



Daily Nexus

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July 6, 1995

University of California, Santa Barbara

One Section, 16 Pages

Developers May Meet Obstacles in Gaining Water Source for Plan

Approval of Ellwood Beach Proposal May Not Be Last Hurdle for Project

By Suzanne Garner
Staff Writer

While a developer hoping to build luxury homes on Ellwood Beach won a long-fought battle to get the proposal approved last month, surviving the permit process may not be the last obstacle threatening the project's advancement.

The developer, Southwest Diversified and First Coscan Partners, hasn't yet secured a water source to accommodate 161 housing units and landscaping on the 38-acre stretch of blufftop property, but will be searching in the coming months, according to Southwest Vice President Randy Fox.

"I have not been actively exploring any options," Fox said. "I've been relaxing and enjoying getting approval. We'll be looking into getting water over the summer."

See WATER, p.7

Changes

Executive Order Threatens Life of Affirmative Action; History of Dispute Endures

By Tim Molloy
Staff Writer

In past months, Affirmative Action proponents have woken up to any number of headlines splattered across the front pages of national newspapers and magazines. And for most of them, the news doesn't read well.

For California fans of Affirmative Action, the bad news perhaps began with UC Regent Ward Connerly's January request that the University of California reconsider its implementation of the policy. Things got worse June 1 when Gov. Pete Wilson issued an executive order, which repealed the three previous governors' executive orders, calling for statewide action to essentially eliminate the program.

The order calls for the removal of "all state preferential treatment requirements that exceed federal statutory or regulatory, or state statutory requirements, including but not limited to those concerning hiring and layoffs and state contractors or grantees."

It further calls for the termination of programs advocating preferential treatment, for documentation of such programs' costs to taxpayers and for drafting 1995-96 state employment goals and timetables based on "necessary qualifications for the particular job, rather than on general work force parity."

And the U.S. Supreme Court's June 12 decision in *Aderand Construction v. Peña* throws doubt for some on Affirmative Action's current implementations. "Today's decision alters the playing field in some important respects," said Justice Sandra Day O'Connor in announcing the court's decision.

But challenges to Affirmative Action are nothing new. If Wilson's order is a departure from historical executive policy, it merely echoes decades of dissatisfaction with the policy evidenced

See POLICY, p.10



Photo by GERRY MELENDEZ

Rocket's Red Glare

Residents throughout Santa Barbara and surrounding areas poured onto the downtown shoreline Tuesday to be a part of the patriotic fervor of Independence Day and watch the annual firecracker show.

History Lecturer Faces Job Loss; Dept. Cites 'Soft Money' Shortage

Newcomer to Assume Vacant Post

By Tim Molloy
Staff Writer

Due to budget cuts and departmental policies, the History Dept. has waved goodbye to a lecturer less than a month after he was named an honor society's 1994-95 Professor of the Year.

Lecturer John Pendleton, one of four instructors to receive the award in May from UCSB's chapter of the Mortar Board National Senior Honor Society, received a memo at the end of Spring Quarter from then-History Dept. Chair J. Sears McGee stating that someone else would teach his History 17C class in the fall.

"I'm always struck with the ironies of life," Pendleton said.

Since Pendleton taught as a temporary lecturer last year, there was never any agreement that he would return to the department next year, according to McGee, who left the chair effective July 1. Due to budget limitations, the department cannot afford to rehire Pendleton, McGee added.

"There aren't very many lecturers here at the university with security of employment," he said. "It's not as if we don't want him. There are a number of people we'd like to hire that we don't have the money for."

After receiving the memo, Pendleton was surprised to learn that his History 17C class will be taught by an instructor who recently received his Ph.D. from UCLA.

The new instructor is not as experienced as

See LEAVING, p.10

Report Cites Multitude of Park Board Problems

By Jeff Brax
Staff Writer

Internal strife, personal animosities and confusing financial arrangements are some of the problems plaguing the Isla Vista Recreation and Park District, according to a Santa Barbara County Grand Jury report.

In a parting shot released June 28, only a week before the watchdog group completed its term, the Grand Jury observed an atmosphere of personal conflicts among board directors and district employees, as well as an unclear relationship with the I.V. Public Improvement Corporation.

Director Brad Hufschmid said the group's findings were on target.

"I agree with everything they said and I think they were in tune with everything that's going on. I would have liked to see them go into more detail like they did with the supervi-

sors," he said.

The Grand Jury first noted a division of philosophical differences between those directors who believe the board should stick to maintaining the parks and those who advocate using the district as a forum for exploring a broader governmental platform.

The jury also observed problems between IVRPD employees and board directors, as demonstrated by rising numbers of union grievances and worker's compensation payoffs in recent years. The group recommended the IVRPD hire an outside consultant to perform a management audit of the organization.

"A third party might be able to get in there and make an adjudication of what's right and what's wrong and what can be done about it," said Robert Glick, jury foreman.

The report also noted problems in the management of the

See REPORT, p.10

New Building Intended to Unify Administration, Services

By Michiko Takeda
Staff Writer

Part of an effort to increase student convenience, a new home for several campus service offices is now in its last phase of construction.

A year after the groundbreaking ceremony, work on the new Student Affairs Administrative Services Building is under way and is expected to be completed by late summer or early fall of 1996, according to Tom Tomeoni, associate director of Facilities Management.

Those involved in the project expect the facility, located next to Cheadle Hall, to house 14 various student-affairs and administrative departments.

"The purpose of the project is to consolidate key student affairs activities in a single location, partly for student convenience and partly for efficiency," Tomeoni said.

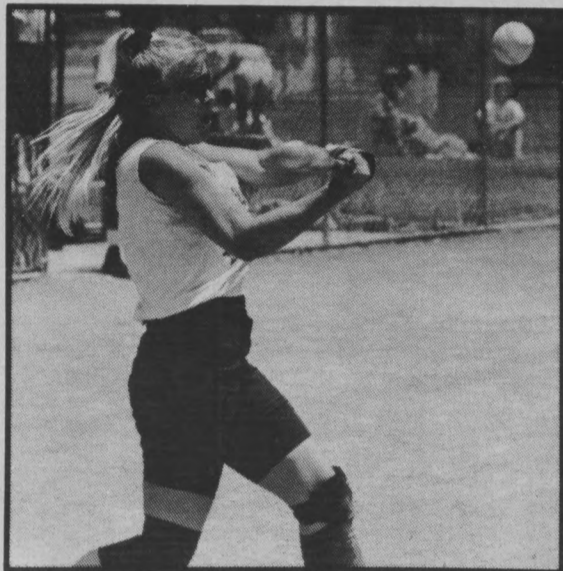
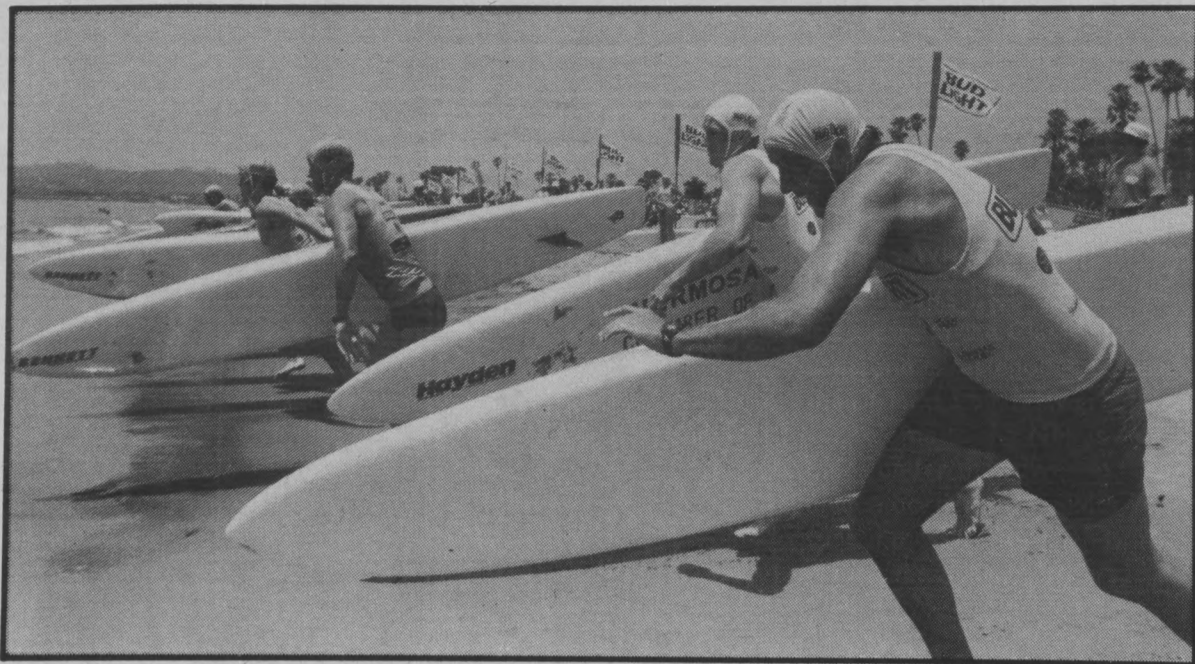
The planned 85,000-square-foot building,



GEORGE LEE/Daily Nexus

After a slight delay, completion of the Student Affairs Administrative Services Building located next to Cheadle Hall is expected by fall of 1996.

See BUILD, p.6

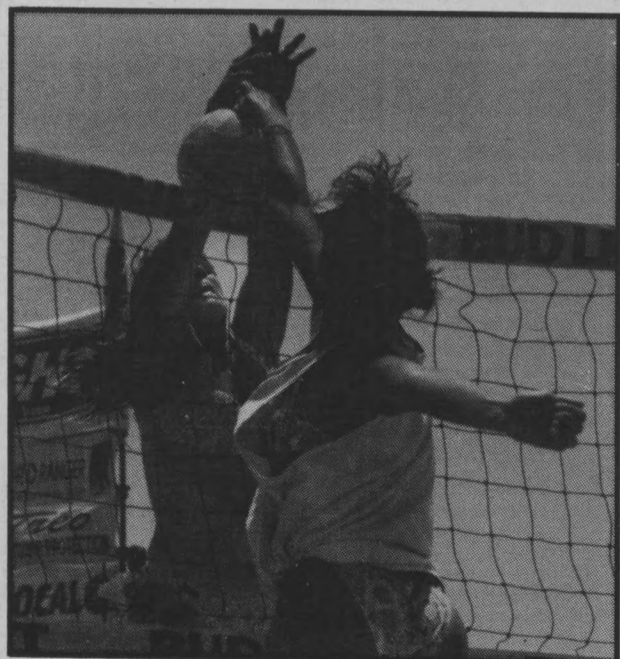
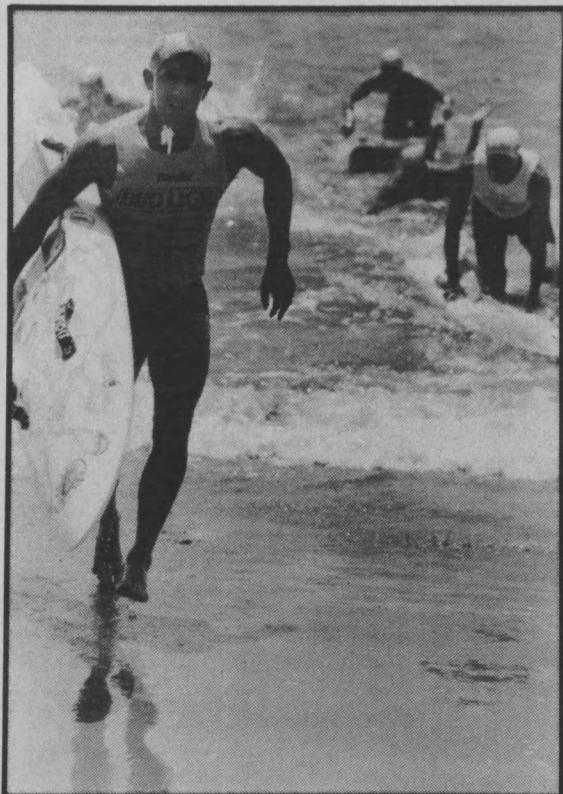


Semana Nautica

Photos by

Dan

Thibodeau



Daily Nexus

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A Jump to the Left,

and Then a Step to the Right

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Phones:
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Fax 893-3905
E-mail nexus@mcl.mcl.ucsb.edu
Editor in Chief 893-2695
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Weather

Ahhh, summer. A time of hazel skies and resin highs, of unshod feet and the pure heart's beat. I enjoy open spaces of lawn as a textural/tactile experience as well as a verdant/visual one. Nothing like the springy strands between the toes to convey an instant sense of freedom.

Lately, I've been noticing evidence that I am not alone in choosing to walk on grass for less-than-totally-utilitarian reasons. What I see is dirt trails through the lawns of our fair campus, the mark of many feet taking short cuts across the green growth. Understanding the great sense of purpose that drives our scholars to class on time, I can see why some might not want to go around large fields and such. However, I am also spotting dirt trails that are literally a few steps a way from (and completely parallel to) already existing concrete pathways.

From this, I conclude that there are those around who would: a) rather have everything paved into walkways, b) prefer looking at dirt to a lawn or c) are too lazy and boorish to care. Imbeciles all. Incidentally, in the old days a studio boss could hush up a star's disgrace. As a quasi-journalist, I should consider the fact that they can't progress of a sort. Damn.

Unabomber Threat Sparks Caution Locally; Preventive Measures Taken

By Michael Ball
Staff Writer

Responding to the threat of a possible mail bomb attack, federal, local and campus agencies have implemented a series of preventive travel and mail restrictions.

The mail bomb suspect known as the Unabomber threatened last week to detonate a device aboard a flight out of Los Angeles International Airport, setting off a string of security precautions at LAX and throughout California.

Despite the Unabomber's subsequent letter to the *New York Times* calling the threat a joke, many of those restrictions remain in place in the state and Santa Barbara.

The possibility of an attack prompted Federal Aviation Administration officials to direct the U.S. Postal Service to refuse air delivery of packages exceeding 12 ounces in weight, according to Anne Dalley, Santa Barbara postmaster. Since that time, restrictions have been eased somewhat on the parcels, she added.

"We are accepting all mail over the retail counters," Dalley said. "That means when they come up to the window [in person]."

But mail weighing more than 12 ounces which is left in collection boxes will

“
We are doing nothing more than what we usually do. We are just a little more aware.
”

**Steve Howson
manager
central stores**

still be restricted to ground delivery, Dalley added.

"We're still separating mail that's put in collection boxes so they can do a profile of packages over 12 ounces for the safety of customers and postal employees," she said.

Students wishing to ship packages weighing more than the designated weight may not use the campus post office because it is only a contract pickup station, Dalley added.

The threat of another mail bomb attack has not altered campus deliveries, but has made postal workers more cautious, according to Steve Howson, central stores manager.

"We are doing nothing more than what we usually do," he said. "We are just a little more aware. ... We are always on alert for a parcel or box which looks suspicious."

University postal employees are using guidelines put in place before

the recent bomb scare, which include checking unusually addressed parcels and mail with excessive postage, Howson added. Despite the scare, few delays have been experienced, he said.

"We have experienced delayed [incoming] mail, especially from San Francisco or Berkeley," Howson said. "We are not experiencing any internal delays."

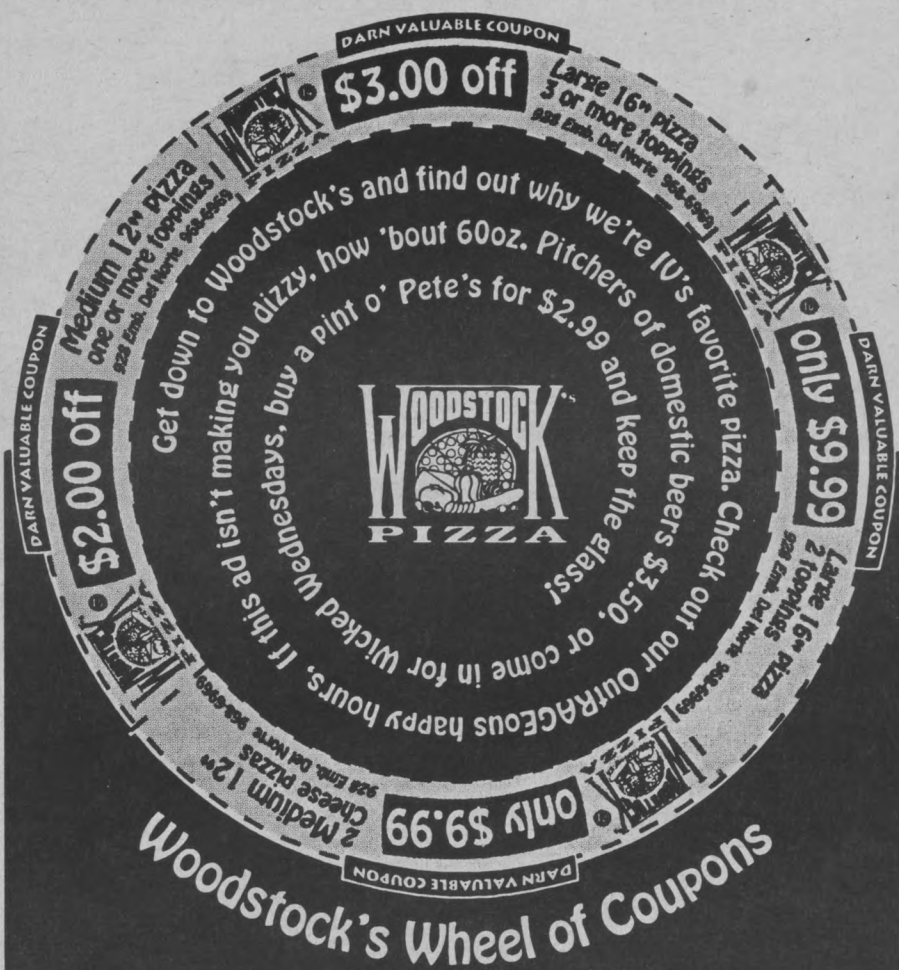
Air travel precautions similar to those instituted in Los Angeles were implemented at the Santa Barbara Airport last week, according to Rich Ruch, airport patrol supervisor. Lifting the security alert is not expected soon, he added.

"The airport will remain in operation with increased security procedures," Ruch said.

Passengers departing from Santa Barbara are advised to arrive at least one hour before their flight, as well as be ready with photo identification matching names on luggage and flight tickets.

Despite some of the possible delays and inconveniences posed by the restrictions, postal customers have not raised any complaints over the altered delivery procedures, according to Dalley.

"I think everybody has been very cooperative and very understanding," she said.

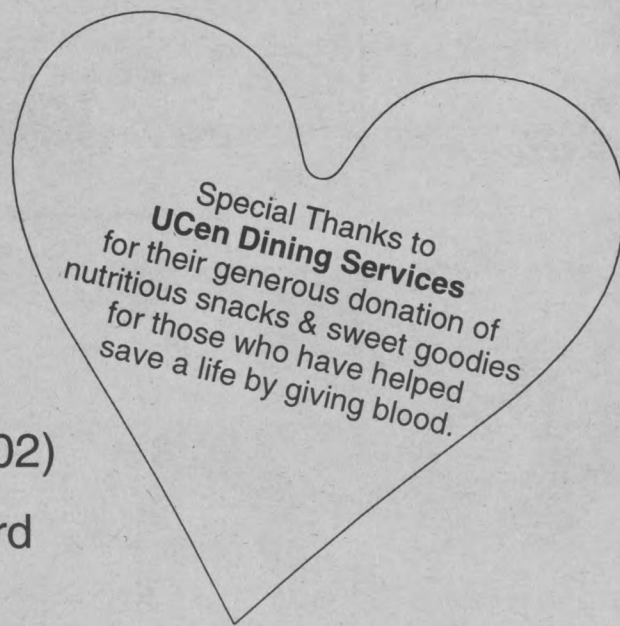


Looking for an alternative to the drudgery of summer school? Gaze upon the Mysterious Wheel of Coupons, and Obey...

Here is your opportunity to engage in a not so random act of kindness.

Give Blood

at the annual
Summer Staff Blood Drive
Wed., July 12th, 10 am - 4 pm
in the Graduate Student Association lounge (UCen 2502)
co-sponsored by:
UCSB Staff Assembly & A.S. Community Affairs Board



TAKE THIS TEST TODAY

yes or no

- I weigh less than 110lbs.
- I am younger than 17.
- I have a cold.
- I have scheduled dental work for July 12th.
- I have used a needle to take illegal drugs.
- I have AIDS.
- I have tested positive for HIV.
- I have engaged in prostitution since 1977.
- I have hepatitis, leukemia, cancer or jaundice.

If you answered NO to ALL of these questions the Tri-County Blood Bank may be willing to take your blood. If you won't even show up to try to donate blood you are a chicken-livered sissy and I won't take it back nanny nanny nan-neehee!!

BENEFITS OF GIVING BLOOD

beyond knowing that you have performed an essential community service

- mini physical exam -- blood pressure, temperature, blood iron level.
- a wallet card with your blood type is mailed to you.
- token for free ice cream cone from McConnell's Ice Cream.
- a chance to relax, snack, and chat with fellow UCSB employees and students.
- with 8 - 100 donations you are given lovely recognition merchandise.
- a chance to spend time with pay away from the office (ask your supervisor).
- visit the new, beautiful graduate student association lounge.

Urgent:

summertime supplies of blood are low -- please give.

If you are unable to make a donation, please volunteer.

Volunteers are needed to help with campus and community publicity, registration, hospitality, set up and clean up.

contact: Dulcie Sinn or Shari Galiardi 893-4296 to schedule or answer questions.

Campus Learning Assistance Services Available to Summer Sessions Students:

• Drop-in Tutoring Labs • Study Skills Workshops

CLAS provides drop-in tutoring assistance in Math and Science, Social Sciences and Foreign Languages. Lab hours are M-F, 10:00-12:00 & 1:00-5:00.

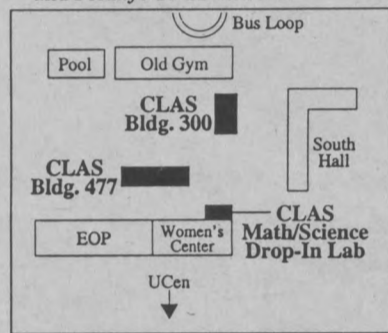
• Group Tutoring

Group tutoring for the following summer session courses:

Bio 20	P/Stat 5E
Bio 130A	Math 3A
Bio 130B	Math 3B
Chem 1A	Math 3C
Chem 1BC	Math 5A
Chem 25	Math 5B
Chem 107AB & 108	Math 5C
Astronomy	Math 15
Phys. 6C	Math 34A
Phys. 10	Math 34B
P/Stat 5A	

• Writing Lab Assistance

One-to-one writing assistance with all writing assignments and projects by appointment and drop-in. M-R 10-12 and 1-5 and Fridays 10-12 and 1-3.



ALL SERVICES ARE FREE!!

Effective Memory Techniques

Wed. July 5 2:00-2:50
Tues. July 11 11:00-11:50

Organize Your Time

Thurs. June 29 10:00-10:50
Mon. July 3 4:00-4:50
Thurs. July 6 2:00-2:50

Studying for Objective Exams

Thurs. July 6 3:00-3:50
Mon. July 10 11:00-11:50
Tues. July 18 10:00-10:50

Stop Procrastinating Today!

Mon. July 3 2:00-3:30
Thurs. July 13 1:00-2:30

Top Ten Reading Strategies

Thurs. June 29 2:00-3:30
Wed. July 5 11:00-12:30
Tues. July 11 3:00-4:30

Studying for Essay Exams

Fri. July 7 1:00-1:50
Tues. July 11 1:00-1:50
Wed. July 19 10:00-10:50

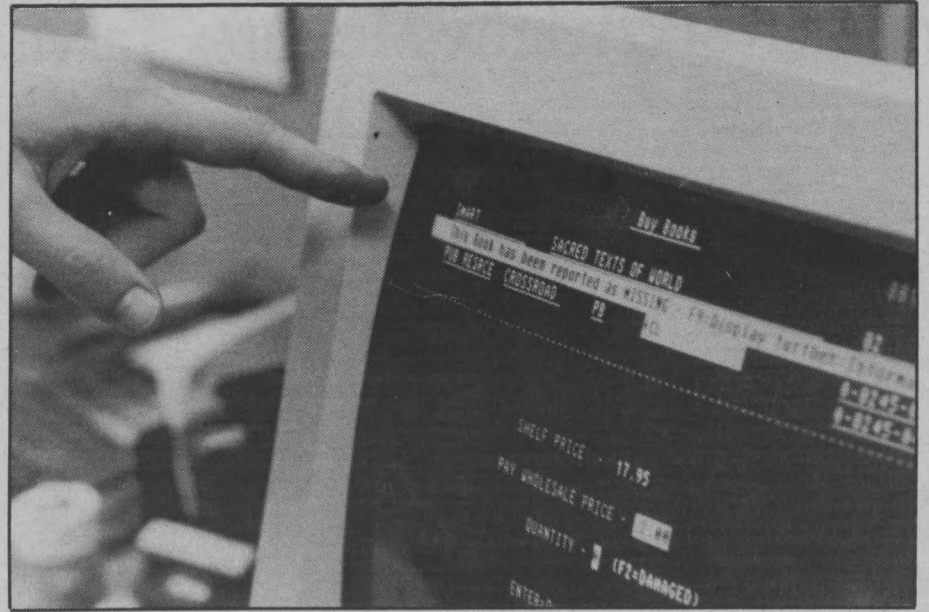
Taking Good Lecture Notes

Thurs. June 29 1:00-1:50
Mon. July 3 11:00-11:50
Thurs. July 6 11:00-11:50



Sign-ups Begin Monday, June 26 at 9:00am

Bookstore Aims to Outsmart Thieves



JAMES KU/Daily Nexus

Book bandits trying to cash in on stolen texts might get foiled more often at buy-backs by a new program which documents the rightful owners.

By Michelle Mooradian Reporter

To help ward off book thieves, the UCSB Bookstore has developed a system for theft deterrence and retrieval of stolen volumes.

Under the system, students write their driver's license or perm number on a certain page in the textbook to allow Bookstore officials to identify stolen volumes during buy-back periods, according to Alison Walmsley, a loss prevention officer at the store.

This new system will make it easier to track previously untraceable thefts, Walmsley said.

"When students record

the page number they marked in the book, if the book is taken from anywhere the police can make a report and during book buy-back they can detain a person who tries to return that book," Walmsley said.

Will Wood, loss prevention manager, hopes the new practice will lead to a decline in book thefts.

"I would rather have prevention than arrests," he said. "I have two main hopes for this program: The first is to prevent thefts from occurring through awareness of these security measures, and the second is to apprehend everyone who commits a theft on this campus through student participation in this new

system."

For the program to succeed, student cooperation — both in recording information in their books and reporting backpack/book theft or loss — is essential, according to Wood.

"We will be entering numbers into the system continuously whenever we receive a report," he said. "We did a trial run with the last book buy-back. The system is set and ready to go."

The new practice will go into effect at the August buy-back, according to Walmsley.

Officials are well ahead of any booknappers who attempt to work around

See BOOKS, p.6

Samy's Camera

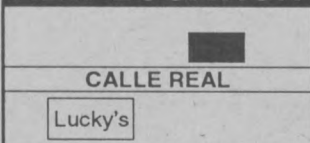


Variety of Student Discounts Available

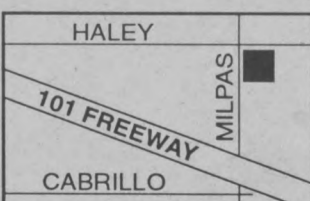
- 20% off photo finishing
- 20% off camera rentals (SB location only)
- Discount on all photo supplies

- Cameras, Film, and Accessories
- Binoculars
- 24-Hour Quality Film Processing
- Video Cameras and Accessories
- Video Camera Rentals
- Videotape Duplications

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\$1.00 Drafts

21 & OVER

3 ROOMS 3 DJs
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GOLETA

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Police Report

The 19th Hole

Isla Vista Foot Patrol officers went to several greek houses Monday morning, July 3, as part of a routine check for trespassers.

"Many of the fraternities are empty at this time of year and I was trying to make sure no transients were making temporary homes in the fraternities," police reports state.

At about 10:30 a.m., officers came upon two out-of-the-ordinary vehicles at one house, according to reports.

"I was checking the ... Delta Upsilon fraternity. While checking the area I observed two blue golf carts which appeared to be out of place," reports state.

The next day the Foot Patrol contacted Ocean Meadows Golf Course to find out if the facility were missing any vehicles.

"I was able to determine they had two carts and a charger stolen. They identified the cart numbers as the ones that I had located," reports state.

Golf course employees had filed a report for one of the carts, but had not yet reported the second missing vehicle, according to police reports. No arrests have been made for the thefts.

Lighting up the 4th

Tuesday, July 4, at 5:30 p.m., Foot Patrol officers searched a van during a traffic stop at the intersection of Del Playa and Camino Corto.

While searching the vehicle's glove box, officers discovered a pipe allegedly containing marijuana residue.

"Upon contact with the driver of the vehicle, he opened the glove box and I saw a chrome pipe that had burnt residue. I grabbed the pipe and noted that the residue was burnt marijuana," police reports state.

Officers then asked the passenger in the front seat, later identified as Jim Safarik, to exit the vehicle.

"I searched Safarik and the rest of the passengers in the van for more contra-

band. I found another pipe in Safarik's front pocket," reports state. "The wood pipe contained a small amount of marijuana and burnt residue. Safarik admitted that he owned the chrome pipe as well."

Officers seized the evidence, citing Safarik on possession and paraphernalia charges.

Overrun by Randoms

IVFP officers went to a party on the 1000 block of Camino Lindo at 1:20 a.m. Saturday, July 1, to investigate a neighbor's complaint of disturbing the peace.

According to reports, loud voices and the sound of splashing water could be heard coming from the back yard of one residence. Officers then attempted to contact the residents.

"I went to the rear side gate and entered the backyard pool area. I asked to speak with the people who resided at the address. Everyone present looked around and said they did not see anyone who resided at the home," reports state.

After police explained the complaint, three females, later identified as Cama Stevens, Linjean Chiriaco and Maya Karplus, came forward to notify officers that they lived at the home.

"I reminded them they lived in a residential neighborhood of Isla Vista and the residents of this portion of Isla Vista did not appreciate behavior which might be tolerated in the 6500-6600 block of Del Playa," reports state. "During this time one of the females said, 'We had a keg with 11 friends and then all these people arrived.'"

Officers suggested that in the future, if unwanted guests arrive, the three should call the IVFP for help in escorting them off the premises. Stevens, Chiriaco and Karplus were issued citations for disturbing the peace.

Compiled by Michael Ball from I.V. Foot Patrol reports.



COME RAGE THIS SUMMER AT SPIKES THURSDAY NIGHT COUNTDOWN!

\$.50 BEER & DRINKS

9:00 - 9:30 PM PRICE GOES UP \$.50 EVERY 30 MINUTES TILL THEY REACH \$2.00




DANCE TO DA DJ MUSIC

All ages always welcome. Take Bill's Bus to Spike's.

Spike's Restaurant & Tavern
6030 Hollister Ave. Goleta, CA (on the corner of Fairview and Hollister)
(805) 967 7171

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ONE COUPON

Plans for Resource Center Advancing Tenuously

By Shannon L. Blue Reporter

An ongoing effort to establish a support and resource center for Asian American and Pacific Islander students remains in planning stages as issues of space and politics delay administrative action.

A coalition of concerned students has petitioned the administration for seven years to allocate space for an Asian American Pacific Islander Resource Center, according to Joe Villegas, a student coordinator for the drive to establish an AAPIRC.

"This is not a color-blind society. People are discriminated against on the basis of sex, race, class, etc. What is necessary are open access to educational resources for all people," he said. "We'd like [the center] to be something which would provide either counseling or referrals to counseling services ... something to address the needs of [Asian American students]."

Villegas believes admi-

nistrators' reluctance to give an official go-ahead has stood in the way of attempts to get plans off the ground.

"It seems as if everyone is trying to pass the buck," he said. "Also it seems like the administration has been beating around the bush."

But Vice Chancellor of Student Affairs Michael Young said the issue is not as easy as a simple yes or no from a single individual.

"Decision-making is spread over a wide area," he said. "There is no one person who is in charge of decision-making. People can think whatever they want, but decision-making is not simple on this campus."

AAPIRC organizers feel progress could be made if administrators would inform them of a clear and specific course to take.

"It would help a lot to have Michael Young tell us what we can do to get the center," said Tu Huynh, student AAPIRC drive coordinator. "We'd like something more concrete."

According to Young,

campus space limitations have prompted suggestions that groups which lack specialized resource centers — such as the Black Student Union, Lesbian Gay Bisexual Alliance, American Indian Student Association, Armenian Student Union and re-entry students — share one location.

"As you know, space on this campus is a major issue," he said. "Look at where Associated Students was located until the UCen was built. Until the last couple of years, we have not been able to build on this campus because of our long-range building plan."

But supporters of the AAPIRC believe a collective center for many groups would not meet their needs.

"The way they would like [is] to have us share a space. We've tried to actually have a dialogue among the other student groups. We and the other students don't feel like it would be useful," Villegas said. "We are searching for an autonomous, self-determined resource center."

Villegas said the admi-

nistration's suggestion of lumping separate interests in a single location is an attempt to play different groups against one another.

"The more problems that we have — it seems like in general — the administration has tried to use divide and conquer tactics to use us against other groups ... in the ways they use the politics of finding a center," he said.

As proponents of the center envision it, the AAPIRC would include space for tutoring services, career and academic advising and educational cultural presentations.

Proponents also hope a center could provide a "safe" space for students who experience racial discrimination on campus. A 1992 survey found that one in five Asian American students reported experiencing racist actions ranging from slurs to acts of violence, according to Huynh.

"A lot of people consider this campus to be hostile to minorities, not just Asians," Villegas said.

BUILD

Continued from p.1 which has been the topic of consideration since 1990, is an effective grouping of administrative, student and faculty input, according to Michael Young, vice chancellor of student affairs.

It's an attempt to bring some of the facilities into the modern age.

Michael Young vice chancellor student affairs

"[The building is] so students aren't running across campus to the Registrar's and then to BA/RC," he said. "It's an attempt to bring some of the facilities into the modern age."

The Billing Accounts/Receivable Collections, Registrar's, Financial Aid, Accounting, Visitors Center and Dean of Students offices are some of the key entities slated to move into the new building.

Young believes there is currently a lack of sufficient sites for student affairs.

"SAASB is an attempt to put the services provided to students in decent, usable, efficient and effective space," he said.

"What we're trying to do is take a step towards having decent facilities for student support structures."

The budget for the project is \$19.7 million, funded partly by external financing and campus monies and partly out of registration fee and summer session reserves, according to project manager Jack Wolever.

Young believes the university will save money by constructing the Student Affairs Administrative Services Building project rather than using more trailers or updating current facilities.

"In my judgment, it's even cost-effective," he said.

Tomeoni noted that student affairs and administrative services have set aside funds for a consolidated building for several years.

"There is a multiple set of funding sources for the project," Tomeoni said. "Administrative services and student affairs have saved up reserves for a per-

See BUILD, p.10

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BOOKS: Program Successful on Other Campuses

Continued from p.4 the theft-prevention system by destroying the identification number on a stolen item.

"Even if the identifying page is crossed out or torn off ... there is probable cause to detain the person for questioning who has altered that page of that textbook," Wood said.

Officers also have numerous techniques to detect original writing if it has been crossed out or covered up, he added.

Walmsley noted the serious nature of book and

backpack thefts for students.

"One student I know had her backpack stolen the day of her open-note final," Walmsley said. "I hope incidents like these encourage students to report thefts."

The program has been applied successfully at other campuses, according to Andrew Sexton, a used and foreign textbook buyer for the Bookstore.

"In many college stores around the country this system has already been implemented," he said. "It

has been very successful as far as I've heard."

Some students believe the practice will be effective in preventing thefts and will help return lost books.

"The new system seems like a pretty good idea as long as [Isla Vista] Bookstore uses the same system," said Tyler Moss, a senior Spanish major. "It seems like a reasonable idea. The only problem I would see is getting everyone to do it."

Wood hopes the I.V. Bookstore will indeed join

in the effort, he said.

Added security via an extensive system of cameras spanning the entire store will also assist in the theft-prevention process. The Bookstore's cameras are even able to scan into the cash register till and see the exact amount of money rung up, according to Walmsley.

Students wanting to report book or backpack thefts may contact Bookstore Security at 893-7777.

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PENNY, The Mighty Freshman Amy Semingson

WATER: Bigger Supply Expected

Continued from p.1
 Finding a water source to provide the predicted 50 to 60 acre-feet yearly requirement could prove difficult, according to Save Ellwood Shores President Chris Lange.

"We are watching water very closely now," Lange said. "They shouldn't be able to do anything without a water source." The California Coastal Commission approved the developer's Specific Plan June 15, ending six years of public debate on the proposal which local and state environmental groups have fought to scale back or defeat since the beginning, according to Fox.

Construction will span across some ecologically fragile areas of the 135-acre parcel, and the developer will establish a habitat management program to enhance the remaining unscathed acreage, Fox said.

But SES and the League for Coastal Protection have filed suit against both the Santa Barbara County Board of Supervisors and the CCC for approving the project, which they believe will damage environmentally sensitive habitats protected by the state's Coastal Act and the Local Coastal Plan, Lange said, adding that the suit should stall any construction plans.

"We announced that we are adding the Coastal

Commission to our lawsuit on the afternoon of June 15," Lange said, adding that a hearing may begin in the next six months. "We are deciding whether to amplify the suit to include complaints against the procedure as well as the substantive issues."

Gaining a water source, however, could be as much of an obstacle as the lawsuit, according to Lange.

"Even if the lawsuit fails — and we will appeal — you can't get a development permit without a water source," she said.

Access to Goleta Water District resources has not been allocated to new users since 1972, when the Goleta water moratorium was initiated, according to Ken Taylor, a GWD board director.

"There haven't been any new meters since 1972. There have been a few exceptions but very few," he said.

But the Safe Initiative, approved by voters in 1991, bought the city into the State Water Project — which could mean a supply increase big enough to allow eligibility for new users by 1996, according to Taylor.

"When all the criteria is met, the district can issue new meters adding up to 1 percent of total consumption in a given year," he said.

"There's another issue

out there ... a state law passed last January that [new meters] first have to be given to affordable housing units," Taylor added. "It is an interesting situation because it gives advantages to developers constructing affordable housing. It is something that could be fought, but to my knowledge it hasn't been fought to this point in time."

Fox, whose project is not classified as affordable housing, believes new meters should be issued to applicants offering the highest price.

"I think they ought to allocate new hookups to the highest bidders," he said. "The more you charge new hookups, the more you can keep old hookup rates as low as possible."

While seeking a private water source outside the GWD may be more costly, it is nonetheless an option, according to Fox.

"I guess I have my choice. I can either wait for the Goleta Water District to get state water and supply it to me or go find another source and get water rights to it," he said, adding that the latter option would likely be significantly more expensive.

"It's kind of a money thing," he said. "If I want to wait and become a customer of the Goleta Water District, it will be a blended rate of the various sources of their supply."

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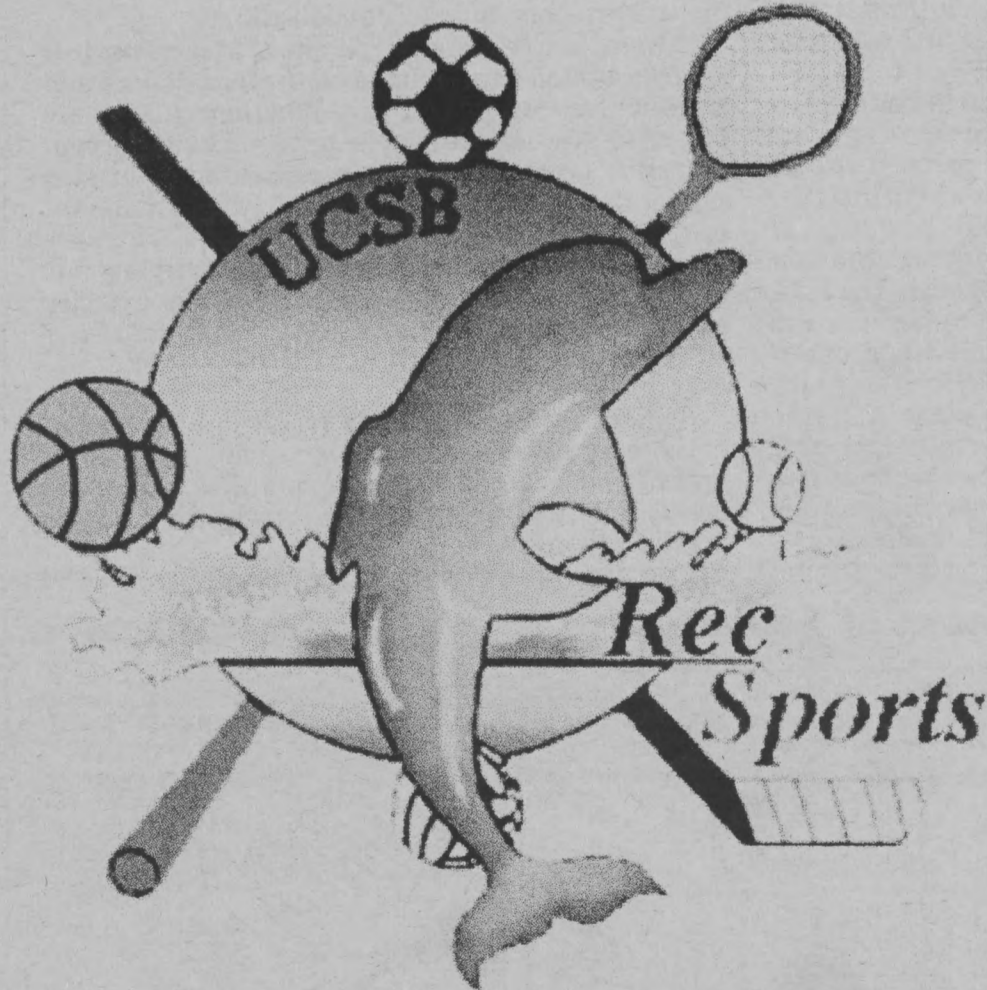


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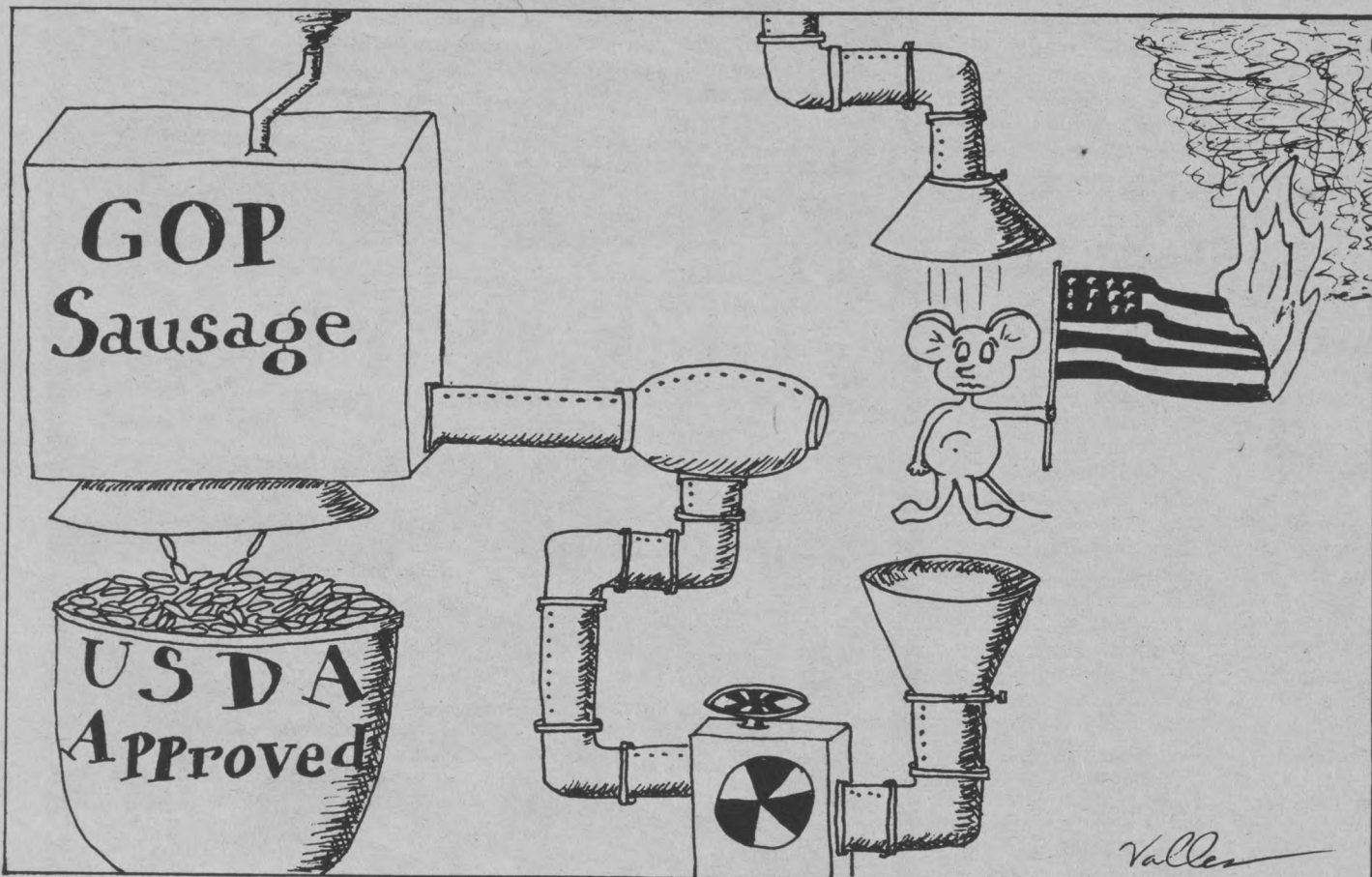
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OPINION

"No one with absolute power can be trusted to give it up, even in part."
—Justice Louis D. Brandeis

Act Today to

Carmen Lodise



COLLEEN VALLES/Daily Nexus

Land of the Free?

Congressional Republicans Are Shifting Power Under Patriotic Guise

Editorial

Millions of Americans took time out Tuesday to enjoy July 4 — celebrating our country's independence and continued commitment to freedom with fireworks, flags and USDA-approved hot dogs.

Meanwhile, in Washington, our recently elected Republican congressional leaders spent the holiday weekend pushing for legislation they claim will bring deregulation, smaller government and a better nation for all. However, some of the goings-on at our nation's capital are not as noble as the political rhetoric would make them seem, as Congress' personal agendas have once again taken precedence over the nation's needs.

Two of the most recent GOP actions taken in the Senate and the House are appalling in their flagrant attempts to shift governmental freedoms — denying rights to the average American while increasing the power of big business. The current trend seems to be less regulation of business and more intrusion into our personal lives.

The first Republican move is a bill introduced by Senate Majority Leader Bob Dole proposing more lenient food safety regulations. If approved, the legislation will repeal some standards which limit the use of carcinogens in food, and will postpone or drop tighter inspection processes for meat and seafood scheduled to go into effect next year. The FDA would also have to take the wishes of farmers and food producers into greater account when determining new regulations.

Although Dole believes "it is clear that the American people are fed up with a regulatory state that is out of control," having the food we consume scrutinized for cancer-causing agents and poisons is a regulation that every citizen of this country —

Democrats and Republicans alike — should embrace. Dole is attempting to mask a major economic break for food conglomerates by telling Americans he is increasing their personal freedom, a political move cloaked in the language of national decentralization.

However, while the GOP is arguing for flexibility and fewer restrictions for business on one hand, it intends to strip away personal freedoms with the other. The GOP-dominated House decreed last Wednesday that desecrating the American flag should be made illegal via a constitutional amendment, a view shot down by the Supreme Court in 1989 and again in 1990.

Although the amendment has a long way to go before enactment, the principle behind this concept sets a frightening precedent, and the push for regulation of free speech clearly demonstrates the blatant hypocrisy in the GOP's rhetoric of less government intrusion and decentralization.

If there is one thing July 4 should teach us, it is that our nation was founded on the idea of personal freedom for every American. Whether citizens are forced to quarter soldiers in private homes, accept excessive taxation without representation or surrender the right to burn a national symbol, it is suppression of liberty nonetheless.

One of the greatest principles underlying this country is that we, as average citizens, can exercise free speech, can denounce our government, can burn a flag. It's in the Bill of Rights — look it up.

So keep your eyes open as events unfold in Congress, stay informed on the changes our leaders make, and read beyond the political advertisements. Oh, and next July 4, you may want to buy kosher hot dogs.

The Occasional Adventures of Stonerman

by Robertson



The Reader's Voice

Slack With Pride

Editor, Daily Nexus:

It's summer, and as I decided to sit back, relax and enjoy the season's warm and sunny days taking a nap on the deck, my attempt at mindless recreation was interrupted by a conversation occurring on the roof. My sister, seeing as how I was enjoying myself and not doing something she calls productive, commented to her friend, "My brother is such a slacker, he never gets anything done; he is so lazy! I am always doing something productive," she said as she finished re-roofing the house.

Well, I confess. I am a slacker, but contrary to my sibling's position, I believe that the slacker's lifestyle is one of the most rewarding ways to live life. She may have good reasons for being productive, but I have better reasons for being a slacker:

- My parents have always expected nothing from me, and I have always tried to live up to their expectations.

- A diligent studier doesn't have time to explore the finer things in life like fine beer, fine members of the opposite sex and a fine 15 hours of restful slumber.

- In one of the classes I didn't sleep through, I learned that the best way to succeed in life is to follow your ambitions. I only have two ambitions: to know where my food is and whether I have clean sheets on my bed.

- If I wanted excitement in my life, I would have joined the Navy.

- If a party is a good break from the stress of everyday life, why ever stop partying at all?

- Decisions are scored like the SAT: You get minus points for bad decisions. Perhaps that next decision could cost you your life or reputation; it would have been best to have never gotten out of bed.

- Some worry about what history will say about them. I know what it will say about me — absolutely nothing.

As you can see, being a slacker is probably the most rewarding lifestyle you can lead. There may be good reasons for being productive in life, but there are better ones for not learning anything more than the two R's: rest and recreation.

STEVE BYERS

Our Lucky Day

Dear Mr. Daily Nexus:

The decision you have to make now is an important one. So please think it over very carefully. The good news is that there are THREE exciting grand prizes to choose from. In fact, you could hardly make a mistake no matter which prize you choose. You might select the \$75,000 in cash.

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outraged by the police actions on June 10 that they forced them to withdraw entirely from Isla Vista. Almost all charges against I.V. residents were dropped and a subsequent citizen committee's report on the two years of tumult blamed mostly university and county officials for the problems. Thus, nonviolence brought at least some measure of victory, and the unity of the demonstrators is often credited for the burst of community-building that charac-

A.S. Legislative Council and by a *Daily Nexus* editorial. Now, an important step forward (or perhaps backward) to implement that vision has been taken. A committee, which will include six public members, has been established to meet during the summer to examine whether or not such a monument should be created. At its June 1 meeting, the board of directors of the Isla Vista Recreation and Park District (IVRPD), which re-

might be raised. The recommendations are due Oct. 1.

But the committee could also recommend against creating the monument, and kill the project right then.

Over the past three months, several concepts of what the monument might portray have been suggested, including:

- the American anti-war movement of that era
- the anti-war movement, but also including homage to the civil rights, environmental and women's movements of the same era and to the veterans of the Vietnam War, who obviously were victimized by the national leadership of the time
- a monument depicting a shift from violent resistance to the war (and other injustices of the era) to nonviolent resistance as symbolized by the "victory" of the June 10 sit-in.

At this point, it appears that funding for the design search and construction of a monument would have to be raised privately, although the IVRPD is committed to paying for public announcements of the meetings of the committee. Whether this fund-raising effort would be local or national in scope is also at issue.

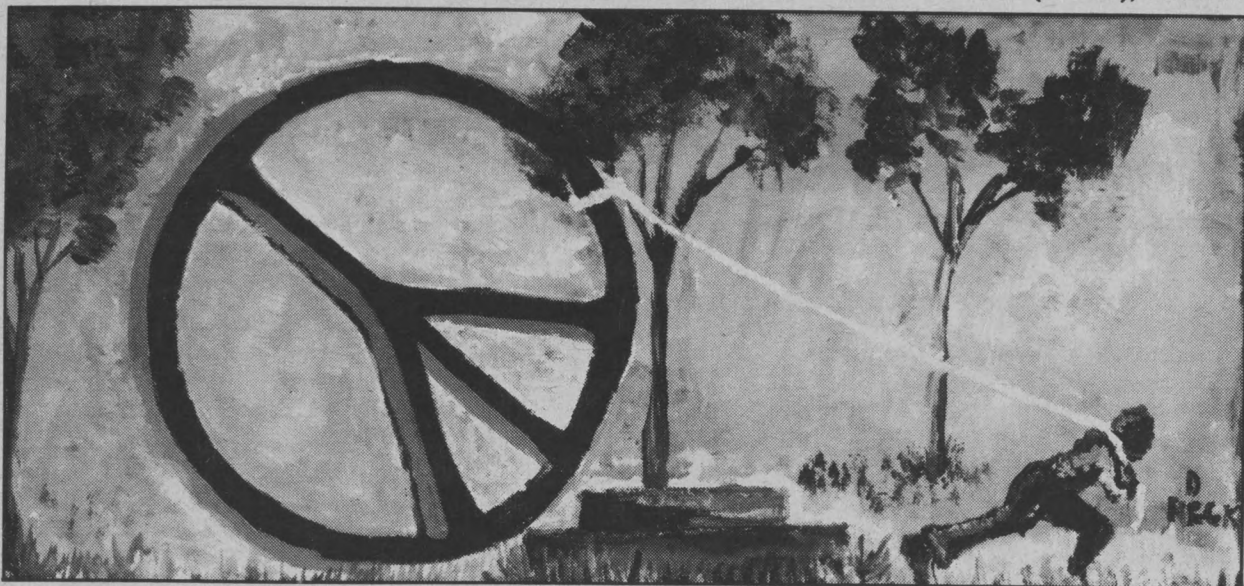
The IVRPD will probably select the six public members of the committee at the July 20 meeting. In the application, they are asking three questions:

1. Why do you want to be a member of this committee?
2. Are you open to the discussion of placing a monument in Perfect Park? (i.e., Have you already determined your position in favor of a specific type of monument or against it?)
3. How much time are you willing to commit to this committee?

Again, I urge you to apply for appointment to this committee and to become part of this effort to keep history alive in Isla Vista.

The IVRPD office is at 961 Embarcadero del Mar. Telephone 968-2017 or fax 968-2829.

Carmen Lodise is the author of "Isla Vista: A Citizen's History From an Indian Village to the 1990's."



DANNY HECK/Daily Nexus

terized Isla Vista throughout the 1970s.

For many years, a spoken tradition has survived in Isla Vista and among successive generations of UCSB students that some day, a monument to these events should be built in Perfect Park, both to commemorate the courage of that generation and to remind each new generation of the many lessons of those difficult days. Already the concept of a monument has been endorsed 19-1 by the

cently acquired Perfect Park, established the committee, which also includes two members of the board and an I.V. resident who sits on the county's art commission, for a total of nine members.

If this committee agrees that such a monument should be created, it will make recommendations as to what the design might look like (or a process through which the design might be selected) and how funding for the project

Piercing Milestones

Sylvia Luis

I was never one to do drugs or drink heavily in my adolescence, or come to think of it, even in my adulthood. It seems like I let the years pass by and then I get this spontaneous urge to do something wild and out of my ordinary personality to make up for the lost "partying" aspect I never experienced in my high school and college transitional years.

When I graduated from high school I got a tattoo of a heart on my pelvis — it was pretty cool (or so I thought!). Graduating from high school was a pretty big accomplishment for me, I never thought I would get to that point in my life. I received my diploma by the skin of my teeth, and I had to have some way to congratulate myself. I think what I liked most about the tattoo is that it was a little "secret" of mine, nobody knew unless they saw me in my bikini (which was not very often at all!).

That's how my life has always been — I don't let strangers know what the true Sylvia is all about. I like to leave my private life a mystery and let my peers judge my book by its cover, it does not speak the truth at all. People always have their perceptions of who they think you are, but in reality they have no clue of what you are all about.

I guess I am about to embark on the next major transitional phase in my life — marriage. I am getting married in less than two weeks and I have been thinking about how drastically my life is going to change. Planning the impending wedding, on top of the finals we just finished, was so stressful that the sporadic feeling of rebelling as my rite of passage was beginning to overcome me. I knew that I didn't want another tattoo. People say that they are addictive, just like drugs or alcohol, that once you get a tattoo you will go back for more. But that isn't true for me. I just wanted a way to celebrate my life's past and look toward my future with a clear mark of that transition. But the tattoo is old news; I needed something new and different.

So I got my belly button pierced. The first thing people want to know is if it hurt, and it didn't. It is always easy to handle your own pain, and I was ready for it. I just held my breath and let it go, and before I knew it the whole thing was over. When it was all said and done, I felt this overwhelming sense of relief, like I had just unloaded the entire weight of stress off my back and I was already feeling better. I had done it, made a significant mark that symbolized one of the biggest transitions in my life and nobody knew what it signified.

And tomorrow people will see me in my street clothes and have no idea that I have a body piercing. And the day after I will lay out on the beach and people will judge me like a book, thinking to themselves how off the wall I am. But as for other people's opinions, I couldn't care less what they think. If people can't take the time out to get to know a person by overlooking their skin color, purple hair, tattoos or even a ring through their nose, then it's not worth it to waste your time with those judgmental people.

And as for my daughter, people are so concerned about what kind of role model I am for her — God forbid that I tattoo myself and put holes in my stomach, she may want to go out and do something to top that. But the only thing that matters is that she knows I love her and that she realizes people will talk behind your back no matter what you do, so you have to live this life as you wish. And when she is over 18 and can make her own adult decisions, she may. Who knows, maybe she will inherit my need to mark the major transitions in her life. But my daughter does not judge me for my belly piercing, or any other decisions I make with my body, but she has proven to me how strong unconditional love and understanding can truly be.

Sylvia Luis is a Nexus columnist.

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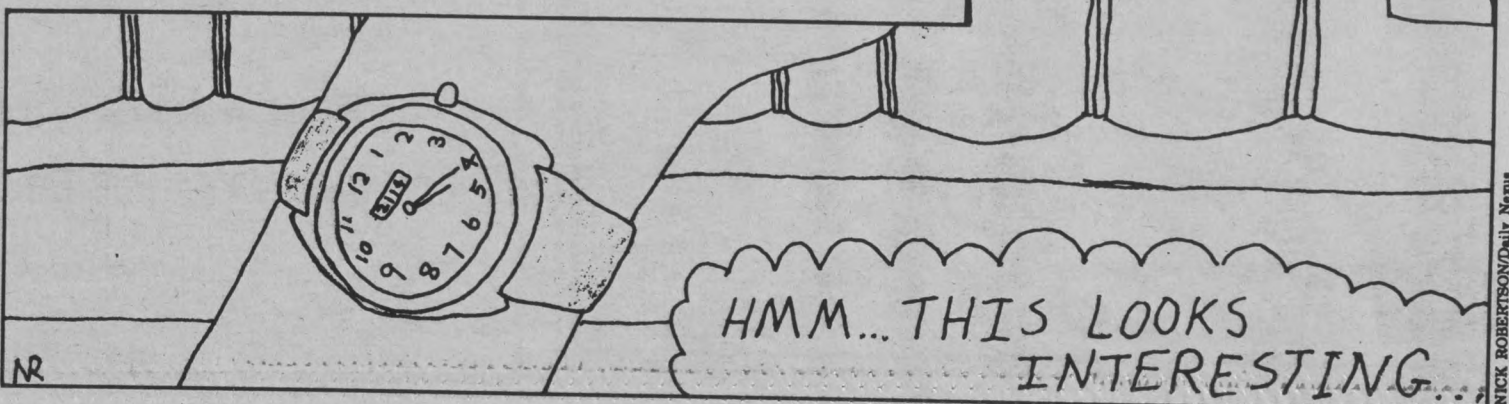


MATT NELSON/Daily Nexus

But please be advised: There is one way you COULD make a mistake ... a very BIG mistake! How? By failing to return the entry certificate below. In fact, if you don't respond, it won't matter which of these prizes you prefer. Because there is just no way we can make you our grand prize winner if we don't receive your entry! So I urge you to return your entry as soon as possible. If you do and your entry includes the grand prize winning number, DAILY NEXUS IS GUARANTEED TO BE AWARDED THE PRIZE OF YOUR CHOICE!

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CRAIG REYNOLDS



NICK ROBERTSON/Daily Nexus

POLICY: Decision Abolishes Admissions Quotas

Continued from p.1
by numerous lawsuits challenging it since its introduction nearly 30 years ago.

The First Test

President Lyndon Johnson introduced Affirmative Action programs in a Sept. 24, 1965, executive order. The order forbade government contractors from discriminating on the basis of race, color, sex, creed or national origin, and further called for the implementation of programs to assure increased minority representation. The Department of Labor implemented the program in 1967.

The order faced its first challenge in 1971. In *Contractors Association of Eastern Pennsylvania v. George P. Schultz, United States Secretary of Labor*, the Supreme Court ruled that the executive order's goal to increase minority group members' involvement with government contracts could go on concurrently with the banning of discrimination based on race, color, creed or national origin.

The Supreme Court decided not to review the ruling, which favored the legality of "the Philadelphia plan," one Affirmative Action program affecting bidders on federal contracts.

"The Philadelphia plan case was the first to test the power of the executive order on Affirmative Action," said Raymond Huerta, Affirmative Action Office coordinator.

Affirmative Action and the UC

Wilson's executive order requests that the UC and other state organizations not under his direct authority enact his order alongside those bodies which do fall under his purview. And while the order decries "numerical quotas for hiring and contracting processes," on the grounds that they "merely replace one form of discrimination with another," the Supreme Court decision *Bakke v. UC Board of Regents* barred the UC from quota-based admissions in 1978.

In the case, Allan Bakke sued the UC when he was repeatedly denied admission to the Davis campus' medical school in favor of minority applicants with lower assessment scores than he received from admissions officials.

The Supreme Court ruled the UC failed to prove that Bakke would not have been accepted even in the circumstance that a special program which reserved spaces for a select number of applicants had not been in effect at Davis.

Under the program, a special committee considered applicants who were members of minority groups or deemed financially and/or educationally disadvantaged for admissions under less stringent standards than those used to determine the admission of other applicants.

In 1973 when Davis rejected Bakke, a white male, under the normal guidelines for applicants, he protested to the associate dean and chair of the admissions committee that the special admissions program did not con-

sider him for any of four unfilled openings.

When he was again rejected in 1974, and the special admissions program again ignored him in favor of less-qualified minority applicants, Bakke sued the UC in California Superior Court.

The state court found that Davis' special program had discriminated against Bakke, but did not order his admittance to Davis' medical school. The Supreme Court found in a June 28, 1978, decision by a 5-4 ruling that the special admissions program was indeed unlawful, and barred the use of quotas in admissions processes. By a simultaneous 5-4 decision, the Supreme Court found that admissions programs could consider race as a factor.

"I believe that so much of the judgment of the California court as holds petitioner's special admissions program unlawful and directs that respondent be admitted to the Medical School must be affirmed," said Justice Powell in announcing the decisions. "I also conclude ... that the portion of the court's judgment enjoining petitioner from according any consideration to race in its admissions process must be reversed."

Because Davis' medical school was the only UC program which practiced quota-based admissions prior to the decision, the ruling did not affect most of the UC, according to Huerta.

"The other programs were never an issue but the other programs were not like the Davis program," he said.

The decision had the effect nationally of eliminating policies in universities which used a strict numbers system to accept minority applicants.

"The impact nationally was admissions programs could use ethnicity but could not use quotas," Huerta said.

BUILD

Continued from p.6
iod of time and that became a down payment on the building."

Although the groundbreaking ceremony occurred last June, actual construction did not begin until May 1, when it entered its third and last prime contract phase — which involves the physical building process.

"We had always anticipated that there would be a pause between site construction contract and prime contract," Tomeoni said.

Those involved in the first phase of the project completed its first phase last summer, he added.

The second phase — ordering and manufacturing

"We had always anticipated that there would be a pause between site construction contract and prime contract."

Tom Tomeoni
associate director
Facilities
Management

construction steel — worked out favorably after a delay due to weather concerns.

"It took us longer to prepare the bid documents for the steel contract than we initially anticipated," Tomeoni said. "But it's end of worked out well, because we missed the rainy

season."

The new building may relieve the constant campus problem of a lack of available office space, he added.

"When the administrative services are consolidated in the new building, space will be cleared on campus that will be assigned for academic functions," he said.

Director of Capital and Physical Planning Martha Levy noted that the space left in South and Girvetz halls will go to humanities departments located in those buildings.

"What we typically call this is release space," she said. "They will all be getting additional space. This is all a part of a huge, broad plan for academic space for humanities and social sciences on campus."

LEAVING

Continued from p.1
Pendleton, and hence will be less expensive to pay, according to McGee. Hiring the lower-salaried professor allows the department to fund higher-paid faculty, he added.

"If you hire some more expensive people, you also have to hire some less expensive people," he said. Paying a History 17C professor can be especially costly because that instructor also customarily teaches the class' teaching assistants a graduate course, according to McGee.

While Pendleton believes the new instructor may be highly qualified, he is troubled that the department did not ask him to return, especially after he re-

ceived recognition for outstanding teaching.

"Is it that our budget situation is so serious that we can't have valued instructors? Or could it be that the students who award someone a Professor of the Year award might have a different basis for evaluating than the faculty?" he said.

Also because of budget cuts, the course in American popular cultural history Pendleton taught in Winter Quarter is not slated for next year, according to McGee. The opening for an instructor resulted when Professor Roderick Nash retired under the Voluntary Early Retirement Incentive Plan program implemented in 1993.

The class is not scheduled for Winter Quarter to allow the History Dept.

to offer other classes, according to current Chair Sarah Cline.

"We have a policy in the department of varying offerings for students," she said.

Lecturers like Pendleton are hired out of so-called "soft money," funding not included in regular budget allocations, but doled out by the administration to help departments fill their curricular needs, according to Cline.

A current lack of soft money precludes the department from paying Pendleton's salary, although he could return if money becomes available in the future, she said.

"He's someone who may be teaching again for us, but for the moment, what we have is a current bad budget situation," she said.

REPORT

Continued from p.1
IVPIC, a nonprofit corporation created by the park board in 1988 as a medium to borrow money for the district. The IVRPD leased its land to the corporation — which it used as collateral in obtaining \$190,000 in loans to improve parks — and then leased the property back to the district, holding the deeds until the debt is paid

off.

The three-member corporation did not hold a mandated yearly meeting between 1991 and 1994, however, and two citizen trustees — the third corporation trustee is board Director Mitch Stockton — have resigned.

"It's a piece of business we need to take care of," said IVRPD General Manager Roger Lagerquist. "What we need to do is help them get back into business. We rely on them. We need them."

Lagerquist added that as long as the district continues to make its payments on the loans — \$150,000 is owed, due by July 1, 2003 — and make sure a functioning corporation is in place to sign over the deeds once the debt is eliminated, the IVPIC situation should largely work itself out.

Hufschmid believes many of the problems noted by the jury have existed for several years, and are the result of citizen apathy, poor information

distribution and a high population turnover.

"I've seen it for three years, and six years before that, and it's a strange place out here. ... Literally 95 percent of the population turns over every four years," he said. "There's about a dozen people who go to our meetings and understand what's going on and the other 20,000 have no clue what's going on, and I think that's the cause of the problem."

Since the IVRPD is a special district of the

county, the board has 60 days, until Aug. 28, to respond to the Grand Jury's recommendations. Hufschmid hopes the board will use this opportunity to engage in an honest debate about the district's shortcomings at the next few meetings.

"That will be the interesting thing, whether we try to deal with these problems or sweep them under the rug and pretend," he said.

Although the current Grand Jury has disbanded,

the group has set up a review committee to look into the IVRPD response and will stay actively involved in the process, according to Glick.

"We're waiting for the response. That's the main thing we're interested in," he said. "If they blatantly ignore our report, it could open up an avenue for the next jury. ... We're going to continue to be a force, to make sure something is going to be done on what we've uncovered."

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ARTS WEEK

The Arts and Entertainment Supplement to the Daily Nexus, for July 6th through July 11th, 1995



Ventrué/American hip hop dons Lordz of Brooklyn are making much noise with their self-styled "white trash" band of boom. Their debut album *All in the Family* drops July 11 and offers heads a glimpse at everyday life in the crew's Brooklyn neighborhood of Bay Ridge. *Artsweek's* Eric Charles Steuer recently got a chance to talk with Kaves, rapper for the Lordz.

Artsweek: Yo man, how ya doin'?

KAVES: Cool, just wakin' up from a long show last night.

AW: Oh yeah? Where'd you guys play?

K: We played in Philly. It was like a trade show party or something. Some industry thing.

AW: Have you been doing a lot of shows like that to support the single?

K: Yeah. We've been doing a little tour with Korn and Sugar Ray. And we'll be out in Cali soon enough with Machinehead and Downset. Basically, we're doing shows to get out the name and do our thing.

AW: Tell me a little about coming up with your crew.

K: Well, I'm 25 now, and have been writing graffiti since I was about 9 years old. I started making a name for myself doing murals and pieces and doing the train cars on the BMT lines in Brooklyn. In Brooklyn neighborhoods there's a lot of pride and a lot of talented kids and we just linked up and got all the local crews together because there's no sense in us killing each other.

AW: Then how did this rap thing start for you?

K: Well, during this same time, my brother ADMoney was producing tracks and DJ'ing and I was writing rhymes. We were bringing people like Public Enemy

and Big Daddy Kane to a local club and I used to do backdrops and graffiti for them and we hooked up with people through the years like Professor Griff and all sorts of other people. People were just telling us to stick with it and that eventually we'd have something. So, we formed Lordz of Brooklyn and it was really more like a neighborhood crew than a rap group with the difference being that the five of us were onstage MC'ing. When we're onstage it's five of us but when we're at home it's 500.

AW: What was the process LOB went

with demo tapes and he just dug our stuff. **AW:** That's pretty cool to be signed by Rick Rubin.

K: Yeah. It's a coincidence that we're on his label since I had known him before. He was into our music because we're not out there using the same samples as everyone else. We're not into the jazz thing or the Funkadelic thing; we're more into a Brooklyn sound.

AW: What kind of sound is that?

K: Well, I can't front on rock music as an influence, because that's what we grew up on. My mother's collection in her closet

When you're dreaming about it, you're out there with your friends and you're hungry and you're rhyming and writing 20 songs a day. When you get on a label, that's when your music becomes a big business and you get very quick to understand that it is a business and that it's no longer fun and games.

AW: Have you experienced any negativity because you're a white crew doing hip hop?

K: Yeah, but the one thing about that is that we're a bunch of Brooklyn kids born and raised and we were brought up with a respect value, you know? You respect us and we respect you. You disrespect us and you're gonna get your legs broken. It's as simple as that. People might look at us funny and be like "You're a bunch of white boys!" Yeah, we're a bunch of white boys who've been doing this since 1979! You wanna look at my grammar school pictures? I got 'em! I mean, yeah, you get kids who want to test that, but the majority of people accept that we're real.

AW: How has the press been treating you guys?

K: It's crazy because we got some bad press and some good press. Like the *New York Times* and stuff wrote how we beat down Navy officers and that we took control of the bars out here. But it really ain't like that. It's just a bunch of kids having a good time. We go to bars, cause a little trouble, wake up with a hangover. Just like every normal American kid.

AW: Who do you think is the greatest rapper to ever pick up a mike?

K: Rakim. Although Biggie Small has shit kinda sewn up about now. It was cool because I actually got a chance to meet and talk to Rakim because he knew that we were one of the first crews to rap about graffiti and he respected that. And to get respect from Rakim, I was just like, "This is the shit!"

AW: Just meeting Rakim is like a dream for me.

K: He was real cool.

AW: Well, that's about it. Thanks a lot for your time.

K: No prob, man. Take care.

ERIC STEUER LORDZ OF BROOKLYN INTERVIEWS



through to get a record deal?

K: I was out with House of Pain doing backup for a few years when they were in the height of their career with "Jump Around" and all that. I used to be up on stage as a hype man at their shows running around like a chicken without a head, so I had a little recognition from that. Then Amanda Scheer, who used to manage House of Pain and Cypress Hill, broke off with Immortal records and started a label called Ventrué with Rick Rubin. I knew Rick from a long time ago at a seminar when I was running around

consists of Janis and Hendrix and we were goin' to KISS concerts as kids. That's why you hear on the album we've got a song called "White Trash," where Gene Simmons allowed us to replay "She" over the track.

AW: How is that — being signed to a label with really good distribution and having your name up in ads and in the media and all that?

K: What's great is that you finally get to achieve the dream of making an album. But it's not the same as being on the corner in your neighborhood and wishing.

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Nothing happens without a reason. Nothing is without consequences.

When Eddie Vedder informed the crowd of well over 50,000 at the Polo Grounds in San Francisco's Golden Gate Park that he was too sick to continue after only six or seven songs, something amazing happened. Neil Young came out and played along with the other members of Pearl Jam for well over two and a half hours. I wasn't there, and I regret that, but I have talked to several people who were. Their reactions were mixed:

"It would have been cool if Eddie came back" and "Neil Young is only cool for about three songs" were the most common responses. However, my roommate Shane, on the other end of the spectrum, seemed as amazed and thoroughly impressed by the experience, much like I hope I would have been.

If Guns 'N' Roses, during their heyday of the late 1980s, was playing a coliseum and Axl or Slash was relatively unconscious due to their companionship with "Mr. Brownstone," would anyone expect Alice Cooper to come out and finish the show? No, but wasn't the entire Guns 'N' Roses situation pretty traumatic? The sheer drama of the "November Rain" video still gives me chills.

Neil Young is a brilliant poet and a band of unique sound himself. His collaboration with Pearl Jam, in my slanted world view, seems historic.

Further along the road: As I have pondered the compassion and empathy behind the events at the Polo Grounds, I've become conscious of an element of the story that has eluded my sentimental mind: Eddie Vedder was sick?

Of course the pressures of touring are difficult, but people have done worse. A lot of people would trade the pressures of touring for their 40-hour-a-week job any time. But Eddie has a burden. The burden of fame.

I have a theory.

Lifetimes are the only times we have to learn lessons and move on. Perhaps the only lesson of fame, the modern oasis from alienation, is that it is not that great. It makes it hard to grow and form the relationships that are the seeming foundations of our life's path.

I really believe that Eddie Vedder was sick and that could happen for any number of reasons. But it could be because he doesn't take very good care of himself. It could be a manifestation of his need to give or increase the depth of his performance. His health shouldn't be looked at as typical. I don't think we should allow that.

In my dreams, the ones that come during sleep, I usually face absurd decision after absurd situation. Regardless of how absurd either my decisions and situations are, they have an effect on each other. The absurdity is inspired.

During the night the laws of karma, cause and effect, truth and consequence, prove true. I hope the lesson of anyone's life doesn't turn out to be that one path ultimately, and always, leads to destruction.

LYRIC OF THE WEEK:

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Film Judge For Yourself

If you plan on seeing Sly Stallone's new futuristic opus *Judge Dredd*, make sure to do one thing: Leave your brain at the door.

The latest dark and violent film based on comic books has all the requisite eye-popping special effects and technical wizardry needed to impress more than just the film's core audience of computer geeks and post-adolescent teenage boys.

However, that's probably all that these folks will be impressed with. Besides the visual effects, and of course, the obvious product placements necessary to pay for them, *Dredd* offers little in the way of anything new or exciting. To put it simply: We've seen it all before, from the wisecracking sidekick (Rob Schneider) to Judge Hershey (Diane Lane), *Dredd's* female colleague with a conscience who possesses feelings that her male counterparts are incapable of having.

This is about as deep as the screenplay gets in terms of characterization. But then again, if you want to see something other than big guns and tired clichés, take your sorry ass and box of hankies over to the next theater at the multiplex and see *The Bridges of Madison County*. This is a testosterone movie, for crying out loud! Stallone flexes his muscles and kills a bunch of bad guys while making deep, philosophical statements such as "I am the law!" and the even more appropriate "I knew you were going to say that." (*Dredd* says this whenever one of the street thugs he confronts pleads innocent.)

As for the bad guys, they laugh and bulge their eyes and neck veins in sinister fashion right on cue. Armand Assante plays Sly's evil twin brother Rico, who is out to take revenge on *Dredd* for shipping him off to an Aspen prison. *Dredd* did this, however, without realizing Rico was his brother. (Naturally, he learns this from his mentor, the chief justice of the courts played by Max Von Sydow, who reveals this secret while dying in Sly's arms. Joseph Campbell was obviously the mentor of the screenwriters.)

Despite the flaws of the predictable story, the computer graphics alone are arguably enough of a reason to shell out the four extra bucks to see it on a big screen instead of waiting for video. A spectacular chase scene on bulky flying sci-fi motorbikes through the air of Mega



City One — the walled, anarchic and overpopulated city built on the site of New York, which serves as the film's location — is without a doubt *Dredd's* highlight.

The city itself, on the other hand, doesn't look much different from *Blade Runner's* Los Angeles, but is nevertheless functional, which is also the nicest thing one can say about the film's acting, the exceptions being Schneider, who is even less funny here than on "Saturday Night Live," and Joan Chen, who plays Assante's lab assistant and is in the film for the sole purpose of giving Lane someone to fight with and call a bitch.

While hardly an arresting reinterpretation of the action genre, *Judge Dredd* is still acceptable diversionary entertainment. Case dismissed.

—William Yelles

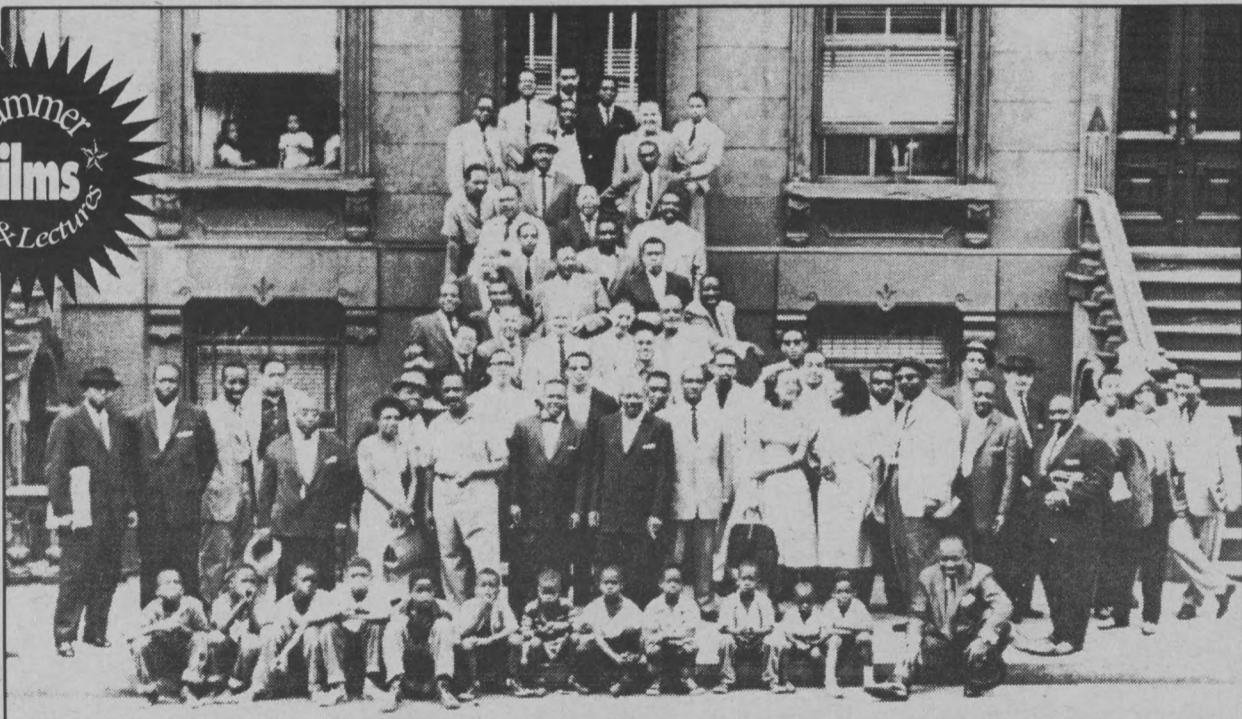
Film Angels of Harlem

Harlem's summer of 1958 witnessed one of the most monumental musical gatherings ever. For an *Esquire* article about the vibrant, immense New York jazz scene, virtually every great jazz musician of the era was gathered for a photograph.

A Great Day in Harlem is a moving and hilarious documentary about the legendary photo and jazz in general. It exposes jazz as a warm social system in addition to being a musical genre. The film examines the circumstances that brought all these musicians together and the personalities that made up the bulk of the group. Along with photos and footage of the event are live interviews with many of the people who were there. Some of the people interviewed were Dizzy Gillespie, Sonny Rollins

with Coleman Hawkins. As a young man, Rollins would wait around Hawkins' house and ask him for autographs. It is so strange to hear that a jazz legend like Sonny Rollins would have an idol at all (even though it is Coleman Hawkins), let alone wait for him outside his home.

Another remarkable fact about the photograph is the many factors working against its being taken. No one thought that the musicians would even show up, let alone the great number who did. The novice photographer who took the photograph had not had a real assignment yet and was hindered by an inexperienced assistant who loaded the camera film upside-down. To add to the confusion, none of the musicians wanted to stay still be-



and Art Blakey.

As pointed out in the film, the final photograph of the gathering is a living entity that itself tells stories. The aged, likable Count Basie is pictured sitting on the curb in front of the other musicians. Alongside him are a dozen or so neighborhood children anxious for a chance to sit next to the Count. The crafty Thelonious Monk is wearing a white sport jacket in an attempt to stand out in the crowd. Also, curiously, players of particular instruments all stood together, not by plan but just because of the social interaction of the group. These and other quirks within the photo make it a truly unique phenomenon.

Among the interesting stories revealed in the live interviews was Sonny Rollins' fascinating relationship

cause they were so busy talking with people they hadn't seen in years.

A Great Day in Harlem is a truly exceptional documentary. In addition to telling the tale of this legendary event, it brings the viewer into the social realm of the '50s jazz world, showing how music brought the world a little bit closer to jazz.

A Great Day in Harlem is brought to UCSB by Arts & Lectures and will be shown in tandem with *Jammin' the Blues*, another worthwhile documentary. The showing will be at 7 p.m., July 9, in Campbell Hall. Tickets are available at the door starting at 6 p.m. and cost \$4 for students, \$5 for others.

—Noah Blumberg

...Can't Be Choosers **Music Popping Off**

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You know, being from San Francisco as is the band Beggars, I wish I could say that I've been listening to this band. I wish I knew about them when they didn't even have an album out and that I'm cooler than you because of it. But sorry, no. They're new to me too.

I found a copy of their self-titled album and desperately tried to decide whom they reminded me of. After searching my CD collection, I could not pull out of the

about the state of the world and their life or any of that crap and I, for one, am glad.

It's nice to hear the band use vocals as accompaniment to the music instead of vice versa. That motif works itself throughout the rest of the album.

The album has several interesting songs, including "Stray," "Lovely Soul Detonator" and "Dance With Someone," which reminds me of the pre-Rio Duran Duran album with its sorrowful pleading, trying to get a woman to come home. The final song of the album catches one's interest with two minutes of stereo effects, moaning and guitar riffs and then finally

So I haven't actually gotten to listen to all of *HIStory* yet. But I figure the fact that I have listened to its second disc at all makes me more qualified to offer some opinion about the album than many Michael Jackson critics who've decided to judge the work based on two lines taken out of context.

In a controversy that only now seems to be dying down, many criticized Jackson last week for the lyrics "Sue me, jew me," and "Kick me, kike me." The arguments in this controversy are based on two lines pulled from their proper context in stories about the album.

The song which contains the supposed racist diatribe is "They Don't Care About Us," a song which, if you actually listen to it, strongly opposes labeling people based on their race or background. Some of the lyrics consist of emotionally tinged words strung together for catchiness and maximum emotional impact. It begins with the line "Skinhead, deadhead, everybody gone bad."

Jackson returns to the strung-together labels just before the chorus, spitting out the infamous lines "Jew me, sue me, everybody do me. Kick me, kike me, don't you black or white me."

I'm not anti-Semitic or generally desensitized, but I wasn't offended by the words — because taken in context, the lyrics seem to oppose anti-Semitism.

When Jackson sings, "Don't you black or white me," he seems to be continuing with the theme of his earlier song, "Black or White," in which he quite clearly stated, "It doesn't matter if you're black or white." (In fact, he clearly stated it about 8,000 times — it's a pretty repetitive song.) One verse of the song concludes with the words "I'm not going to spend my life being a color."

In the statement "Don't you black or white me," he's telling listeners not to stick him with classifications based on his race. When he says "jew me" and "kike me," he's also talking about being labeled based on background. He's expressing

opposition at the idea of spending his life within the restrictive confines of someone else's labels, and the ugly expectations based on those labels.

The blatant and unethical misrepresentation of Jackson's message by many entertainment writers has created this controversy, along with the failure of anyone to give Jackson the benefit of the doubt before hitting him with unfair accusations of anti-Semitism.

Critics who have launched attacks on Jackson have done so after reading these words presented in a fashion which completely undercuts Jackson's anti-label message. A possible parallel to this irresponsible presentation would be a reporter quoting a hypothetical politician who said, "Kike" is a completely inappropriate word," as saying only the word "kike."

Of course "kike" is an inappropriate word — perhaps the only exception to this rule may be when someone uses it in a statement criticizing its use. This is the way the word is used in "They Don't Care About Us."

It is also the way the Los Angeles Museum of Tolerance uses the word in a very effective exhibit. As participants walk down a long hall, speakers spit out numerous slurs, "kike" among them, to underline the pain such words can produce. Fortunately for the museum, no exploitative and irresponsible shell of a real, fair journalist was on the spot when the exhibit opened, to misrepresent its message.

Jackson deserves criticism not for being a bigot, but for being foolish enough not to see the effect his song would have on those who misinterpreted its overriding message.

Hopefully, we can all agree that someone using the words "jew" or "kike" in a malicious way is absolutely appalling — but with "They Don't Care About Us," I think Michael Jackson expresses that he would agree, too.

—Tim Molloy



fuzz of my brain why I felt so. I can only describe Beggars as a cross between the Stone Roses, the Soup Dragons, the Sundays, very early Duran Duran and some kind of folk band.

I found myself using the adjective "syrupy" as they sang; this is not altogether a bad thing. The first single, "Falling Down," is sweet and simple. It begins with the lines, which were appropriate to me when I first heard it as I didn't know where I was going to be staying in a week, "I've got nowhere to go... I'm just hanging around." The band doesn't want to solve any problems or lament endlessly

congeals into a song of desire that ends with a drum and effects solo after 10 minutes.

A problem with the album is that a number of songs cross the line between syrupy sweet and just disgustingly sticky. Tracks like "Silver and Gold" and "Volcano" simply degrade to repetitions with the same riffs and lyrics and become uninteresting. However, for the most part, Beggars is definitely worth checking out for some sweet music that sticks in your mind and makes you whistle it as you walk down the street.

—Matt Nelson

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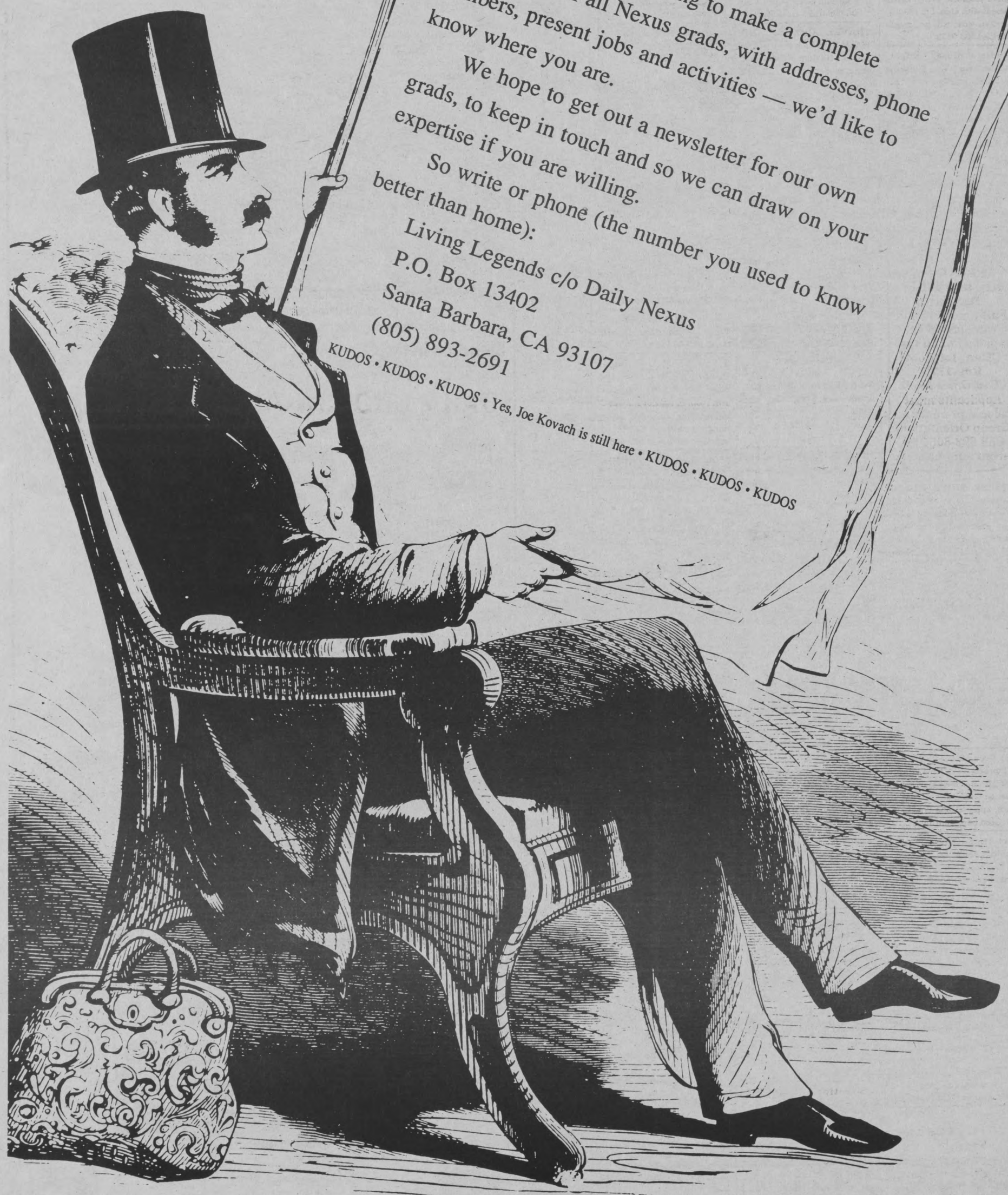
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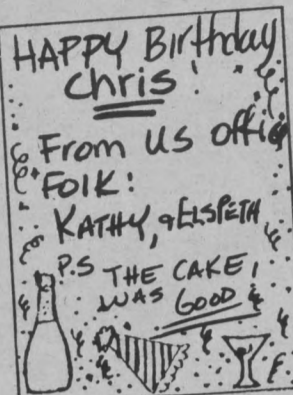
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1 Bedroom Apt. Large, Quiet, Parking, Laundry. Avail. Sept. 16. 968-0654.

2 Rms. Avail. in 4 Bdrm. House. 1 Rm. avail. now, the other Aug. 1. \$280 + util. for own room in spacious house 3 miles from campus, open minded household. Call Dauri 968-9884 or pager# 882-4084.

6506 SABADO TARDE-1br/1ba
Great location, clean, sharp parking. \$550/mo
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6652 Sueno- 3bd/2ba
spacious, clean, and sharp parking. \$1800/mo
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DUPLEX 95-96

CLEAN 2BD. 6625 SABADO. FENCE front yd., garage, & Indry. CALL 964-3911



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Cory Harrison, Resident

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- ★ Summer Rentals (starting at \$495/Month)
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Abrego Garden Apts.

"The management staff at the Abrego Gardens has been helpful and pleasant to talk to. Any maintenance requests were responded to in a timely and efficient manner..."

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School year call for monthly specials 966-5645

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6587 CERVANTES ST. 14-1BDR's, 759 EMBARCADERO DEL MAR 6-1BDR's \$555.00 PER MO. 10MO. LEASE SEPT. 1 TO JUNE 30. 2 BLOCKS FROM CAMPUS. GROUNDS LIT ALL NITE. PARKING ON PROPERTY & ST. PREPAID LAST MO. RENT & SECURITY DEPOSIT ONLY. No fur bearing animals 687-8153

ROOMMATES NEEDED FOR 1 AND 2 BR FURNISHED APTS \$325 EA(1), \$256.25 EA(2) 967-7794

Room for rent in Goleta home: laundry, near shopping/bike path, big backyard, cable, all utilities paid. \$350 mo. Available now. 649-5189 Shane.

SUMMER LARGE FURNISHED APTS. 1 BR \$450, 2 BR \$750 967-7794

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BOLD FACE TYPE is 60 cents per line (or any part of a line).

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10 POINT TYPE is \$0.70 per line.

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DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS

- Elan
- Hotshots
- Govt. housing agcy.
- Mint
- Nuclear reactor
- the light fantastic
- Springe
- Shield border
- Ebb
- Type of baseball game
- Election losers
- Space acronym
- Têtes, in Boston
- Lady's respectful knee bend
- "Showboat" composer
- Declare openly
- Pall
- Aphorism
- Monterrey money
- Deer dear
- Choristers' goals
- Demodé
- Novelist Emile
- Hilo honker
- Assuage
- Rudolf of engine fame
- "Woodman, — That Tree": G.P. Morris
- Roy —, the law west of the Pecos
- Samuel of gun fame
- Timber measure
- Away from the wind
- Corrida contestant
- White heron
- Jet name
- Level
- Rives
- Navy's amphib. vessel
- Eldritch
- To be, to Tacitus

DOWN

- Platter spinners: Abbr.
- Mame, for one
- Cabbage dish
- Poor boy
- Footless creatures
- About
- First Lady of Song
- Boil
- Deceit
- Intimates
- Mimics
- Hard workers
- Crowd?
- Songs of yore
- Memorable periods
- Dogpatch creator
- Layer of the eye
- 1992 rival of George and Bill
- Sporty car
- On an even —
- Timber dressing tool
- As well as

- Tree pest
- Hard black wood
- "The — of the Wild": London
- Used a loom
- Double curve
- Large vases
- Beatty-Keaton movie
- Literary monogram

ANSWER TO PREVIOUS PUZZLE:

O	A	R	S	A	G	O	R	A	L	A	I	C
D	U	E	T	N	I	N	O	N	E	N	D	O
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By James L. Beatty
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Erin Cook Takes Internship With WSF

Title IX Takes on Bigger Meaning for Lacrosse Player

By Jenny Kok
Staff Writer

With all the problems universities are running into addressing Title IX, it is a lot easier to find students complaining about the lack of compliance than working to correct the problem. Erin Cook, a UCSB student and women's lacrosse player, is one of those rare people who isn't afraid to get involved.

After spending a lot of time working with UCSB athletics and the administration at taking steps to comply with Title IX, Cook will be using her knowledge of the gender equity issue at the Women's Sports Foundation in Long Island, N.Y., this summer.

Title IX is the federal civil rights legislation which states that no one can be excluded from participation in, be denied benefits of or be subject to discrimination under any educational program or activity receiving federal financial assistance. This is the issue that the WSF addresses.

The WSF was founded in 1974 by Billie Jean King, Donna de Varona, Micki King and Wyomia Tyus to promote wo-

men's participation in athletics. The nonprofit women's advocacy group has played a crucial role in Title IX lawsuits around the country in recent years. The WSF also sponsors and channels a number of grants for girls and women involved in athletics as well as provides numerous publications and videos to promote female participation in athletics.

"I became very involved in working on complying with Title IX this past year at UCSB," Cook said. "It is a very big and sometimes confusing issue. My job is to field calls that come in, supply whatever information I can to the callers and sometimes decide if a violation is actually occurring."

Cook, a junior at UCSB, is working directly with Donna Lopiano, the WSF executive director, on advocacy issues. According to Cook, Title IX and gender equity are subjects that she takes to heart.

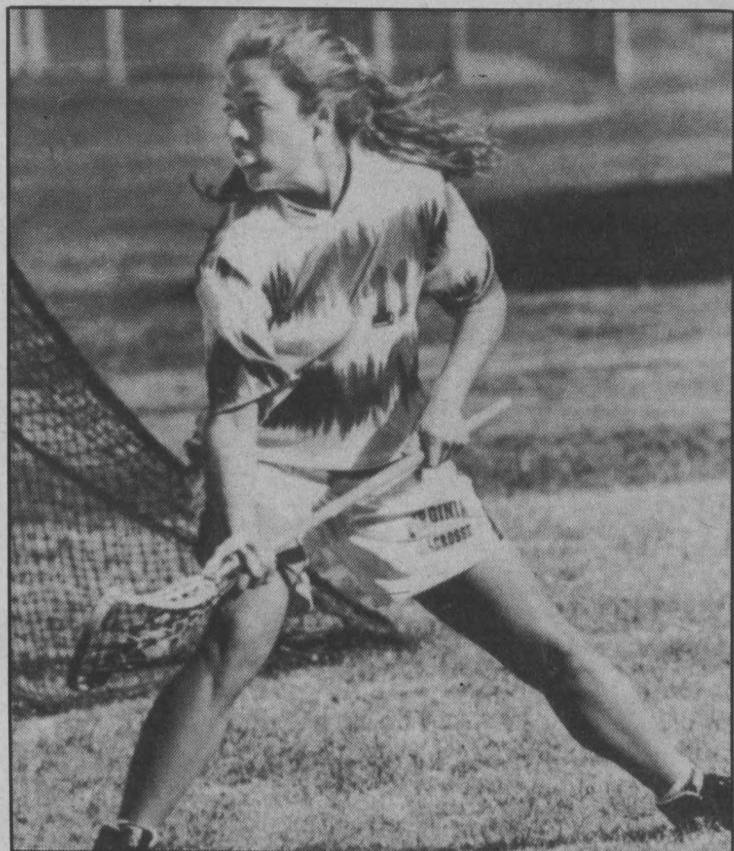
"There are a handful of universities that have complied with Title IX, but it seems like there is a big backlash in universities not choosing to deal with it," Cook said. "As far as educating the people on this issue, we have a long way to go."

"I've been involved at UCSB with the issue, but it is kind of frustrating right now," she added. "We've had to slow things down because of the search for a new athletic director. Once the school year starts, we will have a new A.D. and will start addressing the issue a lot more."

The women's lacrosse team has been requesting a move to varsity since 1990 with no success. In the spring of 1994, Cook was appointed by the team to work with campus administrators to find a solution. Judging by the fact that UCSB still needs about 80 additional female athletes to comply with Title IX, Cook's experience at WSF may help UCSB take additional steps to comply with the legislation.

On a positive note, UCSB did take a major step toward compliance earlier this year when women's water polo was elevated to varsity status. Women's lacrosse, field hockey and golf were among the other candidates.

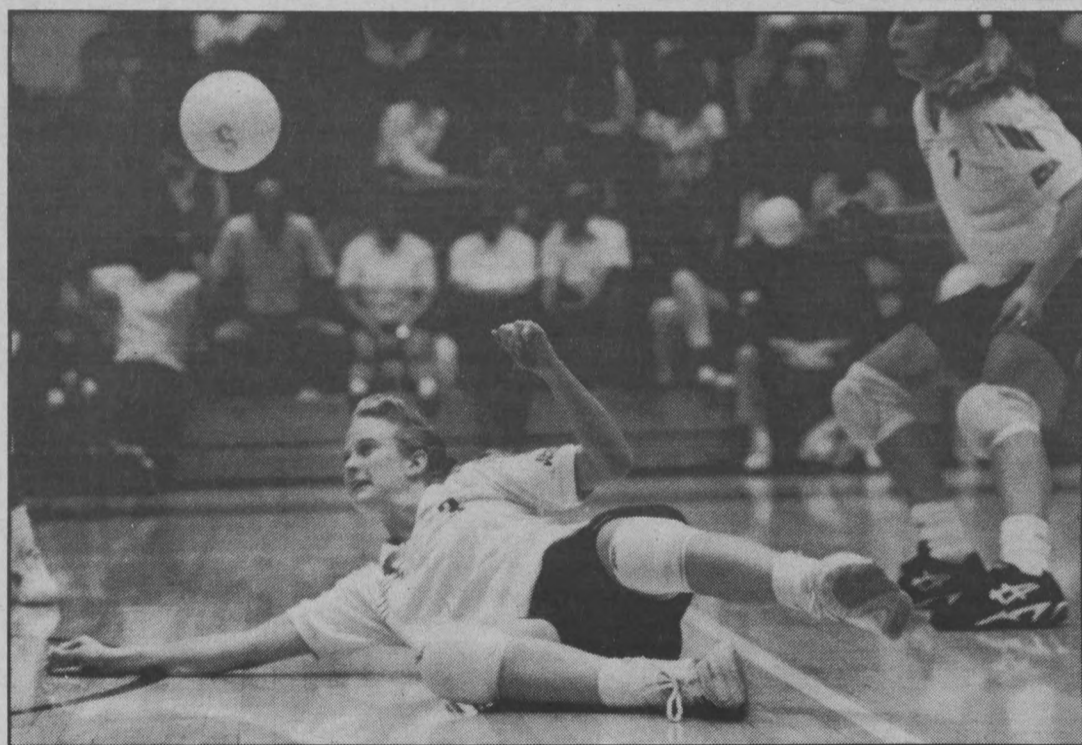
"I'm glad that the university took a positive step, but we still have a long way to go," Cook said. "Hopefully, we can educate the public more on this issue and move closer to compliance."



UCSB Women's lacrosse star Erin Cook takes her leadership to a new level as she works for gender equity in athletics.

The singular event moved the university one step closer as far as participation rates go. It is already in compliance with scholarship assistance, where scho-

larship funds are being evenly distributed, but UCSB is still far off in expenditures and coaching opportunities.



Nexus File Photo

UCSB women's volleyball's defensive leader Heather Collins makes a crucial dig against the 1993 national champion Long Beach State 49ers. Her defensive know-how will be a welcomed part of the 1995 coaching staff.

UCSB Ex-Volleyball Guru Takes Position As New Assistant Coach on Former Team

By Jenny Kok
Staff Writer

After spending four successful seasons with the Gaucho women's volleyball team, 1995 UCSB graduate Heather Collins will continue to be seen on the court, but as an assistant coach.

Collins' impeccable career has not gone unnoticed by the volleyball program's coaching staff. Her intense love for the game and her dedication to the team's success made Collins a top candidate for the coaching position.

"Heather has been a success story in our program and it will be very good to have her continue to be involved with the team," said Head Coach Kathy Gregory. "We've got six or seven freshmen coming in and they are going to need to develop their skills, especially on defense."

"Heather was one of the strongest defensive players we've ever had, so she should be an asset to us with defense and passing training," Gregory added.

For four seasons Collins, a 5'11" outside hitter from Poway, Calif., was both an offensive and a defensive leader. She was second on the team, posting 444 kills at a 4.0 kpg average, and defensively, led the team with 435 digs, averaging 3.919 dpg. Her success was rewarded as she was named a second-team All-American at the season's end.

Besides being a leader by consistently posting strong numbers, Collins also became an emotional leader. From day one, her personality and strong athletic skills helped turn her into a motivating team member.

"Heather has a strong personality and has always had a good work ethic," Gregory said. "She is very good at keeping focused. We're very excited to have her continue to be involved in the program. I believe she will be a very important factor in the training of the incoming freshmen."

Collins is replacing last season's part-time Assistant Coach Jose Gandara, also a former UCSB volleyball player.

Big West Committee Moves Annual Tournament North From Las Vegas to Reno

IRVINE — Last week, the Big West Council approved the move of the 1996 Big West Basketball Tournament from Las Vegas to Reno, Nev.

Submitted by the University of Nevada-Reno and the Reno-Sparks Visitor's and Convention Authority, the proposal was backed two weeks ago by a recommendation from athletic directors at the Big West Conference's 10-member institution.

Since its birth in 1976, the Big West Conference has held the tournament at five other locations: the Stockton Civic Audi-

torium (1976), the Anaheim Convention Center (1977-82), the Forum in Inglewood (1983-88), the Long Beach Arena (1989-93) and the Thomas & Mack Center in Las Vegas (1994-95).

The tournament will be held March 7 to 10, 1996, in the Lawlor Events Center at the University of Nevada-Reno. The top six men's and women's teams based on the final regular season standings will compete for automatic qualification to the NCAA tournament.

—Jenny Kok

Big West

Santa Barbara FORESTERS

Big Weekend Home Stand

Fri. 7th @ 12:05 p.m. vs. SM Stars

Sat. 8th @ 12:05 p.m. vs. Fresno Royals (doubleheader)

Sun. 9th @ 12:05 p.m. vs. Fresno Royals

Next Week at Home

Tues. 11th @ 4:30 p.m. vs. SM Stars

Wed. 12th @ 5:05 p.m. vs. Kern Royals

** ALL games are held at Caesar Uyesaka Stadium.