

# ROAD RUNNER

STATE COLLEGE

SPRING DANCE  
IN  
ROCKWOOD  
Semi-Formal  
Friday Night at 8:30

A. W. S. HI-TEA  
ON  
SATURDAY  
4 to 7 O'Clock  
College Dining Hall

VOL. X.

SANTA BARBARA, CALIFORNIA, WEDNESDAY, MARCH 4, 1931.

No. 21

## PHELPS LISTS NEW COLLEGE HALLS IN TALK

Liberalized Educational  
Program Sought By  
State College

## ROAD TO BE WIDER Hill on West Side of Campus Will Be Beautified

In the Tuesday assembly, President Clarence Phelps told of his trip east and the various ideas which he obtained during the time.

"State colleges in California are making rapid progress. They have been moving toward a liberalized program tied up with something for the student to do when he gets out of college. The east cannot understand this liberalization."

He advised students not to train too narrowly because a vocation may suddenly disappear and leave the person stranded. He gave as an example the multitude of musicians who were thrown out of work with the coming of the radios and talking pictures.

Due to the new requirements of a four-year instead of a three-year college course for grammar-school teachers, there will be a shortage in that field. However, as high school teachers may teach grammar school the shortage will be filled, as there is an excess of high school teachers at present. President Phelps believes that in a few years there will be a shortage of high school teachers if more do not train.

He also told of the two new buildings which are to be started on this campus soon. He described the widening of the road which leads from the Mission to the college and said that this improvement was an outgrowth of the idea to widen the small strip of road between El Encanto hotel and the college. When it was found that this was impossible because an agreement could not be reached between the owners the other proposition presented itself.

"We plan to cut down and terrace the hill on the west side of the Administration building to improve the appearance of that side," he said.

## A CLUB OF LONG FELLOWS IN SANTA ANA J. C.

Santa Ana J. C. has in its unique Longfellows club about 50 members over six feet in height.

## ERICSON BOOK ON PROBLEMS OF TEACHING WIDELY POPULAR

Santa Barbara State Teachers college is not the only school that has realized the value of the book, "Teaching Problems in Industrial Arts," written by E. E. Ericson. Although the book has been on the market but a short time, it has won popularity in many schools over the United States and is finding special favor in teacher training schools.

J. C. Beswick, of the Southern California Department of Education, has this to say of Ericson's work: "It is one of the best books of its kind published at this time. Such a book should be a great help in increasing the efficiency of our industrial arts program in California, as well as throughout the United States."

In McPherson college, McPherson, Kansas, "Teaching Problems

### WEEKLY CALENDAR

Wednesday, March 4—  
Women's Glee Club, 3:30 P. M.  
Thursday, March 5—  
Department Meetings, 11:00 A. M.  
Student Body Social Committee, 1:45 P. M.  
A. W. S. Tea, 3:00 to 5:00 P. M.  
Friday, March 6—  
Spring semi-formal, 8:30 P. M.  
Saturday, March 7—  
A. W. S. High Tea.  
Monday, March 9—  
Women's Glee Club.  
Men's Glee Club  
Sorority and Fraternity night.  
Tuesday, March 10—  
Dean's Meeting, 11:00 A. M.  
Faculty Meeting, 4:35 P. M.

## MOONLIGHT HIKE TO LA CUMBRE IS HELD BY OUTERS

Breakfast On Peak Is  
Feature; Phone Pyle  
Before Dawn

A splendid time was had by the forty students who left State College Saturday night at 11:30 and hiked to the summit of La Cumbre, according to those who made the trip.

Leaving their cars at the end of Tunnel Road, members of the club spread out along the trail and after several hours of hiking, that were made enjoyable by much shouting and singing, the party arrived at the moonlit summit.

The ranger look-out station was open, and much to the amusement of all, Dean Pyle was called from there at 2:30 a. m.

Many of the students threw themselves upon the rocks and tried to get a little sleep. Five or six camp fires were built, the students wandered from one fire to another trying to keep warm. Songs and stories were told by members of the party.

Each person took his own lunch and coffee was served at day-break. Students began to leave in small parties and before the morning was well gone all club members had arrived safely at the end of the trail at Tunnel Road.

## Allred And Hickman At Conference Meet

Fred Allred and "Ace" Hickman left Monday for San Diego, where they attended the Southern Conference track and field meet. They returned on Tuesday.

## NEW ZEALAND WOMAN TELLS OF NATIVES

Milford Sound Country  
Picture Shown Before  
Entertainment

Thursday during fourth hour students and faculty members were entertained in the college auditorium by Bathie Stuart of New Zealand, who gave a demonstration of Maori dances and songs together with interpretations.

One of Miss Stuart's songs represented the famous canoe song of these adventurers of several centuries ago. An outstanding number on the program was the exhibition of the Maori "Haka," a combination of rhythm and song used by Maori warriors to work themselves into a frenzy before going to battle.

In addition to the entertainment by Miss Stuart, there were moving pictures of New Zealand. Pictures from the Milford sound country were shown. This district is famous throughout the world for its beauty, and is accessible only by boat through the winding fjords of the west coast or overland by a thirty-five mile trail known as "the finest walk in the world."

## A.W.S. TO ENTERTAIN WITH TEA SATURDAY

The most important event of the Associated Women Students, the annual Hi-Tea, will be held on March 7, from 4 to 7 o'clock. The affair is to be held in the dining hall. Guests will include faculty members, wives and husbands of faculty members, parents of women students, house mothers and prominent social workers of Santa Barbara.

The A. W. S. Board, Betty Proctor, Irene O'Leary, Betty Ayl, Phebe Steer, Helen Nauman, Mary Camp, Elsie Tietz and Carmie Janssens will be in the receiving line.

The following faculty members will pour. Miss Hazel Severy. (Continued on Page 2, Col. 3)

## CATHOLIC COLLEGES OBSERVE PEACE DAY

All Catholic colleges in the United States are being asked by the Catholic Association for International Peace to join this year for the first time, in the observance of Catholic Peace Day. The appeal, embodied in a letter written by the Rev. Dr. Francis J. Haas of St. Francis Seminary, St. Francis, Wis., president of the association, from the headquarters in this city, asks the colleges to prepare a program to be held one day in the week of March 15 to 21, "shortly before Easter—the great feast of Peace."

Dr. Haas' letter is accompanied by a list of suggestions which the colleges may follow in preparing their observances. Also accompanying the letter is a 1,200-word translation of Pope Pius XI's appeal for peace delivered in his 1930 Christmas Allocution to the College of Cardinals. In his appeal for peace, the Holy Father says:

"The glory and duty of this apostolate of peace belong principally to Us and to all called to be ministers of the God of peace. But here is a vast and glorious field for all the Catholic laity, too, whom We unceasingly call upon and ask to share in the hierarchical apostolate."

## GLEE CLUB BILLED FOR CONCERT FRIDAY, 13TH

Friday, the thirteenth, will bring good luck to students at State this year! Old superstitions will be shattered. Good fortune will visit the college on Friday the thirteenth, and two lucky persons will win prizes.

The combined Glee clubs will give their annual Homecoming concert in the college auditorium on the evening of March 13. The songsters will include the group which completed a successful singing tour of the San Joaquin valley last week, as well as the entire body of the clubs.

A prize, to be awarded the night of the concert, will be given to the person from each Glee club who sells the most tickets to the affair.

## COLLEGE PLAYERS WILL PRESENT 'NO MORE AMERICANS'

Play Will Be Part of  
La Cumbre Benefit  
Program Here

Having completed the choice of a cast for the play, "No More Americans," to be presented on March 20, Evelyn Sims, director, is now conducting rehearsals. The College Players are presenting this play as part of the La Cumbre Benefit program.

A novel plot deals with the visit of an American family to Paris, and is said to be replete with clever lines. The cast consists of two women and four men. Mr. Bicks, played by Gerald Smith, is a typical butter-and-egg man from Los Angeles, who falls into the hands of unscrupulous Frenchmen intent upon relieving him of his fortune. Doris Rodehaver has the part of Mrs. Bicks, with Walter Powers taking the role of the young Mr. Bicks. The French characters are portrayed by Mario Casaroli, the inn-keeper; Roger Casier, a French artist; Nora Stephens, a little French girl; Clark George, a waiter, and Harold Manning, a gendarme. This is a widely played production, and, according to reports, the early rehearsals show great promise.

## SEMI FORMAL DANCE SLATED FOR FRIDAY

On Friday night, March 6, the second semi-formal dance of the year will be held at Rockwood Woman's club. A large crowd is expected. It is the privilege of the women students to invite outside men and they may receive their invitations from Dean Pyle and Virginia Weber.

Patrons and patronesses will be Mr. and Mrs. W. W. Peters, Mr. and Mrs. Byron Abrahams and Mr. Leon Trimble.

The committee for the dance is as follows: Stuart Hhompson, advertising; Wesley Dickinson, music; Betty Higbee, decorations, and Virginia Weber, program.

## College Men Leave To Work Way South

Three Santa Barbara State college students, Clark "Brock" Schuler, Peter Fitzgerald and C. W. McMonagle, left last week for San Pedro where they expect to get jobs working on a boat.

They plan to go to South America and other places of interest for several months.

## GLEE CLUBS SUCCESSFUL IN TOUR OF SAN JOAQUIN

High Standard of Work Commented on By Principal  
of Lemoore Union High Following  
Concert

Twenty-eight representatives of the combined Glee clubs of the college completed a three-day tour of the San Joaquin valley last week, returning to Santa Barbara Friday evening.

Appearing under the direction of Mrs. Helen M. Barnett, the clubs sang before audiences in Wasco Union High school, Fresno Tech High school, Lemoore Union High school, the Rebecca lodge of Bakersfield, Emerson school, and Bakersfield High school.

## TWO MEN HURT IN AUTOMOBILE CRASH ON TOUR

Second Accident Prevents  
Students Returning  
On Schedule

Ned Porter, a junior, and member of Sigma Alpha Kappa, is in the St. Francis hospital suffering from four injured vertebrae as a result of an accident which happened on the Glee club trip.

His injuries were received when the open roadster in which he was riding turned over on the highway near Bakersfield. The car, driven by Chester Tubbs, had become disabled previous to the accident and was being towed by an automobile driven by Albert Bevis. According to witnesses, the Bevis car turned out to pass an oil truck and trailer, but swung back into the lane of traffic upon seeing a car approaching. The roadster was jerked around and thrown completely over.

Chester Tubbs was bruised and shaken, but able to appear with the Glee club that evening. Ned Porter was taken to a doctor, then to a hotel in Bakersfield where he stayed until the clubs were ready to return to Santa Barbara.

A second accident occurred in Bakersfield when a sedan smashed into Nils Thiebaud's roadster as it was passing through an intersection. "Pinky" Greeson and Tommy Keating were thrown out of the rumble seat and received minor injuries. Repairs to the car delayed them from returning home until late Saturday evening.

## College Breakdowns From Not Studying

The Federal government, which always seems investigating something, has now investigated student morals and reports thus: "University routine is too strenuous for persons who cannot concentrate on their studies." So that has been the cause of all our nervous breakdowns!

Enthusiastic audiences greeted the clubs, particularly those at Fresno Tech and Bakersfield High schools, which have large, peppy student bodies. Mr. Graham, principal of Lemoore Union High school, made special comment about the high standard of work done by the group this year.

The best concert of the tour was given in Bakersfield Thursday night. The singers appeared under a handicap, having been delayed by an automobile accident in which one person was injured and others bruised and shaken. Although tired and hungry, and unnerved by the accident, the singers gave a splendid performance.

The trip this year was financially successful, according to Mrs. Barnett, who said that this is a recommendation to the Glee clubs, because the San Joaquin valley was greatly affected by the business depression, and fewer engagements were secured than on previous trips.

Appreciation is due the Home Economics department of Wasco Union High school, the management of Hotel Fresno, the Rebecca lodge of Bakersfield, and alumni of the college for their cooperation and hospitality. The cooking class at Wasco High school prepared a luncheon for the club. Special rates were given at the Hotel Fresno Wednesday night, and the students were entertained in homes of members of the Rebecca lodge and alumni of the college Thursday night.

Those who went on the trip are:  
First sopranos: Mary Louise Dye, Dorothea Peterson, Betty Proctor. Second sopranos: Wilma Vaughn, Anita Cochran, Margaret Barnett, Ella Cornwall, Ethel Davis and Muriel McCammon.  
Altos: Rachel Burns, Inez Cash, (Continued on Page 2, Col. 5)

## HOW THEY PASS EXAMS BACK IN KANSAS

A student in the University of Kansas performed ten feats suggested to him while he was under the hypnotic power of a psychology professor. Undoubtedly psychology professors from now on will be barraged with requests of hypnotism just before final examinations.

## STAGE OFFERS POOR JOB FOR YOUNG ACTORS, SAYS KEBELY

Mr. Ferdinand Kebely, instructor of stagecraft in the art department, was asked this question, "Would you advise the college student of today to follow the stage as a profession?" He replied, "No. My answer sounds pessimistic and will read that way, I know. But since the talking pictures occupy the attention of the vast majority of the American public, there are only a few legitimate stages left. Many are in New York and most of these are the small theaters. Naturally, the amateur is attracted by the small theater and hence the very simplest reason for not advising you to flock to the stage is that of not being able to get a job."

"The motion picture studio would offer the best chances for

an actor to get a job, to be appreciated, and to attain success. Although I am not very well acquainted with the conditions of the movies, to my knowledge it takes luck and pull for any actor to get a chance to offer his wares. The majority of the motion picture actors have long legitimate careers behind them and this qualification serves as a means of entrance.

"I am not an actor; my experience with the stage is confined to set designing. I look upon it from a neutral corner and find that it is a rough road to travel. "As to the qualifications of a college graduate, he has an ideal foundation on which to become (Continued on Page 2, Col. 6)



## Faculty Members Are Entertained At Tea

Mrs. M. E. T. Crosswell, head of the Art department, entertained with a tea in the art department last Friday afternoon, honoring Mr. and Mrs. Ferdinand Kebele. Leather tooling, batik and tiles made by the students, and portraits of the faculty, drawn by Mr. Kebele, were on exhibit.

Those who attended were Mrs. Byron Abrahams, Mrs. Mildred C. Pyle, Miss Irene Clow, Mrs. Ruth Doolittle, Dr. and Mrs. Charles L. Jacobs, Mrs. Isabel Fish, Miss Maude Robinson, Miss Wilemina Menken, Miss Elsie Hastings, head of the art department of the Santa Barbara High school; Mrs. Clarence Phelps, Mr. E. E. Ericson, Miss Austin Camp and Victor Kebele.

## Tea-Dansant Honors New Delta Zeta Delta Members

Honoring their six pledges, the Delta Zeta Delta sorority entertained with a tea-dansant last Sunday afternoon from 4 to 7 o'clock. The affair was given in the home of Ella Cornwall, president, at 216 W. Victoria street.

About fifty attended the tea, which was served in the garden and was followed by dancing and cards. The house was beautifully decorated with spring flowers and greenery.

## Alpha Theta Chi Pledges At First Regular Meeting

The Alpha Theta Chi sorority held their first meeting with their pledges in the home of Alyce Corbin on Las Alturas Road last week.

After a short business meeting the pledges performed for the members and were taught the sorority songs. After refreshments were served Mr. Alcaire, father of Alyce Corbin told the fortunes of pledges.

Two alumnae, Mrs. Allan Mobley (Charlotte Bellman) and Mrs. Charles Peteler (Margaret Patrick) were present.

## Tau Gamma Sigma Lays Plans For Spring Formal

The members of Tau Gamma Sigma sorority held a regular business meeting in the home of Thelma Fent on Garcia road last week. The meeting was a joint session of their pledges, alumni and active members.

Plans were made for the sorority formal to be given in Samarkand hotel on March the 28th.

## Areta Gamma Holds Meeting In Slater Home

Areta Gamma held a regular business meeting at the home of Pearl Slater last week. Instructions for pledgship were given the pledges. They elected officers and plan to hold separate meetings until after formal initiation.

## PI SIGMA PI HAS FIRST RECEPTION

Last Wednesday evening at a banquet held in the Plantation cafe, six pledges were received into Pi Sigma Pi. Mr. E. E. Ericson made the talk of the evening and chose as his subject, "The Relationship of the Fraternity to the School." Mr. Ericson pointed out the many advantages obtained by a student in belonging to such a fraternity, both while he is attending school and in later years.

Pi Sigma Pi is an honorary professional fraternity in industrial education and was organized in Santa Barbara State Teachers College last November. The pins for the fraternity were received recently, and are to be seen on the campus in possession of the twelve charter members.

The new members taken in last Wednesday are Henry Jewell, William Ezaki, Clifton Russell, Robert Imler, Rollo Elliott, and John Nevins.

## Beta Sigs Will Hold Annual Barbecue Soon

The Fifth annual barbecue of Beta Sigma Chi has been scheduled for Sunday at Paradise Camp. Pledges of the fraternity are caring for all arrangements, with Teddy Neidermuller, pledge chairman, in charge, under the direction of Gilbert Martin, social chairman, and Cecil Hickman, pledge captain.

Games and entertainment have been planned for the afternoon, but according to Gibby Martin, the pledges will not furnish the entertainment.

## Samarkand Hotel Plays Host to Fraternities

Members of Beta Sigma Chi, Sigma Alpha Kappa, and Tau Omega were guests of the Hotel Samarkand at the Oriental dance in the lounge of the hotel last Wednesday evening.

The invitation was extended through the courtesy of Mr. LeRoy Linnard, manager.

Entertainers from Los Angeles presented Oriental dances in colorful costumes.

Many of the guests were elaborately costumed which was a beautiful sight as they joined in the grand march.

Music was played by Vic Janssens and his band.

## PLAYERS MAKE MERRY AT BRIDGE-DANCE AFFAIR

Muriel Cummings played hostess to several members of the College Players club last Friday night in her home on Alameda Padre Serra. Cards and dancing on the moonlit veranda were followed by a buffet supper.

The guests were Doris Rodehaver, Evelyn Sims, Alice Badger, Mario Casaroli, Paul Hylton, Roger Casier, and Norman Treloar.

## A. W. S. Committees Planning Hi-Tea

(Continued from Page 1, Col. 3)

Mrs. M. E. T. Crosswell, Miss Winifred Frye, Miss Charlotte Ebbets, Mrs. C. L. Phelps, Mrs. William Ashworth, Mrs. Byron Abrahams, Mrs. Helen Manchee Barnett, Miss Florence Clark, Dr. Elizabeth Bishop, Mrs. Leonard Hodgins, and Miss Alice Bradley.

The committees for the tea are as follows: Food, Helen Walker, chairman; Lillian Nielsen, Margaret Morgan, Ruth Ezaki, Jenny Lind, Dorothea Petersen, Evelyn Frankforter, Astrid Clingwood, Wilda Brodie, Daisy Cromwell, Melba Jean Parker, Bettie Jones, Shirley Birch, Alice Warring, Marjorie Brehm and Alma Shackelford. Properties, Elsie Tietz, chairman; Betty Awl, Mary Camp, Alyce Corbin and Anita Cochran.

Serving, Lucile Hall, chairman; Martha Larsen, Ellen Wilson, Margaret Teall, Claire Wise, Constance Wise, Eva Miratti, Winifred Jones, Charlotte Mason, Helen Banker, Beatrice Kellenberger, Catherine Rogers, Beatrice Bangs, Christine Jennings, Clarice Faa, and Mildred Robinson. Corsages, Shirley Mercer, chairman; Margaret Keeley, Edna Blake, Mary Erickson, Nora Stephens, Emily Geidner, Harriet Rogers, Virginia Sliction and Anita Cochran.

Cleanup, chairman, Irene O'Leary; Barbara Williams, Kathleen Lane, Chloris Bixler, Ethel Davis, Betty Greenwell, Gertrude Bredsteen, Betty May, Helen McCummings, Esther Ibsen, Constance and Mildred Mosher, Helen Banker, Ellen Voss, Shirley Mercer, Clare and Constance Wise, Eva Miratti, Beatrice Kellenberger, Margaret Keeley, Nora Stephens, Edna Blake, Harriet Rogers, Mary Erikson, Emily Geidner, Romona Abel, Margaret Holden, Katherine Edwards, Wilma Whitener, Hilda Whitener, Grace Glenn, Helen Gerbig, Lowell Washburn, Helen Furby, Lucille Kaufman, Laura Lind and Dorothy Poole.

Publicity is to be taken care of by Carmie Janssens; Entertainment, by Betty Proctor and invitations, Helen Nauman and Phebe Steer.

In order to help the Foods committee, lists of names have been placed in the mail boxes for students to check acceptance. The lists will be left until Thursday, March 5th.

## Dramatic Gossip

By Doris Rodehaver

"June Moon," the recent riotous comedy presented by the Players Club of the Community Arts, is being given a repeat performance tonight.

An increasing amount of interest is being shown by both the faculty members and the students in community drama. Mrs. Abrahams and Dean Ashworth, who are both members of the Players Club are no doubt responsible in many ways for the local interest.

Elsie Le Blanc, who attended this institution some years ago and has recently returned for advanced work in English, was justly praised by the papers for her clever portrayal of the hard-boiled clerk in the music house, Frank Greenough, who is well known on the campus, gave an excellent performance of Fred Stevens, the lyric song writer. Victor Janssens, former student, and his orchestra accompanied Greenough.

In the production work the college seemed to be equally well represented. Laura Breska, who graduated last year, is now on the regular staff. She handled stage setting as well as costumes for "June Moon." Eddie Dundas, alumnus, was stage manager, and Agnes Plate, science instructor, handled the properties.

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## W. A. A. TENNIS IS SCHEDULED

Some P. E. majors and W. A. A. members do not know that tennis is a regularly scheduled sport for which points are given toward sweaters and any of the other awards. Tennis does come in this class, and is offered in the spring semester of each year, paralleling volleyball and baseball. It is conducted on the elimination tournament system, with the class winners playing off to determine the college championship. Two hours of practice per week are required.

Since training rules have been abandoned, it will be easier for more women to become interested in a sport that lasts over a long period of time, as does tennis. Girls taking tennis under the instruction of Coach Dave are eligible to the contest. Others desiring to enter will have to make up the required number of hours at odd times during the week. Mrs. Hodgins expressed the opinion that tennis is well on the way to taking its place on the campus as the most popular of women's sports.

## Glee Club Returns After Highly Successful Trip

(Continued from Page 1, Col. 6)

Eleanor Tubbs, and Virginia Weber.

Tenors: Rollo Elliott, Lorenz Greeson, Nils Thiebaud, Chester Tubbs, Elbert Cochran, Tommy Keating and Jim Nicklin.

Basses: James Kent, Ben Romer, Martin Bredsteeh, Lawrence Connell, Albert Bevis, Dave Larsen, and Ned Porter.

## Roadrunner Classified Ads

\*\*\*\*\*  
LOST—In front of gym. Green Parker pencil, with name, O. E. Higgs. Reward. Put note in "H" box or see Oswald Higgs.

## Kebele Gives Views On Stage Careers

(Continued from Page 1, Col. 6)  
an actor — meaning, of course, that the candidate has to do post graduate work in a more specialized field of stage drama and its interpretations.

"All those who want to be actors have my very best wishes. It affords many pleasures in life but my warning should be thoroughly read and thought over. Are you willing to sacrifice ease and comfort for the lure of the footlights?"

"Concerning the designing and mechanical end of theatrical productions, it offers many pleasures and happy moments; but it is far from being a financially successful proposition. The best stage designers in the United States, meaning artists such as Robert Jones, Norman Bel Geddes, and Claude Bragdon, make only a modest living, comparatively speaking.

"To any one interested more seriously in this question I would be only too glad to tell them what I know about it. Naturally, everyone has to decide for himself. I do not attempt to criticize or advise — but I am merely stating facts as I know them."

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<p style="text-align: center;"><b>WARNER BROS. MISSION</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; vertical-align: top; border-right: 1px solid black; padding: 5px;"> <p style="text-align: center;">Now Playing <b>"THE LOTUS LADY"</b> With FERN ANDRA</p> </td> <td style="width: 50%; vertical-align: top; padding: 5px;"> <p style="text-align: center;">Thurs., and Fri. MARIE DRESSLER and WALLACE BEERY In <b>"MIN AND BILL"</b></p> </td> </tr> </table>		<p style="text-align: center;">Now Playing <b>"THE LOTUS LADY"</b> With FERN ANDRA</p>	<p style="text-align: center;">Thurs., and Fri. MARIE DRESSLER and WALLACE BEERY In <b>"MIN AND BILL"</b></p>
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Saturday  
**5 BIG ACTS VAUDEVILLE**  
and  
ON THE SCREEN  
**"LOVE AT FIRST SIGHT"**



# NIGHT TRACK MEETS PLANNED FOR STATE

Men's Sports Dick Waterman Hickman - Hillman	<h2 style="margin: 0;">ROADRUNNER SPORTS</h2>	Women's Sports Dot Hodgins Nauman - Moore
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# SAGEHENS BEAT HILLTOPPERS

**PERSHING PARK IS SURVEYED FOR INSTALLATION OF TRACK**

**Co-Ed Sports**  
**CO-ED TRAINING RULES ARE NIL**

At a recent meeting of the Women's Athletic Association a motion was carried to abolish training rules. This holds for all sports, so that now instead of keeping track of all the breaks of rules on hours of sleep, eating, and practices, a woman out for sports keeps track of her practices only. Aside from simplifying conditions this makes a more desirable appeal to the average woman who feels that she would like to come out for sports but can't keep the rules. With this obstacle removed, everyone should participate in sports of some sort.

**ROADRUNNERS TRIM WEBER BAKERY MEN**

In a fast basketball game last Thursday night in the Flying A gym the Roadrunners whitewashed the Weber Bakery cagers, 88-12. Weber players were Grinell, Thurman, Balkwill, Eichel, Wiley, Perrin, Barris, and Zanniny; while Staters who saw action were Ines, Brown, Kessler, Barnett, Treloar, and Dornan.

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**CITY WILL PAY EXPENSES; BAND TO FURNISH PEP**

Night track meets will be a feature of the track seasons of Santa Barbara State college beginning with this year. Pershing Park, owned by the city of Santa Barbara, is being surveyed for the installation of a quarter-mile oval track, jumping pits, and other field necessities. "Gibby" Martin is arranging the field.

The park has one of the best floodlighting systems on the Pacific coast, and much of the success of last year's football season was caused by it. The city will pay for the remodeling of the field, and the Roadrunners will be allowed the use of it at a small charge.

Information about schedules will be available later. It is supposed that Cliff Leedy's pep band will be on the scene at each meet. Large turnouts of townspeople are expected.

The park will also be used by Industrial League playground baseball teams, and those of other Santa Barbara organizations.

**Volleyball Exam To Be Given For P. E.'s**

A volleyball test, in the form of completion and true and false, will be given Tuesday, March 10, in the W. A. A. room, according to Miss Helen Dozier. All women taking volleyball for W. A. A. points and those in the P. E. class 6B are expected to pass this examination. This means studying Spaulding's rules!

The purpose of the test is to encourage the learning of the fundamental points of theory and rules as well as how to put these into effective practice.

The examination will cover the following points: Number of players and position, names of players, rotation, points, side-outs, dead-ball, common fouls, illegal serving and double fouls. Players are advised to brush up on these points in particular.

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**HEARD IN THE SHOWERS**  
SPORT COMMENT

Night track meets will be a great thing for Santa Barbara State. They will serve to popularize college track in this town as night games popularized college football. People would much rather attend a meet at night than in the daytime, when there are so many other things to do. A great American problem is the question of how to spend evenings; night athletics helps to solve it. When the increasing mildness and pleasantness of the spring evenings is balanced with the greater popularity of football, we are led to expect at least as large crowds for track meets as turned out for the football games last year, and that means welcome cash in the student body coffers.

*There may be dumber things than playing baseball on a small lawn lined on two sides with automobile windshields and on a third with peculiarly breakable windows, but just at present we can't think of them.* Of course, no one let out a howl until a windshield was smashed; people don't think of things like that until they happen. But last week John Davis' Chevvie got in the way of a ball that was meant to "burn out" Army Kessler, and now it is ventilated by forced draft. We'll admit that some of the varsity chucks need practice, but it seems to us that it would show much more intelligence if they would repair to the Lower Field to get it.

The track team suffered a loss last week when "Stan" Winters sprained his ankle on his way over a hurdle. The injury will keep him from the track for a couple of weeks, it is thought. Paul Hylton, a frosh spikeater, is also laid up, with a torn ligament.

LEAGUE STANDING			
Teams	Won	Lost	Pct.
Sigma Alpha Kappa	5	1	.833
Beta Sigma Chi	6	2	.750
Tau Omega	3	3	.500
Independents	3	4	.450
Industrial Ed.	0	7	.000

  

BATTING AVERAGE	
Player	Points
Porter, S. A. K.	48
Polly, I. E.	40
Powers, B. E. X.	39
Grady, Ind.	35
Tubbs, T. O.	27

**STATE'S SPIKESTERS ENTER A. A. U. MEET**

All eligible track men will be taken to the A. A. U. track meet at the Los Angeles Coliseum next Saturday, according to Coach Luke Trimble. On account of basketball season being over a greater number of athletes will be taken.

Last year S. B. S. C. took second place in the four-man relay, and this year the team expects to repeat and better the record. Men on the relay team are "Stan" Winters, "Al" Bevis, Ted Neidermuller, "Army" Kessler and "Widie" Ezaki.

**Women's Volleyball Games Are Slated**

Rapid progress is being made this semester by women out for volleyball. A formal checkup revealed some good strokes and serves. Betty Lindsay and Dorothy May rated highest on serving.

Four days will be set aside for

**TENNIS RANKING TOURNAMENT OPENS**

State's ranking tournament opened last week. According to Coach Hal Davis, better tennis material is in State this year than has been here in the last two years.

Men playing in the tournament are: "Walt" Barnett, Bill McDavid, Ernie Smith, Frank Kiler, "Army" Kessler, Fred Ines, Stuart Thompson, Martin Bredsteen and Fred Greenough.

Each man will play at least two other contenders during a week, and the person winning the greatest number of games and showing superior skill will win the tournament.

The tournament is still open to all who wish to enter.

match games. The first winter class games of the season are scheduled for Tuesday, March 17, according to Miss Helen Dozier. Those in the P. E. volleyball theory class will act as referees, score-keepers, and other officials.

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**STATE LOSES, 44-34; VENTURA TAKES FROSH 51-15, IN OPENER**

**POMONA TEAM IS REINFORCED BY MANY SUBS**

By Cleave Hillman

Frosh and varsity clamped the lid down on a spotty 1931 basketball season Saturday night in the Flying A by accepting a couple of blackballs tendered them by Ventura J. C. and Pomona College, respectively.

Handicapped by a lack of substitutes, the varsity succumbed under a 44-34 count at the hands of the Sagehens, while the Freshmen were flattened 51 to 15 by the Ventura steamroller.

In the absence of Coach Hal Davis, Luke Trimble had a hard job, with three men missing from the varsity roster, to put a combination on the floor that could meet the Sagehens halfway. "Pinky" Greeson, "Had" Denno, and "Hoppy" Hopkins were out of the lineup, crippling State's chances for a win.

However, true to form, the Roadrunners took the offensive in the first few minutes and ran up a 15 to 7 lead over the Claremont casaba tossers in short order. The Sagehens, led by Hadfield and Putnam, their flashy scoring combination at forward and center berths, stepped on it to coast into a two-basket lead by the half, though.

State managed to meet the visitors basket for basket during most of the last two periods. Walt Barnett dropped some pretty shots to put him in high-point position for his team. "Tuffy" Treloar flashed into prominence, also "Bud" Carlston. Captain Fred Ines rang down the curtain on four years of varsity play for S. B. S. C. with his usual steady game at guard. The winning punch, which probably would have been present had Greeson and Denno been on hand to go on the floor and relieve their winded teammates, was missing, and the tired Roadrunners were unable to cope with the flood of subs that Coach Merritt sent in.

The Frosh seconded the varsity by starting off with a bang and then coasting downhill the rest of the way. The last half was a complete eclipse for the first-year boys, and Ventura ran roughshod over them. Martin and Shannon, center and forward, accounted for forty of their teams forty-four points, Martin with 25 and Shannon with 15.

The lineups:

Varsity Game				
S. B. State	FG	FT	F	TP
Treloar, f.	2	4	0	8
Barnett, f.	7	1	3	15
Kessler, c.	1	1	4	3
Brown, c.	0	0	0	0
Carlston, g.	3	1	3	7
Dornan, g.	0	0	0	0
Ines, g. (C.)	0	1	0	1
Totals	13	8	10	34

  

Pomona				
FG	FT	F	TP	
Blanchard, f.	1	2	2	4
Hadfield, f.	9	0	3	18
Mudden, f.	0	0	0	0
Cross, f.	3	0	0	6
Pierotti, c.	0	0	0	0
Totals	13	2	5	28

**INTRAMURAL NEWS**

**Sigma Alphas, Beta Sigs Take Independents, I.E.'s**

Sigma Alpha Kappa continued its winning streak Tuesday night when it defeated the highly-touted Independents 29-13 in the Flying A gym. Strengthened by Gotschall, a darkhorse from the north, the Independents started strong and promised the league leaders a real battle for the evening, the score being 8-6 at the close of the first quarter. From there on Barnett's crusaders were never threatened, the score at the half being 17-9.

The winners displayed exceptionally good teamwork marked by short snappy passes throughout the game. Ned Porter, with a total of twelve points, was high-point man of the evening.

In the second game of the evening Beta Sigma Chi barely nosed out the I. E., 17-15. The game was slow and listless, neither team being able to make the attempted shots. Polly of the I. E. carried the honors with nine points.

Three games this week will mark the close of Intramural basketball tournament. S. A. K. plays Tau Omega Tuesday night, while the Independents play Tau Omega and I. E. meets S. A. K. Thursday night.

Students taking golf for credit under Mr. Kebely have been requested to sign a class enrollment slip in the registrar's office immediately.

Putnam, c.	6	0	1	12
Clements, g.	0	0	3	0
Fisher, g.	0	0	4	0
Eels, g.	0	0	0	0
Hahn, g.	1	0	3	2
Jordan, g.	0	0	1	0
Roby, g.	0	0	0	0
Kelson, g.	1	0	0	2
Totals	21	2	17	44

Frosh Game				
S. B. Frosh	FG	FT	F	TP
Killian, f. (C.)	1	0	0	2
Coombs, f.	0	0	0	0
Main, f.	1	0	1	2
Bell, f.	1	0	1	2
Coultas, f.	0	0	0	0
Winters, c.	1	2	1	4
Kerrigan, c.	0	0	0	0
Gotschall, g.	2	1	1	5
Hathaway, g.	0	0	1	0
Maxwell, g.	0	0	0	0
Totals	6	3	5	15

Ventura J. C.				
FG	FT	F	TP	
Shannon, f.	7	1	1	15
Bixler, f.	1	1	0	3
Buren, f.	2	0	0	4
Eddy, f.	1	0	0	2
Zapf, f.	0	0	0	0
Moore, f.	1	0	1	2
Martin, c.	12	1	1	25
Harrison, c.	0	0	0	0
Gusman, g.	0	0	2	0
Mitchell, g.	0	0	0	0
Perry, g.	0	0	1	0
Keith, g.	0	0	1	0
Totals	24	3	7	51

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# SANTA BARBARA ROADRUNNER STATE COLLEGE

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## IT'S WORTH KNOWING

By EDYTHA BARHAM

That Mrs. Ruth M. Doolittle, instructor in the art department, entered college at Oregon State with the intentions of being a home economics major; that she was born in Geneva, Illinois; that she graduated from grammar school in Geneva and then came to San Dimas, California, where she went to school for two years; that she finished high school at Pomona; that she went to Oregon State in 1915-1916 and then married; that she toured in Europe last summer and visited six countries; that art is her hobby; that she went to the Chouinard School of Art in Los Angeles for one year after the death of her husband; that she entered Santa Barbara State and graduated with an A.B. degree; that she went to Oakland as an honor student and taught in the Oakland High School for a year; that she is a

member of the Pi Beta Phi sorority at Oregon and belongs to Delta Phi Delta and Kappa Delta Pi, honor sororities at State; that during the time spent in Oakland she studied design with Rudolph Schaeffer in San Francisco and water color with Miss Cora Boone, art supervisor in Oakland; that she assisted in organizing an alumni chapter of Pi Beta Phi at Santa Barbara; that she is honorary patroness for Phi Kappa Gamma; that she has two children, both girls; that she is working to obtain her M.A. degree at Stanford; that her water colors are exhibited in Faulkner Galleries; that she has also exhibited her water colors in Oakland, Riverside County fair, and Los Angeles County fair; that she has been teaching at Santa Barbara State for three years.

## STEAM—STUDENTS' BLOWOFF!

Editor the Roadrunner:

Some student blew off in last week's Roadrunner to the effect that fraternities and sororities are not much as far as moral standards go. I ask you, has any man, Senior or not, any right or reason to pan in such a manner fraternities as they now exist?

In my opinion, the man that is doing all the blowing is off his nut on the subject, and it disgusts me that any person should think himself so far above the fraternity and sorority members that he has the authority to pass judgment on them.

The "Senior Man" who composed the epistle has incorrect ideas about the fraternities on this campus. The moral standard of frat men at State is far higher than that of most non-fraternity students. Fraternity rules necessitate it. Men of low moral standards are not asked to join fraternities.

The primary purpose of the letter was, I think, to arouse comment. If that is so, its author has succeeded, but I should like to say that in the four years I have spent at State I have run onto many such "blowoffs," and in no case was the writer or speaker even moderately well-informed.

pay our expense toward its publishing or we won't even be represented.

I appeal to every Senior—there is always someone who is busier than you are and still does all the things he or she is supposed to—do your little bit by taking care of your pictures, annals, and dues.

Thank you,

A Student.

Editor the Roadrunner:

In the last edition of the "Roadrunner" appeared a letter suggesting a fraternity with ideals similar to those of Gamma Areta, a sorority on this campus. I agree with the author of this letter in the worthwhileness of a similar organization for men.

Some misinformed critics of this plan have intimated that such a fraternity would be made up of "Puritans," "longhairs," and "kill-joys." Such has not been the case in similar college organizations in the south who number among their members the leading athletes, students, and student body officers.

Such a fraternity would be valuable to the school and to its members if it served only to conserve and develop in its membership those finer character values which are lost in the present social fraternities by each succeeding group of pledges. I might as well be plain. It is my conviction that at present many of the men who enter the fraternities lose rather than gain in certain character values. I feel that in this pledging business, the fraternity's gain is often, the individual's loss.

I have discussed this matter with other fraternity men and with non-fraternity men who feel as I do, that such an organization would be of value to the school, and who would be willing to join such a group when it is started. (And this isn't sour grapes either.)

If the men who believe in the value of such an organization will get together, believe me it will be organized, and pronto. How about it, "A Senior Man?"

Chas. Van Winkle.

Says Betty one rainy day in February, "What have you there?"

Says "Big Boy" Bevis (that same day), "Insect powder, my dear."

Says Miss Proctor once more, "You aren't gonna commit suicide, are you, Al?"

## THE EDITOR SPEAKS

### A NEW ROADRUNNER POLICY

The *Washington Daily* of the University of Washington is soon to be relinquished from student control and placed in the hands of the faculty of the school of journalism. This action was taken recently by the student body board of control, in order to make the paper a laboratory for journalism students.

Unlike the student body of the University of Washington, we want the *Roadrunner* to be entirely a student activity, free from the grip of the faculty over student expression and a laboratory for all students desiring experience.

The *Roadrunner* has been used partially as a laboratory for State's journalism classes in correlation with the efforts of those interested in the development of the paper. This plan, however, has proved unsatisfactory and has forced the *Roadrunner* to be re-established on another basis.

As heretofore, experience in all fields of newspaper work offered by a weekly is yours to be utilized. The *Roadrunner* is your paper, its development depends upon your interest and the amount of intelligent effort you exercise.

### WHY TEACH?

Most of us are here in Santa Barbara State college in preparation for the profession of teaching. Not all of us are quite sure just why we chose this field of endeavor, and some are unable to satisfactorily answer questions of others concerning our choice. Certainly there are many other vocations more highly remunerative and which require less time and money spent in preparation; glory and fame are easier found elsewhere. What, then, are we to say in answer to questions regarding the reasons for our selection? Why didn't some of us choose to become lawyers, or bankers, or merchants, or office-holders? In what way may we reassure ourselves when we see some friend flashing brilliantly in the business or political world? This excerpt from the writings of William Lyon Phelps offers much in the way of encouragement and explanation:

"I do not know that I could make entirely clear to an outsider the pleasure I have in teaching. I had rather earn my living by teaching than in any other way. In my mind, teaching is not merely a lifework, a profession, an occupation, a struggle; it is a passion. I love to teach. I love to teach as a painter loves to paint, as a musician loves to play, as a singer loves to sing, as a strong man rejoices to run a race. Teaching is an art—an art so great and so difficult to master that a man or a woman can spend a long life at it, without realizing much more than his limitations and mistakes and his distance from the ideal. There never has been in the world's history a period when it was more worthwhile to be a teacher than in the twentieth century; for there was never an age when such vast multitudes were eager for an education or when the necessity of a liberal education was so generally recognized. It would seem as though the whole world were trying to lift itself to a higher plane of thought."

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## OBSERVED

Larry Cudney and "Smitty" Smith getting sunburned at the Biltmore beach. They also went in swimming (up to their knees).

Kay Lane and Chloris Bixler parading down State street under a blazing sun wearing slickers and galoshes and carrying umbrellas.

Luke Trimble, Sparky Pollard, George Greenough, Walter Barnett, Marty Bredsteen, Jiggs Jacobs, and Marvin Cobb playing croquet on Ella Cornwall's lawn.

Eleanor Tubbs, Ethel Davis, Wilma Vaughn, and Margaret Barnett using a milk bucket for a bridge table behind the scenes of the Glee Club concert at Bakersfield High school.

Dr. Elizabeth Bishop in her office consuming some carbohydrates in the form of an all-day sucker.

Rosie Nay and Lewis Fleckenstein at the beach, with Fleck preferring the warm sun and sand, while Rosie braved the chilly brine.

Paul Ralston and Roy Davis returning from a fast Sunday afternoon tramp to La Cumbre peak.

Johnny Davis hastily moving his car in front of the gym, its windshield shattered by a baseball.

Dean Pyle in her coupe, "winding up" in second like a veteran racing driver.

"Happy" Day and Pim Deutschmann trying out a powerful new speedster in the luxury price class while the salesman hung on nervously in the back seat.

The other night a bunch of us were at the Delta Sig hop when a policeman entered and with great dignity said to Danny Britton:

"Your car awaits without."  
"Without what?" comes back Danny, real pert.  
"Without lights," said the cop.  
"Here's your ticket."

## THEATRES



### GRANADA

Tonight is the last performance of Barbara Stanwyck in "Illicit," a story with an ultra-modern theme. A girl disillusioned by modern marriage tries to find happiness by disregarding ceremonies. Social pressure finally forces her to marry, only to find that she and her husband are drifting apart. The story has a more or less conventional ending, but does present a problem which people are facing today. Dick Ives plays the role of James Rennie, the lover.

Marion Davies, whom many of us have been wanting to see again, is booked to appear in the successful stage play "The Bachelor Father." C. Aubrey Smith, noted British actor, who played in the stage version has been brought from England. Marion Davies is the Eastside waif from New York. It's good comedy and worth seeing.

### CALIFORNIA

Beginning today at the California is the picture "Resurrection." This great novel by Count Leo Tolstoy has been filmed for the talking movies with John Boles and Lupe Velez playing the leading roles. There is some opportunity for Boles to sing, but it is not overdone.

This is a powerful drama of the "prince and peasant" type, and for those who like John Boles and Lupe Velez, it will prove very entertaining.

### MISSION

Wednesday—"The Lotus Lady" story of the exotic East.

Thursday—A chance to see Marie Dressler and Wallace Beery in "Min and Bill" in case you missed it before.

Saturday—"Love at First Sight," a story of backstage life on Broadway.



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