Saxon Recommends ‘No’ From Regents on Cityhood

By Claude Ruibal

UC President David Saxon has recommended that the Regents should oppose the incorporation of the city of Isla Vista. Saxon feels that “such incorporation is not in the long-term interests of the Santa Barbara campus.”

He also proposed “to work with community groups and governmental agencies to support the creation of an appropriate and viable governmental entity for the communities surrounding Isla Vista.”

The proposal was rejected by Saxon based on consultant studies done for the Regents to determine the cost and benefits of the Isla Vista incorporation. The studies determined the incorporation would be disadvantageous to the Regents for several reasons:

• The weak financial structure of the proposed city would lead to a deficit budget by 1981-82 and will create problems because of the University’s tax exempt status to provide fire protection.

Dan Sisson Declares Candidacy

For House of Representatives

By Tom Flagg

Democrat Dan Sisson of Santa Barbara announced Sunday his intentions to run in the 19th Congressional District seat from Republican incumbent Robert Lagomarsino in next year’s general election.

Speaking to over 400 people in the Lobero Theater, Sisson said, “The Republican party has dominated congressional politics in the Santa Barbara area for more than a generation.”

The 38-year-old author, historian and educator believes, “It’s a tragedy that there has been a complete falling away from American principles and ideals in the last few years.”

Sisson is committed to the Jeffersonian idea of revolution — not the rock and bottle-throwing kind of revolution, but the sort which “returns us to the principles of the Founding Fathers,” from which, he feels, we have strayed. “The American Revolution of 1800,” Sisson’s book which was awarded “outstanding book of the year” by the west coast branch of the American Historical Association, deals with what he calls “revolutionary political theory.”

POLARIZED WEALTH

Aside from his Jeffersonian principles, the larger part of Sisson’s platform is made of liberal planks. “The polarization of wealth in this country is a service to the campus without charge.

• The concern that there will be a surplus budget as a result of impact upon the city by the large number of university students living there and the city’s probable demand upon the University to help pay for city services provided to these residents.

• The long-term identification of the campus with the entire Santa Barbara region would be lost.

• The expectation that a preferable governmental option of incorporation of the Goleta Valley may occur if the Isla Vista proposal is not approved by the Local Agency Formation Commission (LAFCO).

ANALYSIS

In one of the studies done by the research group of McDonald and Smart, Inc., the financial feasibility of Isla Vista was analyzed. The consultant firm felt an incorporated I.V. would be feasible only for the next few years.” This was due to a state law which determines that “population of a new city shall arbitrarily be set at three times the number of registered voters in the city.

An unusually high proportion of I.V.’s residents are registered voters and because of this the city would have an official population of 26,000 as compared to an actual population of 17,000. According to the study, “the additional revenues I.V. will receive because of this population formula are sufficient to make up for the proposed city’s weak conventional tax base.”

Another city population (Cont. on p. 20, col. 1)

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While Governor Brown has gone on record as stating that one solution to UC’s problems would be to cut out its enrollment, the University is financing “outreach programs to promote UC accessibility to low income and minority high school students. This is an attempt to rectify what President Saxon has admitted is an enrollment unrepresentative of the state’s population.

A potential conflict between Saxon and Brown is evident in that the UC system is subject to the financial constraints imposed by the Governor’s office.

Bluntly stated by Vice Chancellor Stephen Goodspeed, UCSC has enrolled more students than we are budgeted for. The increase is not the result of any lowering of admission requirements. UC administrators feel a tenacious resistance to any dilution of standards. The guardians of the gates still demand “high scholarship in previous academic work.”

PROJECTIONS

The number of graduating high school seniors in California is expected to gradually rise from now until about 1980. Projections indicate that it will culminate at about 313,000 and peter off from there.

UC Berkeley and UCLA, which rank as the top two campuses in (Cont. on p. 20, col. 4)

Storke Challenged

John Birch Society - and Won

This is the final article in a series on the life and times of Thomas Storke.

By Edward Mackie

Thomas Storke was not alone in his fight against the John Birch Society. The catalogue of community support for the anti-Birch position proved stunning, if not belated.

Saxon stands firmly against passage of the controversial Senate Bill 1, a measure which civil libertarians see as a gross threat to individual human rights. He stands in equally firm support of the Equal Rights Amendment, the rights of racial and economic minorities, and the rights of senior citizens to a decent standard of living.

In addition to his Ph.D in American history, Saxon’s qualifications include the co-authorship of the citizens commission report on the upheaval in Isla Vista in 1970.

By Anne Burke

Recruiting Minority Students

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UC Berkeley and UCLA, which rank as the top two campuses in (Cont. on p. 20, col. 4)
A FRENCH MEDIATION TEAM has arrived in Lebanon to try to aid Christians and Muslims in negotiating a co-existence formula. Meanwhile, television announcements in Beirut said a 300-man government force due to take to the streets of the capital were ordered yesterday to intervene ruthlessly whenever a gun battle erupts. Lebanon’s premier expects the force to put a stop to the fighting that has battered the capital for seven months.

QUEEN ELIZABETH II delivered a speech to Parliament yesterday outlining the labor government’s plans for the new legislative session. The Queen foreshadowed 28 different bills, including one that would provide elected separate assemblies for Scotland and Wales as to exercise many powers presently held by the London Parliament. She also outlined government proposals to phase out private treatment for which patients pay individually, from the taxation-financed national health service.

PRESIDENT FORD REFUSED AGAIN yesterday to hold out any immediate hope of federal aid for New York City. The president issued a statement saying he is convinced that if the city continues to move toward what he described as “responsibility,” all parties can look forward to a satisfactory resolution “despite current obstacles.” Ford said if the city and state continue to make progress, he will review the situation early next week to see if, in his words, “any legislation is appropriate at the federal level.”

THE HOUSE DEMOCRATIC CAUCUS yesterday supported a move by Speaker Carl Albert to kill an anti-busing motion. By a vote of 172 to 96, the caucus killed a move to send to the House floor a proposed Constitutional amendment to prohibit forced busing of school children.

STANFORD UNIVERSITY PROFESSOR Pierre Noyes said yesterday the possibility that terrorists might take nuclear power plant materials and produce A-bombs must be taken seriously. Noyes testified in Sacramento before an Assembly hearing on nuclear safeguards.

Drew Liebert

Science of Man Lecture

The second annual Irving F. Laucks Lectures on the Science of Man, sponsored by the Institute of Religious Studies, UCSB, will be given by Dr. William Irwin Thompson, the noted author and futurologist. The title of his two lectures is, “Mythicism vs. Mechanism in the Evolution of World Order,” and they will be delivered on November 24th and November 25th both at 8:00 pm. in Campbell Hall on the UCSB campus. William I. Thompson is the founding director of a new educational and religious center, the Lindisfarne Association located in Southampton, New York. He attended Pomona College where he studied literature and history and received his Ph.D. in 1966. He is the recipient of the Woodrow Wilson and Old Dominion fellowships and has taught in various fields of the humanities at Cornell, M.I.T., Syracuse, and most recently, York University in Toronto.
Malcolm X Lecture Presents Alternatives for Black Action

By Anne Burke

"You can't fight a battle on the rules laid down by the oppressor." Willie Petty, Young Socialist Alliance guest speaker on the life and teachings of Malcolm X, presented this contention as a major thrust of the Black Muslim movement in a lecture here Tuesday.

Overcoming the restraints of a past marred by a youthful engagement in hustling, gambling, petty theft and subsequent imprisonment for robbery, Malcolm X was characterized by Petty as "giving character to the Black Muslim movement in its heyday."

As leader of the Black Muslim struggle in America, Malcolm X sought to advance the notion that blacks could not possibly win liberation in a white society, and that existing civil rights organizations, such as the NAACP, were largely ineffective. "Whites tended to hinder black organizations fighting for liberation," Petty asserted, "because they tempered their demands." This established the need for an independent black organization and set the stage for the back-to-Africa sentiment among many blacks.

MUSLIM SPLIT

Suspended as a result of his notorious statement, "The chicken has come home to roost," made following John Kennedy's assassination, Malcolm X split from the Black Muslims and set up an alliance with other black liberation groups in the United States. "However," Petty interjected, "Malcolm X did not see this as a compromise."

Realizing that the religious nature of the Muslim movement rendered it inadequate in making gains for blacks, Malcolm X began to "fight on a day-to-day basis for concrete advancements," Petty stated, in tracing Malcolm X's endeavors before his Harlem assassination in 1965.

"Malcolm X perceived the Black liberation movement as not just a civil rights struggle," Petty reflected, "but as a human struggle, demanding a link with non-whites around the world."

Although not actually a proponent of socialism or communism, Petty recapitulated the last efforts of the Black leader's life in denouncing capitalism as detrimental to the liberation of Blacks, pointing to the exploitation of blacks as a source of cheap labor.

LITTLE CHANGE

"Very little has changed today in terms of the overwhelming mass of black people," Petty stated, bringing Malcolm X's achievements into retrospect. "Forty percent of black youth today are unemployed ..., the majority of schools in the north are still segregated," he noted.

Citing still extant problems of poor schools, poor housing and low employment among blacks, Petty presented a challenge to the "whole way society is organized," and summoned "black people to organize themselves independently and fight for liberation."

This would necessitate, Petty urged, an effort from without present political organizations rather than from within. Blacks elected to high governmental positions were indicted as unresponsive to the struggle.

(Cont. on p. 6, col. 3)
Problems: Farm Labor Act

By Cesar Chavez

California's Agricultural Labor Relations Act is a good law. It guarantees the right of farm workers to organize a union of their own, free from interference or intimidation by their employers.

But the law is not being enforced. In fact, it has been so badly administered that many farm workers no longer feel that they can obtain justice through the electoral process.

If our United Farm Workers union had suffered major defeats in this fall's farm labor elections, this charge might be dismissed out of hand. But we have endured no such losses. As of Nov. 13, the UFW has won 167 elections and now represents 24,334 workers, 49.1% of the 49,569 who cast ballots. The Teamsters have won 95 elections involving 11,802 workers, 23.8% of the total. In 16 elections, workers decided they wanted no union at all.

Yet, according to two top officials of the Agricultural Labor Relations Board, "the UFW would have won between 15-20% more votes in the elections so far, if there had been no distortions." It is precisely these violations of the law, such as the firing of 1,165 workers in September and October, which cause us to cry foul. Let me give you some examples that go back to the beginning of this fall's elections.

It was 5:30 a.m. and still dark on Sept. 29 when we pulled up to the labor camp at Elmco Vineyards northeast of Delano. The compound was surrounded by a high chain-link fence topped with barbed wire. At the gate a Great Dane stood guard.

We had gone there because, according to an ALRB ruling (affirmed by the State Supreme Court), farm labor organizers have the right to visit workers in camps, and to talk to them in the fields before and after work and at Lunchtime.

The workers, most of whom are Arabians, were already up and about. Despite the court ruling, Elmco's supervisors refused to unlock the gate and allow us inside or to permit the workers to leave the camp and speak to us. When about 30 workers tried to talk to us through the fence, a supervisor threatened them away.

It was a sad beginning for one of the first union representation elections.

Later, as the Elmcio workers were waiting in line to vote, supervisors directed them to vote Teamster, as indicated by graphic symbols on the ballots. "Vote for the horses and not the bird," one said. Another supervisor walked along the line leading to voting booths; workers could plainly see the pistol grip of the handgun he regularly carries in his pants pocket.

The night before, workers told us, two other supervisors had assembled workers in a camp kitchen and threatened to fire them if they did not vote Teamster. We requested a delay in the Elmco election until the threats could be investigated. Our appeal was rejected by the ALRB.

We were not surprised that growers and Teamsters combined to distort the electoral process at Elmco, Antio and at dozens of other ranches. For nine years the history of California farm labor has been that of a conspiracy aimed at denying farm workers a democratic union. This conspiracy was necessary because, without the growers' help, the Teamsters would not have been able to organize.

They have no field organization, few organizers and no real relationship with workers.

The keys to Teamster power are the company foremen and supervisors. The Teamsters derive their strength from the boss' influence over the livelihood of the workers. We had expected the law to end this by forcing the Teamsters to compete without assistance from employers. The law is clear: Grower-Teamster collusion is illegal.

But we miscalculated. The state has permitted the growers and Teamsters to continue their alliance. Ironically, the person most responsible for this is the ALRB's own general counsel, Walter Kintz, who has seriously damaged the electoral process through his failure to enforce the law and his adoption of discretionary policies that clearly favor our opposition. Let me explain:

—Kintz and Dennis Gladwell, an attorney for the Western Growers Assn., at one point illegally agreed to impound dozens of farm-worker ballots, mainly from the Salinas Valley. According to the law, the ballots should be kept under lock and key at one point illegally agreed to impound dozens of farm-worker ballots, mainly from the Salinas Valley. According to the law, the ballots should be kept under lock and key at the voting place. When a court ordered Kintz to obey the law, he showed up at the voting place with a group of Teamster pickets and began tearing ballots out of the ballot box.

—Kintz has also failed to act on all but two weeks, however, and denied our union the news of victories that would have heartened workers during a crucial period.

—With Kintz' consent, the Teamsters have used signatures on dues-authorization cards to qualify for elections. Kintz gave his approval despite the fact that, at ranches under Teamster contract, workers must sign such cards or be fired.

—Despite vigorous UFW objections and ALRB policy, Kintz directed that most elections be held on company property, where the Teamsters most easily intimidate the work force.

—Kintz has also failed to act on all but (Cont. on p. 5, col. 1)
FARM LABOR ACT...

(Cont. from p. 4)

a handful of the hundreds of charges of unfair labor practices our union has filed. His policy is to deal with law violations only after elections are held. This means that workers must endure

This commentary by Cesar Chavez, president of the United Farmworkers of America, AFL-CIO, deals with the Farm Labor Act. In tomorrow's Nexus, a different view by Lloyd Delano, president of the Council of California Growers, will appear. Today's article is reprinted by the permission of the Los Angeles Times and the United Farmworkers.

all the coercion and abuse the growers and Teamsters can dish out.

—Kinzl has failed to prosecute growers who submit padded employe lists. (It is difficult to obtain the required number of signatures for any sort of election petition, if you are prevented from finding out how many workers are on the ranch.)

—At Stockton, San Diego and Delano area ranches, workers have been fired for UFW activities even after we won elections. Some growers still deduct Teamster dues at farms which have voted UFW. Kinzl has done nothing.

There is still a way to make the law work. Gov. Brown should dismiss Walter Kinzl and replace him with a general counsel and staff who will enforce the law fairly and courageously.

In the long and sordid history of American agribusiness, there has never been a law enforced in behalf of farm workers. Child labor, health and safety, and pesticide protection statutes have all been disregarded or forgotten. The ALRA is a good law, and we want it enforced. If nothing else, it is a law the growers must be made to respect.

Letter

IV. Feeling of Community

Editor, Daily Nexus:

Every time I gaze at the buldogging of Madrid Park, an ecstatic feeling boils through my body. My optimistic dreams about Isla Vista are approaching reality with the birth of a major park. It's not just me, the entire community is excited over this wonderful creation. Anything seems possible now.

Along with my dreams of a natural, human environment, is my grand hope of Isla Vista's citizenship. I feel that incorporation is the key to unlock the door of Isla Vista's rebirth as a true community.

When the people gain control of their environment; natural, political, economic, and social; then the people will feel their humanity and find fulfillment in living in a city of Isla Vista.

Dinner and Dance

"Not only dancing, but dinner too! Not only one band but three? There's a choice of spaghetti sauce, you say, too? Not only one but two choices? There's a choice of three? There's a choice of four? Not only one but two doors? Hey, that sounds like fun."

On November 22, the Children's Center is throwing a dinner-dance at Das Institute, 795 Embarcadero del Norte. There will be three bands. The first, Con Alma, a jazz band, will play while people eat. They will be followed by Earth Blues. Then Fumando, the hottest band in Santa Barbara, will enable everyone to get their ya-ya's out. So if you want that last wild night before exams, come!

Benefit Dinner

On Sunday, November 23, the Lambda Chi Alpha Fraternity is sponsoring a benefit spaghetti dinner for the Arthritis Foundation. The dinner will last from 6:30-9:30, and there will be door prizes and entertainment; the cost per person is only $2.00. Lambda Chi Alpha is located at 6519 Cervante's Rd. in Isla Vista.

Dinner will include a generous portion of spaghetti, salad, garlic bread, dessert, and beverage. Tickets can be purchased in advance or at the door. For further information, contact Lambda Chi Alpha Fraternity, at 6519 Cervante's Rd., 968-0149.

Dental Club Meeting

Today Dr. Kehr, UCSB Dental Advisor will speak on Admission Qualifications for various dental schools. In addition, a demonstration will be given of the UCSF Dental School MacQuarrie Performance Test. New Members Welcome.

Physics Rm. 1015
4:30 p.m.
It in the Nexus or the Santa
UCSB Buildings Maybe Quake-Prone
perhaps remember reading about
PAGES UCSB DAILY NEXUS THURSDAY, NOVEMBER 20, 1975
$285,000 in repairs were begun
with concrete ones; finally, the
in a three-step procedure. Certain
> C
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The residence halls. The Administration Building is in the most drastic need of work at present. The stairwells will rock and perhaps fall from the building in a major earthquake, while the elevator structure will function as expected. Strengthening is also to be done on the two people's stair halls. The problem currently is one of money. Some funding was held up by the state in 1974-75, until a University-wide seismic policy was developed. Now, because Governor Brown thinks it might be better to raise additional monies with bond issues, extra funds are not forthcoming. Negotiations through the head offices in Washington and Sacramento with the Administration are presently underway.

Meanwhile, the funds released last year—$1.4 million plus—are being distributed throughout the various University campuses. UCSB was the first to get any of it (for both North Hall and Campbell Hall), and additional funds from this source may be coming. Thus, students can look forward to the prospect of federal work improving the campus, but also making things at least temporarily inconvenient.

COMMUNITY Kiosk
TODAY
• American Folk Dance will have its weekly meeting tonight at 7:30 p.m. in Rob Gym 2120. New dancers are very welcome; instruction will be given. Come join the fun and dance! UCSB Dental Club will host Dr. Jeff Kohn, UCSB dental advisor, who will speak on admission qualifications to the dental school today at 4:30 p.m. in Physics 1015. A demonstration on the UCSF Macquarie Framing will also be given.
• Chinese Students Association will present the film "Great Battle of China" today at 7 and 9 p.m. in Chem 1179. It's an old Russian-made film of the Chinese people's daily struggle.
• Graduate Women in Political Science will be the topic of a forum today at 2 p.m. in the Lane Room, Ellison 3rd Floor, for undergraduates interested in finding out about graduate work in PolSci.
• American Folk Dance Club and UCSB Dance will have its last meeting of the quarter tonight at 7:30 p.m. in Ucen 2294. Seekers are invited to come share silent meditation.
• Women Interested in Intercollegiate Track and Field for the fall quarter are encouraged to attend the meeting tonight at 7 p.m. in Rob Gym 1266. Call Coach Laurel Room, Ellison 3rd Floor, for more information.
• Lutheran Group will have an open lunch discussion with Pastor Otto today at 11:30 a.m. in Ucen 1133.
• Christian Science invites you to their weekly meeting tonight at 7 p.m. at the URC (777 Camino Pescadero).
• Bridge Club will meet tonight at 7 p.m. in Ucen Cafeteria. All players are welcome.
• KSDB-FM will present an Ethnic Hour today at 3:30 p.m., followed by a Contemporary Music Show at 5:30 p.m. with Bruce Agler, at 9:15 p.m.
• Gay People's Union will have a mixed rap group for gay and bi men and women tonight at 8 p.m. at 802 Embarcadero del Mar No. 8, I.V.
• Gay People's Union Steering Committee will meet tonight at 7:30 p.m. in Traiter 2006.

THURSDAY, NOVEMBER 20, 1975

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JANUARY 15 FILING DATE STRESSED

More students needing money to meet their rising costs of education are expected to bring about a corresponding increase in UCSB financial aid applicants for the 1976-77 academic year. The anticipated increase makes the January 15 filing date even more crucial to students than in previous years. Applicants who meet the January 15 filing deadline will be guaranteed the amount of aid for which they qualify, while the same cannot be said for latecomers. The deadlines are essential for scholarship and Summer Work-Study applicants and anyone else needing assistance to meet next year's educational costs.

The January 15 filing date is only part of the story. Since other documents are required in the application process, it is necessary that they be submitted no later than April 15, 1976, to be considered complete and on-time. Students ignoring the deadlines may end up with only a portion of aid to meet their needs for next year. So if you are interested in getting yours, pick up an application for financial aid in Building 434 and file it by January 15.

OTHER AID AVAILABLE

Eligible financial aid applicants are required to apply for two additional types of assistance, the California State Scholarship and the Basic Educational Opportunity Grant (BEOG).

CALIFORNIA STATE SCHOLARSHIP

Deadline, December 6, 1975, is the deadline for new applicants to apply. The scholarship is available to undergraduate California residents who will not have completed more than six semester or nine quarters of college work prior to the 1976-77 school term. Current recipients of the Scholarship will receive renewal applications during Spring Quarter.

BASIC EDUCATIONAL OPPORTUNITY GRANT (BEOG)

This grant program is available to undergraduate students who started their post-secondary education after April 1, 1973. Applications will be available in the Financial Aid Office February 15, 1976. Since the grant is figured in as a substantial part of the applicant’s financial aid package, eligible students neglecting this resource will find themselves short of funds.

SUMMER WORK-STUDY 1976

Last summer almost 2,000 students requested Summer Work-Study but funding permitted only 400 awards to be given out. Those who file the Application by January 15 and complete it by April 15, who check the Summer Work-Study box on the application, and who have the highest need for the following academic year, will be considered. Recipients must be continuing UCSB students returning for Fall Quarter, 1976. A specified amount of the total earnings must be saved for the following academic year. Requests submitted for Summer Work-Study after January 15 will not be considered due to limited funds and the high demand for the program.

FINANCIAL AID APPLICATIONS FOR 1976-77 NOW READY

GETTING IT ALL TOGETHER

Applying for financial aid is not meant to be confusing. But federal, state and University policies demand a lot of paper work from you. Listed below are the documents required for a complete aid application:

1. APPLICATION FOR FINANCIAL AID
2. FEDERAL INCOME TAX FORM 1040 FOR 1975
3. PARENT’S CONFIDENTIAL STATEMENT Required for dependent students.
4. STAFF’S CONFIDENTIAL STATEMENT Required for independent students and for married dependent students.
5. NOTARIZED AFFIDAVIT OF NON-SUPPORT Required for independent students who will be under the age of 25 at the opening of Fall Quarter, 1976.
6. FEDERAL INCOME TAX FORM 1040 FOR 1975 For details see the “Campus Instructions” which accompany the Application.
7. SCHOLARSHIP MATERIALS Required if applying for scholarship.

CLIP AND SAVE

DEADLINE DATES FOR 1976-77 FINANCIAL AID

DECEMBER 6, 1975 Deadline for applying for the California State Scholarship.
APRIL 15, 1976 Deadline for submission of scholarship materials.
JULY 1, 1976 Deadline for applying for Summer Session aid and for all other types of aid except scholarship and/or Summer Work-Study. To be considered complete and on-time, all pieces of the Application must be in by this date with the exceptions noted above.
DECEMBER 1, 1976 Deadline for consideration for Fall Quarter, subject to the availability of funds.
MARCH 1, 1976 Deadline for consideration for Winter Quarter, subject to the availability of funds.

CLIP AND SAVE
Undergraduate Research:

'Swingshift' of Local Fish Studied by UCSB Senior

As darkness falls on the Pacific coast of southern California, there is a twilight passing of two species of fish, one descending, the other ascending.

The blacksmith week shelter for the night, the walleye surfperch begin their nighttime foraging. This "swingshift" raises questions which intrigue marine zoologists. Are the fish responding to some biological clock or to direct stimulation of the light and darkness? Is their state of activity or quiescence determined by the presence or absence of preferred planktonic food? Or is it related to the physiology of their eyes? Etc.

UCSB marine zoologist Alfred Ebeling and one of his graduate students, Richard Bray, have been directing a program of day-and-night SCUBA observation for the past three years as part of the round-the-clock study of the foraging and other activities of kelp-bed and reef fish.

One participant in this program, Jeffrey Belfor, a senior majoring in aquatic biology, is studying the reaction of blacksmith in specially prepared aquariums at the UCSB Marine Laboratory to a variety of experimental conditions, including the artificial reversal of day and night. He states that this experimental approach will help answer some of the questions arising from Bray's observations of the fish in its natural habitat in areas of high and low waves.

Belfor's experiments include, for example, the effect on the fish of red light, and the internal control is nil, reports.

This finding didn't surprise Belfor, who is one of Dr. Ebeling's students. During SCUBA observations off Naples Reef he and Bray frequently observed blacksmith seeking refuge in daytime when cloud cover or turbidity darkened the waters.

The gathering of laboratory data, however, presented some complex problems. Belfor solved one of them by introducing a system of eight beams of infrared light, which fish unknowingly trip when swimming in any area of the aquarium tanks.

He then turned to two physics students in the UCSB master's degree program in scientific instrumentation: Jim Westfall and Morgan Hoff. They came up with a workable system which digitally records fish activity. Their device detects and records over an 8-hour period (broken down into 32 time slots) three types of movement by the fish.

Stored in a memory unit, the information is available to the researcher on a digital display at the press of a button. After jotting down what is needed, the investigator clears the device for another period of data gathering, data which reveals in detail the fish's activity, or lack of it, during periods of light and darkness. There is no longer a need for an observer to be present.

Futurologist To Lecture

Futurologist William Irwin Thompson will talk at UCSB in Campbell Hall Monday and Tuesday, Nov. 24-25, at 8 p.m. on the topic "Mythicism vs Mechanism in the Evolution of World Order."

He is the second well-known speaker in the annual series called the Irving F. Laucks Lectures on Probability and Statistics I, 4 p.m., South Hall 212B.

The following lectures will be given by Prof. Ingram Olkin, distinguished professor of mathematics at the University of California at Berkeley.

Feb. 23-March 5: Morris L. Fred, professor of science education at Stanford University, will talk about "Majorization with Applications to Matrix Theory, Combinatorics, Probability and Statistics I," 4 p.m., South Hall 212B.

Other lecturers will be:

Jan. 5-16: N. Vakhania, professor and chairman of stochastic processes at Tbilisi State University, USSR and visiting professor of mathematics at the University of Minnesota, 4 p.m., South Hall 212B.

A film presentation will be followed by a question and answer period. The campus community and the public are invited. For additional information, phone the Women's Center at ext. 3038.

Distinguished Visitors

The UCSB mathematics department will bring distinguished mathematicians to visit the campus for periods varying between one week and one month, and give series of lectures and seminars. The topics of the lectures will be announced at the time of their visit.

The following visitors will be given by Prof. Ingram Olkin, professor and chairman of the department of statistics, and professor of the School of Education at Stanford University:

Nov. 20: "Characterizations of Probability Distributions and Functional Equations," 4 p.m., South Hall 212B.

Nov. 24: "Inequalities via Majorization with Applications to Matrix Theory, Combinatorics, Probability and Statistics I," 4 p.m., South Hall 212B.

May 10-28: Paul Halmos, distinguished professor of mathematics at the University of Iowa.

Affirmative Action Panel Tomorrow

Part 2 of the UCSB Women's Center program on "Affirmative Action: Opportunity or Roadblock?" will be held tomorrow at noon in the Women's Center.

The panel discussion on "Two Approaches to Affirmative Action: Santa Barbara City and County, Santa Barbara Women's Center" will include the following officials:

Micki Flacks, moderator, member of Santa Barbara City Affirmative Action Committee; David Mora, Community Relations Coordinator and Affirmative Action Officer, City of Santa Barbara, Irene Dr. O'Ing, Assistant to the City Administrator and Affirmative Action Coordinator for Women, City of Santa Barbara; Gene Lusak, Affirmative Action Officer, Santa Barbara County.

The film presentation will be followed by a question and answer period. The campus community and the public are invited. For additional information, phone the Women's Center at ext. 3038.

Distinguished Service Professor

The following faculty members have been named Distinguished Service Professor of the University of California, Los Angeles:

May 10-28: Paul Halmos, distinguished professor of mathematics at the University of Iowa.

AAUP to Hold Meeting at UCSB

Math. Dept. Plans for Distinguished Visitors

The American Association of University Professors (AAUP), the nation's largest organization of college teachers, will hold its annual convention at UC Santa Barbara June 22-27.

This marks the first time since the association's founding in 1915 that it has chosen to meet on a West Coast campus. According to UCSB political science professor A.E. Keir Nash, national chairman of the AAUP's 45-state level organizations.

The decision not only reflects a growing recognition of the importance of the west, but led, said Keir in a separate announcement at the West Coast Conference on AAUP membership at the AAUP's 45-state level organizations.

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"Depths" Demonstrates Digenetic Design of Dreams

Fantasy Gives Spiritual Succor To Gorkii's Characters

If the world, my friends, is unable to find
The road to justice and truth,
Honor be to the madman who weaves golden dreams
Giving mankind succor.
If tomorrow the sun should forget to light up
Or the planet's eternal path,
A thought of some madness will instantly flash
To illuminate the darkened earth.

—Actor, Act II, "The Lower Depths"

By Bill Loper

Maxim Gorkii's "The Lower Depths" is a play that attempts to search for a reason to continue life amid the watchfulness of destitution. The characters seem at times to be allegorical—each having a distinct social function (i.e., Bubnov the cap-maker, Alyosha the cobbler, etc.). Yet these titles merely define existence, it is their dreams that provide nourishment for the soul. Thus there exists a harsh dichotomy between function and justification of existence. The reason Gorkii points to is the importance of respecting the dream-visions of your fellow-man, since destroying them leads to spiritual and ultimately physical destruction.

All action in the play takes place in and around a cellar flophouse in urban Russia at the turn of the century. The play endeavors to catalogue the sufferings of the various occupants and to measure the effect of a wandering pilgrim's (Luca) impact on their respective lifestyles. Luca plants the seed of hope, the euphoria of spiritual liberation, into the working, bench. His use of unchanging lighting further enhanced the agonizing monotony of the characters' living space.

Within this framework the actors bring Gorkii's drama into excruciating clarity. Vassilissa Karpovna, the central controlling figure in the play was depicted by Cecile De Forest. Ms. De Forest set the tone for her performance in her fiery entry in Act I. Her incredible power and energy visibly shook the other actors in her vindictive railing. The expression and control she exuded set her head and shoulders above the rest of the company. Her savage sarcasm seemed to spring from an instinctive grasp of the character, rather than a merely intellectual interpretation. Her husband Mikhail Ivanov Kostylov (the landlord) was played by Danny Stark with all the stammering shyness of the back-biting figure. (e.g., charging the locksmith an extra kopeck a month rent for the space his workbench took up) Bob McLean turned in a notable performance as Vasily Pepel (the third). His flagging change and surge of animosity against Vassilissa in Act II reflected a confident interpretation of the enigmatic character. Ranking side by side with the brilliance of De Forest's performance was Jamey Sheridan's supporting role of the locksmith Andrey Mitrich Kleshch. Mr. Sheridan's striking rendition of Vindice in "The Revenger's Tragedy" last spring will be remembered.

Sheridan captured the guilt of a man who has repudiated his wife even as she is dying. He manages to bring the whirling unconsciousness of the locksmith into the light of day as he staggers over the stage in Act III overcome by grief, and screaming out to God for answers to his agony.

Other notable performances included Eric Wenberg's portrayal of Luca, which emitted all the raw sagacity of the thirteenth philo-sorcerer. Moses Schaller's rendition of Bubnov, the cap-maker displayed a strength that wrenched the other actors out of their morbid pre-occupations in Act IV. The Actor, a particularly difficult role due to its unexpected shifts in mood, was played by Kevin Harris who demonstrated a sensitive grasp of the character's fragile mental constitution. His failure at recitation in Act III and the desperate hold on the hope of rehabilitation became two of the many high points of the show.

There are seventeen characters in Gorkii's play, each with his own dream, each with his own sufferings. But under Jonathan Estrin's talented direction these disparate elements achieve a unity and a structure not entirely present in Gorkii's text. Estrin separated characters according to their particular sound and living area. Thus the tuberculosis coughings and confinement of Anne, or the busy scraping sounds of the locksmith riveted to his working bench. Estrin further used stage space and scenery to mirror the psychological structure of the drama. Vassilissa's mocking derision of Pepel and Natasha is accomplished through the frame of a window, a suitable structural metaphor for the fortification necessary for criticism. Estrin forced the actors to crawl, weave and wriggle throughout the convolutions of the set, using external movement to reflect interior movement.

The director's decision to have the characters roam around the stage prior to curtain broke down some of the traditional barriers between actors and audience, in addition to reinforcing the feeling of communals among the players. Under Estrin's guiding hand, Gorkii's "The Lower Depths" comes to life in one of the finest products to emerge from the efforts of this University's Drama Department. If you see only one dramatic event this year, I urge you to consider this one.

Cecile De Forest as Vassilissa

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Brecht's 'Malfi' Distillation

Of Renaissance Bloodlust

By Jonathan Silver

A simple, charming and faithful production of Bertolt Brecht's adaptation of Webster's "The Duchess of Malfi." has recently been assembled by the San Diego Repertory Company. The troupe, which hails from UCSD, has embarked on a coastwide tour, stopping over last weekend in Santa Barbara. Presenting the show last weekend was bad logistical planning; Santa Barbara theatregoers were already torn between four shows in production, UCSB having opened its fall offerings, and the much anticipated Near with her piano player, Holly Near, stepped out from the wings. Jeff Langely followed this with a solo effort featuring the much anticipated Near with her piano player, Holly Near, stepped out from the wings. Jeff Langely followed this with a solo effort...
Women's Art Show Supportive Structure

By Micki McGee

The Women's Art Show at the campus Women's Center is not a highly polished professional exhibition, but it is not intended to be such. Rather than preparing a quality juried show, the Women's Center is aiming to create a supportive environment in which women can exhibit their art.

Rosemary Anderson, organizer of the Women's Center show, explains that the show is an attempt to provide an alternative to the UCen art shows prepared by the Art Students League (ASL). She claims that women's art work is frequently and prejudicially rejected by the ASL, which she says “… is run by a couple of boys who are into a cool scene.” Anderson feels strongly that the ASL is an elitist group who are unsupportive of developing women artists.

In keeping with the Center's aim of providing an alternative and supportive environment for women artists, they will display almost all works submitted by women. This unselective attitude creates some problems in the quality level of the show.

When one visits an exhibition or show there is an expectation of some level of professionalism in the display and selection of pieces. In the Women's Art Show this aesthetic professionalism is evasive if not entirely absent. Not only are there a great many pieces of questionable integrity, there also such aesthetic indications as dented or dirty mats, or even worse, no matting or framing on some pieces. Granted, the Women's Center was not aiming to create a gallery environment, but these flaws detract, and hence, detract from the work.

Perhaps it would be valuable for the Women's Center to re-evaluate their priorities. It is possible that the goals of producing an exciting exhibition and providing a supportive environment for the female artist. When the Women's Center reaches this medium they will be fulfilling a vital need of the community — providing a place where women artists may show their work with pride.

Faculty Artist Betty Oberacker will be the featured soloist in a performance of the Schumann Piano Concerto with the University Symphony Orchestra on Dec. 2 at 8 p.m. in Lotte Lehmann Concert Hall.

SANTA BARBARA THEATRES

GRANADA
1236 State 966-4045
Wed. & Thurs. SUNSHINE PRODUCTIONS (X)
starting Friday WALT DISNEY'S "TREASURE ISLAND" plus "DR. SYN"

STATE
1217 State 966-2479
HEPBURN - WAYNE "ROOSTER COGBURN" plus Roberts Redford in "THE GREAT WALDO PEPPER"

ARLINGTON
1317 State 966-9382 and "DIRTY MARY, CRAZY LARRY" - "VANISHING POINT" Sat. & Sun. CHILDREN'S MATINEE (PG) 4 CARTOONS plus "RUMPLESTILTSKIN"

CINEMA
650 Holister-Goleta 967-9447
"3 DAYS OF THE CONDOR" (R)

RIVIERA
965-6188
DIANA ROSS in "MAHOGANY" (PG)

FAIRVIEW
251 N Fairview-Goleta 4988
"THEY LIVE" and "TRAP ON COUGAR MOUNTAIN" (G)

MAGIC LANTERN IN THE TWIN THEATRES
INGMAR BERGMAN'S "CRIES AND WHISPERS" plus FELLINI'S "MARCOPOLO" (R)

Your last chance!
"MYSTIC PYTHON" (PG)

TWIN DRIVE - 1
907 S Kellogg 964-9400
"YOUNG FRANKENSTEIN" plus "W.W. AND THE DIXIE DANCE KINGS" (PG)

TWIN DRIVE - 2
9400 IN Goleta 964-9400
BRUCE LEE "ENTER THE DRAGON" "RETURN OF THE DRAGON"

AIRPORT DRIVE
7101 Hollister & Fairview 964-8377
"EASY RIDER" "HARD TIMES" "ALI - FRAZIER FIGHT" (PG)
Cacophonous Churlishness Collides in 'King Stag'

Gozzi's Flamboyant Fairy Tale Assails Marital and Martial Order

By Jonathan Silver

"Wow, what a crazy toga! Hey buddy, where did you get off the boat?"

"Excuse me?"

"Hey, I recognize you! Aristotle, right? I saw your picture in my Western Civ book... didn't you write "The Poetics" or something?"

"Damn, recognized again!"

"Men, what a freakout! I thought you were dead, and here you are at UCSB watching "The King Stag." Watcha think of the show, old-timer? Pretty hot stuff, huh?"

"Well, madam... er..."

"Just call me Stargaze, man..."

"Well, Miss Stargaze, if you are really interested, I was deeply disappointed. This show is utterly meaningless; how can it be called valid theatre? Where is the political allegory... the substance?"

"You're a real trip, man! Is that all you think theatre is? That's a real downer. I thought you were dead, and here ya are at UCSB with justice to the text, for what Gozzi was originally illustrating was a king's very unique method of choosing a bride. Morals are most freely debauched, and cavort and carry-on in a magical kingdom where it certainly does not belong."

"The King Stag" is not a show to be analyzed or pondered over. It is simply there for us to enjoy, and afterwards we go home, having been enlightened in no way whatsoever, but feeling perhaps a bit jollier than when we arrived.

Spers' stag is to a fairy tale what "It's a Mad, Mad, Mad World" was to real life—an avant-garde parody. Very aptly, the show starts off with the Bugs Bunny theme song we all happily remember, and plunges right into the heart of a kaleidoscopic X-rated cartoon. Sexual mores are most freely debauched, and with justice to the text, for what Gozzi was originally illustrating was a king's very unique method of choosing a bride. Eighteen gifted and coordinated actors cavort and carry-on in a magical kingdom called Serendip, satirizing just about everything, including themselves. All of the traditional fairy tale characters are represented, magnified about 1000 percent a la twentieth century and loony tunes.

The assembled harlequins include: An enchanted parrot played by Anthony Kortick with such exaggerated kinkiness that we begin to doubt what sex and/or species he actually engenders. Dermano, the bewildered King, is ideally portrayed by Jim Haberman in an unassumingly manner which reminds one of the Barney Rubble, constantly caught in a trap of good intentions, but always getting himself out of the mess in the end.

The villain of the piece is Tartaglia, depicted by Stephen Shapiro as a garish combination of the Wicked Witch of the West and Sergeant Bilko. And what would a fairy tale be without two sweet lovers? Sam Lippman and Janeen Reynolds? Curly-haired and squeaky-voiced, they echo an ultra-gaudy image of male/female Shirley Temples. Annette Helde does a commendable job in the perplexing role of Angela. She is a curious ambiguity compared to the other characters; firstly because she has the only name which can be pronounced without too much thought, and secondly because she is slightly insane. But then one wonders: maybe everyone else is sane, and she is crazy. But who really cares, anyhow?

The scenery, ingeniously designed by Scott Roth, is bright, vivid, and provides an uncluttered acting area where the cast can perform their zany antics with remarkable physical dexterity. The costumes by Patti McCoy are a wonderful caricature of surrealism, and reveal a fantastic extension of each character's so-called personality.

Sowers and her cohorts in "the folly" will ultimately be chastised for doing a pick-ax job on Gozzi's script, and I myself wished for a bit more coherence as the tale came to an end. But to argue in this fashion is to place "The King Stag" on a much too normal level, where it certainly does not belong.

It is an entertainment: wicked, wild, and weird; let us love it and leave it at that. (But watch out for flying skateboards!)
Operatic Double Bill To Feature Victorian Farces

Opening tonight in Lotte Lehmann Concert Hall will be a pair of operatic double bills featuring all student casts, orchestra and chorus. The one-week-end run will continue through Saturday. Curtain time is 8 p.m. and tickets are on sale in advance in the Arts and Lectures ticket office or before the performances at the Lotte Lehmann box office. Tickets are $1 for students and $5.00 for UCSB faculty and staff.

"Cox and Box," which will be presented first, was written in 1887 by Burnand and Sullivan, and will be sung by Theresa Johnson, Vikki King, Naomi Matza, Mary Ann Quirke, Naomi Matza, Mary Ann Quirke, Paula Galleron, Diane Grieco, and Anthony Kortick, depicts "a progression from primitive cellular movement and music to evoke a feeling of moving and being moved." The dancers create currents of motion together and alone to music composed by Gil Mele.

"Three" around the "feelings of completeness in eternal compensation, and internationship available to these objects in space." Music for the composition includes an original recording by John Williams.

Choreography "75," which contains nine original dance works by faculty and students, was inspired by work of the last two centuries. Performers will be presented on Dec. 4, 5, and 6 in the UCSB Main Theatre.

"Choreorama" by Barby Hirsch, a play for young audiences, will be presented by the UCSB Department of Dramatic Art Nov. 29, and Dec. 18 at the Edward Theatre. The illustration by Pat Fish pictures some of the actors that the performer will be presenting in their one-ring "show," which is based on a story line by Sylvia Bennett and developed by the cast and directors Rick Homen and Robert Johnson. The production is supervised by faculty member Maria Starr and is performed by students studying children's theatre. Curtain times are at 11 a.m. and 2 p.m. on Nov. 29 and Dec. 8 and at 7:30 p.m. on Dec. 5. Seating is limited and theatregoers are advised to purchase their tickets in advance.

Symphony To Present Benefit Concert has Original Works

The University Symphony will present its first full concert of the academic year on Tuesday, Dec. 2, at 8 p.m. in Lotte Lehmann Concert Hall.

The performance, which is being given as part of the Music Affiliates Scholarship Fund, is under the direction of Ronald Ondrejka and will feature guest faculty artist Betty Oberacker, piano. All proceeds will benefit the Music Scholarship Fund.

The program will include Overture to King Lear, Op. 4, by Berlioz; Concerto for Piano and Orchestra in A minor, Op. 54 by Schumann; Elif Transparente (Eleven Transparencies) 1954 by Ernest Krenek; and Symphony No. 4 in G minor by Schubert.

Featured artist Betty Oberacker is a veteran of several concert tours, both here and abroad, and has been highly acclaimed for both her solo and chamber ensemble performances.

She was heard last year as a featured soloist with the Santa Barbara Symphony and has studied with Beryl Rubinstein, Arthur Loesser, and Marilyn Neely. She has been a member of the faculty at UCSB since 1973 and is an Assistant Professor.

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"Trial By Jury" will feature Peggy Huff singing the role of the Plaintiff with Steven Talles as the Judge in tonight's operatic double bill. Photo by W. Swallyng.

The performance, which is entitled "Advice to the Lover," is a work described as a taped drama, and uses natural, and treated sounds, voice, and instruments.

It has been in production for over a year and will fill the entire second half of the program.

Other works to be presented are "Pas De Trois" by Linda Siberti, "About Being Aware" by Jim Sturgeon, "16 Sound Events" by Doug Scott, and "Muse Music" by Barbby Hirsh,

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New Energy Marks Weisberg's 'Listen to the City'

By Ben Kamhi

"I equate energy with enjoying myself, being off, and that is what always do when I play live," asserts contemporary flautist Tim Weisberg on the liner notes of his fifth most recent album, "Listen to the City" (SP-4545).

Appearing in Campbell Hall this Saturday night, Weisberg will undoubtedly unleash familiar yet distant strains of city sounds on rural Santa Barbara jazz-rock fans. Indeed, he would do well to perform a large portion of his first conceptual album, if not the entire piece here at UCSB. While Weisberg has produced some very good material in the past, "The City" ranks as one of his stronger works. It is not unflawed though.

The addition of synthesizers to Weisberg's easy jazz-like rock has done much to convey the intensity of the city. A good deal of credit must be given to guitarist Todd Blessing and keyboardist/co-producer Lynn Blessing, for invigorating the flautist's compositions with the city's drive. Whether or not the energy communicated on Weisberg's album can be captured during a live performance remains until Saturday to be seen.

As for the LP, more than refined energy makes it stand out as a good album. True to the character of Weisberg's music, the autumn release contains a continuity that is easily recognizable. Most of the tunes flow together with only small lapses existing. It is through this technically achieved trait that Weisberg is capable of musically conceptualizing his metropolis. Weisberg proves the city can be visualized through music and without lyrics.

"Rainbow City," a gently uplifting romance starts off the album and is followed by the brief "Discovery." another tender tale. Neither of these tunes are terribly exciting separately, but together they do serve as an effective introduction to "Listen to the City." This cut presents a pleasant metropolitan melody and provides a fair survey of the album.

"City low-life is touched upon in the "Dealer," a slightly funky cut with rhythm and blues overtones, which yields for two more up-tempo numbers, "Conception" and "Lunchbreak." The former of the two is so short that the concept is lost before it can really be grasped. "Lunchbreak," however, renders itself a universal moment of regeneration with the aid of intertwining and opposing flute and synthesizer leads.

One final delicacy, "Nikki's Waltz," is offered before the hectic "Rush Hour (Friday P.M.)." This frantic rush to end the week's labors is the nearest Weisberg comes to portraying an eastern city. New York perhaps, but the flautist is too much in control and produces more of a conscious effort than a commuter in Penn Station is allowed as he is swayed by the masses at the rush hour. "Weekend" supplies the album's finale, with a return to usual weekly holidays marked by intertwining flute and guitar lines until the citified sounds give way.

The sound of Weisberg's city is continually presented in a consistent manner with successful recreations of various urban and suburban moods. Neither his talent nor his band should be overlooked. Now to see if he can recreate the energy.

Sarguis to Speak GOO

For those concerned with various environmental issues of the Santa Barbara coastline, Francis Sarguis, currently president of Get Oil Out (GOO) will speak next Monday, November 24, on the UCen Lawn. His noon lecture will deal with various aspects of Santa Barbara County's politics and environment.

Sarguis' lecture will be inclusive of the energy problems facing the nation as well as local concern. A Santa Barbara attorney, Sarguis is currently involved in a federal lawsuit against Standard Oil to be tried before state courts. Our specific issue is likely to be the object of a portion of the lecture - the federal Department of the Interior's decision to lease 1.4 million acres of land to various oil companies and the Department's permission of oil companies to install 14 more rigs on platform Holly. The platform is located in the waters adjacent to Isla Vista.

As a champion of environmental concerns Sarguis battled the nation's largest oil company in last spring's "Stop Exxon" campaign, a unique attempt to keep a refinery out of Los Angeles. As president of GOO he is currently involved in a federal lawsuit against Arco and a suit against Standard Oil to be tried before state courts. Sarguis's talk here may be no less than a rallying declaration of opposition to the oil companies.

For the past three years Sarguis has served as president of GOO, an established protestate of the Santa Barbara Channel's coastal waters and the surrounding vicinity. He has maintained a private legal office for the past nine years, which followed three years as a Public Law Counsel. Sarguis received his B.A. at UC Berkeley, then graduated from law schools at both USC and Yale. Monday's lecture is being sponsored by two student groups, Eco-Action and A.S. Lectures. There will be no admission fee.
A.S. Begins to Build Fancy Sound System with New Equipment

An entirely new sound system recently purchased by A.S. Concerts for use in small audio arenas has, after much anticipation, finally arrived. While some equipment is yet to be tested and examined before specific pieces are selected, almost all of it is now available for use in Campbell Hall concerts, lectures, UCen activities and the soon-to-be-established Thursday Night Dance Disco.

The system, costing about $14,000, was purchased through Fancy’s Music, a local music store serving Santa Barbara County as the outlet for JBL, Crown and various other equipment manufacturers. Both Fancy’s Richard Richardson and A.S. Concerts coordinator Jim Curnutt praised the system as one that is durable, mobile, and capable of producing excellent sound. Richardson states that the best components as used for sound reinforcements by professional sound companies are included in the school’s system. Professional sound companies generally incorporate several kinds of speakers into one larger, heavier cabinet resulting in less sound dispersion. The A.S. system, however, is composed of smaller, less bulky modules. The smaller pieces are more maneuverable; two smaller speakers can be set at an angle while one larger one with the same contents could not.

Richardson states “The equipment you (the university) are getting could be the beginning of a much larger modulated system. Each component could be integrated into a bigger system.” He further theorizes, “With some additions, which could be rented, more bass bins and horns, larger power amps and cabinets, there’s a possibility you could do Robertson Gym with your system and have better sound.”

The three-way system combines 14 base, mid-range and high speakers. The six woofer (bass) speakers, three to be set on each side of a stage, includes four JBL 4650 and two 4530 cabinets. The 4530s are capable of reproducing sound frequencies at less than 30 hertz (HZ) while spreading the sound at an extremely wide angle. At 500 HZ, the sound signal will crossover to two of JBL’s 2440 mid-range drivers, maintaining the signal until it reaches 5000 HZ. The crossovers used in this system are electronic as opposed to “passive.”

Above 5000 HZ, two 2420 speakers will carry the signal to 20,000 (plus) HZ. A common substitute, high powered phenolic speakers will not be used because of tonal variations. Additionally, two JBL columns containing four 10” speakers with a range from 40 to 8,000 HZ can be used as stage monitors or as an integral part of the PA system. Each column will contain two 2402 ultra high frequency ring drivers capable of reproducing over 20,000 HZ.

Richard proposes that these two units “have almost as much power as the total PA does,” adding, “When you don’t have to monitor an entire band these speakers are ideal... really ideal for small occasions.” The JBL columns have already proved their worthiness. They were used at both the John Dean lecture in the Campus Stadium and last Saturday’s Holly Near concert in Campbell Hall.

Twelve microphones, predominately Shure models, will be supplied to suit the needs of individual artists. Accordingingly, a twelve-channel Peavey mixing board will be used to blend the onstage inputs. Though some observers claimed that more money needed to be spent on a mixing board, and less on the PA, Richardson perceives the Peavey to be the best buy for under $3,000. “This board is capable of doing what boards three times the price of the Peavey do. You could have the quietest board around, but if you don’t have anything to run it through (i.e. speakers) it won’t do you any good.”

The system probably will be powered by Crown amplifiers. A variety of amps will be tested in Campbell Hall before the amp best-suited to A.S.’s needs will be selected.

A disco board including two turntables, tone controls and a fade switch is also part of the purchase. The board was bought specifically for the Thursday Night Dance Disco, scheduled to start later this quarter or early winter quarter. Using portions of the new system the dance disco will provide good sounds for dance fanatics with an admission fee not exceeding a dollar.

With the arrival of the A.S. sound system students will be able to enjoy a more distinct sound during concerts. By eliminating the cost of renting equipment more professional and semi-professional acts can be afforded for different events. Amateur musicians as well will have an opportunity to use the student system during a “local musicians day” at which time locals will be able to test their sound on a professional system. In addition students will be learning how to mix-down sound and fully operate a professional system. Most importantly, students will at last be able to enjoy quality controlled sound.

-BK
Yesterday marked the opening of the UCen Food Service's newest campus addition—the ARBOR. Chancellor Vernon I. Cheadle did the honors with the same scissors which opened the UCen nearly 10 years ago. Beyond the bright red, white and blue ribbon the crowd got the first glimpse of the inside of the rectangular wooden ARBOR food facility. In the planning stages for more than two years the unit concentrates a wide array of carry out foods in an attractive setting.

Working with Joe Xavier, the UCen Food Service Manager, Tom Carey, Thore Edgren and the consulting Campus Architects have attempted to provide a first step in the development of the area between South Hall and the Library which will be human in scale, warm and attractive while serving a central corridor on the campus. The trees, seating areas to be added, and general feeling of the ARBOR are but the first elements of the plan for development of the entire mall area.

The area mall will serve people. Bike traffic and congestion will be minimized. Coves and seating areas will be surrounded by trees, plants and natural elements. Completion of the Library Addition and other mall areas are scheduled for summer of 1977.

Frank Rodriguez with the student staff have been in training and the whole food service organization is working to try and develop new and appetizing food items which can be featured in the ARBOR. An Ice Cream Chest, Deli Delicacies, Beverage and Juice selection compliments the fresh bakery products, sandwiches and hot items prepared in the UCen each day.

Xavier said, "It is hard to thank everyone who has worked hard to make this day possible. Suggestions, ideas, support and questions have come from so many areas: Architects and planners especially Tom Carey, the UCen Board, Physical Planning Committee, Robert Lorden, Doug Jensen, and others who sent us back to the drawing board several times—vendors, suppliers, construction crews and contractors and unsung people like Londi Gabattini, Harold Tilly and Eddie White, who connected things and brought together the loose ends, and the entire Food Service Staff who have done their own jobs well and taken the time and effort to try new items."
Frank Rodríguez, ARBOR Food Manager, and his student staff, invite the students, faculty and staff to see the ARBOR facility between 8:45 a.m. and 4:30 p.m. Monday thru Friday.

TODAY
8:45 to 4:30 p.m.
Opening Special
5¢ COFFEE
At The Arbor

Joe Xavier has expressed the hope that the campus will use and enjoy the ARBOR and the other UCen Food Service areas. “Let’s take this opportunity to get some feedback on our efforts,” he stated. Xavier asked that a suggestion and comments blank be included on these pages. Comments will be reviewed and a drawing held before the end of the quarter awarding a $10 UCen Food Service scrip book to one of those who submits a suggestion. To be eligible the suggestion blanks can be turned in at any of the UCen Food Service cashiers (Administration Bldg., Ellison, ARBOR or UCen Cafeteria).

ARBOR SUGGESTION

I have the following suggestion or comment about the UCen Food Services:

[Blank]

Name ___________________________
Address ___________________________
Telephone ___________________________

CONVENIENCE: Arden Yogurt 45c • Continental Yogurt 55c • Cream Cheese 15c • Fresh Fruit 25c • Kiefer 45c • Milk 30c • Canned Juice 25c • Eggs in Shell 15c • Pickled

DELCATESSEN DELICACIES:
Hot Corned Beef on Sesame or Rye 85c • Hot Corned Beef on Sesame or Rye 85c • Falafel with Tahini Dressing 65c • Meatball Sandwich with Parmesan Cheese 65c • Galantina on Sesame or Rye 85c • Galantina with Provolone or Mozzarella 85c • Pstrami on Rye or Sesame 85c • Provolone, Mozzarella, Muenster on Rye or Sesame 90c • Sliced Turkey Breast on Rye or Sesame 90c • Mortadella, Galantina, Provolone 95c • Lox Bagel, Cream Cheese, Onion & Tomato 1.15 • Vegetarian Ruler-Cheddar Cheese, Walnuts & Raisins-apples-Alfalfa Sprouts 25c per inch

THE BEVERAGE BAR: Tea 10c • Coffee 15c • Decaffeinated Coffee 15c • Splenda, Coke, Diet Coke, Sprite 20c and 30c • Ice Tea 15c and 30c • Hot Chocolate 25c and 45c • Milk (Butter, Homogenized, Skim, Chocolate) 1/2 pint 30c • Kiefer 45c

THE PANTRY: Small Salads (Potato, Macaroni, Cole Slaw or others) 35c • Cabbage 35c • Canned Juice 25c • Canned Soup 25c • Canned Nuts 25c • Canned Condiments 25c • Canned Pickles 25c • Canned Relish 25c • Cannedęd Beans 25c • Canned Raisins 25c • Canned Tomatoes 25c • Canned Spinach 25c • Canned Asparagus 25c • Canned Corn 25c • Canned Green Peas 25c • Canned Lima Beans 25c

THE BAKERY:
Donut 15c • Filled Donut 25c • Plain Muffin 15c • Blueberry Muffin 17c • Butter Cookies 15c • Sugar Cookies 15c • Chocolate Chip Cookies 15c • Plain Bagels 15c • Pumpernickel Bagels 15c • Farmhouse Bagels 15c • F NASCAR Bagels 15c • Cream Cheese 15c • Creme Brulee 15c • Coffee cake 15c • Plain Muffin 15c • Plain Muffin 15c• Plain Muffin 15c • Plain Muffin 15c

THE CONVENIENCE: Arden Yogurt 45c • Continental Yogurt 55c • Cream Cheese 15c • Fresh Fruit 25c • Kiefer 45c • Milk 30c • Canned Juice 25c • Eggs in Shell 15c • Pickled
Improving Gauchos Enter Volleyball Championships

By Laura Fredericks

The UCSB Women's Volleyball Team will be traveling to Cal State Fullerton this weekend to compete in the Championship Tournament there. According to coach Nancy Gregory, the team is very excited about their playing, especially after last weekend's game.

The team played two separate matches last weekend against UCLA and San Diego State respectively. The women lost to UCLA (15-11, 15-10) but beat San Diego with a score of 15-2, 15-4. Gregory stated that "the team played extremely well in both games."

She also feels that the women are "playing their best right now," so they are prepared for this weekend's tournament which begins Friday from Thursday through Saturday, and involve eight separate teams.

In order to qualify for the Regionals, the teams will choose the top three this week. Gregory felt that Northridge would be the strongest competition for that spot. She reported that the team's setter, Debbie Wautzak, is hurt and may not be able to play. The UCSB team is seeded third for this weekend which helped to raise their hopes for qualifying for the Regionals.

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Cross Country Run Concludes IM’s Fall Tournament Plans

The Intramural department is in the process of winding up the fall season although you couldn't tell by looking at what they have planned for the next few days. This Saturday, Nov. 22, IM's will sponsor its annual cross country meet. This much-looked-forward-to event presents a challenge to all, and is a lot of fun for both the avid jogger and those who just want to see if they still know how to run.

The course is two and a half miles long and it mainly consists of running around the lagoon. This naturally beautiful setting provides the multitude of nature lovers a fine place to spend an autumn morning. Running for both men and women will begin at 10:15 a.m. and prior sign-ups will start from 9:30 a.m. adjacent to the UCen-Free Speech area. This is not the starting point. Everyone is encouraged to come out and at least try to participate. Who knows, you might surprise yourself by being able to run the whole two and a half miles. Then again, you might not feel like getting up Sunday morning if you do make it.

Also on the intramural scene we have the tennis and floor hockey playoffs continuing tonight. The tennis and badminton ladders are just about ready to call it quits for this fall. Play will conclude with the final challenges this coming Monday. This is only temporary as both tennis and badminton will start up again next quarter during the first week of classes. Contact Harry Marra in the IM trailer to arrange to be on one of the ladders.

A tentative schedule of sports that will be offered by the IM department next quarter has leaked out. Because of facility scheduling, this line-up cannot be finalized. Nonetheless, here it is.

**WINTER SPORTS**

Men and women have the exact same winter program. Five man basketball is the traditional winter sport and once again it will lead all the other sports in the amount of participants. Soccer and bowling are the other activities that will constitute play among leagues and both are planned for men and women.

On the tournament scene, both brand new sport — racquetball. This should more than satisfy the weekend sportsmen. Coed flag football leads the pack in this category. Always one of the most popular winter activities, coed football is hoping to attract even more teams this year. Two on two basketball is the final coed activity to be offered throughout the quarter. There are two weekend tournaments scheduled. Coed soccer will highlight the early weeks and four person sand volleyball will have a tourney later in the quarter. This schedule will be announced early next quarter.

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**NOTICE:**

The cross country run around the lagoon does include a few cozy areas where one false move could result in morning bath. Give it a try, it is a great way to start the morning.
incorporation

(cont. from p. 1) advantage is the fact that many of the city's residents would live on campus and would not require city services, yet would add to the "population-based city revenues."

1981-82 Yet by 1981-82, according to the report, there will be "significant financial changes," which could, "polarize the long-term feasibility of incorporation." After the 1980 census the city's lower actual population will become the basis for city revenues. This will cause a high city tax rate of $1.77 per $100 assessed valuation. This would increase I.V.'s general tax rate to $16.77, making it one of the highest in the state. This would, according to the study, "put I.V. businesses at a competitive disadvantage and impose additional costs on rental units."

The Regents hope that by opposing the present proposal, a "moderate size, appropriate, and viable city in the Goleta Valley including the Santa Barbara campus," can be incorporated in the future.

STILL POSSIBLE According to IVCC member Cindy Wachter, the Regents cannot stop I.V. incorporation, but by official action they have merely stated their opinion as a body of powerful, influential, individuals. The present proposal can still occur if it is approved by LAFCO.

In addition, Wachter felt some of the reasons Saxon stated for his rejection of the proposal were weak. Wachter explained that the incorporation of a city which encompasses the entire Goleta Valley and Isla Vista could have some negative points.

Some of the drawbacks mentioned included the political leanings of I.V. coming into conflict with the more conservative elements in Goleta. This could make for ineffective government. Goleta combined with I.V. would hold two-thirds of the area vote, something Goleta residents may not look forward to.

Storke, Birchers

(cont. from p.1) not die.

The extraordinary fury of the Society's attacks on an old friend of Storke, Chief Justice Earl Warren, finally pulled the editor to let the public in on the act. In a series of articles on January 22 and 23, 1961, the News-Press exposed the intricate workings of the Society, mostly in its own words.

The following month, in a front-page editorial entitled "High Noon," Storke challenged the Society to come out and fight. He reminded his readers of a pioneer generation when men were men and when such slanders as the Society's is often called for "a visit from a courageous and irate group" brandishing a bucket of eggs. More than 20,000 requests for reprints flooded in in the editorial's wake. Letter-writers from all over the country complained that their own community editors feared to take on the Society.

NO LOSSES Financially, the News-Press lost only a triphook Mr. Ross dog food ad as a result of the Bircher-Society coverage. But more than 3,000 new subscribers were quickly added to the News-Press roster, which compensated for a good deal.

Hardly three months later, which was when he was home in bed nursing a bad cold, he received an unexpected telegram from Columbia's president, Grayson Kirk. "I have the honor to advise that Columbia University Trustees have awarded you the Pulitzer Prize for editorial writing."

Two additional awards came in the Elijah Lovejoy Fellowship and the Lauterbach Award for championing civil rights.

In a mixture of amiability and criticism, Harry S. Ashmore of the Arkansas Gazette, himself a Pulitzer-Prize winner, summed up the career of this editor, "Storke was a good editor, in every kind of civil right." S 1  is the man with his feet on the ground.

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