



El Gaucho

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EL GAUCHO
STUDENT OPINION
SUPPLEMENT
THIS ISSUE

Associated Students, University of California, Santa Barbara

Vol. 46 - No. 68

Friday, March 4, 1966

Hook to view human rights

"Friend" and "foe" at times of the political "right," "left," and even the "center," UCSB Regents' Professor Sidney Hook is adept at stimulating thought by employing his profundity and vitality.

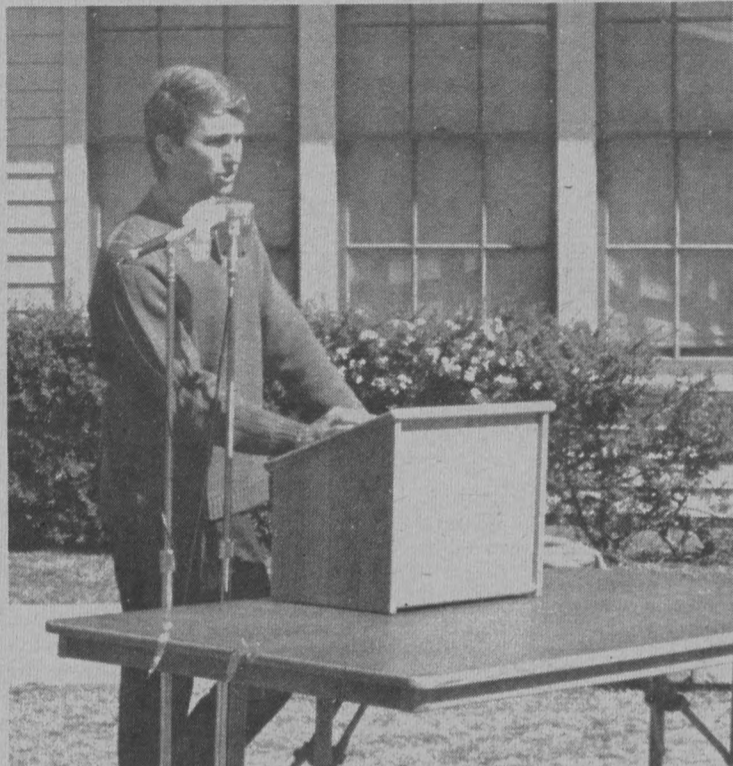
He regards himself as a "realistic liberal and principled democrat."

With such intellectual diversity, it becomes difficult for any particular group to adopt Hook's thought in toto. But, at the same time, elements of Hook's philosophy may be adopted as the group's credo.

When these professors heard that Hook was to be on sabbatical leave this year, they nominated him for the Regents' Professorship.

While here, he is conducting a graduate seminar in human rights.

Beginning March 15, Hook will present the first in a series of lectures, "Intelligence and Human Rights." His other two lectures will deal with student rights and academic freedom and existentialism.



TAKE A STAND--David Larry, American Friends Service Committee speaker, advised the male students of UCSB Tuesday to "take a stand" regarding the draft and conscientious objection.

Larry warns against pressures from draft Friends speaker stresses need for personal choice

By JOHN MAYBURY
News Editor

Pasadena is pulling no punches. They sent their own expert on conscientious objection up here Tuesday noon to talk on "The Draft and Civil Liberties."

David Larry, CO services rep from the American Friends Service Committee, warned UCSB males and interested female companions Tuesday noon, not to "let anyone pressure you."

Larry, a CO expert speaking on "The Draft and Civil Liberties," underlined the importance of "taking a stand, making a personal choice, and drawing the line."

"If you tear your draft card in four pieces and send it back to them, they'll take you seriously," he suggested tongue-in-cheek, but he doesn't view notoriety as a commendable goal for the CO.

For the students interested in declaring CO, Larry outlined the various service alternatives open to them: they are 1-A, active combat duty; 1-A-O, non-combatant duty, usually medic; and 1-D, two years national service. Finally, there is jail for the noncooperator.

Unfortunately, anomalies beset the CO. In the example Larry gave, a medic might be forced by strategy to give aid first to a lightly wounded man, neglecting the more serious casualties as security risks.

Another irony of conscientious objection is the 1-D in California who ends up "sweeping floors, or working for Goodwill."

Any CO with sensitivity will resent the implication that he is morally handicapped, argued Larry.

BETTER ELSEWHERE

Conditions and choices are a lot better in other states of the Union, to judge by his comments.

"Play it Safe" seemed to be the most urgent message at the outdoor forum. Larry's advice was to make carbon copies of all dealings with the draft board and to send all mail Registered/Reply Requested.

Then, should the case go into litigation, the student would have written records and evidence for counsel.

RIGHT OF SOLDIER

Lastly, he discussed the Nuremberg principle which has traditionally advocated the right of a soldier to defy an order on grounds of conscience.

In the context of conscientious objection, however, the Nuremberg principle involves deleting those parts of the Selective Service form 150 which the CO cannot in good conscience sign his name to.

After the talk, under questioning from the floor, Larry admitted rather despondently that there are only two ways to really escape the moral dilemma of service to the state versus private morality: "suicide or constant LSD."

Same pass-fail program resubmitted to Senate

By MIKE GOODRICH
Staff Writer

The Committee on Educational Planning will again submit a pass-fail proposal for discussion to the Academic Senate on March 10.

According to the committee chairman, Dr. Elmer R. Noble, the new proposal will be basically the same as the original one. The pass-fail program will be open to all students not on probation.

Students will be permitted to elect one pass-fail course per semester. All pass-fail electives must be outside the individual's major. Finally A-D will be considered passing in a pass-fail course.

Professor Noble stated that

the biggest points of opposition towards the adoption of the program as presented to the Academic Senate previously were (1) professors want the power to determine whether or not their classes will be A-F or pass-fail (2) D should not be considered a passing grade.

PASS WITH "D"

Provisions have been made for the first point and the major alteration in the new proposition is that professors will determine the grading system of their individual classes.

But Noble went on to say, "The Committee still feels that D should be passing. The question involved is at a state University level for the University Senate at the moment defines D as passing."

Ex officio CEP member, Dr. Mortimer Andron, stated when questioned about the D passing argument, "Some faculty members see pass-fail as a way for students to spend less time with the books and more time in Isla Vista.

"Those concerned with poor students say if C is passing and D is failing then you are not rewarding students who would be on probation."

Andron went on to say, "But take a look at the other side. If D is failing no one will want to take advantage of the program for fear of failing with a D. In such a case the student would receive no unit credit for the course."

MANY OPPORTUNITIES

Andron feels that the pass-fail program offers tremendous opportunity to the conscientious student.

"I think it's important that

the benefits that would be extended to better students through pass-fail be tried out even though poorer students may take advantage. Our proposal of one course per quarter as a trial program has the possibility of offering advantages to both sides.

"There will be plenty of grades for both poor and good students. At the same time a student will be free to take classes where he might feel pressure from students majoring in the class. Thus the student can branch out in his education without fearing the pressure of grades."

King of Diamonds sextet announced

Six candidates for the title of King of Diamonds have been announced by their sponsoring sororities.

They are Jim Williams, sponsored by Alpha Chi Omega; Jack Williams, Alpha Phi; Pat Welch, Chi Omega; Rich Kezirian, Delta Gamma; Bob Leck, Kappa Alpha Theta; and Jay Jeffcoat, Sigma Kappa.

Voting for the King will take place Saturday night at the King of Diamonds Dance which is presented annually by Alpha Delta Pi. The King will be crowned at 11:30 p.m.

Tickets for the semi-formal girl-ask-boy dance will be on sale through this afternoon at the Cashier's Office and in front of the library at \$2 a couple or at the door for \$2.50. The affair features the music of the Collegians and will be staged at the Miramar Hotel in Santa Barbara from 9 p.m. to 1 a.m.

Dance to send team 'national'

"Send the Swim Team to the Nationals "Dance," to be held tomorrow night in the old gym after the basketball game will attempt to do just that through the \$1 donation.

IV League, the Inter-Athletic Commission and the House of Lords are sponsoring the dance because the athletic budget does not contain enough money to send all qualified athletes to the NCAA Championships.

"The Six Pac." and the "Undertakers" will provide the music and there will be a special guest star.



NOT OPEN YET--Fred Bobb and J.W. Bailey, left, foreman and contractor for the new University Center, present keys to AS business director Robert Lorden and AS president Ken Khachigian. According to Lorden the Center is not open yet.

Emotions can be public

By CHARLES SPRAGGINS
Staff Writer

Our society doesn't approve of emotion displayed in public. We are chided if we do make a display.

When we were little our young friends would call us sissies if they saw us cry; as we grow older, we learn not to show our love or else we may be hurt.

Gradually, we become like stone statues, walking around in a precarious solemnity that we guard like our last dollar. And maybe our solemnity is all that we have left.

Not that we wouldn't welcome an unexpected interruption if it fitted in with our dreams, for we all wish for happiness. Isn't happiness emotion? Or is it really the case that everyone

would be happy if there wasn't any emotion?

How ironic! Happiness without emotion.

Supposedly, there are things that we shouldn't do in public, such as display our emotions. Laughing is all right if it is cynical enough. Honest emotion is reserved for the private.

Although everyone has these emotions, we must hide them from each other, keep them secret, closed up in our shirts as though the buttons were locks.

Who has the courage to rip off the locks and say, "Look here. This is me. This is how I feel."

We grow old. Discrimination and discretion become the watch-words. We cherish our security -- our smug security.

I think of all these things in the light of Dr. Hubbell's Wednesday vigils. I have watched him and his sympathizers. I have read the criticism. His critics have missed the boat by a mile.

Although I don't know Dr. Hubbell at all, I am sure that he is intelligent enough to have realized that what he is doing was not going to be popular. I am sure that he knew he was going to be ridiculed.

Also, I am sure that he knows that he will accomplish very little. But isn't it too bad that people don't respect an honest display of emotion from a man who must be convinced that what his government is doing is wrong?

Of course I am only speculating, making feeble guesses about Dr. Hubbell's thoughts before he committed himself and took up the black ribbon.

Like most people, all I can do is speculate, think, and probe for the meanings of other's actions -- for what else can a bystander do?

Demonstrators 'wasting time'

To the Editor:

I'm not certain whether a new religious cult is being born at UCSB, or whether it's only a race of zombies that's spawning in front of the library every day near 1 o'clock. That assemblage is the most assanine non-demonstration of concern that I have ever seen.

If those people think they can interest, inform, or concern others while acting like children, then they confirm their lunacy.

Further, if they think that what they are doing is a positive action fitting with their "resolution", they are mistaken.

They are wasting TIME, trying to accomplish with lethargy what requires energy. If they have assimilated enough information to form an opinion and a plan, let them expound their plan in depth; if they have not completed their assimilation of the facts, or if they have no plan, let them think and question further.

ERIC SILBER

Big sacrifice!

To the Editor:

Rick Sigler has, in my opinion, come up with one of the greatest ideas since the U.S. involvement in Viet Nam started.

He will abstain from studying in some of his classes until the U.S. gets out of Viet Nam. It warms my heart to see that he is willing to ruin his own education because of the U.S. policies. What a sacrifice!!!

I hereby ask all the protestors to back him up. To show that you are sincere in your protest and not that you are protesting just for the hell of it.

But I will suggest you go even further. Cut your classes! Attend only classes where the teachers are sympathetic with your cause. After some weeks you will open the eyes of every woman and man in this country, and the administration will realize that something must be done.

And I am almost certain you will get results. First from the UCSB administration, by mid-March you will probably all fall out of school.

But that is a sacrifice you

will have to take. No sacrifice is too great in this honorable protest.

Secondly, the U.S. administration will react. By the end of April you will probably be in Basic Training at Fort Ord. But do not let this frighten you.

There the sergeant will transform you from a yellow, longbearded, and inferior boy into a man who is clean, confident, and proud of his country.

You will be able to go overseas and fight for freedom and

to help a suppressed people.

Start to cut your classes tomorrow, protestors. The faster you can turn into a man the better for the nation.

Finally, I would like to suggest that professors and T.A.'s, who are protesting in front of the library, should do so eight hours a day instead of only one. By mid-semester, if we are lucky, they will not be around anymore.

ERIK HEIDENREICH
Junior, Business Economics

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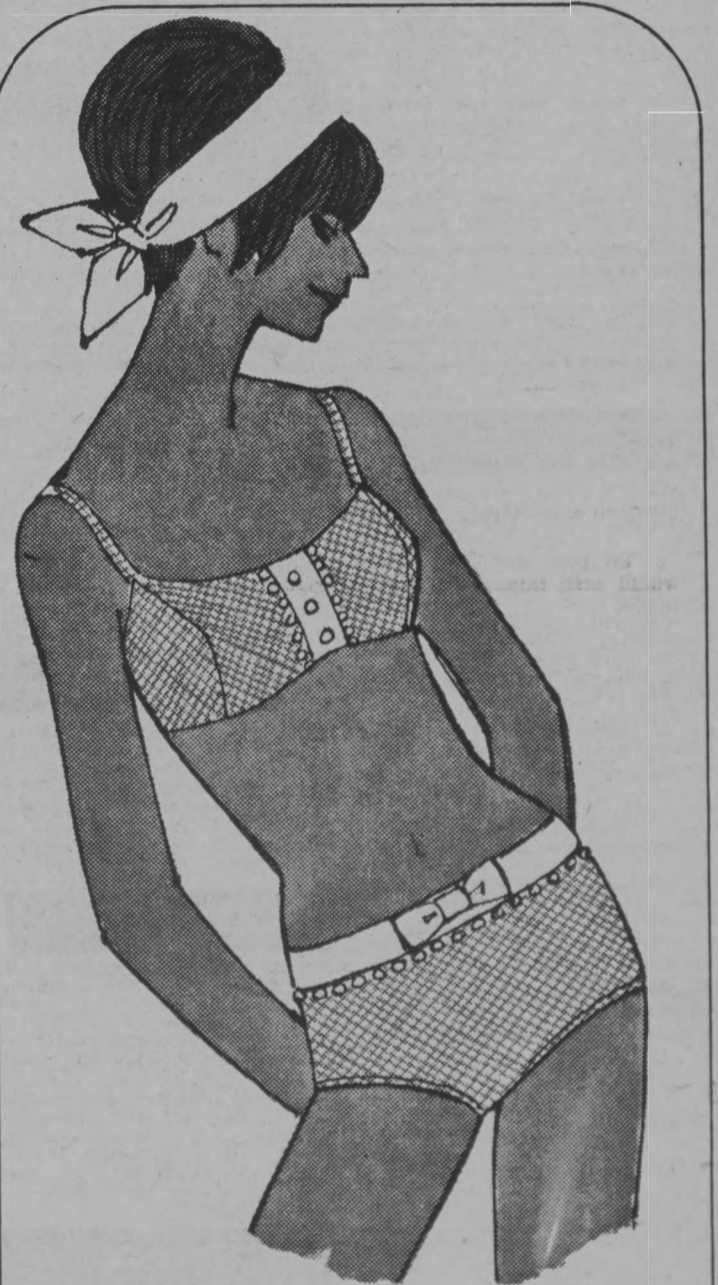
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To join the Art Gallon Fan Club see Vince Townsend in the S.U.

Imitation is the sincerest form of flattery, Undertakers, Sounds Five Thank You!

Come to the King of Diamonds at the Miramar this Saturday with music by the Collegates.

Apt. H announces first annual "Queen of Spades" party tonight 8, R.S.U.P. Apt. H

See unusual gifts and art ware at considerate prices at the Ladybug Shop, 449-A South Kellogg, next to Flea Mkt.

Dance with the Undertakers--House of Lords Saturday

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Five UCSB piano students perform in concert tonight

Two graduate and three undergraduate piano students at UCSB, all studying with Prof. Erno Daniel, will perform a program of Beethoven, Bartok, Liszt, Brahms and Chopin in a Campbell Hall concert at 8:30 tonight.

Larissa Janczyn and Laszlo Lak, graduate students, and Todd Crow, Dorothy McAdoo and Linda Goolsby, undergraduates, will be presented in the first concert by Dr. Daniel's advanced pupils.

Miss McAdoo, a senior music major from Sacramento, will play Beethoven's "Thirty Two Variations." She is a veteran of several student recitals at UCSB and was the assisting artist last spring with the University Symphony Orchestra in the performance of Beethoven's Concerto No. 1. Miss McAdoo, a Regents Scholar, is a member of two honoraries, Pi Kappa Lambda and Mu Phi Epsilon.

Performing Bartok's "Six Dances in Bulgarian Rhythm," from "Mikrokosmos," Vol. 6., will be Miss Goolsby, also a UCSB senior. A native of New York, she previously attended Syracuse University and is a member of Sigma Alpha Iota. She has appeared locally in a student recital and was featured in the University Symphony concert in January which featured student soloists. Lak will perform the Liszt "Sonata in B

Minor." A graduate student in music, Lak is a native of Budapest, Hungary, where he studied with Feolich Lenke until the 1956 revolution. He made his Chicago debut in Orchestra Hall in 1960, playing the Liszt E Flat Concerto. Lak returned to Chicago in 1963 for a performance of the Rachmaninoff first piano concerto.

Todd Crow, a junior music student from Santa Barbara, will play the Brahms piece, "Paganini Variations, Book I." Crow has performed with the University Symphony on several occasions and is a member of the Santa Barbara Symphony Orchestra. He also is the accompanist for a number of student choral groups and has accompanied performers in the faculty recital series.

Chopin's "Sonata in B Minor" will be presented by Mrs. Janczyn to conclude the concert. She is a native of Odessa in the Soviet Union and received her earlier musical training at the Glazunov Music School, the Stolarski Music School Conservatory, both in the USSR, and a Lodz Conservatory in Poland. Mrs. Janczyn, a teaching assistant at UCSB, received both the bachelor and masters of music degrees from the University of Montana. She is in her second year of studies toward the Ph.D in musicology at UCSB.

MAN'S UNCONSCIOUS EXPRESSED

Surrealist art exhibited here

By RENEE CHAVEZ
Staff Writer

Man's unconscious, the uncharted inner world revealed in dreams and imagination, finds an artistic expression in the Surrealistic paintings being shown in the campus Art Gallery.

Andre Breton, a prominent writer on the movement, describes the aim of Surrealism as an attempt "to resolve the previously contradictory conditions of dream and reality into absolute reality, a super-reality."

A child of the mid-twenties, Surrealism is still a vital contemporary artistic approach.

Julian Levy, a well-known authority on Surrealism, recently affirmed the future of the Surrealistic approach: "Exploring the unconscious not for the ill, but for the better, and especially for the beautiful, has only just begun, and may continue so long as man has even one dream left with which he may feed his computer."

Werner Halfman speaks of Surrealism as a style of like rather than a style in the artistic sense.

Levy emphasizes Surrealism as a state of mind, one which is not to be confused with fantasy.

Although Surrealist art may involve the fantastic, it is not fantasy alone. Fantasy implies a conscious willfulness which would remove the Surrealist

artist from the source of his creation -- the unconscious.

He agrees with Andre Breton's statement that "a work of art will move out of the Surrealistic orbit unless, UNDERGROUND at least, there flows a current of AUTOMATISM." Automatism, very basically, involves an obedience to the dictates of the unconscious in artistic expression.

Two tendencies in Surrealis-

tic painting, though often overlapping, are distinguished by Werner Haftman. Imagery from dreams and from states of intoxication are the source of Veristic Surrealism.

Juxtaposed with the natural environment or reproduced with photographic accuracy, these images evolve in illusionistic space. This "Veristic Surrealism" is evident in the works of Mas Ernst, Ives Tanguy, and Salvador Dali.

GIRLOF THE MONTH



SUE DIRKES

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Campus Calendar

TODAY

DR. DANIEL'S PIANO STUDENTS RECITAL, CH, 8:30 p.m.

FOLK DANCE CLUB, 421-110, 8-11:30 p.m.

HELP DANCE, Old Gym, 50¢. Money to go to South Vietnamese Orphanage. NEWMAN DISCUSS., Mu 2210, 7:30-9:30 p.m.

STUDENT-FACULTY OPEN HOUSE, 8-12 p.m.; at the homes of Dr. Robert Webb (geology), Helen Heise (phil), Dr. Elmer Noble (biology) and seven other professors. For transportation call 8-2754 or 8-2257.

SWIM TEAM DANCE, Old Gym, tomorrow, 9 p.m.; "Six Pac" and "The Undertakers".

UCSB vs. USC, Baseball Field, 2:45 p.m. VARSITY vs. UC IRVINE, Pool, 3:30 p.m. WESLEY FOUNDATION, Sunday 4-6, URC

FILMS

"THE TREASURE OF SIERRA MADRE", new chem lecture hall, 50¢, 8:30-8:45, Humphrey Bogart.

Folk lore singer presents concert

Sam Hinton, singer and student of folk lore, will follow a "Singing Across the Land" theme in his concert in Campbell Hall at UCSB tomorrow night. Tickets for the 8:30 p.m. performance will be available at the door.

In his programs, Hinton discusses and illustrates sequences of songs from many nations, ranging from 18th century tavern songs, ballads and hymns to pre-Civil War popular songs, spirituals and tunes from the traveling minstrels. The folksinger also relates individual songs to their culture and times and illustrates the evolution of some tunes from a narrative folk form to popular songs.

Hinton's program also traces Puritan America's restraint on the lyrics of British love songs during the Revolutionary Period and the development of children's songs from such sources as pre-Christian pagan ceremonies.

For nearly 20 years the curator of the Aquarium-Museum at the Scripps Institute of Oceanography, Hinton maintained his concerts and lectures as an avocation. He currently is assistant director of the university-wide Office of Relations with Schools based at the UC, San Diego campus. He holds a degree from UCLA in zoology and frequently teaches courses in folk lore for University Extension and in UC summer sessions.

Hinton began his study of folk music at an early age in his native East Texas. His early higher education at Texas A & M introduced him to folk lore as a scholarly pursuit, and he still is a serious scholar of the subject. Hinton has toured the nation as a singer and has issued more than 100 songs on records under Decca, Vanguard and Folkways labels.

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Award race viewed

By DALE LUCIANO
Staff Reviewer

The Academy Awards Presentation is approaching rapidly and, particularly this year, it will be enlightening to take note of both the recipients of the coveted Oscar and the films they represent.

Internationally, films have continued to assume a greater sophistication and maturity, both technically and aesthetically, during the past decade or more: it's history that the American Academy of Motion Picture Arts and Sciences has long been reluctant to recognize and reflect such widespread sentiment.

However, the more recent selections by the members of the Academy suggest a growing awareness of the importance of high production standards, despite studio politics involved in nomination and voting.

For Best Supporting Actor, Michael Dunn is charming and engaging as the dwarf in "Ship of Fools;" Tom Courtenay is eloquent and austere as Streinikov in "Dr. Zhivago;" Ian Bannen is a humorous "abristle" in "Flight of the Phoenix," but he was far better in "The Hill."

But Martin Balsam, who never delivers disappointingly, merits recognition of his status in the film community and will receive it for his role as Jason Robards' brother in "A Thousand Clowns." Courtenay deserves it, though.

Nominees for Best Actress include Samantha Eggar, an excellent captive in "The Collector;" Simone Signoret, an intelligent and moving Countess in "Ship of Fools;" Julie Andrews, a delightful heroine in "The Sound of Music;" Elizabeth Hartman, a sensitive and beautiful blind girl in "Patch of Blue;" and Julie Christie, a remarkably effective Lara in "Dr. Zhivago." Miss Christie had better be around to pick up her Oscar. She deserves it.

Nominees for Best Director include William Wyler for "The Collector," a well-made chiller, over-rated nonetheless; David Lean for "Dr. Zhivago," a breathtaking treatment of the novel; and Robert Wise for "The Sound of Music," a Hollywood delight a la carte.

Other nominees were John Schlesinger for "Darling," a testimony to schlesinger's talent for detail, atmosphere and character; and Hiroshi Teshigahara for "Woman in the Dunes," a monumental allegory, the directorial and artistic impact of which towers above the other films.

However, Schlesinger better be around for presentation also.

For Best Actor, Lee Marvin deserved acclaim for saving an otherwise undistinguished spoof, "Cat Ballou," but not the title of Best Actor; Laurence Olivier's Othello is dynamic and impressive, but it should not qualify as a film performance, since the power he undoubtedly generated on the stage is distorted in the filmed version of the London Production.

While Richard Burton's Alec Leamas in "Spy Who Came In From the Cold" is his finest performance on film to date, and Oskar Werner's disturbing doctor in "Ship of Fools" is skillfully and thoughtfully acted, Rod Steiger ought to bear the title for his shattering restraint and power as Sol Nazzerman in "The Pawnbroker." Most likely, he will.

The most likely winners in the lesser categories are the most obvious: Best Foreign Film--"Marriage Italian Style" ("The Shop on Main Street" deserves the honor). Best Supporting Actress-Peggy Wood, "The Sound of Music" (Any of the other nominees deserve it, especially Ruth Gordon for "Inside Daisy Clover.")

Best Adapted Screenplay--"Dr. Zhivago," Robert Bolt. Best Original Screenplay--"Darling," Frederick Raphael.

BEST PICTURE? Stanley Kramer's "Ship of Fools?" "Darling?" "Dr. Zhivago?" "The Sound of Music?" Fred Coe's "A Thousand Clowns?" "Darling" may surprise everybody, but "Zhivago" is not likely to be a loser.

Revue arrives Thursday

Roadrunner Revue 1966 will open with the traditional Roadrunner song for three nights of performance Thursday at 8:30 p.m. in Campbell Hall.

RRR, a 34-year-old tradition beginning when the Roadrunner was campus mascot, features top student talent in comedy sketches, dance musical numbers, and specialty acts.

Including a cast of 50, the program is under the supervision of Harold C. Brendle, UCSB Band Director, with the assistance of stage manager Alis Clausen, choreographers Susan Hughes and Darlene Howey, and technical director Chuck Hamilton.

Tickets are now available at special rates of \$1 to students and faculty if bought in advance. All tickets sold at the door will be \$1.50.

Tickets may also be purchased at the Cashier's Window at the Associated Students Business Office. Phone 83627 for information.

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Jan McCoin was named UCSB's Best Dressed Woman last week in a contest sponsored by the Associated Women Students (AWS) to select a nominee for Glamour Magazine's "10 Best Dressed College Women in America."

Runners-up in the contest were Feliza Hertz, Karna Phillips, and Marie Steventon. Miss McCoin's name and three photographs will be submitted to Glamour Magazine as a nomination in their national contest.

Winners of this contest are flown to New York City in the Spring and featured in the August issue of Glamour Magazine.

Shore walk initiates Conservation Week

A shore walk Sunday, serving as a kickoff to Conservation Week activities will be led by Dr. Joseph Connell, associate professor of zoology at UCSB, leaving at 1 p.m. from the UCSB Marine Laboratory adjacent to the campus beach.

The public is invited to join Dr. Connell and a group of graduate students who will assist him in identifying and describing the sea life found along the shore.

A low tide occurring at 3 p.m. is expected to provide an excellent opportunity for observing

marine life common to the Santa Barbara area.

University police officers will be at the beach entrance to assist in parking in the lot on the bluff near Santa Cruz Hall.

The beach area may be reached from the Ward Memorial Boulevard entrance to the campus by proceeding straight ahead onto the campus, past the kiosk, and turning left at the first intersection.

Children joining the walk should be accompanied by adults, and all participants are requested to wear tennis shoes.

Chancellor resignations are problem for Regents

By RICHARD DRAPKIN
Staff Writer

The latest problem confronting the UC Regents is not concerned with their students, surprisingly, but with their chancellors.

Although the Free Speech movements at Berkeley provoked several temporary resignations, including that of University President Clark Kerr, the late resignations of UCSD chancellors cannot be explained so easily.

The last resignation came from Dr. John C. Galbraith, chancellor at UCSD for a year and a half. Also resigning is UCSD's vice chancellor, Robert Biron.

Prior to this was the resignations of UCSD chancellors Herbert York and Rodger Revelle, both within the last three years.

Dr. John Saunders, head of the UC Medical School in San Francisco, also reported his up-coming resignation.

Galbraith's decision was apparently due to UCSD programs recently pigeonholed by University president Kerr. Unknown to Galbraith, the Board of Regents removed from their agenda many of Galbraith's major projects.

It has been suggested that the roots of the problem lie in a struggle for power between

Kerr and chancellors of various UC campuses.

State School Superintendent Max Rafferty suggests that local chancellors be given more autonomy to solve the "lack of communication" problem with Kerr; ultimately this would be a decentralization of the ten campuses.

Rafferty declared "that the chancellors and their staff who work directly with the faculty at each campus, should have the power to hire and fire them." Presently this matter lies in the hands of Kerr and the Board of Regents.

Rafferty went on to explain how many other problems could be solved by granting local autonomy:

"Santa Cruz or Irvine should not have the same educational philosophy or curriculum as Berkeley, or vice versa.

"Also... in the event of incipient riots, such as the Berkeley Free Speech demonstrations... chancellors should have full power so they can deal with these problems in a hurry."

Most of the Regents accept eventual decentralization as a solution; the problem of imple-

menting the plan remains. Some regents fear the campuses would "cease to be one great University, and would gallop off madly in all directions."

Kerr, unlike his predecessor, Dr. Robert G. Sproul, has suggested decentralization measures. It remains to be determined how much and how fast decentralization should occur.

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Surrealist films presented Sunday

Two French films, "Le Testament d'Orphee" and "Un Chien Andalou," both surrealist works, will be shown at UCSB Sunday night as a part of the campus-community sponsored Surrealism Festival. The showings at 6 and 8 p.m. will be in Campbell Hall.

"The Testament of Orpheus," written and directed by the French poet artist and philosopher, Jean Cocteau, is his farewell to the screen. Said to be autobiographical, the film also stars Cocteau who writes "the events are linked as in a dream, with no logical sequence... 'Testament' is my legacy to the youth of today... who helps the poet to bear being misunderstood by the men of his time."

The second film, directed by Luis Bunuel and Salvador Dali, is an attempt at pure surrealism, produced entirely from the subconscious. Described as "violent and harrowing," the 1929 work is said to confront the spectator with himself, his own distresses, his obscure impulses, his unvoiced desires and moral fumbings. "Un Chien Andalou" is recommended for adult audiences.



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Peace Corps to actively recruit college students

WASHINGTON (CPS) -- College students are used to being recruited by all sorts of groups. Most businesses have large scale college recruiting programs and the success of the Peace Corps has been due in large part to its recruiting program on the nation's campuses.

Perhaps prompted by the Peace Corps success, a new government agency has decided to actively recruit on the college campus.

Last week the Central Intelligence Agency confirmed reports circulating around Washington that it now has recruiting teams visiting about 100 college campuses to interview students as prospective analysts and agents.

"We want good people," Col. Stanley K. Grogan, "and we're out looking for them."

At present the government's super-spy agency is especially interested in graduate students with basic scientific training which would qualify them for photo interpretation work--a high priority field of intelligence work that was publicized in the U2 spy plane sensation of six years ago and again in the aerial photographs that uncovered Russia's secret rocket installations in Cuba in 1962.

Col. Grogan, an assistant to Adm. William F. Raborn, said the agency probably has more employees with advanced academic degrees than any other agency in government.

Under law, he said, even CIA employment is secret. But he also reported that it is known that the CIA has about 600 "senior people" of whom 53 per cent have advanced academic degrees such as doctor-

ates in science and philosophy.

The CIA's recruitment program gained prominence last week when a small group of students at Grinnel College in Iowa picketed a CIA man on campus. The students displayed posters asking what the CIA is doing in Viet Nam, Indonesia, and the Dominican Republic. One reads: "Where there is an invisible government, there is no democracy."

CIA headquarters was unperturbed. In fact, an inquirer gained the impression that the agency is not at all adverse to getting a bit of publicity for its talent scouts who are in competition with high-paying private firms and other government agencies.

Col. Grogan said the college recruitment campaigns had been going on since the agency was created nearly 20 years ago. He said that candidates are not excused from the draft to work for the CIA.

While the agency occasionally gets spectacular attention for an international blunder or involvement in some great crisis, the bulk of its employees are not engaged in James Bond-type pursuits but spend their time analyzing reports and other material sent in from the field. Their task is to keep up with international events and their significance.

The real spies maintained by the CIA provide information which confirms, contradicts, or fits into some other pattern produced by analysis.

"A great many people are interviewed but relatively few are chosen" for CIA work, Col. Grogan said.

The agency is not disclosing the names of campuses on which recruiting teams are working.

Music Lecture Series initiated by Dahl

"Tradition and Synthesis: A Composer's View" will be the subject of Ingolf Dahl, professor of music at the University of Southern California, when he initiates UCSB's four-part Music Lecture Series (Monday, March 7). The public is invited to hear the 4 p.m. discussion in Room 1145 of the Music Building.

Prof. Dahl is a distinguished composer whose works have been performed and broadcast widely here and abroad. Six have been recorded by Columbia Records, Classic Editions, Concert-Disc, Claremont Records and other labels.

His compositions include seven orchestral works, a dozen pieces for chamber ensemble and eight works for piano. Prof. Dahl describes his composition technique as one which began "in an expressionistically oriented and dissonant and polyphonic style which later developed into an idiom based on clear-cut diatonic elements, with strong emphasis on the sonorous and virtuosic potentialities of his instrumental material."

The USC professor of music spent his early professional life at the Municipal Opera House in Zurich as a coach and conductor. Since coming to California, Prof. Dahl has worked in a range of fields from arranging in radio and film studios to the conducting of opera and symphonies. He teaches composition, conducting, music history and literature and is the director of USC's Collegium Musicum. Concertizing widely as conductor and pianist, he specializes in contemporary music and has presented a number of West Coast premieres of works by Berg, Schoenberg, Stravinsky, Hindemith, Ives and Copland. He also appeared in three U.S. State Department-sponsored concerts in Munich, Nuremberg and West Berlin in 1962.

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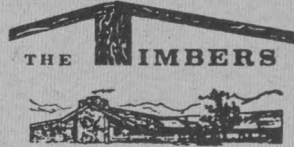
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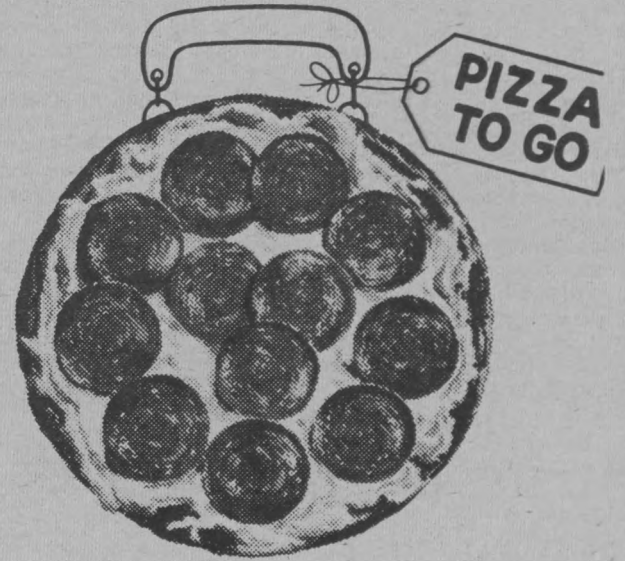


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STOLL'S SHORTS

Time to Tumble

Someone asked me the other day which sport I thought was the toughest. "What do you mean by toughest," I asked. "If you mean rough and tumble I'd say boxing or rugby."

"No, I mean the most exacting, precise and difficult to master," he explained.

It didn't take me long to come with the answer. "Gymnastics."

"Why?" he questioned.

"Well, in order to be a gymnast you must perfect six events. Each of these events, (parallel bars, side horse, long horse, horizontal bar, rings, free exercise) requires years of practice and loads of skill. Strength, endurance and co-ordination are musts in all six events. Style, rhythm, grace, and originality are integral parts of every good gymnast's routine."

"How about the decathlon," he challenged.

I countered by saying that one can be born fast and strong, and develop the endurance with a little work. But toes don't have to be pointed in the shot put, and legs don't have to be straight in the high jump. There's no saluting before and after the 1500 meters, and no soft pit to land on like in the pole vault. Nobody cares how one looks going over the hurdles, they just want to know his time.

Toughest To Coach

If gymnastics isn't the hardest sport to master, it's pretty close to it. When Coach Art Aldritt came to Santa



ART ALDRITT

Gymnastics Coach

Barbara in September of last year, he was faced with the problem of building a gymnastics program out of only a few interested students. With the exception of the parallel bars, every piece of equipment was defective in one way or another. Because of the school's limited athletic budget he had no funds for recruiting. To add to his miseries, UCSB's first inter-collegiate gymnastics meet was only two months away.

Works With A Smile

Many men would start complaining or looking for excuses, but not Aldritt, who smiles so much you'd think he was coaching at USC. He gathered his

forces, which now total thirteen, put them to work three hours a day, and made a fine showing in the first meet. For some men it was their first competition in gymnastics.

Almost every man competed in at least one event he had never done before. Due to this lack of experience, Aldritt's boys have only been able to win twice (Stanford, Cal Poly Pomona) in eight tries. But Long Beach State's coach Bill Vincent recently said that "they're the most improved team I've seen all year." Two weeks ago, Vincent's team was heavily favored to maul the Gauchos, but they almost lost as the Santa Barbarans scored 141.20 to 147.5 for the 49ers. It was Aldritt's happiest hour.

Taught History

Before landing on the sandy shores of UCSB, Aldritt was a history teacher for six years in the San Mateo Union high school district, and prior to that he was a four year gymnastic letterman at Cal Berkeley. He displayed his leadership qualities in college, where they elected him captain. And he wasn't bad as a gymnast either when you consider that he went to the Nationals twice.

He decided his high school needed a gymnastics team so he started one from scratch. He kept teaching history but the gymnastics team was his favorite. He finally decided that an iron cross was more important than the battle of Hastings, so he applied for the job here at UCSB. The rest you know.

Credits Silver Brothers

Aldritt noted that Haven and Hilary Silver have been the most important members of this year's team. The former is a sophomore, and the latter is the team's only senior. Between the two, they score about two-thirds of the teams points, and at the beginning of the season accounted for even more. Along with the brother act, Ralph Brown, free exercise specialist,

(Continued on p. 10, col. 1)

ALL EYES WATCH ISLA VISTA AS PACIFIC GOES FOR TITLE



Track-and-fielders go in Long Beach Relays

By GARY FAYSASH
Assistant City Editor

UCSB's cindermen journey south again this weekend to meet with such powers as Long Beach State and Fresno State in the 25th running of the Long Beach relays tomorrow.

More than 1,500 athletes from 60 schools will be competing in over 80 events as the Relays open the outdoor track and field season in Southern California.

Competition will be held in five divisions ranging from the university and open classification to the high school ranks. UCSB will be entered in the college division.

"This should be an indication meet," said Coach Sam Adams. "There won't be much pressure this early in the season but their will be some good competition."

"We ought to put on a good performance in the mile and two-mile relays, as we have some good depth in those events," he concluded.

Aside from the mile and two-mile relay, the Gauchos have been entered in the quarter and half-mile relays. The mile relay sports the best of Gaucho quarter milers, with Rich Achee the probable anchor--he posted a 50.2 in last Saturday's meet at San Fernando. Backing him up will be Steve Van Camp, Reo Nathan, and Al Bennett.

Nathan and Achee are also entered in the two mile relay along with Art Grix and either Jim Horton or the wee demon of the distances, Jimmy Allen.

The two sprint relays will be contested by Gauchos Maurice Rainey, Bob Cordero, Rob Denhardt, Dick Stevens, and Bennett.

Pau Vallerga, who has gone 6'4", and Craig Simmons, a six foot jumper, have been entered in the high jump, while Marsh Nelson, who sailed for 44'10" at San Fernando, will compete in the triple jump. Holland Seymour and Bill Bradway will team up in the shot and discus, and Bill Burnett will be heaving the hammer.

Coach Adams' contingent of 33 will also include a 13 man squad from the frosh team. Bruce Black, who scored 10'6" in the long jump last week, will also be putting in a quartermile for the mile relay effort along with Jack Forrest, Bob Oehlman, and Jean Klein.

Whatever happened last night against St. Mary's is impossible to disclose due to our press time, but it is rather irrelevant anyway.

For tomorrow night is the key game in the entire WCAC race, as University of Pacific goes for the first championship in the school's history.

Pacific is a game ahead of USF, but an upset Gaucho victory will change all that. (This assumes that the Tigers disposed of San Jose and the Dons ride over Loyola and Pepperdine). Should Santa Barbara win tomorrow, San Francisco and Pacific will have to meet in a playoff for the NCAA regionals berth.

The Tigers are formidable enough. Anyone who can top USF twice in a year must be.

The big gun for the Tigers is Keith Swagerty, the 235-pound center who leads the league in scoring and rebounding. Plus there is Dave Fox, whose 32 points beat USF last Saturday, and Bob Krulish, one of the finest forwards in the conference.

However, note: UOP has never won in Robertson Gym.

Note again: Pacific has also never finished higher than second place in WCAC standings.

For the Gauchos there is all to gain and nill to lose. In the role of the spoiler, Coach Art Gallon's kids can throw the pennant race into a real hassle by winning this evening.

Obviously, R. Gym will be the central basketball focal point up and down the coast, with so much on the line.

If Santa Barbara is ready to shock, it could be the game of the year.

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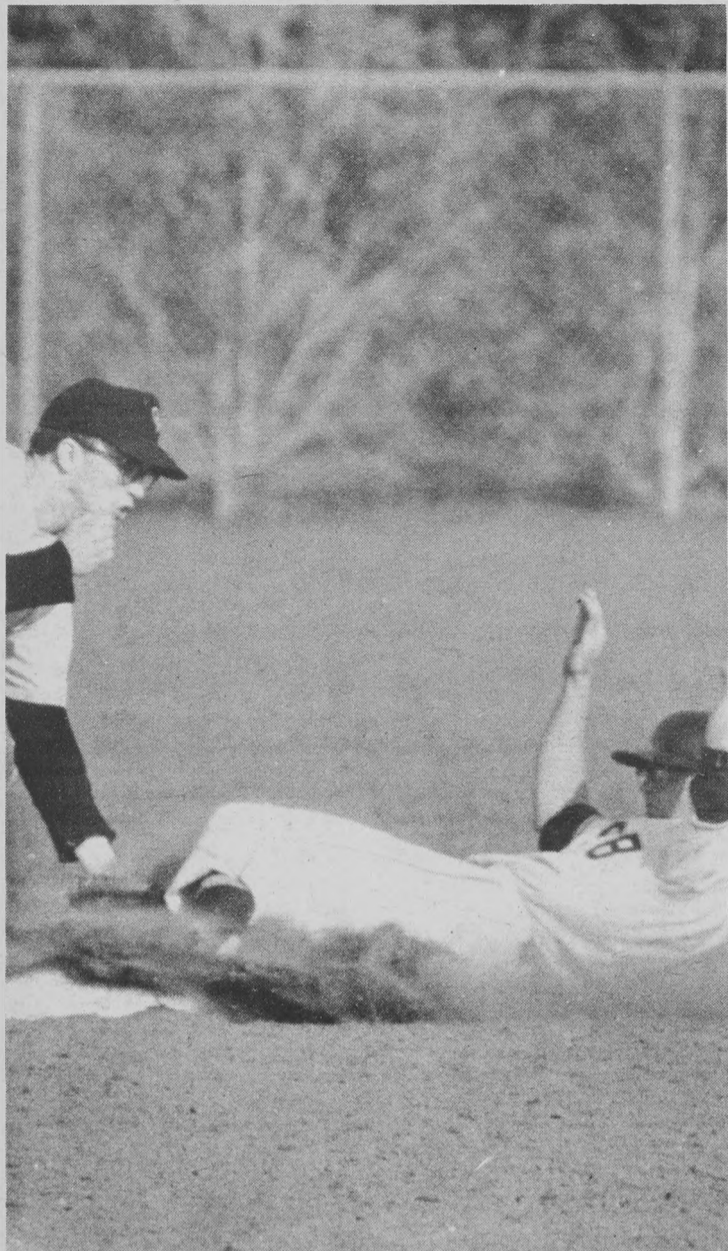
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Students should sign up at the Associated Students Office and pick up a map. Transportation will be provided for those indicating a need for it. If there are any questions, call 8-2754 or 8-2257 or leave a note in the Student Affairs Committee Box 51.

Gauchos host Trojans to start CIBA season



Spring is officially here, as the Gauchos baseballers start the CIBA season this afternoon against USC on the campus diamond.

But it is the beginning of the end, for this is the last season the CIBA will operate. Next year, when baseball is part of the AAWU scope, both UCSB and Santa Clara will be stranded as independents.

However, this has little effect on the schedule at hand.

Coach Dave Gorrie announced that sophomore Dick David will get the starting call against the Trojans. David has been the most impressive twirler in the nine pre-season games, posting a 1-1 record and an ERA of 2.35.

Santa Barbara hasn't exactly rolled up an impressive exhibition won-lost count. Although they are hitting well and pitching well, the two don't come together.

Thus, they have lost 10-8, then 2-0, etc.

The current tally for Gorrie's horsehiders is 2-7, including three double-loss twinbills.

The CIBA is virtually the granddaddy of baseball competition, since it is starting its 40th year of play.

Last spring, the Gauchos finished in the cellar at 6-14, just behind USC. Berkeley and UCLA tied for the championship with Santa Clara just a game behind.

The 1966 race should be equally close, and with a few things falling into place, the Gauchos will be in the thick of it.

For Santa Barbara, outfielders, Tony Goehring and Bill Reuss, along with pitcher David, provide the lefthanded hitting strength, while catcher Steve Cushman leads the righthanders.

After today's opener, the two teams travel south to Bovard Field and USC plays host tomorrow.

Frosh netmen drop to strong Brubabes, 9-0

Playing their fourth match of the season this week, the Frosh netmen suffered their first loss to UCLA. Though the Gauchos were crushed, 9-0, Coach Bob Leck was not dismayed, as he considers the Bruins to have "very likely the best frosh tennis team in the nation."

Wayne Bryan, Number One man on the team, played outstandingly in his match against Brubabe Steve Tidball. Leading in the first set 5-3, Bryan was not able to fight off the more experienced Tidball and eventually lost, 10-8. Tidball easily took the next set, 6-1.

Other Gauchos suffering defeat but gaining valuable experience were Pete Beeman, Spence Edmonds, Bill Eddy, Bob Canfield, and Dave Hampel. Together they comprise what Coach Leck says is one of the finest Santa Barbara frosh net teams in recent years.

In their previous matches, the racketmen beat Ventura College, 5-4, College of Sequoia, 9-0, and Santa Barbara City College, 8-0. Upcoming dates find the froshers matched against the Santa Barbara Tennis Club on March 12 and against the Santa Monica Tennis Club the next day.

Swimmers in final tune-up, face Foothill JC and Irvine

With only two meets left before the nationals the Gauchos swim team will try to hit their best times this weekend in meets against UC Irvine and Foothill College. The Anteaters will be swimming here on Friday in a meet that will start at 3:30, with Foothill moving in on Saturday for a tri-meet with the UCSB Frosh.

Foothill needs no introduction to the Gauchos swim team, with many of the team members old friends on the Foothill squad. The team from Los Altos has won four JC championships and has been in the top ten in the National AAUs for the last two years.

The Owls are led by Tom Leasure who is from Canada, George Watson from Los Altos and Tom Falzone from Santa Barbara. Leasure is the national JC record holder for the backstroke and Watson and Falzone helped the medley relay team set a new JC mark.

UCI is no stranger to the Gauchos either, having faced them at the Golden Coast Invitational a few weeks ago. The Anteaters captured the meet by a wide margin and are sparked by Bill Leach who was named outstanding swimmer of the meet.

Coach Rick Rowland plans to jockey his swimmers around to

try to capitalize on some of the weaknesses of Irvine, but still faces a tough task since Irvine has twenty-three swimmers on full scholarships in their first year of competition.

As in last weekends meet no admission will be taken but donations will be accepted to try to send the Gauchos to Indiana for the Nationals.

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More Stoll

(Continued from p. 9)

averages 21 points per meet, and Bill Wenger usually notches about 17.

Number One men in each event are; rings, freshman Gordon Block; long horse, sophomore Ralph Brown, side horse, sophomore Rob Shumer; free exercise and horizontal bar, sophomore Haven Silver; and trampoline and parallel bars, senior Hilary Silver.

With such a young and enthusiastic nucleus, and with a driving force like Art Aldritt behind them, I don't see how they can help becoming a team to reckon with in the future. Aldritt hasn't stopped looking for new blood though, "I recruited my first boy yesterday, and by a mail no less." He smiled...

VOLLEYBALL CLASSIC

Tickets are now on sale for an exhibition match between the Westside Jewish Community Center and the San Francisco Olympic Club, the two top volleyball teams in the nation.

In the preliminary to this classic, the UCSB team will play the Westside Masters.

Tickets are 50 cents and may be purchased at the Athletic Office.

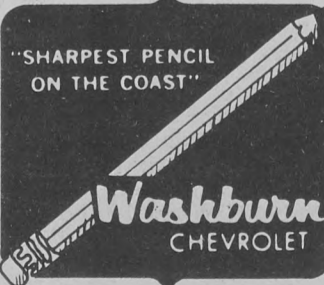
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Students Sound Off: Focus on Viet Nam

U.S. 'acting like a god' in fate of Vietnamese

By RON FRIEDENTHAL
Staff Writer

"We are creating a war situation by ourselves and are acting like a god in trying to decide the fate of other people," states former Asian Studies scholar Mark Landes.

Viet unity hits barriers

Gary and Gayle Morrison worked in Saigon from Jan. 1964 to July, 1965 as Baha'i "pioneers." Both taught school, he for the Bi-National Center and she at the Armed Forces Language School.

"Although we like the country and the people, there are certain weaknesses, and the basic problem we saw was disunity and factionalism--disunity in a sense that the Buddhists, Catholics, and students are all looking out for their own interests.

"Another thing you have to consider when looking at Viet Nam is their dislike of foreigners. To understand the Vietnamese, you must understand that they would never open their arms and say "Welcome, China." On the other hand, when our soldiers are going in with guns, they look at us as tyrants, and we can talk 24 hours a day about our reasons for being there.

"People who say it's not a civil war don't understand the situation. Vietnamese ARE fighting Vietnamese. But as long as arms and men from other countries are there, it is more than a civil war. There is a short-sightedness and selfishness of great powers on both sides.

"The day that the last shot of the war is fired, or the day that the last man dies for this war, the struggle will be just beginning. There are severe economic problems which must be overcome. At the time the war ends, that's when our disinterested friendship is going to be needed.

"I don't think we can really win militarily, simply because of the nature of guerrilla warfare; they (the Viet Cong) can start the war over again whenever they want.

"American servicemen don't always represent the best aspects of our society. There's dishonesty, there's corruption, and there's a good deal you don't like to think about.

"However, even the less educated servicemen generally treat the Vietnamese with more respect than they have been treated by other foreign powers. Many of them try to learn the language, and the Vietnamese respect every effort that you make to appreciate their culture."

Commenting on the United States position in Viet Nam, Landes stated, "We are acting paranoiac when any country goes through a revolution. We don't have enough faith in ourselves."

Asked what would happen if President Johnson's policy of escalation continued, Landes expressed his belief that Johnson will be sorry in fighting a jungle and guerrilla war and that "there is no use to bomb in jungle fighting."

"If we pulled out," he declared, "most of the government officials would be slaughtered." He stated that there should not be a massive pull-out because "it would leave a big vacuum which would suck the communists in."

VIETNAMESE ELECTIONS

According to Landes, the Vietnamese ought to hold elections and the United States should accept the decision of the voters.

Queried about the possible loss of Viet Nam, Landes said, "a lot of people worry that the Viet Cong are working for the Chinese, when actually there is no co-operation between china and Viet Nam." He went on to say that Viet Nam would not fall under direct domination of China in the event of a Viet Cong takeover.

From another viewpoint sophomore Asian Studies major Rich Kennedy stated, "I think the present course will lead to a stalemate, such as in Korea.

"Generally I don't think the Western person can understand the Eastern mind and why the Viet Cong are as fervent as they are," he mentioned.

CAN'T WITHDRAW

"I don't think at this point that we can withdraw," he stated in response to a question on the present situation in Viet Nam. He said that it is not just a question of prestige at this point but that a withdrawal would be disastrous, with the distinct possibility of a takeover of Indochina.

Commenting on Robert Kennedy's proposal to include the Viet Cong in a coalition government he said, "We cannot deny that the Viet Cong are there. They are Vietnamese people, too.

"Under Ho Chi Minh Viet Nam would be nationalistic," Kennedy judged, "and it would be adaptive to the situation. Ho Chi Minh is not aligned with Red China, so Viet Nam would stay independent of China."



Times drawing by Pete Bentovja

HO CHI MINH'S FOUR POINTS: On April 10, 1965, the North Vietnamese National Assembly passed a resolution calling for a political settlement based on four points, claimed to be in accordance with the Geneva agreements.

1. All U.S. troops must withdraw from South Viet Nam.

2. Pending peaceful reunification of Viet Nam, the 1954 military agreements must be respected and North and South remain neutral.

3. Internal affairs must be settled by South Vietnamese themselves, "in accordance with the programme of the South Viet Nam National Liberation Front," without any foreign interference.

4. Peaceful reunification of Viet Nam to be settled by Vietnamese people in both zones without foreign interference.

IN JANUARY 1966, Ho Chi Minh added a fifth condition for talks; that the National Liberation Front (Viet Cong) be recognized as the sole spokesman of the people of South Viet Nam.

JOHNSON'S 14 POINTS: A White House statement on January 3, 1966, listed 14 basic points of U.S. policy for S.E. Asia.

1. The Geneva Agreements of 1954 and 1962 are adequate basis for peace.

2. The U.S. would wel-

come conference on S.E. Asia or any part of it.

3. U.S. would welcome "negotiations without pre-conditions" as proposed by 17 non-aligned countries.

4. U.S. would welcome "unconditional discussions."

5. A cease-fire could be first item on a conference agenda or be subject of preliminary talks.

6. Hanoi's four points could be discussed along with others.

7. U.S. wants no bases of her own in S.E. Asia.

8. U.S. does not want to keep troops in Sout Viet Nam after peace is assured.

9. U.S. supports free elections in South Viet Nam.

10. Reunification of Viet Nam should be determined by Vietnamese through their own free decisions.

11. The countries of S.E. Asia can be non-aligned or neutral if they choose.

12. If there is peace, North Viet Nam could take part in regional economic reconstruction to which U.S. would be ready to contribute.

13. The Viet Cong could be represented at talks "if Hanoi for a moment decides she wants to cease aggression."

14. U.S. could stop the bombing of North viet Nam as a step towards peace although Hanoi had given no hint as to what she would do if the bombing stopped.

Viet strife likened to Korea crisis

By SUZY CARTER
Ass't. Copy Editor

"It's not a question to decide any more. We're there. It's too late to keep rehashing the issue."

With these words, sophomore drama major Judy Forman announced her concern with "the aftermath" of U.S. entanglement in Viet Nam, rather than with past policy.

Miss Forman, who recently spent time overseas as a member of the cast of "Anything Goes," attributes her viewpoint to the impressions she derived from touring Korea.

"Many people tend to parallel the present Viet Nam situation with the Korean conflict of the past decade," she observed.

"We saw a lot of Korea, and if the same thing is to happen in Viet Nam as happened there, then the U.S. is doing more harm than good.

INCONGRUITY

"Korea is a beautiful country, but it is ruined. There is much incongruity between the natural beauty and the material ruin."

Miss Forman attributes most of the present Korean problem to the Americans, who "squeeze the natives for all they're worth."

She feels that the Americans have assumed too much control in Korea, push people around, and make a display of their material possessions. "They need more Peace Corps help than military help," she noted.

On one occasion Miss Forman and other cast members were given a tour through the DMZ (Demilitarization Zone) which is on the boundary between North and South Korea, and is supposedly free from military partisanship.

One of the communist civilians, in the Zone was condemned by the tour guide for not wearing a communist arm band, which is required as a type of brand.

WIDE GAP

There is a wide gap placed between the Americans and the natives in Korea," Miss Forman believes. She admitted that "there are some wonderful Americans there, many are doing work in charity, but there are not enough."

Although she feels Americans in Viet Nam behave with more humility and show more concern for the people, "the situation there may degenerate into one like the Korean situation if and when a truce is called." (Continued on p. 14, col. 1)

Life in Viet Nam pictured by veteran

By NANCY DOOLEY
Day Editor

"Servicemen believe that the United States should be in Viet Nam, but most servicemen do not want to be the ones there," stated Jim Grantham, UCSB student who served in the Air Force for a year and a half in Bien Hoa.

University dissent thought to be slanted at GI's

(Continued from p. 11)

During her tour Miss Forman was able to talk to many GI's presently fighting in Viet Nam.

BOYS HURT

"The younger boys, about seventeen and eighteen years old, seemed hurt and unable to understand the dissent and draft-dodging among the American youths.

"They would ask what was going on in the universities, and why they didn't want them there.

"The older and more mature soldiers were indignant," Miss Forman went on. "What kind of morale does a kid have when his friends at home are protesting what he's doing?"

"It's hard to believe in the cause you're fighting for when nobody else does."

Most of the soldiers are in favor of the war, Miss Forman believes. She has had the opportunity to correspond with soldiers in Viet Nam, whose letters are strong with such resolutions as "we must fight them now before we have to fight them at our back doors."

SLANTED AT THEM

"The University dissent is directed mainly at the government," Miss Forman continued, "but it appears to the GI's as though it is slanted at them."

When asked her view on the adequacy of press coverage, Miss Forman opined that "neither state nor national press coverage is adequate. For example, magazines that show pictures of bleeding GI's are just propaganda.

"There isn't much up-to-date information, and the opinions offered as quotes from GI's and others don't seem real, they seem made up."

Miss Forman cited as an example a newspaper called STARS AND STRIPES, which circulates throughout the United States military bases. "Most of the front page coverage is about Berkeley and the riots," she said.

FORCED BELIEFS

"It moved me to talk to people over there my own age," the actress-singer confided. "One boy who had been wounded three times in Viet Nam kept wanting to go back. The fourth time they wouldn't send him.

"They have to grow up fast over there. They have to make themselves believe in the cause they are fighting for; they are even forced to make up something to believe in, due to the riots here.

"I don't feel qualified to judge whether we should be there or not," Miss Forman concluded. "We're there. We ought to look ahead to see if we can do differently after the war than we did in Korea."

Serving temporary duty on an alert pad for B-57 aircraft, Grantham was stationed in Viet Nam after the Gulf of Tonkin bombing. As a result of the bombing, the men's work load was relatively light temporarily, and the men's morale was high.

However, when bombing started, the average work load was increased to about 18 hours a day. "We became walking robots incapable of thought."

In April of 1965, a chain reaction explosion occurred in the plant where Grantham worked, killing 30 men and wounding over a hundred. This incident completely destroyed the men's morale.

Grantham attributed the accident to "the officers in charge of safety. The explosion caused extreme bitterness among the men on the line." After that, most of the squadron was dispersed to either Tan Son Nhut or Da Nang.

DEMONSTRATIONS

Commenting on student demonstrations, Grantham stated that most servicemen, are irritated with college students demonstrating in the U.S., and they believe that if the student were in Viet Nam, they would change their attitudes.

"I personally can understand the demonstrations because they show an awareness of the situation. But I support U.S. involvement, even though it could be managed much more effectively than it is," continued Grantham.

Militarily, he felt that a more efficient use of men "work-load-wise and dispersment-wise" would improve the situation. "This includes a more efficient use of command system, personnel and bombing programs."

"There are too many chiefs and not enough Indians," he commented, referring to the officers who "give it up" in Saigon, while the men are fighting in the fields.

INEFFECTIVE BOMBING

"Bombing is generally ineffective except for offensive purposes against a large force. Effective bombing in the jungle is impossible," Grantham continued.

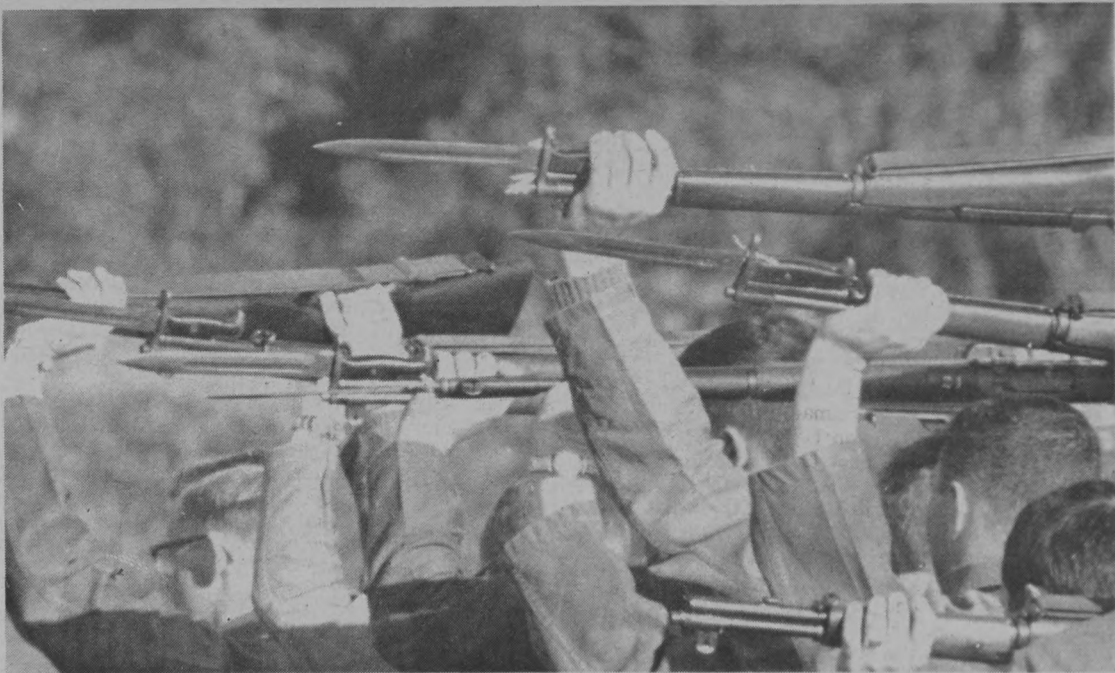
"You have to go into the jungles on foot and root out the Viet Cong, and once they are kicked out, the U.S. has to make sure they don't come back."

Grantham also suggested a mass program for meeting the Vietnamese people and helping them out. "They are friendly and receptive people, but there was no indoctrination to make friends with the people."

The men were always armed or had quick access to weapons. in case of attack. They were divided into defense teams and had defense bunkers around the base.

As a result, "We were always living under tension, but were usually too tired to be afraid."

Grantham also described the feeling of comradeship among the men, which existed because of their common job and "because their lives depended on one another. They felt completely isolated from the world" because of their unique situation, he concluded.



SPIRIT OF THE BAYONET--"There must have been other, better reasons than the draft for the increase of volunteers to 240 in the Military Science Department," according to Colonel George C. Dewey, professor of military science.

--Paul Ammen Photo

STUDENT POLL

Sample shows division

By JEFF KREND
Editor

Of the 394 people who responded to an EL GAUCHO student and faculty opinion poll on Viet Nam, 49 per cent felt the U.S. was justified in pursuing the war, 46 per cent did not, and five per cent weren't sure.

The straw poll tried to separate the war from Johnson's administration of it, while roughly dividing those who responded into two groups--those for and those against the war.

It would not be valid to generalize about the campus from these figures, since there was no way to determine just how representative a group took the trouble to answer the questions.

SUBTLE COMPLICATIONS

Subtler factors involving readership, misunderstanding of the purpose of the poll, or unwillingness to turn it in further complicate any attempt to draw conclusions about the subject matter of the poll.

Because there was no way to calculate the percentage error, the responses indicate only the views of those who chose to respond. We don't claim any correspondence to the rest of the campus on the basis of these results.

UNCERTAIN SAMPLING

EL GAUCHO presents its first uncertain sampling to the sociologists and political scientists to refute or confirm with far more sophisticated scaling techniques than are available to us:

● Is the United States justified in pursuing the war in Viet Nam? Yes, 49 per cent, No, 46 per cent; Not Sure, 5 per cent.

● Under present conditions, the U.S. should Hold, 23 per cent; Get Out, 33 per cent; Escalate, 36 per cent; Not sure 8 per cent.

● The present U.S. policy will result in Further Escalation, 50 per cent; Settlement, 16 per cent; Stalemate, 21 per cent; Not Sure, 13 per cent.

● Under what conditions should the U.S. negotiate? Own Terms, 33 per cent; Pull Out Troops, 14 per cent; Stop Fighting, 38 per cent; Not Sure, 15 per cent.

● Should the U.S. continue to insist on unconditional negotiations? Yes, 46 per cent; No, 42 per cent; Not Sure, 12 per cent.

● Should the U.S. make a formal declaration of war? Yes, 17 per cent; No, 73 per cent; Not Sure, 10 per cent.

● The decision not to use

atomic ground weapons is Right, 81 per cent; Wrong, 14 per cent; (Not Sure), 5 per cent.

● In not bombing Hanoi, the Administration is Right, 56 per cent, Wrong, 37 per cent, Not Sure, 7 per cent.

● The Administration's explanation of U.S. purposes has

been Adequate, 24 per cent; Inadequate, 72 per cent.

● As justifications for the present policy, these purposes as stated are Adequate, 23 per cent; Inadequate, 72 per cent.

● Has the American press provided satisfactory coverage of the war? Yes, 23 per cent; No, 65 per cent; No opinion, 12 per cent.

NLF must be represented at the negotiation table

(Continued from p. 13)

capitalism, Christianity and other Western beliefs on the South Vietnamese. His justification of American occupation of Viet Nam is on the ground that the Communists must be stopped somewhere.

"Otherwise we have to fight them in the rest of Southeast Asia and in Australia and finally on our own doorstep." China has already taken Tibet, Laos, and North Korea, he added.

The Vietnamese peasants are inspired by nationalism, in Sullender's opinion, and the Communist bloc is using them.

Sympathetic to vocal opposition to the war, he thinks intelligent and rational dissent necessary to U.S. government. He draws the line at aid to the enemy or encouragement of withdrawal among our troops.

"I don't think Johnson has given us an adequate explanation of what he's doing," he declared. In his view, the President should give much more information to the Senate or someone "more representative than his own little circle."

Sanborn believes diplomacy is necessary to accomplish anything in Viet Nam, that the U.S. should recognize the National Liberation Front, and that the NLF should be represented at the table.

As he worded it, "If we're committed to self-determination, I'm for that. If we're committed to make them adhere to our line of reasoning, I'm against that."

The U.S. is supporting a puppet government in South Viet Nam, he thinks. "We say we're defending freedom. Where's the freedom? South Viet Nam is a most undemocratic government."

BOMBING WRONG

Sanborn is emphatically against the bombing in the North. He asserts that the bombing is a question of morality, since

it is unnecessary and innocent suffer.

"What are we doing the bombing for?" he asks. "To tear North Viet Nam apart? We're uniting the people. Are we doing it for strategic reasons? North Viet Nam is 95 per cent rural.

"We confuse communist ideology with communist imperialism," he said, and declared himself in opposition to the Domino Theory because he "hasn't seen a great deal of evidence supporting it."

"Why is it that we want to have the same influence in Asia as we do in Latin America? We sit on Latin America."

Whether Viet Nam adopts Communism or not seems relatively unimportant to Sanborn, since "the important thing that happens in Southeast Asia depends on how we respond to them."

Admittedly speaking from a religious viewpoint, he stated, "We should meet evil with good . . . Don't fight evil with negative things."

INTEGRATION

The free world's response to Communism should be to integrate bloc countries into world society, instead of isolating them, he opined. His idea is that the Communist countries' policy would not be as aggressive if we traded with them, since a sort of interdependence would develop.

If we try to segregate them with nonrecognition, sanctions, missile sites and other aspects of the Truman Doctrine, he believes a reaction analogous to that of Watts may occur.

It is still necessary to stand firm, he adds, maintaining that it took a moment of strength in the Cuba missile crisis to show Russia that arms aren't the answer.

China does not want a Third World War, since its policies are chiefly defensive as far as the U.S. is concerned, he says.

Skiers conquer Squaw Valley, plan for Alta

UCSB again made an excellent showing in the races at the annual Cal Winter Carnival this year. Of the three races, Giant Slalom, Men's Beer Slalom, and Women's Beer Slalom, UCSB brought home two first places.

Bob Mallinkroft, a freshman from Salt Lake City won the Giant Slalom in 43 seconds and Derrick Dammer, also a freshman, turned in an excellent performance going through the beer course twice to bring home the trophy after skiing through 30 gates and 12 cans of beer.

Beginning skiers in the club enjoyed three days of perfect skiing and excellent lessons provided by the more experienced ski club members. Night life at Squaw featured J.C. and the Pineapples along with the Loving Spoonfuls for a dance.

Five additional days were spent at Sugar Bowl with some of the best peoder conditions in California for six years. Activities there included night skiing, singing, dancing, and general revelry.

The Ski Club wishes to extend an open invitation to all UCSB students, faculty and staff to join them on any of their trips.

Coming trips for this year include Easter Week at Alta, Utah for some of the best skiing in the world. Beginners to experts are needed and even a few lounge lizards to add variety.

Also on the agenda will be a new UCSB ski party to be held on some of the local mountains. Mount Abel near Mojave has a half mile intermediate run. Prices are \$1 per day for the tow and \$5 for skis, boots and poles rental. The trip will be for one day, leaving about 7 a.m. and returning at 8 p.m.

The purpose of this trip will be to give lessons to new and intermediate skiers. First-time skiers are urged to come and give it a try. Those who think they already know how to ski can plan "hare and hounds" tag on the slopes.

The club also has full information on all ski areas west of the Mississippi which is available to any individuals upon request. Ski racks and an edge sharpener are also available for use.

Complete information about these services and all the trips can be obtained from the recreation office in the Old Gym 8-1511 ext. 4149, Larry Marsh 3-2379, or the ski club meetings at 8 p.m. SH 1004 on the following Thursday nights: March 10 and 24, and April 14.

Home movies of the Squaw Valley, Sugar Bowl, and Mammoth trips will be shown as well as an instructional racing movie. Deadlines are set for trips so check in soon. You too could be a skier.

Sportsmen's Club started for outdoors-type people

Last year a small group of students interested in the outdoors--fishing, hunting and camping, got together and formed the Sportsmen's Club. Now, the club, led by President, John Vucci, is the owner of two boats, has much of its own equipment, and a diversified program of activities and trips.

Last August at the Pacific Coast Invitational Inter-collegiate Fishing Tournament in San Diego the club placed third. The targets fish of the tournament, a 33 1/2 lb. albacore, was caught by Bob Frye one of the team members. This summer, in addition to the Pacific Coast Invitational, the team will compete in an Intercollegiate Freshwater Fishing Tournament in Wyoming.

During semester break an annual trip is made to Mexico. Besides an opportunity for good fishing, clambakes and fun, this is tremendous educational experience. Also, the club plans an annual weekend trip into the

Sierras for the opening day of trout season.

Meetings are held every Thursday night at 7:30 in the Military Science Building, Rm. 106. The program consists of various guest speakers and films.

The club is open to all faculty, staff and students who share these interests. Further information may be obtained from Bob Kelley in the Recreation Office.

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Billiards, bowling, and chess

The Association of College Unions Games Tournament was held at Stanford February 17, 18, 19. UCSB had 19 students participating in table tennis, billiards (men and women), chess and bowling (men and women teams). This was the second year UCSB has participated in the games tournaments but we did well for ourselves, considering the lack of facilities on campus.

Ed Scott placed second in the pocket billiards. The team of Rick Sheppard and Gene Bromley took 5th out of sixteen teams in chess. The women's bowling

team consisting of Jan Seaman, Bette Strand, Nona Happel, Bobbi Bonace and Janet Ollisar won the team event, while Jan Seaman and Bette Strand took second in the double event and Jan Seaman placed 1st in all events with Nona Happel finishing fourth.

Marvin Sherrill and Howard Knee participated in table tennis; Tom Corse in 3-cushion billiards; Ed Alston and Bob Parsons in chess, and a mens bowling team of Dick Doran, Jim Reiner, Richard Anderson, Arthur Beaman and William Caloudes.

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Faculty Guide delayed by Van Atta's resignation

By JOHN MAYBURY
News Editor

Work on the Faculty Evaluation Guide has been set back an indeterminate length of time with the resignation of Editor Dick Van Atta.

"It is not from disinterest or failure that I have reached my decision," explained Van Atta, "but because I feel that a re-orientation and re-evaluation of the project is necessary and that this approach and study would best be con-

ducted by a student not committed to the present project and its philosophy."

Along with the disturbing news of the resignation came the announcement that there would be no Faculty Evaluation Guide this year.

Van Atta anticipated dismay at this and answered as follows: "A Faculty Evaluation that is incomplete and unreliable serves no real purpose."

Staffers under Van Atta concluded that the most complete, reliable survey would be one conducted during class hours, but "the problem remained of how to implement such an evaluation," he stated.

Reviews were made of the highly successful faculty evaluations at Berkeley and Harvard, but they were found to be of questionable value due to their subjective approach.

To the other extreme was the Cal state "Prof--ile" which merely tabulated the answers to eight short questions and presented them without com-

mentary. Van Atta tabbed this "novel," not "meaningful."

Among the many problems listed by Van Atta was the "complete lack of an organized staff." He indicated his belief that this difficulty can be eliminated next year.

However, for the time being, he has refused to publish what information he has on the grounds that it is yet incomplete, thus unreliable. "The Faculty evaluation project cannot justify publishing anything less."

More money will be necessary in the future and a more selective evaluation should be attempted, according to Van Atta.

All material amassed during the course of the faculty evaluation has been retained and will be held over by the Associated Students for future use. These materials include a proposed staff organization and "a complete questionnaire."

Draft explained

Although voluntary enlistments have reduced the draft call for March by one-third, the Selective Service System is reportedly forging ahead with preparations for college qualifications tests.

According to a Selective Service spokesman, the tests will be nationally administered by Science Research Associates of Chicago May 14, May 21 and June 3.

College students interested in taking the voluntary test must contact their local draft boards and complete and mail forms before April 23.

The Chicago firm then tells applicants where to take the test.

Results are sent to local draft boards to help them decide who stays in school and who is called.

KOREAN STANDARDS

The tests are optional. A student can skip the test and bank on maintaining sufficiently high class ranking to keep his deferment.

Similar to the standards for granting deferments used during the 1950's, the current requirements say that a student has to stay in the upper half of the freshman class, the upper two-thirds of the sophomore class, and the upper three-fourths of the junior class.

Seniors are apparently being allowed to graduate, provided their graduation hasn't been delayed. Draft boards make decisions for granting extended deferments, Class 1-A-C, on the merits of each case.

Dance sponsored for swim team

"Fun, frolic, and a great time" are promised you at the "Send the Swim Team to the NCAA Nationals Dance" by the IV League, the Inter-Athletic Commission, and the House of Lords who are sponsoring the dance.

The dance will be held Saturday night, March 5, in the Old Gym after the basketball game, and the charge of \$1 will be used to send UCSB's swim team to the NCAA Championships.

Last year the swim team placed fourth in the College Nationals and has a good chance to capture first place this year.

The athletic budget, however, does not contain enough money to send all qualified athletes to the NCAA Championships.

"The Six Pac" and "The Undertakers" will provide the music, and there will be a special guest star.

'Help' dance set

Spurs and Squires will sponsor a "Help" dance featuring the Druids tonight at 8 p.m. in the old gymnasium. Proceeds from the fifty-cent admission is going to help a new orphanage in South Viet Nam.

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Residence halls contracts issued for coming year by Housing Office

Residence Hall contracts for the 1966-67 academic year will be issued next week by the Office of Housing Services.

For those students now living on campus, Anacapa Hall contracts will be issued Monday in Anacapa foyer, and San Miguel contracts Tuesday in the San Miguel foyer.

Santa Cruz and San Nicolas contracts may be picked up Wednesday for Santa Cruz and Thursday for San Nicolas in the Santa Cruz and San Nicolas foyers. Contracts for both men and women will be issued Friday in the Santa Rosa foyer.

Residence hall contracts will be available at the Office of Housing Services, Admin 1234, on March 14 through March 18 for off-campus students. The office is open weekdays from 9 a.m. to 5 p.m.

Council meeting

Senior class council will meet Sunday, March 6, at 6688 Sabado Tarde Apt. B at 7:30 p.m. All seniors are requested to attend this important meeting. Refreshments will be served.



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