

*A not so spooky look into the world  
of witchcraft and the occult....*

## Local Satan Worshipers Get Set

By Gordon Van Zak

In May of 1975, the late great San Francisco-based rock group, the Jefferson Airplane, performed in Santa Barbara, celebrating its tenth anniversary. The group was in its reincarnated form of the Jefferson Starship.

Seated in the audience were three members of the San Francisco-based Church of Satan, a cult of well-publicized devil worshippers. Like the musicians on stage, the church was to be reincarnated the following month, as the Temple of Set, and it too was celebrating its tenth year of existence.

Michael A. Aquino, the 29 year-old Church of Satan official who, the following month, would have the privilege of starting the Temple of Set by copying down the words dictated to him by the 6,000 year-old Egyptian Prince of Darkness, was concentrating on lyrics by the Starship's Paul Kantner.

The lyrics spoke of a change that would come that summer. They spoke in mystical terms of witches and space and Egyptian gods. They spoke directly to Aquino: "I want to ride, ride the tiger/I want to ride, ride the tiger/Look to the summer of '75/All the world is gonna come alive/Do you want to ride, ride the tiger."

The new tiger was to be the Temple of Set, and Aquino the leader, Magus V?

The old tiger was the Church of Satan,

led by an ex-lion tamer named Anton Szandor LaVey. LaVey preached total indulgence and held weekly midnight classes on the black arts in his black-painted Victorian home in the Bay Area.

When LaVey started selling the Satanic Priesthood, Aquino, one of the Masters of the Church of Satan, called upon Set, the Egyptian demon, for help. On June 21, 1975, Set dictated to Aquino "The Book of Coming Forth By Night."

This "bible," written in odd looking calligraphy, sets down the precepts of the Setian creed, that "mankind now hastens toward an annihilation which none but the Elect may hope to avoid."

Set's elect shall, the demon says, "speak to me at night, for the sky then becomes an entrance and not a barrier. And those who call me the Prince of Darkness do me no dishonor."

Herein lies the secret to understanding the phenomenon of the Temple of Set.

The temple, with some 110 members around the world, has no regular activities or dogma. According to Aquino, each Setian is expected to pursue a unique program of personal development. There is no initiation and the only prerequisites for membership are that the individual finds established religions, atheism, and agnosticism lacking, shows a genuine interest in Set and pays a \$37 membership fee after writing a letter to a temple official to explain his reasons for joining.

The principle that night time is the true gateway to knowledge hinges on Set's ancient role as the Prince of Darkness. It was he who rebelled against the oneness of God, establishing himself as a power; the only power outside of God's omnipotence.

Set, therefore, offered his power and knowledge to mankind and his disciples strive to fulfill their individual potential and answer the question "where are we going and why?"

This can be accomplished through the use of magic. Aquino, seated in his dark brown living room complete with the illuminated pentagram, twin griffins named Halde man and Ehrlichman, and a beautiful female



Photos by Eric Woodbury

companion named Lilith Sinclair says, "The magician looks for complete circles. He fits round pegs into round holes. Magic is a form of applied speculation."

Translated into layman's terms, this means that the magician may focus his will toward a desired end, such as a curse or a cure. Or he can, according to commentaries on The Book of Coming Forth By Night, "alter the 'laws' of the mechanical Universe. Hence it is an attempt to 'commit the same crime against God' as did the Set-entity" by rebelling against the Creator.

Once the Setian can alter the laws of the universe, he sees light through darkness.

Although Aquino would not give details on temple use of White or Black Magic, his lifestyle and philosophy show him to be more preoccupied with life than death and more with light than darkness contrary to the stereotype of the "Sick-Souled Devil Worshipper."

Aquino's pointed eyebrows belie his lucid eyes. His black suit and matching priest's collar are not consistent with his happy face. His eerie midnight organ concerts do not prove him a morbid individual. It is all consistent with the teachings of his Prince of Darkness. This prince encourages the pursuit of truth, and he encourages change. His word is "Xeper" (pronounced "Kepher") which means "become."

Temple members become whatever they desire by acting and dressing in fitting manner. "Besides," said Aquino, "it's fun."

By pursuing truth through devotion to Set and by wearing his symbol, the pentagram, with the point downward to signify change and movement, the devotee is promised that Set "shall see with his (the devotee's) eyes."

Aquino's devotion to Set is described by the lyrics to the song "Ozymandias" by Paul Kantner of the Starship:

*There's a curtain high in the corner of  
the sky  
Someone's behind it - I don't know  
who  
It might be love, but I'm not quite  
certain -*

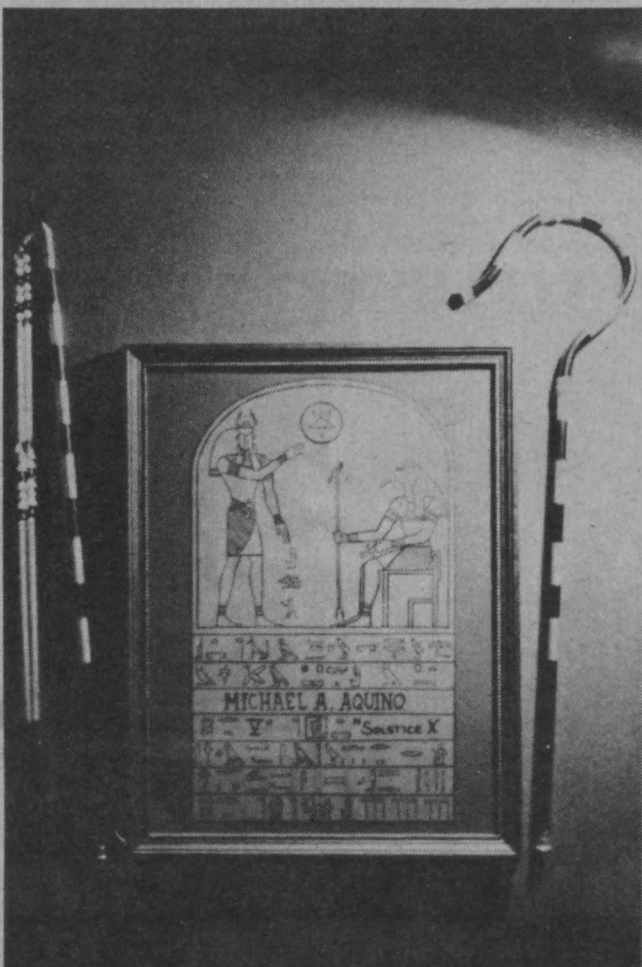
*Childhood's End, Childhood's End...  
You will see things in these years  
That will ease all your fears  
And help you build a bridge to the sky  
We are not alone  
We are not alone*

Aquino wants the Temple of Set to grow, but at a pace slow enough to accommodate changes in policy. He doesn't want the temple to grow so quickly that "shortcuts will be taken in brining a Setian into the temple and teaching him all that he must learn."

Across the dark grey study from Aquino's desk is his "ego wall" with 47 plaques, awards and degrees from the Army, the Lion's Club, UCSB and many other reputable institutions.

Sitting in the peaceful presence of various goblins and ghouls in every corner, the Magus V° smiles willfully.

Xeper.



# Skeptics May Laugh at Haunted Houses, But...

By Laura Streimer

Are there actually such things as haunted houses, ghosts and poltergeists? Skeptics may laugh, yet there have been enough cases of reported "hauntings" to provoke parapsychologists into investigating these phenomena.

Among primitive societies, it was believed that cemeteries and places of executions were unsafe for mortals, because the dead still lingered in these lonely sites. Today, certain houses are said to harbor para-normal forces generated by the death of a former tenant. Petrus Thyraeus of the Society of Jesuits, Doctor in Theology, distinguished in his book "Loca Infesta" (1955), three kinds of haunting spirits; devils, damned souls and souls in purgatory.

Accordingly, suicides, murderers and spirits of the murdered are all apt to haunt a house.

The majority of reported hauntings have involved a particular visual experience such as an apparition or ghost. One famous haunting, for example, occurred in 1882 when the Despard family moved into a new home in Cheltenham, England.

Soon afterward, the family was visited by the shadowy figure of a tall woman pacing the hallway with a handkerchief covering her face. Throughout the following years, until the apparition ceased its pacing, Rose Despard kept a journal of the phantom's frequent visits.

To test its reality, Rose glued strings across a stairway and watched as the phantom walked or glided through the undisturbed strings.

Magazine stories and ghost campfire tales have spoiled ghosts for us; when we think of a haunted house we imagine that a

## Certain Authors and Parapsychologists

### With Spirit Find Truth in Them

ghost is visibly present. However, this conception is erroneous, as hauntings may involve only auditory and tactile experiences such as footsteps, knockings, and odd odors.

Another phenomenon linked with haunted houses is the poltergeist (a German word meaning "noisy spirit"). Similar to hauntings, they invade a house, but generally manifest motor displays as opposed to the visual and auditory experiences

frustration as in "displaced aggression."

Instead of the individual physically realizing his hostilities, he allows his psychokinesis (para-normal ability to move and control objects with the mind) to do it for him. Because he manifests "suppression," the poltergeist agent is usually

(1956). Trevor H Hall, noted British investigator of psychical phenomena, revealed the disturbance when he discovered that the dates noises were heard in the house coincided with the occurrences of high tides in the Ouse River.

There are many occult investigators, however, who feel

peculiarly linked with death while other tragedies or emotions did not seem to engender them. 80 percent of the apparitions in the 304 cases studied were linked to a death and represented the deceased.

Despite these professional theories, the riddle of the haunted house is far from solved. All these theories, according to parapsychologist Dr. Scott Rogo, "have merits and inherent problems as well. One must remember that there need not be just one explanation for hauntings. We may never know the true nature of hauntings."

Skeptics and believers alike may want to keep one thing in mind for this Bicentennial Year, however. According to the Denver Post, Oct. 30, 1965, Reverend Terence Petry, a Jesuit scholar, reasons that the U.S. doesn't have as many ghosts as the older European culture because "ghosts seem to prefer old houses and Americans have a habit of pulling homes down as soon as they are 40 years old."

"But there may soon be a resurgence of ghosts in America," he adds, "since most historical figures seem to start making their midnight appearances about two hundreds years after their death. Noted figures in a country's history seem to be most common in reports of reappearances!"

"Magazine stories and ghost campfire tales have spoiled ghosts for us, when we think of a haunted house we imagine that a ghost is visibly present this conception is erroneous, as hauntings may involve only auditory and tactile experiences, such as footsteps, knockings, and odd odors."

of a haunting. Objects are viciously thrown, fires light mysteriously, windows shatter. Whereas hauntings are generally linked with a specific house or local, poltergeists, as a rule focus in on a specific individual or poltergeist agent within a household.

Parapsychologist W.G. Roll has discovered data which leads him to believe that a poltergeist is a medium of non-verbal communication representing the expression of repressed hostility within the poltergeist agent. Roll says that such individuals will allow psychological mechanisms to help them release their

unaware that he is causing the ruckus.

Milbourne Christopher, author of "ESP, Seers and Psychics," says there are even simpler explanations behind hauntings and paranormal experiences. He holds that "there are normal explanations for unlikely sounds." Scratching noises and bumping sounds, for example, can often be accredited to low-hanging branches brushing against a house.

Christopher cited an example in which underground tides were the real source behind a reported haunting of a house in England

there is some substance behind the phenomenon of haunted houses. Italian parapsychologist Ernesto Bozzano believed in the "Spiristic Theory" of hauntings in which a haunted house represents the activity of the spirit or personality of a once living person. He collected several hundred cases of hauntings and broke them down into a similar characteristics.

Among other things, Bozzano concluded that hauntings can be halted when specific rituals are carried out such as exorcisms or prayers for the dead. He also noted that hauntings seemed

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# Which Witch is Witch—a Hag on a Broomstick or a Man with "Powers"?

By John Giovati

Witchcraft is one of the world's most ancient institutions. Although twentieth century sentiment is predominantly skeptical of claimants to supernatural power, modern scientific discoveries have failed to dissuade many believers. In fact, recent years have seen a rejuvenation of interest in all of the occult sciences.

Most everyone has some conception of witches, even if only a cartoonlike understanding. It is common knowledge that witches cast spells, and many believe they ride broomsticks as well (although no sources could absolutely confirm this point). But what else is known beyond typical description? Apparently, a witch is someone who is either acknowledged to have, or believes he or she possesses supernatural power. In other words, a witch can be just about anything, supernaturally speaking, that is.

Before examining the contemporary role of witches, a bit of historical background.

The Renaissance, for all its attempts to exalt the individual's position in the universe, was the most prolific period of witch persecutions in history. Any unusual disturbance in the natural or social environment was likely to be blamed on these workers of evil. Scientific knowledge was not sophisticated enough to explain these events, so witchcraft was as good a reason as any.

There was no particular formula for identifying a witch, although the strange, the insane and the sick were most often accused. Since it was believed that these persons had willingly embraced the devil, they were held entirely responsible for their behavior. Consequently, anyone convicted of being a witch was condemned as a heretic and was, therefore, entitled to a variety of devious and barbaric methods of spirit cleansing.

Although there is a great degree of variance in figures

citing the number of witches killed at his time (anywhere from 100,000 to 2,000,000) it is clear that such occurrences were not extraordinary.

Women were accused of witchcraft much more often than men. The most obvious explanation for this phenomenon is the fact that society was male dominated. For the most part, a woman's duties were confined to the home, and men had as little to do with this area as possible. The domestic use of herbs and spices in cooking and medicines

appeared mysterious to men with no understanding of these processes.

Priests were primarily responsible for determining whether or not a person was a witch. Many accusations can be viewed as manifestations of hatred for women from a celibate clergy: "perverted sexuality constituted one of the central background elements in the witch persecutions, finding expression as sadism and aggressiveness."

There is a lighter side to this period. In 1487, two German

Black Friars (those priests specifically empowered by Innocent VIII to persecute witches) wrote "The Witch Hammer," a book explaining witchcraft and the art of sorcery. One of the examples cited in the work concerned the fate of a sorcerer who failed to take heed of the devil's warnings. "Hearing this, the demon (disguised as a nobleman)...pulled down his breeches and, turning his bum to him, let fly a fart of such an intolerable stink that the sorcerer could not be rid of that stench

for three days."

The seventeenth century witnessed the emergence of a new type of witchcraft around the Caribbean, namely Voodoo. Voodoo was first developed among African slaves inhabiting French plantations on the island of Haiti. Originally based on an African cult, Voodoo came to incorporate ritualistic practices from West Indian cults and Roman Catholicism.

The United States' most celebrated incidents of apparent witchcraft were the Salem, Massachusetts Witch Trials (1692).

The April, 1976 issue of Science magazine contains an article on this subject by Linnda R. Caporael, a UCSB graduate student in psychology. Caporael (Please turn to p.12, col.1)

## ESP Researchers Look Into Pets and Ask "How Much of a Window is that Doggie?"

By Spoma Jovanovic

Remember the 1972 San Francisco Valley earthquake? Remember waking up just before 6:00 a.m. to the sound of something that was like a stale rendition of an already sour-noted Dylan song? Remember swearing beneath your breath at all the dogs in the neighborhood that were yelping in unison at such an ungodly hour in the morning?

Remember the next feeling, a fiercely mild, erratically subtle jolt? Suddenly, all thoughts of murdering the entire canine population escaped you momentarily because of the interruption. Remember?

Not until days later did your thoughts of the dogs return. Now, fully awake, you were able to perceive the phenomenon that had recently occurred. Besides, the news reports on all the local stations had told you that your neighborhood was not the only one that boarded the disrespectful creatures. In fact, in all vicinities surrounding the quake site, the situation was similar: barking dogs.

It is doubtful that the chorus occurred because the cats of America suddenly banded together and streaked through

the streets, causing the dogs to take notice. There could have been more to the situation than meets the eye.

There were those who suggested that perhaps "man's best friend" had some sort of extrasensory perception.

Before and since that traumatic San Andreas shake, studies have been made on the ESP capabilities of animals. Two noted authorities on the subject,

Phine and Feather, believe there are various types of extraordinary behaviors that animals display.

First, animals sometimes have reactions to impending dangers of threat to themselves or their owners.

Secondly, animals may react to the death of their owner who happens to be quite a distance from home.

Thirdly, there is a behavior among animals suggesting that

they can anticipate a positive event, such as the unexpected return of their owner after being away for some length of time.

Fourthly, homing behavior has been detected.

And last, there is some evidence of psi-trailing among animals, or the tendency for an animal to find his owner's new home after being left behind.

The connection between these (Please turn to p.12, col.2)

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The above lectures will be held at the Holiday Inn, 5650 Calle Real, Goleta on Mon., Tues. & Wed. nights.

On Thurs. nights the above lectures will be held at Turnpike Lodge, 4770 Calle Real, Santa Barbara.

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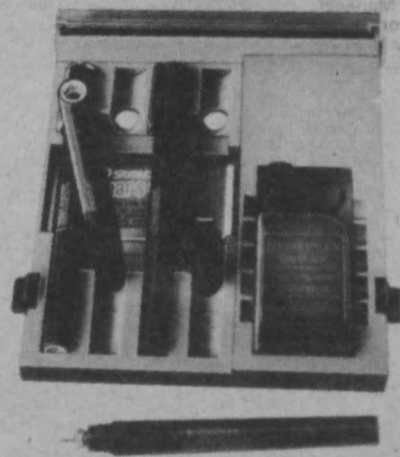
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## Pool Full? Keep Cool: Negratti

A request for understanding and cooperation by all members of the UCSB community who use the main campus swimming pool has been made by Dr. Al E. Negratti, director of athletics and leisure services.

The onset of standard time, which cuts off an hour of daylight, has obligated the diving coach to rope off ten meters of the pool for use by the team during the noon hour, a period traditionally reserved

for faculty, staff and student lap swimmers.

A petition protesting what is viewed as encroachment of this period is being circulated among the lap swimmers - students, faculty and staff.

Dr. Negratti explains that the noon-time diving practice is made necessary by the heavy, day-long demand for pool space by classes, competitive teams and those swimming for reasons of health.

He notes that lap swimmers do have access to unused lanes throughout the day when classes are in session, upon the permission of the instructor. Thirty lap swimmers each hour are now swimming during such periods, thus helping to relieve the noon-hour press.

The pool, a left-over from the campus's predecessor, the Marine Corps, is now in use from 6:30 a.m. until dark.



**WALL TO WALL** - Every lane taken with noon-time swimmers, except for roped-off area reserved for diving practice, the main campus pool is an area of contention. Lap swimmers ask that the noon hour be reserved for physical fitness swimming; competitive divers say they have no other time to work out because of dawn-to-dusk pool usage.

Wilfred Swalling photo

## Alexander Comfort Speaks Here Today

Human biologist and gerontologist Alexander Comfort will lecture at UCSB today at 3 p.m. in Ellison 1910 on the topic "Medicine Men." The lecture is free and open to the public.

In his lecture at UCSB he will look at the object of modern medicine asking if the treatment should be reserved only for infectious disease and not "life-style" disease. He feels that the large scale return to healers and "Healing" practices reflects the patient's inadequate view toward his own body and that the body image may greatly effect the entire healing process.

Dr. Comfort has been a

pioneer in the study of aging. His "The Biology of Senescence" is a standard text. He also edits "Experimental Gerontology," the journal which he founded. He helped found the Institute for Higher Studies in Santa Barbara.

Dr. Comfort, whose credentials as a biologist specializing in the aging process were firmly established in his native England, first achieved wide recognition among American readers with his book "The Joy of Sex." This was followed with "More Joy of Sex."

*Dr. John Platt*

## Regents' Lecturer To Speak Wed.

John Platt, a distinguished physicist and biophysicist who in recent years has earned the accolade of social philosopher, will give his second talk as a Regents' Lecturer on Wednesday, Nov. 17. Entitled "Social Innovation Needed For A Sustainable Society," the lecture will be held in the Physics Bldg., Rm. 1610 at 3 p.m.

As a physicist Dr. Platt worked for several years on general systems theory as applied to the problems of science and society. For the past ten years he has served as Research Biophysicist and Associate Director at the Mental Health Research Center in Ann Arbor.

Previously, Dr. Platt was a professor of physics and biophysics at the University of Chicago where he taught from 1945 to 1965. He held a Guggenheim fellowship in 1952 and was awarded a U.S. Public

## MEMO TO STUDENTS

### LETTERS AND SCIENCE DEADLINES FRIDAY, NOV. 12

Undergraduate students in the College of Letters and Science who wish to withdraw from a course or change a grading option for this quarter must turn in a petition by Friday, Nov. 12.

### COURSE WITHDRAWAL

- 1) Petitions are available in the Registrar's Office.
- 2) The instructor's endorsement is required before submitting the petition.
- 3) A \$3.00 fee is assessed and must be paid before submitting the petition. (CASHIER'S OFFICE CLOSES AT 4:00 P.M. and a depository box is located outside the office for a sealed envelope deposits.)
- 4) DEADLINE: Petitions must be turned in to the Registrar's Office or in to the Cashier's depository box by 5:00 p.m., Friday, Nov. 12.

### CHANGE IN GRADING OPTION

- 1) Be certain the course is open to the option and individual eligibility requirements are met. (See the Schedule of Classes and General Catalog.)
  - 2) Petitions are available in the Registrar's Office.
  - 3) A \$3.00 fee is assessed and must be paid before submitting the petition.
  - 4) Only the student's signature is required on the petition.
  - 5) DEADLINE: Petitions must be turned in to the Registrar's Office or Cashier's depository box by 5:00 p.m., Friday, Nov. 12.
- If you have any questions or difficulties, please call the College Office at 961-3109.

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Health Service Career Award in 1964. He was a Fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford in 1972-73.

## Snyder Memorial Lecture

### Noted Economist to Speak On Growth and Freedom

The dilemma of economic growth and personal freedom will be explored by economist Ezra Mishan of the London School of Economics and Political Science Tuesday (Nov. 16) at 4 p.m. in UCSB's South Hall, Rm. 1004. The lecture is open to the public and is free.

This is the first of two Carl Snyder Memorial Lectures for 1976-77, an annual lectureship sponsored by the UCSB department of economics.

The author of a number of books on welfare economics, environmental pollution and the price of economic growth, Dr. Mishan is a visiting professor at

the UCSB department of economics for the fall quarter. He has written 35 articles which have appeared in the top ten journals of economics.

The Snyder memorial lectureship was established in 1962 at the bequest of Mrs. Madeline Raisch, formerly of Santa Barbara, in honor of her late husband, an internationally renowned economist.

The second 1976-77 Snyder lecture will be given by Prof. Martin S. Feldstein of Harvard University on Jan. 18 on "The Health Care Crisis and National Health Insurance."

## Genetic Engineering Topic of Colloquium

"Genetic Engineering: The Promises and Dangers of Recombinant DNA Experiments" is the subject of a public colloquium jointly sponsored by the UCSB chapter of Sigma Xi and the UCSB Quantum Institute and Chemistry Department. It will be held Thursday, Nov. 18, at 8 p.m. in room 1910 Ellison Hall.

The speakers will be Dr. Robert L. Sinsheimer, Professor of Biophysics and Chairman of the Division of Biology at Cal Tech, and Dr. John Carbon,

Professor of Biochemistry at UCSB.

Following the presentations of the speakers there will be an opportunity for questions and discussion.

The sponsors of this event explain that the topic is one of great current interest and has aroused much discussion and strong disagreements among scientists and others.

Dr. Sinsheimer is a member of the National Academy of Sciences and the recipient of many other honors.

## Prof. Baker Keynotes National Conference

Political scientist Gordon E. Baker of UC Santa Barbara is one of three keynote speakers at the 82nd annual National Conference on Government held this week in Williamsburg, Va.

Speaking on "American Federalism and the Impulse for Direct Democracy: a Bicentennial Perspective," he shares the keynote honor with Terry Sanford, president of Duke University and former governor of North Carolina, and Dr. Robert Wood, president of the University of Massachusetts and former secretary of the Department of Housing and Urban Development.

The conference, sponsored by the National Municipal League,

brings together civic leaders, public officials and scholars for discussion of topics of public concern.

Dr. Baker, a professor of political science, is a nationally recognized authority on representation and apportionment, having written extensively on that and related subjects.

He has been a member of the UCSB faculty since 1952, serving for several years as chairman of the department of political science. In 1973 he was special consultant to court-appointed masters who redrew California's legislative and congressional districts.

## New Study of Dryden Written by Prof. Frost

A new look at the 17th century poet and dramatist John Dryden is offered by literary scholar William Frost of UC Santa Barbara (UCSB) in the just-published "Dryden and Future Shock" (University of Victoria Press).

Dryden's poetry is considered in the context of literary development in England and Europe from the time of Donne

(or earlier) to that of Voltaire. Emphasis is placed on Dryden's treatment of religious controversy, erotic or scatological materials and ethnic politics.

Prof. Frost has published extensively on Dryden and is an editor of the 21-volume edition on the works of this poet being published by the University of California Press.

By Sean Murphy

His brow furrowed in concentration, the young man stares intently at the small metallic object in his hand. As he slowly and gently strokes it, a seemingly magical change begins to occur — the key is slowly but surely bending. As he lays it down on the table, it continues to bend perceptibly for several minutes. Geller has done it again!

Uri Geller has been puzzling and amazing laymen and scientists alike for the past several years. Hailed as a psychic and clairvoyant by many, denounced as a charlatan by others, Geller has demonstrated convincing evidence of his ability of mental telepathy and psychokinesis. He has demonstrated his power to move or bend inanimate objects through mental concentration, time and again.

A native Israeli, 28 year-old Geller's abilities first manifested themselves in early childhood when he began to notice that strange and embarrassing incidents occurred quite often in his presence.

According to Geller, silverware would spontaneously bend and watches would suddenly jump several hours ahead or even run backward when he was nearby. During card games at his home, he was able to perceive the cards in his mother's hand by reading her mind.

As he grew older, Geller realized that he had some power over his supernatural abilities. By concentrating, he was able, apparently through sheer force of will, to bend metal objects and restart watches that had been broken for years. He began to give exhibitions of his skill in Israel and when he met with success there, he began giving lectures and exhibitions throughout Europe and the United States.

Geller's abilities, however, are not under his complete control. On several occasions when he has appeared on television, thousands of viewers have called to report that metal objects in their homes, such as silverware, had suddenly begun to break or bend during the broadcast. Watches and clocks that had been broken for years had suddenly begun to run.

One of the most famous examples of the "Geller effect" was an experiment he conducted with readers of the London newspaper "Sunday People." It was suggested in the paper that readers on a certain night at a certain time surround themselves with silverware, broken watches, and metal objects.

At the same time, Geller, who was across the English Channel in France, concentrated on the bending of metal objects. The readers of the paper did likewise, achieving astonishing results.

At the final count, "Sunday People" readers had reported a total of 1,031 broken clocks and watches that had restarted, 293 forks and spoons that had bent or broken, as well as 51 other objects similarly affected, including a pair of spectacles that

had bent, for no apparent reason, while resting upon the nose of an elderly woman.

Geller's unusual powers have been extensively researched by a number of prestigious institutions, including the Stanford Research Institute in Palo Alto. In experiments conducted there, researchers found that Geller was

a purpose."

Geller's abilities, however, have been widely criticized. He is often unable to perform under pressure and has several times been caught "cheating," that is, using magician's tricks such as sleight of hand to perform.

After an interview with "Time" reporters, in which Geller

was unable to perform several of his more astounding feats, a professional magician in an attempt to discredit him, duplicated many of Geller's demonstrations using basic magician's methods. This led "Time" to publish several articles denouncing his as a fraud.

It has been argued, however,

that Geller's very inability to perform in certain critical situations, such as during his appearance on the "Tonight Show" with Johnny Carson, is proof of his legitimacy, because a magician would always be able to perform his tricks in any situation. Also, it is difficult to see how trickery could accomplish Geller's effect upon objects hundreds of miles away, or fool a group of serious research scientists in a controlled experiment.

But the controversy continues. Shortly after the Stanford experiment, a report attesting to Geller's abilities "for which there is no scientific explanation" appeared in "Nature," a prestigious British scientific journal. Later, another respected journal, "New Scientist," denounced the Stanford research as "weak in design and presentation," with "vague and disconcerting details."

On the other hand, research at King's College at London University concluded that "the Geller effect of metal bending is clearly not brought about by fraud...it is so exceptional that it presents a crucial challenge to modern science and could even destroy the latter if no explanation becomes available."

Uri Geller — miracle worker or fraud? The question will most likely never be answered to everyone's satisfaction.

Certain of his feats may easily be duplicated by stage magicians while others seem to have no rational explanation. Most people seem to share the viewpoint of Geller, who says, "It amazes me every time these things happen."

## Uri Geller's Psychic Powers Yield Mind-bending Mystery


able to guess the roll of a die in a closed box eight out of ten times. The odds against this occurring by chance are approximately a million to one.

Another experiment conducted at Stanford involved the drawing of seven pictures by researchers. These pictures were sealed within two envelopes and placed in a safe by a person not involved with the experiment. With Geller in another room, the researchers then removed one picture at a time to identify it, and replaced it in the safe. Geller produced seven almost exact reproductions of the target pictures, with no errors.

"I have in my mind a kind of a screen, like a television screen," says Geller, in explanation of his psychic abilities. "And when I receive something, whatever it is draws itself upon that screen...I think this power comes from somewhere outside of me and I am just a channel for it. This energy...is coming from another universe — it is intelligently directed and sent through me for



Barbara Scheid and her silverware, which bent during an Uri Geller telecast in Germany.



### -PROFILE-

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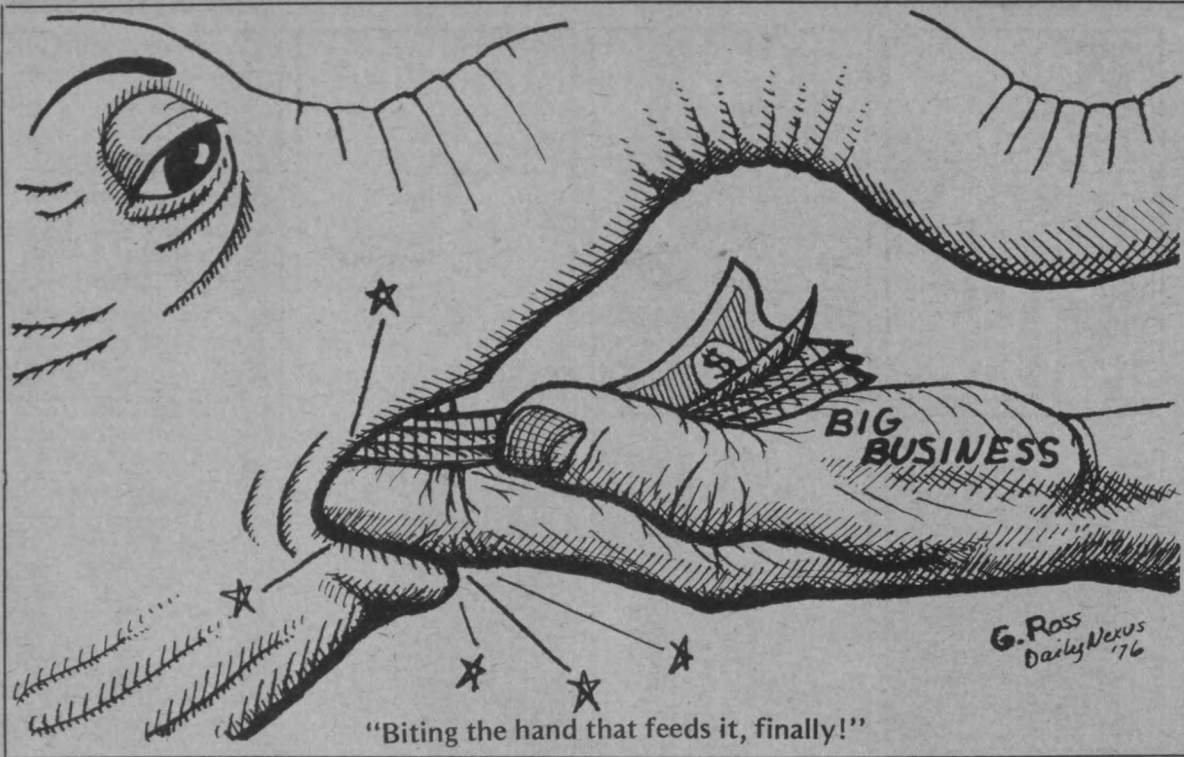
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letters

# A Reader Complains Of Nexus Conspiracy

Editor, Daily Nexus:

I feel that it is time that you had just a little glimpse into the mentality and ethics which pervade and persist at our schools (sic) newspaper. Nobody else will listen to me, and so I am hoping that all of you, as fellow veterans, will open up your ears to me and lend me a little understanding.

I am a senior majoring in comparative literature. I have an extensive background in literature — This consists of writing for my high school newspaper; The Bakersfield College Renegade Rip; The Bakersfield Californian; The Mojave Desert News; I have had poetry published and written short stories; I am currently doing public-relations work for The National Alliance of Businessmen - In short, I feel that I have a distinctive compendium of literature in which to entertain and inform the students of UCSB. My aspirations are to become a journalist along the vein and verse of an Art Buchwald or a Mike Royko - I don't pretend that my talents will necessarily substantiate my ideals; but I will tell you that I'm not going to allow those preening peacocks down at the Nexus to get in my way. If they are Cossacks who think that they can blacklist and backbite people and get away with it; then I can tell you that I know of a Polish HUSSAR who can overrun them from their over-bloated steppes.

Let me try and give you just a few examples of the chivalrous and admirable behavior which these Nexus people wallow in.

Exhibit A: If you ever plan on trying to gain any information, or conversely, if you ever try to make an input into the Nexus - Forget it. The usual reply you will receive to any offerings of literature or nonchalant and intellectual conversation, will most often be a cursory and rude: "I have a deadline to make, so make it quick."

Exhibit B: The Nexus does not have the least shred of Utilitarianism; which is the greatest good for the greatest number of people. The same people always have their articles appear; sometimes two or three articles in one edition. So far in the Fall Quarter, I have had a total of one article appear - that article was entitled "JACKRABBIT INTERVIEWS COUNT," and it was edited in a manner which would make the Grand Inquisitor infinitely envious.

Exhibit C: Don't expect the editor of Arts and Leisure to be very well informed or cultured - or for that matter very pretty. When I first attempted to have my first article published, Laura (sic) Lyle, editor of Arts and Leisure for the Nexus, thought that I was making a practical joke when I referred to Joseph Conrad as Korzeniowski — she really thought it was a joke — a Polish joke. I would think that a young lady in her position would have a understanding of occidental literature and the backgrounds of the writers involved (sic). When Lord Jim jumped ship, he was symbolically deserting Poland. But Laura (sic) Lyle and her cohort, Giatone, can sit around and condemn and castigate people who send articles in as if they were Gene Shallits and Shana Alexander's — well, they may be, but they are crude and petty censors by comparison.

Exhibit D; As you may have gathered by now, I'm Polish, or should I say that I am half Polish and very proud to be so. I told Laura Lyle that I was Polish and that I had payed twenty dollars for two tickets to attend The Polish National Radio Orchestra at the Granada on Nov. 9. I asked her if I might review it, her reply was: "Somebody will be, you sure Won't." I went to the communications officer at the UCSB Tower, and he told me to talk to the main editor of the Nexus, and he furthermore promised to say a word on my behalf to the editor. I talked to the editor and he had no knowledge of the communications from the communication officer; because there hadn't been any. He told me to talk to the editor of the commentary page. I explained the fact that I had been blacklisted by Laura (sic) Lyle, and Laura (sic) Battle (Editor of the commentary page) said an altogether true maxim: "Everybody is passing the buck." Which they were and have been. My Polish lance still hasn't penetrated their thick and provincial (sic) heads. Laura (sic) Battle told me that my article wasn't political enough. I have the feeling that it was more a case-of being too Polish than too unpolitical.

(Please turn to p.7, col.1)

## Divers Respond on Use of Pool

Editor, Daily Nexus:

The following is a rebuttal to a letter printed in the Daily Nexus Nov. 5, 1976. In it, Bernard Riley took a stand against allowing the UCSB Diving Team to use the diving facilities at the deep end of campus pool during "free" swim hour. We, the divers, feel obligated to respond to such an unfair proposition.

Mr. Riley's main concern and argument is in question of the justification of the curtailment of swimming area (cording off the deep end) to allow a minority activity (diving team practice) to monopolize one section of the pool, during the hour...

We have no alternative position open to us. There is but one diving facility on campus.

Whereas there are three swimming pools available for recreational swimming on campus, 1) San Raphael, 2) Faculty Club, 3) Campus Pool. The divers may use only one of these pools, swimmers may use all three.

As for diving being a minority activity monopolizing one section of the pool, we disagree. Our cordoned off area, 8 lanes of the 60 total, would allow 8 more swimmers into the diving area. The Diving Team has 8 members in total, i.e., a proportional trade-off occurs. Could it not be said that Bernard Riley is in fact the one who desires a monopoly of Campus Pool use?

When the divers are in or about the diving facilities at Campus

Pool, we are trying to learn something so we may genuinely represent UCSB at intercollegiate meets. In addition we desire to improve ourselves and achieve individual goals.

Here at UCSB we have 50 meters of pool to share. We don't have a separate diving well nor do we have indoor facilities. Why was this Campus Pool constructed? First for instructional purposes for the students on campus, then for the intramurals, intercollegiate and club sports and then, faculty and staff. In this light, diving team practice could hardly be termed intrusion, unless viewed from a narrow and conservative perspective.

The reasons 12:00 to 1:00 are chosen as workout time for diving are twofold: 1) The diving coach, a competent woman from Ohio State, has numerous other responsibilities and is available only at this time; 2) This time of day is conducive to good diving and is the only time available from 6:30 a.m. to 5:00 p.m. It enables divers to be calm, rational and comfortable, which enhances mental control, an element very important to the diving discipline.

Compromise is what is right. We as the divers representing UCSB have a right to our 1/7 of the pool as the recreation swimmers have to their 6/7. Our social conscience is clear in that we believe the swimmers may swim while we dive. From Bernard Riley's point of view, we cannot dive while he swims. May we be forgiven for questioning this selfish man's uncompromising perspective?

UCSB Diving Team

## Continuing Debate on Inverted Handlebars

Editor, Daily Nexus:

It may seem tiresome to continue the debate over handlebars, but unlike most issues, this one clearly affects the day to day lives of students at UCSB. I am in disagreement with the views of Joe Dillard (Oct. 27) and Tim Kenney (Nov. 8), who argue against the rotation of bicycle handlebars.

Dillard's letter is centered around the questionable theme that increasing the angle between thigh and abdomen decreases "leg thrust." His makeshift argument gives the impression that he is less interested in bicycle safety than in demonstrating his knowledge of little-known zoological facts to the UCSB student body.

Dillard is mistaken in assuming that "there is no logical reason for inverting the handlebars on a ten-speed bicycle." Not only does the inverted configuration increase visibility, as pointed out by Ed Schmitt (Nov. 3), it also provides for a more comfortable riding position.

Kenney, in pointing out the "folly" of Schmitt's argument, refers to a "small gain in visibility" and quickly brushed it aside as if it is insignificant. In reality, the increase visibility is a tremendous safety factor, particularly with the crowding and confusion found on UCSB's bike paths.

(Please turn to p.7, col.3)

### DAILY NEXUS

"He who will not reason is a bigot; he who cannot is a fool; and he who dares not is a slave."  
William Drummond

### VIEWPOINT

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# Buildings That Destroy

Editor, Daily Nexus:

"Even when they pretend that they're building, it is in order to destroy." (- This quotation is from the play *The Madwoman of Chaillot* by Jean Giraudoux. Thank you Professor Bazaldua for assigning that inspiring play.)

Though the A.S. Council and administration are well intentioned about more buildings on campus, they are destroying open space.

My STOP UCEN II and CAMPUS EVENTS FACILITY petition now has 69 signatures. Thank you people who care. Thank you people who are willing to take a stand for weeds, dirt, grass and wild flowers who have no voice. Thank you for the courage to value intangible open land when so many people need more concrete.

To those who would allow more buildings on this campus, may I call upon the spirit of Isla Vista, the Hippie movement, and the Indians who once knew this land as their home, and say to you: Flower Power.

Jim Byerley

# The Nexus Conspiracy

(Continued from p.6)

Exhibit E: I wrote an article entitled "CASSANOVSKI AND THE RATMAN," Laura (sic) Lyle said that it would appear in the Nexus - it never did; instead some mediocre and irrelevant article about the art trends in New York showed up. Who, will you tell me, cares what kind of art is coming out of New York. What is important, and what I try to write about, and what should be on the minds of Californians, is not the easel and oil on canvas, but the hearts and feeling and little vignettes which make our mixed Californian culture so dynamic and sufficiently absorbing to anger me for the futility of having no voice in the dialogue of the Nexus.

I can go to the Polish National Alliance, The Polish Anti-Defamation League, or the ACLU; but I would rather deal rather rationally with my adversaries in a spirit of compromise, than to open up a can of worms.

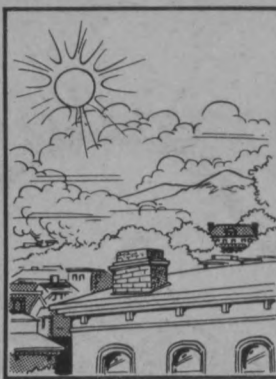
If the tone of this letter is too venomous, it may be that there are spiritual scars that life metes out that are manifested in diffused and multifarious forms. We must all live with the demons that have somehow made themselves unwelcome bedfellows of ours. I must say though, that I have been wronged by the Nexus and will never allow their cheap scowls to deter me from bringing a little entertainment to readers who are a little fed up with the old

pedantic garbage.

George Bernard Shaw once said that, "The worst sin we can commit toward our fellow creatures, is not to hate them, but to be indifferent to them." I wish that the Nexus would keep this in mind when a vigorous soul wants to be heard. There is nothing more humiliating than to be thwarted by a collective and clannish superiority, which if could be met in single combat, would be found to be inferior and incapable of braving the tempest. I challenge all of you at the Nexus, and even though you out number (sic) me and scorn me, I have my way, my own way, of crossing the Alps and onto the fertile pages of your Nexus.

Stanislaus Hollis

## DOONESBURY



by Garry Trudeau

# The Handlebar Debate Goes On

(Continued from p.6)

The braking problem to which Kenney refers is one commonly encountered with inverted handlebars: a loss in sensitivity, due to the fact that the brakes must be applied with the palm of the hand, rather than the fingertips. This problem can be alleviated by the simple procedure of moving the brake handles to the underside of the inverted handlebars.

Kenney's insensitivity to the particular problems of UCSB's

bike traffic is illustrated by his reference to a bicycle race, a controlled situation in which highly skilled riders travel in a single direction at a rather uniform speed. The problems of cross-traffic, bumpy roads and inexperience—all of which contribute to accidents at UCSB—do not play a part in

racing events.

The tragedy of Kenney's argument is that it singles out the relaxed cruiser as the cause of bicycle accidents and glorifies the speed-oriented "series" rider—the real danger on UCSB's bike paths.

Dennis R. Liff  
Business Economics

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## An Ageless and Stylized Art Form

# Reality is Suspended in World of Kabuki

By Sue Winkelman

Monday night those in Campbell Hall were transported into the ageless world of Kabuki, the highly stylized, restrained form of popular Japanese theater. Graceful, pouty-lipped Japanese maidens, villains with scowling

black streaks against deep orange faces and princes who flipped demons with one stern dismissal of the hand came to life through the masterful characterizations by the ten male performers, all from the National Theatre Institute of Japan.

Appreciating Kabuki involves a suspension of reality, as one enters a world where heroes emerge in blazing gold from the warty skin of a huge toad; where a laundress singlehandedly repels two muscular boatmen with her Herculean strength, and two

women fiercely battle to death, using sword and umbrella. The excerpts presented by the National Theatre emphasized the martial aspects of Kabuki, in which the duelists used everything from rope to pink-flowering branches as weapons.

There are many elements which make Kabuki so fascinating to many Westerners, and which endear it to those more familiar with it. One of these are its epic plots, taken from legends 200 years old. Another is that it preserves its sedate, formal grace even in the most heated moments of battle, as the combatants rarely touch each other. The movements, akin to our classical ballet, have evolved into specific positions and stances. An instrumental accompaniment of wooden sticks on wood help the players coordinate and time their steps, while dramatizing their actions.

All changes of costume and scenery occur on stage. The painted pagodas are whisked off as soon as they have served their purpose. The elaborate costumes

and ornate wigs require the actors to be assisted by "invisible" stagemen, dressed entirely in black. The "kurombo," "unseen" by the cooperative audience, darts furtively on stage behind the actor to adjust, untie or arrange folds in the costumes.

Props, as well as costumes, create beautiful tableaux on stage. Thus the battle between two men becomes a carefully symmetrical dance of motion and sword interplay. In the excerpt from "Omi No Okane" a strong-limbed laundress flutters about her two gauzelike strips, which weave and soar in graceful semicircles above her, as she stands flanked by her two assaulters.

The musical flow of voice, flutes, drums, and the three-stringed shamisen was interrupted all too audibly by the unmistakable click of a cassette. Lighting was also less than perfect. Beyond these technical lapses, there was little to mar the fine performance of Kabuki, a dignified art form which too few of us have hitherto been able to see and appreciate.



KABUKI DUELERS performed at Campbell Hall last Wednesday in "The Martial Arts of Kabuki."

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# ARTS AND LEISURE

## Hymn Translation Keeps Poetry Intact

By Sean Taylor

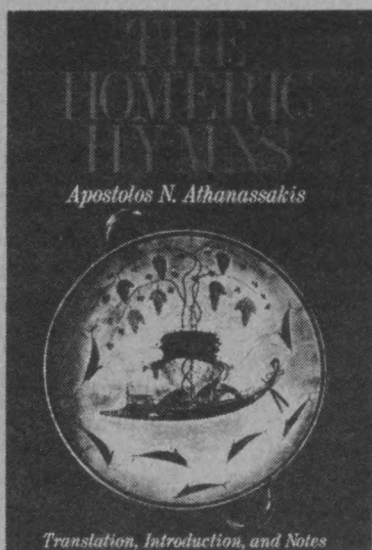
The new translation of The Homeric Hymns by Apostolos N. Athanassakis, an associate professor here at UCSB, gives new treatment to a collection of Classical poems neglected by the modern world and antiquity alike. The "hymns," originally intended as a type of devotional song recounting the story of a specific god or goddess, were used at various religious functions in classical Greece.

The Homeric Hymns, so named because it was thought that Homer had authored them, received little attention even in classical times. However, in time, the theory of Homeric authorship was discarded, and the worth of the Hymns came under suspicion. Throughout history, allusions to

them have been scattered and few.

Perhaps the lack of enthusiasm for the Homeric Hymns has been due to their sharp contrast from the more widely appreciated epic works of Homer; where the epics were meant to be sung in the hall, the hymns are sober but beautifully worked poems that were written to accompany high festivals and the mysterious rites of Eleusis.

Says Athanassakis in his preface, "It is my sincere hope that the student of ancient Greek religion, mythology, and literature will not fail to see in the hymns a treasure-trove of valuable information and charming poetry." No lover of the classics could make that failure.



Apostolos N. Athanassakis

Translation, Introduction, and Notes

Faced with all of the routes and pitfalls in translating poetry, Athanassakis balances his goals perfectly. Firstly he has aimed for accuracy, while striving to retain the vigorous classical poetic effect, but the result is undeniably poetic and undeniably good, possessing a clear iambic cadence and remaining true to the words.

## Guitarist, Secor — Unorthodox

By Tom Berru

A relaxing evening of Renaissance and contemporary classic guitar music was enthusiastically performed by the local talent of guitarist Nicholas Secor. A small but appreciative crowd of classical guitar "aficionados" gathered for Secor's Sunday debut at the beautiful but aging Lobero Theatre.

The stuffy formality of the normal classical guitar performance was avoided by this artist, who candidly spoke of his nervousness and his natural aversion to a suit and a tie. Interestingly his encore was chosen by the audience.

Sunday's performance began with three anonymous lute pieces dating back to the 16th century. Convincingly he displayed the rapid and intricate fingerwork of this selection minus the usual pallor found in a Renaissance trilogy. Jumping three centuries forward, Villa Lobos's Prelude No. 2 was delicately executed producing the effects of a musical dream.

The light dance rhythms of two Bach bourees were especially enjoyed as the evening's show headed towards a close. Their counterpunctal elements created an air of frivolity and fun to J.S. Bach's Third Cello Suite. The rich and full bodied tones of Albeniz's "Cordoba" closed his performance on a deep and

colorful Spanish note.

The unorthodox style and relaxed nature of Nicholas Secor added to the overall effect of Sunday's evening performance.

Although his pieces were sometimes hurried and minus the musical ornamentation and techniques of other professionals, his performance was pleasing.

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James Caan  
**"Killer Elite"**

**STATE**  
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966-2479

Dustin Hoffman  
**"Marathon Man" (R)**  
sorry, no passes

**CINEMA**  
6050 Hollister - Goleta  
967-9447

STARTING FRIDAY!  
Charlton Heston  
**"2 Minute  
Warning"**  
sorry, no passes

**FAIRVIEW**  
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964-4988

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Jack Lemmon  
**"Prisoner of 2nd Avenue"**

**riviera  
MOVIE PALACE**  
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Woody Allen  
**"LOVE AND  
DEATH"**  
**"BANANAS"**  
(PG)

**AIRPORT DRIVE-IN**  
Hollister & Fairview  
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**"FREE WHEELING"**  
**"LEGEND OF BIG FOOT"**  
(G)

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**"Gus"**  
**"Peter Pan" (G)**  
Children \$1.00

**TWIN DRIVE-IN 2**  
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## Leg Council Approves Appointments To Election Investigation Committee

By William Krebs

Wednesday night's A.S. Leg Council meeting was highlighted by the appointment of a committee to investigate last month's special election. Students Mary Mason, Cindy Fortlage, Loren Smith, and Don Fenn were confirmed as committee members.

Internal President Tracey St. Johns withdrew the appointment of student Gary Miner as committee chairman because she felt he was biased in the case,

a charge refuted by several of council members. "Gary made it clear that he wanted the committee to be unbiased," said Off-Campus Rep Ann Strong.

After a procedural scuffle over who has the power to appoint the chairman, Rep-at-large Seth Freeman moved to appoint Miner permanent chairman. The motion was tabled to collect more information.

Council also gave the Committee final instructions, directing it to investigate

only alleged Administrative interference in the Fall election.

Two new by-laws were also approved by the council. A yearbook council was created to oversee the activities of UCSB's yearbook, La Cumbre.

Several council members expressed concern about problems with the 1975-76 La Cumbre. A stipulation was added to the by-law making the La Cumbre editor responsible for meeting the yearbook deadlines.

After two attempts, a by-law creating a Storke Communications Building Governing Board was also approved. New policies to create an A.S. Press Agency, to change the system of appointing ad hoc committee chairmen, and to regulate the activities of A.S. employees were also approved by council.

A proposal to schedule Theater in Progress, a theatrical and musical group including prisoners from the Lompoc Federal Prison, was approved for Dec. 3 in Campbell Hall. Another group, The Ozark Mountain Daredevils, were approved for Dec. 10 in Robertson Gym. Several council members criticized the concert's committee for scheduling the concert at the end of the quarter. Concert's Chairman Brooke Smith replied that the committee had problems in getting Robertson Gym on the dates that the group was available.

John Vian and Dexter Corey were approved as co-chairmen of the Lectures Committee.

## Agent Identifies Spy Network

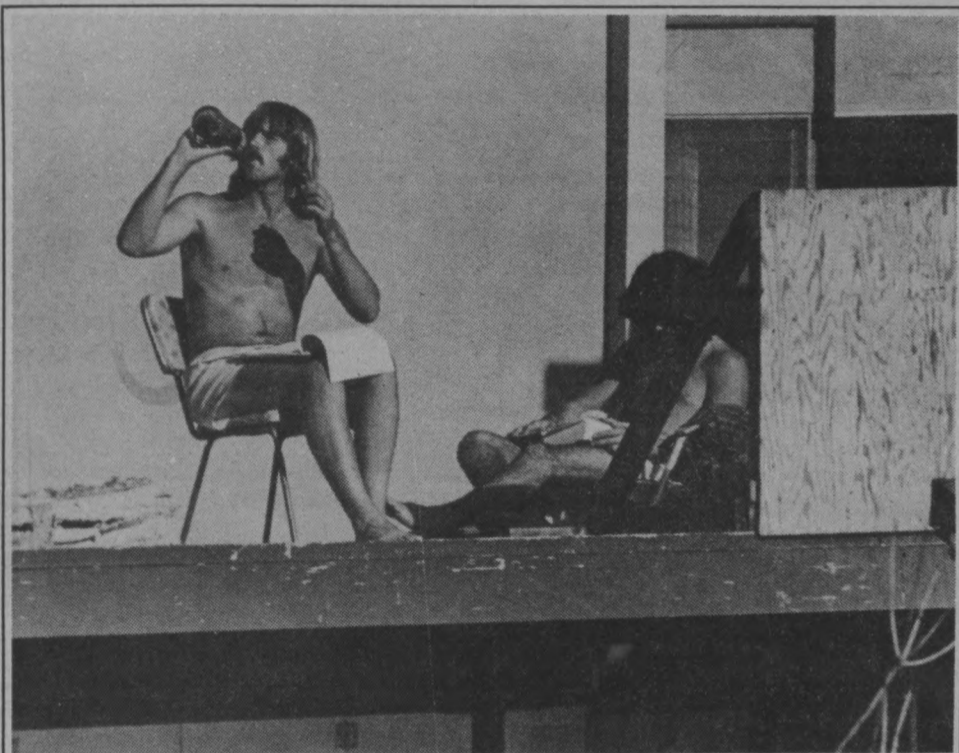
(ZNS) — A former intelligence specialist for the C.I.A. says there exists a secret intelligence-gathering network — linking more than 225 U.S. and Canadian law enforcement agencies — that operates completely independently of all government control.

George O'Toole, in a copyrighted article in Penthouse magazine, identifies this secret network as the "Law Enforcement Intelligence Unit" — or the L.E.I.U.

The L.E.I.U. received a brief flurry of publicity last year when the Houston Police Department withdrew from the organization after criticizing its secret procedures. Since then, however, virtually nothing has appeared in print about the nationwide unit.

O'Toole reports that the unit was set up clandestinely in 1957 by police departments which believed the F.B.I. was not cracking down hard enough on organized crime. He alleges that its members have expanded their nationwide surveillance and dossier system to include information on political activists and "known terrorists."

O'Toole says that because the L.E.I.U. is a private rather than government organization, its files are immune to freedom of information act requests from citizens.



A BEER AND BOOKS — the classic combination were all the more prevalent this week with the warm Indian summer days.

Photo by Doug McCulloch

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# Rentals' Management, Tenants Battle Over Apartment Conditions, Confiscated Couch

By Danielle Claman

The conflict between students living in apartments in Isla Vista and the Rentals companies has manifested itself once again. This time the situation involved three roommates, Rich Leib, Alan Beardsley and Ken Katz of Camino del Sur. Their couch was confiscated from their balcony without notice, for failing to act upon a request by Rentals, Etc. to bring it inside. "The Santa Barbara weather can be pretty rough on the company's furniture."

Leib said they've had problems with the rental company before concerning the apartment. When they moved in they found the drapes to be a foot too short, tiles falling out of the bathroom walls and a sliding glass door that was cracked and jammed. There was also an abandoned car which has been parked in back for two years.

Mable Schults, the owner of Rentals Etc. sent a representative over to the apartment on a Wednesday to discuss the matter of the couch. According to Leib, the representative threatened, "If you don't bring the couch inside, Mable (Schults, owner of Rentals, Etc.) will remove all the furniture."

The students were given one and a half days to comply, and Friday morning the couch was gone. The tenants were unable to move the couch back inside because of the faulty glass door. "I agreed," says Leib, "to bring

the couch in if Rentals would put in an order to have all our problems seen to." Schults, however, refused to speak to the renters.

After the tenants discovered their couch to be missing they "contacted another rental

company, ... who readily gave us another couch."

The Rentals Etc. representative agreed that "there was no damage as of yet" to the couch but that Schults had authorized him to repossess it.

The confiscated couch is now in storage and, says Rentals, "will be returned with a ten dollar pick up and delivery charge."

Rentals Etc. has a contract with the Goleta Glass and Paint Co. to repair all damaged or

unsuitable supplies. Leib says he finally resorted to calling the company in order to get his glass door and tiles fixed. He and his roommates had been "complaining for weeks and nothing had been done." Once he contacted the Goleta Co. though, he got some service.

According to Leib, this is just another example of what's going on in I.V. Everyone has problems and it's too bad there has to be a lot of hassle and banging on doors to get anything done."

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**MAHLER**

7:50 CHARLIE CHAPLIN  
**THE GREAT DICTATOR**

Jan Kadar  
**ADRIFT** 10:00

11:40  
**ZARDOZ**

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# Disagreement About Witches is Spirited

(Continued from p.3)

ventures an explanation for the witchlike behavior of the young women supposedly possessed. She claims that prevailing conditions at that time were conducive to the development of the fungus ergot on the Salem area's abundant rye crop. Ergot is a poisonous growth with effects similar to those of LSD. Among the many symptoms of ergotism (long-term ergot poisoning) are convulsions, hallucinations and crawling sensations of the skin. Caporael's conclusion is that this is a more likely explanation for the unusual behavior than has been previously cited.

Today there are thousands of active witches in this country primarily involved in the business of hexing. The majority of this activity takes place in the South (largely among uneducated, poor blacks), but is by no means

exclusive to any section of the country. For a fee, the "root doctor" will furnish just the right combination of herbs and spices to cause ill-fortune, sickness and even death for the person singled out.

In one incident, a woman claimed to be hexed by a midwife because she and her two sisters

had all been born on a Friday the thirteenth. The first sister, cursed to die before age sixteen, was killed in a car accident at fifteen. The second sister, hexed to die before age twenty-one, was gunned down on the eve of her twenty-first birthday. The third sister was not expected to reach age twenty-three, and now her

time had come. Although nothing was found to be physiologically wrong with her, she was dead the morning after checking into a hospital.

Most doctors believe that victims in these cases are firmly convinced of their enchanter's power and, consequently, resign themselves to their predicted

fate. The emotional upheaval caused by this situation may lead to shock if not checked, sometimes resulting in death.

Many cases are too bizarre to be easily resolved. Some doctors have found it necessary to refer hex victims to counter hexers to drag them out of their depression. At the very least, the possibility of an extraordinary force operating in these circumstances is...interesting?

# Dogs Teach Scientists a Few Tricks on ESP

(Continued from p.3)

traits and ESP is often shaky at best. A vast member of convincing examples, however, have been offered to convince the wary.

Cases have been reported where dogs have refused to enter cars that later crashed. Horses have shied away from faulty bridges. Dogs have been noted to howl at the same time that their

owner was in trouble somewhere else. Strong support for these stories have mainly come from laboratory experiments where error factors are greatly reduced as compared to spontaneous or field investigations.

Robert L. Morris, lecturer in UCSB's psychology department has done extensive research concerning animals and their capacity to display signs of ESP.

He suggests that there is a need "to bring together the methodologies of animal behavior research and parapsychology." He explains that most of the studies cited are deficient in the perfection in conditions and situations.

Morris also explains that repetition of experiments is necessary to validate them and yet, there are not enough

pursuers to repeat the studies. Even when experiments are repeated, the conditions and apparatus used are not always identical to those used in the first one, producing adverse results.

In conclusion, Morris says that experimental research for ESP in animals is encouraging but weak. The research is inconsistent and only at best "explainable in terms of human psi."

## Lost & Found

**FOUND:** An SR-50A at yearbook distribution. Prove it's yours by serial No. Come to storke Bldg. 1053 between 8 and 5.

**FOUND:** Glasses case in front of Francisco Torres Call 968-6415.

**LOST:** A set of keys on a leather key chain with a "J" on it. Please return to Music Office or Call 685-3115.

**LOST:** MY KEYS in Adm'n Bldg. or near snack bar at Ellison. My name is on the back. Lost 11/9 968-1396.

**LOST:** New pair of Nike Budapest volleyball shoes. If found please call Linda Volga 968-3376.

**FOUND:** A money order. Claim it at the cashiers window in UCen.

**LOST:** Cat male black and white has half a black moustache. 1 1/2 years. Call 968-5969 REWARD.

**LOST:** A calculator in front of Physics 1640. Please call 968-4674. REWARD 5 dollars.

**I WILL PAY \$60-80** for return of my turquoise necklace. It was a very special gift. Please give it back. Anne 685-3171.

**LOST:** Calculator SR 51A Texas Instruments w/blk leath. case. REWARD PLEEZ Call Jim 968-7981.

## Special Notices

One Day MASSAGE Lessons -- The Isla Vista massage program 11/20 or 11/21. Call 685-1602.

Today is your last chance to drop a class or change your grading option. Petitions are due by 5:00 P.M.

## COLD SPRING TAVERN

Live entertainment Fri. & Sat. at 9:00, Lonesome Tumbleweeds Sun. at 4:00 on San Marcos Pass.

Learning French can be a long and painful process but with total immersion in France it requires only 8 wks to obtain fluency and 14 wks to achieve fluency at the French University level. Program run in cooperation with the University of Caen. Sessions include family living and 30 hr instruction a wk. Enrollment open to determined beginners and near beginners. Call 963-4958.

Jerry Garcia Band in Concert at the Pismo Beach Theatre. Info and Tickets-Morninglory

Acupuncture therapy workshop 10 a.m.-10 p.m. Nov. 13 Tai Chi Academy, lunch-dinner notes/charts \$20.00. Call for resv. 968-2012.

See what was happening in I.V. & UCSB 1,000 years ago: "The Cave Paintings of the Chumash" will be showing Fri., Sat., Sun. nights 7,8 & 9 P.M. 6771 Sabado Tarde I.V....A film by Firelight.

(ADVANCED) WOMEN'S SEXUALITY Group - Tues. eves. 5:15-7:00, Nov. 16, 23, & 30. With Carle Ramey MA, MFL, exp. Sex Therapist. \$20 - limited to 7. Fam. Ed. & Counseling Center 967-4557.

## Personals

POCAHONTUS-got a \$ & 4 friends? Beat your tomtoms to the tune of 968-4628-FLASHER (John)

With fields on either side she glistens golden in the sun-and for Carries 21st B'day I wish her a helluva lot of fun. Happy B-day Sis, Bro.

**Carrie:** Birthdays come only once a year, aren't you glad you're not a birthday?! I'll be thinking of you in D.M. ...Shane

Birgit from coaster from S.C. Lost your number; let's sail. Call Chuck from O'Neil's 968-6370 Thnx.

What's Up Doc? BeInvogueand come to "CARTOONS" Wed. Nov. 17 at 9 p.m. FREE in DLG. By BD.

To the squirt Happy Birthday-Ron J Love from 2 of the 5 Jerks- CC & DG

Helpline offers phone counseling info & referrals 24 hrs. 968-2556.

LONELY? Feel bad? Need someone to talk to? The Human Relations Center has trained staff counselors Mon-Fri. 961-3922 or come by 6586 Madrid Rd.

## Business Personals

SALE-Now until Thanksgiving. Clearance on all frame packs in stock, up to 50% off on camping accessories. 50 to 70% on all chokers. Clearwater: Next to Morninglory Music.

Need space for Market Day. Willing to share with someone. Call Tom at 685-2814.

Guaranteed weight loss 10-29 lbs. 30 days. Safe nutritious. No drugs \$2470 685-2396.

BIG BOOK SALE-Nov. 5-13, 1012 State. 10-5 Mon-Sat; 10-3 Sun. Benefit Planned Parenthood.

## Help Wanted

Experienced Retail Shoe Sales. Hi energy, personable, neat appearance. Apply Earth Shoes 1020 State St.

MUSICIANS-Can you play & sing guitar or organ? Can you arrange music or lead others in song? If interested in part-time work, Call 968-6800.

OVERSEAS JOBS - Summer/year-round. Europe, S. Amer., Aust., Asia, etc. All fields. \$500-\$1200 mo. Expenses paid, sightseeing. Free info. Write: Intl. Job Center, Dept. CW Box 4490. Berkeley, Ca. 94704.

## For Rent

Room for rent in nice old house in I.V. One person \$122.50; two to share \$80 each. Over 21 please-easygoing, quiet, responsible. No contract. Please Call 968-8139.

2Bdrm 2bath blk to school/beach 685-1650day 685-2574night Quiet, set back from street.

1Bdrm Furn to sublease Nov. 15 \$185 mon. All util pd. Quiet good furn, carpet. Come to 6504 Seville No. 3

Single room available at Francisco Torres for female. Winter/Spring Qtrs. 968-7401.

1Bdr Furn to sublease for Wrtt/Spq qtrs, \$175 mo. New furn and carpets. Mary 968-8370.

For rent one bedroom \$155 for male or female, single or share 685-1667 evenings near beach.

Looking for clean creative, fun-loving student to share 2 br apt starting wnter qtr. One block from beach & campus. \$125 Josh 968-4311.

1Bdr Furn to sublease for Wrtt Spq qtrs, \$175 mo. New furn and carpets. Mary 968-8370.

Room available Nov 5 In 4 Bdr Goleta house. M or F Blg yard \$110. Call Lisa, Jim or Brian 964-3487.

## Roommate Wanted

Get out of where you are now and spend Winter Quarter on Del Playa. F non-smoker needed to share house-like apt w/fireplace, sundeck. Call Kim 968-3842.

F roommate to share 1 bdr apt \$92.50 util. incl furnished, laundry, parking, quiet. Marilyn 968-8914.

F wanted to share rm \$68 mo. near campus, QUIET can move in Dec. 1 Call Sue 968-6241.

Female roommate wanted avail. Xmas vacation \$75 large duplex Gareet or Georganne 968-9382.

Female wanted to share attractive 2 bedroom apt with high beam ceiling. Non smoker & grad student preferred. Call Jill 964-3177 after 3:30.

F wanted 4 bdrm Gol house. Fncd yard, garage, sunny, nice people \$108.75/mo. 966-3597.

Rm available in IV apt M or F. Move in Nov. 15. Pool, laundry close to campus \$120. 685-3114.

Winter qt to share room in 2 bedrm duplex 1/2 blk from beach. Priv owner pets OK no deposit. Call 968-7083 MWF after 6 or anytime weekends.

1F for Wnt/Spr to share rm in 2 bdrm apt 1 blk from campus. Non-smoker \$85/month. Call 968-0194.

F nonsmoker to share room \$82 prlv owner 6710 Sab Trade B 968-5649 eves.

Our need: 3rd m roommate to share room in quiet, spacious 2 bed townhouse in IV. Nonsmoker serious student. \$85, 968-2648.

Furnished. 1bdr. Bel-Aire apt. to share. sub-lease Cordoba Rd. 685-1439.

MF rmte, free rent exch for cleaning/cooking, prefer speech therapy student, strok victim, Thor aft 7, 685-1604, 6510 Madrid No.3.

2F want to sublease our room in F. Torres for W/Spr. Q. 685-2908, 685-2191 Pam or Sue.

## For Sale

Kenwood 3600 rec'vr 1033 turntbl Warrnty Electrovoice spks. \$80-cart. Offer 967-0676.

Muntz 8-track auto tape deck with FM radio like new \$60 or best offer. 962-9593.

'66 Toyota Corona automatic 4D lo/mil \$600 or b/o. Sony digital clk/rdo \$30 king size bed \$40 house old stuff m/sell Call Abed 968-9500.

9" portable Admiral black and white TV in excellent condition \$35.00 968-3954.

Hexcelerrtors 180CM & look Nevada bindings & poles \$145 Nordica boots 10 1/2 \$140, classical Mo-ped bicycle as is \$150 Call Gordon 968-0334.

Queen size waterbed mattress, frame heater \$85. Must Sell - Call Bill 685-2613.

OLD FASHIONED KEROSENE LAMPS! for \$3.75 - NEW WORLD RESOURCES 6578 Trigo 968-5329-kero tool

Camper shell-Short bed step side pu-insulated paneled 968-6573 after 5 Ask for Tim \$100.

Kneebord-Greenough Spoon \$35; Honeywell pro film developing tank; records \$1 each Call 968-7540, or come by 1185 Santa Rosa.

STEREO COMPONENTS Major Brands Car Tape Plyrs Headphns Ctrrds Typwrtr Whls Price 968-1324 5-7 p.m.

Down sleeping bag \$40, 2 pair women's ski boots size 7, 9 1/2 \$25, good condition 968-6305.

2 JBL 16A speakers 1 yr. old Ex. sounding; Very efficient-\$150 call Mark at 685-1887.

Sony 8 track tape deck recorder U.S. diver alum tank & reg with press. gauge cheap 968-6581.

Bancroft Players special 4 3/4M \$18; Jet Flns \$15; Universal loadmaster A backpack near nu \$55; Call Sue aft 5 968-4932.

Wollensak 8075 8-trk rec/play Dolby \$275/best Sherwood 7300 40 w/rms \$270, 967-1792.

Oxacan sweaters All types \$25.00 Call Howard 687-6261.

## Autos For Sale

FIAT 850 Spyder excellent condition. New clutch, brakes, top, rebuilt engine 965-6140.

'66 VW runs great 27,000 ml on rebuilt eng. Nu rear tires. \$800 685-3346 and keep trying.

'68 Datsun 510'Excellent cond. new battery & starter & good tires \$800 968-5637

'74 Capri V6 BMW red nu pnt AM-FM-str-cassette nu trs & bks 3500 or bst ofr Alan 685-2634.

1964 VW Van-camper int-excel cond except blown eng. \$500 or best off-Call 968-8683 6-10 p.m.

63 VW camper ex condition \$1300 or best offer Call 968-2471 or 968-6475.

Best reasonable offer takes it! 1974 VW Bug 17,000 miles AM/FM. 968-6039. One Owner. Must sell.

68 Volvo 142S, two-door. Needs engine work. Must sell now. \$350. Stan Carey, 968-3716.

1971 Volvo 142E overdrive air excellent running condition new paint. Must see and drive. Asking \$3,000 966-7288, 967-1612.

1970 Maverick \$1595 top condition see at 4913 Inwood Place Santa Barbara weekends & evenlngs.

1971 VW Camper-rblt. eng. new Michelin tires, am/fm cass. mech. great. \$2600 - 968-4016.

'71 Mazda new engine still under warranty, new tires \$1600 call 962-9798 after 10 p.m.

## Bicycles

Raleigh 10 speed. 25 inch. Lot's of alloy equipment. Call Chuck at 968-6370.

For sale 23" Centurion LeMans 10 speed excellent operating cond. \$70 968-3051 ask Brian.

For sale 25" Men's frame Raleigh Grand Prix \$85 Good Cond. Call Seth 685-3533.

Santa Barbara-Goleta's new Raleigh dealer. Expert adult repair and service. Life Cycles. 4423 Hollister 964-6026.

Allegro 21" ten-speed, campy components with Dura Ace brakes. Superb cond. \$375. Phone eves. 968-9904.

## Clothing

Down jackets & sleeping bags 40% off. Buy now while it's hot, Don't Catch Cold, 968-2174.

## Insurance

INSURANCE! AUTO-MOTORCYCLE 25% off If GPA is 3.0 or better. Farmers Insurance 964-1816.

## Motorcycles

Honda CB-500 '72 beau. bike, headers 968-8483 aft. 5

74 Suzuki 100c.c. Enduro brand new 3000mi gets 115 mpg Hurry! Leaving area best offer call after 5 p.m. 966-4801 on any day.

HONDA 350 CB EXCELLENT CONDITION \$450 MUST SELL 968-0117

## Services Offered

Tennis racket stringing and repair. The lowest prices on gut and nylon. Call 685-2537.

I teach TAROT: theory & practice of this ancient occult art. Rates discussed, 968-0225.

CHEAP! Typewriter Repair All work fully guaranteed. Call 685-1075 in IV evenings.

Private Voice Lessons-accompanist provided. Stanton Carey, M.A. Music. 968-3716.

Wanted: Campus rep. to sell Ski Package 10% Comm. Contact (209) 753-2311 Bear Valley.

Reports, thesis, manuscripts. Minor editing. Reasonable, satisfaction guaranteed. 967-0343.

AUTO MECHANICS CLASS Basic course for men & women. Practical and enjoyable. \$18 966-7400.

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## Miscellaneous

Set of speakers 14"x8" Sony HP180 wooden cases \$25. Marilyn 968-8914.

Accepting wind instrument students for fall enrollment. All ages and levels. MA in music and teaching cred. 25 years exp. 964-5319.

Happiness Is A Tuned Piano Robert Ballenger 964-5319

# FINANCIAL AID APPLICATIONS

## EARLY FILING ENCOURAGED

UCSB students are no exception to the economic blows being wielded by inflation and unemployment. More students than ever before are expected to apply for financial aid for the coming academic year. While the Office of Financial Aid does not anticipate any drastic reduction in its level of funding for 1977-78, it does expect that the available aid will have to be spread among a greater number of eligible applicants. Consequently, it strongly recommends those seeking aid for next year to file the application by the priority filing deadlines. Filing by January 15 is essential for scholarship consideration and for Summer Work-Study 1977 applicants. Other documents are required in the application process and must be submitted no later than April 15, 1977 to be considered complete and on-time. Students missing the deadlines are considered only for those funds still available and may end up with only a portion of aid to meet their needs. All interested students who do not already have an application for next year are encouraged to pick one up immediately in Financial Aid's new location, South Hall 3607. The Campus Instructions which accompany each Application give the details of all filing requirements and deadlines.



## SUMMER WORK-STUDY

Summer Work-Study is one of the most sought after programs available through the Financial Aid Office. Because of funding limitations, the Office of Financial Aid can award only a fraction of the thousands of students who apply for Summer Work-Study. To be considered, a student must apply by January 15, 1977 and submit the remaining documents in the application process by April 15, 1977. In addition, the Summer Work-Study box on the application must be checked before the application is submitted. The box cannot be checked once the application is received by Financial Aid.

The applicants must be continuing UCSB students returning for Fall Quarter, 1977. Due to new federal guidelines only an amount equal to at least 40 percent of the summer allocation of Work-Study, or \$400, whichever is less may be used for summer living expenses. The remainder of the allocation must be saved for educational expenses for 1977-78. The summer allocation for Work-Study has not yet been determined.

## FOR 1977-78

## NOW AVAILABLE

Required documents can be picked up in Financial Aid Office, South Hall 3607

## SUMMER SESSION AID

Summer Session aid is limited to those financially needy applicants who must attend Summer Session in order to graduate by Spring, 1978. A complete application for 1977-78 is required even though the student may not intend to return after the conclusion of summer session. In addition, a separate one-page summer session aid application is required. These will be available in the Office of Financial Aid on February 1, 1977.



## OTHER AID AVAILABLE

Eligible financial aid applicants are required to apply for two additional types of assistance, the Cal Grant A (formerly the California State Scholarship) and the Basic Opportunity Grant (BEOG).

### CAL GRANT A

December 4, 1976 is the deadline for NEW applicants to apply. The grant is available to undergraduate California residents who will not have completed more than six semesters or nine quarters of college work prior to the 1977-78 school term. SAT scores and GPA are used in determining awards, in addition to evaluated financial need. Current recipients of Cal Grant A will

be sent renewal applications during Spring Quarter.

### BASIC EDUCATIONAL OPPORTUNITY GRANT (BEOG)

This program is open to all undergraduates who have not yet received a bachelor's degree from any institution. Applications will be available in the Office of Financial Aid in January or February, 1977. Students are encouraged to file the application as soon as possible after it becomes available. Since the grant is figured in as a substantial part of the applicant's financial aid "package", eligible students neglecting this resource will find themselves short of funds during the year.

## WHAT IS A COMPLETED APPLICATION?

Applying for financial aid is not meant to be confusing. But federal, state, and university policies demand a certain amount of paperwork from you. Listed below are the documents required for a complete aid application.

APPLICATION FOR FINANCIAL AID, 1977-78

FINANCIAL AID FORM (FAF) (replaced the parents' Confidential Statement and Student's Financial Statement)

FEDERAL INCOME TAX FORM 1040 FOR 1976

SCHOLARSHIP DATA SHEET (required if applying for scholarship in addition to grants, loans, and Work-Study).

All pieces of the application (except the tax form 1040) are available from the Office of Financial Aid. Applicants should refer to the Campus Instructions which accompany each application for details on the submission of the various documents.

### Clip and Save



## DEADLINE DATES FOR 1977-78 FINANCIAL AID

**DECEMBER 4, 1976**

Deadline for applying for the Cal Grant A.

**JANUARY 15, 1977**

Deadline for applying for UCSB scholarships and/or Summer Work-Study 1977. Deadline for submission of scholarship materials.

**APRIL 15, 1977**

Deadline for applying for Summer Session aid and for all other types of aid except scholarship and/or Summer Work-Study 1977.

To be considered complete and on-time, all pieces of the application must be in by this date with the exceptions noted above.

**JUNE 1, 1977**

Deadline for consideration for Fall Quarter, subject to the availability of funds.

**DECEMBER 1, 1977**

Deadline for consideration for Winter Quarter, subject to the availability of funds.

**APRIL 1, 1978**

Deadline for consideration for Spring Quarter, subject to the availability of funds.



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# KIOSK

## TODAY

**KCSB-FM:** Tonight at midnight, Rich Zimmerman presents the return of the solid gold weekend on 91.5 FM stereo. Every other number will be a hit from the owlsy years, 1966-70. Undercurrents will flow - have your zit cream ready. Requests taken in exchange for incense and peace symbols.

**COLLEGE OF LETTERS AND SCIENCE:** This is the last day to drop a class or change your grading option. Your petition must be in by 5 p.m. in the Registrar's Office.

**WOMEN'S CENTER:** "Dharma and the Role of Women" group meditation and advanced lecture for those practicing TM will be held at noon at the Women's Center, Bldg. 413.

**HILLEL:** Shabbat services with Rabbi Dan Dorfman will be held at 6:30 p.m. at the URC, 777 Camino Pescadero. There will be a potluck dinner and folkdancing following services. Non-members welcome.

**ANTHROPOLOGY STUDENT UNION:** There will be a general meeting in NH 2131 at 4 p.m.

**HILLEL:** Meet Rabbi Dan Dorfman for lunch and talk on the patio outside the UCen cafe at 12:30 p.m. He will also be available all afternoon for private discussions with students.

**I.R.O.** Dance to live and disco music at the Cafe Interim, beginning at 8 p.m. Free food and drink.

## TOMORROW

**UCSB BIKE CLUB:** This week there will be two rides starting from the A.S. Bikeshop at 8:45 a.m. The short ride will be under 10 miles and is recommended for beginners, the medium is approximately 30 miles.

**EL CONGRESSO:** There will be a dance featuring "Three Casino" at La Casa de la Raza, 601 E. Montecito St. from 9-1 a.m. Donation \$2.50.

**HILLEL:** Havdallah service to mark the end of Shabbat will be held at 6 p.m. at Joy's, 6507 Del Playa No. 7.

**TAOIST MEDITATION SOCIETY:** There will be an all-day workshop in "Acupuncture Therapy" which will include lunch and dinner, notes/charts for a \$20 fee. It will be held at the Tai Che Academy from 10 a.m. to 10 p.m. Call 968-2012 for registration.

**HILLEL:** Traditional Minyan worship service will be held at 10 a.m. at the URC, 777 Camino Pescadero. There will be a potluck lunch following services.

## ANNOUNCEMENTS

**SUMMER JOBS:** The Announcements for summer jobs in Federal Agencies have been received by the Placement Center (Bldg. 427). Deadline for applying for first test is Dec. 9. For more info, see Placement Center.

**CLUB FRANCAIS:** The club is having a 'Couscous' dinner on Wednesday 17. Tickets and information are at Phelps 5206. Hurry up!

**A.S. JUDICIAL COUNCIL:** There is one seat open on Judicial Council. Applications for this position are available at the A.S. Office.

**MULTI-MEDIA SPECIAL INTEREST HALL:** KTYD d.j. Mark Ward and Richard Proctor will give a presentation "Humor in Radio Broadcasting," everyone is welcome. Free. It starts at 8 p.m. in San Miguel Formal Lounge.

**UCSB PRE-MEDICAL ASSOCIATION:** Dr. Donald Rink, former director of the I.V. Medical Clinic, will speak Monday at 6:30 p.m. in NH 1006 on the rewards and hassles of running a free clinic. Also, a student will answer questions about his recent visit to 14 medical schools. Refreshments will be served.

**HILLEL:** There is Israeli dancing every Monday at 7:30 in the UCen Program Lounge. Beginners welcome.

**HILLEL:** Rabbi Benisti, a young Orthodox Rabbi from Santa Barbara, will be giving the first of two talks on "Kashrut and other Orthodox Traditions" on Monday from 4-5:30 p.m. in UCen 2272. Discussion and questions welcome - anyone may attend.

## Sports Commentary

# Fall to an 'Untimely Death'

By John Xanthakis

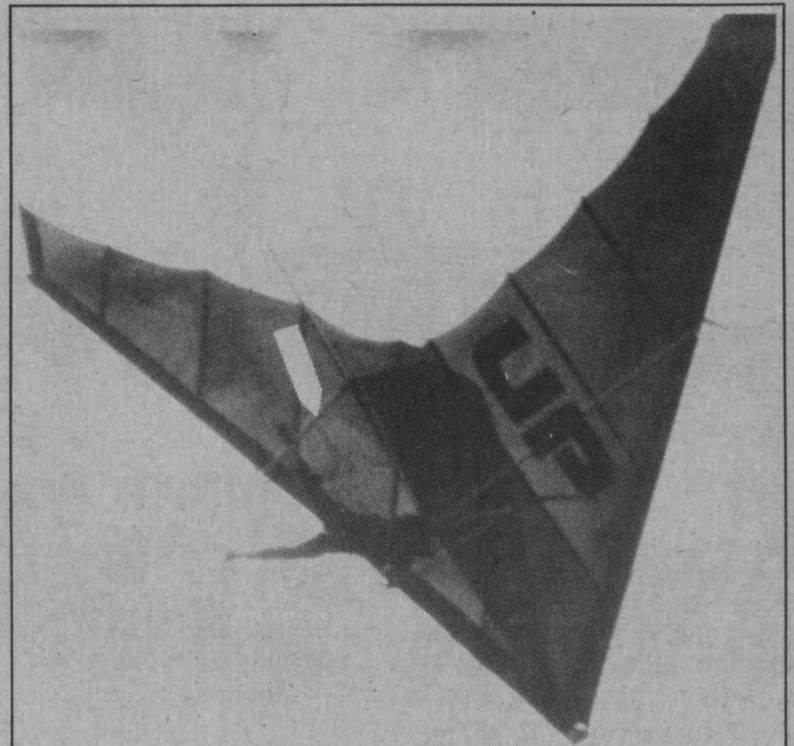
Before a crowd of spectators and fellow hanglider pilots last Saturday, November 6, Ben V. Factor fell to his death while hangliding off La Cumbre Peak.

After completing the long flight down from the peak, Ben came over the landing site and began a series of tight left hand turns while descending to an approach altitude to land. During the completion of his last turn, at an altitude of approximately 300 feet, the wind caught his glider and forced him into a nearly 90 degree bank. Ben corrected for his position but the force of the wind bent the main cross bar on his port (left) side. This cross bar, at the arrow in the photograph is the main structural support of the two sides of the glider, and if just one is bent the entire glider becomes crippled.

At this point Ben realized the problem and continued to try and pull his glider out of the nose dive. But while he tried the wing continued to fold in an accordion-like fashion. The failure of the structure of the glider, to hold up to the stress encountered in the maneuvers Ben performed in this flight, resulted in his death.

The maneuvers were not in excess of glider limitations as had been stated in a Santa Barbara Newspress article on Sunday. Ben knew better than anyone the condition of his glider. He was an extremely meticulous pilot when it came to his glider's maintenance. And Ben knew as well as anyone the limitations of his glider.

He was flying a UP (Ultralite Products) Mark 2 Dragonfly hanglider and it was less than a year old. The cross bar failure should not have occurred under such conditions. The Mark 2 has proven itself the finest high



Ben V. Factor fell to his death last Saturday because the crossbar on his hanglider, shown at the arrow, had collapsed.

Photo by Marc Blickley

aspect hanglider in the world, but on the other hand Ben Factor had proven himself one of the best hanglider pilots in the world, having been invited to participate in the World Championship Hanglider Competition. But as the picture shows, and my eyewitness testimony supports, the fault was in the glider not the pilot.

My intention here is not to discredit the manufacturer of the glider, nor the Santa Barbara Newspress staff. On the contrary, all I want to do is to restore the credibility of the pilot which has been denied him by the Santa Barbara Newspress article. The loss of any human life is tragic, but what is even more tragic is to question the credibility of a human being before that of a machine, before all the facts are

known.

Ben's wife Madolyn, Ben's parents, my girlfriend and myself have spent many hours, in fact days, of torment and investigation simply to find out the truth of what happened. Along with some photographs that were supplied very generously by a man at the scene we now know the truth and somehow it makes it a bit easier to accept what happened.

It has been one of my life's greatest pleasures to have known Ben as a friend, a brother and as an instructor of hangliding and while nothing will restore his life I will not let his credibility as a human being and a pilot be taken from us as well. Ben's untimely death is a great personal loss to all who knew him, and the only thing that makes it all easier is the knowledge that he died doing what he loved.

# Maggie's

**KITCHEN**

- Luncheon
- Dinner
- Sunday Brunch

Luncheon: Monday-Saturday 11:30-4:00 Dinner: Sunday-Thursday 5:00 - 9:30, Friday and Saturday 5:00 - 10:30  
Sunday Brunch: 11:00 - 3:00

Corner of State Street & Cota, Santa Barbara - 965-1444

## WANTED: Sacramento Correspondent

Applications are now being accepted for the position of Sacramento correspondent. Anyone with an interest in journalism and state government is urged to apply. You must be available to work full-time from January 1 - June 30, 1977.

For more information and an application contact:

Doug Amdur, *The Daily Nexus*  
Storke Building

Completed applications must be received by Friday, Nov. 19, 1976.



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# Spikers Host Northridge, UCI, This Weekend in Final Games



The UCSB women's volleyball team plays GSU Northridge on Friday, and UCI Irvine Saturday, in games that will determine whether or not the Gauchos go into league playoffs. UCSB lost to Northridge earlier this season and needs to win Friday's game. Both games will be played in Rob Gym at 7:30 p.m. There will be a JV game against Northridge beginning at 5:30 p.m.

Photo by Matt Pfeffer

# DAILY NEXUS SPORTS

## UCSB To Play Chinese Basketball Team

Next Wednesday the UCSB Basketball team is hosting the National Basketball Team of the Republic of China in an exhibition game in Rob Gym at 8 p.m.

The game has been arranged through the International People to People Sports Committee and is not sponsored by the UCSB Athletic Department. Although regular season basketball games are free to students, there will be a \$1.00 charge for the China game. Tickets are on sale at the Rob Gym Ticket Office.

Next Friday night the Gauchos will play one of the top AAU Basketball teams in Australia. The game starts at 8 p.m. in Rob Gym and student tickets are \$1.00.

Preceding Wednesday's game there will be an inter-squad game between the freshmen, JV's and redshirts.

## Poloists Play UCI, Long Beach State

"We've been saying we're one of the top teams in the country all along, and now is our chance to prove it, this will be our most critical weekend of the season," claimed coach Dante Dettamanti of the UCSB men's water polo team.

Their on-the-road schedule for this weekend sets the Gauchos against Irvine on Friday and Long Beach on Saturday; both will be evening matches. UCSB is now in second place in their league behind Long Beach State.

The outcome of this weekend's matches will essentially determine whether or not the Gauchos will make it to the Nationals this year. A recent NCAA policy change potentially reduces the number of California teams invited to Nationals from six to four, making it even tougher for the Gauchos.

The way it stands right now, Stanford and UCLA are pretty much assured to be the top two teams with UCSB competing against Long Beach, Cal Berkeley, and Irvine for the next two spots. The competition is sure to be close.

UCSB has already beaten Cal, but they have lost one and in their two matches with Irvine. Against Long Beach, UCSB lost by a narrow one goal margin.

## Soccer Team Hosts USF

Tomorrow night the UCSB soccer team will host last year's NCAA champions, USF, in what will be the last home game of the season. The USF Dons, with a 12-2-2 record, are a sure bet to be invited to post season play and the UCSB Gauchos, with an 8-5-1 record, would love to upset the defending champs.

An indication as to the type of team the Dons are: in a game played earlier this year against San Jose State, (a team UCSB beat) although they lost by a 1-0 score, USF outshot its opponent 47 to 14.

Saturday night's game will also feature this year's graduating seniors. Playing in front of their last Gaucho home crowd, Joe Lima, Bruce Kinnee, Jeff Chow, Jeff Townsend, Refugio Camarena, Steve Brodbeck, and Larry Abers will all start and are expected to see plenty of action.

The game will begin at 7:30 in the campus stadium, with a preliminary match beforehand. The first game will start at six and features the Gaucho JV team, led by captain John 'The Meatball' Schiro against the Southern California 19 and under all stars.

## Harriers in PCAA Championships

This Saturday the UCSB Cross-country team will conclude its season at the PCAA Conference Cross-country Championships at Stanford University. Realistically the Gaucho team will not be a factor in the race for the team championships, though there are members of the squad, Gerardo Canchola and Tom Edwards in particular, who could perform quite exceptionally.

Coach Sam Adams was candid about the team's prospects when he stated, "We're not going up to Stanford with delusions of

grandeur." Adams noted that if the team ran a smart race they could produce a respectable showing for UCSB.

## NEED HELP? CAREER SKILLS ANALYSIS WORKSHOP

- Discover skills you are unaware of
- Look at your present skills
- Capitalize on skills you enjoy in your future career
- Determine deficiencies you have so you can select education or experience to enhance skills you enjoy
- Fit interpersonal skills into the job picture
- Connect your skills with career options

For: Undergraduate and graduate students  
 Date: November 16 from 7 p.m. - 10 p.m.  
 Place: Counseling Center, Bldg 478 - 961-2781  
 Sign up at Counseling Center  
 Dennis Nord & Roberta Meyerson, Workshop Leaders

## THINK SUMMER SESSION

What course/s do you need in Summer? We in Summer Session want to offer courses that meet YOUR needs. Please indicate below the course/s you would like offered Summer 1977 and return to the Summer Session Office, Ellison Hall 5707.

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## Witchcraft and the Occult



Photo by Doug McCulloch and Eric Woodbury.

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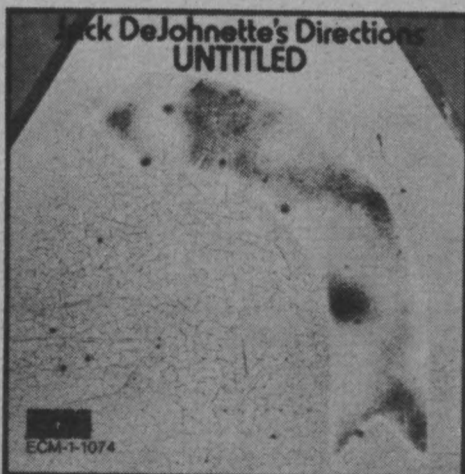
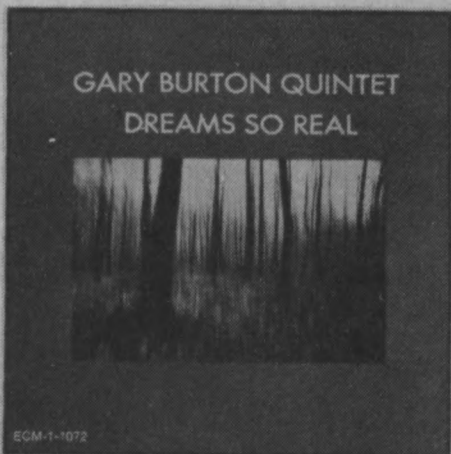
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