

Care Center director explains its free-form

By PAM FEAGLES
DN Staff Writer

The present controversy concerning the Child Care Center in Isla Vista is due to "conflicting interests and philosophies," according to Sally Miller, the Center's director.

Mrs. Miller's statement was made in response to a letter from the Parents Committee for the Child Care Center printed in yesterday's NEXUS. According to Mrs. Miller, the accusations made in the letter do not represent the feelings of the majority of the parents, rather of a small group of six to eight individuals out of some 150 who have children in the school.

Stan Miller, the director's husband and a teacher at the Center, pointed out that "people are used to authoritarianism" and that "a few simply want babysitters."

FREE GROWTH

The Center is designed for the free growth and development of children, without the usual sterile and bureaucratic atmosphere offered in public schools.

In answer to the charge that the Center lacked organization in its daily care of the children, a member of the staff pointed out that what may appear to be disorganized to an outsider is actually very much under the control of the staff.

Mrs. Miller admitted that the Center, which opened in January of this year, still has some organizational difficulties, but noted that progress is being made. She pointed out that several parents withdrew their children during the first weeks because the Center was having many serious problems. However, there have been many improvements since then. "But some of the people complaining haven't seen it recently in its present state," she said.

COOPERATIVE BASIS

The Center is run on a cooperative basis, with parents

paying up to fifty cents an hour, plus two hours of work per week. However, some of the parents are apparently not fulfilling their work responsibilities.

The Center does not employ a janitor, due to lack of funds. The letter accused the staff of maintaining substandard conditions for health and safety.

Mrs. Miller admitted that "sometimes it is dirty, but the people who complain the most don't come and help."

She pointed out that the Center has other unique problems, because it is a unique school in that it takes children from six months to six years of age. Most schools will not accept children under two years, and many handle a more limited age group.

CONFRONTATION FORCED

The letter said that the present Parent Advisory Board has failed to consider the demands to the Committee in a possible attempt to force a confrontation with the University. In response to this, one of the teachers, identified as Don, said that the accusation is "absurd."

He conceded that there had been conflicts of strong feelings, but that there was no deliberate attempt to force confrontation. He mentioned further that the directors and staff had even made several generous compromises.

Don said that their attitude is not that the parents should "put up or get out" as stated in the letter, but that "if you don't like the way we do things here, come and change it."

MEETING TONIGHT

Parents and anyone interested are urged to attend a meeting tonight at the Manor House at 8, for the purpose of organizing workshops on children's designs and toys, maintenance of the center, care of infants, curriculum for 4-6 year olds, food and nutrition, and a public information committee.



CHILDREN PLAY at Child Care Center, oblivious to parental complaints concerning lack of authoritarian structure. Photo by Bryan Doherty

UCSB
DAILY

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UNIVERSITY OF CALIFORNIA, SANTA BARBARA

BLACK MAYOR ELECTED

Radicals triumph in Berkeley

By RAY TIGER
DN Staff Writer

Three radicals were elected to the Berkeley City Council, while a proposal to split the Berkeley police department into three separate organizations was soundly defeated by a two to one margin in Tuesday's election in that city.

Berkeley voters also elected Warren Widener, the city's first black mayor. Widener won with 21,921 votes, barely beating Wilmont Sweeny, a moderate black councilman, by 56 votes.

Only four councilmen were up for election. With the election of Widener, who was a councilman at the time and whose seat did not come up for election, the council will be short one member.

Widener, as mayor, and the seven new and old councilmen now have to find and settle upon a ninth council member.

"What's going to happen remains to be seen," commented John Emshwiller, editor of Daily Cal. There is a four-four split between the conservatives and radicals.

The Daily Cal editor felt the radical members

would try to get a student appointed to the council, possibly Rick Brown, another radical who lost by only 23 votes.

Emshwiller also discussed the vote on the police proposition, saying, "The amendment lost by a two to one vote but when 32 per cent of the people vote for revolutionary change something must be wrong with the police department."

"Definitely there is a new political force in Berkeley, how far reaching I can't tell." The April coalition and Black Caucus (names of the groups comprising the radical slate), have taken political power away from the conservatives, observed Emshwiller from the election results.

The newly elected councilmen are: Edward Kallgren, a moderate and the only councilman who was not a member of the radical slate, elected with 20,777 votes; D'Army Baily a member of the April Coalition receiving 18,891; Ilona Hancock, also a member of the April Coalition and the only woman elected, with 18,891 votes and Ira Simmons, a member of the Black Caucus who totaled 16,776.

Lagomarsino gives stands on UC budget, 18 yr. vote

By RICH EBER
DN City Editor and
MARK AULMAN
DN Staff Writer

"Peaceful demonstrations are more effective than violence, but I don't think that demonstrations themselves are more effective than a couple of guys coming to talk to me in my office."

State Senator Robert Lagomarsino (R-Santa Barbara, Ventura) spoke about campus violence, the UC budget, the 18 year old vote and a number of other topics in a recent interview with the NEXUS.

"Only a minority of students are radical activists," the senior senator from Southern California stated. He also said that he believes the general trend on

campuses has turned away from radical activism mostly because "It's hard to keep the pressure on."

Though having taken criticism from many quarters Lagomarsino has been a staunch opponent of the 18 year old vote. He expressed the opinion that "I don't think 18 year olds should be given franchise without the responsibilities which go along with it."

Lagomarsino said these responsibilities include contract liability and all criminal proceedings which would be handled by the adult courts.

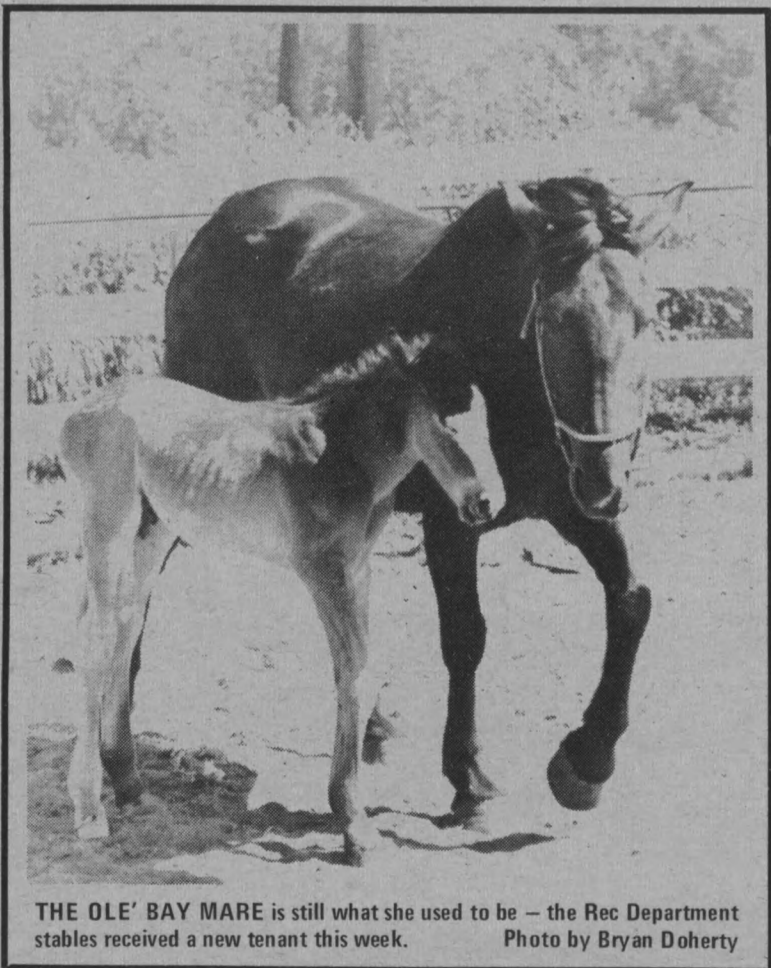
Since he feels not every 18 year old is mature enough to take on such tasks, Lagomarsino said he must oppose legislation to



ROBERT LAGOMARSINO
State Senator

lower the voting age.

Concerning the UC budget, Lagomarsino, who is a member of the powerful Senate Rules (Continued on p. 9, col. 1)



THE OLE' BAY MARE is still what she used to be - the Rec Department stables received a new tenant this week. Photo by Bryan Doherty

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Off the wire

By MICHAEL COX
DN Nationals Editor

The President's decision to make the final review in the Calley case was defended by Senator Robert Taft (R-Ohio). Democratic Senator Birch Bayh of Indiana, however, charges the President with playing politics with the Calley verdict.

Capitol Records has decided not to produce country music singer Tex Ritter's version of "The Battle Hymn of Lieutenant Calley," and Ritter says he's disappointed. He says he prefers the sentiments in the Calley song to seeing John Lennon and his girl friend posing nude on an album.

Twenty-three members of the Blackstone Rangers, a Black street gang, were indicted by a federal grand jury in Chicago on charges of conspiring to defraud the government of anti-poverty funds. The charges are over the handling of an Office of Economic Opportunity grant.

Communist China broke its silence on the civil war in East Pakistan and charged India with interfering in Pakistani affairs by supporting the separatist movement.

The President has been taken to task by a group of Quakers meeting in Philadelphia for referring to himself as a "deeply committed pacifist." The group says Mr. Nixon's policies don't jibe with the Quakers' "historic and deeply felt conviction" and asked that there be no "further distortion."

Vice President Spiro Agnew gave a new twist to an old song in L.A. yesterday when he said Americans now "accentuate the negative." He said the news media is reflective of the negative outlook and the rise of masochism in America.

The White House says "no comment" on the letter from the army prosecutor in the Calley case which was critical of the President.

Black Panther Party Chairman Bobby Seale openly joined the criticism of Eldridge Cleaver and accused him of helping what he calls "the pig power structure in their attempt to put in gas chambers and jails over 130 political prisoners."

The outbreak of malaria in Kern County is reported under

control, according to the Kern County health director, Dr. Owen Kearns. Kearns says the outbreak was due to returning Vietnam veterans and was traced to those who used heroin.

It'll be ping pong in Peking when 16 American players go there Friday to compete with a Communist Chinese team. It's the first such group to go there since 1949.

The Yugoslavian Ambassador to Sweden was listed in critical condition following brain surgery after being shot at the Embassy in Stockholm by two members of a Croatian separatist group in Yugoslavia.

Mayor Sam Yorty of L.A. says avoiding the Agnew luncheon may make the government realize he's serious about his concern over the indictments of the L.A. police officers. Agnew contacted Yorty regarding the indictments.

"Jesus Christ said, 'I am the way' - and without him there is no going - no genuine progress. Jesus Christ said, 'I am the Truth' - and without him there is no knowing - no genuine abiding knowledge and wisdom. Jesus Christ said, 'I am the Life' - and without him there is no living - no genuine, deep, full life. Quote from Dr. John Alexander, speaking tonight, April 8, in Chem 1179 at 9:00 PM on the subject "Why Jesus?". Open discussion following.

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Sabado Tarde cooking conspiracy

By ELLEN PITCHER

Food is one of the better things in life as most of us would surely agree. One of the more boorish things in life can be preparing said substance every night just to survive, and doing it on a shoestring budget, besides.

To help along in this venture, it seemed like a good idea to start a way of exchanging everyone's favorite food formulas. Here's how it goes. Anyone so inclined sends in a food formula they feel is either cheap (C), easy (E) or super-tasty (S-T), and the more combinations the better.

So, send in your favorites and I'll print some of mine and maybe we'll all come through this quarter a little less harried about eating, and hopefully we won't also become 20 pounds heavier.

Oh, and send in any tricky

short cuts you may have hit upon after three years of doing whatever the hard way, if you can bear to part with them.

Here's a couple to get things started:

EGG FU YUNG

8 eggs
 3/4 lb. bean sprouts
 1/2 tsp. each salt and pepper
 1/2 chopped onion, or scallions
 a little green pepper, celery or whatever other vegetable you really get a charge out of
 1 cup whatever meat you can afford, or none if you'd rather.

Mix this all together rather well, and pour by the 1/4 cupful into a hot, lightly greased skillet. Cook these patties like a cross between a pancake and an omelet—in other words, wait until they look dried up enough to flip, and then flip them. My roommate makes big ones and flips them from pan to pan, but she just does this to show off; it isn't really necessary.

Serve over these:
 2 pkgs. brown gravy mixes made with

2 tbsp. soy sauce
 1 tbsp. chopped scallions

This rates both a C and S-T.

And once you get the hang of it, they're really easy.

And for the bakers we have:

IRISH SODA BREAD

1 cup wheat flour, sifted
 1 cup cake flour
 1/3 cup cake flour
 1/2 tsp. salt
 1 1/2 tsp. baking powder
 1/2 tsp. soda
 1/2 to 3/4 cup raisins or currants
 1 tsp. caraway seed (optional)
 1 egg

2/3 to 1 cup buttermilk (if you don't have buttermilk, put 1 tbsp. lemon juice in a cup of regular milk, and let it stand for five minutes.)

1 tbsp. melted butter or margarine

Preheat oven to 400 degrees. Sift the flour, sugar, salt, baking powder and soda into a bowl. Add the raisins and caraway seed. Beat egg lightly and add 2/3 cup of the buttermilk and the butter.

Stir this into the dry ingredients and mix just until everything is moistened. Add more buttermilk if you can't make everything stick together.

Turn this mess out onto a floured board or your kitchen

table and knead it (punch at it) lightly 8 or 10 times. Shape this into a ball, flatten it out a little and cut a cross about 1/2 inch deep in the top.

Place this lump of dough on a greased baking sheet and bake about 45 minutes. Cool slightly, if you want to wait, and put butter, honey or whatever else you have around on it.

This one isn't that easy, but it's a whole lot better than the name sounds.

One last word. A cooking column should not be considered sexist. Or even slanted towards women. After all, both sexes have

to eat, and I, for one, take no pity on the male who has not learned how to cook.



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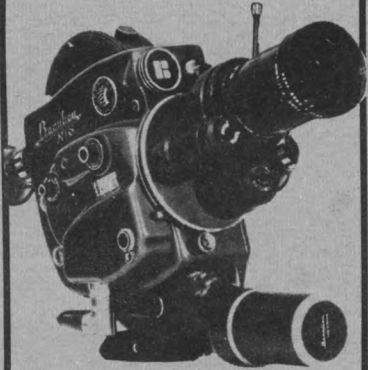
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NEXUS

Editorials • Guest Opinion

Letters

Response to editorial

To the Editor:

Debate over the Alexander appointment has heated to where accusations are being flung without much thought — particularly in regard to the branding of the Economics Department. Those remarks were both spurious and cruel — cruel because they demean the work and stature of 20 highly qualified professors and spurious because the UCSB Economics Department is a very good one both within and outside the University of California. The department is small, but size is certainly the least criteria for quality. The faculty are on the whole quite young, so the department is in an early growth stage; yet all members come from the leading institutions of economic study. My advice to you is to try to retain journalistic quality. If the Alexander appointment is worthy of debate, don't let that debate be characterized by thoughtless remarks.

JAMES HENSON

(The remarks we made on the Economics Department were not thoughtless, nor were they inaccurate. We merely discussed the department in terms of Alexander's effectiveness as chairman of it.

We did not use size as a criterion for judging quality, we were merely showing that under Alexander the department exhibited no real growth. It is a recognized fact that the Economics Department at UCSB is not among the most prestigious in the nation, no malice was intended against the faculty or their work, for as you say, many of the members are quite young.

However, under Alexander the national prestige of the department did not rise, as, say, the national prestige of the Sociology Department rose during the same years.

One way of judging a man's worthiness for promotion is to look at his background. Alexander's background as chairman is not particularly impressive. — Ed.)

Calley joke bad taste

To the Editor:

To say that I was disappointed at the appearance of a joke about Lt. Calley's situation in your paper (p. 7, April 1, 1971) would be an understatement. I feel that such thoughtless treatment of such an unfortunate predicament is at least in poor taste.

Not knowing the truth about Calley's actions at My Lai (and I am not prepared to accept the government's position when the government has lied so consistently in the past), not knowing the truth, I am not prepared to offer any judgment upon his guilt per se. Knowing, however, that the government has repeatedly sought out and perpetrated political sacrifices, I am prepared to render a judgment on the trial and conviction of any victim or any attempt to whitewash the government's AND the public's ultimate responsibility for the dreadful situation existing today in Southeast Asia. Having realized that an injustice is being effected despite my need to condemn violence and murder; I shudder to think that anyone could accept Calley's persecution as a moral, satisfactory or effective anti-war action.

To take issue with the war itself and its senseless and brutal waste of life is not my purpose here; to take issue with the despicable, and all too common, practice of victimizing notorious individuals in the name of justice and morality is my purpose. And I sincerely feel that your joke constitutes a sorry affirmation of that practice.

Having often been labeled as too sensitive and too serious-minded, I expect to hear the same criticism again from those who seek to alleviate their own guilt or refute their responsibility. But I want to take this opportunity to disaffiliate myself from the lynching mob which is bent on purging its guilt through the sacrifice of certain individuals.

I feel quite sure that your paper would not even consider joking about Angela Davis' victimization, and I am depressed by your inability to recognize a similar injustice on the other side, despite its rhetorical disguise. I am further depressed by the implication that your fight against injustice will only be waged when the cause is "revolution," the watchword glib phrases, and the popular value inflammatory.

Sincerely,
SHERYL SPARLING

UCSB DAILY NEXUS
Larry Boggs, Editor

The opinions expressed are those of the individual writer and do not necessarily represent those of the Regents of the University of California, the Associated Students or the UCSB DAILY NEXUS. Articles labelled "editorial" represent a consensus of the UCSB DAILY NEXUS Editorial Board unless signed by an individual writer. The UCSB DAILY NEXUS welcomes letters and columns from opposing viewpoints.

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Apathetic student group objects

To the Editor:

Last Friday (April 2) the NEXUS printed an article on the Apathetic Students Society, claiming that, under the direction of a Mr. Joe Buffoney, the Society recently held its first meeting in the UCen Lounge. I strongly object to this, feeling that the author of the article might have researched his facts more fully before reporting them. The Apathetic Students Society (ASS) has been in existence on this campus for over a year. There is no one by the name of Buffoney connected with it. Rather, its first president, Allen Williams, abdicated due to lack of interest, attending meetings no more often than the rest of the members. Enrollment has remained steady, except for a 50 per cent drop in late 1970,

which has since been reversed. Our policies and politics are fully described in the name of our organization.

We feel that our group, the original ASS, is far superior to the spurious group headed by Mr. Buffoney, in that, first, his organizing meeting had an attendance of 250 per cent over our first; and secondly, we have effectively, through no specific designs, prevented everyone from learning of our existence. These two facts prove our success—for, as our motto points out, "For apathy to be truly effective, it must be complete."

JUDILYN WISENTEN
Junior, Founder of ASS at UCSB

Get involved in campus election

To the Editor:

One of the basic tenets of any form of representative government is for its constituency to take an active interest in the activities of that body; in particular the annual elections.

It is essential in order for the Associated Students to become more effective and responsive as a representative student organization that during this election period the student body take an active part in the election procedure. Many crucial issues,

including budget allocations, policy priorities and quality of student activities will be decided in this election, and these issues will certainly affect each one of you in the next year.

Election sign-ups are during April 5-15. I encourage any interested student to come up to the A.S. Office in the UCen and find out what offices are open.

PAUL GASSAWAY
Adm. Vice President
ASUCSB

'The unglamorous side of us'

Dear Friends:

There are two sides to every argument, and the majority of your political opinion is presented by people who proudly prattle on and on about the Glorious Revolution Against Amerikan Imperialism.

Possibly, you'd like to present the opposite, unglamorous side of us.

I am in complete accord with Peace and Freedom...which is more than the Peace and Freedom Party can say.

I am a fat old man of 51, grade eight graduate, GED high school and, so far, I've gone through the good times of the Twenties, through The Great Depression, through World War Two and, more recently, I have been in Viet Nam for two years.

I so sincerely believe in the help we are giving the people of South Viet Nam—more than money—that I quit a job in Culver City at \$3.51 an hour, 10 hours a day, to go help out over there as a senior helicopter sheetmetal mechanic, a civilian working with the Army Assault Helicopters on a little Army base. At \$2.10 an hour—it was a low-bid civilian contract.

You only have to compare the Declaration of Independence with the Communist Manifesto to know where your sympathies should be.

The Declaration of Independence states that all men, under God, are free and equal: a statement that was outlandish at that time and that is not yet accomplished. But we have gone a very long way towards that accomplishment, and NOBODY else is even close behind.

The Communist Manifesto says that the whole world is rotten and the whole world ought to be destroyed: a concept that the Communists are feverishly accomplishing, also.

If democracy were not the strongest moral force in the world today, the Communists wouldn't have to hide behind it: as note their use of the PEOPLE'S ARMY, THE PEOPLE'S DEMOCRATIC REPUBLIC and so on.

We fought the Japanese when they invaded Asia and the islands of the Pacific. We fought Germany — twice!!! — when they invaded Europe. We defended Russia and China against enemies that had them whipped — defended them with American material and American bodies!!! So, now we are defending the Vietnamese from Communist aggression, from invasion and wholesale murder by a foreign totalitarian government. And I'm proud of us! You can not find the like of this any place, any time in the whole scope of history.

GIL DAVIS



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ARTifacts

LILLA PENNANT,
ARTS EDITOR

Ecological follies abound in revue

Variety says, "It will probably win out as being better than Hair." The L.A. Times says it is, "The most joyful, entertaining theatre experience within memory." To what, you may well ask, do they refer? Mother Earth, a new pop-rock musical revue dealing with the problems of ecology, is touring to the Santa Barbara campus with the South Coast Repertory Theatre on Saturday, April 17 at 8 p.m. in Campbell Hall.

Mother Earth, directed by Ron Thronson, while treating the subject of ecology satirically, deals with real issues vital to our safety and well-being.

The production, which is the first, original satirical revue of its kind presented by the South Coast Repertory Theatre, features a cast of 10 regulars, live musicians on stage with the performers, songs and dancing. The entire production will be enveloped in multi-media backgrounds by photographer Kenneth R. Shearer.

According to the L.A. Times critic Dan Sullivan, "There's a spooky-hilarious picture of what the U.S. of A. will be like in a hundred years or so if we keep on getting bigger and worse." An example: You and the other people in a room watch TV, a lot, especially the This is Your Death show, where the

contestants eliminate themselves on camera with the weapon of their choice—patriotic and dramatic. When you want to get away from it all, you make an appointment with the Federal Self-Gratification Center, whose complaisant mannequins offer everything but involvement.

Ron Thronson says "At the risk of seeming indulgent, I would say that everyone who is concerned about ecology should see it....We're not playing down the entertainment value at all. It promises to be thoroughly enjoyable. But in the South Coast Repertory tradition, we try to go beyond entertainment."

The fast-paced revue is the first of its kind created by the South Coast Repertory, Orange County's professional theater.

The cast had a lot to do with getting the script into its present form as well—a form that has sent Los Angeles area audience and reviewers into fits of horrified hilarity.

The show is plotless, but the bits add up to a lively entertainment that also sounds a serious warning that even if mother earth survives, the pollution will persist in pumping over her, human life will become pretty unendurable—and that's no joke.

Art exhibitions

Six California artists

A group exhibition of Six California Artists will open in The Art Galleries, UCSB, on Tuesday, April 6, when the Art Affiliates will hold a reception for students, faculty and the public from 5 - 7 p.m.

Included in the list of exhibitors will be Robert Arneson, Robert Hudson, James Johnson, Nathan Oliveira, William Wiley and Paul Wonner.

Wonner, who has been widely exhibited across the nation and who has been teaching in the Department of Art of UCSB this past year, is currently showing in a one-man exhibition at the Felix Landau Gallery in Los Angeles. Wonner will show both paintings and drawings in the exhibition.

Oliveira is a nationally known painter and graphic artist. He was given a retrospective exhibition at the Fine Arts Galleries of UCLA which toured to several other museums. In the UCSB exhibition, he will be showing prints.

Arneson who is currently teaching at the Davis campus of UC works as a painter, sculptor and ceramicist. His work has appeared on the cover of a recent issue of the Art Journal, in the highly publicized Funk Art Show organized by Peter Selz at UC Berkeley, and most recently in the Whitney Museum Sculpture Annual for 1970. He will be showing porcelain pieces.

Wiley is also nationally known as a painter and sculptor. He has exhibited frequently in New York, San Francisco, Chicago, Urbana and Lincoln and was included in the 1970 Whitney Museum Sculpture Annual. Wiley will show sculpture.

Hudson, sculptor, has shown in museums and galleries in New York, Philadelphia, Chicago, San Francisco, Oakland, La Jolla and Los Angeles and is represented in collections of the San Francisco Museum of Art, the Los Angeles County Museum and the Oakland Museum.

Johnson, a young painter and printmaker, is teaching at Stanford. He has exhibited largely in the Seattle and San Francisco areas and will be showing paintings in this exhibition.

Six California Artists will continue through May 16. Gallery hours are 10 a.m. - 4 p.m. Monday through Saturday and 1 - 5 p.m. Sundays and holidays.

Ancient rock art

Rock Art of the Montana High Plains is an exhibition of rock reproductions of prehistoric petroglyphs and pictographs located in caves and cliffs as well as sandstone overhangs and outcroppings in Montana. The opening will be held in the Entrance Gallery of the UCSB Art Galleries on April 6, at 5 p.m.

The reproductions, made to preserve a rapidly vanishing form of art from weather, time and vandals, have been made by Betty Lu Conner of Billings, Montana. The art itself illustrated and expressed the art of the hunt, self-portraits, death, battles, the coming of white men or a flight on horseback as well as a wide variety of animal life. Only the more recent work included horses, however.

Having refined a technique sometimes used by archaeologists and paleontologists, Mrs. Conner has reproduced this ancient art on rock-like plaques and pendants, making her own rock in order to insert reinforcing materials. The results are rocks which are strong, clean and light-weight in nature.

Hunting throughout Montana and Wyoming for Indian rock with her husband, Stuart Conner who is a past president of the Montana Archaeological Society, Mrs. Conner searches out ancient rock art sites. This rock art includes both pictographs, designs painted directly on the rock, and petroglyphs, symbols scratched or pecked into the rock surface. To reproduce the pictographs, accurate photographs are made of the design and the archaeological information is recorded. Each replica is copied exactly to scale, matching colors as closely as possible.

To reproduce petroglyphs, designs scored into the stone, the Conners paint a special mold material over the carving right on the site. This substance, applied layer by layer, allows each coating to dry completely until a pliable cast exists that can be peeled off. The latter technique involves many trips to the site before the mold is ready to be brought back, and care is always taken so that there is no damage to the original work.

The plaques range from the size of an adult hand to the size of a ping pong table, and the designs are equally varied.

A catalogue accompanying the exhibition and written by Stuart Conner will be available at the gallery attendants' desk. The show will continue through May 16, and gallery hours are 10 a.m. - 4 p.m. Monday through Saturday and 1 - 5 p.m. Sundays and holidays.



Reproduction of elk petroglyph in Davidson microcave.

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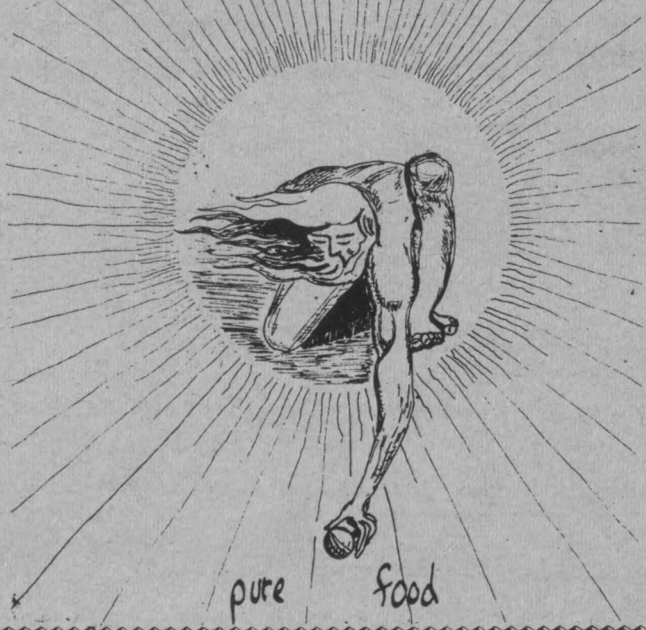


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**Goldsworthy-
Bach concert**

The UCSB Friends of Music will present J.S. Bach's "Passion According to St. John" on Good Friday, April 9 for the annual W.S. Goldsworthy-Bach concert. The public is cordially invited to attend the 4 p.m. concert in Lotte Lehmann Concert Hall. It will be under the direction of Ronald Ondrejka, UCSB lecturer in music and conductor of the University Symphony Orchestra.

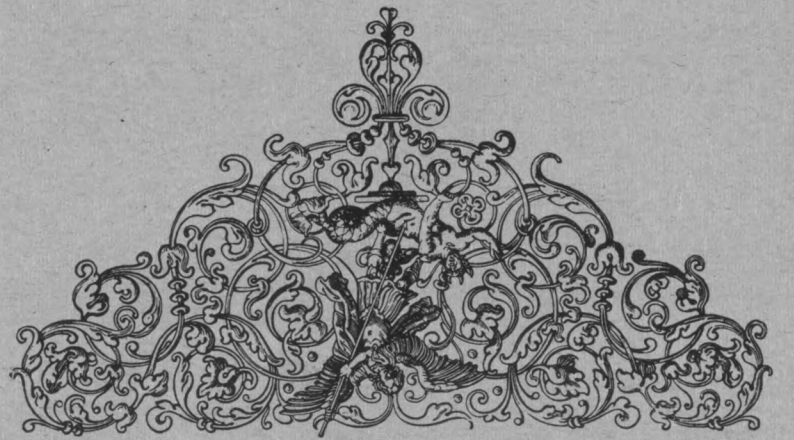
The Passion is an old medieval form relating the events leading up to the death of Christ. Originally a soloist chanted the narration, other singers assumed solo roles, and they combined for the mob scenes. By Bach's time, however, arias, chorales and extended choral movements had been added to the drama. The large choral movements greatly impressed the 19th Century.

The "Passion According to St. John" was originally written for Good Friday, 1723 or 1724. By far the most interesting element in the work is the chorus whose role changes from portrayal of the angry crowds to commenting on the story as pious believers.

Soloists for this concert are Carl Zytowski as the Evangelist (or narrator) who relates the events of the dream and provides the transitions from one number to another, and Floyd Rigby as Jesus. Other areas will be sung by Sarah Jane Spears, Michael Livingston and Joan Barber.

The UCSB Symphony will provide orchestral accompaniment. The UCSB Friends of Music annually present a program of Bach works from the collection named for the late W.S. Goldsworthy, former organist.

Music



Rigby performs Schumann

Floyd Rigby, a young baritone who has appeared with the UCSB Opera Theatre, will be presented in a graduate recital at 8 p.m. Saturday, April 10, in Lotte Lehmann Concert Hall. The public is invited to attend.

The recital program will adapt an unusual format in that it will be a comparison of different settings of select poems from Robert Schumann's song cycle, "Dichterliebe." The poems for this cycle were written by the German Romantic poet, Heinrich Heine.

From late in the 19th Century will come settings by Liszt, Mussorgsky and the American composer Charles Ives, whose song, "Ich grolle nicht," is representative of his early tonal style.

A highlight of the program will be the world premiere of two contemporary songs written for Rigby by the distinguished British composer, Peter Racine Fricker, chairman of UCSB's Music Department, and Jeffrey Babcock, a graduate student in composition at UCSB.

Michael Mitchell will accompany Rigby at the piano. He received his B.A. degree at the University of California at Berkeley where he conducted Purcell's opera, "Dido and Aeneas." Since coming to Santa Barbara, he has assisted with the Opera Workshop and conducted the recent UCSB production of "Deceit Outwitted" by Haydn.

The concert is being presented in partial fulfillment of the Master of Arts degree in vocal performance. Rigby began his graduate study at UCSB in 1969 by playing Sgt. Belcore in Donizetti's opera, "Elixir of Love," and went on to take the male lead as the Emperor Nero in Monteverdi's "Coronation of Poppea." His other roles include Mr. McLeon in Carlisle Floyd's "Susannah," and the boisterous father in the recent production of Pergolesi's "Brother in Love."

Rigby will also sing the part of Jesus in the forthcoming Good Friday presentation of Bach's "St. John's Passion," and Escamillo in the spring quarter Opera Workshop production of "Carmen."

A direct approach to Pinter

By LILLA PENNANT

That very little is necessary for successful theatre must be one of the implications of Eric Christmas' production of "The Caretaker" by Harold Pinter. By very little I am referring to production techniques firstly, to the props and setting, all those cleverly designed sets well-stacked with highly significant if not downright symbolic odds and ends. Such things are usually lost on the audience, but sometimes they make themselves so painfully apparent that you are forced to admire the thoughtful

stagemanaging. In consequence the great craftsmanship isolates itself in its own cleverness, and the stage hangs in distracting aloofness over the play.

Plain sets are nonetheless no fresh innovation. They have been used before but often with rather strange effects. I remember another blank-staged production of Pinter's plays—this time his one act plays "Landscape" and "Silence" which were put on in London. The director decided to dispense with all background and all action. The characters sat on high stools (it looked more as if by force than by choice). The

actors' precariousness seemed to make them stiff and their stiffness seemed to make them more precarious (and neither in any sense complimentary to the play).

Eric Christmas not only dispensed with all staging techniques but quite a few acting ones too. He, Steve Nogarr and Tom Mccorry read from the texts on stage. And they made this simple form of theatre a highly effective one.

This type of production has been dubbed Reader's theatre. Eric Christmas explained that its main purpose was to save the time spent memorizing scripts so that a theatre company could put on a greater variety of works at more frequent intervals than is

to resort
to the bastard medium of words
as to a religion -
what is left
when the meal is finished
and we build our house
from the scraps and bones

across these distances
the eyes are useless
and the small
subtle gestures wasted.
time becomes a matter
of just so many postage stamps

note to a hitchhiker who stayed for one

(for fernando ortiz monasterio)

i saw yr face, i saw it
change into an old man
i saw him
watching me

to resort
as to imagin
as to a com
or to the s
the directi
have no di
we cling to
and it lead
like a wife

Musicians from Holland in Songs of Three Centuries

Songs of three centuries will be heard on Friday, April 9 at 8 p.m. in Campbell Hall. Three fine musicians from the Netherlands, Lieuwe Visser, Uittenbosch and Rudolf Jansen will be performing an extremely wide range of works, as the title of their concert implies. Visser, with the accompaniment on the harpsichord of Uittenbosch, sings works by Monteverdi, Carissimi, Durante, Handel and Telemann. During the second half, Jansen, pianist, will join Visser in a performance of Chansons de Don Quichotte by Ibert, Songs and Dances of Death by Mussorgsky, and Five Songs on poems of Morike by Hugo Wolf.



Lieuwe Visser, who will sing bass in Songs of Three Centuries.

Pianist Rodgers excels at Beethoven

A decisive and thorough interpretive talent made his Santa Barbara debut Monday evening at Lotte Lehmann Concert Hall. The possessor of this talent is the pianist Michael Rogers. He has been brought to UCSB by the College of Creative Studies, whose members were present to enjoy Rogers' first recital in a series of five to be given during the month of April.

The program opened with the challenging "Appassionata Sonata" of Beethoven. This work needs the discipline which Rogers provided to expose the motives and clarify the structure. Rogers takes delight in tracing down those hidden motives and giving them just the right weight of expression to stand out from the rest of the musical fabric. He had the strength and accuracy in his fingers to compliment this virtuoso sonata of Beethoven.

To conclude the program, Rogers played the Chopin "Sonata in B Minor, Opus 58." This performance was less

satisfying, for precisely the same reasons that the Beethoven sounded so well. Power and persistence with motives are not the solution to projecting Chopin. What is needed is a little less persistence and a little more resistance to the forward motion. There was too much of the Beethoven left in the interpretation of Chopin. While this doesn't help Chopin, it promises exciting interpretations of Brahms, Schubert and Schumann in the four remaining recitals in this series.

New Music

Eight student composers at UCSB will present their own compositions at a special concert to be given at Lotte Lehmann Concert Hall on Tuesday, April 13, 1971. The British composer Peter Fricker will direct the presentation of the works which have been written for the piano, voice, harp, xylophone, percussion and tape.

possible with ordinary production.

"The Caretaker" is dominated by uncertainties which mock the formulations of the three characters. A great quality of the play is the closeness it achieves between horror and comedy especially in the relationship between Davies, the old man, and Aston, the young owner of the flat where Davies finds himself. Eric Christmas and Steve Nogarr both gave exceptionally good performances in a quarrel between the two men.

Davies has the habit of telling such long, pathetic stories that he wears out the third character Mick by his repetitive jabber. Aston is not so easily

overwhelmed; he enjoys to upset Davies' self-built certainty and watch him floundering. Davies' antics as a result, are comic but it is horrifying to watch his grasp on everything disintegrating.

Tom Mcorry, who played Mick, made the latter seem a totally debilitated object—more of a robot who has had a series of abnormalities programmed into him.

The insecurity throughout "The Caretaker" does not need any overplaying or extra emphasis to make itself strongly felt. Pinter leaves the history, future and even the present of his characters so undetermined that the conflict on the stage has no reassuring limits.

"Bagdad," you asked of the old bedouin. he searched the land distorted by heat, white, flat, w/no rock or plant to break its skin. the place he offered w/such certainty you could not distinguish from anything else in yr life. direction is where you find it. "Bagdad," he said.

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Disney's
"BAREFOOT EXECUTIVE"
-AND-
"SMITH" (G)

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"LITTLE MURDERS" (R)
-AND-
"THE BOYS IN THE BAND" (R)

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Isla Vista
Last Day
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"BENEATH THE PLANET OF THE APES" (G)
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"COLD TURKEY" (GP)
-AND-
"THE MAGIC CHRISTIAN" (GP)

SANTA BARBARA DRIVE-IN #2
Memorial Hwy at Kellogg Goleta (SOUTH)
"THE DESERTER" (GP)
-AND-
"LITTLE FAUSS, BIG HALSY" (R)

Brecht too well interpreted

By LILLA PENNANT

One idea that confronts the audience at the Park Theatre's "Brecht Evening" is that good ideas are indeed enough to make good theatre. It seems to be one of the delusions which often affects play directors (as well as many others) that production can get all the extra support it needs from some plausible philosophy.

The forceful ideas in Brechtian drama make his plays among the easiest to abuse in this way. Brecht's depictions of the exploitation, which is possible in non-egalitarian societies, are exceptionally well drawn. A cast and a whole production can ride on the strength of Brecht's writing and ideology—but not very far!

The Park Theatre's production depends rather insecurely on establishing a clear connection between Brecht's plays and the situation in Vietnam. The clarity of certain ideas in Brecht which are appropriate to the

Vietnam war does not need extra attention, they are plain enough. By emphasizing certain elements their context is half-lost and so is the possibility of giving the important details their full meaning.

The "Brecht Evening" was cleverly, if ambitiously, conceived. It was to be a circus-like informal entertainment consisting of extracts from Brecht's plays.

Although the circus is more suggestive of artificial slickness than informality, it was a good motif and an interesting way of presenting Brecht.

The puppet theatre at the beginning was good. Brecht's dialogues and situations demand the strong and original presentation which the tough little puppets give.

Steve Clemens skilfully performed the difficult function of Master of ceremonies linking up the different pieces. The production should have had more of his sort of vigour which was appropriate to Brecht.

"THE BLINDING LIGHT"

Comedies explore new themes, styles

By RICHARD PROCTER

Comedy is a cinematic genre that at times seems a better idea than an actual practice, especially since the death of screwball comedy early in the 1940's. Prior to that time there had been a steady succession of master screen comedians, from Keaton and Chaplin to the Marx Brothers and W.C. Fields to the comedies of Leo McCarey and Preston Sturges. But the formulas went stale at that time, the writing went sour and the pace slowed to a deathly crawl.

What passed for comedy in the late forties and early fifties was a series of Hope-Crosby Road pictures, the amusing but far from inspired antics of Abbot and Costello, and the newer but hardly more inspired team of Dean Martin and Jerry Lewis. Even this meager group dwindled till by the early sixties only Jerry Lewis alone remained to carry on whatever remained of the comic tradition.

Recently, with the increasing popularity of the low budget personal film, real honest screen comedy has been attempted for the first time in many years. Talented directors are experimenting with new forms

and methods. Four new style comedies appeared in Isla Vista recently, each with a differing degree of artistic success.

LITTLE MURDERS

"Little Murders" is to my mind a better play than it is a movie. The play establishes a kind of zany surrealism in its depiction of the odyssey of a typical American family from the observance of violence to the participation in violence. That kind of brash comic energy emerges intermittently in the movie, so the film comes off as a series of Second City type review sketches tied together by some rather grim transitions. Director Alan Arkin has difficulty making the parts add up to a competent whole. Each scene with the girl's family was hilarious, and the Donald Sutherland priest bit was one of the best comedy bits of the past few years; yet from these parts the film goes virtually nowhere until it comes to the next bit.

Sometimes the bits themselves veer disastrously off course. Lou Jacobi as a traditionalist judge begins nicely but drags on and on. And Arkin himself as

Lieutenant Practice makes the mistake of delivering an irrational soliloquy irrationally. The humor of the speech comes from the straight, dry, Joe Friday delivery of a paranoid vision of police persecution. When Practice becomes a drooling idiot the bite of the speech is gone and the result is merely embarrassing.

"Little Murders" then can be described as the sum of its parts, which range from masterful to pretentiously mediocre. The encouraging aspect of the movie is that it moves in new directions—away from the bloated, harmlessly insipid comedies of the middle sixties, ("The Great Race," "It's a Mad, Mad, etc. World") toward a hard, biting, nihilistic black comedy that the film often comes close to achieving.

'PUTNEY SWOPE'— B.S. I LOVE YOU

On the same par as "Little Murders," though more successful and less political, is "Putney Swope," an often amateurish yet many times hysterically funny take-off on Madison Avenue. Director Robert Downey apparently never even attempts to build any gags instead preferring a scattershot sort of whatever works attitude toward the film. "Putney Swope" is less polished than "B.S. I Love You," but the former tries so much harder than the latter that there is no contest between the two. "B.S." is smug in its satirical assumptions and limp in its punch lines, and most of the time

Short films in noon series

Three imaginative short subjects will be shown at noon Thursday, April 8, at Lotte Lehmann Concert Hall at UCSB.

"Clay" is an 18-minute production in which Eliot Noyes Jr. employs animated three-dimensional forms made of modeling clay to create visual variations on Darwin's "Origin of the Species."

"The String Bean," 17 minutes, tells of a wispy old woman's

tender affection for her potted plant. It was produced by Edmond Sechan with music by Francis Seyrig. A cinematic celebration of the Province of Ontario was undertaken in Christopher Chapman's 18-minute color production done for Canada's Expo 67.

Two further films will be shown on successive Thursdays in the mid-day series. Admission is 30 cents.

Sunday Film Series

The series "Films of Japan" will continue at UCSB's Campbell Hall with the screening at 7:30 p.m. on Sunday, April 11 of "Boy," a 1969 color film by Nagisa Oshima.

"Boy" is the study of an outlaw family in modern Japan in which a boy is forced by his

family to throw himself in the paths of cars as a pawn in a con game.

Series tickets for the remaining eight movies can still be purchased for \$6 (\$3 for students). Single tickets are \$1 (50 cents for students), and are sold at the door.



W.C. Fields contemplates an approaching child or small dog in a scene that is not taken from the film classic, "My Little Chickadee," playing this Friday night at 7 and 9 in 1179 Chem. Fields co-stars with Mae West, who once computed that, "One and one is two, two and two is four, and five will get you ten if you play your cards right."

is actually rather reminiscent of those horrible "adult comedies" of the sixties that Tony Curtis or one of his look-alikes was always starring in.

'WHERE'S POPPA?'

Probably the most singularly successful film of all those that have come to I.V. recently is "Where's Poppa?," a vulgar and irresistibly funny comedy that aspires to nothing except laughter and achieves its ends with a minimum of good taste and a maximum of malicious wit. George Segal confirms his position as one of the most

expert actors in films.

The new trends in comedy are toward improvisation, exploration of previously forbidden comic themes (such as holding up senility to ridicule in "Where's Poppa?" and the inherent humor of the four letter word in all the films mentioned here,) and personalized directorial style instead of humor by committee. The directions are encouraging and with a little maturation, Alan Arkin, Robert Downey and Carl Reiner should all emerge as the major talents they have the potential to become.

Calendar

THURSDAY, APRIL 8

Films—"Clay (Origin of the Species)" (1964), "The String Bean (Le Haricot)" (1964), and "A Place to Stand"; noon, Lotte Lehmann Concert Hall. Admission 30 cents. (Noon Film Series)

Concert—UCSB Symphonic Wind Ensemble, conducted by Charles Wood, Visiting Associate Professor of Music; 8 p.m., Lotte Lehmann Concert Hall.

FRIDAY, APRIL 9

Concert—Annual Goldsworthy-Bach Concert, featuring "St. John's Passion," directed by Ronald Ondrejka, UCSB Lecturer in Music; 4 p.m., Lotte Lehmann Concert Hall. Presented by the UCSB Friends of Music and the Department of Music.

Concert—"Songs of Three Centuries," with vocal and instrumental soloists from the Netherlands; 8 p.m., Campbell Hall. Admission \$2.75, students \$1.50, or Concert Series ticket.

SATURDAY, APRIL 10

Graduate Recital—Floyd Rigby, baritone, UCSB graduate student

in music, and Michael Mitchell, pianist; 8 p.m., Lotte Lehmann Concert Hall.

SUNDAY, APRIL 11

Film—"Boy" (Oshima); 7:30 p.m., Campbell Hall. Admission \$1, students 50 cents, or series ticket. (Sunday Film Series)

Concert—Schubertians return from European tour, conducted by Carl Zytowski, UCSB Professor of Music, 8 p.m., Lotte Lehmann Concert Hall.

TUESDAY, APRIL 13

Lecture—"The Creative Process in Your Personal Life," by Howard R. Delaney, Loyola University; 11:45 a.m., Lotte Lehmann Concert Hall.

Concert—Student Composer Concert, directed by Peter Racine Fricker, UCSB Professor of Music; 8 p.m., Lotte Lehmann Concert Hall.

WEDNESDAY, APRIL 14

Lecture—"Waste: Neglected Resource," by Hartmut Bossel, UCSB Associate Professor of Mechanical Engineering; 8 p.m., Chemistry Bldg., Room 1179.

Lagomarsino

(Continued from p. 1)
 Committee, stated "Frankly it's not in the cards to put back everything the Regents want into the budget."
 He compared the Regents' requests to other state agencies "all of whom want their share of appropriations."
 Lagomarsino said the existing priorities of higher education should be closely looked into. He listed teaching loads and research as prime areas of concern.
 "We must adhere a little more closely to the California Master Plan for Higher Education."
 This Master Plan, which Lagomarsino traced back to the 1950's, would have the University emphasize graduate

work; State Colleges, undergraduate and the community college system would stress lower division education.
 Presently "there is too much overlapping in degrees and research between the two systems," he added.

DISCUSSES I.V.

On the topic of what to do about Isla Vista, Lagomarsino shrugged his shoulders and said "It is a tough problem but I think the University should take on a greater responsibility for I.V.'s welfare."
 The 44 year old State Senator did come out in favor of more self government for I.V. but doesn't think it could support itself as a fully incorporated city.

Instead he advocates some type of a "special district" classification for the young people's community.
 On the issue of drugs Lagomarsino took up the following stands:
 • The laws on marijuana and dangerous drugs are presently adequate.
 • More treatment facilities should be made available for heroin addicts and other drug abusers.
 • With reservations, he supports methadone treatment program.
 Lagomarsino, a silent partner in the Ventura law firm of Danch, Ferro, Lagomarsino and Cooper, was first elected to the State Senate in 1961.

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IMMEDIATELY: 2F or couple to share own rm in 3bdm apt w/bkyd 94.50 total for rm 6643B Sabado Tarde 685-1730.
 Need 1 F to share large apt. for next year. \$69.50 685-2164.

3-Autos for Sale
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 55 Olds 88 Excellent Cond. Rebuilt eng. 968-0803 aft. 6.
 '64 Chevy Malibu SS auto Trans. Power steering & Brake excelent cond. Gordon eyes. 968-5635.
 '61 MGA600 runs well good eng. call and talk 968-4993
 68 Triumph, Sfr., MK3, excellent many extras, offer, 968-6585.
 64 VW w/Snrf. rbit eng w/guar. nu clutch. 2 nu brks & tires must sell immed. 968-0422
 68 jeep must sell. Custom top, winch, hubs. One-owner. Lo mi. \$2,395/bst. ofr. 965-4179- nites only.
 65 MGB low mi. excellent cond roll bar new tires 968-2602
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5-For Rent
 Studio apt for rent \$85 mo 19 E. Islay SB 965-7984
 FALL 6572 Sab. Tarde 2BEDr 2BA. clean, spacious. \$540/yr 4 girls nr UCSB-beach-shops. 968-1882 manager at 6511 Del Playa No. 4 SUMMER: \$110 a month per apt.
 Female roommate needed for house in Mission Canyon Call 687-4465
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8-Help Wanted
 Wanted - Female "Tour Guides" for Bed Tours in I.V. Phone Joe at 968-5849.
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11-Lost
 Cat female grey tiger stripe 6 mos in IV name Nutsi no ID Nr. call 965-3935 after 6.
 Navyblu sweater w zipper lost Fri SH21?? Please call 968-6058
 Lost Shortie Wet Suit call Can 685-1532.

Blue Contacts in Blue Case Call 685-1279 Reward.
 Red Leather Coinpurse w/silvr Dollar sent value Rwd. 968-0938.
 Fem. Cat named Mouse- 8mo. gray short hair w/white paws Emb. d. Mar.-Cervantes area 968-0167.
 Girls brn & grn 2speed bike side basket on front taken frm 6507 D.P. No. 4 urgently needed reward 968-2891 Marie
 On field-keys on blue puff-ball keyring if found-call 685-1228
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 68 Triumph 500 clean street or dirt 685-1844 Jim
 '67 Suzuki 200 Scrambler fine tune, new brakes, good looking \$300 or offer Mark 968-7111
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Student newspaper faces libel suit, Administration disavows responsibility

By CHIP BERLET
 SYRACUSE, N.Y. (CPS) — The controversy surrounding the "Daily Orange" — after a million-dollar libel suit, an attempted administrative coup and a week of mimeograph publishing — continues in its fifth month in an atmosphere of unresolved equilibrium, but the student newspaper at Syracuse University is still alive.

The story began back on November 6, 1970, when attorney Clifford LaBarge became incensed over a front-page story in the Daily Orange.

LaBarge wasn't disturbed that the newspaper had investigated conditions in a local jail. He was disturbed that one of the people interviewed, a former client assigned to him by the court, said some very uncomplimentary

things about his ability as a lawyer. So Clifford LaBarge sued his alma mater, Syracuse University, for \$938,000.

Charging that his professional reputation was libeled and defamed, LaBarge named as co-defendants the University, the Daily Orange, several Daily Orange staffers and Roscoe Riley Redd, his former client.

The huge libel suit is still pending against the Orange, but the reaction of the Syracuse Administration to the suit has become the central issue in a dispute that remains unresolved.

University officials responded to the suit by disavowing responsibility for what the Daily Orange printed, contending that the university lawyer would not defend the paper or its staff. This contradicted what Orange Editor Sam Hemingway had been told

by then Chancellor John Corbally Jr. in a meeting several days earlier.

It was also inconsistent with the structure of the Board of Student Publications, composed of five administrators and five students.

The board was responsible for picking the editor of the Daily Orange, but when the student assembly heard that the Administration was claiming no responsibility for the Daily Orange, it set up a new committee composed entirely of students.

This newly-formed Student Advisory Board met Feb. 8 and elected D.O. staffer Paula Fabian editor. The next day the official Board of Publications met and selected Larry Kramer editor.

Vice Chancellor James Carelton announced that money

would be available only to a Daily Orange under the editorship of Larry Kramer.

The president of the Student Assembly tried to resolve the issue by setting up a mediation board composed of faculty, staff

newspapers was distributed to the campus that Tuesday, and on Friday the Daily Orange staff had raised enough money through donations and advertising to publish a regular newspaper they dubbed the "Daily O." Students began selling the Daily O door to door and in the streets of Syracuse.

The Administration's Board of Publication met again Friday, March 12, declaring that Miss Fabian was editor and releasing the frozen funds. She had appeared at the meeting only to demand the money, not to be affirmed as editor. "I only recognize the authority of the Student Advisory Board," she told the Board of Publications, but they elected her until June anyway.

Questions in the dispute remain unanswered. Who has the authority to appoint the editor has not been decided. The libel suit remains unsettled. The Administration at Syracuse has started its own weekly tabloid, and Acting Chancellor Melvin Eggers says he would like to see the Daily Orange become an independent corporation that is legally and financially separate from the university.

Paula Fabian would just like to publish a newspaper.

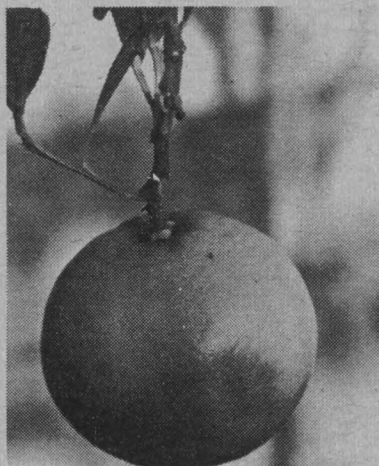


Photo by Bryan Doherty

and students; the faculty and staff representatives, however, declined to sit on the board, so an all-student board chosen by the two editors-elect was formed. The mediation board met and chose Miss Fabian.

Tuesday, March 2, should have been the first issue under the editorship of Miss Fabian. Carelton, however, still refused to release the funds he had frozen. The first of three mimeograph

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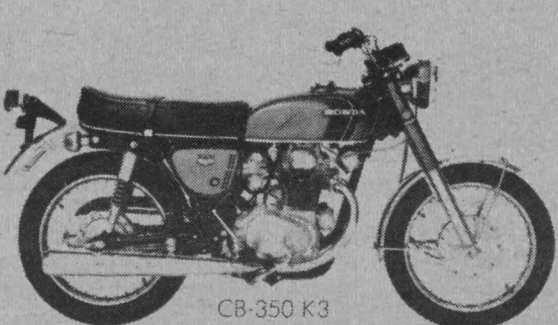
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Potential elimination of \$1 gate fees if students support petition, proposal

By TOM WALSH
DN Sports Editor

Petitions seeking a \$1.25 a quarter increase in Associated Students fees for Intercollegiate Athletics are currently being circulated campus-wide in an attempt to obtain a minimum of 1,650 names.

Upon completion of that goal and pending approval of the petitions by the A.S. Election Committee and Leg Council, the proposition will then be placed on the election ballot on April 27 and 28.

The increase in A.S. fees is being asked by the Athletic Department in order to implement the budgets of all non-income sports, and it was made clear by the Department that no A.S. fees will be directed to either football or basketball.

The non-income sports include baseball, track and field, cross country, gymnastics, soccer, wrestling, volleyball, tennis, golf, swimming, water polo and women's athletics.

"In return for this fee increase we shall eliminate all \$1 gate fees

for football and basketball games," said Assistant Athletic Director Ed Swartz, who also serves as athletic business manager.

"With the guarantees available from football and basketball we won't have to use student body fee funding for these two sports. All the other sports, including women's athletics, will benefit greatly from the student fee increase should it pass," Swartz explained.

The A.S. fee increase request has come as a result of severe slashing of the athletic budget. "We have attempted to come up with a well balanced, suitable and fair allocation of student body fees to be used for the non-income sports," Swartz said.

The \$3.25 yearly increase (per undergraduate student) will return the total athletic contribution to what it was for several years (\$7.50 yearly) before cuts were initiated.

The dropping of the \$1 gate fee for football and basketball games "gives the student a more than fair deal in return for his contribution," Swartz pointed out.

Blood and guts of UCSB crew teams beneficial to all

By STEVE SCHLEGEL

If you've ever suffered the frustrations of having to wake up for an 8 a.m. class you'll have just a small inkling of what Coach Eldon Worobieff's crew team endures for the major part of the year.

For the first three days of the week, at least eight oarsmen are out on the lagoon by 5:45 a.m., followed by another eight just after 7 a.m. On Thursday and Friday, every member is out in the early morning hours practicing on UCSB's home course at Lake Cachuma.

The lightweight varsity team reaped the benefits of their labor as they captured first place in the Gauchos' first regatta last March 27. The lightweights, who cannot exceed 160 lbs. and whose boats must average 155 lbs., outdistanced both Santa Clara University and UCB, while the heavyweights finished behind both as UCB won their division. The JV team rowed to a second behind UCB.

"I thought our lightweights performed extremely well and I was quite pleased," commented Worobieff, "but our inexperienced varsity left something lacking, they were just too tense."

Worobieff, ex-Olympic oarsman among other numerous honors, now in his second year at UCSB, sees the beginnings of a fine crew tradition as the Gauchos enter their fifth year of competition. Last year's team was the best ever, and this year's promises to continue the improvement.

The first major test will arise April 24 during the San Diego Invitational as 10 prominent coast teams will be participating. Meets are also scheduled for the next two weekends with the first being this Saturday against St. Mary's at Lake Cachuma starting at 8 a.m.

Regionals approaching fast

The fate of the UCSB volleyball team awaits them in Robertson Gym tomorrow and Saturday as the Gauchos host the NCAA District 8 Volleyball Playoffs in what could be the most exciting, action packed, fun-filled weekend for both players and fans.

The Gauchos, who have quite successfully peaked for the Regionals with decisive triumphs over USC and Cal State Long Beach, anxiously await the opening serve. "We're ready for anything," comments Coach Rudy Suwara, an ex-Olympian and All-American and veteran of such tension-filled affairs as those that lay ahead for his Gauchos.

The top two finishers in the playoffs will advance to the NCAA finals which will be held in Pauley Pavillion at UCLA on April 23-24. "UCLA is almost a definite shoe-in," continued the Gaucho mentor, "and I think we have a good chance of gaining the other berth."

Other entrants in the Regionals, besides the host Gauchos and Bruins, include Cal State Long Beach and San Diego State.

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Hancock at Casey Stengel
Tournament in Norwalk, all day.

SATURDAY
(Baseball)
Westmont at Biola Tournament in
La Mirada, all day.

(Track)
Lompoc Relays involving Lompoc,
Cabrillo, San Marcos, Bishop Diego
high schools at Lompoc High, 9 a.m.
Dos Pueblos High at Bellflower
Relays in Cerritos, all day.
Hancock College at Marin-Santa
Rosa Invitational in Santa Rosa, 10
a.m.

(Tennis)
Carpinteria High at Cate School,
3:30 p.m.

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meetings

Lutheran Student Congregation — special Maundy Thursday communion for the University community, tonight at 9 at St. Michael's.

Sailing Team — there will be practice from 10:30 a.m. — 1 p.m. this Saturday at the harbor.

UCSB Red Cross will meet today at 2 p.m. in 2284 UCen for standard first aid.

Women's Liberation meeting tonight at 7:30 at 6504 Pardall — Women's Center — to discuss opening of the Center. Everyone interested welcome!

things

In order to be considered for the Educational Fee Loan for Fall 1971, applications for financial aid must be received in the Office of Financial Aid by June 1, 1971. If you have already filed an application for financial assistance for 1971-1972, you will be automatically considered for this type of assistance.

Dorm residents! Remember to return your application for fall housing to the Housing Services Office by Friday, April 9, in order to retain your priority.

Gauche Christian Fellowship — John Alexander is responding to the question, "Why Jesus?" with open discussion following. All are welcome at 9 tonight in 1179 Chem.

New Consciousness — today is the final day of enrollment for encounter groups. Enroll at 123 University Extension, Bldg. 427.

happenings

A.S. Arts and Lectures presents noon films: "Clay," "The String Bean" and "A Place to Stand" today at noon in Lotte Lehmann. 30 cents.

The second film in the New Consciousness "Human Dimension" series will be shown tonight at 8 in the SH Aud. Students 25 cents non-students 50 cents.

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