Chancellor introduces UCSB Master Plan

Future plans are fast becoming the structures of the present, as the Santa Barbara campus blossoms under the radiant impetus of the Master Plan.

Unveiled this week by Chancellor Vernon Chissel, the plan includes tall, imposing residence halls, three landscaped quadrangles, a stadium, and futuristic parking structures.

Additional married student apartments, residence halls, and intercollegiate athletic fields will eventually grace the 200 acres of University-owned land immediately north of El Cortejo Road.

A stadium, sorority and fraternity houses, and parking facilities are also planned for the area.

Chancellor Vernon Chissel unveiled the master plan to faculty members this week, and will present it to UCSB Affiliates on Sunday.

The plan shows a scientific research complex next to the athletic area.

Ultimate development of the campus will also include seven residence towers, designed and operated similarly to eight-story San Miguel Hall. Intramural facilities will be provided near each residence complex for use to resident scholars.

An academic core in the center of the campus will boast buildings over three stories high. One of these will be an eight-story addition to the University Library, with room for one million volumes.

Two of the three major quadrangle areas border the library.

A third quadrangle will be centered between the Arts Building, Music Building, Speech and Drama Building, University Center, and proposed museum and auditorium.

As part of the program to expand campus recreational facilities, the plan projects a development of Campus Beach and the 60-acre lagoon. Part of the area will be used as a botanical and wildlife preserve.

According to Chancellor Vernon Chissel, the estimate has been made as to when the plan will be completed, or of its eventual cost. Several buildings, notably the residence halls, will ultimately pay for themselves.

Students, administrators, and faculty alike expressed understandable enthusiasm about the Master Plan, and the future of UCSB.
An enriching dinner

Quizical smiles and comments of "Different but delicious" blended with the aroma of piperade, hot coffee, and arroz con pollo Sunday to give the old SU an atmosphere it never had before. The occasion was an experiment in international taste with the Relations Club going out on a limb to do it.

Billed as an "International Holiday Dinner" the meal did more than titilate the taste buds with unusual delicacies and plunge the IRC into debt. It was also an achievement in human cooperation and foreign relations on the part of UCSB students.

Foreign students prepared their native dishes, provided entertainment, and acted as hosts with their American counterparts, in an enjoyable and enlightening evening.

UCSB is fortunate to have opportunities for cultural enrichment such as the IRC dinner. We hope that the dinner will become another of the club's service traditions and that student support of it will become one of our traditions.

CARL S. YOUNG
Assistant Editor

Blind praise

Newspapers (EL GAUCHO included), magazines, and general which has been saturated with "edgery and "pictures for the last President of the University, who I have heard people commenting on, and I also think that this mourning should be interesting as the nation shows its true colors.

I think UCSB is funny. UCSB is a giant, national twinge of conscience that is prompting all of us to do something about this stuff. I think that it is nobody's place to take over this country. I think that it is a great waste of time and money to keep the IRC in debt. We should try to make it a success.

ELIZABETH COUPER

To paraphrase

Editor: In the Mail Box, I read an interesting letter. It was a letter from a student who had just read the historical novel "The Tragedy of a Great Mind" by Thomas Macaulay. The letter said: "This book is so interesting that I feel it should be read by everyone."

I also think that this mourning should be interesting. It is a great waste of time and money to keep the IRC in debt. We should try to make it a success.

KENNETH JONES

No appreciation

Editor: The criticism of OEDIPUS Rex on the Opera Stage in Santa Barbara is just another example of the current trend of putting on plays as a means of political protest. It is a waste of time and money to keep the IRC in debt. We should try to make it a success.

Don't appreciate it.

P. H. DOUGLAS

A contemporary parody

'Twas the night before Christmas

By ART STROCK

'Twas the night before Christmas and all through the house There were empties and butts left around by some souls. And the best quart I'd had by the chimney was the one That had been swiped by some bum, who'd discovered it there. My guests had long since poured in their clothes.

To wake in the morning with God-awful heads. My moth, full of cotton, hung down to my lap, Because I was dying for one more cigarette.

When through the north window there came such a scene I sprang to my feet to see what the hell was up. And what to my wondering eyes should show up But eight blotted reinder, hitched to a beer truck, With a little old driver who looked like a hick But I saw it was woods, as tight as a tick. Steaming onward, the eight reinder came While he bellowed and bellowed as he called them by name, So I pulled in my head and my mouth and my nose. Down the chimney he plunged, the plastered old jerk. He was dressed up in furs, no cuffs on his pants He winked "good night" up the chimney like a trooper, I guess he had ants, For he had pints and quarts in the sack on his back And MLSSed half the stockings. He was stubby and plump and he tried to look grand But he didn't fool me, he was as high as a kite. He spoke not a word, but went straight to his sleigh. And minus the hind legs, the plastered old jerk. Then brushing back his hair from the tip of his nose, He wished me a Merry Christmas, up the chimney he rose. He sprang for his truck at so hasty a pace That he tripped on a gable and missed half his bed. But I heard him barge as he passed out of sight. "Merry Christmas, you rumbly, now really get light."
(Continued from page 2)

Students pose questions on Red speaker, reviews

(Continued from page 2)

Some questions

Editor:

While reading your article in Dec. 2nd's EL GAUCHO concerning the condemned appearance of Commensal Nelsen, I noticed to me that several points were overlooked.

1) Would a Communist tell us the truth? If their avowed purpose in the United States is to destroy our way of life, and since their system that justifies any practical means, what would a Communist present his true motives and methods?

2) How can anyone expect our Government to sponsor, through the University or any other public institution, the presentation of someone who is dedicated to its overthrow—violent or other­wise?

KATHERINE SELBY PFEIFER

Can't take a hint

Editor:

You would think a profes­ sor would take the hint. Some­ thing is wrong when only one third of the students show up for class, and then not on time. True, an instructor who under­ stands the material no better than the students, can not possibly be expected to instruct them in anything, except how to slip class gracefully.

Several classmates have re­ marked, "That's your only reason to come to class is to get the as­ signments." The professor could save much of our time, and of his own, presently being wasted, by simply posting an assignment list. After all, we can read the book too.

Perhaps I would not be so cri­ tical of this particular teacher if I did not have another professor who is excellent. I expect instructors to at least profess more than their own ignorance of the subject matter.

You who complain that there is an "intellectual famine" here at UCSB should look at the pro­ fessors who are supposed to help us rise above the intellectual level of the "orangutang". In fact, why not attend this class—don't say I didn't warn you?

LINDA MARX

UCSB re-defended

Editor:

In reply to Dennis Sullivan and Mike Slapian's "defense" of UC­ SB in Dec. 4th's EL GAUCHO, I too have been taking in the criticisms of the students as in­ dividuals, of the campus as a whole, and of society's values in general. I have enjoyed such al­ legation and reply, regardless of merit, because only this type of critical introspection leads to the formation of opinions and ac­ tion for improvement—i.e., CHANGE (shudder).

I doubt that your social "intel­ lectualism" has the upper hand on the mental component. I was particularly glad to hear that you keep well groomed, study hard, have dates, and use deodorant.

You must not, however, deny Mr. Gale the right and privilege toグループ, or live, even though you have found the way. I will agree with you that Mr. Gale must have been dreaming when he expected to find intel­ lectualism. Intellectualism is not found—not developed individ­ ually (fright). No doubt Mr. Gale was disappointed—simply be­ cause his expectations were too high. However he should not with­ draw from the shock—rather continue his intellectual growth, aware that he is in some number.

You were not defending UCSB, you were defending yourselves— from yourselves. I should like to invite you to lower your de­ fenses and grasp a little.

RON SIMMON

Poetic utterance

Editor:

Of all the many eulogies of the late President Kennedy, of all the many comparisons of Kennedy to Lincoln, I think Mr. Young's is one of the best.

To compare Kennedy to Lincoln one might say is premature. To say Kennedy is as great a President as Lincoln is premature.

But if there are similarities, if there are areas for compari­ son, Mr. Young's eulogy, a stir­ ring, poetic utterance, went to the heart of these areas.

ROBERT LANGFELDER
Yuletide dance tonight in gallery

The annual lighting of the Christmas tree will take place in the art gallery tonight at 5 p.m.

REFRESHMENTS WILL BE SERVED AT 4:30

Sponsored by the Art faculties of UCSB, the tree will be decorated under the supervision of Mark Lansburgh, Mrs. Stephen Tacken, in charge of the reception, is assisted by Mrs. Novell Kramer, Miss Alice Erving, Mrs. Robert Jackson, and Mrs. Mae Ruston.

Rare music heard

by DENE DUTTON

Staff Reviewer

An evening of music old and rare was heard Saturday night at UCSB. The concert was the first given by the Musica Antiqua, an organization dedicated to transcribing and adapting early musical manuscripts to contemporary arrangements.

Musica Antiqua was formed this fall under the direction of the eminent musicologist and UCSB professor, Dr. Karl Geiringer. The professor presided over the concert with introductory remarks which, in light of the fact that much of the music heard was virtually unknown, were most appreciated.

He explained that the music of Musica Antiqua is literature, a performing group in the traditional sense but rather is mainly concerned with transcribing for performance early music not ordinarily heard today.

Credit for the transcriptions of this concert was given in the program notes to Mary Clair Armstrong, David Doctor, and Janice Schmutzer.

The program opened with two pieces for two voices and continuo by Isaac Posch, a 17th century Austrian composer. Since the music was transcribed directly from the original manuscript it was heard Saturday night in its first modern performance.

A duo for unspecified instruments by Felice dall’Abaco, an eighteenth-century Italian composer who lived in Munich, was heard next played with voice and bassoon. Geiringer called dall’Abaco “superior to Corelli in his use of chamber instruments.”

Following a cantata by Dietrich Buxtehude the audience was treated to six miniatures for clarinet, bassoon, and harpsichord by Carl Philipp Emanuel Bach, one of the sons of the great Johann Sebastian.

BACH’S COUSIN

Of these pieces Geiringer said they show both B. P. E. Bach’s “conservatism” plus “new and interesting characteristics.” The first part of the concert ended with the music of yet another Bach, this time “Cousin Traut,” a cantata for a cappella chorus by Johann Ludwig Bach, a composer who was held in high esteem by his cousin, Johann Sebastian.

A trio by Michel Yon, an 18th century French composer and the cantata, “Tuteur a note di sngle“ by Domenico Scarlatti, known almost exclusively for his keyboard sonatas, were next offered. Once again this was the modern premiere of these unpublished works.

Dr. Geiringer then conducted “O magnum mysterium, “ an elaborate chorus and instrumental cantata of the Nativity by the great 16th century Italian composer, Giovanni Gabrieli, bringing to a close a most worthwhile concert.

Antiqua’ worthwhile

Yuletide assembly set

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All-school open house is today

Students, faculty and staff are invited to a faculty-sponsored open house today from 9:30 a.m. to 5 p.m. in Building 495, Room 106.

The annual affair is hosted by the Home Economics Department. According to one of the students helping with the open house, “the open house is a time for relaxation before celebrating other fast-approaching Christmas season events.”

Refreshments will be served.

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Men & Women- UCSB Approved

OPENINGS FOR SPRING SEMESTER

1 AND 2 BEDROOM DELUXE

Installation of a new IBM 1620 digital computer in the School of Engineering has been announced by Chancellor Vernon I. Chandelle.

According to Dr. P. F. Ordung, chairman of the department of electrical engineering, the computer, together with the analog computer we already have, represents the acquisition of facilities equal to the best to be found in engineering schools in the West.

**STUDY BASE**

Planned for use as a primary piece of equipment for senior students in engineering, the digital computer also will be a basis for studies all the way through to the doctorate degree. The machine's memory capacity of 20,000 decimal digits already has been put to the test by two faculty members who are using it in their research. In January, this capacity will be augmented with additional memory to bring the computer's capacity up to 3,000,000 decimal digits.

In the UCSB computer program, Professor Ordung says, young men will be taught underlying principles relating to switching theory, computer logic, computer memory systems, data in-out, data out, programs and overall computer organization. The program is being initiated under the direction of Dr. John Wall, assistant professor of electrical engineering.

"When a student gets to the senior year, it will be expected that he has already learned in previous work how to program and use computers as such as the IBM 1620 and the analog. His concentration can then be on engineering features, rather than data processing," Dr. Ordung says.

In addition to its activities as an educational device, the computer has proven its versatility in industry. This particular machine is used extensively in the aircraft industry in designing airliner frames.

**THE BELL TELEPHONE COMPANIES**

**SALUTE: DICK PACK**

Dick Pack (B.S., Business Technology, 1961) has made a significant contribution to every job Mountain States Telephone has assigned him.

He was directed to study the effectiveness of new policies on inventory control. So sound were his recommendations that they were passed up the line and considered for use throughout the State of Idaho.

Five months after joining the company, Dick was named Manager of the Weiser, Idaho exchange. He ran his own shop well and, as a result, was promoted to Unit Manager in Twin Falls. Then, a special honor: enrollment in the company's course at Northwestern University.

Dick's ability and reputation for quick starting will take him far with Mountain States Telephone.

Dick Pack, like many young men, is impatient to make things happen for his company and himself. There are few places where such restlessness is more welcomed or rewarded than in the fast-growing telephone business.

**BELL TELEPHONE COMPANIES**

**TELEPHONE MAN-OF-THE-MONTH**

- **ONE PLUS ONE EQ=1576** — giving the new IBM digital computer a workout in the School of Engineering at the University of California, Santa Barbara, is Fat Gooha, a freshman engineering major, with members of the department, from left: Dr. John Wall, assistant professor of electrical engineering; Dr. Glenn Heldreder, assistant professor of electrical engineering; and Dr. P. F. Ordung, chairman of the department of electrical engineering.
DICKENS’ WORK DISPLAYED

The works of Charles Dickens are featured in a Christmas exhibition being displayed this month on the first floor of the university library.

The library's extensive collection of Dickens' first editions illustrates the particular emphasis which the author's creative genius gave to this universally celebrated holiday.

ILLUSTRATORS: Illustrators who have enlarged the Dickensian image of Christmas are also featured in the display — George Cruikshank, John Leech who illustrated all five of the Christmas books, including the classic "A Christmas Carol," and Hablot Browne, to whom our visual perception of Dickensian scenes and characters owes more perhaps than to any other artist. The twentieth century work of Lovel Fraser and Ronald Smirke is also shown.

Donald E. Fitch, head of the reference department at the UC-SB library who has done considerable research on Dickens and his writings reports that Christmas was a subject that was dear to the heart of the famed 19th century English novelist.

From his earliest book, the "Sketches of Boz" (1834) in which he collaborated with Cruikshank, to the "Mystery of Edwin Drood," Dickens turned frequently to this theme for the fictional settings, chapters of novels and subjects of individual tales. There was very little formally Christian in the Dickensian view of Christmas but much of good fellowship and simple brotherly love which the twentieth century has taken to heart.

For most people the association of the novel with the holiday begins with the publication of "A Christmas Carol," issued ten days before Christmas in 1843.

Students who have interest in and familiarity with chemical, biochemical, physiological principles and laboratory techniques and have a "B" average are eligible to work in a leading California research laboratory on cardiovascular research during the summer.

This program, presented by the California Heart Association, involves a 12-week summer work period for which students will receive $750 stipends. The students will work under the direct supervision of experienced scientists.

To be eligible for this program, students should preferably be juniors, seniors or graduate students in the fall of 1964. Participants are selected by scientists who are active in cardiovascular research on the basis of their application, academic record, information provided by his sponsoring science teacher, and information obtained through the office of the Dean.

Interested students should write to Lowell A. Banta, M.D., Research Committee, California Heart Association, 170 Mission St., San Francisco 3, for application blanks. All student applications should have their transcripts sent to that address. Deadline for submission is Feb. 1.

Office accepting service signs

Sign ups for students interested in participating in a Foreign Student Service are now being taken in the AS Office.

Recently formed by the Associated Students, the group will attempt to help foreign students deal with everyday problems at UCSB. A mutual exchange of ideas and experiences is intended to benefit all participants.

Interested students may call Gay Batchelor at 6-2364.

Best Wishes

thanks for your patronage.

May we serve you in the future.

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Writer’s own life a saga worth writing

by MARY SELDEN MOEKE

When a man can look back and remember traveling through Mexico during the midst of the Madera Revolutions of 1911, there’s a good chance that his life story would be well worth writing.

Yet James Monaghan, the man with an insatiable wanderlust, writes about the lives of other spirited men. An expert on history and man of the Old West, Monaghan also specializes in Lincoln and the Civil War. He is presently concentrating on a book about the Madera Revolution of 1911, which he says will be a significant contribution to the story of the American West.

"Lincoln felt it was very common for a man to brood over the actions of another until he thinks that he is endowed by heaven to kill that man," paraphrases the historian.

"Groups blamed for one man to brood over another and all us Just Plain People travel through in the heat of emotion. Such a political reaction was evidenced by Congress' refusal to allow after Kennedy's assassination, said Monaghan, as it was realized that all the Negroes of the country and all legislation they wanted pushed was much longer than necessary and a great many stops were made along the way to the body could be viewed and sympathy aroused.

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SAFARI TOO

The travelsogue of the soft-

spoken Monaghan ranges from African safaris to diplomatic speaking tours. The latter covered a tour of Central and South America as a representative of the State Department.

"They think a lot of Lincoln," Monaghan said of the people with whom he came in contact. Often the historian would sit down with people in the country and discuss Lincoln's views on various problems. When speaking out directly of specific problems of that country, topics could be viewed objectively.

Monaghan, who found himself welcomed in most places, spoke to a group of graduate students at the University in Caracas, Venezuela.

The cowboy biographer vividly described the concept of 'academic freedom' in that school: "if you want to start a revolution, just collect all the guns on the campus and the police can't come onto the campus to get you. If they did, it would be considered a violation of academic freedom."

The jungle safari in Liberia, Monaghan said, was the first of the African nations to gain its independence. "Many freed American slaves in Lincoln's time were sent to Liberia, the adventurer explained. "Though it was not home to them, they did make a go of it. Lincoln helped the country quite a bit."

On the country's one-hundredth anniversary of independence, Monaghan was invited to visit Liberia.

LEISURELY SAFARI

The visit included a leisurely safari through Liberia. Monaghan still laughs at the 'care' that was taken with the water on the safari. Forty of the 30 to 40 boats carrying equipment for the safari were entrusted with large containers of water which they carried on their heads.

As it turned out the carriers, who didn't seem to appreciate the weight of the load, would empty the water as soon as they left the village in the morning. At the end of the day, before entering the village where they would spend the night, the boys would fill the containers from a nearby stream.

Monaghan also recalls how nervous the boys would get when approaching the borders of their own territory. "They were not sure if their village was at war with the neighboring territory or not. Because the boys refused to cross their own borders, new carriers from the next village would have to be hired.

Entering a village was a complex affair for the safari. Monaghan explains that one man had to be sent ahead "to tell the chief of the village what a fine man you are. Then he gets all his chiefs together and they come out to greet you."

Where does a man like Jay Monaghan get his love of adventure and wide open spaces? "From reading books," was the simple reply of the cowboy who was raised in Pennsylvania.

CUSTER TO LINCOLN

His love of books is obvious in the great variety which he has authored. Topics range from the life of General Custer to a Lincoln bibliography. His most recent work is in a 600-page 'Book of the American West' of which he is general editor.

Jay Monaghan saw one of his works on screen. "Last of the Bad Men: The Legend of Tom Horn" was filmed under the title of "Bad Men of Tombstone."

The movie industry "made a little horse opera out of it," the author chuckled, "and of course they glamorized the girlfriend."

Not only does the author<p>NEW CHEVELLE</p><p>BY CHEVROLET</p><p>The kind of comfort you'd expect in a large interior. Come on down and sit in it.</p><p>The kind of fresh styling—inside and out—that makes it the year's smartest surprise. Come down and stare at it.</p>
Last performances of 'Mlle. Columbe' in Little Theater

The last three performances of Jean Anouilh's 'Mlle. Colombelle Columbe' will be held tomorrow night, Friday night, and Saturday night at 8:30 p.m., in the Little Theater.

The play is under the direction of Stephen R. Alldre. Paris around the turn of the century is the scene and the male character is Mlle. Columbe whose husband expects her to maintain an image of innocence and purity so he is serving in the army.

Mlle. Columbe is subject to the flirtations of the male followers of her male-in-law, Mme. Alexandra, an elegant French actress, as well as the flirtations of her brother-in-law, Edouard.

The cast of the play includes Diana Seely, Mlle. Colombelle; Phil Piquet, her husband Julius; Sue Coombe, Mme. Georges; James Stophel, the hairdresser; Lawrence Rosenfield, the chaperon; and Jacques Amees, the mantua-maker. Costumes are played by Tim Lyons; Mme. Alexendas by Patrick Brower; Edouard by Ray Lloyd; Deschamps by Larry E. Hoffman; Poet-Mlle.-Own by Ryan Cole; Stagehand No. 1 by Frank Dunn; Guslows by Ken Kahn, and Stagehand No. 2 by Byron Ladoc.

Tickets are $1 for students and faculty members and $1.50 for the public. They may be purchased at the box office in Campbell Hall.

Grad material sought

The Graduate Students Journal of the University of California, is seeking contributions from graduate students to further interdisciplinary communication.

The editors of the Journal believe that 'advanced students are well qualified to examine and reflect upon the world and the societies in which we live and to make intelligent comments, particularly in those areas where experience and training have given additional knowledge and insight.'

They also feel that graduate students are in unique position to communicate their findings to their field to their contemporaries, and that they have an obligation to do so.

Consideration for publication is based on quality and texture which can be appreciated by the university community. They should be of suitable journal length and documented wherever visible. Articles submitted by persons not directly associated with the graduate program of the University of California will also be considered.

Essays and reviews make up the bulk of the publication, but space is reserved for poetry, art, and fiction. Those interested should write to: c/o: The Graduate Students Journal, 2425 Bancroft Way, Berkeley 4, California, LA 4-1272.

Club to resume activities in '64

The Riding Club will resume regular meetings at the beginning of the spring semester. Available at that time will be a calendar of proposed events for the coming semester. Possible future activities include more group rides, attending horse shows, visiting training stables, and viewing riding films.

Deadline met

La Cumbre's second deadline was met this week by the yearbook editor Rachel Gallinger. She submitted 120 pages of copy to the publisher. The staff submitted 25 pages of the 200-page copy by October 1st.

Students or faculty members interested in caring for the noble steed should phone Mar­shall Glick, (San Miguel, 83551, or call 8-2463 eves, or 6660 Hw. 1011.)

Evan Cole, Stagehand No. 2 by Byron Ladoc.

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Club to resume activities in '64

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Deadline met

La Cumbre's second deadline was met this week by the yearbook editor Rachel Gallinger. She submitted 120 pages of copy to the publisher. The staff submitted 25 pages of the 200-page copy by October 1st.

Students or faculty members interested in caring for the noble steed should phone Mar­shall Glick, (San Miguel, 83551, or call 8-2463 eves, or 6660 Hw. 1011.)

Those interested should write to: c/o: The Graduate Students Journal, 2425 Bancroft Way, Berkeley 4, California, LA 4-1272.
Highly touted 'Safari' proves enlightening

Student Information Service.

I must say again, though, that this man and his family were not representative of the Americans, given their Government Inspectors stationed there. One aspect that shook them was the fact that I was polite and open.

Upon returning to Los. City, myself and another former ASIS participant sat in a sidewalk cafe and totted up the maximum cost to the organization for what they supplied us. All told, bus trip, records, hotel bills and any incidentals, it came to about $95, an outside figure. We wondered what became of the $125 surplus? Judging from filing cabinets the office had, each drawer crammed with

(Continued on page 10)

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Wednesday, Dec., 11, 1963—EL GAUCHO—Page 7
Students create Yule atmosphere

A special moon (r.), a Spanish plnata and a golden rocking horse are just part of UCSB's preparation for Christmas festivities. Dorms will have open house tomorrow night for viewing the hall decorations. — Jim Mattinson photos

Violinist plays with 4 tonight

The world-renowned Paganini Quartet will give its first concert of the season tonight at 8:30 p.m. in Campbell Hall. Performing with the Quartet will be the distinguished violinist William Primrose. Tickets are available in the Campbell Hall Box Office.

a HAPPY NEW YEAR to all!

our good friends...

At the turn of the year, we look in two directions... back at 1963 with deep appreciation of all the good things it brought us (in particular, your valued patronage)... forward into 1964 with keen anticipation of many more opportunities to serve you! Happy New Year, everybody!

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Two blocks from University
Freshmen basketballers oppose SBCC tonight

Coach Ralph Baxley's improving freshman basketball team faces Santa Barbara City College tonight at 8 in the Santa Barbara City High School gym.

The Freshmen ventured last night and will play Oceanside-Carlsbad City College next Saturday at Santa Barbara City College gym.

Barbara High School gym.

Gym.

bole tonight at 8 in the Santa Barbara City College gym.

Freshman basketballers

Barbara High School gym.

Gym.

santa Barbara City College tonight at 8 in the Robertson Gym.

creasingly active varsity letterman's club will meet tonight at 7:30.

Schedule for the meeting are a speaker, a movie, refreshments, and a discussion of new project ideas. White shirt and tie required dress.

The club recently elected graduate basketball player Gary Davis as the 1962-63 Gauchos Athlete of the Year.

Block 'c' meets Block "c", UCSB's increasingly active varsity letterman's club will meet tonight at 7:30.

Scheduled for the meeting are a speaker, a movie, refreshments, and a discussion of new project ideas. White shirt and tie required dress.

The club recently elected graduate basketball player Gary Davis as the 1962-63 Gauchos Athlete of the Year.

Freshman wrestler gets fourth place

Douglas Leigh - Taylor turned in a promising performance for the UCSB wrestling team when he placed fourth in the 147 pound division in last Saturday's UCLAA invitational tournament.

Leigh - Taylor, a freshman, wrestled in five bouts, winning three and losing two. "He was a very good performance" commented wrestling coach Bill Hammer, "especially since it came against the finest college wrestlers in Southern California.

Bill Bridger, wrestling in the 147 pound class, and Alvin Crowder, 115 pounds, also competed in the tournament, but both were eliminated, in the first round.

The wrestlers competed with Dan Fernando Valley State's team yesterday night. Results of the meet were not available at press time.

WRA badminton finals tonight

Final play in WRA sponsored Women's Badminton Tournament will take place tonight in Robertson Gym.

Singles competition there will be a 6:00 play-off between Diane Moore and Elaine Moses. The winner of this game will play Barbara Colcord at 6:30 for the championship.

Mary Lou Nyberg and Lani MacKindy will play Molly Moore Erbeck for the doubles championship at 6:30.

Singles consolation games will also be played Peggy McKee and Joan Below, and Kathie Kirkendall and Sally Reynolds.

A doubles consolation game will take place at the same time between John Robbins and Barbara Speight, against Beth Ballard and Carol Elser Johnson.

Women cagers practice tonight

The women's Intercollegiate Basketball team will hold its first practice session tonight at 7:30 in Robertson Gym.

Women interested in basketball are urged to attend.

Already scheduled are games with Cal Poly, Fresno State, and Long Beach State.

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PLAY FORMS - Bob (name with ball) look... or Howard Sundberg, number 30 who is breaking outside for a pass in Saturday's Seattle game. In the foreground is Gauchos forward John Cacoy. Sundberg, UCSB's leading scorer, had 27 points against the Chalafanas, Number 31 guarding Sundberg is John Trevano, who topped all scorers with 24 points.

....fox trot twist...waltz

lindy...samba

mambo...cha-cha-cha...bend

dip..hop..step

turn...bump...

whel...
UCSB varsity basketball team begins its nine day vacation road trip against Idaho University on Friday and Saturday in Moscow, Idaho. Idaho has joined the recently formed Big Sky conference. "Moscow is a great basketball town, they've already sold out 5,000 seats for both games," said Coach Art Callon.

These games prelude a four game meeting between the Gauchos and the University of Alaska, which will not count on UCSB's season record since the NCAA does not yet include the Alaskans. These games promise to be a cold trip and the team hopes to get fired-up for the WCAC tourney on December 6 according to Barkey.

Last year the Alaskans came to Robertson Gym for a pair of games with the Gauchos. UCSB won by one point however, and came back revitalized the next evening to win again.

This year's four games will be spread out in three cities of Alaska. Two games will be played at Fairbanks, one at Juneau and one at Ketchikan.

Assistant coach for the varsity, Ralph Barkey, stated, "the Alaskans will have some midwestern transfers to add to a team nearly identical to last year." This promises to be a cold trip and the team hopes to get fired-up for the WCAC tourney on December 6 according to Barkey.

December 22 will find the team at home for the holidays and a brief rest from their journey. On Christmas night they must report for action in San Francisco. They hope to get in a pre-tourney workout then.

The West Coast Athletic Conference Tournament opens the next night with UCSB facing the University of San Francisco. The WFC Dons have been ranked second in the nation by Sports Illustrated magazine.

Game time is 9:15 p.m. depending on the outcome of this game and the Loyola-San Jose State game, the Gauchos will play for the consolation or bracket title on the 27th.

The WFC Dons have several possible All-Americans and all UCSB students in the bay area are urged to come see the game and root for the Gauchos according to Coach Art Callon.

The WCAC title game on December 28th is also rated as a top-notch game and basketball fans are urged to plan ahead for this tourney finale according to Callon.

This tournament will close out the Gauchos' wanderings for two games as the Gauchos come home to face Yale University battle on January 2. They face the University of San Diego on the 6th. The Yale Elis are known for their well disciplined teams and were co-champions of the Ivy league last year. Admission is 50 cents.

Drawing praise from Barkey for his fine "backdoor" move, Howard Sundberg has developed well this season and is expected to keep defenses from harassing the Gauchos' guards too much.

Tom Lee, who tallied 15 points against the Chieftains, is the team's second leading scorer this year with a 12.7 per game average.

The USF Dons have several possible All-Americans and all UCSB students in the bay area are urged to come see the game and root for the Gauchos according to Coach Art Callon. The WFC Dons game on December 26th is also rated as a top-notch game and basketball fans are urged to plan ahead for this tourney finale according to Callon.

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Drawing praise from Barkey for his fine "backdoor" move, Howard Sundberg has developed well this season and is expected to keep defenses from harassing the Gauchos' guards too much.

Tom Lee also came in for praise and according to Barkey has "come up with three very fine games so far."

"The whole team has impressed the staff with its development thus far and according to Barkey, "We should be extremely competitive in the WCAC."

Two More -- Howard Sundberg scores a 10-point to account for two of the 21 total points he racked against Seattle University last Saturday. Sundberg's fine offensive performance, plus his 12 rebounds were instrumental in a strong Gaacho showing.

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