

DAILY NEXUS

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University of California at Santa Barbara

Wednesday, July 14, 1976

Black EOP to See Fifth Head in Seven Years

By Anne Burke

The Black component of UCSB's Educational Opportunity Program (EOP) will see its fifth full-time director take office next month when Ozel Kirkland, an administrator from the University of Colorado at Boulder steps in to replace Professor Elliot Evans, whose stint as acting associate director of EOP ended June 30.

Granted his Masters degree in Education from Boulder in 1973, Kirkland's administrative experience includes a post as assistant director for an alternative educational project in Colorado from 1968-'71, Director of the Upward Bound project and an EOP program consultant there from 1973-'74. He just recently was employed as a program specialist for minority higher education programs for the University of Colorado.

Personnel Manager Bob Cameron said that Kirkland was a "high risk" EOP student when he attended the University of Denver and is "testimony to the effectiveness of the program."

A screening committee, made up of students, staff and faculty members was appointed to sift through the 141

applications for the position drawn nationwide. The committee submitted its three recommendations to Don Winter, assistant vice-chancellor for student affairs, who made the final selection.

Elliot Evans, appointed acting associate director of EOP by Winter six months ago, submitted an application to the screening committee but withdrew his candidacy shortly thereafter.

Evans expressed some dissatisfaction with the selection process, noting that campus registrar Charles McKinney, a member of the selection committee, stated that he would abstain from all consideration of Evans, due to what McKinney termed "personal and professional" reasons.

Cameron, however, said that McKinney's abstention was "not a damaging thing in any way."

In a letter addressed to screening committee Chairman Professor Robert Billigmeier, Evans notified the Chairman of his withdrawal, voicing dissatisfaction with the Black EOP component, which has been marked by instability since its inception in spring of 1966.

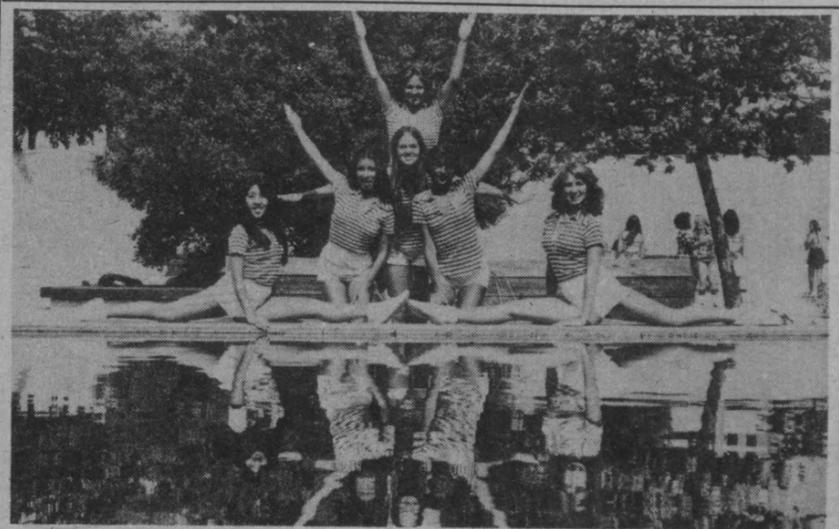
In response to Evans' call for an Academic Senate investigation of Black EOP, Billigmeier said, "That's not the function of the Academic Senate."

"The charges have to be described in concrete terms," he said. "On the basis of documentation, you have to see what the concrete disposals are."

Al Jackson, the interim appointment by Winter to fill the void until Kirkland takes office, said that the Black EOP branch has been without a recruiter for the past five or six months and that "he (Evans) could have gotten more cooperation" from the administration in hiring a new recruiter.

He noted, however, that Evans and his staff "had begun to pull the place together."

Chicano EOP Director Bill Villa placed high hopes in the twenty-eight year old Kirkland. "He's got to make that program credible," Villa said. "If this director doesn't make it, the program is finished."



MIRROR, MIRROR ON THE POND - Agile songleaders from Santa Maria to Los Angeles converge on Storke Plaza this week. -Photo by Matt Pfeffer

Bicycle Thefts, Burglaries Head List of Isla Vista Summer Crime

By Jim Martin

Summertime in Isla Vista is usually marked with an especially high crime rate. This summer however, has been "slower" than most according to Officer Theodore Bazarnik of the Isla Vista Foot Patrol. Bazarnik attributed the habitual climb in crime to the "vacancies in apartments that are used as crashpads."

"People will just break right into the empty rooms and stay there," explained Bazarnik.

Despite this summer's general decrease in crime, there has been a notable increase of bike thefts and burglary. The Foot Patrol feels increases in bike thefts are due to the fact that "people aren't locking their bikes as much during the summer."

"The thief will grab the unlocked bike," said Bazarnik, "and will not just pick them up off the street, but will get them from the yards and climb fences to get the bikes, too."

One sample tally for last Sunday showed 44 bike thefts, the majority of which were unlocked.

"Somebody's making a bundle on bikes out here," commented one Foot Patrol Officer.

Commercial burglary had also been a

problem this summer. Last Thursday, three Isla Vista businesses were "hit". Clearwater, the Game Room and Merlin's Bookstore of Isla Vista were the businesses victimized. Although representatives from both the Game Room and Merlin's Bookstore said that their losses "weren't that bad," a spokesman for Clearwater said that the "hit" was "considerable" for them.

"It slows up the time to expand the store," the Clearwater employee said.

He added that "business in I.V. is hard enough and very irregular when compared to other stores in larger towns."

"Isla Vista has gone through a long time without any commercial burglaries," the Clearwater spokesman said, "...and it's ironic that all these robberies happened right before the Supervisors decision to reconsider the Foot Patrol existence."

Within the past two months Sun and Earth Restaurant and Uncle Moustache Felafel Stand, (who also had their fence stolen Monday evening) have also been burglarized.

Bazarnik added that although the general crime rate is currently down, "it is expected to go up before the end of the summer."

UC Professors May Get Partial Access to Secret Tenure Files

By Chris Bowman

SACRAMENTO - Right-to-privacy legislation allowing UC professors access to secret files on tenure and promotion has moved one step closer to passage and will most likely reach Gov. Brown's desk this fall.

Last month, a bill by Sen. David Roberti (D-Los Angeles) was approved by the Senate. Similar legislation authorized by Assembly member Vic Fazio (D-Davis) and drafted by the Brown administration cleared the assembly. The bills are designed to prevent state agencies - including the University - from compiling confidential personnel files on California citizens. Law enforcement agencies are exempted.

The Roberti bill is considered the most sweeping anti-secrecy bill in the nation.

The measure would allow citizens to inspect their state agency records and correct any inaccurate information contained in them. It also places restrictions on the disclosure of personal information from agency to agency.

Both bills contain a provision which may give university faculty only partial access to their files. Unlike other state agencies, the university would not be required to show the actual file material, but could instead opt for a written summary of peer evaluations used in tenure and promotion decisions. The summary would be prepared by the department without identifying the sources of the evaluations.

Please turn to p. 8, col. 1

Aquaculture May Provide Meat Alternative For Residents Through 'Tilapia' Farming

By Laurie Battle

"Tilapia" may be a common Isla Vista household word within a few years if the plans of EcoAction's Aquaculture group proceed on schedule. The African Sunfish, as Tilapia are otherwise known, have been described by John Hess, Food Editor of the New York Times, as "a triumph for the sensualist and the ecologist."

Aquaculture, or the growing of aquatic organisms under controlled conditions, is dedicated to providing large quantities of low cost, protein-rich food for human consumption. Isla Vista's group has chosen to raise the Tilapia, along with giant Malaysian prawns, because they feed low on the food chain and will not require animal protein food, they grow very rapidly, and they reproduce easily in

captivity.

According to Andy Holquin, co-director of the aquaculture project, construction will begin this week on a closed-system aquaculture facility at the EcoAction farm near Los Carneros Road. The system will be housed beneath EcoAction's geodesic dome in tanks converted from old refrigerators. Arrangements have been made to obtain discarded refrigerators from Garcia Bros. junkyard, and irreparable refrigerators from a Santa Barbara appliance company.

A closed system has the advantage of controlled heating, which will enable animals to be cultured year round and will provide the possibility of accelerating the maturation rate of the animals by raising the temperature of the water. The system will be begun with Tilapia.

"Shrimp are a little more complicated to raise and will be incorporated into the system later," Holquin said.

Tilapia take about five months to reach maturity, and grow to a length of about ten to twelve inches. The shrimp can reach sizes of up to a half pound. They take six or seven months to reach full maturity, but can be harvested as early as three months. The initial system will be designed to culture two thousand pounds of fish over a five month period, or four hundred pounds monthly.

The first crop will produce about two or three hundred pounds of Tilapia and should be ready in seven to eight months, according to Holquin. The Isla Vista Fud Coop and the Fish Shack have expressed an interest in selling the fish and shrimp.

Please turn to p. 3, col. 1

Isla Vista Service Center Sold; Immediate Future Secure for Community Offices

By Dennis W. Cox
The Isla Vista Service Center, which houses the Isla Vista

The costs of attending Summer Session at UCSB have increased with the imposition of lab fees in such courses as studio art, language classes with labs, and chemistry and biology classes. The charge for the film studies lab has increased from \$6 to \$10.

Coordinators of summer session felt it would be more equitable for the lab fees to be charged to students enrolled in classes with large supply costs, rather than having those expenses paid by all students in summer school. These fees will not be imposed during the regular school session.

Community Council, is in the process of changing ownership. Two buildings, 966 and 970 Embarcadero Del Mar are being purchased by Ken Frank, Plasma Quests medical director, for \$160,000. The sale will be final when the escrow closes, around August first.

Paul Quaglino, former Isla Vista pharmacist, decided to sell the center because of the burdens of ownership. "I like to travel, and I don't like the responsibility that goes with the center," he said.

The sale thwarted IVCC hopes to eventually purchase the center. According to Carmen Lodise, I.V.'s Economic Development Coordinator and former IVCC member, the community was "about to get a Federal Grant this fall which would enable us to purchase the buildings."

Lodise claims, though, that

"the change of ownership has advantages as well as disadvantages." Among the advantages are that the new owner will be more accessible, since he works at Plasma Quest, I.V.'s blood bank located in the center.

Frank offered two reasons for purchasing the center. "First, it's a good investment for me, and second to protect the interests of Plasma Quest." Frank also said he believed that, "Plasma Quest's interests were threatened by another party," though not directly.

The immediate impact of the sale on center occupants, which include Plasma Quest, Sunburst market, and the I.V. Community organizations should be minimal. The Community offices are on lease with a one year option beginning October first.

When the leases expire, however, the future becomes very uncertain, especially for the Parks and Recreation offices and I.V. planning which are adjacent to Plasma Quest. Frank said that "Plasma Quest may need more room in the future and probably will." Lodise fears that this may mean expansion into the Planning and Parks and Recreation offices.

IVCC members are presently working on a position statement in connection with the sale. Lodise believes that one problem is that "Frank has no sense of I.V. as a community." While preferring ownership of the entire center, the IVCC and Frank seem to have a good working relationship, having recently reached agreement on a possible future sale of the back building of the center, which houses most of the community offices.

Crash Kills Professor's Wife

Mrs. Linda Molotch, wife of Dr. Harvey Molotch was killed in an auto accident in Greece on July 2.

Dr. Richard Flacks, who, with Dr. Molotch is an associate professor of sociology, reported

that the family was driving on a wet road when their car and a bus collided.

Molotch suffered internal injuries, and was hospitalized in Athens.

The couple's children, who were also in the car, were unhurt, and have returned to the United States, and are currently staying with family.

Molotch, who was concluding a year's sabbatical leave, will return to the United States on Saturday. He was studying European approaches to the problem of population distribution at the University of Sussex in England.

A memorial service for Linda Molotch was held last Sunday.

Joseph Kempf

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Narcotics Officers Confiscate Dope, Trio Arrested in Local Boat Smuggling Bust

By Anne Burke

An estimated four tons of marijuana were seized late Sunday night on Santa Cruz Island in Santa Barbara County's first boat smuggling bust, resulting in the arrest of three persons on charges of conspiracy and various narcotics violations.

Lt. George Bregante, commander of the Narcotics Task force, called the smuggling operation "a highly organized and well financed group of professionals that dealt in smuggling narcotics into the U.S. from Mexico."

Booked in Santa Barbara County jail were Alan Richard Ketchum, 27, of Santa Barbara; David Iroff, 30, of Carpinteria and Karl Frederick Sues, 26, of Hemet, California.

According to Terrence O'Connell, commander of the Coast Guard Group in Santa

Barbara, efforts to intercept the smugglers got underway about 8:30 Sunday night when Sheriff's deputies and U.S. Customs agents on board the Coast Guard cutter Pt. Judith spotted a boat, dubbed "bones" by its operators, off Santa Cruz Island.

Under the direction of Santa Barbara County Sheriff John Carpenter, members of county law enforcement agencies arrived on the island at about 11:30 p.m. Ketchum and Iroff were taken into custody on the beach where they had been unloading marijuana from the boat apparently in an attempt to store it on the island for later transfer to the mainland.

Sues was taken into custody later Sunday afternoon by the Sheriff's department, aided by a citizen who helped locate the suspect. Department officials said that the Deputy District Attorney is working on securing

warrants for the arrest of probably more than six additional suspects.

According to O'Connell, "we knew this thing was going down quite some time ago. We were just waiting for them to come within the three mile limit."

"We really took them by

surprise," he said, noting that about twenty flares were lit at the time of the seizure.

O'Connell explained that although law enforcement officials were aware that the contraband was on the boat while observing it from the coast guard cutter, the interception was not made until the marijuana was taken on shore.

Sheriff's Department officials said that the investigation into the smuggling operation began more than two weeks ago and

involved members of the Santa Barbara County Narcotics Task Force, U.S. Customs Agents, Agents of the Drugs and Enforcement Administration and members of the Coast Guard.

O'Connell noted, however, that no major informants were involved in the bust which was aided by narcotics agencies in San Diego County.

Officials said that both Ketchum and Iroff were armed at the time of arrest, but were taken into custody without incident.

Tilapia Farming . . .

(Cont. From p. 1)

Aquaculture plans to hold a promotional dinner for all interested parties after the initial Tilapia harvest. In the meantime, they plan to circulate advertisements throughout Isla Vista promoting the fish's high meat quality, its low price, and

its importance to Isla Vista as a home-based industry.

Once the Los Carneros closed system is successfully underway, the Aquaculture group hopes to create a similar ecosystem in the Madrid Park pond and to establish smaller aquaculture systems in individual households.



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EDITORIAL

Stop Olympic Politicking

There will be no Olympics Games in Montreal this summer.

There may be representatives from many nations engaging in athletic competition; there may be pagentry and ceremonial torch lightings; there may even be the usual excitement in the crowds. But missing will be the true spirit of the Olympiad.

The Canadian government, by not allowing the Taiwanese to enter Canada under the national title of The Republic of China, has spurned the role of the congenial host, and has chosen instead to enshroud what is ideally the pinnacle of athletic accomplishment in the cloaks of international favoritism and political alliance.

But as intolerable as this action may seem, the true disparity in this situation lies not nearly as heavily upon the shoulders of the Canadians, as it does upon each and every participating nation which is allowing this form of blackmail to go unchecked. And the culmination of these nations, the International Olympic Committee (IOC) is certainly the most guilty.

World-wide cries of anger have been sent out, and sent out loudly, only to have landed on the seemingly deaf ears of the IOC.

Sadly, the U.S. also has lost sight of its role as a world leader. The Canadian government has broken its international word, and along with the rest of the world, we Americans are allowing this to happen.

This is setting a grave precedent. Much concern is now being raised, and rightly so, about what plans our Moscow hosts may have in store for the 1980 Olympics. It appears that the Olympics are heading to the point where the next new event will be "team politicking."

The 1976 Olympics are not, however, beyond salvation.

An extremely obvious, and equally unpopular, solution would be to cancel the 1976 games. This would stike a great blow for the idealism upon which the Olympics were founded, and would restore the credibility of the IOC. This would also leave the Canadians holding their own billion dollar bag of crap, in the form of their barely completed facilities, and the other investments which they have made.

Yet, where would this leave the athletes, those who have spent years preparing for this peak of competition.

The IOC came upon the nationality-stripping idea of having the Taiwanese march behind the flag of the Olympic games. Singled out as such, this would be an intolerable form of discrimination, which fortunately the Taiwanese chose not to accept.

But, so that the games might go on, thereby averting the waste of all the time, energy, and resources which have been spent in the preparation for these Games, each country, including Canada, should march behind the flag of five rings - the Olympic symbol. What better way to have international competition, in the true spirit of the Olympics, than to have the world's best athletes brought together under one flag, a true symbol of brotherhood.

letters

Keeping Up Good Work?

Editor, Daily Nexus:

Ta, ta, ta. Drum roll, please. Presenting the NEW CHANCELLOR of UCSB. Who will it be? Or more importantly, what will be his qualifications?

If the past is any indication of the future, we suspect that the next chancellor will possess the following credentials, talents and proclivities.

First and foremost, the Chancellor must select his men impeccably well — with an eye toward the future and all it forebodes. He must choose not only drunkards and petty-minded hatchet men but slovenly lechers and mediocre martinets, too, who are prepared to trip over their shoelaces and fall flat on their faces on a moment's notice.

Much like the present Chancellor, who has distinguished himself as a fraud and a swindler, the new leader should follow suit in his handling of students. At the first sign of criticism or dissension, he should make ample use of his telephone to haul in the University cops, the L.A. Tactical Squad and SWAT as well. (This naturally explains the proliferation of piggery on campus today.)

It is absolutely essential that he maintain the respect of his peers, the faculty, and students. If his peers deny him respect, he need merely call upon tradition and fire them all. Faculty members he will deny tenure and students he will have jailed or booted out of the University. Anyone within the sphere of the Big U can easily be crushed

like an insect. It is so childishly simple even a chancellor can understand it.

The chancellor's functions are of such diversity and complexity that they almost require four doctoral degrees; one in abnormal psychology to deal with his treacherous, devious and perverted subordinates, whom he has chosen supremely well; a degree in creative accounting to camouflage all the public funds he has diverted to uses other than those stated; a degree in rhetoric to effectuate his proclivities in lying, double-dealing, and backstabbing; and, finally, a degree in law to protect his extortionate and felonious underlings from their just desserts.

But above and beyond these qualifications, there must be a deep and abiding interest in students and student affairs. It goes without saying that the chancellor should never before have seen a student, much less have talked to one. He can best minister to students from afar — very, very far. He should designate office hours exclusively for students and then never show up — leaving instead a particularly unsavory hatchet man renowned for brutality.

In the last analysis the chancellor must be a Christian gentleman, following the Bible. An eye for an eye, a tooth for a tooth. His every motive should be dripping with infamy and reeking of revenge. So it was and so it shall be.

Edward Mackie
Don Heinsohn

What Makes Jerry Run?

News Analysis

By Roger Keeling

Jerry Brown is, according to many, making a fool of himself in New York. The numbers are in, even if the final selection isn't, and all agree that former Georgia governor Jimmy Carter is to be the next candidate for president on the Democratic ticket.

So what makes Jerry run? And, in that same line of questioning, how does Jerry run?

According to the Los Angeles Times, Brown himself admits he hasn't a chance at the convention. What he does have a chance at is getting a tremendous amount of press coverage. He is followed by newsmen; he is questioned by newsmen; he is the source of commentary by newsmen.

As an editorial in yesterday's Times mentions, this can have political dividends whose value, ultimately, may be incalculable. For example, enemies of Carter — and those dissatisfied with the Georgian whether he wins or loses — will remember Brown as the only Democrat to stand against Carter after the rest of the party had thrown in the rag.

But the question is why does Brown use the particular style that seems composed of flippancy, pseudo relevance and depth, and obscurism? For Brown seems to have become far more the "guru" and far less the careful politician since the opening of the Democratic Convention.

An exasperated reporter for KNX NewsRadio, for example, replayed a long cut from an interview he had with the Governor. Before playing the cut, he commented that, in fact, it sounded as if Brown were losing grip of his mind; according to the reporter, Brown's answers were hazy at best, and would often in mid-sentence shift to totally unrelated issues and ideas.

"I don't see any need to push reality any faster than it wants to go," he has been quoted as saying. It's probably a rational statement — in some contexts. But many feel that, under the circumstances, it's so much gobble-de-gook.

On the other hand, when he says that "this convention is not an end; it's a beginning," what might appear enigmatic to many is quite clear. Jerry Brown, both from a personal point-of-view, and upon looking at the apparent new course of the nation, sees this as the first in a series of years of change. Among those changes are probably hopes of higher office for

one Edmund G. Brown Jr.

Is Brown being purposely obscure, or is he saying things that, when considered fully, in fact make sense?

The answer probably lies somewhere between these two extremes. It is certainly true that when commenting on advanced concepts, Brown's intellectual background provides him with a rich source of food for thought; he can discuss these things, discuss them well, and if they at times appear obscure it is more likely to be the fault of the listener than the fault of the Governor.

But Brown's record of achievement is not quite as substantial as he has been wont to make out. While there are many things he can lay claim to legitimately (for example, his appointments — if at times slow in coming — nonetheless have been praised as generally high in quality), he seems to often stumble when addressing issues based on his past performance.

During the Maryland primary, he was asked on national television about his stand on Proposition 13, the Nuclear Safeguards Initiative. He said he was concerned about the issue, and had been supporting three nuclear bills in the State Legislature.

However, this is questionable; according to sources in Sacramento, he had done nothing on the bills. The day after his interview, he finally called and pledged his support to the bills.

Instances of this sort of conduct are common for Brown. It seems that much of what he does is off-hand, hardly considered; rather, impulsive action is the order of the day. Yet, simultaneously, he can be clearly contemplative, careful, and far-sighted in his plans.

His bid for the presidency caught reporters so off guard they had to ask him to repeat what he'd said. More, he went out and started making calls for campaign contributions. He'd already gotten one pledged for \$5,000, and another on the way, when he was told that federal law limits such contributions for \$1,000 maximum.

Yet, his actions at the convention now appear to be crafty — a lesson in careful, professional politics.

The man certainly is revealing himself to be an enigma. Perhaps, in the next few years as he settles into the more hum-drum existence of being merely Governor, part of the mystery will be lifted.



DAILY NEXUS

Opinion

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Current Cinema

'Omen' Incites Satanic Shocks

By Jonathan Silver

"Here is wisdom: Let him that hath understanding count the number of the beast: for it is the number of a man; and his number is Six hundred threescore and six."

- Revelations 13:18

One need approach "The Omen" with only one piece of wisdom: don't expect anything, don't take anything for granted. When the producers concocted a publicity scheme virtually reeking of "Exorcist" exploitation, it had to have been with but one purpose in mind - to strike the innocent film audience with its defenses down. By no means is "The Omen" a trite rehash of passe devil-horror stories. It is an often startling, thoroughly engrossing mystery, calculated to scare the living daylight out of its audience in a way not even "The Exorcist's" satanic claws can touch.

If labeling need be done, "The Omen" belongs more to the genre of such old spine-tingling, nail-biting thrillers as "Psycho" or "Rosemary's Baby," where the hero is pitted against dastardly odds in a hair's breadth race against evil. In films of this sort it is not as much the story idea, which is often cliché and tacky, that provokes the excitement, but the clever handiwork of a director hell-bent on going straight for his audience's jugular.

On this count, "The Omen" is an unmitigated success. Director Richard Donner has taken David Seltzer's overdone script about a British ambassador (Gregory Peck) who discovers that his adopted son is actually the answer to the infamous

prediction of Satan's second coming, and turned it into a film which has the outright shock and chills of "Jaws," laced with the subtlety of Hitchcock's "The 39 Steps."

Although the rhythm of "The Omen" starts out slow, it pulses like the frenetic heartbeat of "Jaws," and is augmented with a lion's share of dramatic pauses and sudden plot switches and double-takes, all adding up to the powerful roller-coaster ride of a frightful shocker which it eventually becomes. The beat is further enhanced by the music of maestro Jerry Goldsmith, a never ending stream of ominous

vibrations which rise and fall perfectly, leading in all the wrong directions, and leaving us open for a bevy of surprise scares.

Although he is helped out tremendously by the talents of co-star Lee Remick, Gregory Peck is the overpowering talent in this movie. As the man who carries the burden of discovering and attempting to exorcise the evil, Peck must also carry the burden of holding the audience's sympathies and bearing our frustrations. Along with Director Donner, Peck makes "The Omen" a film of classic suspense and terror.



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STATE advertisement for "The Omen" with GREGORY PECK.

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AIRPORT DRIVE-IN advertisement for "The Outlaw Josey Wales".

TWIN DRIVE-IN 1 advertisement for "Ode To Billy Joe" and "Bite The Bullet".

TWIN DRIVE-IN 2 advertisement for "Buffalo Bill and the Indians" and "Walking Tall, Part 2".

galleries

By Micki McGee

Two divergent artistic modes appear at the UCen Gallery in the work of Van Scranton and Paul Prince, both art department staff members. The work of Scranton arises from a ground in traditional painting and college techniques, while Prince's pieces stem from a more personal, concept-oriented arena.

Dominating the work presented by Scranton are a series of untitled wooden box constructions, resembling three dimensional jig saw puzzles.

Scranton related to his box forms as an extension of his work in painting — as three dimensional paintings — accounting for the painterly qualities of the surfaces.

To exemplify the evolution of his traditional painting to sculptural paintings, Scranton exhibits several older paintings. Within these his interest in collage and printing techniques becomes even clearer, possibly due to a more distinct focus on the two dimensional plane. One untitled painting reflects

Scranton's concern with painting of the 1920s and with the Bauhaus attitudes.

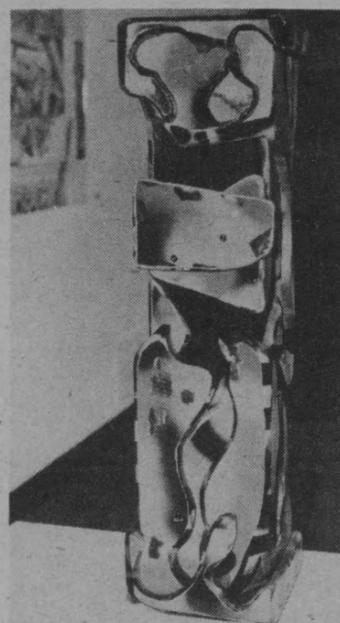
Although the paintings definitely represent a ground for the box constructions, Scranton seems to have lost some strength in this surface treatment in the transition from the plane to the cube. The painted surfaces become overpowering against the active lines of his jigsaw cuts into the wood forms. Perhaps Scranton might reconsider his earlier paintings as direct sources for box surfaces. In doing so, he could simplify the painting, thereby integrating the decoration and the form.

In contrast to the work of Scranton with its historical painterly concerns and problems, the sculpture of Paul Prince deals with more recent issues and

attitudes. Being more concerned with personal ideas and experiences than with presenting a polished object, Prince presents only one work — "Green T (Two Views)" — which refers to his more formal work as a graduate student.

A piece with much spontaneity and the Prince quality of wit is "Star." A fabricated movie poster display labeled "Coming Attractions," with five photos of water flooding out of the lagoon forming one part of the piece, while five pieces of wood, also pictured in the photos, forming the three dimensional portion of the piece. "Star" can be taken on one level, without the wooden posts, as a humorous proposal for the lagoon. Or, if one looks further, the piece considers the elevation of an object — wooden posts — to a position of stardom, or perhaps, to the position of art. In this final area for implication the piece remains a little weak, due, in part, to the difficulty of noticing the boards in the photos.

Another of Prince's pieces, "Clock," allows one to raise various individual questions. In the structure, which encourages the viewer to post the approximate time, Prince invites the participant to consider his relationship to the keeping of time. The only criticism might be that the viewer is "invited" rather



UNTITLED wooden box by Scranton.

than "confronted" with the attitude to time, leaving some people only interested in the witty of pop character of the piece.

The entire show of both men's work offers an interesting juxtaposition of two diverging attitudes towards three dimensional work, lending an unusual perspective to each of their work and encouraging the viewer to consider the function and future of sculpture.

"WOMEN ARE IRRATIONAL..."

... Their heads are full of COTTON, HAY & RAGS."

So says Henry Higgins from a male viewpoint which can temperately be described as limited. The heads of Julie Payne & Ruth Silveira are full of scenes, sketches and songs which they will share with you at UCSB's Main Theatre on Friday, July 23 at 8 p.m. These two talented young women, formerly with THE COMMITTEE, will be accompanied by pianist Mark Schecter.

FRI. JULY 23 - 8 PM - MAIN THEATRE - UCSB

#2 Students / #3 UCSB Faculty & Staff / #4 General Public (Unreserved)
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Sierra Bkpk trip July 24-31. Only 6 spaces avail. \$58 incl. food, transp., + leader. For more info contact the Rec Office.

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Committee Style Comedy

"Cotton, Hay & Rags," a program of humorous scenes, sketches and songs, will be presented by two former members of the bay area's Committee and a pianist on Friday, July 23, at 8 p.m. in the Main Theatre on the UCSB campus.

Julie Payne and Ruth Silveira, with pianist Mark Schecter, offer a description of their performance in Santa Barbara: "The material is based largely on improvisation, a method of creation we discovered in our years with the Committee and one which requires the most heartless editor and the friendliest driving force of all: the audience. On the other hand, unlike the method of the Committee, we have written our scenes down, and have tried from our living room chairs to give them shape and precision. Now we offer them to you and ask only for you to relax and enjoy them with us."

FILMS




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Preservation Hall Jazz Band Proves Dixieland Still Sounding Strong

By Andy Furillo

Simple, yet undeniably brilliant would be the best way to describe the two Campbell Hall performances turned in last week by the Preservation Hall Jazz Band, the foremost disseminator of one of the truly original American art forms — Dixieland Jazz Music.

Invading the Santa Barbara area for the sixth year in a row, the seven-piece Preservation band packed Campbell Hall on both nights, showing the patrons what jazz music was like before the invention of the echoplex, the fuzz-wah and micro-mini maxi moogs.

And of all the characteristics that have allowed Dixieland jazz music to survive the historical developments that have led to jazz as it is today, the music's simplicity could very possibly be the one characteristic that has accounted for the music's immortality.

The music is very predictable, based on a simple four-four time, allowing the musicians to flow in and out of their respective presentations of individuality while never moving away from the compositional structure of each song.

Spontaneity is perhaps the greatest asset of Dixieland jazz music, and it's the same spontaneity that permeates virtually every way station on the road through jazz history, thereby making the music One.

Although Dixieland lacks the spontaneity of more recent jazz, it nevertheless provides an interesting mixture of the known and the unknown, interesting enough, at least, to prove to be immensely popular among its

listeners. Attesting to the music's listenability would be the thunderous ovations given by the crowd to the Preservation Hall band following every solo, song and set.

The crowd's intellectual appreciation, however, didn't transform itself into a real emotional attachment to the music, at least until the crowd-pleasing "Saints Go Marching In" finale at the end of Thursday's performance.

Nevertheless, there was plenty going on at the off beats as far as the music was concerned. Preservation Hall's instrumentation was strictly New Orleans, with clarinet, trumpet, trombone, banjo, piano, drums and tuba (the latter of which would give way to the string bass as Dixieland music migrated to Chicago shortly after World War I).

Handling the respective instruments were Willie Humphrey, Percy Humphrey,



TRUMPETER Percy Humphrey, like brother Willie, at his wailin' best.

Frank Demond, Narvin Henry Kimball, Sing Miller, Cie Frazier and Allan Jaffe. The Humphrey Brothers, Miller and Kimball also doubled on vocals with their grovelly interpretations of hits such as "I Ain't Got Nobody," "Hold That Tiger," and, of course, "Saints."

Clarinetist Humphrey, billed as the greatest living New Orleans jazz clarinetist, did nothing to tarnish that reputation Thursday night at Campbell Hall. He had the crowd in his hip pocket beginning with a soulful on-stage entrance and ending with his leading of the Saints' processional march. Humphrey was comfortable with both the clarinet's low registers on the down-tempo blues, but it was with the intensity of the hotter compositions that he was at his wailin' best.

Brother Percy at the trumpet was the unofficial leader of the band, stating the theme to each composition in a simplistic manner while Willie's clarinet and trombonist Frank Demond added embellishment. Percy's solos were relaxed and fluid, but still giving the music plenty of drive in the process.

Demond's slide trombone was without amplification, but this may have added to rather than detract from the group's overall performance, as Demond was still plenty audible, but not overpowering the sweeter sound of the clarinet. Demond would swing back and forth between the rhythm section and the horns, adding a fine solo here and there.

Kimball's strumming banjo added to the band's overall flavor and provided several highlights when he would offer a melodic



EMMYLOU HARRIS, "Angel of Country Rock" will appear tonight at 9 p.m. at the Arlington Theatre.

solo. His singing was also an important factor in the band's Thursday night success.

Miller on piano and Jaffe on tuba were basically relegated to the rhythm section, with Miller taking no more than a couple of solos while Jaffe took but one. The two musicians played very closely together, however, with Jaffe at times beefing up the sound of Miller's left hand with his booming tuba. Miller's singing was also a crowd pleaser, with his rendition of "Amen" getting one

of the night's biggest ovations.

Drummer Frazier, displaying some of the quickest wrists this side of Henry Aaron, was the band's moving force on the hot numbers, with his solos (usually confined to the snare) providing the closing licks to just about every song.

Together, the seven musicians created a musical art form that has maintained an identity and a dedicated following despite the later developments that took place in the jazz world.

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CAB Restaurant Survey Part II
This is the second in a series of the Community Affairs Board restaurant survey. During spring quarter, 1976, CAB Consumer Group volunteers evaluated the atmosphere, service, prices, sanitation and food quality at 41 restaurants in the Santa Barbara area.
CAB divided the restaurants into 8 different categories, for the convenience of the survey. This particular group of restaurants, Steak and Seafood, was evaluated by Vanessa Fletcher and Sandra Brown.
Hopefully, this chart will give the student-consumer a general impression of particular restaurants. Our complete findings will be published in a pamphlet to be distributed during fall quarter.

CRITERIA	BULL MARKET	CHART HOUSE	CHUCK'S Steak House	BLUE OX	JOHN'S at the BEACH	LOBSTER HOUSE
ADDRESS	3209 State St., S.B.	101 ECabrillo Blvd., S.B.	3888 State St., S.B.	5555 Hollister, Goleta	613 State St., S.B.	15 E.Cabrillo Blvd., S.B.
PARKING	Lot available	Lot available	Lot available	Lot available	Street parking available	Lot available
SPECIAL FEATURES	Credit cards, checks accepted. Reservations advisable. Entertainment nightly, except Mon. & Sun. Full bar.	Limited reservations (parties of 6); local checks, credit cards accepted. Full bar.	Reservations not needed. BA & MC accepted. Checks accepted. Full bar.	Reservations taken; credit cards & local checks accepted. Full Bar. Sunday brunch 10:30 a.m. to 2 p.m.	Limited reservations (parties over 5). Credit cards accepted. No checks. Full bar. Piano nightly.	Reservations not needed. Credit cards & checks accepted. Unique cafe style: pick up soup & salad and order dinner. No bar. Wine list available.
HOURS	M-TH 11a.m. - 10p.m. F 11a.m. - 12 p.m. Sa 5 - 12p.m. Sun 4 - 10p.m.	M-F 6 - 10:30p.m. Sat 5:30 - 11:30 p.m. Sun 5:30 - 11:30 p.m.	M-F 5-11p.m. Sa & Su 5-11:30 p.m.	M-F 11:30 - 2p.m., 5 - 11p.m.; Sa 5 - 11p.m. Su 2 - 9p.m.	M - Sa 11:30a.m. - 2 a.m. Sun 5 - 2a.m.	Su-Th 11:30-9 p.m. F-Sa 11:30 - 10p.m.
DRESS	Nice wear	Informal wear.	Casual	Casual	Casual	Casual
ATMOSPHERE	Luxurious decor; intimate and classy; seating: all booths.	Ski-lodge atmosphere: cozy & friendly. Fireplace. Seating: tables, no booths.	Incongruous decor. Rustic Polynesian atmosphere. Pop music in background. Very dim lighting.	Ranch-style family restaurant. Open grill.	Early thrift shop. Hodge podge of decor. Charming original. Open rather than intimate atmosphere.	Simple decor. Cafeteria style with marine theme. No music.
SERVICE	Courteous service. Leisurely eating.	Slow service at times, but friendly.	Prompt, courteous.	Inefficient at times. Water never refilled. Waitress not prompt.	Courteous and helpful.	Prompt and courteous.
PRICE VARIATIONS	Complete dinners (incl. spinach salad or soup, hot bread) of seafood and steak ranged from \$5.25 to \$9.50. Dessert eclairs 50c. Cocktails moderately priced, depending on choice.	Dinners (incl. salad and bread) King Crab, Bass, Sirloin, Beef Kabobs are examples. From \$4.95 to \$7.95. Wine & cocktails expensive, depending on choice.	Dinners (incl. salad & bread) ranged from steak to lobster. Prices \$4.25 - \$8.95. Cocktails & wine available.	Dinners (incl. all-you-can-eat salad bar and bread), most dinners incl. baked beans, onion rings, and baked potato. Prices \$3.95 to \$7.50.	Minimum \$3.00 dinner. Dinners (incl. salad, clam chowder, corn, potato or rice) Steak to lobster \$4.50 to \$9.95. A la carte items available. Dessert \$1 - \$1.25.	Seafood dinners (most incl. fr. fries, potato, bread, or salad) ranged from scallop steak \$3.95 to lobster \$7.95.
GENERAL SANITATION	Overall condition and sanitation excellent.	Very clean and well kept.	Condition, sanitation of restaurant, incl. restroom, very clean.	Sanitation lacking in places. Bathroom dirty & needing repair. Stained countertops & food covering floor at waitress' station.	Very clean overall.	General condition and sanitation very good.
FOOD QUALITY	Salad was fresh, but oily. Potato soup mediocre. Steak and seafood well-prepared & tender. Adequate portions. Quality of food well suited to the price.	Salad fresh. Bread good & hot. Steak tender & well prepared. Seafood delicious & flavorful. Ample portions. Plenty for what you pay.	Salad good; hot bread tasty. Steak thick, tender, juicy. Well-sized portions. You pay the price here for a good steak.	Salad average. Bread good. Sirloin tough, but juicy, w good bbq flavor. Seafood tender & delicious. Adequate dinner portions. Fillers make it plenty for what you pay for.	Salad very good. Soup adequate. Seafood well-prepared. Other items w/dinner were inedible — hard, cold, undercooked. Small portions.	Salad OK. Clam chowder excellent. Mock turtle soup mediocre. Seafood dishes excellent. You get what you pay for.

This space paid for by CAB

Professors May Gain Access to Files...

(Cont. From p. 1)

"Professors are often fired without ever really knowing why," Roberti said. "It's essential to academic freedom that professors be allowed to inspect their own files and correct irrelevant and inaccurate information."

"These bills do not challenge the tenure system, they merely make it a more fair and open system."

Roberti's bill, which originally required full disclosure of faculty

tenure files, was amended to overcome objections from University administration.

University officials said identification of the sources would damage the integrity of confidential peer evaluations. Many believe faculty members would be less inclined to make negative evaluations of their colleagues unless such comments were kept secret.

Neither bill covers students' rights to see their educational records. While rules on student

access to files are provided by federal law (the "Buckley amendment"), the UC Student Lobby has said students should be afforded more protection.

The Lobby, which is trying to amend state legislation to include students, said the Buckley ruling does not prohibit colleges from disclosing information to the parents of students who are listed as dependents on their parents'

federal income tax form.

The student representatives also said federal law does prohibit college officials from inspecting all students' files — campus police, financial aid, counseling, and academic — without notifying the student. The University has policies restricting the administration's access to student records.

The lobby has worked closely with Fazio on these concerns, apparently with some success. "We are going to be amending the bill to take care of the students'

problems," Fazio told The Daily Nexus.

Eli Sanchez, husband of a UCSB employee, has recently undergone open heart surgery at Goleta Valley Community Hospital. Sanchez needs donations of blood from those with AB positive. If you can help, please call the hospital for arrangements and more information at 967-3411.

Blind Students 'See' With New 3D Map

A three-dimensional map at UCSB is helping blind students find their way around the campus.

The map, just now operational, is located in the Office of Student Services, Rm. 3607, South Hall. It was built after two blind students came up with the 3-D map idea, says Dean Robert N. Evans.

UCSB's blind students, numbering about a dozen, can mentally visualize the campus layout by feeling the maps gray-colored sandpaper sidewalks, the green-jersey fabric grass, the black-felt parking lots and roads, the blue-wire bike paths and the raised nail fences. Braille inscriptions made by blind student Gregory Drust identify the wood-block buildings.

Student veterans, Gregory Sever and John Grof, built the map under the V.A. work-study program over a period of several months. Dean Evans' office supplied the materials and some of the labor costs through a various donors' fund that has been set up to assist disabled students.

"The map is useful for anyone with a serious visual impairment," says Dean Evans, "but it is also usable by anyone." Any confused new comer to UCSB would do well to view the 3-D map before attempting to find his way around the campus because the map makes it easy to see the relationship, size, and routes to campus buildings.

"Fri. Night, July 23rd"



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