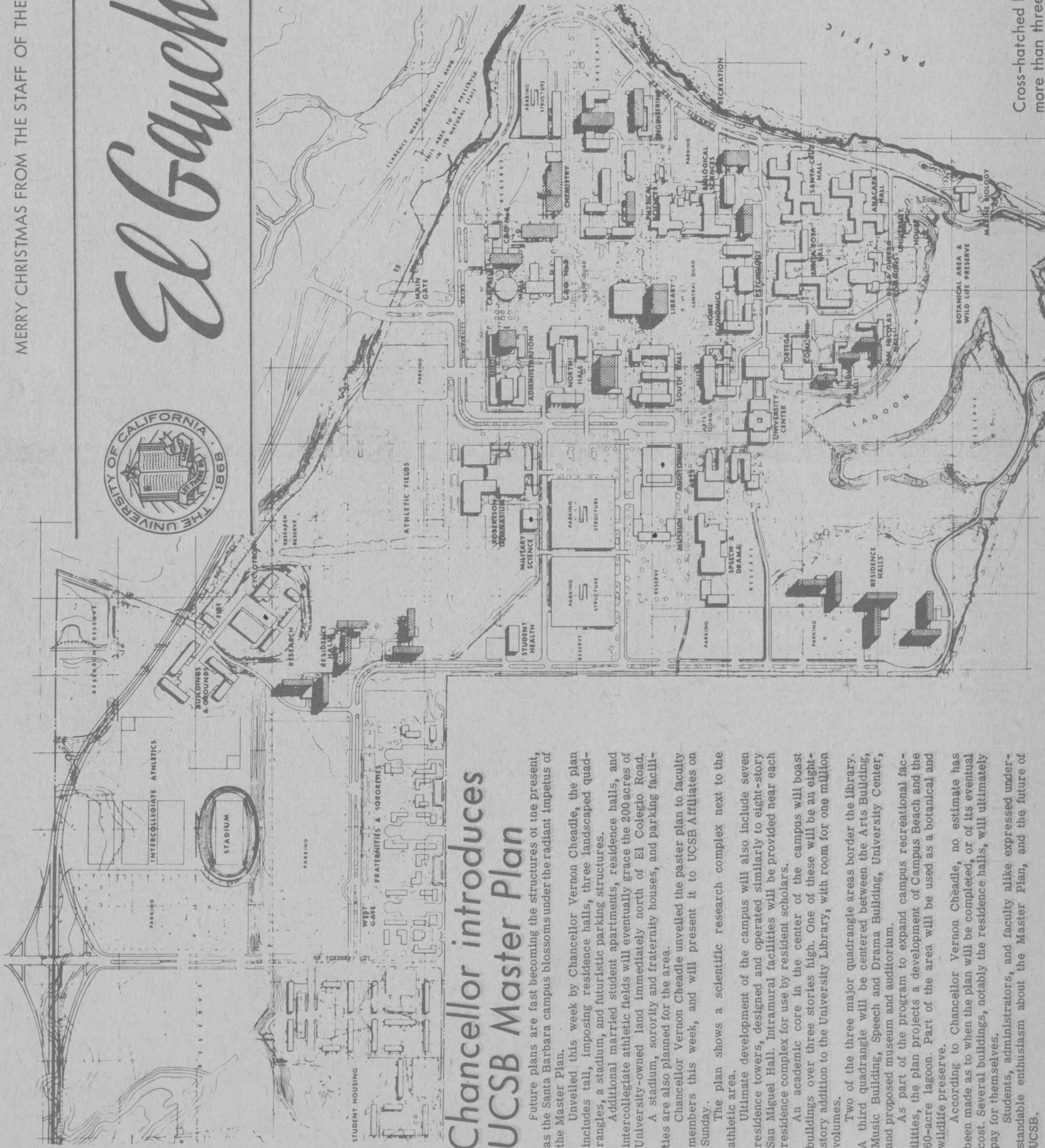




# El Gaucho

Associated Students  
University of California  
Santa Barbara  
Phone 968-3626

Wednesday, Dec. 11, 1963  
Vol. 44 -- No. 36



## Chancellor introduces UCSB Master Plan

Future plans are fast becoming the structures of the present, as the Santa Barbara campus blossoms under the radiant impetus of the Master Plan.

Unveiled this week by Chancellor Vernon Cheadle, the plan includes tall, imposing residence halls, three landscaped quadrangles, a stadium, and futuristic parking structures.

Additional married student apartments, residence halls, and intercollegiate athletic fields will eventually grace the 200 acres of University-owned land immediately north of El Colegio Road.

A stadium, sorority and fraternity houses, and parking facilities are also planned for the area.

Chancellor Vernon Cheadle unveiled the master plan to faculty members this week, and will present it to UCSB Affiliates on Sunday.

The plan shows a scientific research complex next to the athletic area. Ultimate development of the campus will also include seven residence towers, designed and operated similarly to eight-story San Miguel Hall. Intramural facilities will be provided near each residence complex for use by resident scholars.

An academic core in the center of the campus will boast buildings over three stories high. One of these will be an eight-story addition to the University Library, with room for one million volumes.

Two of the three major quadrangle areas border the library. A third quadrangle will be centered between the Arts Building, Music Building, Speech and Drama Building, University Center, and proposed museum and auditorium.

As part of the program to expand campus recreational facilities, the plan projects a development of Campus Beach and the 60-acre lagoon. Part of the area will be used as a botanical and wildlife preserve.

According to Chancellor Vernon Cheadle, no estimate has been made as to when the plan will be completed, or of its eventual cost. Several buildings, notably the residence halls, will ultimately pay for themselves.

Students, administrators, and faculty alike expressed understandable enthusiasm about the Master Plan, and the future of UCSB.



Rick Griffin drawing from "Surfer"

Cross-hatched buildings are more than three stories.

El Gaucho

## OPINION

## EDITORIAL

## An enriching dinner

Quizzical smiles and comments of "Ditterent ... but delicious" blended with the aroma of piperade, hot coffee, and arroz con pollo Sunday to give the old SU an atmosphere it never had before.

The occasion was an experiment in international taste with the International Relations Club going out on a limb to do it.

Billed as an "International Holiday Dinner" the meal did more than titilate the taste buds with unusual delicacies and plunge the IRC into debt. It was also an achievement in human cooperation and foreign relations on the part of UCSB students.

Foreign students prepared their native dishes, provided entertainment, and acted as hosts with their American counterparts, in an enjoyable and enlightening evening.

UCSB is fortunate to have opportunities for cultural enrichment such as the IRC dinner. We hope that the dinner will become another of the club's service traditions and that student support of it will become one of our traditions.

VIC COX  
Assistant Editor



El Gaucho

MARCIA KNOPF, Editor

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## A contemporary parody

## 'Twas the night before Christmas'

by ART STROCK

'Twas the night before Christmas and all through the house There were empties and butts left around by some louse.

And the best quart I'd hid by the chimney with care

Had been swiped by some bum, who'd discovered it there.

My guests had long since been poured in their beds

To wake in the morning with God-awful heads.

My mouth, full of cotton, hung down to my lap,

Because I was dying for one more nightcap.

When through the north window there came such a smell

I sprang to my feet to see what the hell.

And what to my wondering eyes should show up

But eight bloated reindeer, hitched to a beer truck.

With a little old driver who looked like a hick

But I saw it was Santa, as tight as a tick.

Staggering onward, the eight reindeer came

While he hiccupped and belched as he called them by name.

## Easy prey

ditor:

The incredibly heinous act which has taken our President's life now becomes part of history. But there remains a most provoking question: Could it all have been avoided by more intensive security precautions? Was President Kennedy adequately protected as he rode down that Dallas street?

We Americans like to have a sense of closeness with our President. This is part of our free American way. But too often we discount the enormous responsibilities that fall on his shoulders alone, as leader of the most powerful nation on earth.

Was it wise to permit him to ride, completely exposed in an open convertible, down a crowded street surrounded by tall buildings? Certainly it would have been physically impossible to have secured every building from a possible assassin.

Why then wasn't the protective "bubble top" employed on his convertible, as it has been used in the past for other heads of State? Why did the motorcade move at such a snail's pace through this crowded area? Why was there such a scanty guard riding abreast of the Presidential car as it crawled along the street?

Nothing can now undo what took place on that horrible Friday, but it seems so senseless that the President was made such easy prey for a crazed assassin's bullet.

CARL S. YOUNG

## Blind praise

Newspapers (EL GAUCHO included), magazines, and general conversation lately has been saturated with eulogies and plaudits for the late President Kennedy. I have heard people comparing him to Lincoln. There are proposals to rename Cape Canaveral, the Peace Corps, etc. in honor of our assassinated chief executive.

I think that what happened to him was a tragedy and the nation should be in mourning, but I also think that this mourning has gone too far.

You just aren't IN these days unless you praise JFK up one side and down the other. If a person is honest and sincere in liking for the man, that is fine, but before he was assassinated, people who were saying what they are saying now about him were definitely in the minority.

Could it be that this reaction is a giant, national twinge of conscience that is prompting all this heartrending outflow of blind praise rather than objective evaluation of JFK's achieve-

ments?

I think that it is nobody's place to judge JFK now. Perhaps, in 5 years or so we will have a better perspective on both the man and his accomplishments.

BILL COOK

## Unpleasant odors

Editor:

For more than a week this university has been deluged with extremely unpleasant odors emanating from the neighborhood of the slough and sewage plant.

Whether or not one could attribute any physical damage from excessive exposure to the sulphuric stench, the putrid welcome one receives driving up the main approach is enough to make one hold their breath until reasonably well onto campus.

Instead of getting better, the situation is getting worse, so that even denial of one's title to free air in condolence to injured olfactory lobes is no longer a solution, unless one can hold their breath for five minutes.

Unless something is done soon about this, not only will the students who have to live in it create a "big stink", but the parents and friends whose initial welcome to UCSB via the Las Casitas approach, will spread the word that Santa Barbara may be beautiful to look at but address it as "the rankest compound of villainous smell that ever offended nostril," to quote Shakespeare.

ELIZABETH COUPER

## To paraphrase

Editor:

In the Mail Box, I read an interesting letter. It was so hilarious that I feel it should be repeated for all those who had the misfortune to miss it. To the best of my knowledge, it went something like this:

"Last night I went to an excellent panel discussion. There were four men on it. See the four men on it. They were foul-smelling. See the foul-smelling four-some.

One of them had a developing nerve. See the nerve. See the nerve develop. (It doesn't develop very fast. It must be a phony nerve. I don't understand it. See the phony nerve that I can't understand.)

I think UCSB is funny. UCSB has atmosphere. See UCSB air. See UCSB air that is all alike. I don't mind air that is all alike. That is why I am going back to high school. They never should have let me out of high school.

See me go back to high school."

KENNETH JONES

## Do something!

Editor:

We, the students of UCSB, are tired of all this stuff about intellectual famine. It is completely obvious that there cannot be... What UCSB needs is less morals and more murals. A panel to discuss this proposal should be formed of the outstanding members of Leg Council and the appropriate deans. We must do something about this before it's too late! The security of the nations depends on us: "how much can you get?"

It is obvious that this appearance of famine is only superficial. This can easily be rectified. We propose the following: (1) that a consensus of student body opinion be taken (2) a stand be taken immediately against the population explosion by providing a machine to dispense contraceptive pills, both male and female, in the SU patio (from the Latin patio, I suffer); (3) that the consensus of student body opinion be thrown away and then the intelligent members of the student body be consulted; (4) that the sale of solid foods and newspapers and the distribution of the EL GAUCHO be discontinued immediately; (5) also, the promotion of "I am an intellectual" pins, to be worn by all those who pass the test.

In conclusion, Quo usque tandem abutere, O Anybody, patientia nostra?

Signed:

MICHAEL MULLER, TOM FUCHS, TIM FORD, HARVEY HAVER, PETER FELDMANN, JIM JENKS

## No appreciation

Editor:

The critique of OEDIPUS REX which appeared in your paper was sent to us by a member of your student body. This being the second time we have seen the play: once by the Royal Canadian Shakespearean Company, secondly by the University of California at Santa Barbara Drama Department; we were shocked at your criticisms.

You showed an intellectual void in your understanding of Greek tragedy and its methods of presentation. The "tragic irony" was attained as the English essayist Thomas DeQuincey suggests, "When Oedipus answered the riddle he saw Man; years later, when his life was closing, he might have answered not 'Man' but 'Oedipus'. For who so weak at birth as the abandoned infant with feet pinned together, who so powerful and upright at noon, and who so in need of assistance in his last blind years?" Your expectations which failed so conspicuously failed only for you...

Dr. Glenn's interpretation of an original Greek setting on a modern theater stage was an achievement only overshadowed by the unique lighting techniques employed.

One purpose of the chorus was through its leader adding an actor to the scene. Often it represented the emotions of the average spectator, thus supplying a link between the audience and actors. It was also used to inform the audience of the antecedent action, to comment on the present action, or to supply lyric interludes. The chorus was employed by Dr. Glenn in all possible aspects.

Therefore, we suggest that a broader knowledge of the subject matter might help the critic give the readers constructive criticism and an appreciation of Greek drama.

PAULINE HALE  
DOLORES DARLINGTON  
Bakersfield, Calif.

He spoke not a word, but went straight to work

And missed half the stockings, the plastered old jerk.

Then brushing back his hair from the tip of his nose,

He winked "good night" up the chimney he rose.

He sprang for his truck at so hasty a pace

That he tripped on a gable and fell on his face.

But I heard him burp as he passed out of sight:

"Merry Christmas, you rum-dums, now really get tight."

# Students pose questions on Red speaker, reviews

(Continued from page 2)

## Some questions

Editor:

While reading your article in Dec. 2nd's EL GAUCHO concerning the condemned appearance of Communist Healey, it occurred to me that several obvious points were overlooked.

1) Would a Communist tell us the truth? If their avowed purpose in the United States is to destroy our way of life, and since in their system this end justifies any practical means, what would make a Communist present his true motives and methods?

2) How can anyone expect our Government to sponsor, through the University or any other public institution, the presentation of someone who is dedicated to its overthrow - violent or otherwise?

KATHERINE SHELLY  
PFEIFFER

## Can't take a hint

Editor:

You would think a professor would take the hint. Something is wrong when only one third of the students show up for class, and then not on time. True, I am thinking of the morning of the Homecoming Parade. However, I had a second class the

following hour, same day, and all students were present, and on time.

Why should attendance at this first class be so poor?

I'll tell you why. If the students are bored with the lectures they are not likely to attend. And if the professor can do little more than quote the book verbatim they are not likely to attend. Any instructor who understands the material no better than the students, can not possibly be expected to instruct them in anything, except how to skip class gracefully.

Several classmates have remarked that "the only reason I come to class is to get the assignments." The professor could save much of our time, and of his own, presently being wasted, by simply posting an assignment list. After all, we can read the book too.

Perhaps I would not be so critical of this particular teacher if I did not have another professor who is excellent. I expect instructors to at least profess more than their own ignorance of the subject matter.

You who complain that there is an "intellectual famine" here at UCSB should look at the professors who are supposed to help us rise above the intellectual level of the "orangutang". In fact, why not attend this class - but don't say I didn't warn you!

LINDA MARR

the plays ... only constant criticism has appeared.

In place of offending those who spent many hours in the production of "The Bedroom Story" by stating that it "represented no concentrated effort on the part of the drama department", acknowledgement should be given for the fine job done by the senior, student director Dick Condon who was not even mentioned in the review.

DON WINTON

## UCSB re-defended

Editor:

In reply to Dennis Sullivan and Mike Samuel's "defense" of UCSB in Dec. 4's EL GAUCHO.

I too have been taking in the criticisms of the students as individuals, of the campus as a whole, and of society's values in general. I have enjoyed each allegation and reply, regardless of merit, because only this type of

critical introspection leads to the formation of opinions and action for improvement -- i.e. CHANGE (shudder).

I detect that your social "intellectualism" has the upper hand on the mental component. I was particularly glad to hear that you keep well groomed, study hard, have dates, and use deodorant.

You must not, however, deny Mr. Gale the right and privilege to grasp, or live, even though you have found the way.

I will agree with you that Mr. Gale must have been dreaming when he expected to find intellectualism. Intellectualism is not found -- but developed individually (fright). No doubt Mr. Gale was disappointed -- simply because his expectations were too high. However he should not withdraw from the shock -- rather continue his intellectual growth, aware that he is slightly outnumbered.

You were not defending UCSB.

you were defending yourselves -- from yourselves. I should like to invite you to lower your defenses and grasp a little.

Change your brand of "deodorant" -- better yet, don't use any at all.

RON SIMMON

## Poetic utterance

Editor:

Of all the many eulogies of the late President Kennedy, of all the many comparisons of Kennedy to Lincoln, I think Mr. Young's is one of the best.

To compare Kennedy to Lincoln one might say is premature. To say Kennedy is as great a President as Lincoln is premature.

But if there are similarities, if there are areas for comparison, Mr. Young's eulogy, a stirring, poetic utterance, went to the heart of these areas.

ROBERT LANGFELDER

## Critics criticized

Editor:

I would like to ask the question: "what constitutes a 'Staff Reviewer'?" It seems to me the EL GAUCHO'S definition is anyone who can sit and watch a play while jotting down at least three minor trivialities that can be criticized for the production's review.

Such details as being "made up too white and pasty," "a distracting falsetto voice" and "an Irish accent" took precedence over the more important overall reaction or the effectiveness of getting across the play's message.

I feel Clark Smith and Steve Lawrence have proven themselves entirely inadequate in the job of reviewing such plays as "Oedipus", "The Bedroom Story" and "Who's Afraid of Virginia Woolf?" They have shown a lack of ability to grasp the true significance and importance in a dramatic production.

More credit should be given for the hard work which is put into these productions instead of wasting time and space on reviews which express nothing but the writer's show of ignorance concerning drama. I have yet to see one positive comment on a major strong point in any of



## A MERRY Christmas TO ALL

With reverence in our hearts

for the spiritual meaning of

Christmas, we pay special

tribute to Him whose Day

this is -- May His Word of

truth offer solace, happiness

and lasting peace to all

mankind ...

May Your Christmas Blessings Be Many

Bob Beauchamp  
George Dimock  
Jane Dryden  
John Kendrick  
Flo Kontje

Chris McKeown  
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Peggy Whorley

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**Yuletide dance tomorrow night**

San Miguel will sponsor its first annual "Christmas Sweet-heart" Dance on Thursday, Dec. 12 in Ortega Commons from 8:30 till midnight.

Women's hours have been extended until 12:30, and Mike Gatzke emphasized that the dance is not necessarily a date function. All members of RHA are invited. The "Embers" will provide live music.

**Meeting today**

A meeting of the Charities Committee will be held today, at 4 p.m. in the Huddle.

Picture for La Cumbre will be taken, and the new committee chairmen will be introduced.

**Lighting ceremony tonight in gallery**

The annual lighting of the Christmas tree will take place in the art gallery tonight at 5 p.m.

Refreshments will be served from 5-7.

Sponsored by the Art Affiliates of UCSB, the tree will be decorated under the supervision of Mark Lansburgh. Mrs. Stephen Tackner, in charge of the reception, is assisted by Mrs. Nevill Cramer, Miss Alice Erving, Mrs. Robert Jackson, and Mrs. Mas Ruston.

**Rare music heard**

**'Antiqua' worthwhile**

by DENIS DUTTON  
Staff Reviewer

An evening of music old and rare was heard Saturday night at UCSB. The concert was the first given by the Musica Antiqua, an organization "dedicated to transcribing and adapting early musical manuscripts to contemporary arrangements."

Musica Antiqua was formed this fall under the direction of the eminent musicologist and UCSB professor, Dr. Karl Geiringer. The professor prefaced the concert with introductory remarks which, in light of the fact that much of the music heard was virtually unknown, were most appreciated.

He explained that the Musica Antiqua is not a performing group in the traditional sense but rather is mainly concerned with transcribing for performance early music not ordinarily heard today.

Credit for the transcriptions at this concert was given in the program notes to Mary Clair Arnold, Joseph Berta, Valentino Buttarazzi, David Doctor, and Janice Schmutzer.

The program opened with two pieces for two voices and continuo by Isaac Posch, a 17th century Austrian composer. Since this music was transcribed directly from the original manuscript it was heard Saturday night in its first modern performance.

A duo for unspecified instruments by Felice dall-Abaco, an eighteenth century Italian composer who lived in Munich, was heard next played with oboe and

The appearance of Santa Cluas, and community singing led by Jim Marvin, will highlight the annual Associated Women Student all-school Christmas assembly tomorrow night at 6:30 in Campbell Hall.

Mary Turner, first vice-president in charge of the assembly, announces that Dr. Lawrence Fisher of the First Presbyterian Church of Santa Barbara will speak on "Surprise and Delight."

The Christmas entertainment variety show will include three selections by the Womens' Glee

Club, selections by the Californians, directed by Dave Doctor, and solos by Janice Davis.

Tim Lyons will also entertain with his novel ventriloquist act.

**Prep meeting for MUN today**

Model United Nations will hold a preparation meeting for all students interested in attending the MUN session in Spokane next April today at 4 p.m. in the SU conference room.

The topic of discussion will be Pakistan's foreign policy.

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and  
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bassoon. Geiringer called dall-Abaco "superior to Corelli in his use of chamber instruments." Following a cantata by Dietrich Buxtehude the audience was treated to six miniatures for clarinet, bassoon, and harpsichord by Carl Philipp Emmanuel Bach, one of the sons of the great Johann Sebastian.

**BACH'S COUSIN**  
Of these pieces Geiringer said they show both C. P. E. Bach's "conservative and progressive characteristics." The first part of the concert ended with the music of yet another Bach, this time "Unsere Trubsal," motet for a cappella chorus by Johann Ludwig Bach, a composer who was held in high esteem by his cousin, Johann Sebastian.

A trio by Michel Yost, an 18th century French composer and the cantata, "Tinte a note di sangue" by Domenico Scarlatti, known almost exclusively for his keyboard sonatas, were next offered. Once again this was the modern premiere of these unpublished works.

Dr. Geiringer then conducted "O magnum mysterium," a piece for chorus and instruments about the Nativity by the great 16th century Italian composer, Giovanni Gabrieli, bringing to a close a most worthwhile concert.

**All-school open house is today**

Students, faculty and staff are invited to a faculty sponsored open house today from 9:30 a.m. to 5 p.m. in Building 495, Room 106.

The annual affair is hosted by the Home Economics Department.

According to one of the students helping with the open house the open house is a time for relaxation before celebrating another fast-paced Christmas season.

Refreshments will be served.

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# Computer is installed

Installation of a new IBM 1620 digital computer in the School of Engineering has been announced by Chancellor Vernon I. Cheadle.

According to Dr. P. F. Ordnung, chairman of the department of electrical engineering, "This computer, together with the analog computers we already have, represents the acquisition of facilities equal to the best to be found in engineering schools in the West."

### STUDY BASIS

Planned for use as a primary piece of equipment for senior students in engineering, the digital computer also will be a basis for studies all the way through to the doctorate degree. The machine's memory capacity of 20,000 decimal digits already has been put to the test by two faculty members who are using it

in their research. In January, this capacity will be augmented with additional memory to bring the computer's capacity up to 2,020,000 decimal digits.

In the UCSB computer program, Professor Ordnung says, young men will be taught underlying principles relating to switching theory, computer logic, computer memory systems, data in-put, data out-put, provisions and over-all computer organization. The program is being initiated under the direction of Dr. John Wait, assistant professor of electrical engineering.

"When a student gets to the senior year, it will be expected that he has already learned in previous work how to program and use computers such as the IBM 1620 and the analog. His concentration can then be on engineering features, rather than data processing," Dr. Ordnung says.

In addition to its activities as an educational device, the computer has proven its versatility in industry. This particular machine is used extensively in the aircraft industry in designing air frames,



ONE PLUS ONE EQUALS -- giving the new IBM digital computer a workout in the School of Engineering at the University of California, Santa Barbara, is Pat Goohs, a freshman engineering major, with members of the department, from

left: Dr. John Wait, assistant professor of electrical engineering; Dr. Glenn Heldreder, assistant professor of electrical engineering; and Dr. P. F. Ordnung, chairman of the department of electrical engineering.

## Annex-Dotes

by



MARILYN JAMES  
Campus Fashion Rep

● ASSEMBLE WITH AWS -- this Thursday as they again offer an outstanding program for their annual Christmas Assembly. Dr. Fischer's address lends a serious note to the program which also features a ventriloquist and community singing.

● WHITE CHRISTMAS brings to mind the importance of white wool for this year's holiday fashions. The ANNEX has many styles, sizes and prices from which to make your selection. One of my favorites is a white mohair two piece outfit with side detail. This would be fabulous for Christmas Day or just one of those fancy parties.

● HAVE A COOL YULE -- as the last couple of school days approach, everyone anxiously awaits the moment when he too can sail off for home and the busy fun of the holidays -- parties, dinners, luncheons, and, of course, New Years. Besides all this, there's always last minute Christmas shopping. But how about getting a head start with

● SANTA'S SELECTION -- at the Annex. Our Christmas collection of gifts in both the main store and the Annex are really super. We have many excellent little items (jewelry and novelty boutique items) which would fit nicely into that tiny corner of your suitcase during the "long journey home." Also, there are many fancy pieces especially chosen for our Christmas booklet. Examples: printed fur blend sweater, soft print blouses with glitter detail, dyed-to-match skirt, sweater, and capri outfits. Don't forget our golden gift wrapping service, too.

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ROSE  
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## THE BELL TELEPHONE COMPANIES SALUTE: DICK PACK

Dick Pack (B.S., Business Technology, 1961) has made a significant contribution to every job Mountain States Telephone has assigned him.

He was directed to study the effectiveness of new policies on inventory control. So sound were his recommendations that they were passed up the line and considered for use throughout the State of Idaho.

Five months after joining the company, Dick was named Manager of the Weiser, Idaho, exchange. He ran

his own shop well and, as a result, was promoted to Unit Manager in Twin Falls. Then, a special honor: enrollment in the company's course at Northwestern University.

Dick's ability and reputation for quick starting will take him far with Mountain States Telephone.

Dick Pack, like many young men, is impatient to make things happen for his company and himself. There are few places where such restlessness is more welcomed or rewarded than in the fast-growing telephone business.



**BELL TELEPHONE COMPANIES**

### TELEPHONE MAN-OF-THE-MONTH



# Dickens' work displayed

The works of Charles Dickens are featured in a Christmas exhibition being displayed this month on the first floor of the university library.

The library's extensive collection of Dickens' first editions illustrates the particular emphasis which the author's creative genius gave to this universally celebrated holiday.

ILLUSTRATORS  
Illustrators who have enlarged

the Dickensian image of Christmas are also featured in the display -- George Cruikshank, John Leech who illustrated all five of the Christmas books, including the classic "A Christmas Carol," and Hablot Browne, to whom our visual perception of Dickensian scenes and characters owes more perhaps than to any other artist. The twentieth century work of Lovat Fraser and Ronald Searle is also shown. Donald E. Fitch, head of the

reference department at the UCSB library who has done considerable research on Dickens and his writings reports that Christmas was a subject that was never far from the mind of the famed 19th century English novelist.

From his earliest book, the "Sketches of Boz" (1936) in which he collaborated with Cruikshank, to the "Mystery of Edwin Drood," left incomplete at his death in 1870, Dickens turned frequently to this theme for fictional settings, chapters of novels and subjects of individual tales. There was very little formally Christian in the Dickensian view of Christmas but much of good fellowship and simple brotherly love which the twentieth century has taken to heart.

For most people the association of the novelist with the holiday begins with the publication of "A Christmas Carol." Issued ten days before Christmas in 1843,

# Cal Heart Association offers research posts

Students who have interest in and familiarity with chemical, biochemical, physiological principles and laboratory techniques and have a "B" average are eligible to work in a leading California research laboratory on cardiovascular research during the summer.

This program, presented by the California Heart Association, involves a 12-week summer work period for which students will receive \$750 stipends. The students will work under the direct supervision of experienced scientists.

To be eligible for this program, students should preferably be juniors, seniors or graduate students in the fall of 1964. Participants are selected by scientists who are active in cardiovascular research on the basis of their application, academic record, information provided by his sponsoring science teacher, and information provided through the

office of the Dean.

Interested students should write to Lowell A. Rantz, M.D., Research Committee, California Heart Association, 1370 Mission St., San Francisco 3, for application blanks. At the same time students should have their transcripts sent to that address. Deadline for both is Feb. 1.

## Office accepting service signups

Sign ups for students interested in participating in a Foreign Student Service are now being taken in the AS Office.

Recently formed by the Associated Students, the group will attempt to help foreign students deal with everyday problems at UCSB. A mutual exchange of ideas and experiences is intended to benefit all participants.

Interested students may call Gay Batchelder at 8-2054.

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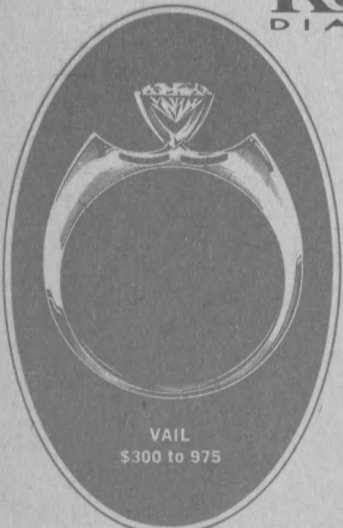
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## 3 students named to Conestoga board

Three students were appointed to membership on the Camp Conestoga board of directors and a fourth was named new director of the student travel agency Tuesday night by Legislative Council.

New voting members on the board which directs the major campus charity are Gail Grigsby, Rachel Gulliver and Mike Iverson.

The new chairman of Charities Committee, not yet appointed, also will be a voting member.

Annette Stoesser replaces Virginia Wade, who was dismissed by Leg Council, as director of the travel agency.

## Recital will benefit fund

Grace Bumbry, mezzo-soprano, will appear in a benefit song recital for the Santa Barbara Symphony Orchestra's continuance fund at the Granada Theatre Wednesday at 8:30 p.m.

A protegee of Mme. Lotte Lehman, Miss Bumbry received much of her training at The Music Academy of the West.

She created international headlines when she became the first Negro artist every to appear at the Bayreuth Festival in Germany.

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# Writer's own life a saga worth writing

by MARY SELDEN MCKEE

When a man can look back and remember traveling through Mexico on horseback in the midst of the Madera Revolution of 1911, there's a good chance that his life story would be well worth writing.

Yet James Monaghan, the man with an insatiable wanderlust, writes about the lives of other spirited men.

An expert on history and men of the Old West, Monaghan also specializes in Lincoln and the Civil War. He is presently consultant to the Wyles Collection in the UCSB library and this semester is teaching History of the American West.

"Lincoln felt it was very common for one man to brood over the actions of another until he thinks that he is endowed by heaven to kill that man," paraphrased the historian.

## GROUPS BLAMED

Pursuing the discussion of assassination, Jay Monaghan said that "once it is over people are eager to attribute it to groups that have nothing to do with it."

The expert finds reactions to Lincoln's assassination and John Kennedy's about the same, with perhaps one exception. As soon as Lincoln was killed, the politicians took over, trying to get all legislation they wanted pushed through in the heat of emotion.

In this way most of the Reconstruction programs for the South were passed. "Lincoln had realized that all the Negroes of his time could not be given the vote, for most were illiterate," Monaghan pointed out. But the Reconstruction legislation gave all Negroes the vote.

Such a political reaction was not allowed after Kennedy's assassination, said Monaghan, as evidenced by Congress' refusal to act on civil rights or tax reform legislation before the first of the year.

In order to gain Republican votes, Lincoln's body was made to "look more horrible than it was . . . he didn't look as if he were just asleep." The body was then carried by train through the country. The Lincoln expert pointed out that the route traveled was much longer than necessary and a great many stops were made along the way so the body

could be viewed and sympathy aroused.

## SAFARIS TOO

The travelogue of the soft-spoken Monaghan ranges from African safaris to diplomatic speaking tours. The latter covered a tour of Central and South America as a representative of the State Department.

"They think a lot of Lincoln," Monaghan said of the people with whom he came in contact. Often the historian would sit down with people in the country and discuss Lincoln's views on various problems.

When speaking out directly of specific problems of that country, topics could be viewed objectively.

Monaghan, who found himself welcome in most places, spoke to a group of graduate students at the University in Caracas, Venezuela.

The cowboy biographer vividly described the concept of "academic freedom" in that school: "if you want to start a revolution, just collect all the guns on the campus and the police can't come onto the campus to get you. If they did, it would be considered a violation of academic freedom."

The jungle safari in Liberia was a direct result of Monaghan's knowledge and care for Lincoln. Liberia was the first of the African nations to gain its independence.

"Many freed American slaves in Lincoln's time were sent to

Liberia," the adventurer explained. "Though it was not home to them, they did make a go of it. Lincoln helped the country quite a bit."

On the country's one hundredth anniversary of independence, Monaghan was invited to visit Liberia.

## LEISURELY SAFARI

The visit included a leisurely safari through Liberia. Monaghan still laughs at the "care" that was taken with the water on the safari. Four of the 30 to 40 boys carrying equipment for the safari were entrusted with large containers of water which they carried on their heads.

As it turned out the carriers, who didn't seem to appreciate the weight of the load, would empty the water as soon as they left the village in the morning. At the end of the day, before entering the village where they would spend the night, the boys would fill the containers from a nearby stream.

Monaghan also recalls how nervous the boys would get when approaching the borders of their own territory.

"They were not sure if their village was at war with the neighboring territory or not." Because the boys refused to cross their own borders, new carriers from the next village would have to take over.

Entering a village was a complicated affair for the safari. Monaghan explains that one man had to be sent ahead "to tell

the chief of the village what a fine man you are. Then he gets all his chiefs together and they come out to greet you."

Where does a man like Jay Monaghan get his love of adventure and wide open spaces? "From reading books," was the simple reply of the cowboy who was raised in Pennsylvania.

## CUSTER TO LINCOLN

His love of books is obvious in the great variety which he has authored. Topics range from the life of General Custer to a Lincoln bibliography. His most recent work is a 600-page "Book of the American West" of which he is general editor.

Jay Monaghan saw one of his works on screen. "Last of the Bad Men: The Legend of Tom Horn" was filmed under the title of "Bad Men of Tombstone."

The movie industry "made a little horse opera out of it," the author chuckled, "and of course they glamorized the girlfriend."

Not only does the author pry around countries in research for valid information, but through books, periodicals and museums.

"Contemporary newspapers are excellent," he commented, especially for getting the feel of the country at that time." Monaghan has often found himself traveling from house to house, museum to museum tracking

down consistent issues of newspapers.

## AUSTRALIA SOURCE

Australia is the author's most recent source for the book he is now working on about the Gold Rush. "Australia is something of a western country and has a good deal to do with our own history."

During the gold rush, a great number of Australians came to the United States to seek their fortune. Many of them, having learned how to get gold here, returned to Australia to mine it at home.

Though the game of cowboys and Indians seems challenged by the space age and an abundance of toy rockets and space suits, Jay Monaghan has full confidence in the longevity of the former.

"Kids still like their two guns, and the old bang-bang you're dead is hard to beat."

## MUN applications available in office

Applications for membership in UCSB's delegation to the Model United Nations session in Spokane, Wash., in April are available in the EL GAUCHO office.

All interested students are urged to complete them as soon as possible and return them to the EL GAUCHO office.

Undergraduate students, regardless of experience or major, are eligible.

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"MADEMOISELLE COLOMBE" -- Diana Seely as Colombe and Ray Lloyd as Edouard in a scene from the play which is currently on stage in the UCSB Little Theatre. Tickets are available at CH box office.

## Last performances of 'Mlle. Colombe' in Little Theater

The last three performances of Jean Anouilh's "Mademoiselle Colombe" will be held tomorrow night, Friday night, and Saturday night at 8:30 p.m. in the Little Theater.

The play is under the direction of Stephen R. Alkire. Paris around the turn of the century is the scene and the main character is Mlle. Colombe whose husband expects her to maintain an image of innocence and purity while he is serving in the army.

Mlle. Colombe is subject to the flirtations of the male followers of her mother-in-law, Mme. Alexandra, an eminent French actress, as well as the flirtations of her brother-in-law, Edouard.

The cast of the play includes Diana Seely, Mlle. Colombe; Phil Piequet, her husband Julian; Sue Guenther, Mme. Georges; James Stophel, the hairdresser; Lawrence Rosenfeld, the chiroprapist; and Jacque Ames, the manicurist.

Gourette is played by Tim Lyons; Mme. Alexandra by Patricia Bower; Edouard by Ray Lloyd; Deschamps by Larry E. Hoffman; Poet-Mine-Own by Evan Cole; Stagehand No. 1 by Frank Dane; Gaulois by Ken Kahn; and Stagehand No. 2 by Byron LaGoy.

Tickets are \$1 for students and faculty and \$1.50 for the public. They may be purchased at the ticket office in Campbell Hall.

## Mascot needs vacation groom

Don Juan, the UCSB palomino mascot, is in need of someone to feed and water him during the Christmas Recess.

Students or faculty members interested in caring for the noble steed should phone Marshall Glick, San Miguel, 83551, muy pronto.

## Deadline met

La Cumbre's second deadline was met this week, when year-book editor Rachel Gulliver submitted 120 pages of copy to the publisher.

The staff submitted 25 pages of the 312 page book in October.

Material now in to the publisher includes RHA, Greek, seniors, faculty, administration, committees, legislative council, football, frosh football, water polo, and activities through mid-November.

The Graduate Students Journal of the University of California, is seeking contributions from graduate students to further interdisciplinary communication.

The editors of the Journal believe that "advanced students are well qualified to examine and reflect upon the world and the societies in which we live and to make intelligent comments, particularly in those areas where experience and training have given additional knowledge and in-

sight." They also feel that graduate students are in a unique position to communicate their findings in their field to their contemporaries, and that they have an obligation to do so.

Consideration for publication is based on quality and texture which can be appreciated by the university community. They should be of suitable journal length and documented where advisable. Articles submitted by persons not directly associated with the graduate program of the University of California will also be considered.

Essays and reviews make up the bulk of the publication, but space is reserved for poetry, art, and fiction.

Those interested should write to, or phone: The Graduate Students Journal, 2425 Bancroft Way, Berkeley 4, California, LA 4-1272.

## 4 students attend Berkeley conclave

Four UCSB students returned recently from a three-day regional conference of the Association of College Student Unions held at Berkeley.

Jeanne Bruce, Bonnie Gaines, Tyler Glenn and Stanley Orrock, members of the Associated Students Union Committee, were accompanied by Robert Lorden, AS executive director.

They spent the week-end in seminars and group discussions on various subjects relating to SU programming and activities.

## Club to resume activities in '64

The Riding Club will resume regular meetings at the beginning of the spring semester.

Available at that time will be a calendar of proposed events for the coming semester.

Possible future activities include more group rides, attending horse shows, visiting training stables, and viewing riding films.

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# Highly touted 'Safari' proves enlightening

Reprinted from  
The Goleta Gazette  
by HUDSON SHOTWELL  
A much touted student "safari" to Europe last summer resulted in my becoming a much wiser young American.

The entire trip lasted from June 12, 1963 (the day I flew for New York from Los Angeles International Airport, a bleary-eyed, innocent, helpless, idealistic, blithering typical American college student) to August 31, 1963, (the day I returned a hardened, weathered, tanned, white-toothed, knowing and sparkingly traveled man of the world).

The venture cost about \$900. This included plane fare to and from New York, a round-trip steamer ticket, all my hotel, rail and haircut costs in Europe and, last, but not least, \$175 paid to a non-profit, non-political, non-sectarian, (non-anything) private organization with the name of "The American

Student Information Service."

I came into contact with this "worthy" establishment during the first semester of my second year at Santa Barbara City College. ASIS had sent our school, as they send to every college in the entire United States, a series of glowing pamphlets, issued by them, expounding their program.

This organization outlined three, as they termed them, "Safaris" for the American student public. They cost, respectively, \$150, \$499, and \$975.

Included in each of the three is a guaranteed position for the boy or girl in any European country of his or her choice, and some kind of trip beforehand.

The express purpose of the job in Europe is to enable the student to obtain a better understanding of the European people rather than just tour and gawk at monuments. I admit that this is a good idea.

The difference in price occurs because of the sister feature of the job.

The monstrous \$975 safari takes the participant on a grand European tour by bus, clear down to Italy then back up to Luxembourg. The next lower on the ladder gives a considerably smaller trip, while the last, and the one I chose, includes a tour of the Duchy of Luxembourg. This extravaganza lasted one day.

Other things included in the bountiful plenty of my safari were four German language records, sent to me, I strongly suspect,

because I explicitly wrote them that my second language was French, a book summarizing each of the European countries and costing \$3.75, three nights in a hotel and four meals with heavy emphasis on a type of orange-mashed potatoes I hope I never see, let alone taste, again.

When I arrived in France I had a few days to myself before I was due to report in Luxembourg City, so I headed for Paris with much haste.

This city captured me so completely that first day of simple wandering and taking in the graceful statuary and brilliant parks and trees, that I was royally swindled into paying a fast-talking Frenchman with a polaroid camera \$3 apiece for two pictures.

After three days of Paris it was necessary that I leave, so reluctantly, but with high heart, took the train for Luxembourg City, 575 miles away, ready to do anything to preserve the "American Image." This was partly because I had been told that I was an ambassador, even when I walked. I now feel, however, that the girls were better ambassadors in this respect, though I tried my hardest to please.

After arriving in the city I was given "those" potatoes and some Spam to eat for dinner and told I was on my own for the evening. All was not lost, though, for next day we were herded into a bus with plastic seat covers (the most vivid remembrance of the trip for me) and driven on the grand one-day tour of the Duchy. The other students were, as myself, becoming disillusioned about ASIS, but quietly sat on the sticky seats while a long-winded guide exuded a boring speech into the stuffy air of the bus.

Upon arrival in Thionville, around four in the afternoon, we were asked which we would rather see, a German church or a German beer hall. Faces brightened all around me as a resounding hail for the latter proposal shook the bus suddenly.

We got back that evening, and a number of us went to see the offices of our "Mother" ASIS. We found it, four flights up, on a side street, in a grubby, dark hall, a two-room office and one secretary.

My job was waiting for me, so, on June 30, after having completed my two day "orientation" period, I walked into the Grand Hotel Bellevue which is situated in the little town of Echternach located on the border of Luxembourg and Germany.

The hotel was made of brownstone and looked old-fashioned and dark. As I walked in, there seemed to be a hump slumped over the reception desk, so I spoke to it. It turned around and proved to be my boss, Constant Scholtes.

I was put to work next day; as the week progressed, found that a lot was demanded of me.

My duties started at 7:15 in the morning when I went down and shoveled coke into the furnaces. Work continued throughout the day and finished up about 10 p.m. The contract drawn up between

Scholtes, ASIS and myself had guaranteed me wages of \$60 per month, room and board and one free day per week.

As it turned out, I didn't seem to get any free time at all, and received a shrug of the shoulders and a grimace when I asked my boss about it. But please understand that this wasn't the typical European.

My only real friends there were John Zilla, a fellow my age, Italian, with whom I had to share a 12-foot room on the third and dingiest floor of the hotel, and Emily Langicke, a cute little Southerner who also got looped into working there by ASIS.

Emily, unfortunately, lasted only ten days before she bailed out, but the three of us used to "go out on the town" every night after work.

We'd stroll across the river and into Germany, stopping along the way for beers at our favorite pubs, and eventually ended up at the Weinstub Stuff which served nothing but good wines and a heady atmosphere.

The remarkable thing I noticed about German beer was how very potent it was. This was explained as the fact that their beer isn't pasteurized, hence millions of free floating bacteria give it the terrific taste and wallop. If you can lift a glass in Europe you're old enough.

I stayed there for five weeks enduring the constant diet of potatoes, tough meat, no vegetables, being treated like a slave, called stupid and sneered at, but the last straw came when, one morning, I was caught eating a piece of fresh bread.

John and I were given stale bread to eat in the morning, but occasionally he was able to sneak a roll from the dining room. This time, we were splitting the bread and buttering it when Monsieur Scholtes, completely plastered on wine, came charging into the servant's quarters. He grabbed the bread out of my hands and crammed it into my face. Perhaps I should have played the

indignant American and popped him one, but instead I just told him that I was leaving his happy establishment.

I must say again, though, that this man and his family were not representative of all Europeans. In my travels later in Northern France, I met many good, friendly people with general misconceptions about Americans, given them by our Government inspectors stationed there. One aspect that shook them was the fact that I was polite and open.

Upon returning to Lux. City, myself and another former ASIS participant sat in a sidewalk cafe and tallied up the maximum cost to the organization for what they supplied us. All told, bus trip, records, hotel bills and any incidentals, it came to about \$50, an outside figure. We wondered what became of the \$125 surplus? Judging from the number of filing cabinets the office had, each drawer crammed with in-

(Continued on page 10)

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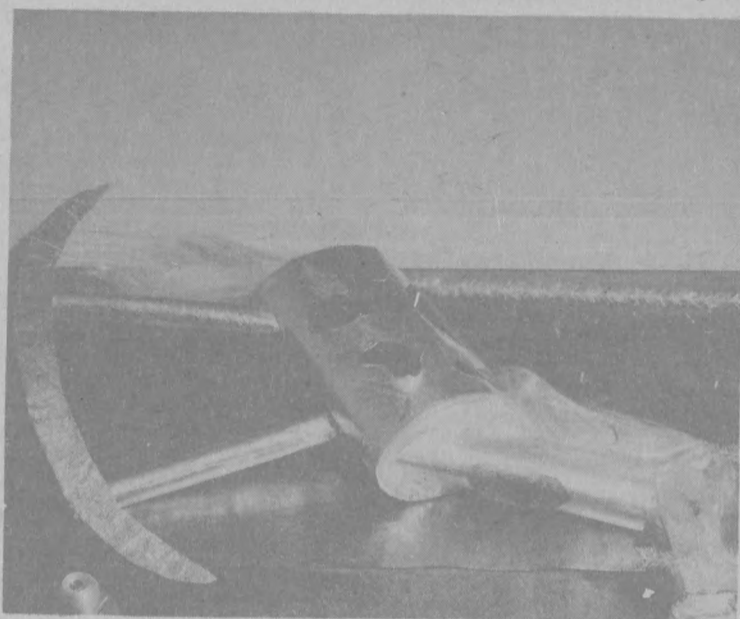
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# Students create Yule atmosphere



A special moon (r.), a Spanish piñata and a golden rocking horse are just part of UCSB's preparation for Christmas festivities. Dorms will have open house tomorrow night for viewing the hall decorations.  
--Jim Mattinson photos



## Violinist plays with 4 tonight

The world-renowned Paganini Quartet will give its first concert of the season tonight at 8:30 p.m. in Campbell Hall. Performing with the Quartet will be the distinguished violinist William Primrose. Tickets are available in the Campbell Hall Box Office.



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At the turn of the year, we look in two directions... back at 1963 with deep appreciation of all the good things it brought us (in particular, your valued patronage)... forward into 1964 with keen anticipation of many more opportunities to serve you! Happy New Year, everybody!

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## Club for fliers to be organized

A campus flying club centered around civilian aviation is now being formed. The club plans to have the use of two airplanes and start a ground school for members. The expected cost for sufficient training for solo flights is approximately \$55. Student pilots and those interested in the club may contact Larry Gates in Anacapa Hall.

## Profit made?

(Continued from page 9)  
dividual folders, it is safe to assume that, by canvassing the entire U.S. college population, this ASIS gets at least 2000 paying applicants, and, if they rake in \$125 per head, that comes out to around a quarter of a million dollars of non-profit profit.

I found much of the life there simple and different, without emphasis on gain or neuroses.

If you go to Europe, and wish to work, may I advise you simply to walk down the street of the town you choose asking the various shop-keepers or hotels for any kind of employment; you're bound to land something.

And I do recommend working in Europe, though not through this organization, as a good way to become fluent in another language and, hence, point of view, to peel off the comfortable veneer of illusion and security, and to taste a portion of life you've only read about.

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# Freshmen basketballers oppose SBCC tonight

Coach Ralph Barkey's improving freshman basketball team faces Santa Barbara City College tonight at 8 in the Santa Barbara High School gym.

The frosh played Ventura last night, and will play Oceanside-Carlsbad City College next Saturday night at 8 in Robertson Gym.

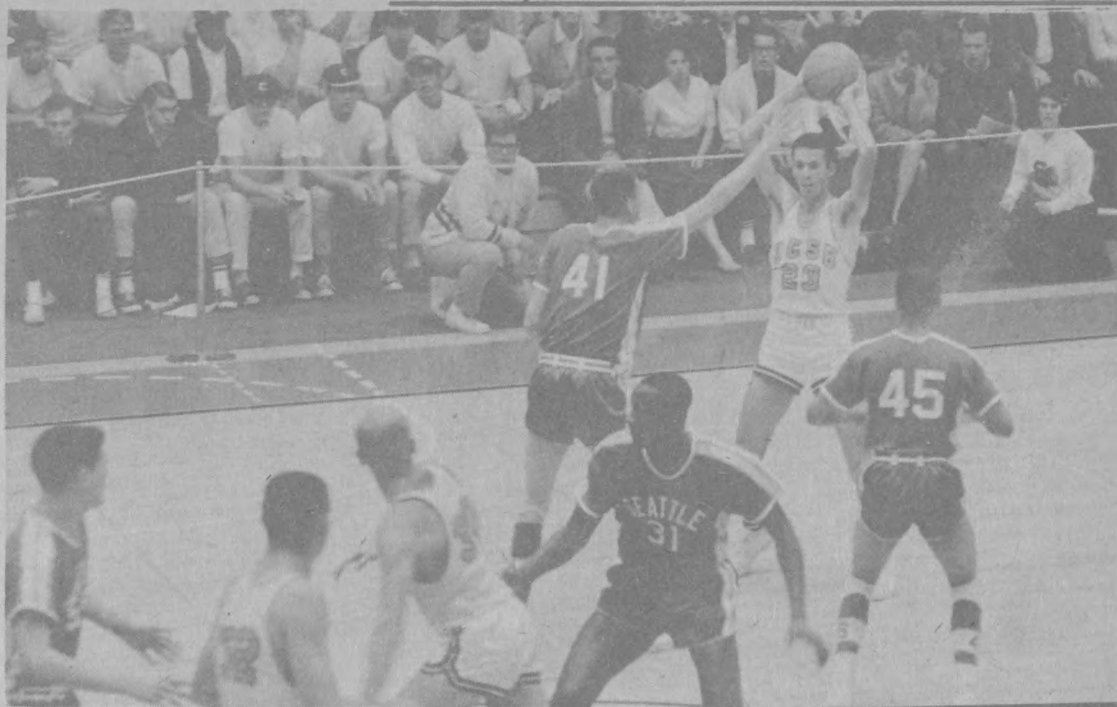
After the Saturday night game the 16 man squad won't play another game until they play El Camino JC on January 2 before the Yale-Gaucha varsity contest

on campus.

"The team is improving a great deal every day", Barkey commented. "The long lay off from competition and practice during Christmas vacation will hurt, but it's part of our system. We want they boys to concentrate on their books during the vacation."

Barkey has been starting the team of Dan Wood and Howard Demmelmaier at guards, Bob Morton at center, and Marlin Rhoel and Hal Salawasser at forwards.

Forward Mike Erne and center Mike Miller have been the team's top substitutes. Miller, a 6'7" former Fresno High School player, has been giving Morton some rough competition for the starting center position in recent practice sessions.



PLAY FORMS - Bob Yahne (with ball) look for Howard Sundberg, number 30 who is breaking outside for a pass in Saturday's Seattle game. In the foreground is Gaucha forward John Conroy. Sundberg, UCSB's leading scorer, had 27 points against the Chieftains. Number 31 guarding Sundberg is John Tresvant, who topped all scorers with 28 points.

## Block 'c' meets

Block "C", UCSB's increasingly active varsity lettermen's club will meet tonight at 7:30.

Scheduled for the meeting are a speaker, a movie, refreshments, and a discussion of new project ideas. White shirt and tie and a letterman's jacket is required dress.

The club recently elected graduate basketball player Gary Davis as the 1962-63 Gaucha Athlete of the Year.

## Freshman wrestler gets fourth place

Douglas Leigh - Taylor turned in a promising performance for the UCSB wrestling team when he placed fourth in the 157 pound division in last Saturday's UCLA invitational tournament.

Leigh - Taylor, a freshman, wrestled in five bouts, winning three and losing two. "It was a very good performance" commented wrestling coach Bill Hammer, "especially since it came against the finest collegiate wrestlers in Southern California. It was a very promising showing for a freshman."

Bill Bridger, wrestling in the 147 pound class, and Alvin Crowder, 115 pounds, also competed in the tournament, but both were eliminated in the first round.

The wrestlers competed with San Fernando Valley State's team yesterday night. Results of the meet were not available at press time.

## WRA badminton finals tonight

Final play in WRA sponsored Women's Badminton Tournament will take place tonight in Robertson Gym.

In singles competition there will be a 6:00 play-off between Diane Moore and Elaine Moses. The winner of this game will play Barbara Coleord at 6:30 for the championship.

Mary Lou Nyberg and Lani MacKindy will play Molly Moore Erbeck for the doubles championship game at 6:30.

Singles consolation games will also be played Peggy McKee and Joan Below, and Kathie Kirkendall and Sally Reynolds.

A doubles consolation game will take place at the same time between Jean Robbins and Barbara Speight, against Beth Ballard and Carol Hier Johnson.

## Women cagers practice tonight

The Women's Intercollegiate Basketball team will held its first practice session tonight at 7:30 in Robertson Gym.

Women interested in basketball are urged to attend.

Already scheduled are games with Cal Poly, Fresno State, and Long Beach State.



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# Cagers face nine vacation games

UCSB varsity basketball team begins its nine day vacation road trip against Idaho University on Friday and Saturday in Moscow, Idaho.

Idaho has joined the recently formed Big Sky conference. "Moscow is a great basketball town, they've already sold out 5,000 seats for both games," said Coach Art Callon.

These games prelude a four game meeting between the Gauchos and the University of Alaska, which will not count on UCSB's season record since the NCAA does not yet include the Alaskans.

Last year the Alaskans came to Robertson Gym for a pair of games with the Gauchos. UCSB

took both although they had to hold their breath before a first game surge from Alaska. UCSB won by one point however, and came back revitalized the next evening to win again.

This year's four games will be spread out in three cities of Alaska. Two games will be played at Fairbanks, one at Juno and one at Ketchikan.

Assistant coach for the varsity, Ralph Barkey, stated, "the Alaskans will have some midwestern transfers to add to a team nearly identical to last year." This promises to be a cold trip and the team hopes to get fired-up for the WCAC tourney on December 6 according to Barkey.

December 22 will find the team home for the holidays and a brief rest from their journey. On Christmas night they must report for action in San Francisco. They hope to get in a pre-tourney workout then.

The West Coast Athletic Conference Tournament opens the next night with UCSB facing the University of San Francisco. The USF Dons have been ranked second in the nation by Sports Illustrated magazine.

Game time is 9:15 p.m. Depending on the outcome of this game and the Loyola-San Jose State game, the Gauchos will play for the consolation or bracket title on the 27th.

The USF Dons have several possible All-Americans and all UCSB students in the bay area are urged to come see the game and root for the Gauchos according to Coach Art Gallon.

The WCAC title game on December 28th is also rated as a topnotch game and basketball fans are urged to plan ahead for this tourney finale according to Gallon.

This tournament will close out the Gaucho's wanderings for two games as the Gauchos come home to face Yale University battle on January 2. They face the University of San Diego on the 4th.

The Yale Elis are known for their well disciplined teams and were co-champions of the Ivy league last year. Admission is 50 cents.

Drawing praise from Barkey for his fine "backdoor" move, Howard Sundberg has developed well this season and is expected to keep defenses from harassing the Gaucho's guards too much!

Tom Lee also came in for praise and according to Barkey has "come up with three very fine games so far."

The whole team has impressed the staff with its development thus far and according to Barkey, "We should be extremely competitive in the WCAC."



TWO FOR THE REDHEAD -- Gaucho starting guard Tom Lee drives for a field goal in last Saturday's Seattle contest. Lee, who tallied 15 points against the Chieftains, is the team's second leading scorer this year with a 12.7 per game average after three games. The team will play nine games over the Christmas vacation, starting with two this weekend at the University of Idaho. Jim Mattinson photo

## WCAC tickets

Student tickets for the West Coast Athletic Conference tournament to be held December 26-28 at the University of San Francisco are now on sale at the Graduate Manager's office.

Priced at \$1 each, the tickets are for the general admission section at the Gaucho's first tournament game at 9 p.m. on December 26.

Student body cards will not be good for admission to the game.

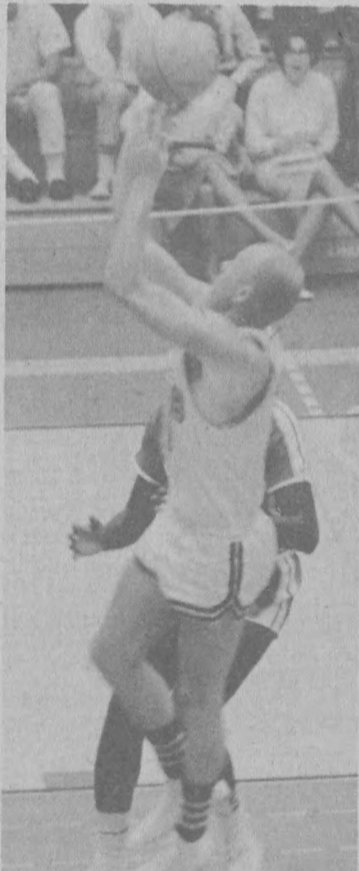
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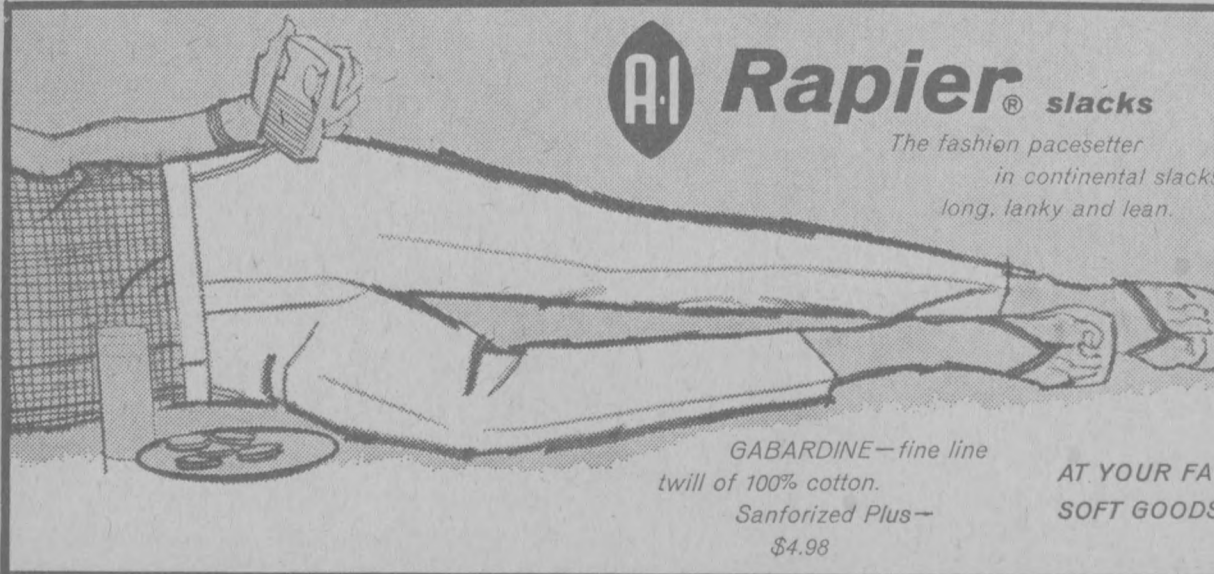
TWO MORE -- Howard Sundberg scores a layup to account for two of the 27 total points he racked against Seattle University last Saturday. Sundberg's fine offensive performance, plus his 12 rebounds were instrumental in a strong Gaucho showing.

# SEASONS GREETINGS



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