes rain, the flu, boredom and moral apathy. Only Chancellor Cheadle's return from Africa stands in the path of five more weeks of misery.

We personally oppose Winter Quarter, but there isn't much we can do about it. Hang on till spring!

DAILY NEXUS

Opinion

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HENRY SILVERMAN
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Comment: Leland's conclusions

Bob Leland's conclusions in the Nexus were not the conclusions of Carmen Lodise in his drawing up of the "Spring Offensive," or at least not my impressions as a co-worker with Carmen on that recommendation.

Two-tier government as it is presently thought of is no better than the status-quo in terms of giving Isla Vista CONTROL over essential services. A completely different concept of two-tier government must be formed before it becomes a viable form of government for Isla Vista. The University should only be approached for that reason.

We must ask them whether or not Isla Vista will have CONTROL over our essential services if two-tier is instituted. If the University answers that it is not possible, we have no reason to talk to them. Isla Vista's concepts about government should be brought into the University's study, but there is no use in wasting out time on two-tier if it can't be made to work for us in our fight for self-determination and self-control.

FINAL SAY

Work with the Goleta Government Group is based on the concept that if Goleta is going to include Isla Vista in their government options, then Goleta should adhere to the principle that Isla Vista has final say for Isla Vista.

Our right to vote on those government options means nothing unless they recognize the fact that 10,000 people, which are culturally, politically and socially alien to them cannot be forced to accept a certain governmental option just because there are more people living on the other side of the freeway or airport.

If the Isla Vista precincts vote against the form they vote for, then Goleta should recognize the necessity of Isla Vista's separation from that form.

Incorporation was an integral part of the "Spring Offensive." It is the only way of insuring self-determination for Isla Vista. We can go into two-tier anytime we like after incorporating, but we can't be made to if the form of two-tier they suggest is not acceptable to Isla Vista. No such assurance now exists. Legally, a city becomes a general law city before it becomes a charter city, which is when two-tier would be possible.

What insurance does Isla Vista have that certain agreements reached with the University and Goleta will be kept when it becomes time to write the charter? We will be in the city already and won't be able to get out of it. If we are incorporated separately, then when it comes time that we can legally write a charter, then Isla Vista can help write that charter, and if we don't like the outcome, we don't have to give up our incorporation and annex to Goleta or Santa Barbara.

SELF-DETERMINATION

Isla Vista has had a long history of struggle for self-determination; too long for us to stop now. Do we want a police department that continues to bust people for dope in a town that voted over 85% in favor of the marijuana initiative? Or that rides their bicycles through the courtyards of the big apartment complexes, looking in the windows and even sticking their heads into open ones?

Or smiling police officers that escort a young child home and then bust the father for a two-year-old traffic ticket, bringing two black and whites and four officers to take him to jail? If we don't have control over law enforcement that is what will happen. Do we want continued building of large apartment buildings for profit by people who don't even live here? Do we want rip-off rents to continue or the lousy maintenance of apartments?

CONTINUE

Without control over rents, zoning and building codes that is what we'll have. We must continue working for self-control and

(Cont. on p.5,col.3)

LETTERS:

Insulting statements

To the Editor:

Did you stop by the "Don't Join Peace Corps" table in front of the UCen this week? Really interesting. Not one returned volunteer in the group. Rebecca Weiner who wrote the article in Tuesday's Nexus isn't an ex-Peace Corps volunteer either. If you really read the article thoroughly and know anything about Peace Corps, you were probably as surprised as I was. I AM a returned volunteer. But about the article.

First, Peace Corps recruitment DID drop during the height of the Vietnam War. People just wanted to keep Americans out of EVERYWHERE except the States. But during the last few years, as the war wound down, applications have increased 30% to 50%.

We are definitely involved only in countries which want help from the U.S. After all, we only send people whose skills have been requested. If a country doesn't ask for volunteers we certainly won't send them. Remember, we only send those who have been asked for. Thirty-five percent of all requests are for agriculturists. The next largest group of requests are skilled tradesmen.

Why send a janitor when a plumber has been requested? Because the janitor might possibly be anti-Nixon? Now really! Not even the Committee of Returned Volunteers could suggest we do that.

"Coordination of Peace Corps Programs has shifted to the State Dept." Where did they get that? Peace Corps got it's budget under Foreign Aid, but ACTION was specifically set up to get us out of that budget. Yes, we sometimes work with AID, because

of their agriculture knowledge. They give us new information about new seeds, new fertilizers and more effective growth methods. That's imperialistic?

Do you know why Nigeria was anti-Peace Corps? (Oh, yes they've invited us back this summer.) Do you know why we were thrown out? Because the "imperialist" volunteers were pro-Biafran during the Civil War in that country. Unfortunately for the volunteers and the Biafrans, Nigeria won that war. So out we went. Despite the "conservative" newspaper article in Columbia, Peace Corps is still in that country. Which raises another question.

First, Peace Corps is supposed to be supporting Nixon - rarely considered a communist or even terribly liberal - and then we're being rejected by "conservatives." Could that possibly mean that we're neither right NOR left wing? Or maybe a combination of both? Maybe we're just a group of different kinds of people meeting the requests of developing people and countries.

By the way, who IS Ivan Illich? I know, but how many other readers do? Why was a quote from "The Idiot" thrown in? Perhaps because most people WOULDN'T know where it was from.

Then the quote about military policy in Thailand. We AREN'T the military. What was that quote doing in an article about Peace Corps? WE'RE not paying people five or seven times their old salaries to work for us. So why was it put in? Because it confuses the issues? Just could be.

As I said in the beginning - the "information" in

(Cont. on p.5,col.1)

DOONESBURY

by Garry Trudeau



Peace Corps...

(Continued from p.4)
that article was surprising. It was mainly misinformation and misleading. If you want to talk to some returned volunteers who were really there, fine. See what they have to say about their projects and their countries.

But when some people who never did it and were never there, go rambling idiotic statements, it


makes me angry as it should make most people. And then they call themselves the Committee of Returned Volunteers, yet not one RPVC was at the table (and Rebecca certainly doesn't qualify) — well, that was the final insult to my intelligence.

CAROL OCCHINO
Peace Corps Recruiter

Raudelaire's
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Mirage — Wed.
Howard Crawford Group — Thurs.
"Stage Fright" — Improvisational Theatre, Sun. Feb. 18 — 9 pm

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"THE FOX"

Leland's comments...

(Continued from p.4)

self-determination, we must remember that the forces that made Isla Vista what it is today are the very forces that are talking about two-tier government, and that these are the people with the most interest in us controlling our own lives.

We must keep up our struggle for control of our own lives until we win, and anyone who tries to put us in a governmental option we don't like should be made to wish they hadn't, and be made to want to give us what we want. Isla Vista has gotten nothing through "negotiation" with outside agencies. We have gotten everything we wanted because we examined the alternatives on our own, decided what we wanted, and went after it together.

By John Howell

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Mark Almond

TROUBADOUR SHOW

Mark/Almond Septet Performs Jazz-Rock

Jon Mark began Mark/Almond's opening-night Troubadour set Tuesday most sensibly, displaying the finger whose tip was lost in an accident a while ago, "so you won't be staring at it all night." With that out of the way, the revamped septet launched a set of music marked by a gratifying abundance of excitement, skill and contagious joy.

When he remarked toward the end of the show that "this is the best Mark/Almond band yet," it was without smugness — simply a spontaneous verbalization of the enthusiasm for playing together that had been evident all along.

The music is a unique jazz-rock, distinctive in that it doesn't labor under trite horn charts, features a softness beneath the fury and is built on some natural-sounding, constantly enthralling songs.

The band's eloquence reaches its highest points when Johnny Almond takes his solos. He dis-

plays amazing control and sense of construction, but the important thing is an emotional depth matched by few contemporary instrumentalists.

Mark/Almond's approach is essentially conservative. No jolting avant-garde sound effects, no free form space excursions. Instead, it confidently and inexorably pushes at the boundaries of pop music expression, having and sharing a good time in the process.

Second-billed Jonathan Edwards seems to be trying hard to trip himself up. He's a good singer and writer, but his awkward facial theatrics are more suited to a satirist like Martin Mull than to a "serious" artist.

Another misjudgment is his demonstration of the Chi-Lites choreography, which might have been well-intended but which elicited a depressingly condescending round of applause from the crowd.

—RICHARD CROMELIN
Los Angeles Times, 2/8/73

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Fine Arts Trio Stephen Kruyk, Roger Grove, and Geoffrey Rutkowski.

Premiere of faculty composition graces Fine Arts Trio concert

By Dave Carlson

Heavy rain conspired to keep away a lot of potential listeners at Monday night's performance by UCSB's Fine Arts Trio, but those who braved the inclement weather found an incredible wealth of talent hidden in the Music Department.

The trio has performed "chamber music" since they formed in 1968, and since then they have achieved an international reputation thanks to a successful European tour.

The trio consists of Stephen Kruyk, a violinist born in Poland who played for a time with the prestigious Philadelphia Orchestra, and two younger members, Geoffrey Rutkowski, cellist, Julliard graduate, and student of Pablo Casals and

Zara Nelsova, and Roger Grove, a composer of pedagogical works that have received national attention.

The gem of Monday's performance was



the world debut of a very impressive work, "Reflections," by another UCSB faculty member, Edward Applebaum. Applebaum's trio was in the contemporary spirit of musical composition, and to some listeners the melody lines and harmonics perhaps sound unusual.

But Applebaum, who apparently (Cont. on p. 8, col. 1)

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Personals

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Happy B-day Bluer ANN

Dear Diane, Will you be mine? I love you madly, your Goosier

Happy Valentine's - you know you're good looking- to the foxy bambino S.

Happy Valentines Day to — Doug Cary Mike Milton Paul with love Lisa, Gail

To Hornopithecus: Happy V-day whens your 1st class tomorrow — Love Candice Bergen

To B, because of you, Valentine's day isn't just another Wednesday. Love Valeri

Happy Valentine's Day Alpha Chi Allstars you are really great love your sisters.

Moonface— Have a Happy Cupids' Day twang! Pablo.

DREW, hurrah for giraffs and other long neckers. Be mine. Love, MILPAS.

KENNY — yours is a Heart of Gold — Barb

To my 3 favorite males - Roto, Merlin, Hamond Happy Vday love Weatherby

Phi Delts, lots of like today and always. Love, little Phis

Shelley and Molly: Wontcha be my Valentine, you Beautiful, Buxom, Blondes? Randy

Life is a bowl of jello Energetic LW wait to burn out Time goes on Ging Ging - Love, Eeg

Melon I Love you mooses and mooses and a couple of geoses.

As yes is 2 if, love is 2 yes for Valentine & 3 1/2 - from dummy.

CR—As sure as the moon waxes and BroomHilda wears polkadot undies, this affair has gotten out of hand. Thank you —GB

Carol, will you and your legs be my Valentine? Love you!

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COMMENTARY:

Women denied fair share

Representative Barbara Coleman of Leg Council has proposed that the Associated Students earmark their allocation for intercollegiate athletics. At present the athletic department distributes the \$30,000 in A.S. monies among the non-profit sports, \$5,000 of which goes to women's sports.

This new proposal will stipulate that half of the Associated Student allocation go directly to the women's sports for production, transportation and equipment.

Currently the women's teams lack sufficient funds as evidenced by the recent problems the women's volleyball team had in obtaining funds to go to the national tournament. The women swimmers will face the same problem next month. Seven swimmers have already qualified for the national tournament next month in Moscow, Idaho.

Austerity very aptly describes the budgets of the women's teams. Each of five teams (volleyball, gymnastics, basketball, swimming and tennis) is allocated \$1,000. With this limited amount of funds the women's teams have to scrimp and save. Money for post-season tournaments is virtually non-existent.

One look at the entire intercollegiate athletics budget very plainly tells that the allocation to women's sports is an arbitrary one. For example,

men's golf has all expenses itemized, including travel expenses for each trip, and their total is \$3,933. Wrestling receives \$3,679. These patterns continue for all men's sports.

It seems that women's sports are given \$1,000 and told to do the best they can with it. It appears that the allocation is not based on the individual needs of each women's team.

Women should have sufficient funds to be able to participate in post-season tournaments in addition to simply having enough money to effectively run a sports program. All athletes should be able to pursue their sport to the utmost and this means going to national tournaments if at all possible.

Some might argue that there are 12 men's sports and only five women's sports and thus women don't deserve 50% of the A.S. allocation. However, the total athletic budget is almost \$300,000 with women not getting anything near their fair share.

Coleman's proposal will solve the financial problem faced by women. The potential allotment of \$15,000, three times the current allotment, should provide sufficient funds for tournament play in addition to making it easier running a team during the regular season. It is a worthy and necessary proposal.

Judo regionals Sunday

UCSB's judo team plays host to a pair of important events in the Far Western Regionals scheduled for Sunday at 11 a.m. in Robertson Gym, followed by the All-Cal Tournament Monday at 11 a.m.

Participating in the fifth annual Far Western Regionals will be 12-year national champion San Jose State, UC Berkeley,

UCLA, Arizona State, the host Gauchos and over a dozen other teams.

The second annual All-Cal Tournament will include teams from UC Davis, UC San Diego, UC Berkeley, UCLA, UC Riverside, UC Irvine, UC Santa Cruz and UCSB.

Both events are free of charge to the public.

Golfers open season

Coach Newell Breyfogle's 1973 UCSB golfers open their home season Friday at La Cumbre Country Club against Cal Poly (SLO) at 1 p.m. and return to action Monday at Valley Country Club as they play host to the UCLA Bruins at 1 p.m.

The Gauchos are led by their top two players of a year ago — Larry Austin and Mark Frolli. Giving them strong support will be transfer Scott Hoyt from Menlo College, Fred Shoemaker, a 1972 redshirt, and American River College's Nic Whitaker.

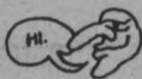
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Spikers debut

Coach Sam Adams puts his 1973 track team through final preparation for its season opener when the Gauchos stage an intersquad meet Saturday on the campus track at 1 p.m. Also joining the Gauchos will be Santa Barbara City College, Club West and the Santa Barbara Athletic

Association.

Leading the way for UCSB is sprint star Wayne Snyder, who in last week's Times Indoor Meet at the Forum captured a third place finish in the 600-yard run. Snyder posted a 1:12.4 time on the indoor track.



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Fine Arts perform...

(Continued from p.6)

understands the capabilities and limitations of the instruments well, incorporated such an aura of suspense and air of haunting anticipation in the work that "Reflections" offers a spectrum of emotion such as would hold the attention and interest of the most parochial of listeners.

The members of the Fine Arts Trio liked the first performance so well that after the intermission they repeated the piece. While the piano had little to do, belying its classification as a "piano trio," the violin and cello traded slow cadence of first-fourth intervals, sounding like sirens on Nazi police cars in the movies, thus educating imagery of fear and flight.

Also on the bill Monday was an early trio by Beethoven. Whereas Applebaum gave pianist Roger Grove a rest, Beethoven gave him a leading position while the other two instruments dutifully tagged along in response.

Walter Piston, a little known "neo-classicist" composer of the 1930's, was displayed in an impressive work in four movements which at times evoked images of churning engines. The musical persona in

Applebaum's composition seems acted upon. Piston's persona seems at first to do the moving, but is slowed down to adagio in the second movement and pelted with percussive rhythms in the third.

SHOSTAKOVICH

Yet another high moment in the performance was a masterful interpretation of a trio by Dmitri Shostakovich, written during 1944 and therefore supposedly quite nationalistic in response to German aggression.

The first movement began with a plaintive melody on the very upper reaches of the cello: a thin, haunting sound. The cello then moved toward the more resonant ranges while the violin assumed the melody in its thin upper ranges, only to sink in turn to more resonance while the cello took another turn in the stratospheric octaves.

After the second movement

got off to a faltering start by the violinist, the trio finished in a very inspired manner suggesting the sweeping majesty of the Russian Steppes.

The fourth and last movement was a masterpiece of both performance and composition. Reminiscent of a crude peasant dance, the movement traded a bouncy percussion between the plucked strings, and the piano. Almost humorous in effect, occasional sudden breaks into sonorous melodies turned out to be quite effective.

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