

Carpenter cuts out Foot Patrol support

Campus chief seeks funding for I.V. CSOs

By Ann Haley

In a 3-2 vote taken June 7, the Santa Barbara County Board of Supervisors cut eighteen persons from the County Sheriff Department's South Coast patrol. The vote followed a recommendation by County Administrator Raymond Johnson and his staff to make the cuts.

"Johnson made the recommendation because (Sheriff John) Carpenter has been using a ratio of 1 to 1200, and Johnson felt we no longer needed that level of service and we could cut back to a sliding scale," stated County Supervisor Frank Frost. A 1 to 1200 ratio is the ratio of patrol vehicles to the population. According to Frost, 1 to 1200 is usually reserved for areas with a higher crime rate than Santa Barbara County.

The personnel cut left Sheriff Carpenter with 50 officers in the field. Carpenter has responded

by planning to remove one of the two Sheriff's vehicles currently patrolling Montecito and Carpinteria, and by pulling out of the Isla Vista Foot Patrol, in operation since 1970. The Foot Patrol is made up of Sheriff and University Police Department personnel. Both patrol revisions are effective July 1.

According to Carpenter, the Supervisorial cuts "gives us a number we can't adequately patrol with. We can't logically maintain the current level of service." Carpenter is planning to replace the Foot Patrol with patrol cars at the end of the month. Meanwhile, he is "still hoping some common sense will prevail with the Board of Supervisors."

Wendi Asreal, chairwoman of the I.V. Police Commission (PolCom), foresees difficulty in communication between community members and police officers if Carpenter institutes Sheriff patrol vehicles in Isla Vista.

"Most of us (PolCom members) think there will be

(Cont. on p. 12, col. 1)

Shands, students erupt in Council altercation

By Murv Glass

During the heated and controversial Leg Council budget meeting two Saturdays ago, an impromptu confrontation occurred between two UCSB students and UCSB Facilities Coordinator Skip Shands.

Apparently, after A.S. Internal President Mikie Chavez decided to leave the hearings because, as she put it, "the groups being cut were not represented adequately," chaos ensued. Shands accompanied Chavez out of the meeting at this point. Upon his return to the meeting Frank Epstein, Vice President of the Veterans Association, was addressing Council and was reported to have said, "let her (Chavez) fat Mexican ass go."

Upon hearing this remark, Shands suggested that Epstein address his comments to Chavez. Epstein was apparently on the way out of the room to do that when Shands decided to advise him that such action was not appropriate.

ALLEGED THREATS

Epstein, asserts that Shands was ready to "punch it out" with him. According to Epstein, Shands wanted to fight. "He pretty much threatened to kick my ass," Epstein recalled. Epstein later said that Shands told him he would "come down on you (Epstein) hard if I get the chance." However, no physical altercation between the two ever took place.

Jim Clarke, who was acting as secretary of the meeting, began suggesting that all Council had to do was "call up someone" to re-establish the quorum. Shands then advised Clarke that he "shouldn't be a party to these unfair practices", and then walked out of the Program Lounge. According to witnesses,

Clarke followed Shands outside into the hall and immediately demanded, "what did you say?"

Shands then repeated his statement to which Clarke contended that Shands "had no right to interfere with Council's business". Shands maintained that he had the right to express his opinion. He further explained that he had the responsibility for locking up the building.

(Cont. on p. 10, col. 5)

Innovative education through meditation available at MIU

Since the summer of 1973, there has been something going on in the three-story former residence hall at 6689 El Colegio Road. Almost everyone is familiar with the large blue-and-white sign there, bearing the initials MIU encircled by the logo: "Knowledge is Structured In Consciousness." But not everyone knows just what MIU stands for.

It stands for the Maharishi International University, and within those plain stuccoed walls there thrives a full-fledged four year college — very similar to others with a traditional curriculum, but radically different in its methods and its approach.

By David Baldwin

This is the first of a two-part series on MIU.

MIU's new methods of education include the teaching of only one subject at a time, supplemented by periodic retreats at mountain Forest Academies; and the development of a highly refined series of videotaped lectures for each course, complete with textbooks, to enable non-resident students to enjoy the benefits of an MIU education.

But the major distinguishing characteristic of the program offered at MIU is its thorough organization according to the principles of the Science of Creative Intelligence (SCI), a comprehensive general theory of knowledge and consciousness which grew up around the specific practice of Transcendental Meditation (TM).

MIU itself arose out of the Students International Mediation Society (SIMS) sponsored SCI courses. In

UCSB Summer

NEXUS

Vol. 55—No. 1

University of California at Santa Barbara

Monday, June 24, 1974

Rains, MacGillivray square-off for State Senate ballot bout

By Gary Paine

On July 2, a special election will determine whether Ventura Attorney Omer L. Rains or Assemblyman W. Don MacGillivray will fill the 24th District State Senatorial seat. The seat was vacated by Robert Lagomarsino, who was elected to Congress last March.

The 24th District includes all of Santa Barbara County, including part of San Luis Obispo, and all of Ventura County.

According to Bob Hart, an administrative assistant for Rain's campaign, the reapportionment of the old 24th District may have a favorable effect for the Democratic contender. He attributes this to the elimination of San Luis Obispo, a traditionally conservative locale. In 1972, it was in that area that MacGillivray in the Assembly race with Gary Hart obtained a 1365-vote lead which the Isla Vista vote was not able to balance out.

NO I. V. VOTE

However, a factor which will not favor Rains is the timing of the election. The overwhelmingly Democratic Isla Vista vote diminishes considerably over the summer. Hart estimated that although during the school year there are approximately 10,000 to 12,000 potential Isla Vista voters, the number dwindles to 5,000 to 6,000 after June 15.



SENATORIAL hopefuls Omer Rains and W. Don MacGillivray seek the seat vacated by Congressman Robert J. Lagomarsino.

Absentee balloting is thus a significant factor. As of Friday afternoon, 2,429 absentee ballots had been distributed according to Pat Galvin of the County Clerk's Election Office. Although absentee balloting almost always favors Republicans, according to Hart, the relatively large number may indicate a turnout more favorable to Rains.

In the June 4 vote, the bulk of the I.V. vote was split between Paul Kinney and Rains, with a small amount received by MacGillivray, and less by Herron and Hayes. Estimates of the results show Rains a shade ahead of Kinney — 1486 to 1474 in Isla Vista, with a larger margin

county-wide, 10,077 to 9,937. In the county, MacGillivray amassed a total of 17,583, according to Santa Barbara News-Press unofficial figures.

There were a relatively small amount of votes cast in I.V. in the Democratic State Senatorial race, just over 3,000. This compares with 4,106 who voted in the I.V. prebiscite. Joyce Roop, I.V. Planning Commissioner, suggests the reasons for this was the confusing double ballot vote where the same candidate ran for the same office for different districts on different ballots.

Hart sees Rains' greatest strength in Ventura and Santa Barbara counties where he is better known than in the northern sections of the district. Although Santa Maria is registered Democrat by a two-to-one margin, they have almost always voted Republican.

Turnout for the Special Election is expected to be relatively low, 35 to 40%, according to the Rains staff. The general expectation is for the race to be a close one being decided primarily by voter turnout.

Rains has been pointing out special interest group support of MacGillivray and MacGillivray's opposition to Proposition 9, the campaign reform initiative which passed in the primary election, as an issue in the present campaign. Also, Rains has publicized the AFL-CIO's ranking of MacGillivray as 79th out of 80 members of the State Assembly based on his voting record on labor-related bills.

LAW AND ORDER

MacGillivray is basing his campaign primarily on law and order issues. He has cited his introduction of various bills (e.g. to reinstate the death penalty, to require that a rape victim's testimony be given weight equal to that of a victim in any other crime) and his opposition to the legislation of marijuana as indicative of his law enforcement stand.

(Cont. on p. 12, col. 5)

Editor selection overturned; new election slated for Fall

By Roger Keeling

As a result of a decision handed down two weeks ago by the A.S. Judicial Council, the election of James Minow as Daily Nexus Editor-in-Chief for the 1974-75 publication year has been amended.

In a one-page ruling made by the council on Sunday, June 9, it was determined that Minow is to serve as interim Editor-in-Chief until early next fall, when a new election will be held. Minow therefore will have charge of the Summer Nexus, the Orientation issue, and the first few fall issues.

The ruling was a product of a list of five alleged violations of ASUCSB and Communications Board by-laws, brought to the

council's attention by David Potell and Stephenie Dilley. Four of the five were thrown out by the council, while one — concerning the placing of an advertisement in the Nexus announcing the Editor's race — was upheld.

According to the Potell-Dilley complaint, an ad announcing the Editor's race was placed in the Nexus two days before the election, in violation of the Communications Board regulation which stipulates that an ad be placed 10-14 days prior to the election.

When interviewed, Potell noted that this was an important point because "there was one applicant — whom we found out about

later — who didn't apply because he didn't know about (the dates of the race).

Jim Clarke, interim chairman of the Communications Board, felt that this point, however, "was perhaps the most unsound of all points listed Potell-Dilley." He went on to say that "Comm. Board didn't have the right to choose the editor; that was Press Council's job." When it became obvious that Press Council would not be ready to do the job in time, a note from the Chancellor's Office authorized Comm. Board to make the decision.

"Comm. Board received official word on May 29 that we would be making the decision on next year's editor," Clarke went on to say. "To have placed an ad prior to this date (which would have been necessary to meet the 10-14 day pre-announcement regulation) would have been presupposing the Chancellor's decision."

Several key people have mentioned, however, that they were notified of the strong possibility that Communications Board might have to select the editor as early as May 22, and some received official notification on May 28.

Judicial Council's chairman, Frederick Butterworth, emphasized that "it should be realized we're not blaming anyone. This sort of thing occurs

(Cont. on p. 11, col. 1)

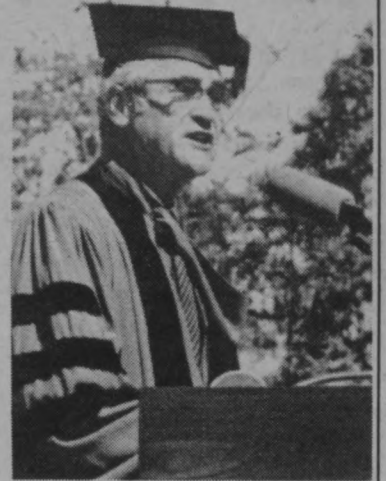
Cheadle graduation talk hits bloc voting, egotists

By Abby Haight

UCSB's 1974 Commencement Exercises on June 16 were highlighted by an appearance by University Vice-President Joseph McGuire, speeches by Chancellor Vernon I. Cheadle and former Associated Students Internal President Robert Norris, and the presentation of the Thomas Storke medal for the outstanding student to Suzanne Manriquez.

"The view that a university campus is a cocoon that one emerges from after four or five years of introspective thinking and a bucketful of gleeful uninhibited escapades to regale others with thereafter is just about passe," said Chancellor Cheadle, whose remarks comprised the main speech of the day.

The graduates and their parents, relatives, and friends who crowded the campus stadium heard the Chancellor discuss the political significance on the student vote. "You have been frequently encouraged, mindlessly I think, to vote as blocs, not as independent thinkers," he told the graduates, pointing out that "when it comes to political maneuvering, shrewdness wins out over academic reasoning." He noted that students are no



CHANCELLOR Vernon I. Cheadle delivering his commencement address.

longer focusing their activism on demonstrations, but are instead trying "to find a new kind of authenticity in your lives, new more humane connections with each other, and a greater simplicity and naturalness in the ways you live."

Cheadle contrasted what he outlined as two groupings of people, representing the conflicting qualities of the nation. "In our immediate environs we have individuals who devote much of their time to improving the lives of citizens of all ages in communities around us," he

(Cont. on p. 11, col. 3)

Bike 'n Hike

OPEN 7 DAYS MONTECITO

headquarters for:

- RALEIGH
- GITANE
- WINDSOR
- ZEUS

sportswear
sleeping bags
backpacks
inflatable kyaks

967-1518
5879 HOLLISTER
GOLETA 93017

969-0719
1147 COAST VILLAGE RD.
MONTECITO, 93108

WHITE STAG and CATALINA clothing

TEXTBOOKS FOR SUMMER

UCSB Campus Bookstore

University Center

HOURS

*Monday, June 24 -- 8:30 A.M.-9:00 P.M.
*Tuesday, June 25 -- 8:30 A.M.-9:00 P.M.
Wednesday thru Friday, - 8:30 A.M. -5:00 P.M.
June 26-28

*NOTE: Open Extra Hours for Summer Student Convenience

REGULAR SUMMER HOURS

Monday-Friday
-- 8:30 A.M.-5:00 P.M.

UCSB CAMPUS BOOKSTORE

UNIVERSITY CENTER



Arrival of minibuses delayed again; changes quietly made

By Wendy Thermos

"The minibuses are coming!" proclaimed an orange flyer distributed ten days ago to I.V. residences. The question which has been in the minds of many people since the projected arrival date of Fall '73 is "When?"

Despite the flyer's assertion that minibus service is scheduled to begin in July, it is possible that minibuses will not ply the streets of I.V. until close to the beginning of next quarter.

Moreover, the vehicles won't exactly be what they were sold as to the students during the Clean Air Initiative of Spring '73.

Despite the fact that UCSB students were told in flyers, a full-page Nexus advertisement, and other publicity stating that minibus service could be expected by Fall '73, the minibuses so far have not even been purchased by the Metropolitan Transit District (MTD), which will operate the system. The arrival date has been reset numerous times, first to Winter '74, then May 1, then July, and now the latest word from MTD is August.

RED TAPE EXCUSES

Joyce Roop, Isla Vista Planning Director, indicated she is very upset with the delays, and that the matter is entirely in the hands of MTD. Robert Yaco, general manager of MTD, is on vacation and unavailable for explanation. However, MTD spokeswoman Priscilla Reid explained that the Federal grant which will provide for the purchase of the buses was not approved by the Department of Transportation in Washington, D.C., until April, 1974. "According to Federal regulations, the bidding then had to remain open for 45 days," she commented.

Once the bids are opened on July 9, continued Reid, the MTD Board of Directors will probably spend a few weeks considering them and selecting a company

from which to purchase the minibuses. She also mentioned she had no idea why the orange flyers said, "Want to trade your VW for a Mercedes?" since Mercedes-Benz is only one of several contenders in the as yet undecided bid. Roop lamely explained this bit of forecasting as a publicity tactic.

The date of arrival of the minibuses depends on what happens after MTD decides which company it will buy the minibuses from. In the event that the buses are not readily obtainable, the date of arrival would likely be pushed back to Fall '74 or later.

WHO REMEMBERS?

After many delays and after many students have forgotten exactly what the minibus project was originally touted as in the Clean Air Initiative, it turns out that a couple of the provisions on which it was advertised to the students have been quietly changed. In the Spring '73 A.S. general election, students were asked whether they were billing to boost A.S. fees by \$3 per quarter to bring minibuses to I.V./UCSB. The Clean Air Initiative failed, even though the vote was 85% yes—15% no, because less than 35% of the student body voted on it. A 35% turnout figure had been set by Chancellor Vernon Cheadle as necessary to indicate widespread support for raising fees.

A few weeks later, the measure was put to a revote in a special election. It passed with 40% of UCSB students showing at the polls, 88% of them casting yes votes.

At the time, UCSB students were told through advertising flyers, and publicity on KCSB that the minibuses would use clean-burning natural gas and that non-students would be able to obtain rides for 10c. Instead, the minibuses will burn diesel fuel and the non-student fare will be 25c.

The MTD Board of Directors is responsible for the fuel switch, according to Board member and former I.V. Planning Director Chris Attwood. He stated the decision was made on the basis of additional delay time on delivery of natural gas vehicles and the cost involved in using natural gas (a scarce commodity). Attwood

added, "Yaco had told us in the closing days of the (Clean Air Initiative) campaign of the possibility of a switch, but we didn't think it would be right to change our publicity so close to the election."

DIRT, BUT NO SMOG

Martin Kellogg, I.V. environmental advisor, was asked about the desirability of diesel fuel over natural gas. He replied that widespread use of natural gas to run automobiles would, as with any fuel, have adverse

effects on the environment (although different than those of gasoline). While diesel fuel does not create smog, it does spew dirt in the air which eventually settles on houses, people, and everything else.

With regard to the fare increase, Planning Director Roop explained that the I.V. Planning Commission had protested strenuously to MTD about the 25c non-student fare, but was unsuccessful in getting it lowered. The Board of Directors, ostensibly concerned about being accused of unlawfully giving special privileges to a small sector of the area the city-run company serves, upped the price after many objections from I.V. representatives. Roop added that MTD runs all of its routes at a loss, and speculated that this was a factor in the decision.

However, non-students will have the opportunity to purchase large quantities of tickets at a discount.

MTD will own the four minibuses which will service I.V./UCSB, plus five others which will provide transportation in the downtown Santa Barbara area. Each vehicle will carry 17 to 24 persons. Operating the I.V./UCSB loop on a year-to-year contract with the UC Regents, MTD will be paid an amount equal to \$3 per quarter per student. Either side has the option of breaking or discontinuing the contract if the service proves unfeasible.

According to the contract, which has been approved by both MTD and the Regents, any UCSB student will be able to ride any MTD bus free upon producing a valid reg. card. During the summer, however, a minibus ride will cost 10c each way and regular fares will be charged on all other MTD lines for summer school students.

MTD cannot raise the \$3 per quarter fee without "Providing the University at least three months written notice of the District's intention," as stated in the contract. However, Roop remarked that if ridership is not good, MTD may not only be unwilling to augment the service, but may also request a fee increase.

Reporters, Aspin unfold Nixon, oil company links

By Allan Heryet

As the public looks for news of new gas shortages they find that the whole energy crisis, once the subject of so much national concern, is no longer headline news. The media would lead them to believe that the immediate danger posed by last summer's gasoline shortage has now passed.

Two reporters working for the Philadelphia Inquirer, Donald Bartlett and James B. Steele, conducted an investigation which led to the initial charges that the fuel crisis had been created by an illegal conspiracy. The involvement of the major U.S. oil companies and possibly even the Federal Government were implied by these facts uncovered in the investigation:

(1) American oil companies some years ago made deliberate, long-term policy decisions to sharply expand operations in foreign countries to meet spiraling demands for oil products in Europe and Asia.

(2) The Nixon administration failed to lift oil import restrictions after taking office in 1969, and gave assurances last winter that there were no supply problems.

(3) At the same time American oil companies with worldwide operations were telling their customers at home to cut back on consumption, they were urging their customers in Europe and Asia to buy more oil products.

(4) Tax allowances and other benefits given to oil companies for foreign oil investments are being subsidized by the American taxpayer.

(5) Contrary to the charge that the gasoline shortage was caused by the wasteful and inefficient use of oil products by the American public and by unreasonable demands of environmental safeguards, the shortage was caused by administrative bungling by the oil companies and by the U.S. government.

(6) Advertising campaigns of oil companies to make the American consumer feel responsible for the gasoline shortage were launched at a time when the five largest companies (Exxon, Mobil Oil Corporation, Texaco, Gulf Oil Corporation and Standard Oil of California) were selling twice as much oil to foreign countries as was being sold in the United States.

(7) The percentage of crude oil refined in the United States has steadily declined, and has steadily risen in foreign countries.

(8) The demand for crude oil has increased 110% in the United States over the last 20 years. In Japan the demand increased 2,567%; in West Germany, 1,597%; and in Italy, 1,079%.

(Cont. on p. 11, col. 1)



THERE IS GOING TO BE A **SNEAKY LITTLE ELECTION**

ON **JULY 2** FOR AN EMPTY STATE SENATE SEAT.

Governor Reagan planned it that way because he assumed that many Isla Vistans and campus folks would be gone on vacation. His candidate, W. Don MacGillivray, isn't too popular in these parts.

OMER RAINS NEEDS YOUR VOTE IN THIS SNEAKY ELECTION

Omer Rains, Democrat

- supports the Equal Rights Amendment and has the endorsement of the National Women's Political Caucus.

- supported Prop. 9, the Political Reform Initiative backed by People's Lobby and Common Cause.

Some Differences:

W. Don MacGillivray, Republican

- opposes the ERA and sponsors legislation to rescind California's ratification of it.

- opposed Prop. 9 and said he might retire if it passed. It passed overwhelmingly and we are still waiting.

VOTE FOR OMER RAINS ON TUESDAY, JULY 2

Paid for by the Committee to Elect Omer Rains

Editorials

Rains for State Senate

Tuesday, July 2 marks the day for the run-off for the special election to fill the State Senate seat vacated last March by Congressman Robert J. Lagomarsino. The candidates are Ventura Democrat Omer Rains and Santa Barbara Republican W. Don MacGillivray. We feel that the interests of Santa Barbara and Ventura counties can best be served by sending Omer Rains to Sacramento next week.

Rains has demonstrated an acute knowledge of our State's legislative processes most political freshman don't grasp until well after their legislative initiation. A lawyer and former assistant District Attorney, Rains received his law degree from University of California at Berkeley before moving to Ventura County.

Besides his legal expertise, Rains also incorporates business experience into his political qualifications. He has been a member of the Ventura Chamber of Commerce and the Ventura Planning Commission. Rains has also garnered the coveted endorsement of the AFL-CIO, the California Teachers Association, and the California Federation of Teachers.

Conversely, W. Don MacGillivray has enjoyed a six-year tenure in the California State Assembly. Elected in 1968, his record speaks for itself: we feel it is a miserable one. An outspoken proponent of strong-arm law enforcement, MacGillivray has consistently introduced or supported bills which reinstated the death-penalty, denied probation for various felony convictions, and increased authority for law enforcement and security personnel. Last winter, he introduced a bill which sought to disenfranchise the student vote by requiring students to register at their parent's address. He also opposed measures granting 18 year-olds the right to vote.

The list of progressive legislation that MacGillivray has consistently opposed is too long to fully explicate here. He has opposed everything from amnesty for draft resisters to the recently successful Proposition 9, the Campaign Reform Initiative. MacGillivray claimed before the June 4 election, that if Proposition 9 passed, he would consider resigning from politics.

We would like to invite him to take that step.

The 18th Senatorial district needs Omer Rains. The Central coast is ripe for change, and Santa Barbara in particular should invite honest politicians with open arms. We would like to give our wholehearted support to Omer Rains, for State Senator.

Akoni and the Center

Abdul Akoni's termination as Director of the Center for Black Studies is indicative of the tumultuous state of affairs that have plagued the Center throughout its five year existence.

Since its inception, the Center has been a revolving door for Black Administrators, Akoni being the third Director in five years. Akoni feels that a lack of support from the Administration for the program is responsible for this. We feel that this belief is an accurate one.

For instance, Akoni has been criticized continually by the Administration for not being awarded grant funds from outside agencies to operate the Center. We feel that the Administration should reassess its priorities for success, for in terms of community service from the University, Akoni has significantly upgraded the quality of his program.

Further evidence of the Administration's lack of commitment to the Center and minority programs as a whole is the fact that while Akoni's June 30 termination date is fast approaching, there have been no visible steps taken by the Administration to find a new Director. It is reported that there is a "phantom" committee of administrators looking into the matter, but the composition of this committee has not been made public.

So the questions now are when will a search committee be set up to choose a replacement for Akoni and how will they go about fairly staffing such a committee? More important, is what will be the fate of the Center in the face of this seemingly benign neglect on the part of our Administration?

NEXUS

James Minow
Editor-in-Chief

Opinion

Letters

College success a bureaucratic myth

To the Editor:

In the Sunday May 19th issue of Parade, (p. 4) a laconically worded article entitled "Degree Pays" misleads our upcoming high school graduates who are contemplating a college education. Using some simple statistics, the wizards at the Census Bureau refer to past college graduates who are presently employed in order to substantiate their mystical promise that the pipeline to financial riches is a college degree. "While many job-seeking college graduates may not agree," the wizardcrats of the census cite average salary figures of men with college degrees as much higher

than those with only high school diplomas. The statisticians fail to define what they mean by "average" income or "average" college graduate. Furthermore, they fail to differentiate according to majors or fields and according to the various prestige rankings of universities and colleges in the eyes of the employers. Today's job-seeking college graduates do not disagree with the census statistics; they do, however, question the reasoning behind the statistics.

The emptiness of slogans and blanket statements such as "Degree Pays" becomes more apparent when one discovers another laconic article in the

same issue of the News-Press (p. 12) entitled "Job Outlook Grim for College Grads." This article warns that new jobs to be created by technology may well require people who are less skilled, thereby rendering a college degree in the liberal arts quite irrelevant to the tasks posed.

If the wizardcrats who cry out "Degree Pays" insist on attaching a dollar figure to the college degree, then certainly they should have the sense to realize that salary statistics of the presently employed have little or no bearing on the decisions to be made by prospective college of

(Cont. on p. 5, col. 4)

Prof. Krebs disgusting

To the Editor:

A few weeks ago the Nexus printed a letter from Dr. Norman K. Sanders referring to the incredible lack of interest in the students and in teaching in general which characterizes this school. Recently I was treated to a blatant example of this by Assoc. Prof. Stanley Krebs of the Music Department (who is unfortunately not the calibre of Dr. Sanders).

I am presently taking Music 11 from Mr. Krebs. As a part of Mr. Krebs' course, he gives a test every other week, while maintaining a policy of allowing students to make up a test they missed on the following Monday. On the day of the third test only half of the class showed up (I was among the half who did not). It is only natural that Mr. Krebs would be upset by this, but apparently as a result of being angry Mr. Krebs did not show up for all of the following week of class (in all fairness to Mr. Krebs I must add that he did appear for less than five minutes).

When I subsequently spoke to

Mr. Krebs about making up this test he broke into a totally unprovoked fit of rage. In the ensuing verbal lashing that I received, Mr. Krebs said I was powerless to do anything to correct the situation. When I told him that I intended to pursue the matter farther, he stated that the fact I thought I could do anything about it "merely emphasized (my) ignorance" and that I "should give up and drop out of school" and get a job "pushing a broom" because I "would never make it (I might add that up to this time I had a straight A in this class). This entire conversation took place out of doors, in public, near the entrance to Lotte Lehmann Hall. I'm sure that Mr. Krebs would never have

tolerated this sort of verbal abuse from me.

It disgusts me to see that a professor can refuse to teach for an entire week merely because his feelings got hurt, as well as being allowed to speak to a student in the manner which Mr. Krebs spoke to me. Unfortunately it appears that some of what Mr. Krebs said is true; it seems evident that neither myself nor any other student can do anything about this childish behavior on the part of a professor.

It also appears to me to be a shame that educators of the quality of Dr. Sanders feel that they must leave this institution while others like Mr. Krebs will be there for ever.

Fred Holmes

ROTC is unrewarding

To the Editor:

A short time ago, I experienced one of the saddest and most depressing ceremonies I have ever attended. The event was the ROTC Annual Awards Ceremony at which 32 cadets were honored for various achievements. The room was full of parents, UCSB administrators, many men in uniform and representatives sent by men in Congress.

Major General Robert G. Gard Jr. was the guest of honor. He stood before the cadets and gave them quite a pep talk. He expressed his delight at being able to address the audience and noted that the enrollment in the ROTC program on campus had increased in the past few years and saw this as an encouraging sign. Gard added that since the draft has been discontinued, which is questionable in itself, the military has had to accept "younger, less mature, and less educated" young people and emphasized the responsibility of the cadets now in training to provide "more sensitive, thoughtful leadership" to these young men.

What I saw, as I looked around

the lecture hall, were about two hundred proud and happy people; but I suggest that they were happy for many wrong reasons. To me the whole ceremony was advocacy of honoring murder and destruction of human people and property. The cadets all looked like good people and yet by their presence in the military structure they are all conscious potential murderers.

Where was the opposition from the University community? Have we all come to the point when we can passively give honors, instead of rehabilitation, to people who affirm murder of others? Why were we not there offering these people alternatives to the lives of destruction they have chosen?

I want to see the time when all people can stand up and receive awards—but this time for achievement in peace and non-violence.

We need not accept the paradox that fighting will lead to the desired peace; if nothing else, history has proven this wrong. Rather nonviolence can be a way of life today, but we must all believe in it and pursue it together.

Faith Whitmore



Legal Perspective

Tom Dargan

The line that distinguishes constitutionally protected conduct from that which is not has often times been hazy and indefinable. Courts are petitioned to review laws that seek to proscribe behavior deemed by others to be exercised as of right, and by that review redraw the line in a more definitive manner. Such was the case during the 50's with the freedom to associate with such subversive organizations as the Communist Party, in the 60's with the freedom to demonstrate for civil rights in the South, and lately, among other things, the right to privacy which is being infringed upon by massive files on the personal lives of citizens secretly kept by the government.

Similarly, since April, the Santa Barbara County ordinance providing that: "the presence of persons in a state of nudity in public places, places open to the public, and place open to the public view..." creates illegal conduct, has been subject to judicial ratification by attorneys for defendants arrested for violation of the ordinance near More Mesa.

Currently, the case is in a state of transition after Municipal Court Judge John Gowans dismissed the demurrer which argued that the so-called anti-nudity ordinance was unconstitutional. Previously, a similar test of the ordinance in Summerland was also resolved in favor of the law's validity.

The case may be brought to the Superior Court of Santa Barbara though the option of seeking a writ of prohibition from a high court, with the effect of by-passing the Superior Court, has not been eliminated.

Both test cases were brought to prove that the county ordinance was an arrogation of the power of local governmental units in regulating conduct already sought to be comprehensively identified with state law and thus the field of the subject matter would have been pre-empted from local legislation. Also, challenged was the application of the ordinance as an unconstitutional abridgement of the freedom of "symbolic" speech. Most recently, the doctrine of symbolic speech was unsuccessfully

used as a defense by persons who publicly burned their draft cards.

That the ordinance is thought to have been passed without a legitimate delegation of state power to the County for the purpose of regulating in the area of indecent exposure was the subject of a bill introduced during the 1972 legislative session by Assemblyman MacGillivray. The bill would have given specific authorization for cities and counties to regulate further on the subject matter of public nudity. Although subject to differing opinions as to the reason, the bill did not pass.

Another challenge to the ordinance, perhaps seeming more practical to those several hundred nude bathers who frequent the beaches near More Mesa each weekend, was that it did not provide for the designation of certain beach areas as exempt from the county-wide ban on nude bathing. Again MacGillivray was on the issue when he introduced during the 1973 session A.B. 2661 which would have allowed a city or county to adopt an ordinance with exceptions for certain areas from the anti-nudity laws.

Although this bill also did not pass, an ad hoc committee of civil libertarians are presently studying alternative drafts of an ordinance to exempt from the law places popularized by nude bathers even though these areas may be open to the public or to the public view. Such an alternative would correspond to the situation in San Diego County wherein beach areas as Black's Beach are de facto recognized as nude beaches. This remedy may deal effectively with the complaints of many beachfront homeowners that the free use and enjoyment of their property is violated with the presence of nudists. It would seem not to solve the underlying conflict between those who cherish quite extensive freedom of behavior and others who are impressed with the value of moral solidarity among society's members as evidenced by a commonly shared moral viewpoint which has preferably been reflected in positive law.

College myth...

(Cont. from p. 4)

university students of today and tomorrow—who will not be plunged into the job market until at least four or five years after college entrance. If the statisticians really wish to make valid proclamations, they should provide us with a set of future statistics on employment opportunities along with corresponding salaries and requirements. The argument for the value of a college degree, when expressed in dollar terms, becomes not only insulting to the purpose of higher education but also methodologically impossible to show. It would take none less than an alchemist to change a college degree into a guaranteed life-time income figure—which is what the people at the Census Bureau have done quite plainly. The real rewards cannot be plotted on a financial ledger or statistical chart.

The real damage caused by the financial incentives falls upon the students themselves, whose attitudes toward higher education are terribly perverted. To the "average" student, the college or university becomes a kind of penal institution, a place to serve time until the degree supposedly releases the student into a world of wealth and plenty. I know some students who are repeatedly changing their majors, juggling

their curriculum, and taking courses which they personally dislike—in the hope of somehow constructing the jig-saw pipeline to riches and catering to the projected shifts in the employment market.

For the prospective college or university student to make an intelligent and well-informed decision, he should approach high education in the spirit of learning—and enjoying it. Financially it is a sacrifice, and should not be referred to as an 'investment.' We have already discussed the dangers pertaining to those who follow the argument "\$B.A." It may provide only a feeling of false security and motivations that may not have a real object—or an object which will actually be available. Today's student literally plunges into debt in the thousands of dollars. If this is to be the case, at least the student should have the right purposes.

When the argument for a college education is based on appeals to employment and salaries, it comes a form of coercion for the prospective student. If, however, it is based on appeals to learning, personal experience, and freedom of choice, then higher education fulfills its ideal purpose. Then the decision to pursue an education makes the person happier, and probably healthier.

J.A. Renshaw
Sophomore

Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students or the UC Regents. Editorial represent a consensus viewpoint of the Daily Nexus Editorial Board unless signed by an individual.
Editorial offices: 1035 Storke Communications Building, UCSB, phone 961-2691. Advertising offices: 1053 Storke Communications Building, UCSB, phone 961-3828. Gayle Kerr, Advertising Manager. Represented for national advertising by National Educational Advertising Service, 360 Lexington Ave., New York, N.Y. 10017. Second class postage paid at Goleta, California 93017. Printed by Campus Press, Goleta.

SINCE 1965

HAND MADE SHIRTS

FOR WOMEN \$15.00

"ALOHA" SHIRTS FOR MEN \$18.00

BIKINI FACTORY CLOTHING COMPANY

BIG CHESTS-OUR SPECIALTY! GUARANTEED SATISFACTION!

ALSO:

TEEN BIKINIS \$16.75, PEANUTS 5¢

MIXED SIZES - PREGNANT BIKINIS

CUSTOM VAN CURTAINS

WE FIT ALL SIZES! HALTERS, PANT TOPS, ETC.

KID BIKINIS • JAMS

ERECHEATED CLOTHING BIKINIS \$33.00

DRESSES ALL AGES

SHORT LONG PLAIN ELEGANT \$15.00 - \$30.00

CUSTOM WIRE TOP BIKINIS

MEN'S JAMS ALOHA "SLAPS"

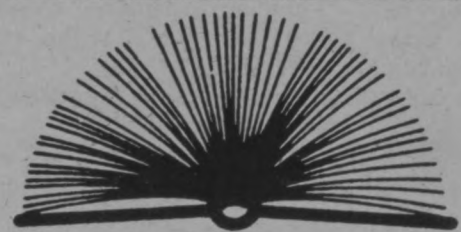
A TRUSTED FITTER IS YOUR BEST ADVISOR

314 CHAPALA ST SANTA BARBARA

CALL US 962-8959 OR VISIT

SUMMER STUDENTS USED TEXTBOOKS

SUMMER HOURS:
MON-JUNE 24 - 8am to 8pm
TUES-JUNE 25 - 8am to 8pm
Reg. Hours 9am to 5:30pm
Mon - Sat



ISLA VISTA BOOKSTORE
6553 PARDALL ROAD
CALL 968-3600

COMPLETE LINE OF...
ART SUPPLIES

EATON'S STATIONERY
25% OFF

GREETING CARDS
POSTERS
NOTES & OUTLINES

UPPER LIMITS

AND SKI TOURING EQUIPMENT

from SIERRA DESIGNS

QUALITY BACKPACKING, CLIMBING

Thinking About Getting Away from it All....

Whether you're planning a short trip over the weekend, or contemplating a lengthy summer vacation, start shopping around now so you'll be sure to have everything you need. The friendly people at Upper Limits are always willing and able to discuss your plans and give expert advice.

FAIRVIEW CENTER 133 N. FAIRVIEW AVE. GOLETA 967-0476

DOWN CLOTHING - DOWN SLEEPING BAGS - TENTS - BACKPACKS - RUCKSACKS - DAY PACKS - WOOL SHIRTS - KNICKERS - HIKING SHORTS - BOOTS - CLIMBING HARDWARE - TOUR SKI EQUIPMENT - STOVES - ETC.

Three plays set for UCSB stages

Philosophical questioning, slap-stick farce, and the pathos of lonely, trapped individuals are the main ingredients of each of three plays to be produced this summer by the UCSB Department of Dramatic Art.

Philosophical questioning of the meaning of life predominates in Archibald MacLeish's Pulitzer Prize winning play "J.B.," a verse drama based on the Biblical story of Job. "J.B." is set in a travelling circus with God and Satan impersonated by two has-been actors who have been reduced to selling balloons and peanuts. Directed by summer faculty member Dr. Gail Shoup of California State Long Beach, "J.B." will be presented in the Main Theatre at 8 p.m. July 26 and 27 and August 1 through August 3.

"An Evening of One-Act" plays directed by students will present the lighter side of this summer's varied theatrical offerings. Leonard Melfi's humorous yet terrifying portrait of two lonely people in New York City, "Birdbath" concerns the meeting and desperate reaching out of people who need one another. Directed by graduate student Richard Farshler, "Birdbath" plays in the Studio Theatre July 19 and 20 and July 25, 26 and 27 at 8:00 p.m.

Also playing in the same bill as

2 NATO awards

Two UCSB faculty members, Prof. Roy S. Hickman of mechanical engineering and Michael T. Bowers of chemistry, are participating this summer in teaching and research activities in Europe sponsored by NATO.

Dr. Hickman has been awarded a NATO Senior Science Fellowship enabling him to visit the Technische Hochschule in Aachen, Germany, to further his research on flow field diagnostic techniques.

His work deals with flow characteristics over supersonic and transonic aircraft.

Dr. Bowers has been selected to lecture at a NATO advanced study institute on ion-molecule interactions now in progress until July 6 at Biarritz, France.

He will talk on ion-polar molecule collisions, a topic which he and Dr. Timothy Su, a postdoctoral associate, have investigated extensively at UCSB over the past three years.

3 awards in Italian studies

Three UCSB students, Sarah Dunn, Jacqueline Rosten and Kathleen Duns, have been awarded \$100 each "for outstanding proficiency" in undergraduate courses in Italian at UCSB.

The awards were contributed by the America-Italy Society of California, Southern Branch, for the improvement of the reading of Italian at UCSB for the 1973-74 academic year.

"Birdbath" is Tom Stoppard's farce "The Real Inspector Hound," directed by senior Tom Reynolds. A wildly funny play within a play, "Hound" concerns a pair of drama critics watching a whodunit and their eventual entanglement within thereality of the play.

Tickets and information for all performances are available at the Arts & Lectures Ticket Office, Bldg 402. Student admission is \$1.

9 faculty to retire

Nine faculty members and one dean will be retiring from UCSB July 1. Most of them date their Santa Barbara service from the 1940's.

They are Profs. Joseph Foladare, Chesley J. Mathews and Douwe Stuurman of English; Joseph E. Lantagne of physical education and ergonomics; Henry M. Adams of history; Elmer Noble of biological sciences; Lewis Walton of mathematics; C. Herman Pritchett of political science; Preston Cloud of geological sciences, and Miss Ellen Bowers, dean of women.

Prof. Foladare, who came to UCSB in 1940, teaches courses on the literary period associated with the 18th century lexicographer and critic Samuel Johnson. He has conducted research on the involvement of biographer James Boswell with Corsica's struggle for independence and with its leader in that effort, Pasquale di Paoli.

Prof. Mathews has published extensively on the influence of the Italian poet Dante Alighieri on such American men of letters as Washington Irving, Walter Whitman, Nathaniel Hawthorne, Herman Melville, and Ralph Waldo Emerson.

He has received two Fulbright awards for study in Italy. He came to UCSB in 1944 and has served as chairman of the English department.

Long popular for his course on the Bible as literature, Prof. Stuurman has specialized in the writings of the French novelist Marcel Proust and others associated with modern continental literature. He has been a member of the English department faculty since 1946.

Prof. Lantagne's most recent research interest has been the socio-psychological problems of marriage. His work in health education is reflected in college-level curriculums throughout the country.

Historian Adams is a specialist in modern Prussia and Germany since 1500. He is the author of a book and a number of articles on Prussian-American relations and, based on his experience as a U.S. Army military government officer in World War II, articles on American and allied military governments in the Saar and Sicily. Dr. Adams came to UCSB in 1947.

Biologist Noble is well known for his research in animal

Symphony gears for new season

In its second season, the Summer Symphony Orchestra will present four local concerts, two of which will be performed on the UCSB campus.

An expanded repertoire, including contemporary works as well as those from the Romantic period, will be featured in a July 11 performance in Campbell Hall. The program will include Bela Bartok's "Dance Suite" and Brahms' "Third Symphony."

On Aug. 1, the ensemble will present Handel's "Fireworks Music," Beethoven's "Concerto Violin" and Stravinsky's "Firebird Suite." Violinist Yukiko Kamei, a pupil of Jascha Heifetz, will be the soloist in the Beethoven work.

Conductor Richard Dunn of the UCSB music faculty directs the Summer Symphony. The ensemble's first rehearsal will be from 7 to 10 p.m. this evening in Room 1250 of the Music Building.

pathology, with emphasis on parasitism of marine life and invertebrates. He is the co-author of a book on animal parasites. Coming to UCSB in 1936, Dr. Noble served the campus as acting provost, dean of the College of Letters and Science, vice chancellor and chief campus office, and vice-chancellor of graduate affairs.

Mathematician Walton, translator of an important Russian math text, specializes in the foundations of mathematics. His service to the campus community through Senate committees is believed by his faculty colleagues to be without parallel. He has been director of Summer Session for many years. Dr. Walton joined the UC Berkeley faculty in 1943, coming to UCSB in 1946.

Political scientist Pritchett is an expert on American constitutional law, with emphasis on civil liberties and the judicial process. He is the author of many books and articles on these topics. He came to UCSB in 1965 from the University of Chicago, where he was chairman of the political science department.

Though biogeologist Cloud will be in the employ of the U.S. Geological Survey, he will remain at UCSB for another year finishing his in-progress research at the Biogeology Clean Laboratory and guiding his graduate students in their studies. A member of the Council of the National Academy of Sciences, he has dedicated a great number of years to the construction of a composite picture of the early earth, its life forms and its developing atmosphere. He came to UCSB in 1965 from UCLA.

Dean Bowers is known for her leadership in initiating services which have aided the well being of countless students. She came to UCSB in 1947 and has served as dean of women for the past 14 years.

Faculty will discuss variety of subjects

Four UCSB faculty members will share their views on a variety of subjects in a summer lecture series on the campus beginning Tuesday, July 2.

The lectures are scheduled for noon Tuesdays from July 2 through July 23 in South Hall 1004.

Harvey Molotch, associate professor of sociology, will begin the series, discussing "The City as a Growth Machine," a topic related to his research in urban sociology.

"Audience Awareness and Catharsis in Shakespeare's Plays" will be discussed by Thomas Scheff, professor of sociology, on July 9. The discussion will focus on the relationship between "discrepant awareness," audience identification with the characters and emotional response. Dr. Scheff has published a paper on the subject in "Psychoanalytic Review."

Albert LaValley, professor of English at Rutgers University and visiting professor of film studies at UCSB, will lecture July 16 on "Thinking About Hollywood Films: Auteurism and Beyond." The lecture will be accompanied by film clips as LaValley presents his views on the products of the Southern California "dream machine."

The series closes on July 23 with a lecture entitled "The Twin Tragedies of Immigration and World Food Banks," by Garrett Hardin, UCSB professor of human ecology. Hardin's work in the field of ecology and environmental concern is well known through his many societal memberships and numerous publications. This lecture will be based on his recent research and publication dealing with population and food supply.

All of the lectures are presented free of charge and the campus community and public are invited to attend.

Student inventions show new devices

At least 15 things are new under the sun.

And they were all displayed recently in the UCSB Engineering Building, as were the designers, who defended their work before a panel of engineering faculty members.

The 25 designers are seniors on mechanical engineering who have produced devices ranging from machines which turn pages in books for readers who lack use of their hands to a specially designed wing spar for a hang glider.

Other devices are a system to automatically adjust timing on the valves of an automobile; two water desalinization units, one made from household refrigerator components, the other being non-powered, using only solar energy; a point illuminator which spreads the light of a single electric bulb uniformly across a surface, such as a desk; and a new design for a helicopter rotor.

Another category of devices is related to problems of therapy and safety, including an artificial arm to be used as a research tool for the future development of improved prosthetic designs.

Also in this category: an inflatable collar attached to a crash helmet to protect motorcyclists from neck injury in accidents; a more reliable curb-climbing wheelchair; and an arm muscle trainer which replaces weights and pulleys by providing resistance by means of an electric motor (for use by the Santa Barbara Memorial Rehabilitation Foundation in its therapy program for stroke patients and others).

Student designers are Dean Brown, Ken Sprouse, Don Aubrey, Larry Moresco, Don Marshall, Don Barret, Don Watkins, Ramon Barger, Carl Peterson, Don Stepp, Jim Gold, James D'Acoust, Dave Lantrip, James Christ, Ken Brown, Rich Anderson, Michael Rizzuto, Robert Blakely, Bob Gin, Dave Cortez, Mike Haughey, Dave Beamer, Massoud Afari, Dana Patelzick and Marvin Kumley.

Faculty advisors Profs. Roy S. Hickman, Ekkehard Marschall, James P. Vanyo, Thomas P. Mitchell, William J. Thomson, Robert B. Roemer, Frederick Milstein and Fernando Fernandez-Sainz.

Fulbright award to student

Old Spanish ballads, rich in insight into centuries past, are being studied by UCSB student Jane Aiko Yokoyama, a Ph.D. candidate in Spanish literature, who has just won a Fulbright-Hays award enabling her to complete her work at the University of Madrid.

Still sung in parts of Spain today, these ballads, known in total as "the romancero," probably date from the early 14th century and have been passed down orally through the centuries.

"The importance of the romancero can be seen in its contribution to our knowledge of national history, popular sentiment, tradition and culture, as well as in its contributions to other literary genres such as theatre, prose and poetry," Ms. Yokoyama said.

She is particularly interested in the Carolingian romancero, the largely fictionalized ballads dealing with the legacy of Charlemagne in Spain. These Carolingian ballads, unique to Spanish, Catalonia, Portuguese and Sephardic Jewish traditions, are the subject of Ms. Yokoyama's doctoral dissertation. An edition of some of these romances are to be published separately as a book.

She will leave in September for a 10-month stay in Madrid where she will utilize that city's libraries and archives while working under the direction of Dr. A. Sanchez Romeralo, director of the Madrid center of the UC Education Abroad Program.

Traditional jazz, Yugoslav dance highlight summer

The street music of New Orleans will contrast with the colorful folkloric traditions of Eastern Europe in the summer season of on-campus events sponsored by the university.

Preservation Hall Jazz Band will appear on Wednesday, July 10, and Abrasevic, Yugoslavian Children's Folk Ensemble Wednesday, July 24. Both events are at 8 p.m. in Robertson Gym. Student admission is \$2, faculty and staff \$2.50, and general \$3.

Now a traditional summer experience in Santa Barbara, the Preservation Hall Jazz Band musicians are among the creators of the original New Orleans "jazz", generated on river boats, saloons, in churches and in the streets of the Southern city.

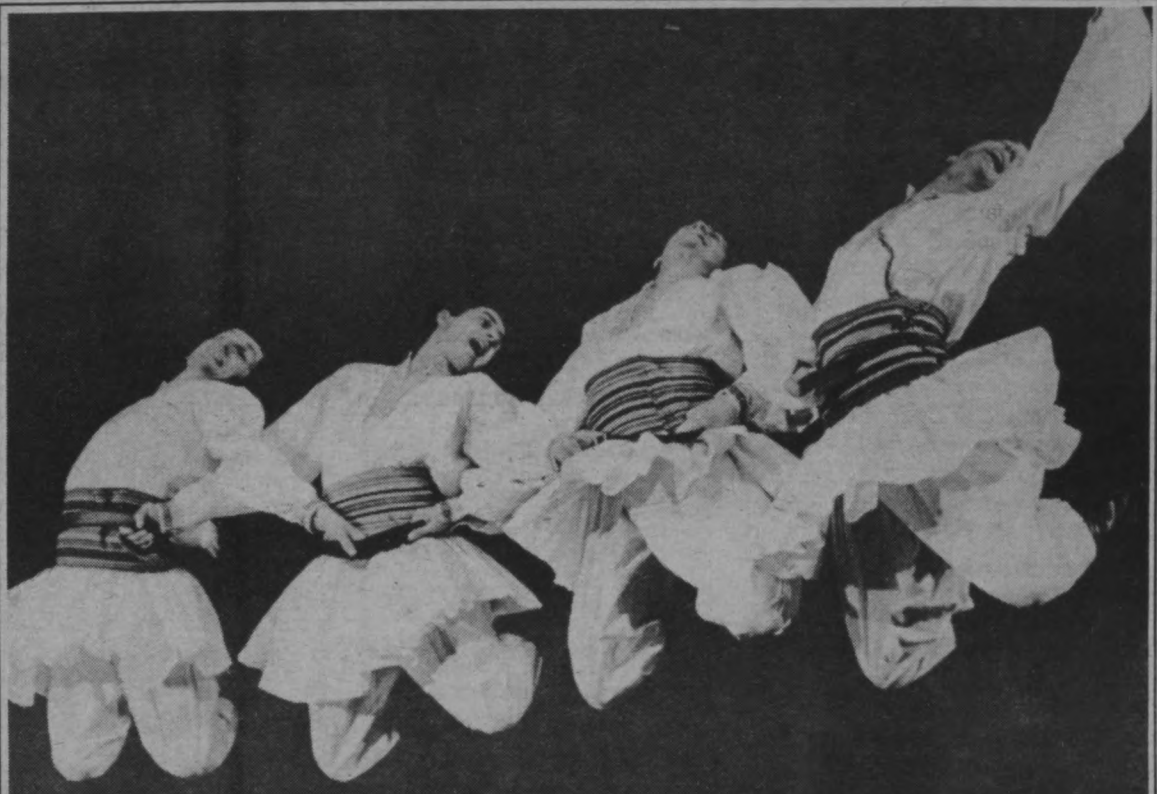
Saddened by the loss of their leader, trumpeter and cornetist DeDe Pierce, the band continues its celebration of life with pianist Billie Pierce (DeDe's wife) and co-leader Percy Humphrey; trumpeter; clarinetist Willie Humphrey; trombonist "Big Jim" Robinson; Drummer Josiah "Cie" Frazier, and tuba player Alan Jaffe.

All musicians in the band, with the exception of Jaffe, owner of Preservation Hall, are in their sixties, seventies, and eighties. Using their style of easy going rhythms, the musicians play favorites of past and present, working together harmoniously, calling and answering each other with their instruments.

Colorful and vital, Abrasevic is a company of 100 singers, dancers, and musicians, ranging in age from seven to eighteen years. Stamina, grace and skill characterize the company, which represents the top students selected through competition from Abrasevic, the Cultural Arts Center of Yugoslavia, named after the poet Kosta Abrasevic. Using over one thousand costumes, the company will feature dances of daring leaps, an opera dance, teenage acrobats, Zambra Gypsies in action, Ukranian competitions and the quick pace of the Kosovo shepherds.

The artists of Abrasevic have toured to many parts of the world. They come to Santa Barbara on their first tour of North America.

Starting Monday, June 17, tickets will be available in the Arts and Lectures Ticket office on campus. In addition, tickets will also be available for two weeks preceding each event at the Lobero Theatre downtown, or Discount Record Center in La Cumbre Plaza.



Summer entertainment fare on the campus will feature Abrasevic, a Yugoslavian children's folk ensemble, on July 24, pictured above in action, and the Preservation Hall Jazz Band of New Orleans with trombonist "Big Jim" Robinson shown at left. Summer programs also include films, performances by the Summer Symphony Orchestra and a lecture series.



DRAMA, COMEDY

Potpourri of movies to entertain campus

Sunday, June 30, signals the beginning of the UCSB "Films for Summer Sundays," a series of five films which will be shown at 8 p.m. on Sunday evenings in Campbell Hall on the UCSB campus. The series includes four films which have never been shown in Santa Barbara before.

"Partner," by director Bernardo Bertolucci, begins the series next Sunday. The film centers on the life of a young Parisian revolutionary and his gradual assimilation of the characteristics of his look-alike double.

"Traffic," by director, producer, actor Jacques Tati screens on July 7. Those who know the marvelous adventures of M. Hulot can expect once again to find a film as uproariously funny as it is revealing of the pitfalls of modern mechanized society.

July 14 brings Japanese director Akira Kurosawa's first color film, "Dodes'ka-den." Set in a Tok slum, Kurosawa captures the joys and sorrows of the crowded inhabitants as they seek to maintain life on its most simple level of survival.

Busby Berkeley is the king of the Hollywood musical, and July 21 is his all color extravaganza "The Gang's All Here." This film stars Alice Faye, Benny Goodman and his orchestra, as well as Carmen Miranda performing "The Girl in the Tutti-Frutti Hat," perhaps the most outrageous musical sequence ever put on film.

The series closes on July 28 with Marco Bellocchio's "In the Name of the Father." As in a great many of his films, Bellocchio investigates the effect of a small, closed world on those who must live in it.

Tickets for this series will be available at the door only, one half-hour before the performance. Student admission is 75 cents

2 UCSB authors receive awards

Two UCSB men will be honored by the Commonwealth Club of California at its annual Literature Awards luncheon in San Francisco Friday.

They are Jay Monaghan, consultant to the UCSB library's Wyles Collection of Lincolniana and Western Americana; and Edgar Bowers, professor of English.

Monaghan, author of several books on Lincoln and the Civil War period, has been named to receive the club's Silver Californiana award for a book, "Chile, Peru and the California Gold Rush of 1849," published last September by the UC Press.

Bowers will be honored with the Silver Poetry award for his volume titled "Living Together."

Soviet studies grant to UCSB

A UC Santa Barbara historian is one of ten scholars in the U.S. to receive a research grant for Soviet studies sponsored jointly by the American Council of Learned Societies and the Social Science Research Council.

Dr. James C. McClelland, assistant professor of history, was selected to study the role of higher education in the transformation of Russian society from 1917 to 1941. He is the only Californian so honored.

A specialist in the history of

Workshop in Greek drama

The University of California Intercampus Cultural Exchange program in cooperation with the UCSB department of dramatic art is sponsoring a six-week student workshop in acting and dancing styles of Greek drama. It will culminate in a production of Euripides' "The Bacchae" in September.

The workshop will be directed by Mme. ZouZou Nicoloudi, principal choreographer for the Greek National Theatre, whose work has been seen not only at the Festivals in Epidaurus, Athens, Dodoni, but also on tour in Russia, Japan, Spain, Bulgaria, Belgium, Holland, Germany, and the United States.

Dr. Theodore Hatlen, professor of dramatic art and faculty sponsor for the workshop, has auditioned students in dance and drama from all of the campuses of the university to form a company of 20 performers who will participate in the workshop.

The material on pages 6 and 7 was provided by the UCSB Public Information Office. Paid Public Services pages.

Soviet Russia, Dr. McClelland was a participant in the academic exchange program with the USSR in 1965 where he spent a year at Moscow State University devoted to archival and library research. He was one of the first Western scholars to receive access to post-revolutionary Soviet archives. He joined the UCSB faculty in 1971.

Noon films offered here

Diversity and entertainment are the hallmark of UCSB's summer noon films, depicting adventure, the arts, animation, Hollywood comedies and historic British homes.

The noon film series will begin Wednesday with award-winning color films. "Solo," winner of last year's Academy Award for best short, is a portrait of mountain climbing. "Ski the Outer Limits," features some of the best footage ever recorded of professional skiing, and "Rapids of the Colorado" takes a trip by raft down the Colorado River.

July 3 is the Children's Hour, with "Red Balloon," as well as the animated delights of Hubley's "The Tender Game," and "The Adventures of *". "The Apple" will also be featured on this program.

Visual art is the theme for July 10 when the Saul Bass film "Why Man Creates" will be shown with the amazing Charles Eames short "Powers of Ten." "We Have No Art," a film portrait of Sister Corita will also be on this program.

July 17 finds the talent of W.C. Fields as "The Dentist" and lecturing on the evils of "The Fatal Glass of Beer." Laurel and Hardy also will be presented in the hilarious film "Twice Two."

The program closes on July 24 with a showing of British historic films. Filmed in color by the British Tourist Authority, these films will tour such well-known homes as Woburn Abbey, Knole Park and Castle Howard.

Tickets to each one hour program will be available at the door for 30 cents. The British homes program will be presented free of charge.

classified

Special Notices

Living Arts non-credit classes. Sign up now Rec Dept SH 1229. 961-3738. Everything from golf to yoga, from banjo to weaving.

Foy your use-photo darkroom & pottery studio. Inquire at the UCSB Rec Dept SH1229 961-3738.

DREAM GROUP — cracking dream messages for personal growth, Gestalt technique used — Human Relations Center — 8 pm on Wednesday eves. Fun & free 961-3922.

Personals

TS: Remember me????? Wish I was still with you. How are the streets? I love you TY

Help Wanted

Summer work study help. Pref. male Lobero Theatre 966-7218

Law school desires secretary-receptionist. Opportunity to attend law school available. Hours flexible. For appt. 963-1567.

For Rent

ON THE BEACH, Summer and Fall, 3 bedrooms, some with utilities, private patios, sundeck, gas BBQ, near campus. 968-1714 or Nc. 3, 6503 Del Playa.

For Sale

Stereos fixed cheap Robert EE student. Save ad 4 summer. 968-4047.

Bolex super—8 Macrozoom, Bolex lite, splicer all \$125—Bookase 2 dbl beds, wicker chairs eryl amer rm divider—bar 968-2495

Pioneer SX440 Recvr. \$100. AR3a speakers \$200; '68 Kawasaki 250 5 spd. fast \$285 Chris 968-7017

For sale: pair bookshelf Sony speakers, Sony stereo mike. Call Roger at 968-9506.

THE NEXT SUMMER NEXUS WILL BE WEDNESDAY, JULY 3. Subsequent issues will appear every Wednesday in July. For information on advertising call 961-3828 or come to Storke Building, Room 1053, Mon.-Fri., 11:00 A.M.-2:00 P.M.

Bicycles

RECYCLE YOUR CYCLE: Open Air Bicycles' skilled mechanics completely rebuild any used bicycle to ride like a new one. Guaranteed. 224 Chapala (at the Amtrak station), or 6571 Seville (in Isla Vista). 968-5571.

Pets & Supplies

Beautiful longhair german she-Shep needs home good protector, spayed 2 yrs old—9682495 pm

Car Repair

In IV Doug's Bugs Tune-up \$20. Complete inc. plugs, points, oil, valve adj, lube job, comp. test. Valve job \$60 + parts. 924 Embarcadero Del Norte. 968-0983.

Photography

Film-supplies-cameras-accessories for sale. L.A. prices. 435 bath st. Santa Barbara 966-6056.

WANTED: used cameras to sell in our new store. Fair prices! Discount Photo 435 Bath ST., S.B.

Travel

Become a complete backpacker. Swift Backpackers leads trips through the High Sierra again this summer. 2126 Banyan Dr. Los Angeles 90049.

Europe, Israel & Japan. Low cost student flights & travel needs. A.I.S.T. 1436 S. La Cienega, Los Angeles 90035. Ph. 652-2727.

FLIGHTS YEAR ROUND. Europe, Asia, Israel. Contact: ISTC, 323 N. Beverly Dr., Beverly Hills, CA 90210. Ph. 275-8180.

EUROPE — ISRAEL — AFRICA Student Flight all year round. CONTACT: ISCA 11687 San Vicente Blvd. No. 4. TEL: (213) 826-5669; 826-0955.

Wanted

WANTED: used cameras to sell in our new store. Fair Prices! Discount Photo 435 Bath St., S.B.

Leg Council finalizes budget in eleventh-hour compromise

By Mike Scanlon

Facing the twin dangers of a loss of quorum and a lack of time, Associated Students Legislative Council gave its final approval to what was literally an eleventh-hour budget for the coming school year of 1974-75.

The meeting started at 10 a.m. on the last day of Spring Quarter, June 15, and ran straight through until 1:20 a.m. early Sunday morning. Throughout the meeting, Council fought to maintain a quorum as members drifted away to begin their summer vacations. Reminded by Internal President and Council

Chairperson Mikie Chavez that if Council didn't come up with a balanced budget before the beginning of summer session, "someone else would," the individual members' requests for expediency were exceeded only by those coming from the audience.

The Saturday session began with a business meeting during which Chavez announced that, due to her inability to make a clear distinction between the three persons applying for the top position on the A.S. Concerts Committee, she was going to appoint all three on a temporary basis until Fall Quarter. Her appointments were Jim Fox, Ken Katz, and Lafarr Lassiter. It quickly became apparent that this proposed solution was not

acceptable to some members of Council and at least one of the three appointees. After debating the personal merits of the three candidates for about an hour, Council decided to go into executive session in order to promote candor among its members and to provide better protection to the reputations of the candidates. Over three hours later, Council re-emerged with a compromise appointment of Jim Fox and Lafarr Lassiter on a temporary basis until next fall.

Under the Chairmanship of Executive Vice-President Tony Zimmer, who had replaced Chavez after she left following the executive session, Council then spent the next seven hours hearing budget presentations from the groups remaining in the audience. As midnight approached and Council still lacked a final, balanced budget, External President Kathy Tuttle began work on a proposal that she said she hoped would reflect both the priorities of Council members and the fiscal restraints of their overall budget.

By now, Council was down to the bare minimum number of members necessary for the conduct of business. After Tuttle made her proposed balanced budget, there was only one area that received lengthy debate. While some of Tuttle's recommendations were changed, just the requirement that Concerts committee return \$15,000 of its total of \$34,000 was seriously questioned.

During debate on the final balanced budget, Tuttle noted that "no one would be happy" with it, but reminded Council of Chavez's remark that if a budget was not completed by this Council, someone else would do their work for them. The final vote was seven in favor (Tuttle, Abby Haman, Linda Tejada, Allan Farwell, Howard Robinson, Mark Ulanovsky, and Dave Swartz [acting as proxy]), and one opposed, Louis Quindlen (also acting as proxy for Chavez).

Zimmer adjourned the meeting at 1:20 Sunday morning.

Typing

Excellent typist-transcriber-reasonable rates 962-3281.

DISCOUNT PHOTO

435 Bath Santa Barbara 966-6056

DO YOU OWN A CAMERA?
ARE YOU TIRED OF HIGH PRICES?
SEE US.
WE OFFER YOU THE LOWEST PRICES
IN TOWN
Corner Bath and Haley S. B.



CALIFORNIA LAW INSTITUTE

2034 Alameda Padre Serra

Announces Commencement of Classes in the Study of Law

For further information please call (805) 963-1567

ROBERT E WEST
LAWN MAINTENANCE GARDENER
4175 STATE ST. NO. 36
SANTA BARBARA
PHONE: 964-1635

University Center

Hours of Operation — Summer, 1974

—June 24 through September 21, 1974—

Area	Mon-Fri	Sat-Sun	Remarks
General Building	7:30 am-5:30 pm See Remarks	Closed	When school is in session building closes at 10:00 pm
Barber Shop	9:00 am-5:30 pm	Closed	
Bookstore	8:30 am-5:00 pm	Closed See Remarks	Extended Hours: June 24 June 25, 8:30 am-9:00 pm
Cashier	Closed	Closed See Remarks	Check Cashing Service at Bookstore
Food Service	7:30 am-3:30 pm	Closed	When school is in session vending closes at 10:00 pm
Vending Area	7:30 am-5:30 pm See Remarks	Closed	
Snack Bar in Ad. Bldg.	9:00 am-3:30 pm	Closed	
Games Room	11:30 am-1:30 pm	Closed	
Info Booth	Closed	Closed See Remarks	Newspapers available at Bookstore
Post Office	8:30 am-4:00 pm	Closed	

—HOLIDAYS—

Independence Day Thurs-July 4 Building Closed
Labor Day Mon-Sept. 2 Building Closed

SPECIAL ACTIVITIES AND CATERED EVENTS MAY BE SCHEDULED ON WEEKENDS OR EVENINGS BY PRIOR ARRANGEMENT

MONDAYS

advanced peers 1-3:30
HELPLINE 7:00-11:00

TUESDAYS

Assertive Training 2:30-5:30

WEDNESDAYS

Women's Groups 11-1 pm
Drug Diversion 6-8

ETC.

Dream Workshop 8-10:30
Community leadership 11-11

Peer Counseling workshop July 20

Drug workshop Aug. 3



SUMMER GROUPS at IVHRC

SATURDAYS

GRIPS 8-11

FRIDAYS

Growth Group 10:00-12:00
GRIPS 8-11

SUNDAYS

massage 12-11

for information phone.

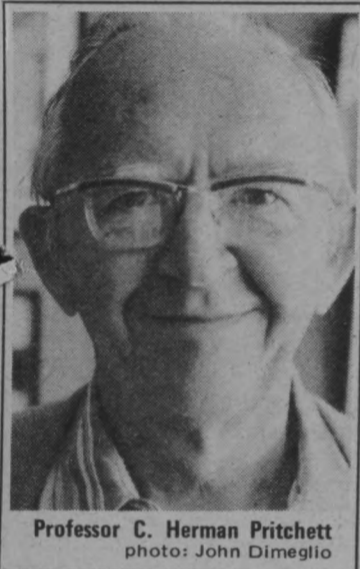
isla vista human relations center - 6586 Madrid apt "a" - 961-3922

Pritchett awarded faculty lectureship; prof. emeritus

By Tom Dargan

Professor C. Herman Pritchett of the political science department has reached another two marking points in his academic career. One, mandatory retirement, he has sought to extend; the other, designation by the Faculty Legislature as recipient of the Faculty Research Lectureship for 1975, he accepts with the gratitude and honor not visibly brandished by one as genuinely modest as this individual.

The Faculty Research Lectureship, established in 1954,



Professor C. Herman Pritchett
photo: John Dimeglio

is awarded to an individual who "distinguishes himself by scholarly research in his chosen field." For Pritchett, that field has been public and constitutional law with emphasis on civil liberties and the judicial process. He is the first political scientist at UCSB to be awarded the Lectureship.

Pritchett received his B.A. degree in political science and history from Millikin University and his Ph.D. degree in political

science from the University of Chicago in 1937. Several years later he published his first book, "The Tennessee Valley Authority" as an extension of his doctoral dissertation. To this date he has published ten books concerned with the contingent and fundamental issues of the U.S. Constitution.

Before coming to UCSB in 1969, Pritchett served on the faculty of the University of Chicago since 1940, serving as Chairman of the Department of Political Science for nearly half those years. While at Chicago he received the highest recognition which his colleagues could bestow when he served as President of the American Political Science Association from 1963-64. After visiting UCSB in 1965 and again in 1967, he joined the faculty.

While all his books have been praised for their organizational exactness it was "The Roosevelt Court" and six years later, "Civil Liberties and the Vinson Court" which have caused the greatest attention to be directed toward Pritchett's scholarship.

Pritchett's objective was then to discover the values that underlie judicial decisions. Although such analyses have been subjected to some rather intense and ponderous criticism, Pritchett's concentration of the composition of particular courts as small groups containing coalitions in the form of "voting blocs" has been a pioneering concept recognized by such authorities as Walter Murphy, Joseph Tanenhaus and Glendon Schubert as laying the foundation of a new behavioral approach to the study of public law. Pritchett will also be distinguished by the University as Professor Emeritus.

Herbie Hancock brings jazz to S.B.

By Barbara Oster

Jazz today is one of the most diverse, expanding forms of music with experimentation in new sounds, techniques and instruments. A prime example of this is electric, or synthesized jazz, and primal jazz. Most jazz composers and musicians in the past three or four years have decidedly taken one direction or another.

However, there have been a few exceptions to this trend and one of these exceptional artists is Herbie Hancock. Not only has Hancock one of the most formidable keyboard talents on the scene, but his compositions have been consistently innovative and original. He was one of the pioneers of both the electric sound and primal sound and has been one of the only musicians to effectively blend both of these sounds check out his latest recording of "Watermelon Man" off the "Headhunters" album, the hottest selling jazz album in history.

Hancock has the ability of exciting his audiences with jumping rhythms and tight instrumentation and organization. Many jazz connoisseurs have complained that Hancock's "Headhunters" album

lacks the substance of his earlier works, but let it be noted that he has done the impossible in turning on many staunch rock fans to jazz, and for some, opening up a whole new world of music for them.

Those who feel they are underexposed to jazz will have a rare opportunity this Thursday night at the Arlington Theatre at 8:30 p.m. to witness the pinnacle of jazz presentations in Santa Barbara.

Tickets are \$4.50 in advance and \$5.00 at the door.

PEMAMBO PRODUCTIONS

The evening promises pleasure for all planning to attend. Santa Barbara is fortunate to have a group such as Pemambo Productions Ltd. bringing to our city such fine musical talent and it would do A.S. Concerts well to take note of the success Pemambo has had with their jazz presentations.

To say the least, Santa Barbara/Goleta is virtually culturally starved and in a community as such, it's important for there to be diversity in the entertainment brought here lest we slip into our microcosm and forget that there's more to life than sun, surf, sex, and rock.

LIVING ARTS NON-CREDIT CLASSES

- Register Now in the Recreation Office, South Hall 1229
- Meet Instructors Weds, June 26, Santa Cruz Dorm Recreation Room, 7-9 p.m.
- Complete class descriptions available in the Recreation Office, 961-3738

CLASS	FEE	INSTRUCTOR	DAY	TIME
ARTS & CRAFTS				
1. Batik	\$15	Levine	TTh	4-6 p.m.
4. Pottery	\$22	Staff	MW	3-6 p.m.
5. Pottery	\$22	Staff	MW	7-10 p.m.
6. Pottery	\$22	Staff	TTh	3-6 p.m.
7. Pottery	\$22	Staff	TTh	7-10 p.m.
8. Spinning & Dyeing	\$15	Wright	MW	4-6 p.m.
9. Stained Glass	\$15	Pederson	MW	3-6 p.m.
10. Stained Glass	\$15	Pederson	MW	7-10 p.m.
11. Weaving, frame loom	\$15	Berkowitz	TTh	6:30-8:30 p.m.
12. Weaving, four harness	\$20	Berkowitz	MTWTh	4-6 p.m.
MUSIC				
13. Banjo	\$15	Easterling	MW	4-6 p.m.
14. Fiddle, beg.	\$15	Leger	TTh	6-8 p.m.
15. Flute, beg.	\$15	Tolegian	MW	4-6 p.m.
16. Guitar, beg.	\$15	Sensiper	TTh	4-6 p.m.
18. Guitar, int.	\$15	Sensiper	MW	4-6 p.m.
19. Harmonica	\$15	Naiditch	MW	7-9 p.m.
20. Recorder, beg.	\$15	Bates	TTh	7-9 p.m.
DANCE				
21. Belly Dance, beg.	\$15	Ferrari	TTh	6:30-8 p.m.
22. Belly Dance, beg.	\$15	Ferrari	TTh	8-9:30 p.m.
23. Belly Dance, int.	\$15	Michelson	MW	6:30-8 p.m.
24. Modern Dance, beg.	\$15	Crosman	MW	7-9 p.m.
25. Modern Dance, beg.	\$15	Crosman	MW	4-6 p.m.
GENERAL INTEREST				
26. Bicycle Repair	\$15	Clarke	TTh	7-9 p.m.
27. Massage	\$15	Nurse	TTh	7-9 p.m.
28. Photography	\$17	Staff	MW	3-6 p.m.
29. Photography	\$17	Staff	MW	7-10 p.m.
30. Photography	\$17	Staff	TTh	3-6 p.m.
31. Photography	\$17	Staff	TTh	7-10 p.m.
32. Wine Making	\$17	Auf der Heide	MW	7:30-9:30 p.m.
33. Yoga	\$15	Garvin	MW	4-6 p.m.
34. Yoga	\$15	Garvin	TTh	4-6 p.m.
PHYSICAL ACTIVITIES				
36. Golf	\$15	Ritzau	Sat.	10-12 noon
37. Golf	\$15	Ritzau	Sat.	12-2 p.m.
38. Horseback Riding, Child.	\$20	Blockley & Erickson	Mon-Fri	1-2:30 p.m.
39. Horseback Riding, Child.	\$20	Blockley & Erickson	Mon-Fri	3:30-5 p.m.
40. Horseback Riding, Adult	\$36	Blockley	Tues.	10:30-12 p.m.
41. Horseback Riding, Adult	\$36	Blockley	Tues.	6-7:30 p.m.
42. Horseback Riding, Adult	\$32	Blockley	Thurs.	10:30-12 noon
43. Horseback Riding, Adult	\$32	Blockley	Thurs.	6-7:30 p.m.
46. Sailing, beg.	\$25	Smith	Mon	1:30-3:30 p.m.
47. Sailing, Beg.	\$25	Smith	Wed	1:30-3:30 p.m.
48. Sailing, Int.	\$25	Smith	Tues	3:30-5:30 p.m.
49. Sailing, Int.	\$25	Smith	Thurs	3:30-5:30 p.m.
50. Scuba	\$43	Divins	MW	6:30-10:30 p.m.
51. Scuba	\$43	Divins	TTh	6:30-10:30 p.m.
52. Swimming for Fitness	\$15	Staff	Mon-Fri	5:30-6:30 p.m.
59. Tennis, Child.	\$6.50	Loring & Grokenberger	Mon-Fri	8:30-9:30 a.m.
60. Tennis, Child.	\$6.50	Loring & Grokenberger	Mon-Fri	9:30-10:30 a.m.

The Book Den

TEACHERS— We Have Good Books and Magazines for Classroom use at Bargain Prices!

15 East Anapamu (across from Santa Barbara Public Library)

the evolution is coming!

But don't hold your breath waiting. It may take millions of years for your body to adapt to the spine-jarring concrete world we live in. If you can't wait, try the EARTH SHOE. Its patented *minus-heel*® design reproduces the imprint made by a healthy footprint in soft earth. It

returns the body to a natural posture and induces a more graceful walk. The EARTH SHOE can ease breathing, improve blood circulation and relieve back pressure and fatigue. All this plus unprecedented comfort.

pains caused by our hard-surfaced city. For men and women in shoes, sandals, sabots and boots. From \$25.50 to \$44.50 Brochure available.

Open Daily til 6
Friday Evening 'til 8
Closed on Sunday

1020 State Street
Between Carrillo and
Figueroa St. Free City
Parking behind store.
Phone (805-966-0077)

Authentic Antique American Indian Jewelry and Artifacts Available

Akoni to leave UCSB; claims neglect of Center

By Jean Giles

The Center for Black Studies was established during the fall of 1969 in compliance with the demand of Black students to create a Black Studies program which would meet their educational and identity needs. Abdulhamid Akoni, Director of the Center for Black Studies until June 30, when his resignation becomes effective, describes the purpose of the Center as to

"serve as a laboratory for the experimentation of the concept of Black Studies" and to "divert militant Black energies away from the Administration itself."

The Center is only 5 years old, yet Akoni is its third director. Akoni, who submitted his resignation a year ago, reasons that "most of us have left because we have found the situation to be hopeless. There is no real commitment from the

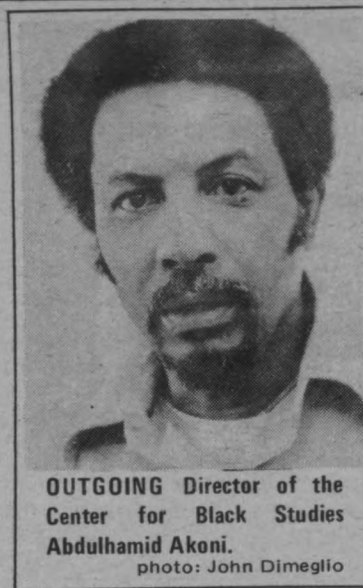
Administration to adequately develop a Research Center, and this is stated in my Director's Report to the Five Year Review Ad Hoc Committee."

BLACK STUDIES BEING ABSORBED

Within his report, Akoni states that the Center is, along with other Black programs, "losing its novelty and being absorbed."

"The Center was programmed for failure," he claims. "Funds of \$30,000 a year are inadequate to do the job required and are restricted so that they cannot be spent freely. This can cause overspending in some areas to accomplish a particular project, and the inability to spend in other constructive areas." Akoni attributes this to the University's bureaucratic machinery.

"We are not allowed to modify our objectives as conditions, attitudes, or priorities change; that is, changing with the times is discouraged by the administration," he says. "Continual turnover of Center



OUTGOING Director of the Center for Black Studies Abdulhamid Akoni. photo: John Dimeglio

directors makes for no stability in the Center."

Although the Administration has known of Akoni's resignation for a year, they have not appointed a replacement yet. With his termination June 30, the Center will be under the direction of Dr. Henry Offen, head of the Office of Research and Development.

Shands...

(Cont. from p. 1)

Karl Wollam, A.S. Administrative Vice President, claims that Shands then turned on him and called him a "punk.", and shouted that he didn't "like your (Wollam's) actions on the Council." Shands then informed Wollam of his duties of locking up the building, to which Wollam bellowed, "The hell you are!"

According to Wollam, Shands then retorted, "you want to do something about it, come on. You want to get froggy, come on."

Wollam later claimed at the time that he had interpreted Shands statements as an invitation to fight. Later, however, they had a fifteen minute talk where they both tried to bridge what was termed a "communication gap". Wollam was reported to have admitted that he may have misunderstood Shands.

Clarke was also heard to have said, "I'm just listening to this guy. Monday morning I'm going to be on the fifth floor frying this guy!" Shands reportedly replied that, "if it comes down to getting my job, that's fine."

CLARKE RESPONDS

When contacted regarding these allegations, Clarke said that, "I've worked with Skip since last August. We've been friends, and as far as I'm concerned, what happened between Skip and I is between us. There were no threats or accusations made between us."

When contacted, Shands stated that he felt that there "were some serious conflicts of interests in the conducting of this budget session". He further stated that he "spoke up in the interest of groups that were not there to defend their budgets."

Since the confrontation occurred the following events have taken place. Clarke has complained to Vice Chancellor Goodspeed about the affair; however Goodspeed has taken no action as of yet.

Ed Mackie has also complained to Goodspeed to inquire when Shands would be relieved of his duties. Mackie said that, "popular consensus among certain members in student government is that he should step down from office."

Abby Haight informed Goodspeed that she had a friend who said that Shands threatened him with bodily harm. Haight has stated that she was calling Goodspeed for Epstein, who is presently in Los Angeles. Shands has stated that he will not respond to any accusations unless formal charges are brought against him.

Draw a new Daily Nexus logo

Artistically inclined? Want to make some money? The Nexus is looking for a new logo to grace the front page of next year's paper. Persons interested in trying their hand in drawing the logo "Daily Nexus" should use lettering at least two inches high, and use white construction paper.

Bring your completed product to the Nexus office below storke tower, or call 961-2691 for more information.

Morninglory has Records, Guitars, Sheet Music, Song Books and all kinds of Accessories for the most discriminating people at the lowest prices!

And they buy and trade quality used records!

What'll they give us for a doormouse?

MORNINGLORY MUSIC 968-4665

910 Embarcadero del Norte, Isla Vista
Open 10 to 10 Daily, Sundays 11 to 8

For Your use this summer—

- ceramics studio
- photography darkroom

Inquire at the:
Recreation Office

South Hall 1229 961-3738

BOX OFFICE NOW OPEN!

MCA Inc. presents Amphitheatre '74! Where the big names are

GORDON LIGHTFOOT JULY 5 THRU JULY 7

PREMIERE ENGAGEMENT DIANA ROSS JULY 16 THRU JULY 22

THE TEMPTATIONS with THE POINTER SISTERS JULY 25 THRU 28

HELEN REDDY with PAUL WILLIAMS JULY 29 THRU AUG. 4

LOGGINS & MESSINA AUG. 5, 6, 7, 9, 10

with ANNE MURRAY AUG. 5, 6, 7

JONI MITCHELL with TOM SCOTT AND THE LA EXPRESS AUG. 13 THRU 17

THE 5TH DIMENSION AUG. 21 THRU 24

SUPER ATTRACTION TO BE ANNOUNCED! AUG. 26 THRU SEPT. 1

DAVID BOWIE SEPT. 2 THRU SEPT. 8

AL GREEN SEPT. 9 THRU SEPT. 14

SEALS & CROFTS SEPT. 15 THRU SEPT. 18

THREE DOG NIGHT SEPT. 20 THRU SEPT. 22

Best seats are going quickly so get your tickets today at Pacific Stereo, 937 So. Hill; Wallichs Music City; Sears Ticketron; all Liberty, Mutual and Ticketron agencies; and The Universal Amphitheatre Box Office, Hollywood Fwy. at Lankershim Blvd. (Box Office open Mon. thru Sat., 10 am to 9 pm; Sunday, 12 pm to 9 pm.) For information call (213) 980-9421 or write The Universal Amphitheatre, P.O. Box 8679, Universal City, Calif. 91608. For Theatre Party (group of 25 or more) information, call (213) 985-4321, Ext. 1887. The Amphitheatre is an outdoor theatre so dress warmly! Ample parking available. All programming subject to change without prior notice.

UNIVERSAL AMPHITHEATRE
AN MCA COMPANY

Hollywood Fwy. at Lankershim Blvd.

USED RENTAL WET SUIT JACKET & PANTS \$30 SALE

SUMMER SPECIAL

FREE new 71.2 cu. ft. Tank with the purchase of all of the following items in one single purchase:

- Any Regulator
- Any submersible Pressure Gauge
- Any Back Pack
- Scubapro Buoyancy Compensator with Quick-Disconnect Inflator

ALSO Air Fills Still . . . 50
You can't buy better air anywhere. Why pay more?

NAUI CERTIFICATION

Sign up now at the Y.M.C.A. or Bob's Diving Locker . . .

BOB'S DIVING LOCKER

And Hurricane Charters, Inc.
500 Francis Botello Rd., Goleta — 967-4456

(Turn North From Hollister at Entrance to Airport Drive-In & Cinema Theatre). We Are Closed Sunday and Monday.

Oil...

(Cont. from p. 3)

In addition to these incriminating facts brought to light by Bartlett and Steele, a report released Jan. 1 by Rep. Les Aspin (D-Wis.) on oil industry contributions to President Nixon's 1972 re-election shows that 413 company officers and principal stockholders contributed a total of almost \$5 million to the campaign.

More evidence than this report would be needed to implicate the president in any conspiracy with the oil companies. In any case, Rep. Aspin says that the massive oil industry contributions provide "solid evidence that President Nixon's hands are tied, preventing him from dealing with the current energy crisis." The oil companies, Aspin said, "have Mr. Nixon in a double hammerlock—after their massive contributions, there is little he can do to control them."

These incriminating facts were enough to distress Senator Henry M. Jackson (D-Wash.), chairman of the Senate Interior Committee and the Senate's leading energy expert. Jackson, frustrated in his attempts to gain reliable information and statistics from the oil companies, later initiated a committee investigation on the role of the oil industry in the energy crisis. Because of a lack of evidence revealing the existence of a conspiracy, the investigation was suspended and the oil companies credited with, at most, taking advantage of the bungling government policies toward the oil industry. As Jackson himself said, "a full and honest account of the shortage situation proved only that the oil industry is cheating the U.S. public. The companies have taken advantage of the energy shortage and the disarray of the Federal Government to raise the consumers' prices of petroleum products to unprecedented levels." But, when commenting on the suspicion that the crisis had been created by the oil companies, he added "we still don't have the facts to lay those suspicions entirely to rest."

Perhaps the main accomplishment of the Jackson committee investigation was to emphasize the ineptitude of government policy toward the oil industry. Government programs had discouraged the building of refineries in this country, while at the same time encouraging the oil companies to expand their operations in foreign countries.

As the Jackson Committee hearings demonstrate, the complicity of the Federal Government and the major U.S. oil companies in an alleged conspiracy has yet to be proved. A more detailed analysis of the government policies seen by many experts to be the major cause of the energy crisis may result in a better understanding of the relation of the Federal Government and the oil companies to the energy crisis.

Editor...

(Cont. from p. 2)

in all bureaucracies...it was just a matter of postponing, rather than completely putting off, (the requirement) indefinitely."

Potell indicated that he felt this was a good decision because "there was an unfair aspect to the selection procedure for the campus community."

"I think that that's the only way Judicial could have decided — with an interim editor — but I think they should have upon another person for the interim editorship, none of the three who applied."

Another facet of the issue was the way in which the Judicial Council conducted itself. According to Clarke, he was informed just two hours before the council hearing that he would need a written defense. Clarke said "he wasn't about to "prepare a written defense in two hours, and instead requested that the hearing be postponed until that evening, a request that was granted."

Clarke labeled the proceedings as "inane, purely farcical." Potell

felt that "the chair didn't know what he was doing, while the other two members were well aware of the proceedings. The chair did not make both sides...aware of their obligations."

If the Press Council is not activated soon enough next fall to choose the editor, the job will probably go again to Communications Board.

Graduation

(Cont. from p. 2)

observed, saying that "they engage in these activities for altruistic purposes, gaining for themselves pride and a sense of service." The chancellor said that there are also "individuals who have placed self-interest above the ideal of community, who have learned to politicize and therefore often to confuse academic purposes and to erode good will and weaken credibility."

"POSITIVE INFLUENCE"

He concluded by stating his hope that "all of us together have influenced your lives and ours in positive ways and that you depart with some emerging sense of true love and compassionate feeling for your fellow man, and for this campus."

Introduced by Cheadle as "a young man who has compiled a tremendous and broad record of service to the University community", Robert Norris, the outgoing internal president of the Associated Students, made the student address to the assembled crowd. "Student activism is on the decline," he stated, observing that "job-hunting has become the latest direction of the student movement."

Norris discussed the political experiences of the graduating class, which has seen students at Kent State and Jackson State "pay the highest price for free speech in a one-sided battle with a gun." He noted that at the University of California, Angela Davis lost her job for her political beliefs. "We have witnessed the internment of the revolutionary consciousness of the 60's," Norris said, remarking that "the tragedy of

our class is the growing proscription of the arena of freedom of speech."

According to Norris, the greatest crime of the Vietnam War was the "crime that took place upon return from the war zone — that veterans must live on \$220 a month." He told his classmates that "this is the last arena in which we will have to interact significantly with people we don't like," and closed his speech by reading Langston Hughes's poem, "Let America Be America Again".

OUTSTANDING STUDENT

The Thomas More Storke Medal for Excellence, the highest award to a student for distinguished scholarship and service to the university and the community, went to Suzanne Manriquez, who was Norris's appointment as chairperson of Associated Students Finance Board during the past year. Manriquez was also on the coordinating board of Common Ground.

RESERVATION HALL JAZZ BAND

BACK FOR THEIR 4th SUMMER CONCERT AT UCSB

"Greatest of the New Orleans Jazz Bands"

Wed. July 10-8pm

Robertson Gym

\$2 Students/\$2.50 UCSB Faculty & Staff/\$3 General

(\$1 children 12 & under at the door only). Tickets on sale Arts & Lectures, UCSB, Lobero Theatre, and Discount Record Center, La Cumbre Plaza.

Reader's Digest presents

Mark Twain's

"Huckleberry Finn"

A Musical Adaptation

CINEMA

6050 Hollister Ave. • Goleta

CO-HIT PG

United Artists

FANTASTIC PLANET

MAGIC LANTERN THEATRE

Upper left hand corner of Isla Vista 960 Embarcadero Del Norte.

LANTERN 1

MEL BROOKS

BLAZING SADDLES

CO-HIT

Joseph E. Levine Presents

ZERO MOSTEL

Mel Brooks'

"THE PRODUCERS"

A Sidney Glavser Production

co-starring Gene Wilder • Dick Shawn as L.S.D.

Tel. 962-8111

LANTERN 2

1821

8041

$\frac{2}{+2}$

$\frac{5}{5}$

JON VOIGHT

IS

"CONRACK"

One beautiful man. His story is true.

PG

SANTA BARBARA ENTERTAINMENT GUIDE

FOR THEATRE INFORMATION

CALL 962-8111

The ultimate exercise in controlled terror

MICHAEL CAINE in

THE BLACK WINDMILL

Winner GOLDEN PALM AWARD

BEST PICTURE

Cannes Film Festival

PG

Gene Hackman

The Conversation

GRANADA

1716 State Street

THIS ENGAGEMENT ONLY!

GENERAL \$2.00

CHILDREN \$1.00

WALT DISNEY

DOROTHY McGUIRE and FESS PARKER

OLD YELLER

Three against the wilderness!

WALT DISNEY

The Incredibly Journey

ARLINGTON

1317 State Street

JOHN HOUSEMAN

Best Supporting Actor

The Paper Chase

MARSHA MASON

Best Actress

Cinderella Liberty

New STATE

1717 State Street

"ONE OF THE YEAR'S 10 BEST"

—Variety, N.Y. Post

—Los Angeles Times

—Los Angeles TV

Premiere Pictures presents

Alfred Hitchcock

"Alfred Hitchcock's 'Borsalino'"

Jean-Paul Belmondo

Alain Delon

"BORSALINO" (R)

RIVIERA

Near Santa Barbara Mission

opposite El Encanto Hotel

PG

THE THREE MUSKETEERS

FAIRVIEW

251 N. Fairview • Goleta

\$2.50

a car-load

3 features

Your blood will run cold when the monster breathes

FRANKENSTEIN

MARSHALL FROM HELL

—Peter Cushing, Steve Ray, Brian Donlevy, Johnstone Johnson

Producers: Roy Delzell, Richard Lester, Robert S. Panzer, James H. White

"DRAGON HALL FROM THE ORANGE"

DRAGON HALL FROM THE ORANGE

AIRPORT Drive-In

Hollister and Fairview

7

ACADEMY AWARDS

BEST PICTURE

PAUL / ROBERT NEWMAN / REDFORD

ROBERT SHAW

A GEORGE ROY HILL FILM

"THE STING"

WALTER MATTHAU

CHARLEY VARRUCK

DRIVE-IN #1

Memorial Hwy at Rellogg Goleta (NORTH)

MIDNIGHT

PLOWBOY (X)

TOY BOX (X)

LOVES OF CYNTHIA (X)

SANTA BARBARA DRIVE-IN #2

Memorial Hwy at Rellogg Goleta (SOUTH)

Summer Matinees

GRANADA

"The Black Windmill" (PG)

"The Conversation" (PG)

ARLINGTON

Disney's "Old Yeller" (G)

"Incredible Journey" (G)

FAIRVIEW

"The Three Musketeers" (PG)

CINEMA

"Huckleberry Finn" (G)

"Fantastic Planet" (PG)

The Party Deli

Eat Here or Take Out

featuring Mexican Food, 5 Foot Submarine Sandwiches, Beer & Wine, Catering - Party Trays

290 D STORKE ROAD - 9a.m. - 10 p.m. 968-8882

Peking 北京楼

RESTAURANT

3130 State 687-5916

OPEN FOR LUNCH

OUR SPECIALTIES:

• Soybean Sauce Fish	• Pork & Egg Peking Style
• Peking Roast Duck	• Green Onion Beef
• Mandarin Duck	• Sweet & Sour Pork
• Almond Chicken	

Lunch: 11:30 - 1:30 Tues - Fri.

Dinner: 5:00 - 10:00 Tues. - Sun

Foot Patrol...

(Cont. from p. 1)
 definite problems because we won't know who the personnel are and they won't know us," she stated. Areal also explained that while the first choice of the community in the I.V. April townmeeting had been for an expanded 24-hour Foot Patrol, the second choice was for a basic patrol plan. Areal feels the reason the April town meeting did not endorse the status quo policing (Foot Patrol plus patrol vehicles) was that I.V. currently has an exceptionally high level of police protection.

CAMPUS JURISDICTION

While the Sheriff's Department has primary law enforcement jurisdiction over Isla Vista (an unincorporated area of the county), the University Police have secondary law enforcement

jurisdiction for one mile around the University property, including Isla Vista.

Following the Isla Vista request for a 24 hour Foot Patrol, Campus Police Chief Derry Bowles asked for two more University Police officers for the Foot Patrol in order to expand it. Bowles also applied for a grant with the Officer of Criminal Planning and Justice (OCJP) in Sacramento to start a paraprofessional program in I.V., similar to that of the campus Community Service Officers (CSO), to supplement the Foot Patrol.

"Right now I'm in the progress of trying to talk the Sheriff into keeping his people in I.V.," states Bowles, adding that he favors even a special resolution by the Board of Supervisors to keep the Foot Patrol from disbanding. Bowles is also trying to come up

with a working situation with Carpenter in the event that patrol vehicles are established in I.V.

I.V. PROPOSAL

Stressing that a program of paraprofessionals for Isla Vista law enforcement is currently "proposed and subject to a lot of modifications," Bowles outlines the grant proposal. Bowles feels that less burglaries are reported than occur in Isla Vista due to minor drugs being on the premises. Paraprofessional law enforcement people could take crime reports, thus assuring crime victims of avoiding arrest for minor drug offenses and freeing police officers to the more technical aspects of catching the burglar.

In the event that the program is instituted, Bowles stressed that "they will not be sworn officers and their job will be to aid the victim, gather physical evidence

of the crime, take the crime report of that crime, and that's all."

In related developments, Sheriff Carpenter and Chief Bowles met Thursday afternoon to discuss Isla Vista policing in light of the personnel cuts. According to Bowles, today's Board of Supervisors meeting agenda includes an item to revise the Sheriff Department's personnel cuts.

MIU...

(Cont. from p. 1)

The second year offers six one-month courses, one subject a month, taught from the same point of view but in greater detail than the first year. There are no electives during the first two but that will eventually change, according to Schmadeka, when university's facilities (and faculty) can be expanded.

Study at the MIU residence campus here alternates with field work in an area of the student's interest (rather like the Antioch College study-work program), and with session at the university's two Forest Academies - mountain retreats near San Francisco and New York.

The purpose of the Forest Academy sessions is to further consolidate the MIU curriculum as a whole in terms of SCI. The Forest Academies also offer one-month SCI courses, and weekend sessions (similar to UC Extension classes) which might explore a specific aspect of SCI as it relates to a particular interest group.

Study during the third and fourth years at MIU more closely resembles that in any other university.


an evening with **herbie hancock**
 new directions in music

see and hear live in concert
 thursday june 27
 arlington theatre
 8:30 pm

**HERBIE HANCOCK
 HEAD HUNTERS**
 including:
 Chameleon/Watermelon Man
 Sly/Vern Miller



tickets \$4.50 advance / \$5 door
 available at music odyssey / morninglory / pacific stereo-s.b. open air bicycles / disc records-oxnard



pick up Herbie's million-selling LP
"HEADHUNTERS"
 exclusively on Columbia records & tapes

available at
music odyssey
 Five Points
 3987 State St.
 Santa Barbara

