

Behavior cited

Fin. Aid receptionist denied advancement

By Cary English

At the end of the long line in the Financial Aid Office there is a sturdy woman with a Bostonian accent directing impoverished students through a maze of red tape.

Evelyn Erickson speaks her mind, sometimes coarsely. She knows her stuff. Some of the students waiting in the lobby like her, some don't; but nobody envies her job.

When a position as financial aids counselor opened up this summer, Erickson futilely applied for it. It was the second time she has been turned down for the job.

The tension is finally getting to Erickson. "I've had doctors tell me to get off that job," she said. "I'm not counseling on the front desk anymore. I can't give quite this much of myself."

"I keep hearing remarks about bleeding hearts because I try to rush a kid through to get a short-term loan instead of having him wait a few days."

MOST KNOWLEDGE

"Among the people I saw, Evelyn Erickson couldn't be beaten as far as having financial aids knowledge," said Frank Powers, supervisor of counselors, "because no other applicant had worked in a financial aids office."

"But half the counselor's job is paperwork," said Powers. "The applicant chosen had demonstrated ability in that field, as well as having a college degree."

LAST WORD

Ed Apodaca, recently appointed financial aids coordinator, had the last word in the selection process after it went through channels. He made his choice largely from the screened list Powers gave him because he had not yet started his job at the beginning of the screening process. Erickson's name was not on that list. Apodaca says he is satisfied with his decision.

Apodaca and Powers, as well as Floyd Nixon, manager of financial services, who is responsible for financial aids, note "several things that are unprofessional about Evelyn's conduct." Her use of profanity and her alleged lack of



Evelyn Erickson

confidentiality ("gossiping") are cited.

"We're really making a concentrated effort to upgrade our counselors," said Nixon. "The people we've had over there just haven't been professionals."

"It's a moralistic hangup I'm being tagged with here," said the defeated applicant. "What they don't like about me is that I

(Cont. on p. 8, col. 4)

Zimmer recall petition revived in eleventh hour oust attempt

By Ricardo Garcia

A recall petition against A.S. Executive Vice-President Tony Zimmer has revived itself in an effort to collect the signatures needed to put the petition in the upcoming election. Members of the Black Students Union, El Congreso, United Front, Asian American Alliance and Native Americans rallied around the UCen this morning in an attempt to collect the mandatory 1,142 signatures.

Zimmer had been charged some three weeks ago with "divisive activities" and acting "to the detriment of all students and their organizations." Zimmer claimed then that "Perhaps some more specific charges would clarify the issue." He felt that something more than a charge of divisive tactics, Black Student "accurately convey their (the petitioners) source of displeasure."

NEW ALLEGATIONS

New allegations border around political threat-extortion tactics;

Vol. 55 - No. 42

University of California at Santa Barbara

Thursday, November 14, 1974

DAILY NEXUS

Regents begin board meeting; committee talks set for today

Student reps, Regents to meet in luncheon talk of University

By Artie Alvidrez

The University of California Board of Regents begin their November board meeting in the lounge of Santa Rosa dorm. The sessions will be held today and Friday.

Activities for the day will consist mostly of various committee meetings on Audit, Grounds and Buildings, Educational Policy, Finance, and Investments. Also scheduled for today will be a special student-Regent luncheon with A.S. representatives, student media, and invited guests, as well

as student-Regent rap sessions this evening.

The agenda for today is as follows:

9:30 a.m. - Committee on Audit.

10:45 a.m. (or following Audit) - Committee on Grounds and Buildings. This Committee will act on proposed designs, sites, and costs of new additions and improvements of buildings on UC campuses. Not much significant action is expected.

11:30 a.m. - Student-Regent Luncheon. Sponsored by A.S., this will be one of the few times

in recent years students and Regents have sat down collectively to discuss current issues affecting the University.

1:15 p.m. - Committee on Educational Policy. This committee will hear a number of reports, including the controversial "Stone Report" on the use of \$1 million for improvement of undergraduate instruction. The committee will also be presented with an extensive report by UC President Charles Hitch on gifts and grants from private sources during 1973-74.

2 p.m. (or following Educ. Pol.) - Committee on Finance. This committee will act on the recommendations made by the Grounds and Buildings Committee, plus three huge volumes constituting the financial report detailing the amounts of money going into each component of the University.

3:15 p.m. (or following Finance) - committee on Investments. This is a special closed-door meeting on what and how much money Regents will be investing in various areas.

8 p.m. - Student-Regent rap sessions in dorms.

After each regular committee session, the Regents then meet in "executive session" behind closed doors. The regular sessions of all committee meetings except Investments are open to all students and to the public.

Four candidates submit petitions for veep position

By Becky Morrow

Four candidates will be running for the position of A.S. Administrative Vice-President in next week's special election. They are: Brad Barker, a junior Business Economics major; Juan Perez, a senior Psychology major; Howard Robinson, a senior Political Science major and Walt Wilson, a senior History-Economics double major.

This position became available several weeks ago when Karl Wollam resigned because of his disappointment with Leg Council.

At the mandatory meeting yesterday where candidates presented their petitions with the required number of signatures, the following statements were given for their reasons for running.

According to Barker, "I am an independent person with no contacts with A.S. I support the Student Fee Distribution-Concert Reform Initiative because I believe Leg Council's tasks should be more

(Cont. on p. 8, col. 1)



RECALL DRIVE - A.S. Rep Lynda Tejada (left), who is supporting the recall of A.S. Vice-President Tony Zimmer, talks with A.S. Rep Howard Robinson (far right) while a student reads over a recall petition.

photo: D. Wilkerson

the recall petition charges Zimmer with "divisive tactics, undermining student group fundings, chair violations and conduct detrimental to student group objectives." When questioned about these charges Zimmer remarked that they were "absurd." "The burden of proof," he continued, "will be on the groups circulating the petition. I don't feel that I have to defend myself against these charges although I intend to do so."

In charging Zimmer with divisive tactics was necessary to Union Executive Vice-Chairman, Harold Banks, complained that "our organization has consistently been affected by Zimmer's actions and inactions. Consequently, we feel that this should be brought to the public's attention to insure that he doesn't do it to other student organizations."

Simultaneously, Young Socialists Alliance organizer Mark Wutschke described his

organization's position in the recall drive. "In the pre-budgetary set-up of last spring, Zimmer was responsible to us as far as counseling advice and funding information." Wutschke continued to explain, "Zimmer failed to even contact our group (so that) we were unprepared when budget session came up. Needless to say, our group didn't get one damn cent."

REGULATIONS

According to A.S. regulations, before a recall drive can be considered successful there must be a minimum of 25 percent voter turnout. Of the 11,421 undergraduate population, there must be a representation of at least 1,904.

The recall committee has issued a self-imposed deadline of midnight yesterday. Whether the mandatory amount is collected will not be determined until sometime this morning.

Relig. Studies prof. dies of disease complications

Dr. Thomas F. O'Dea, UCSB professor of religious studies and sociology, died at his home in Santa Barbara Tuesday evening at the age of 58. His death resulted from complications due to Hodgkin's disease.

Requiem mass will be celebrated at the Old Mission in Santa Barbara today at 9 a.m., to be followed by burial at Calvary Cemetery.

He is survived by his five-year old son Michael, of Jerusalem, Israel, and a sister, Mrs. Alexander Sullivan of Merrimack, Mass.

Dr. O'Dea was awarded his A.B., M.A., and Ph.D. degrees by Harvard University. He taught at MIT, University of Utah, and Columbia University. From 1967-70 he served as director of the Institute of Religious Studies at UCSB. In 1972, Dr. O'Dea was elected to the American Academy of Arts and Sciences.

Publications authored by Dr. O'Dea include "The Sociology of Religion", "American Catholic Dilemma: An Inquiry into the Intellectual Life", and "The Sociology of Mormonism". Among the books he wrote or contributed to are "Alienation, Atheism and the Religious Crisis", "The Catholic Crisis", and "Society Today".

New motor Storke chimes ringing again after long summer

By Doug Irminger

Storke Tower's hourly chimes returned to service yesterday after an extended summer break.

William Dolby, assistant Physical Plant director, said that the motor operating the chimes started to act erratically "sometime around May." Since then, Dolby has been attempting to reach bell supplier Justin Kramer Inc. of Los Angeles to repair the motor.

"Once the new motor got here it could be installed within minutes," Dolby outlined.

The inoperative motor had a faulty counting device or defective brake which made the bell strike at wrong times. The bells usually chime ten minutes before the hour and on the hour.

Justin Kramer, owner of the bell company, said he recalled hearing of three telephone calls from UCSB pertaining to the matter. One came during the summer to his home, another on Oct. 22, and a third from Dolby on Nov. 4 which was picked up by his answering service.

Kramer also explained that the University did not return its first call shortly afterward and he assumed that the problem prompting the call had been solved.

He stated that he was recently installing 35 bells in the earthquake-torn San Fernando Mission and that he was "working towards a fantastic deadline" to complete this project by the mission's dedication on Nov. 4. He said this was why he didn't reply immediately to the two more recent calls.

An order for the motor was eventually placed by Kramer on Nov. 7 and the device, which is manufactured in Hartford, Conn. was delivered early this week.

Regents to rap with students over UC president selection

By Becky Morrow

Informal rap sessions with the UC Regents will be held Thursday, Nov. 14, at 9 p.m. in San Nicholas, Santa Cruz, Anacapa and San Rafael Formal Lounges.

Charles Hitch, President of the UC system, and Regent William Coblenz will be in Anacapa Formal Lounge. Regent Frederick Dutton and Robert Johnson, Vice-President of the University of California, will be in San Nicholas. San Rafael will host Regents George Link and William Roth. Regents Dewitt Higgs and Glenn Campbell will face student questions in Santa Cruz. Regents Edward Morris and Chester McCorkle will be off campus at Alpha Chi Omega.

The Regents will be holding their November board meeting at UCSB today and Friday. The meetings will be in Santa Rosa Formal Lounge on Thursday and Friday from 10-12 a.m. and 1-5 p.m.

Specific topics of student interest on the agenda include the selection of the student regent

and the degree of student input into the selection of the new President of the University, since Hitch's resignation of several weeks ago will go into effect in June.

With the passage of Proposition 4 on Nov. 5, a Committee of Reorganization has been established by the Regents with Dewitt Higgs as chairman in order to identify the process of selecting a student regent.

The Student Body President Council (SBPC) on which External President Kathy Tuttle represents UCSB, will present a general statement about their view of the student regent as a "trustee" versus a "direct representative." According to Tuttle, "We want this selection to remain a non-political issue. We feel a trustee would bring "a" student perspective, not "the" student perspective to the Regent's Board."

Tuttle continued, "SBPC does not want the student regent to be the SBPC rep on the Regent's board. Rather we want a student who is able to make decisions on

his own and who brings to the board student concern on key issues."

SBPC will also urge the Committee of Reorganization to convene within a week in order to quickly set up the selection process of the student regent so the actual selection can get under way.

The way in which students will participate in the search committee for the new UC President is also an area of concern that will be discussed at the Regent's meeting. At present, Larry Miles, student body president from UCLA and SBPC Chairman, will be at the first committee session. Beyond that, no plans for student input have been decided upon.

At these informal rap sessions, students will be able to question the Regents and President Hitch on these student concerns, as well as on any other issues of interest.

Editorial offices: 1035 Storke Communications Building, UCSB, phone 961-2691. Advertising offices: 1053 Storke Communications Building, UCSB, phone 961-3828. Gayle Kerr, Advertising Manager. Represented for national advertising by National Educational Advertising Service, 360 Lexington Ave., New York N.Y. 10017. Second class postage paid at Goleta, California 93017. Printed by Campus Press, Goleta.

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Lawyer and theologian

Stringfellow hits social change as 'futile'; claims people weary

By Carol Mock

"Who is like the beast and who can fight against it? . . . the beast was allowed to make war on the saints and to conquer them."

Revelations 13

William Stringfellow, lawyer and Christian theologian, came to the Thomas Merton Unity Center Monday night to deliver a message of hope in defeat.

Also a social critic and writer, Stringfellow was defender of the late Bishop James Pike against heresy charges, Philip Berrigan in the Harrisburg case and presently is involved in the ecclesiastical defense of the Episcopal bishops who ordained eleven women priests last summer.

"My understanding of . . . hope is to be ruthlessly realistic about the evil in this world," an audience of about 60 people was told.

Stringfellow quoted from an obscure passage in Revelations, the mystical last book of the Bible, to say that hopes of changing the system and solving social problems are false.

In Revelations, he said, "the beast (evil) is flaunting, open". Where the genocide of the Indians was still suppressed, we have come to the war in Viet Nam (which is at least equally notoriously genocidal) and no attempt is made to hide it.

"The power of death is so bold

and so ascendant that there is no necessity for benign pretenses," he continued.

"That undercuts and ridicules any efforts that we make that are premised on effectiveness and success . . . in elections, in racial problems . . ." he said.

"The saints in this world are most likely to end up in jail or dead — because the beast (here the state, bureaucracy, the system) does not command their loyalty."

Stringfellow prophesized that "we're about to suffer a great effort to re-mythologize the American dream, and it's scary. People are so weary that they're vulnerable to being conned."

"The Beast," he said, "induced us to hallucinate peace when all in fact happened was to transmit casualties from Americans to Asians."

His audience was somewhat skeptical. Intensely, rather impatiently, Stringfellow fielded questions.

Was he advocating passivity? "The possibility of identifying oneself as a human being in a void (is one) we have only in relationship to all other human beings." To speak of giving up trying to be human "is a form of death."

Stringfellow's hope lies in an understanding of what is futile so that one can concentrate on what

is not.

"There is no 'success' or improvement in that sense. Just look at the San Francisco Examiner this morning. There is accessible to human beings freedom rather than enslavement," he said.

"When a person surrenders his mind to propoganda, whether it's consumerism or White House news releases, he is to that extent no longer a human being.

"What you are saying", said one listener, "is that resistance itself is the goal, is living humanly."

COMMUNITY Kiosk TODAY

• Press Council Meetings are held every Thursday, at 7 p.m., in the Storke Publications Library.

• UCSB Sailing Team announces a team lecture and meeting, with movies. 7 p.m. in SH 1116.

• UCSB Mountaineering presents a short slide show, and meeting, followed by a discussion on how to buy backpacking and hiking equipment. 7 p.m. in Psych 1824.

• Campus Girl Scouts meeting. 7 p.m. at 6533 El Greco, Apt. D, I.V.

• Asian American Alliance organizational meeting. 7:30-9:30 p.m. at Cafe Interim, on campus.

• The Women's Assembly announces a meeting to plan for the Women's Center informational meeting. Today, at noon, in UCen

Protest rally set for today; groups to march on Regents

A rally has been called for today at 12 noon in Storke Plaza protesting policies of UCSB and the University of California Regents concerning minority affairs, women's affairs, UC investments, and conditions in Isla Vista.

The major demands of the demonstration include increases in EOP and Ethnic Studies Programs, an immediate implementation of an on-campus Women's Center as well as a Women's Studies Program, an immediate end to UC investments in the Third World, and Regent support for Isla Vista incorporation. The demonstration, called by the United Front, will feature speakers from the Black Students Union, Asian American Alliance, El Congreso, I.V. Tenants Union, IVCC, Women's Center, United Native Americans, and the Young Socialist Alliance.

At the rally, each organization will present demands on pressing issues concerning the policies of this campus and the UC system. Following the rally, there will be a march to De La Guerra Commons to present these demands to the Regents.

A second rally is planned for Friday again at 12 noon in Storke Plaza to discuss the Regents' reply.

2272.

• "Recent Eastern European Developments in Mathematical Systems Theory." A lecture to be offered by Dr. Roy B. Leipnik, as part of a seminar at 4 p.m. today in Engineering 1132.

• The Film Studies Program is sponsoring the film "Three Penny Opera" at 7:30 p.m. in Ellison 1920. Admission is \$1 or presentation of Film Society Card.

• "Fundamentals of Nonviolence", a discussion group sponsored by the Thomas Merton Unity Center. Discussion will be based on the six principles of nonviolence as outlined by Martin Luther King Jr. Supplemental readings will also be used. The discussion group will be held in 2 locations — 892 Camino del Sur, and San Miguel Lounge, both at 7:30 p.m.

• Living Hebrew class, offered by Kibbutz Experiment. Audio-visual and

conversation. Thursdays at 7:30 p.m. in UCen 2292.

• Kundalini Yoga classes are offered every Thursday in SH1432 at 5:30 p.m. Please bring a blanket and donation. For info, call 963-4040.

TOMORROW

• Eckanka International Student Society presents a free introductory film on "Eckankar, The Ancient Science of Soul Travel." 8 p.m. Friday, in UCen 2294.

• Algebra Institute Colloquium — "The Application of Group Theory and Linear Algebra to Quantum Mechanics and Spectroscopy", by Dr. David O. Harris, Dept. of Chemistry, UCSB. 4:15 p.m. in SH 1108.

ANNOUNCEMENTS

• Pottery Sale, sponsored by UCSB Rec. Dept. 10-4 p.m. in UCen 2284. Last day.

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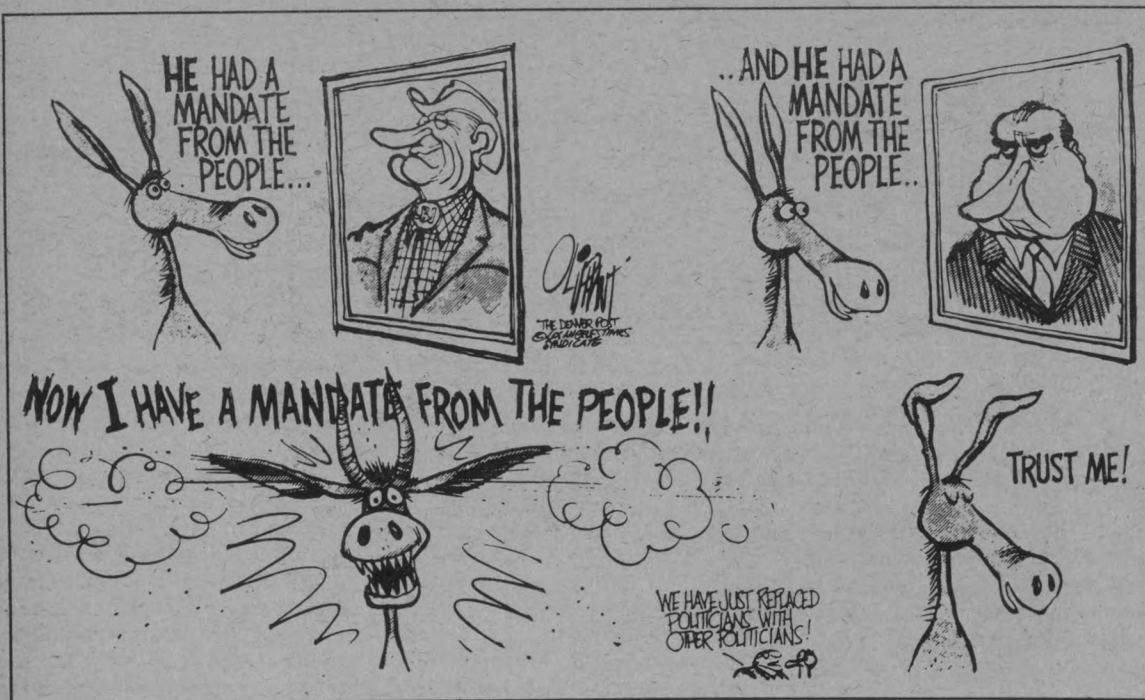
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Roger Keeling

Nuclear by-products—another explanation

Oh, bitter rebuke! Ned Stewart, in a letter run in Tuesday's Nexus, finds great fault with my column last week on the dangers of plutonium and other nuclear wastes.

Says he, plutonium represents only a small portion of the total amount of nuclear waste; besides, pretty soon we'll have "fusion" which has no pollution and makes more fuel than it burns; finally, there is absolutely no evidence that radiation, alpha or otherwise, can cause cancer.

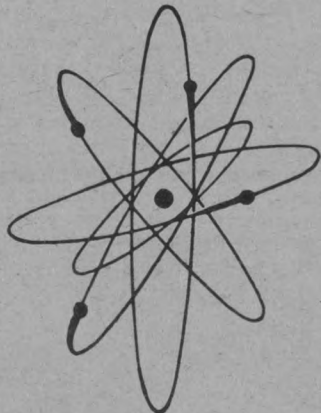
I'm afraid that Mr. Stewart, even while urging that I use facts and scientific approach rather than "scare tactics," makes not one accurate point. I appreciate the fact that he is the first person to give me some written feedback this year, but I'm afraid I must undermine most of his letter.

First, I never suggested that plutonium is the only, or even (by volume) major waste of a light water reactor. It is, as I noted, the most deadly waste product — it is the most carcinogenic agent known to man. There are other very deadly wastes, each of which presents its own problems, but I was concentrating on the worst.

Mr. Stewart is right when he says that fusion, the same process found in the sun, is pollution free. Basically, it is the process of

combining light atomic particles into heavy ones, with a resultant release of energy. Since it uses as fuel such elements as hydrogen, it would certainly free man from energy want.

However, Mr. Stewart has apparently confused fusion with breeder reactors. Fusion is at least 40 years away, while breeder reactors are planned for



the next decade. Breeders do, indeed, produce more fuel than they consume; they also produce plenty of wastes and are considered quite dangerous. An explanation is necessary.

A nuclear reactor works on the process of breaking heavy atoms into lighter ones and, by doing so, releasing energy. In order to do this, a fissile material (a

radioactive material capable of maintaining its own chain reaction) must be used. Unfortunately, Uranium 238, which is very common, is not a fissile substance. U235, however, is — but it only represents seven tenths of one per cent of the total amount of U238 mined.

In order to power nuclear reactors, therefore, U238 must be "enriched" with U235, so that the latter equals three per cent of the total. Plutonium 239 may also be used as reactor fuel, but because of the safety costs it is still cheaper to use U235. Plutonium 239 is now merely being stockpiled for the day when it can be used, and there is now something like a million kilograms of the stuff sitting around.

Eventually, of course, U235 is going to run out, and the existing plutonium will only go so far. The answer as nuclear scientists see it is the breeder reactor.

In the standard fission process, heavy atomic particles are broken into light ones (which represent most of the nuclear waste). On the side, free neutrons are given off. These must either be allowed to escape as low-level radiation, or be absorbed by the safety rods.

In a breeder reactor, the

(Cont. on p. 5, col. 1)

An Open Letter

Unjust, inhumane UCSB hiring practices

Ed. Note — The following is an open letter from Evelyn Erickson, the receptionist at the Financial Aids Office, to the students of UCSB.

I would like to establish the fact that although for the past two and a half years you have depended on my expertise to counsel you concerning a myriad of problems, a series of events which recently have occurred here at the Financial Aids Office necessitates my publicly making a personal evaluation of my job fulfillment to you.

First, I have been passed over twice within two months for openings as a full-fledged counselor in the Financial Aids Office. Many of you will be amazed to learn that I have been a clerk, not a counselor, as a sampling of your comments concerning my efficiency at the front desk suggests.

Many of you have been

shocked into disbelief when I related the reasons I was denied a promotion — namely, that I swear and secondly, that I might betray confidentiality, as it has been suggested that my popularity with the students makes me suspect.

Now, I do not need to be told about my job performance; I happen to have a healthy sense of personal worth. You the students have on numerous occasions expressed positive feelings toward me. I have a note from Alma Allen, the former Assistant Dean of Financial Aids, stating that I did a tremendous job at the front desk, "right in the line of fire." And after all, Alma Allen ran Financial Aids the four years I have been with the organization.

AFFIRMATIVE ACTION

My argument is with the factors which precipitated my being denied a promotion. A series of events took place when

this opening was announced. First, emphasis was placed on the fact that Ray Huerta of Affirmative Action would insist on a male minority for this job. I visited Ray to plead my case, my point of issue being that since I worked under a group of female decision makers in F.A., and their policy was to castrate males coming into the organization (two of whom happen today to be commandeering other departments on campus), I felt I was being penalized for their lack of good judgement.

I conceded that if a male minority was better qualified then, of course, I could gracefully bow out. All indications at this point (since the job announcement had come to a close on Sept. 29), were that Frank Powers, the man responsible for filling this position, had stated that he had

(Cont. on p. 5, col. 1)

Letters

Letter writer inaccurate

Editor, Daily Nexus:

I am writing in response to the letter of Ned Stewart (11/12) regarding the article by Roger Keeling on Nov. 6. In his letter Mr. Stewart charges the Nexus article as lacking in "scientific evidence and knowledge." While the Nexus article may have been incomplete, it presented considerably more scientific knowledge than did Mr. Stewart in his subsequent letter.

To quote Mr. Stewart, "200 kilograms of waste is really not very much compared to the waste of all other energy forms put together." Firstly, the 200 kilograms referred to were the annual wastes from one reactor, not all reactors. Secondly, to measure radioactive wastes in terms of mass is to ignore a qualitative difference. Megacuries, a measure of radioactivity, would be a more appropriate unit. The AEC estimates that by the year 2000 the cumulative radioactivity in stored high level wastes in the U.S. would be 310,000 megacuries; enough to destroy all life if released to the environment, and much more than that which would be released in a global nuclear war.

Mr. Stewart also claims "that new nuclear plants are almost ready to begin employing fusion techniques..." This is indeed great news. I'm sure the people working in the research and development of fusion techniques will be very glad to hear it. I suggest that Mr. Stewart write them immediately.

Fusion, if and when it can be developed, will be an invaluable energy source. However, to appreciate the difficulties involved in its development, imagine designing a container that could hold a small sun and not be consumed. This is only one problem in the development of fusion.

Lastly, Mr. Stewart says that "Nobody can guarantee that inhaling plutonium will produce cancer..." Dr. Theodore Taylor, a renowned nuclear scientist who spoke here Tuesday, when asked about the dangers of plutonium, said that the inhalation of a single microgram of plutonium was sufficient to cause lung cancer. I invite Mr. Stewart to inhale as much plutonium as he may desire.

Steven Schwarzbach

Rentals forced response

Editor, Daily Nexus:

Due to the skyrocketing rents in Isla Vista this year, as well as the generally poor condition of my new apartment, I was prompted to visit a couple meetings of the Isla Vista Tenants Union. I learned about a multitude of useful tactics to combat legally the I.V. corporate landlords. We had advised Rentals Etc. several times about our damaged refrigerator which they refused to replace and the damaged plumbing and plaster that they neglected to repair. The only service we received was from the lip.

We then had them sign a note stating that they would repair the damages by the end of October, three weeks away, and we were extremely lucky in this. A letter sent about two weeks before the rent is to be withheld would accomplish much the same objective if you keep a copy that they have signed.

The first of November we sent a letter stating that we refused to pay our rent until the repairs they agreed to had been completed. We also stated that we were going to deduct \$50 a month from our rent until the repairs were completed. The results were overwhelming. The day after they received our letter, Rentals sent a repair person to repair the plumbing, unclog the bathtub drain, and replace our worn out refrigerator. Once we hit them in their pocketbook they really jumped. Our bathroom would have been repaired already except that the person who was supposed to fix it is on strike for higher wages, as Rentals tried to pay him \$3/hour to rebuild our wall. But we don't mind really, we're making \$50 a month on it.

If anyone is heartened by my success and would like to try this or similar tactics, or if you have any complaints about your housing situation, stop in and talk to the Tenants Union at the I.V. Service Center, Suite H, or at New World Resources near Sun and Earth. They can really help you out when in need. Good luck, friends.

Gary Peyrot

Daily Nexus Opinion

James Minow

Editor-in-Chief

Mark Forster

Abby Haight

Mike Scanlon

News Editor

Managing Editor

Editorials Editor

Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students or the UC Regents. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board unless signed by an individual. We welcome contributions from alternate viewpoints.

Financial Aid promotions...

(Cont. from p. 4)

two male minority persons to recommend, neither of which had experience in a Financial Aid Office or working with students.

So, in the face of the evidence, I considered my chances as exceptional. Mr. Huerta managed to upset my appercart, so to speak, by showing me letters which were presented to the Chancellor's office making his demands. His general demand was for a male, minority, even if he must be trained to the job. And so the pressure was on.

I explained to Ray Huerta that I was presenting my case to the Fair Labor Commission on a reverse discrimination basis if the person hired was not qualified.

I must state that according to an article written by Mr. Huerta for UCSB Faculty Notes, "The goal of Affirmative Action is to achieve equal employment opportunity practices, not numerical quotas for employment by race or sex. Qualifications are the determining factor in employment and in internal promotion." This is not the impression I received from a one-to-one talk with Ray Huerta.

At this point in time, Frank Powers was forced to begin interviewing male minorities even though the job application period

Breeders...

(Cont. from p. 4)

nuclear core is the same. The only difference is that the free neutrons are allowed to escape into a surrounding cone of common U238. This produces Plutonium 239, which may then be used as fuel.

Thus, a breeder reactor produces far more plutonium than a conventional reactor. However, breeder reactors will entail using the incredibly dangerous plutonium, which will be called "fuel" instead of "waste." This "fuel" will still have to be transported around, re-processed, stored until use, and it will occasionally be spilled. Particularly important is the fact that if the percentage of leakage presently allowed is maintained when breeder reactors become common, the absolute amount leaked will be many hundreds of kilograms.

As far as cancer is concerned, I must say that Mr. Stewart's attitude is distressing. Even if he were correct, he is in effect saying that "what we don't know won't hurt us." The fact is, the carcinogenic effects of radiation have been amply proven in the laboratory, in the field, and statistically. It is a moot point.

In his letter, Mr. Stewart accuses me of using scare tactics, and failing to use facts. He would perhaps be willing to call me "emotional." But I would suggest that his knee-jerk reaction, saturated as it was with errors, was an excellent example of failing to use a scientific approach.

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had ceased two weeks prior.

So I began what is termed "going through channels" by visiting Personnel, my department supervisor Mr. Nixon, and, since the latter was leaving for vacation, Vice-Chancellor Tomlinson. What evolved borders on a Kafkaesque drama, with the result that a stranger to me, a Bob Kroes from Information Services, followed a peculiar investigative path which culminated in my being denied the promotion, and the hiring of an individual whose credentials, with no stretch of the imagination, fit the job description. She has never worked in a financial aid office, the requisite being set at four years in an F.A. office; she had never worked in a student related capacity, both requisites for the Counselor II job available.

Recently a professor on campus made an attempt to hire an individual who worked part time on campus into a full time slot and his recommendation was refused because, as Personnel stated, you cannot do that as we sent you a better qualified person. He conceded to their demands. Now where does it state that hiring policy on this campus is entitled to this double standard? A woman in my department recently hired at an AA I level also applied for the Counselor II and was not even considered in the running. This individual arrived on campus with three years experience in a Financial Aid Office at a junior college.

I will not take further issue with the Affirmative Action unqualified person being hired into this position, as the case will be handled through other channels. What I would like to take issue with here are the reasons given for my being denied this position in the face of tremendous student and co-worker support.

Since the issue at hand became too hot to handle in face of the demands made by Affirmative Action, the man responsible for the hiring of counselors was removed from this duty, and since his supervisor was leaving for vacation, I was referred to Vice-Chancellor Dale Tomlinson

DOONESBURY



who stated that an almost immediate decision would be made by himself and Bob Kroes in lieu of Mr. Nixon's absence. The result was that Bob Kroes, of Information Services, not being familiarized with my work, proceeded to question women from HIS department on my character. Being informed that in passing I had been overheard using four letter expletives he took issue with the fact that this shocked his senses. So it appears to a degree that I have been victimized by a stranger's moral hangups! One of the females from his department, upon being confronted stated, "I told Bob that it appeared that you did an adequate job at the front desk." The audacity of that statement alone boggles the mind. What right do the employees of Bob Kroes department have to make value judgements about me and my work performance? I happen to work for Frank Powers and all indications were that he backed me on this job.

The majority of employees at Financial Aids are incensed by this unfair situation. Did it ever occur to Bob Kroes to inquire of my character to the Doris', Diane's and Grace's who are familiar with my work and have witnessed my pouring my guts out at the front desk? It would appear that the validity of their opinion would have been indicative of a more accurate assessment of the situation. I must confess that in my naivete I have never understood the power plays and personality clashes which permeate offices on campus. I believe there are only six of the original employees, excluding supervisors, remaining in the financial aids office since I commenced employment here four years ago. The turnover in face of

a job shortage is incredible. I have watched the finest driven out because the powers that be perhaps were offended by the way they parted their hair. On the other hand I have worked with decision makers inebriated on the job, who were protected by the same supervisor because they were liked. I have had my job performance removed from my file when a raise was denied because it would have been an embarrassment to have been taken to task by that denial, and my file would have shown the last supervisor as having checked off outstanding on my job rating form. At a later date this same form reappeared.

Although you, the student, will find it out of character, I cannot in good conscience fulfill the counselor relationship we once had at the front desk. From this point on, I will fill only that of a receptionist, which happens to be my original function. You're a neat bunch and knowing you has been my sustenance, so please bear with me when those lines are long and I must slow down my pace. After all, we are told that we work under a reward system and with this incentive removed a job simply becomes a

means to an end: a monthly salary!

I am pursuing my grievances through legislators and the Regents of the University of California. In so doing I will offer a full report of my four years in the Financial Aids Office. Like so many of my contemporaries, I felt the need to protect my job, but no longer; I, for one, intend to stand up and be counted! I believe the time has come when the universities must be taken out of the hands of the accountants who simply have exchanged one Freudian symbol for their miniature computers and placed into the hands of the educators so that a humanistic approach may once again prevail.

Thank you for the phone calls and the letters you have placed to the Chancellor's office on my behalf; I understand you're being directed to follow the old channels, namely Personnel. Please don't waste your time on that route as Personnel's method of problem solving entails repeating the negative statements you have confided them about your supervisor; the result compounding the original problem, as you now have the distinction of making the "black list."

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Polis Lab joins UC public opinion resource network

A unique program focusing on state and other sub-national public opinion, governmental institutions, social patterns, and political processes has expanded to link seven UC campuses.

Called the UC State Data Program, it is now available for research and teaching on a university-wide basis. The cooperating unit at UCSB is the Political Science department's Polis Laboratory of which Dr. Robert Noel is director.

The program collects and makes available primarily computerized information on what people think about public issues, government officials, and political leaders as well as characteristics of issues and institutions over long periods of time.

Largest of its kind anywhere, the program provides an unmatched resource for students, faculty, and classes — and for

Eastern European talk presented

Dr. Roy B. Leipnik, senior research scientist in the mathematics division of the Naval Weapons Center at China Lake, will give a free public lecture on "Recent Eastern European Developments in Mathematical Systems Theory" today at 4 p.m. in UCSB Engineering Bldg. Rm. 1132.

His talk is sponsored by the UCSB department of electrical engineering and computer science and the Computer System Laboratory.

MEMO TO STUDENTS

CLASS DROP DEADLINE

Reminder to all undergraduates in the College of Letters and Science: The deadline to drop a class or change grade option is tomorrow, Nov. 15. All petitions must be in the Registrar's Office by 5 p.m.

SUBJECT A WRITING SAMPLE

The Subject A Writing Sample will be given during registration week of winter quarter 1975 on Thursday, Jan. 2 at 9 a.m. and 3 p.m. in Campbell Hall. All students who have scored between 450 and 550 (EN score, not Verbal) on the English composition portion of their College Entrance Examination Board test and have not satisfied the Subject A requirement must take this writing sample to determine their Subject A status. The writing sample may not be taken more than once, and it will not be offered again during winter quarter. If you have any questions about Subject A or this test, please call or stop by the Subject A Office, SH 5631, 961-2518.

persons from outside the UC community who can make use of the services for a nominal charge.

Established in a federated pattern with a central facility at Berkeley, the program emphasizes open access and cooperative development of its materials.

By providing a means for scholars to voluntarily share resources in their projects with the several campuses, the program promises substantial benefits for development of knowledge in critical policy areas.

Aided initially by a UC Regents' innovative course development grant, the State Data Program was begun at Berkeley six years ago. Located in the Institute of Governmental Studies, it has continued to grow and has been aided recently by Regents' opportunity funds.

Much of the data already held by the program concerns California, but other major segments include, state, city and regional data covering the entire nation.

A core resource in the program is the full collection of data from the highly regarded California Poll, which is conducted initially for news media by the Field Research Corporation. Made

available by Field after elections and other major events, the data covers voter preference trends on candidates and ballot issues along with opinion samples on scores of issues such as busing, crime, welfare, gun control, obscenity, taxes, and inflation.

Among other program resources: special surveys on criminal justice, education, Los Angeles mayoral races, and national convention delegates; a detailed statistical analysis of the political, economic, and social characteristics of California by census tracts; registration and voting records; and legislative roll call votes.

Direction for the program is provided by a policy board whose membership includes Dr. Roger Davidson, professor of political science at UCSB.

Most of the data in the program is stored on computer tapes or other readable form.

A general catalog along with codebooks, abstracts, and other materials are available at each campus to aid users in locating data they need.

One objective of the program has been to "de-mystify" data so that even beginning students can undertake its use and move into projects of their own design.

Chicago's Prof. Eliade here for Fri. lecture

"Self-Reflections on My Work" is the topic of a free public lecture by Mircea Eliade, Sewell L. Avery Distinguished Professor at the University of Chicago, at UCSB's Lotte Lehmann Hall tomorrow at 8 p.m. The scholar is here for a symposium honoring him, the theme being "The Encounter Between Contemporary and Archaic Reality." It is sponsored by the UCSB Institute of Religious Studies.

The lecture is presented by the Committee on Arts and Lectures and by the Institute of Religious Studies, which described Professor Eliade as the most distinguished living historian of religion. His books include "The Sacred and the Profane," "Patterns in Comparative Religions," "Myths and Reality,"

LOOKING FOR CLASSES?

Letters and Science students who are seeking additional information about classes being offered for Winter Quarter, 1975 are invited to visit the college office (2119 Admin.) Monday through Friday, 8 a.m. to 5 p.m. Official course descriptions and prerequisites for all newly approved courses are posted on a bulletin board outside the college office. Further, supplemental information about certain courses, provided by departments and individual instructors, is available for student use.

The material on this page was provided and paid for by the UCSB Public Information Office.

and "The Quest: History and Meaning in Religion."

His teaching career began in his native Rumania where he taught at the University of Bucharest. He later moved to the Sorbonne in Paris and has taught and lectured at such eminent European universities as Lund, Marburg, Munich and Strasbourg. He holds honorary degrees from four colleges in the United States and one in Argentina.

Chemist gives seminars

CHEMIST Dr. Fred Basolo, professor of chemistry at Northwestern University, will be a visiting professor in the UCSB department of chemistry next week, presenting two formal seminars as well as participating in informal discussions with students and faculty.

He will take on "Synthetic Oxygen Carriers" Monday, Nov. 18 and "Novel Reactions of Azide Metal Ammine Complexes" Wednesday, Nov. 20, both at 4 p.m. in the UCSB Chemistry Bldg. Rm 1171. The public is welcome without charge.

Well known for his research and teaching in the area of transition metal chemistry, Prof. Basolo is the author or co-author of more than two hundred research papers, review articles and books. His text "Mechanisms of Inorganic Reaction" (co-authored with Ralph Pearson) has had substantial impact upon the development of transition metal reaction mechanism chemistry, according to Prof. Glyn O. Pritchard, chairman of the UCSB chemistry department.

Chancellor has 'open door' on Mon. afternoons

Chancellor Vernon I. Cheadle this year is continuing his five-year-old tradition of reserving Monday afternoons for meeting with individual UCSB students.

His office door in the Administration Bldg. is open from 1-4 p.m. on Mondays for any student who wishes to talk to him. The chancellor emphasizes his desire to meet with students individually.

"To meet with sizeable groups of students on these Monday afternoons I feel would defeat the main purpose of the visits, which is to get to know students individually and to learn first-hand what their concerns and interests are. I hope I shall have the opportunity of seeing a great many of you, either singly or in groups of two or three," Chancellor Cheadle said.

Sigma Xi to hear speech research

Two presentations on current speech research will be made at a meeting of the UCSB Chapter of the Society of Sigma Xi, science research organization, on Monday, Nov. 18, at 8 p.m. in Room 1100 of the Geological Sciences Bldg.

Prof. Andre Malecot, director of the UCSB Phonetics Research Facility, will discuss "The Candid Microphone and Computer in Speech Research" using a new computer-assisted method of analyzing natural speech.

Rene G. Rodriguez, doctoral candidate, will talk on "Some Source of Airline Pilot Communication Failure" concerning a breakdown in communication frequently occurring at international airports where American air control tower operators try to communicate with foreign pilots. This study was supported by the National Science Foundation.

'After Watergate'

"After Watergate — Should We Emasculate The Presidency?" is the topic of a talk by James MacGregor Burns tomorrow at 3 p.m. in Ellison 1910.

Burns is a professor of political science at Williams College in Massachusetts and the Pulitzer Prize-winning biographer of Franklin D. Roosevelt. His book "Roosevelt, Soldier of Freedom" won a Pulitzer in 1971. He has also written "Roosevelt, The Lion and the Fox," and is currently president-elect of the American Political Science Association.

Psychologist Bettelheim to lecture

World-famed psychologist Bruno Bettelheim will discuss "The Changes in Family Life and the Consequences for Children and Parents" at UCSB on Tuesday, Nov. 19, at 8 p.m. in Campbell Hall.

Bettelheim is the Stella M. Rowley Distinguished Service Professor Emeritus of Education, Psychology and Psychiatry of the University of Chicago. He is also Director Emeritus of the University's Orthogenic School, a residential treatment center for severely emotionally disturbed children. He headed the school for 29 years and continues to be active in teaching at the University and in conducting research on the application of psychoanalysis to education.

Born in Vienna in 1903, he received his degree in psychology and philosophy from the University of Vienna. He came to this country in 1939 and has been at the University of Chicago since. He is a founding member of the National Academy of Education, a fellow of the American Academy of Arts and Sciences, a fellow and diplomat of the American Psychological Association.

Some of his books, such as "The Empty Fortress," "Love Is Not Enough," and "Trauma from Life," describe his work in rehabilitating severely disturbed youngsters. Others deal with social psychology and related issues.

His most recent book is "Children of the Dream," which discusses communal childrearing in the Israeli kibbutzim and its implications for American education. "Dialogues with Mother" is based on his many years of helping parents of normal children.

Tickets are available in advance and at the door at a cost to students of 75 cents, \$1 for UCSB faculty and staff, and \$1.50 to the general public.

Film studies shows listed

The Film Studies Program is sponsoring a series of films which is open to the campus community. Admission is \$1 or the purchase of a Film Society Card. The following films are to be shown during the next week:

Nov. 14 - "Threepenny Opera," 7:30 p.m., Ellison 1920.
Nov. 18 - "Ashes and Diamonds," 3 & 7:30 p.m., Ellison 1920; "39 Steps," 4 p.m., Chemistry 1179.

Nov. 19 - "The River," (Renoir) 1 & 7:30 p.m., Ellison 1920; "Psycho," 4 p.m., Chemistry 1179; "Sunset Boulevard," 3 & 7:30 p.m., Ellison 1910.

Nov. 20 - "Modern Times," 9 a.m., Campbell Hall and 7:30 p.m. in Ellison 1920.

Nov. 21 - "Blue Angel," 7:30 p.m., Ellison 1920.

Threepenny Opera-- Brecht cynicism sells out

By Jim Morris

The band members troop across the stage, take their seats, and tune up for awhile. They laugh and talk among themselves, nod to the audience, and resume their key-twisting and horn-tooting. Then a scene title is projected onto a slide screen and a streetsinger carries a lamppost onstage. The nonchalance is rather disconcerting and you may well overhear somebody question the quality of college productions. It is all planned, even the question. It is the theater of Brecht.

The ideal Brecht audience is a coolly observant crowd of cigar-smoking spectators, all slouched in recliners — the twentieth century onlooker, learning by aloof observation. Brecht wants the kind of audience that "hangs its brains up in the cloakroom along with its coat." Not stupid, but critically estranged from an empathy with the fate of the

protagonist. His objective is commentary, not illusion; his performers are messengers, not characters.

Under the direction of Bruce Smith, the current UCSB Department of Dramatic Art production of "The Threepenny Opera" is fully, even exploitatively, aware of the Brechtian 'epic' style. The epic breaks the traditional fluidity of a play into separate events. Each act and each scene is clearly defined, and in this manner the audience is forced to examine the playwright's social commentary with intensified emotion.

"The Threepenny Opera" is a satire of the depraved bourgeoisie for whom the rule of existence is to "feed on others by grinding, sweating, defeating, beating, cheating, eating some other man" before he does the same to you. It is an energetic musical comedy reflecting Brecht's cynical view that "the meanest thing alive, and the weakest is man."

As taxing as this may sound, it is the comedy and entertainment that triumphs in this production. There is some excellent potential in this cast displaying some fine acting, along with some horrible singing.

Randle Mell, as Mack the Knife, the romantic villain of melodrama, is very versatile and deserves special credit for interpreting a role packed with reversals. He can even sing, although he does far better with his acting.

Kathryn Johnson, who plays the honey-smothered pretty Polly Peacham was born for the part. She is a sweet tidbit of naivete with a candy-coated voice. Unfortunately, her part is quite restrictive.

J.J. Peachum, the opportunist, as played by Mashey Bernstein is a Brechtian man down to the bone. Bernstein is one to keep an eye on. When he outgrows his penchant for overacting, he'll be a fine actor. Both Bernstein and Shelley Havemeyer, who plays the indignant Roman-nosed Mrs. Celia Peachum with precision, have half-voices, which is sometimes worse than no voice at all.

Julie Shuler, as the betraying whore Jenny Diver, is magnificent in her under-nourished part, as is Sheldon Boyce as an inexperienced, smiling Charles Filch.



Pictured left to right are Annalisa Erickson, Madame Peter J. Smith, and Nadine Muchin as Threepenny whores.

photo: Tom Borgeson



Spilling into melliferous melodrama in the second act are Randle Mell and Kathryn Johnson of Threepenny.

photo: Tom Borgeson

Shuler sings 'Pirate Jenny' with clear voice

By Tom Ream

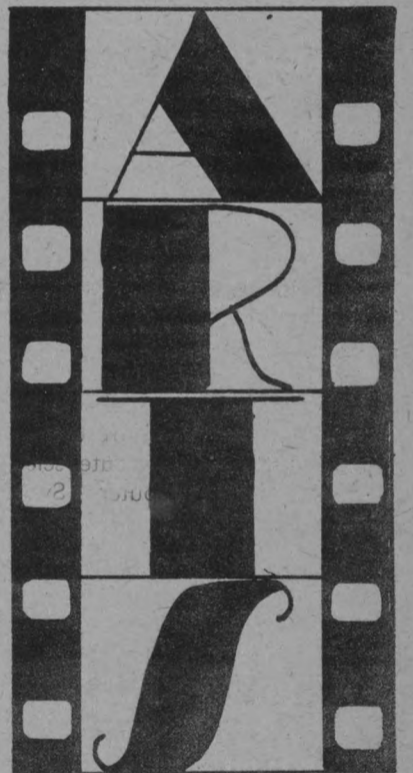
Brecht's lyrics to Kurt Weill's music in "The Threepenny Opera" do not require especially good voices, but they do insist upon clear enunciation, rhythmic preciseness, and above all, fine and consistent characterization. These prerequisites were well-served in UCSB's production of "The Threepenny Opera" given in the suitably intimate confines of the Studio Theatre.

In this production, music is provided by a small band of musicians under the direction of Marc Ream, graduate student in music. This band was capable and made many fine points, despite a few mistakes. For example, Richard Bruberg (trumpet) missed a few notes, but was very good in those trumpet phrases which Weill derived from Mahler and Berg. Ream's conducting was concise and well-paced.

The vocal parts were handled well with one notable mismatch. Kathryn Johnson's Polly Peachum and Peg Gough's Lucy Brown were both good characterizations, but during the "jealousy Duet", Lucy was too obviously the winner as Gough's voice is much larger than Johnson's.

Mashey Bernstein's J.J.

Peachum was excellent, Bernstein having a powerful voice and a forceful character. If there was a tendency to sing flat during held notes, that is a trait well within the performance tradition of this



work (listen to the recording supervised by Weill's widow, Lotte Lenya). Shelley Havemeyer had only one flaw as Celia Peachum — she did not always sing the words intelligibly. If you knew the work beforehand, "The Ballad of Sexual Dependency" was brilliantly done, but I fear most of the audience missed the point because they couldn't understand half of the lyrics. Havemeyer resorted to gesturing to make her points, and her witty singing suffered.

Macheath (Mack the Knife) was brashly played by Randle Mell. The range of this part was a little much for him, as the high notes were forced and not supported. But Mell was good in the "Army Song", which was otherwise disappointing because of the failure of other singers to follow Ream's beat. Mell portrayed Mack's insincere character well elsewhere, especially in the last scene in Newgate Prison.

The "Pirate Jenny" song is the

(Cont. on p. 15, col. 4)

'Airport 75' premieres at Cinema; entertainment dominates evening

By John Arnold

Instead of the tuxedos and long sedate limousines that appear at New York and Los Angeles movie premieres, the Santa Barbara opening of "Airport 1975" on Friday night brought large numbers in Pintos and Volvos sans chauffers and without black tie. The event, billed as a Benefit Premiere, was co-sponsored by The Recording for the Blind, Inc. and the Affiliates of the University of California, Santa Barbara.

The festivities began outside of the Cinema Theater in Goleta with photographers and the local elite busily compiling the society pages. After the last shutter had snapped, the audience retired indoors to hear 7-Up chief Wally Wallenbrock introduce the "Hollywood stars and celebrities." The list of luminaries included Nancy Olsen, Susan Clark, Dana Andrews, Heather Angel, John Ireland, Dame Judith Anderson, "Airport" director Jack Smight, Assistant Producer Jim Wharton, and the area notable Vernon I. Cheadle. Luster was conspicuously truant in this pre-show warm-up which concluded with some dreadfully dull duets by Patricia Starr's piano and Shay Torrent's organ.

The feature presentation, "Airport 1975," followed, and then the party moved southward to a restaurant in El Paseo where liquor and food brought Hollywood and Santa Barbara together. The atmosphere was warm and pleasant and much of the conversation was geared to discussion of the film seen earlier in the evening.

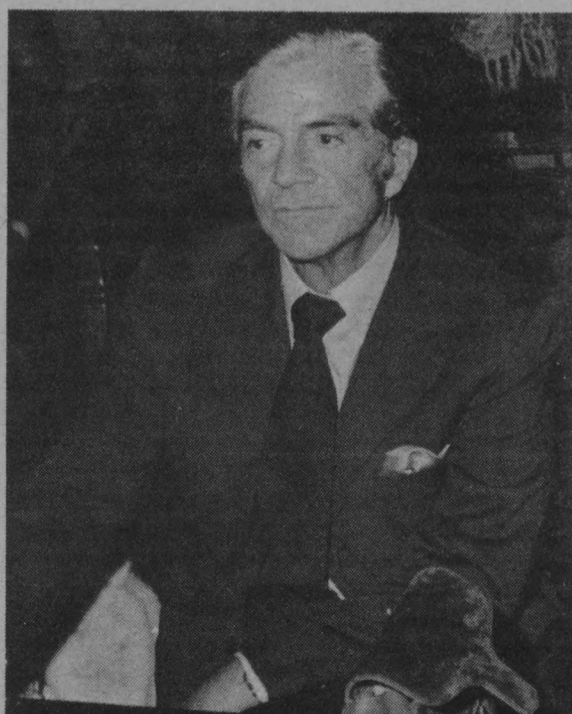
The modern version of "Airport" is indeed paradoxical in its success. The reviews have varied from negative to intensely hostile, yet the film has grossed approximately seven million dollars in 15 days. Director Smight attributes the movie's popular appeal to its simplicity and strictly

entertainment-oriented goal. He stresses the absence of a "message" in providing the nation with a night of suspenseful diversion.

The film is part of the "catastrophe" genre that is so prevalent at this time. Don Ingalls screenplay gives us a plot that is direct and uncomplicated. An ailing Linda Blair, an eternally youthful Gloria Swanson, and a musical nun (Helen Reddy), are amongst the distinguished group of 120 passengers aboard a Columbia 747 jet. On the way to the west coast, the craft and its flight crew are severely incapacitated when Dana Andrews, piloting a light plane on the same course, suffers a heart failure and crashes into the cockpit of the 747. Karen Black, as the head stewardess, is thus faced with a pilotless plane and a plethora of panicking passengers. By means of radio connection with airline control officials, she manages to dodge several mountains and to display great intestinal fortitude. Broken panels, fuel leakage, and a creased wing add to her problems until Charlton Heston is miraculously lifted into the helm to bring the plane to safety.

The movie purports to be nothing more than a two-hour rest from the trite existence of terrestrial life. The quality of "Airport" is most definitely suspect, but it is difficult to argue

(Cont. on p. 9, col. 3)



Dana Andrews enjoys the program. He was one of the many stars in attendance at the premiere of 'Airport 75.'

photo: Jack Alterman

Eschenbach is colorful, despite tinny piano

By Tom Ream

Rarely these days is an audience privileged to hear Mozart's solo keyboard music. Despite the huge interest in Mozart's operas, symphonies, and concertos, his sonatas remain mostly unfamiliar to the public. The young German pianist, Christoph Eschenbach, though, is a Mozart specialist and provided a packed Campbell Hall fine but flawed performances of Mozart along with some excellent Beethoven and Debussy.

Eschenbach's Mozart, for all of its fame, is somewhat unstylistic. He slows down for phrase endings where Mozart has no retards written. Furthermore, the last chord of the slow movements of the two Mozart sonatas that he

performed (K.332 and K.333) were not allowed to sound in tempo; Eschenbach inserted pauses before them. None of this is explicit or implicit in Mozart's scores, and I suspect that Eschenbach's interpretations of Mozart are colored by the German subjective approach undergoing a revival in Europe.

But these interpretations had their good points also. Eschenbach was able to draw a wealth of color from an instrument in need of repair. He achieved wonderful soft tones and crisp articulation. His conceptions of the music, while not always stylistic, were at least consistent and thoughtful. Perhaps he was a little too delicate at times in not letting

fortes ring out, but he usually realized the drama and beauty in these works. This was great piano playing and fair Mozart.

Beethoven's C-minor Sonata, the Pathetique, is of a different character than the Mozart works. Although classical in style like the Mozart, it is more personal in expression and can take a more rhetorical approach, which Eschenbach provided.

Eschenbach did follow Beethoven's instructions most of the time, but exaggerated a few things, such as the rests in the introduction, presumably to enhance the drama. The allegro di molto e con brio was just that — very fast. This extremely quick tempo caused Eschenbach to garble a few passages, but his brilliant conception of this movement did not suffer.

Eschenbach's Debussy was fluent, colorful, and mesmerizing. Although the tinny piano hurt him some, this did not prevent him from casting a spell with his beautifully hushed rendition of the prelude, "Les filles sont d'exquises danseuses."

Eschenbach proved at this concert that he is a great pianist, but more importantly, a great musician.



The Guarneri Quartet, named by Time Magazine as "the world's master of chamber music" will be presented as the third of the Committee on Arts and Lectures Concert Series on Monday, November 18, at 8 p.m. in Campbell Hall.

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—Photo by Vance Fox

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Concert Review

Allman plagued by smoke, good and bad

By Eric Van Soest

Sunday night at the movies got replaced this last weekend with Sunday night at the concerts as A.S. Concerts brought in the Gregg Allman tour for an evening of jazzy rock 'n roll. The sell-out crowd reflected their appreciation of finally getting the first rock concert in over a month by giving the Allman entourage a very warm welcome despite sound difficulties.

Allman was working with an experimental sound system that started the evening's excitement by pouring out smoke from speakers stage left. They delayed Cowboy, the opening act, for 35 minutes until the problems could be resolved. The wait was worth it as Allman later showed the crowd what his band was like when it smoked.

Cowboy started with a short warm-up set which was dominated by a country-rock genre that showed off mainly Tommy Talton. Talton showed why he is one of Capricorn's favorites by demonstrating a style similar to Dicky Betts' but with more blues influence. The band did not take a lot of time to demonstrate its achievements as one of the South's most promising bands. Even though Talton upheld his fine reputation from the studio, it wasn't until Gregg Allman graced the stage that Cowboy showed their worth

as musicians.

Finally the crowd was given a nervous-looking Gregg Allman. Despite all of the outward appearances of a bad case of nervous energy, Allman played smoothly and professionally without letting his voice falter or songs suffer from over-ambitious mistakes.

By Allman's second set, the band had lost its inhibitions and started to cut loose. Chuck Leavelle occasionally showed some of the Allman Brother punch with a short solo here and there but the show was mainly keying on the charisma of Gregg Allman.

Unfortunately, there was little soloing which gave especially the horn section about as much work as the Dodger bullpen. No matter how hard the band cooked, center stage belonged to only one person. Basking in the encore lights, Gregg Allman sported a smug grin. The Gregg Allman tour was a pleasant respite from Sunday night at the movies.

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Limited Engagement
Fairview Theater



Our reviewer and friend look on as Susan Clark and escort attend the "Airport 75" festivities. photo: Jack Alterman

'Airport 75'...

with the tremendous success that it has been awarded. This is the sort of picture that people will flock to see despite its inherent weaknesses, thus providing the movie industry with a solid idea of what

will be marketed in the future. As a change of pace "Airport" is refreshing, but too many movies similar to this one will set artistic endeavors back 20 years.

The film and the premier combined, in the end, to provide the Santa Barbara area with a taste of big city life. The flashing camera lights and the nods of recognition were clearly a bit provincial, but the wealth and cultural potential of these parts is markedly evident and will surely blossom in the future.

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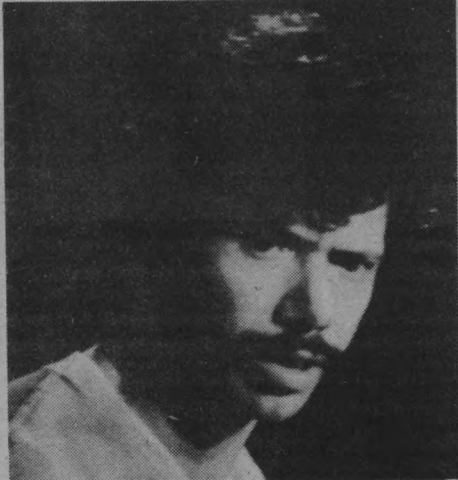
TRUCK STOP WOMEN
"HOUSE OF UNCLE TOM'S CABIN"
SANTA BARBARA DRIVE-IN #2 (SOUTH)
Memorial Hwy. at Kellogg Goleta

Corea's improvisational jazz brings crowd to feet

By Stephen Westfall

Chick Corea's Return To Forever gave an outstanding performance at Campbell Hall last Saturday night. The UCSB audience, deprived for more than two years of the virtuosity of great jazz musicians, responded with standing ovations throughout the first set.

Their music compares with the Mahavishnu Orchestra in force and volume, however, Return To Forever is in another league with their improvisational



Chick Corea

and compositional skills. Every member of the band is a composer in his own right. Compositions by both Stanley Clarke and Lenny White (the bassist and drummer respectively) were featured in the first set. Guitarist Al Dimeola, who replaced Bill Connors, will have pieces featured on the new album scheduled for release in January.

Another point of comparison with the Mahavishnu Orchestra is stage presence. Guitarist John McLaughlin presides over his group with a high seriousness imparting to all the solemnity of the occasion. Return To Forever, by contrast, has fun and lets the audience know it. Different members introduced each song and carried on friendly conversations with the audience. The congenial atmosphere did not detract from the power of the music.

The credentials of the group are impressive. Corea started out playing Latin music and was featured with Mongo Santamaria. His big break came when he joined Miles Davis' group, cutting several important albums, including "In A Silent Way" and "Bitches Brew". Then came a stint in Europe where he and saxophonist Anthony Braxton formed the Circle, an important avant-garde jazz group. The records with Braxton, one of the greatest living reed-men, were never released in this country, which is a loss. However, albums featuring the bassist Dave Holland and Barry Altschul on percussion (the Circle minus Braxton) can be found even in Isla Vista and are definitely worth purchasing. It was also in Europe where Corea recorded his beautiful solo piano improvisations.

The Circle, while experiencing great critical acclaim in Europe, never became a "popular" success. When, back in the States, Corea formed Return To Forever, the group decided they would make an effort to reach the people. They went electric and the music became a fusion of rock and roll rhythms and jazz-oriented melodies and improvisations. This idea was not new. Miles Davis broke the ground with the seminal "Bitches Brew" recording, which became, up to that point, the largest selling jazz record in history. Then the Mahavishnu Orchestra and Weather Report virtually exploded on to the scene. Return To Forever and the new Herbie Hancock quintet are the latest additions to this field. All of these groups are now enjoying tremendous commercial success.

LESS RISK

The switch to a more popular format, i.e., the inclusion of rock and roll into these groups' styles, can be criticized. The Circle and the old Hancock septet were two of the more adventuresome groups on the planet. The sense of risks taken and successfully resolved that characterized their music has been removed. What is happening, however, is



The Theatre of the Deaf was recently described by a Long Island critic as "Eloquent, moving theatre, both for hearing and non-hearing audiences . . . a unique and rewarding experience."

that a large audience has been opened up to music that they would never have been exposed to.

Was the transition worth it? In a backstage interview with members of the press, Corea made it clear that the group has taken full responsibility for their decision, that they are doing what they want to do, and that they feel an obligation to maintain their artistic integrity in the face of mounting commercial success. We should all have such problems. "Communication" was a word that came up often and it was evident that the group enjoys playing before large audiences.

FUTURE PROJECTS

I asked Corea of his roots in Latin music and if he ever thought of doing another latin album. He seemed genuinely surprised at the question and admitted that, while Return To Forever was occupying most of his thoughts at the present, he had been kicking around the idea of doing an album with a Latin band for some time. He also mentioned his desire to work with such artists as Stevie Wonder and Carlos Santana, and to work with a symphony orchestra.

Of his influences on his piano style, Corea singled out Bud Powell as an early influence, and went on to mention Hancock, McCoy Tyner, Keith Jarrett, among active pianists. In light of his solo improvisations, I asked him about the influence of modern "classic" composers and he mentioned Berg as a special favorite, especially his Piano Sonata (of course!), a piece that he described as being "tortuously romantic".

To get on with a capsule history of the rest of the band, the new guitarist in the group is Al Dimeola. He acquired most of his experience on the east coast, playing with pianist Barry Miles. He said his big musical revelation came upon hearing John McLaughlin for the first time and McLaughlin's influence was obvious from the first note Dimeola played Saturday night. In my opinion, Dimeola plays with infinitely more taste though he has not had the opportunity to display the command of an equal range of styles or compositional skills that McLaughlin has demonstrated throughout his time with Miles Davis and his solo career.

Stanley Clarke, the gifted bassist, is perhaps the best known member of the group outside of Corea. Playing with Pharoah Sanders while he was still in his teens, he stunned musicians and laymen alike with his prodigious technique, helped, no doubt, by the largest pair of hands that I have even seen to belonging to certain basketball players.

He decided to go his own way after being in the Pharoah's group for some time and started working for CTI as a studio musician. It was on the Joe Farrell album, "Moongems", that his talent as a composer first became evident in a composition entitled "Bass Folk Song". Since he joined Return To Forever he has released an album of his own and has another scheduled to come out in a few weeks.

Probably the most impressive musician onstage Saturday night



Al Dimeola

was the drummer, Lenny White. White is another musician who came to prominence in the Miles Davis group. He appeared along with Corea on "Bitches Brew". What is possibly his strongest work to date can be found in a fine album under the leadership of the trumpeter Woody Shaw, entitled "Blackstone Legacy". He was also with Freddie Hubbard for a time and appeared with him at Campbell Hall a little over two years ago.

BURNT OFFERINGS

As for the rest of the Saturday night performance, Renaissance, an undistinguished English mellotron-rock group opened the show. Though the female lead singer had a nice voice each song they played sounded the same and the lyrics were really pretentious. To have this group on the same bill with Return To Forever was like serving burnt cheese dogs for hors d'oeuvres before bringing on the fabulous main course.

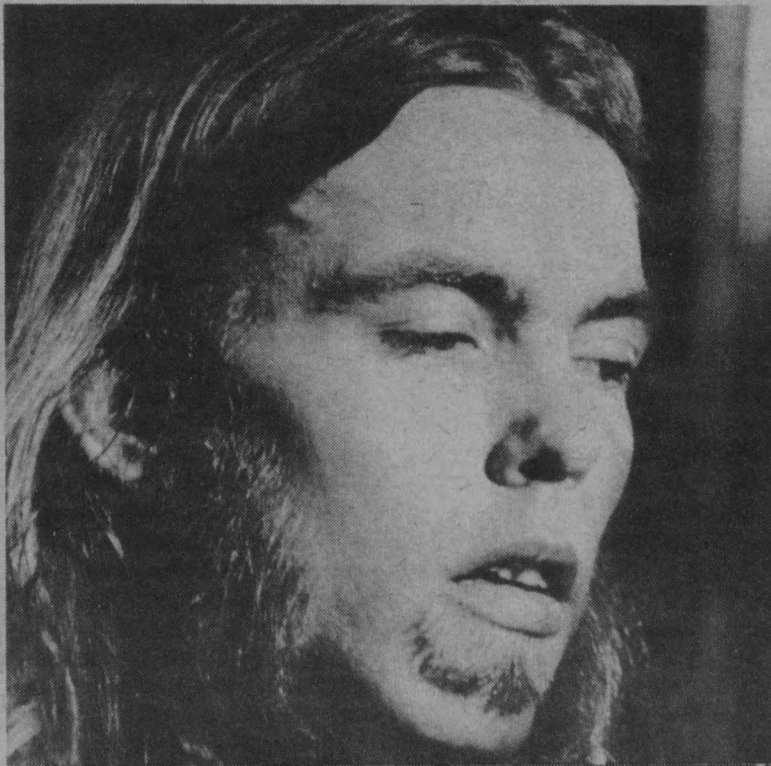


The National Theatre of the Deaf will present a double bill in a 3 p.m. matinee and 8 p.m. evening performance on Saturday, November 16, in Campbell Hall. Priscilla, Princess of Power, a comic look at the world of pop art, and The Dybbuk, a classic tale of lovers possessed by demons and of exorcism will be presented in the event sponsored by the Committee on Arts and Lectures.

Rufus and Masterfleet will be performing in Campbell November 20 at 7:30 and 10 p.m.

A.S. CONCERTS

Tickets for Rufus are now on sale at the UCen and Morninglory Music in Isla Vista.



Stanley Clarke

Bassist exhibits speed without ego

By Ben Kamhi

"I like to play and I like to feel the actual shape of it. It's a nice thing," remarks Stanley Clarke, of his bass guitar. Clarke is an innovative bassist with a rare expertise, commonly acclaimed as one of the world's greatest. Clarke appeared with Chick Corea and the rest of Return to Forever last Saturday night at Campbell Hall for two shows. That night he removed any doubt from the minds of Santa Barbara jazz fans as to his capabilities on both acoustic and electric bass.

From the moment Stanley walked on stage, it was apparent that he was happy to be there. As his long thin fingers glided across the neck of the guitar, a grin emerged on his face that remained through most the night. At age 23, Clarke is perhaps the fastest bass player in jazz or rock. His talent is obvious as his fingers bounce off the four strings with unique speed, then he splits the electronic signal by tapping a phase shifter with his foot. Clarke continues by playing complicated chords and diverse bass lines. Different from other bassists, Clarke is not sidelighted. Indeed, he proved to be not only the backbone, but a lead musician in Return.

Onstage Clarke is dynamic,

amiable, and exciting — also a bit of a clown. Unlike most great jazz musicians, he has no oversized ego. He carries on with each member of Return in a different way while performing small duets with them. "That's because I relate to each one of them differently, as individuals, when it's just one of them and me. I've known Chick for four years. I guess I relate to him the best onstage," Clarke explains. He also creates a level of communication for his audiences. He gives them enjoyment and they give him the same.

"Stanley Clarke" is the title of his latest project. Clarke has recorded his second solo album in between the tight touring schedule of Return. The album is already packaged and should be released well before Christmas. Surprisingly, Stanley will be featured on vocals for one cut on the first side of the new album.

Numerous jazz greats appear with Clarke on the new album. Among them are saxophonist Pharoah Sanders, Brazilian percussion Airtio Moreira, Keyboardist Jan Hammer from John McLaughlin's original Mahavishnu Orchestra, and drummers Tony Williams and Art Blakey. Unlike Return to Forever's album, on the Polydor

label, Clarke is releasing his new album on a new label, Nemporer. It is interesting to note Clarke's attitude towards CTI

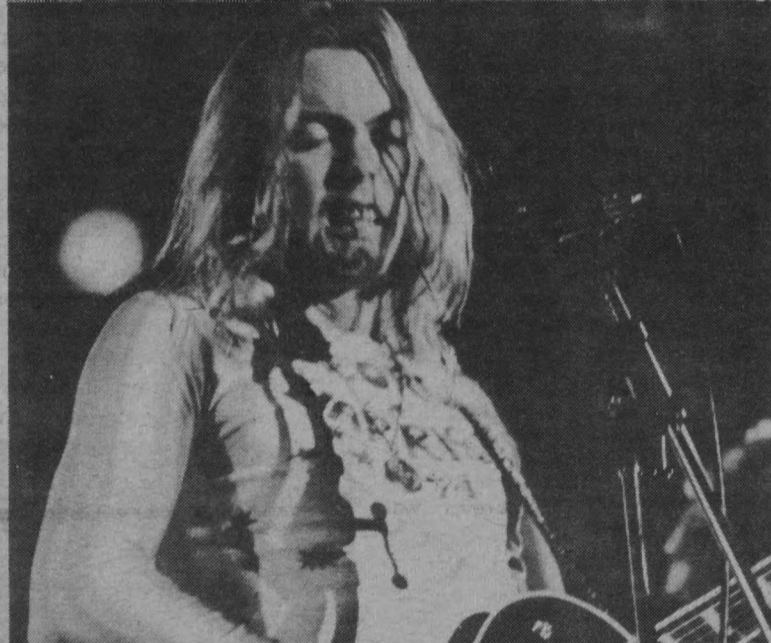


records, a strictly jazz label on which every artist is produced by one man — Creed Taylor. Although CTI has many excellent musicians, Clarke feels that through Taylor's oversight an artist such as himself would be far too restricted.

Clarke's past was marked by the same rapid success he is having now. At 15 he started playing the violin, but had to quit because his fingers grew too big. (Truly, Guinness should examine his hands.) At 17, Stanley started playing with the Horace Silver Quintet, an early rhythm blues/gospel mixture. Born and raised in Philadelphia, Clarke stated that he started playing "church music" first. After that he drifted into rhythm and blues. Clarke claims his real roots come from listening to people he admired like Mose Allison and John Coltrane. Since then Clarke has played with Gato Barbieri, Stan Getz, Pharoah Sanders, written arrangements for Airtio, completed two solo albums, and been a key member of Corea's Return for four years.

After his Campbell Hall performance, Clarke gulped down a Hawaiian Punch in his dressing room. In between gulps he explained his relation with poet Nelville Potter, "He's a good friend; very close to us all (Return). He writes beautiful words (from the words Clarke envisions music) and he's a beautiful guy. He handles all my money."

Chick Corea and Stanley Clarke are pictured above and to the left communicating what Corea calls "the spirit of play." Return To Forever, featuring Corea and Clarke, appeared in Campbell Hall last Saturday night. During the first show Clarke played electric bass only. For the late show Clarke played acoustic bass in Return's acoustic set. Future plans for Return include a televised date on "Don Kirshner's Rock Concert," the release of their next album early in 1975, and a European tour following that album.



Gregg Allman and Cowboy's lead guitarist Tommy Talton, pictured above, highlighted last Sunday's show.



Pacific Presentations State Manager Bill Reed (right) attempts to outrun the defense while going out for a pass for the Pacific Players, an intramural team on campus, during their game last Friday.



This page was paid for, laid out, and written by A.S. Concerts.
photos: Fisher, Hamister, Kamhi, Pena

No prior sign-ups necessary for this Saturday's table tennis tournament. Play begins at 9 a.m. in Rob Gym 2320 (upstairs).



INTRAMURALS

Entries being taken now for men's & women's 5-man basketball for winter quarter.



Foster & deCrisis

weekend tennis winners

The sun shone on UCSB this past weekend as over 70 men and women participated in the two-day Intramural Tennis Tournament. Fifty-five UCSB men demonstrated excellent form in the men's singles competition, while 16 "gorgeous young ladies" (according to tournament supervisor Jay Hanseth) vied for the women's singles championship.

Winner of the women's singles championship, Nancy Foster, defeated her opponent, Roxy Raysbrook 6-2 to take the women's title. Roxy exhibited excellent tennis playing, herself, by advancing to the finals with consecutive 6-0, 6-3, 6-0 wins, while Nancy, who was seeded No. 1 after Saturday's competition, had a harder time beating Janet Santarora, 6-4, to advance to the championship bracket.

Curt de Crinis, men's champion, had a rougher time in capturing the men's title, as he had to defeat a total of eight opponents during the two-day tournament. The final match between de Crinis and Gary Miyeda, who advanced to the championship bracket with 8-2, 6-1, and 6-4 wins, began with de Crinis over Miyeda 6-2. Gary came back in the second set to win 6-4. Both players were "dragging" according to tournament director, Kris Weber, going into the last set, which de Crinis won, 6-1.

Table Tennis

Interested men and women come out and play table tennis this weekend.

No prior sign-ups are necessary.

League assignment will begin at 9:00 a.m., Saturday, November 16 upstairs in Rob Gym 2320.

The tournament will conclude by 6 p.m. Saturday.

Equipment will be furnished unless participants prefer their own.



Good spectating ahead

Playoffs to finish quarter

Tennis — Semi-finals are tonight at 7 p.m. on the stadium courts. Finals will follow at 8:15 p.m. Winners will be determined by the best 2 out of 3 prospects, which are made up of 6 games.

2-man Basketball — Quarter finals are being held today beginning at 4 p.m. on the Activity Pad next to Rob Gym. Finals will be next Monday at 10 p.m. in Rob Gym.

Football — Playoffs begin Monday, Nov. 25. There will be a MANDATORY meeting of team managers whose teams will be involved in playoffs to pick their seeding on Friday, Nov. 22. All teams will be notified by mail.

Coed Volleyball — Playoffs will begin Monday, Nov. 25 and continue through Wednesday, Dec. 4. Nine "A" teams, ten "B" teams, and five wild card teams will participate in evening games.

Floor Hockey — A single elimination tournament of the top four seeded teams will be held next Wednesday, Thursday, and Sunday, Nov. 24 in the evening.

Black Basketball — Championship game will be at 8 p.m. this Sunday, Nov. 17.

Innertube Waterpolo — The top two teams from each league will be in the playoffs Saturday, Dec. 7.

Coed Basketball — There will be no playoffs.

Sports standings

INNERTUBE WATER POLO

Team	W	L	T
Acapulco	4	0	0
1. Banucci's	4	0	0
2. Rubber Ass	3	1	0
3. Team Dropped			
4. Team Dropped			
5. Supper Pillow	3	1	0
6. Chrome Label	3	1	0
7. Team Dropped			

Boone's Farm

1. Team Dropped			
2. Drip Drops	3	2	0
3. Huebsche Originators	4	0	0
4. Perverbial Tubers	3	2	0
5. Doobie Blues	2	3	0
6. Makos	5	0	0
7. Team Dropped			
8. Diving Ducks	1	3	0

Gallo

1. Columbos	5	0	0
2. Rubber Duckies	2	0	0
3. Team Dropped			
4. Fish 'n Chips	2	3	0
5. Santa Rosa Team	0	2	0
6. Guys & Dolls	1	3	0
7. The Players	2	2	0
8. Sand Raphael Makels	4	1	0

Ripple

1. Joes Bar & Grill	3	1	0
2. Burnt Dolphins	3	1	0
3s	0	3	0
4. Water Fowl	2	1	0
5. Red Huts	1	1	0
6. Black Water	2	1	0
7. Tartans Partans	1	1	0
8. Bahoozoos	1	2	0

FLOOR HOCKEY

Team	W	L	T
Montreal			
1. What-The-Fuck	3	3	0
2. Tropicanius Ltd.	4	1	0
3. Phuckers United	5	0	0
4. Ed Without Ed	2	3	0

5. Social Disease	2	2	0
6. Boney Lunas	1	4	0
7. Pucks	0	4	0

Toronto

1. Bull-Puckey	4	0	0
2. Puck-ups	0	5	0
3. Stick It	5	0	0
4. I.V. Tykes	1	3	0
5. Jai-Stickers	2	2	0
6. Bad Co.	2	2	0
7. Venceremos	1	3	0

Vancouver

1. Boomsquad	4	0	0
2. Team Dropped			
3. Howard's Honkies	2	2	0
4. Team Dropped			
5. Mother Phuckers	1	3	0
6. Fish Sticks	3	0	1
7. D.P. Underarms	4	2	0

BADMINTON

GUPPY-Halibut

G-1 Lokam-Gammon	3	6	
G-2 Reeves-Bartell	6	0	
G-5 Swindle-Bank	1	5	
H-2 Smith-Smith	2	1	
H-3 Hall-Carr	3	0	
H-4 Copley-Meil	2	1	
H-5 Miller-Kamino	0	3	
H-6 Pundeff-Yakawa	1	5	
Laskowski-Rooney	0	3	

Barracuda-Carp

B-1 Vass-Lipe	3	3	
B-2 Utsumi-Cowen	1	5	
B-3 Paltenghi-Frey	5	4	
B-4 Allman-Gilmore	6	0	
B-6 Chew-Taira	0	6	
C-1 Wein-Sugn	1	8	
C-2 Lee-Santangelo	9	0	
C-4 Kenrich-Marin	0	3	
C-6 Mulligan-Heinrich	3	3	
Cozen-Flanagan	0	3	

Marlin-Salmon

M-4 Flynn-Dohemann	4	2
M-5 Rabadeau-Plafker	1	2
S-1 Williams-Lonsburg	6	9
S-3 Swanson-Pon	5	4
S-4 Horne-Miller	1	1
S-6 Niffenegger-Sterling	8	4

Trout-Walleye

T-1 Kershner-Hahn	0	6
T-2 Peterson-Kanemoto	9	3
T-5 Levine-Haufler	0	3
T-6 Iliene-Peterson	6	0
W-4 Carrol-Shannon	1	5
W-3 Gonzales-Demalenta	12	2
W-5 Guardino-Curry	2	4
W-6 Robles-Gesselbract	0	12
W-7 Zvoloski-Edwards	3	0
Grayson-Friedman	8	0

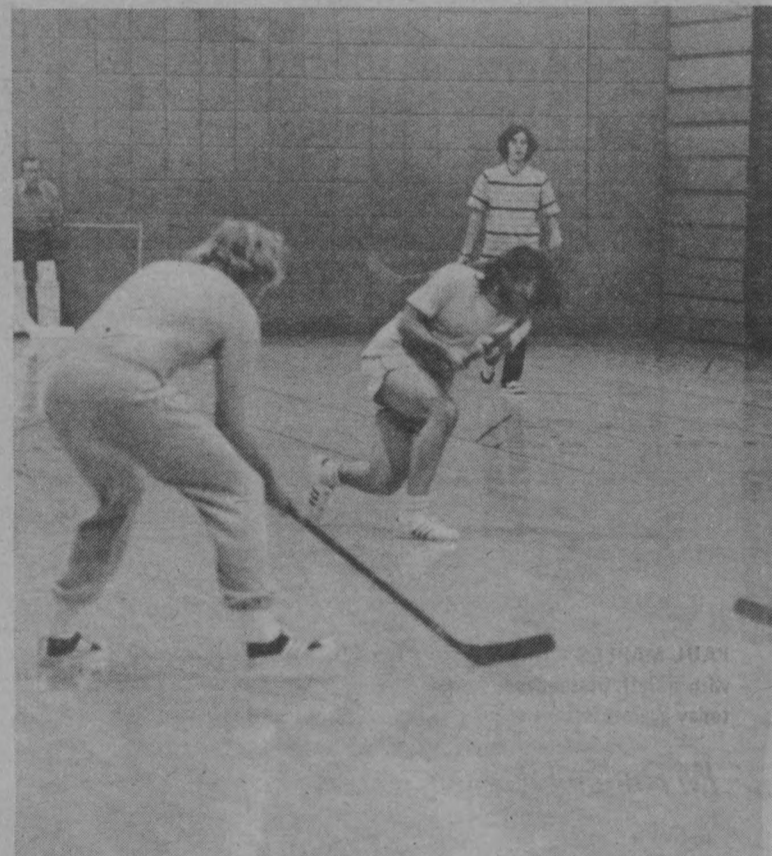
COED BASKETBALL

Kahlua

1. Globetrippers	1	3	0
2. Colorado Kids	2	3	0
3. Team Dropped			
4. Bad Company	1	1	0
5. Juice	1	3	0
6. Mohr Fun	1	2	0
7. Yellow Streak	2	1	0
8. Shrimpple	2	0	0
9. Red Hots	3	0	0
10. Team Dropped			
11. Molly' Pancakes	2	1	0

BACARDI

1. Colombian	1	2	0
2. How Cute	1	2	0
3. Slippery Zippers	2	2	0
4. Meat & Potatoes	1	2	0
5. Peachy Cheeks	3	1	0
6. Del Playa St. Gang	0	4	0
7. Pick and Rolls	1	2	0
8. Haven't Decided	1	2	0
9. Scotty B.	1	1	0
10. Casa Royale	3	1	0
11. The Individuals	1	3	0



Floor hockey standings

1. Stick It	6. Fish Sticks
2. Phuckers United	7. D.P. Underarms
3. Tropicanius Ltd.	8. What the Fuck
4. Boomsquad	9. Jai Stickers
5. Bull Puckey	10. Social Disease

Bits 'n Pieces

Hotline

Call 961-2400 for a tape recording of the day's schedules and announcements of upcoming events.

Upcoming Cross Country Events

—Saturday, Nov. 23. Course will be available next week.

Turkey Trot

—Tuesday, Nov. 26. Course will be available next week.

Winter Quarter

Men's and Women's 5-man Basketball

—Entries will be taken now for next quarter's basketball. Next quarter's schedule is available in the IM office NOW.



Upsets prevail in IM flag football

By John Vian

Upsets have been the rule rather than the exception lately in IM football, as No. 5 ranked Phi Delt's clobbered No. 3 ranked Don Vito's 38-12, and No. 4 ranked Lambda Chi shocked No. 2 D.C. Corporation 20-13.

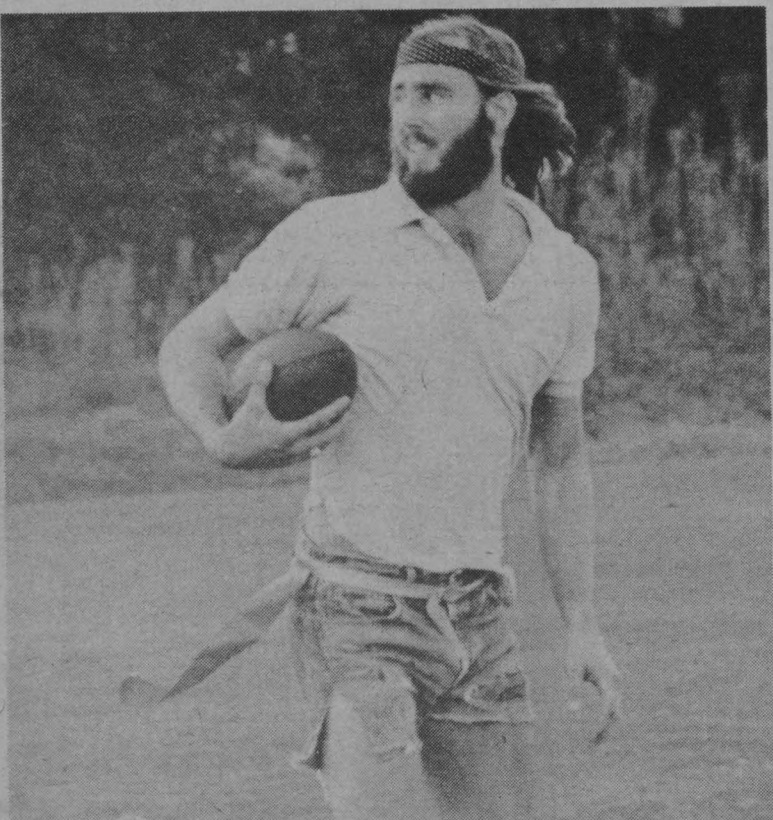
After a first half dominated by the Lambdas, D.C. came back in the second half with scores by Rick Lee and Travis Nishi to set up a 13-13 tie. With 26 seconds left to play in the game, Steve LeRoy intercepted a D.C. pass in his own end zone and downed it.

Starting from their own 20 yard-line, the Lambdas came out thinking bomb. D.C.'s long coverage was too good, however, and Dan Downey was forced to throw short. On the run after the reception, amazing things happened. A fake pitch by the ball carrier preceded another fake pitch, before a real pitch to Tom Gaye resulted in a 60 yard run and a score.

The Phi Delt-Derelict game, although an upset, was by no means close. The Derelicts have not been able to put it together lately and have paid for it with two losses and a tie.

Tuesday night's action in the stadium saw two excellently played games as No. 10 ranked Weakmeats eeked out a victory over No. 13 ranked Pacific Players 13-12, and Greatful Heads beat Bad Company 20-6. Greg Stevens had one of his best games ever for the Heads, scoring his team's first two touchdowns.

Upcoming games that shouldn't be missed include today's contest between Coke and Return of Ed, and Monday's Lambda Chi-Greatful Heads game. Both will be played at 4 p.m. on Storke Field.



PAUL MAPLES - One of No. 1 rated Coke's many stars breezes downfield with a Jeff Hesselmeier pass. Coke hopes to continue its unbeaten ways today against Return of Ed.

photo: Al Pena

IM Football Rankings

1. Coke
2. Lambda Chi Alpha
3. Phi Delta Theta
4. Greatful Heads
5. D.C. Corporation
6. Don Vito's Derelicts
7. Return of Ed

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Arrogant Bruins bring unblemished slate to Rob Gym

By Peter Gort

The Bruins are awesome. They are also arrogant. An arrogance typified by their student paper's referral to volleyball as Bruinball.

UCLA's women's volleyball team is unbeaten in 21 matches. It is a winning streak in which they have dropped only a single game. They do not defeat their opponent, they crush them. Witness their victory over cross-town rival USC, 15-1, 15-2. That is not a defeat, it's a humiliation.

Included in this remarkable skein of victories are their capturing of the All-Cal Tournament and their own UCLA Invitational. UCSB took second and third respectively in those tournaments.

Chalking up all those victories is a feat in itself, but it even becomes more incredible when realizing it has been done in most part without Leslie Knudsen.

Knudsen is a freshman with impressive credentials. She has just recently returned from the World Games in Mexico where she was named USVBA Rookie-of-the-Year. At 5'10 1/2" she is a tremendous hitter and blocker. Her addition to the team

is an added plus to a team heavily loaded with pluses. Winning without her is testimony to Bruins' great strength and depth.

UCLA's narrowest victory has come against Long Beach, the only team other than the Bruins to have claimed victory over the Gauchos. UCSB also came close to beating UCLA however, losing at Pauley Pavillion 15-13, 15-11. The Gauchos were actually ahead in the first game of that match 13-9 before a Bruin rally snatched victory out of their grasp.

The Gauchos have the physical

talent to defeat UCLA. It would certainly be an upset, however, and would require a tremendous mental as well as physical effort. Indeed, it would have to be UCSB's finest effort of the year.

But the Gauchos know the contest looms as a must win. Having lost once already to the Bruins, they must salvage a split with their arch-rivals if they are to have a realistic chance to capture the league title. With another critical match coming up at Long Beach next Tuesday, a loss Friday night would just about drop UCSB out of the title picture.

Pena wins pigskin contest

Al Pena is the recipient of the five dollar gift certificate awarded by Copeland's Sports as the sixth weekly winner of the Nexus Pigskin Contest.

Pena's picking of 20 winners of the 25 games tied him with five others, but his prediction of the Monday night game score between the Cards and the Vikes came closest to the actual score and netted him first place.

Heading the list of experts once again was Copelands, who now have a picking percentage of .720. Stan Duke, however, is close behind with a .700 accuracy mark.

This week's guest expert is John Vian, who has brought to Nexus readers brilliant coverage of IM football.

Weekend Pigskin Forecasts

Deposit this entry by Friday, 5 p.m. at the DAILY NEXUS OFFICE or Robertson Gym Ticket Office

NAME: _____

Phone: _____

Circle or underscore your picks in column one

PETE GORT (.653)	JIM CLARKE (.667)	DAN SHIELLS (.653)	STAN DUKE (.700)	COPELANDS (.720)	JOHN VIAN (guest)
Stanford at Oregon	Stan 27-13	Stan 28-7	Stan 24-17	Stan 24-14	Stan 24-21
UCLA at Oregon St	UCLA 28-16	Or St 20-18	Or St 20-17	UCLA 14-10	UCLA 18-17
Wash St at California	Cal 35-24	Cal 35-12	Cal 45-27	Cal 34-20	Cal 88-7
Washington at USC	USC 24-13	USC 24-23	USC 33-14	USC 34-10	USC 20-9
Pitt at Notre Dame	ND 20-17	Pitt 24-21	ND 28-7	ND 34-28	ND 28-21
Illinois at Minnesota	Ill 21-6	Ill 17-10	Ill 24-18	Minn 21-13	Ill 27-20
Colorado at Okl St	Ok St 24-17	Ok St 28-14	Ok St 31-24	Ok St 28-24	Ok St 30-14
No Carolina St at ASU	NC St 27-24	NC St 17-14	ASU 28-27	ASU 34-28	NC St 38-31
Maryland at Duke	Mar 27-12	Mar 35-13	Mar 17-3	Mar 21-14	Mar 24-7
SMU at Arkansas	Ark 31-28	Ark 21-17	Ark 17-7	SMU 17-14	Ark 24-22
LSU at Mississippi St	Miss 33-24	LSU 24-21	Miss 21-14	LSU 14-13	Miss 28-27
Tulane at Vanderbilt	Van 24-20	Tul 14-7	Tul 14-3	Van 28-21	Van 21-16
Tulsa at Drake	Tul 35-19	Tul 21-10	Tul 14-7	Tul 24-0	Tul 17-14
Virginia at Clemson	Clem 27-21	Clem 28-27	Vir 17-14	Clem 20-17	Vir 20-17
Texas at TCU	Tex 31-10	Tex 17-7	Tex 21-14	Tex 24-14	Tex 23-20
Georgia at Auburn	Aub 24-17	Aub 23-6	Aub 27-13	Aub 17-14	Aub 38-15
SDS at New Mexico St	SDS 23-21	SDS 34-19	SDS 24-20	SDS 37-20	SDS 26-19
Rice at Texas A&M	A&M 24-13	A&M 28-13	A&M 27-7	A&M 34-22	A&M 40-14
Dartmouth at Cornell	Dart 21-20	Dart 35-12	Dart 16-10	Cor 16-10	Cor 13-10
Princeton at Yale	Yale 34-20	Yale 16-12	Yale 21-10	Yale 30-24	Yale 17-16
PROS:	NO 34-10	NO 24-7	NO 16-7	LA 34-17	LA 28-17
LA at New Orleans	SF 20-16	SF 35-21	SF 21-20	SF 20-10	SF 21-20
SF at Chicago	MI 31-28	Buff 17-14	MI 21-20	MI 28-20	MI 24-21
Miami at Buffalo	Wash 28-24	Wash 21-20	Dal 14-10	Dal 24-12	Wash 28-27
Dallas at Washington	Den 31-17	Den 28-24	Den 37-13	Den 27-21	Den 21-14
Denver at KC(Mon)					LA 3-2
					Chi 31-30
					Buff 75-3
					Wash 21-20
					Den 35-10

Monday night score:.....

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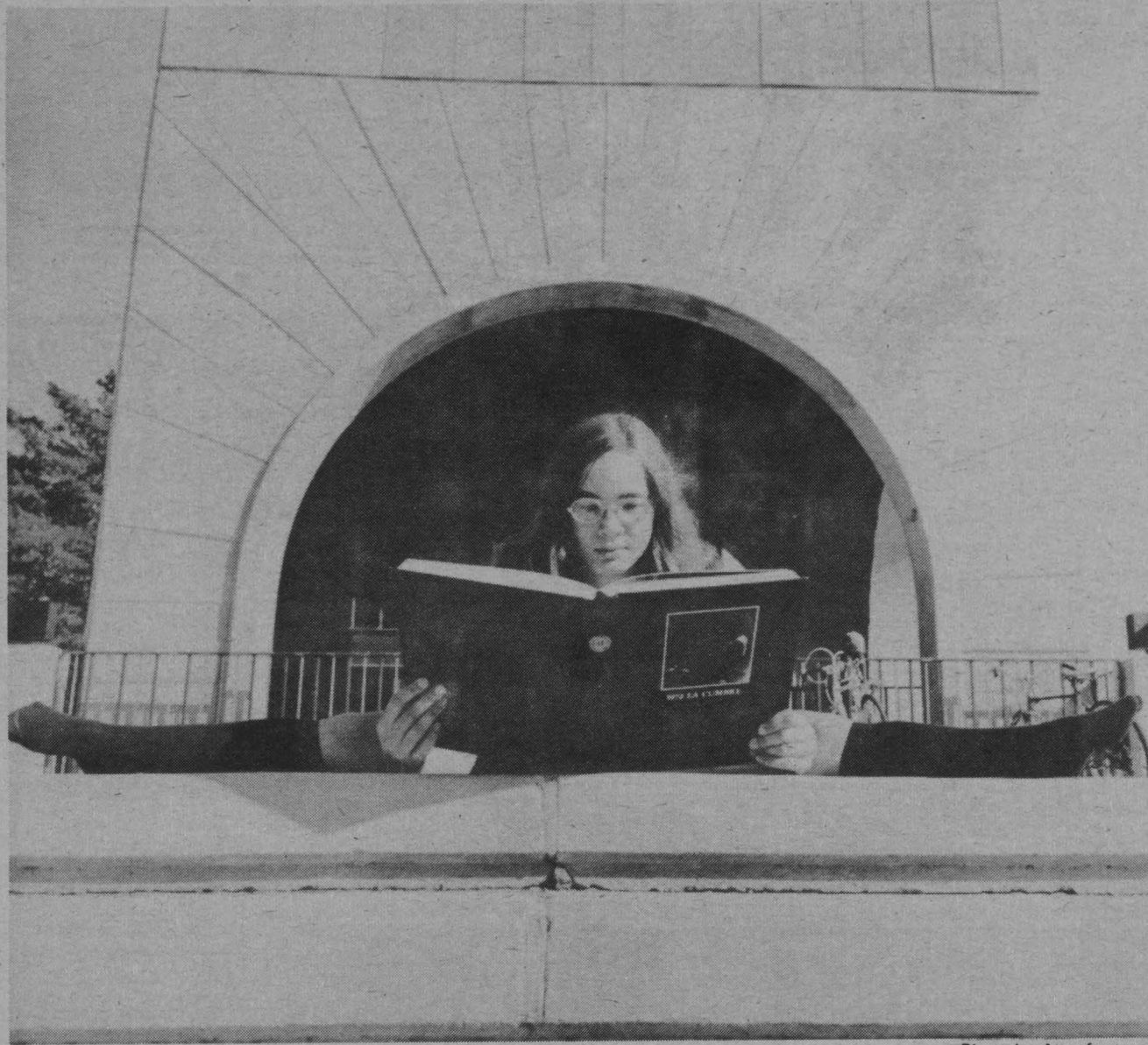


Photo by Annafontana

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If you haven't bought your copy of ISLANDS '75 — order it now at the A.S. Cashier's Office, Storke Communications Bldg., Room 1053 or the Campus Bookstore. The price is \$8.48 and just like the other sweet things in life, is going up soon! So before you split, order your copy of ISLANDS '75 and be sure to stay together!

This half page paid for by La Cumbre Editors



Jazz

Classical

Folk

NEWS AND PUBLIC AFFAIRS

kcsb-fm 91.5 has it all
community radio



King combines voice and Lucille for blues

By John Arnhold

Despite an hour long delay and difficulties with the sound system, last Wednesday's concert in the Santa Barbara County Bowl was an awe-inspiring experience. It was a contest between amateur promotion and professional musicianship, and the latter won by overwhelming odds.

First on the bill of blues and jazz was L.C. "Good Rocking" Robinson and his backup band which includes the venerable drummer, The Chicago Kid. Robinson displayed tremendous versatility as he switched from guitar to electric violin to squeak out his brand of the blues.

The Crusaders followed, continuing their streak of superb Santa Barbara performances. "Put it Where You Want It" and cuts from their new album elicited pleas for several encores and showed that the Crusaders are adding a bump beat to their finely tuned jazz sound.

But the night belonged to B.B. King, and whenever he appears in concert he commands such attention and respect that even power failures must be overlooked. His entrance, the familiar "Every Day I Have the Blues," was only slightly damaged by the fact that he had a non-functioning microphone, and he soon proceeded to teach his

audience the facts of music. For B.B. King is the blues, the Chairman of the Board, and The Man. His songs are always impeccable, his voice is sharp and clear, and then there is his guitar, Lucille.

Lucille is more than any woman for Mr. King — she is the wife, mother, lover, and whore who always performs and sings with feeling. When his fingers caress her throat she either whines from pain or from ecstasy. Christened after a bar room belle from Twist, Arkansas, Lucille has brought B.B. King to the heights of fame that he so richly deserves.

B.B. King proved that he could do more than simply overcome poor planning and technical problems — he showed 2,000 people what it meant to be The King of the Blues.

Threepenny

(Cont. from p. 7)

single most important number in the score. "The Threepenny Opera" is an expressionistic work, dealing with the ugly in human passion, and this is shown most clearly in the "Pirate Jenny Song". Julie Shuler, as Jenny Diver, gave a spine-tingling performance of this song. She has

a beautiful voice, but was not concerned with mere surface gloss as she dug deeply into the music. This was, as it should be, the most thought-provoking scene in the performance.

The several finales were well-served as the entire company blended into an exciting and ear-deafening mass of sound. And Cecile De Forest's leering Streetsinger was sharply characterized.

Editorial offices: 1035 Storke Communications Building, UCSB, phone 961-2691. Advertising offices: 1053 Storke Communications Building, UCSB, phone 961-3828. Gayle Kerr, Advertising Manager. Represented for national advertising by National Educational Advertising Service, 360 Lexington Ave., New York, N.Y. 10017. Second class postage paid at Goleta, California 93017. Printed by Campus Press, Goleta.

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Lost: black 8 wk old kitten near corner of Abrego & Camino del Sur. Please call Scott - 968-8057.

Found: black & white male kitten near De la Guerra Commons. Call 968-8740.

Lost: prescription glasses at Campbell Hall, 28th Oct. Call Ros c/o 968-4520. Desperate!

Reward-green wallet w/all ID. Lost Nov. 11 Philips women's room. Call Liz 968-9878.

Lost Friday nite ladies gold watch. Please call 968-8917 after 6 p.m. Reward.

Lost: Keys on blue key-chain near Physics Building on lawn. Please call Bev, 685-1475.

Special Notices

UCSB Ski Team presents "Children of the Morning" — a 90 min. ski movie, Nov. 16 & 17, 7:30 & 9:30. Chem. Bldg. 1179. Proceeds will help finance the Ski Team. Students, \$2.

POTTERY SALE t-o-d-a-y! UCen 2284, 10 a.m.-4 p.m. Great bargains! Bowls, mugs, planters, much more....

RECREATION EQUIP. RENTALS
Scuba, Camping, Ski
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SANTA YNEZ BIKE TOUR Nov. 16 & 17. Incl food, camping, & shuttle \$8. Contact Rec Office for info.

LITTLE BIG MAN
Friday - Nov. 15th
Campbell Hall 7 & 9:30

Benefit for Farmworkers 9:00 p.m. Nov. 15 - Pinchy Pete's Congo Band Dance at La Casa, 601 E. Montecito, S.B. BOYCOTT Gallo & grapes.

LONESOME TUMBLEWEEDS return to BLUEBIRD CAFE Thur. 9 p.m. 33 W. Anapamu.

Personals

At long last Susan McNeil visits UCSB - party time!!
Cynthia

HAPPY ROUSING 19th, Dil!
Love, Jazz Baby
You mad roommate.

Annie Fanny
Hope you have a good 22nd!
Your bosom buddies

Vikki
Happy 20th - we love you!
Helen, Kaaron, Michele & Tony

Happy 22nd Birthday Coach!
You Ojoe!
(Good Luck Friday)

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Rides Wanted

Need ride to San Francisco. Leave Fri. 11/15 - return? Sun or Mon. Share drive & expense. Call 968-0972. Thanks.

Help Wanted

THE ISLA VISTA HUMAN RELATIONS CENTER now has one work/study position open! Neat people. Good pay, great fringe benefits. Cal HRC for interview. Steve 961-3922.

MIGRANT JR. HI STUDENT needs vol help reading & speaking English — needs patient big sister
CONTACT Rachel 961-2391.

For Rent

Wish to sublease Tropicana double \$130/month - room and board - Suzy 685-1342.

Need to sublet 2 bdrm. apt. at 760 Embarc. Del Norte No. 3 - available December 15. 968-1998.

Large 1 bdrm apt. to sub Dec. 15. Quiet bldg. Clean. Great view of mountains. 968-2644 \$145/mo. 6778 Abrego No. 10.

1 bdrm apt. available for sub-lease. Clean, quiet, close to campus \$150/month Call 685-1021.

Studio quiet near campus for winter and spring 6511 Sabado Tarde No. 4.

Quiet, clean 1 bd apt. in I.V. to sub. \$144.44. Everything new. Call Becky at 685-1730 after 4:30 p.m.

Nice 1 bdrm apt - I.V. - All utilities pd. \$160/mo. Small, quiet bldg., friendly tenants. Makaha Apt. 6631 Picasso 968-2115.

For Sale

Oak desk, refinished, with chair, \$90; also, oak chairs - 968-3231

Portable Dishwasher - Kenmore No. 600 ; 2 couches fold out to bed; US Divers Tank + regulator. 968-7130

Win a Kilo of Grass — really! Tickets at Yellowstone Clothing, 6551 Trigo Rd., I.V.

For sale: Solid State Receiver Garrard Turntable and Speakers. \$135. Call Barry 968-2928.

Red Wing hiking boots - size 13 \$45 new. Used once. Call Walter 966-5002.

WET SUIT Sm-med Jacket & Long john. Sacrifice \$30. 968-0993.

Marantz imperial 7 speakers 12" woofer, 3 1/2" Mid, 1 1/2" tweeter. List \$400; sell \$275. 685-1296.

Handglider - 90 degree 18 foot dacron sail excellent condition \$300. 968-9589. Jack.

Waterbed - queen \$25. Call Wayne 968-3308 after 6:00.

Sofa -bed \$50, twinbed, spring & mattress \$30, area rug \$40, bike parts, etc. Call 968-3654.

Redwood burl slabs at cost! No bull, all sizes and shapes. Make a valuable table for someone. Use my tools. 968-5041.

Roommate Wanted

M Roommate needed to share apt in I.V. anytime after Dec. 15. \$67.50/mo. Util paid. 968-0549.

Wanted 1 roommate to share pleasant I.V. apt. Call or stop after 5, 6763 Abrego No. 3; 685-1797.

1 F roommate for winter qtr. Beautiful bchfront apt. near campus 6525 Del Playa No. D. 968-8445.

1 or 2 M or F for XTRA LARGE room in a Univ Village HOUSE! \$120/mo. Very Quiet! 968-7987.

Need M Roommate - 1 bdrm. - 6660 No 5 Abrego - \$77.50, gas included. Call 968-4968.

1 F to share room \$75/mo. winter qtr. Non-smoker pets ok Call Kim/Kathy 968-8911.

1 F to share 1 bdrm apt 2 blk from campus w/pool. No smoking or pets. Pref. Kosher. \$90 Mo. including all but food. Me: Eng/D.A. maj, folkdancer, quiet. 968-0695.

Rm.mate wanted to occupy sgl. room \$105 per month incl. utilities; 6645 Del Playa No. 3 Call 968-8314.

1 Female roommate needed \$71 a month call 968-6672 or come by 6685 Del Playa Apt. 1.

2 F roomies to share rm. Nice bch view. El Nido Apt. Big room. \$68.75. 968-0656.

Need M or F roommate immediately to share 1 bdrm apt at 734 Embarcadero del Mar No. 2, \$75 per month. Close to campus, no lease, no last month's rent, no cleaning deposit - all util pd. Me: Phil major, 23, crypto-decadent. Call Jason 968-2323. No dogs or Christians.

For Sale

For sale: 10-speed Schwinn sports tourer cost \$200 New; will sell for \$100. 968-9589.

Farmers Ins. Group Auto and Renters Ins. Rep. George Bacon 685-1242 Eve.

Motorcycles

Yamaha YDS-3\$200 or best offer call 5-7 p.m. 687-3472.

'73 Yamaha 250 RD xint cond. Fairing, roll bars, helmet, tarp cover, etc. \$675. 965-3531.

Musical Instruments

Buy - Sell - Trade - all new & used - good quality guitars & amps. Fancy Music - 963-4106.

Funky old fender Rhodes - customized - good for practice - piano. Asking \$250. 968-6497.

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Election...

(Cont. from p. 1)

administrative instead of emphasizing policy matters in regard to budget issues. This has been the main source of political hassles in this past year."

Perez, present Communications Board chairman, feels that "student government, as it is now, is not functional." He hopes to "see Council's membership reduced to a more workable number of about ten students." According to Perez, "A person should run for public service not to achieve their own monetary

Constitutional change

The A.S. constitutional change in reference to the RHA representative residency requirement will appear on next Wednesday's ballot, and will read as follows:

BE IT RESOLVED that all RHA-A.S. reps must live on campus during their candidacy and term of office.

BE IT FURTHER RESOLVED that the following clause "or have previously lived in the UCSB residence hall" be deleted from the A.S. Constitution, Article V, Sec. 5, a.

BE IT FURTHER RESOLVED that this amendment shall not apply to the RHA incumbents as of May 7, 1974.

BE IT FURTHER RESOLVED that this proposed amendment shall be voted on by the Associated Students according to Article 10 of the A.S. Constitution and upon ratification take effect immediately.

gains but to serve the students. I disagree with the way that certain groups have been funded." Perez opposes the initiative as it is presently written because he feels "it is not eliminating the problem but just reducing the amount of money the groups will fight over."

According to Howard Robinson, currently a member of Leg Council, "I have a history of an open-minded approach to issues facing the students. I feel I can best represent the interest of all students because of my commitment to hard work and a fair approach."

Robinson continued, "I want to place an emphasis on student services. Student money should be used to fund student services. I also want to see communication between student leaders and constituents."

Walt Wilson stresses that the "institution of A.S. Leg Council has the potential of being an important vehicle for change on campus." Although not prepared to discuss the issues in detail at this time, Wilson feels that he possesses the ability and dedication to see the Council forge a new image concerning the proper role of student government at a University.

Minority Recruitment

In the series of post graduate information presently sponsored by the Department of Chicano Studies, a minority student recruiter will be on hand today at the Chicano Studies Library located in building 406.

Since the beginning of this school year there has been a concerted effort by the various Minority Departments to increase available information dealing with graduate schools, Law schools and Medical schools.

Representing Yale, student recruiter Ron Arroyo explained that "the Minority Departments here at UCSB are among the most involved in recruitment and informational efforts in regards to post graduate information."

Designed to increase enrollment and accessibility of the potential minority graduate student this series of counseling information is showing evidence of increased student interest. Today, from ten to four, interested students are encouraged to attend the walk-in sessions. For further information contact Yolanda Garza at extension 4040.

Erickson controversy...

identify too closely with the students."

"The basic University policy is still to promote from within," said Powers, "but at the same

time the job is offered to the best qualified applicants" on the outside.

But Erickson feels she's been treated unfairly. "There's no reward to the system. There's no justice."

Prof. Neushul's textbook captures design award

In a book-design competition sponsored last week by Bookbuilders West, a San Francisco-based organization of publishers and printers, one of the award-winners was "Botany," a college textbook authored by Prof. Michael Neushul of UCSB.

The book was published last spring by Hamilton Publishing Company of 812 Anacapa Street. Hamilton is a subsidiary division of John Wiley & Sons, Inc., one of the country's leading textbook publishers.

According to Ron Lewton, editor-in-charge-of-production at Hamilton, all the books entered in the competition were

evaluated by a panel of industry experts, and judged for certain good or bad points in the categories of design, illustration, production, and manufacturing.

"Botany," the award-winning book, was designed by James Stockton of San Francisco, with assistance on the cover by Joseph Fay of Mill Valley.

At noon today a meeting will be held for all students, staff, and interested persons concerning the Masters Program and Public and Social Affairs Program. The meeting will take place in the second floor conference room in Ellison Hall, and coffee and doughnuts will be served.

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