

## Wayworn woman finds I.V. no refuge for people in need

By Bob Sipchen

It was a dark and stormy night. A transient woman, soaking wet and seemingly in a drug induced state of incoherency was found as she sought shelter in the car of a local resident. Distaught, and without identification or the ability to recall her name, the woman was incapable of finding help.

Appropriate courses of action in such cases would seem clear and simple in I.V. with its numerous assistance centers and crisis aid programs, but Phyllis Smithson and Joan Reetz, who found the woman and attempted to help discovered that such was the not the case.

Helpline was called and the case was referred to the Isla Vista Women's Center — a normal procedure according to Helpline training director Tom Crane; but the center was unwilling to admit the woman.

According to A.S. Internal President Mikie

Chavez of the Woman's Center, this is the first case that she recalls where a woman has been refused admission to the center. "We've put up people who were incoherent before," she explained, "but scenes developed that we weren't qualified to handle. If people are really incoherent, or are runaways and/or addicts, its illegal for us to take them in." In the case of this woman, Chavez said that the center recommended "she be turned over to County General Hospital for her own safety."

Although the center takes in about ten women a month who are fed and cared for by the individual members of the center, rather than through center funds, they don't have the required medical supervision to care for serious drug cases, or cases involving mental disorders.

Following the Woman's Center's refusal to care for the woman, Smithson and Reetz decided against taking the woman to County Hospital.

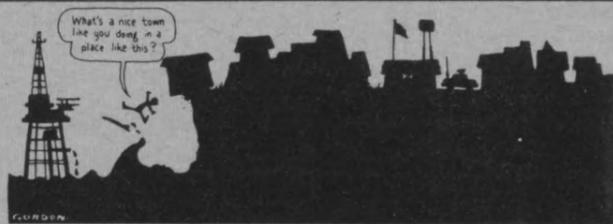
(Cont. on p. 2, col. 5)

# DAILY NEXUS

Vol. 54—No. 123

University of California at Santa Barbara

Monday, May 6, 1974



## Snyder shifts EOP hierarchy; Garnes, Herrera face ouster

By Dave Carlson

A long awaited statement on the restructuring of the top management of the Educational Opportunity Program has finally been handed down by Executive Vice Chancellor John Snyder.

The statement released last Friday indicates that the positions of the two Assistants to the Chancellor for Minority Affairs, currently belonging to James Garnes and Ralph Herrera, will be eliminated in favor of a single director of EOP.

The document further states that the new director, to be named at a future date, will report not to Snyder but to Vice Chancellor for Student Affairs George Smith.

Snyder said in a letter accompanying the statement that the reshuffle was discussed with Garnes and Herrera "who understandably disagree" with the change. Snyder defended it, however, on the grounds that the elimination of the positions "will permit additional funds for the administration of the program, particularly to deal with cost overruns occasioned by the expansion of the program in Building 477 (the office of the Black component of EOP) and with greater needs for tutorial support."

Snyder went on to invite Garnes and Herrera to apply for the position of EOP director.

Both Garnes and Herrera had been critical of the move when approached two weeks ago about rumors that they would be out of their jobs next year.

"These are the first two positions that have ever been created for minorities on a management level," Herrera commented. "I think they're really viable and should be here. If we're really committed to the Affirmative Action concept, it would seem that these two

positions are necessary for adequate minority representation."

Other features of the statement include the following:

- EOP may be re-organized from its present Black-Chicano components to a consolidated form "on the most efficient basis possible."

- Native American recruitment will proceed at three times the level of the proportionate state

population level, while other ethnic recruiting targets will approximate statewide ratios.

- The statement seeks to affirm the Administration's commitment to EOP, citing limiting factors for greater financing to refusals by the state to fund EOP at the University of California, inflationary pressures on registration fees, and a decreased level of funding from the federal government.

## Allegations of poor treatment, mismanagement by owner rock Santa Ynez Ranch school

By Roger Keeling

This is the first of a two-part series on the Santa Ynez school.

Allegations of mismanagement and corruption have been directed against the owner-director of a private school which has extensively drawn upon UCSB students as counselors and teachers. Both open and confidential sources have accused Ron Mayuiers of the Santa Ynez Ranch School of mismanaging the school and possibly misusing county funds.

In a written statement to Santa Barbara County Juvenile Court Referee Yale D. Coggan, a former employee of the institution has charged Mayuiers of "grossly exploiting his counselling staff," and "greatly overworking and underpaying his employees." The statement further goes on to discuss a lack of an adequate diet, sanitary facilities, late-night supervision, and educational-counselling program or training.

William Leventhal, author of the statement and a live-in counselor at the school for three and a half weeks, further went on to say that, though there was no positive proof available, he and a number of other ex-staff members felt that the program and facilities were being inadequately funded.

### SCHOOL UNIQUE

All persons connected with the school have agreed that the program is unique and long-overdue



**NEW RESPONSIBILITY** — Vice Chancellor George Smith will oversee the operation of EOP according to a tentative plan handed down last Friday.

## 'Positive Images' theme of Black Culture Week

By Toney Herndon

"Positive Images" is the theme of the third annual Black Culture Week which will feature a number of fine events throughout the week of May 5 to 11.

Yesterday's opening highlighted an exhibit showing the work of Black photographers in the UCen Art Gallery. The works of local photographers Eric Penn, Art Ray, and Kenneth Rittle, students from UCSB and Brooks Institute, and professionals Bernie Caldwell of Ebony Magazine and Fitzgerald Whitney of the L.A. Times went on display and will remain on campus for viewing all this week.

The photography portion of this week's festival will also highlight a free workshop at the UCen tomorrow from 7 to 9 p.m.

Today at noon in the Free Speech area behind the UCen, the Woman of the Year, Aileen Hernandez, as selected by the Community Relations Conference of Southern California, will speak. Also, tonight at 8 p.m., the Inner City Dance Repertory Company will perform at Campbell Hall.

A number of interesting films will also be featured. On Wednesday the works of composer, poet, author, photographer and editor Gordon Parks will be shown. The works of Parks to be featured are the films "Learning Tree" and "Weapons of Gordon Parks."

The final film of this program, which will take place Wednesday evening at Chem 1179 at 7 and 9:30 p.m. will feature the talented singer and pianist Roberta Flack.

Children's films featuring the fine "Rhythmetron" along with three other films, "Pizza, Pizza, Daddy-O," "What Color are You," and "A Special Kind of

for the Santa Barbara area. The ranch, located about 25-30 miles out of Santa Barbara in the Santa Ynez area, is a profit-making institution for wards of the county who have been declared out-of-control, or who come from broken or troubled homes. Most of the children fall into this latter group.

About 30 boys live on the main ranch, which occupies seven acres, while 15 girls live in with families in four nearby homes. Ages range from 8-17. The county pays \$475 per child per month (as compared to \$135 per month paid to foster parents); a total of about \$21,375 is presently paid to the school each month.

In addition to the living facilities, the school is supposed to offer individual and group therapy, and remedial-tutorial education.

The school was originally set up a little over 13 months ago by Santa Ynez resident Roberta Blood, who joined with Mayuiers because of his training in education and his financial resources. Blood has since left; several people connected with the school have hinted that she was forced out by Mayuiers.

### LACK OF FUNDS

Since very soon after its inception, the school has been plagued by a variety of problems, many ranging around a lack of adequate funds. According to Ron Surratt, who worked as a teacher for almost three months in September, October and November, 1973, Mayuiers was "really tight."

(Cont. on p. 8, col. 1)

(Cont. on p. 2, col. 4)

## Ex-NOW head Hernandez keynote speaker today

Aileen Clarke Hernandez, former president of N.O.W., will speak today at noon on the UCen lawn. She is the keynote speaker of this year's Black Culture Festival scheduled for this week, May 6-11.

Hernandez now operates a consulting firm in San Francisco and is a partner with six other black women in a publishing company.

Over a thirty year career in public life she has been in the forefront of civil rights causes, particularly in the area of employment discrimination. She has been a member of the executive board of Common Cause, the steering committee for the National Urban Coalition and has served on a task force on the employment of women for the Twentieth Century Fund.

She began as a union organizer for the International Ladies Garment Workers Union and was among the graduates of the first college class for labor leaders offered by the union at its training institute in 1951.

Hernandez has been a commissioner of the United States Equal Employment Opportunity Commission and later assistant chief of the California Division of Fair Employment Practices Commission.

Selected Woman of the Year by the Community Relations Conference of Southern California, she has also been named one of the ten most distinguished Bay Area women by the San Francisco Examiner.

A graduate of Howard University and LA State, Hernandez has traveled throughout the United States and Latin America, appearing frequently on television and lecture platforms, speaking on civil rights, equal employment opportunity, open housing, trade unionism and the status of women. She has lectured in social science at San Francisco State College and conducted seminars for UCLA Extension.

Her appearance here is sponsored by a number of women's groups at UCSB and in Santa Barbara and by the Committee for Black Culture. After her talk there will be a public punch reception in the program lounge of the UCen.



**KEYNOTE SPEAKER - Aileen Clark Hernandez speaks today at noon on the UCen lawn.**

## No place for her to turn

(Cont. from p.1)

"She was too confused to tell us what was going, but we wanted to help her without getting her into another hassle." So they called back Helpline.

While Helpline has an "extensive referral file for persons looking for a place to crash, it's a different situation when someone can't take care of themselves," said Crane. "If there is an obvious need for medical assistance, then we call an ambulance or send them to County Hospital, the I.V. Open Door clinic or other such facilities."

In this case, however, the woman was disoriented, but not necessarily in need of medical help. After Helpline had exhausted its alternative references, the woman was finally taken by Reetz to the Santa Barbara Salvation Army.

This gap in the effectiveness of local assistance programs might be filled in the near future according to Crane by the proposed County Mental Health Crisis Intervention Squad. Until then there remains no alternative - not even in Isla Vista - to "non-police oriented" facilities capable of handling such situations.

## Black Week

(Cont. from p.1)

Morning" will be shown Saturday at Santa Barbara Junior High School at 11 a.m. and at 1 p.m.

Thursday evening, the soulful sounds of the "Crusaders" and Hampton Hawes will emit from Campbell Hall. Friday evening New Thang Productions will present a talent show featuring talent from the surrounding community.

Closing out Black Culture Week will be a dance and fashion show. This will take place in the UCen Program Lounge Saturday from 9 p.m. to 1 a.m. and feature live music.

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## 'Booby' named new yearbook chieftan

"Next year's Islands will emphasize people more," says Michelle Blansfield, who has been chosen by the A.S. Communications Board to be the 1974-75 yearbook editor.

"This year's yearbook is really good and will sell pretty well. I hope that it will be good publicity for next year. We expect to sell about 1,500 1974-75 yearbooks," said Blansfield, affectionately known as "Booby" in her office.

Questioned about the changes she plans to make, Blansfield said, "This year we went into the University quite a bit. I don't think we need so much data. We had only about three interviews and these dealt with only a few questions. I'd like to increase the number of interviews and have them involved in more relevant questions."

The 1973-74 yearbook under the editorship of Steve Seuss has been renamed the Islands. Blansfield sees this name as more appropriate than the former name of La Cumbre and plans to make the change permanent.

Since the yearbook will be starting out with almost an entirely new staff, Blansfield stressed that many new photographers and writers are needed.



**YEARBOOK CHANGEVER** — Michelle Blansfield (right) has just been elected to take over the reigns from outgoing Yearbook editor Steve Seuss (left).

## Moore proposal could change face of 'feet' ...

By Leslie Peel

Isla Vista's Foot Patrol will be undergoing a face lift if the Jay Moore proposal is accepted by the board of Supervisors this June.

Arising out of continuing problems of officer identification, patrol unit identification, and opinion that there is an abundance of patrol units in Isla Vista at given times, the proposal recommends an Isla Vista-based police force and 24-hour service.

Under the Jay Moore proposal 14 or 15 officers assigned to the Foot Patrol would provide a law enforcement team to be utilized on a 24-hour basis and to be exclusive of other law enforcement personnel except for the California Highway Patrol, who are assigned to traffic enforcement; Santa Barbara Sheriff's Office; Civil Bureau; and Santa Barbara Marshall's office, who are assigned to serve civil process; and called-for back-up

units to deal with specific problems.

There would be no patrol vehicles assigned by Santa Barbara Sheriff's Office Patrol Bureau to work in Isla Vista.

### ORIENTATION

A central goal of the 24-service is to cut down the many burglaries which happen after 2 a.m. Foot Patrol officer Reg Willison says. "Between the hours of 2 and 6 in the morning a large proportion to the burglaries in Isla Vista happen. As it is, there aren't enough county patrol cars working those hours to cover Isla Vista well."

One provision of the plan which Wendi Asrael, chairperson of the Isla Vista Police Commission, sees as important is the required orientation of new officers into the community. Such orientation would provide new officers with insights into the nature of the community and the progress made by Isla Vista in

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becoming a self-governing community, hopes Asrael.

Strong support for the Jay Moore proposal exists among Foot Patrol officers who feel that knowing the problems and people of the community is an important part of law enforcement. "When people can become involved on a day-to-day basis, it helps to break down the old myths and stereotypes on both sides and build up trust."

(Cont. on p. 6, col. 2)



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**Editorial**

**Arts and Lectures**

Traditionally, the national press gives the President 100 days of a "honeymoon" period before it starts opening fire on his policies.

The Nexus too has granted "honeymoon" privileges to the newly elected Legislative Council, but we feel it incumbent upon us to offer our thoughts about the way the new council handled the question of student input in regard to the Committee on Arts and Lectures.

During the last campaign, Arts and Lectures became a campaign issue, with some students complaining that, although three-fourths of the committee's funds were supplied by student registration fees, the program of Arts and Lectures did not reflect student interests, which are, presumably, rock and roll and other forms of entertainment less cerebral than the ambitious fare of Arts and Lectures.

Another, perhaps more valid, complaint is that while students receive ticket discounts, so do faculty and University staff, even though they do not contribute financially to the upkeep of Arts and Lectures.

Also, A.S. Concerts may have a valid complaint in that Arts and Lectures is not providing financial support for an upcoming jazz concert featuring "The Crusaders" even though it had promised to do so for "The Weather Report," for whom "The Crusaders" was a replacement when the former was unavailable.

Last week, various Legislative Council members complained bitterly that students had little or no influence in determining the policies of Arts and Lectures, and the council went so far as to "freeze" registration fees, an act well beyond its power which was passed more for its symbolic and political value.

Further investigation, however, reveals that out of the 16 student positions on the various committees and subcommittees on Arts and Lectures, last year's council came up with a grand total of two appointments, in spite of frequent requests for more from Arts and Lectures manager Peg Armstrong. These 16 seats represent roughly 40 per cent of the influence of the committee and subcommittees.

We feel these are issues to be addressed concerning the relationship of the student body to the Committee on Arts and Lectures, but we feel that our new Legislative Council has made itself look a little foolish in trying to press the issue in such a belligerent fashion given the rather dismal record of its predecessor. Current council members may complain that they should not have to bear the opprobrium for the record of those who went before, but much of their criticism is based on the alleged ongoing failure of Arts and Lectures to respond to student needs.

The fact is that, until the situation changes, the ongoing failure belongs to Leg Council for not maximizing its influence when it had not only the opportunity but the responsibility to do so.

With this said, we hope our student government will continue to show concern over such genuine issues as its relationship with the Committee on Arts and Lectures. Our concern is that it do so in a way that is reasonable, logical, and persuasive to public opinion.

**Women's Center funding**

To the Editor:

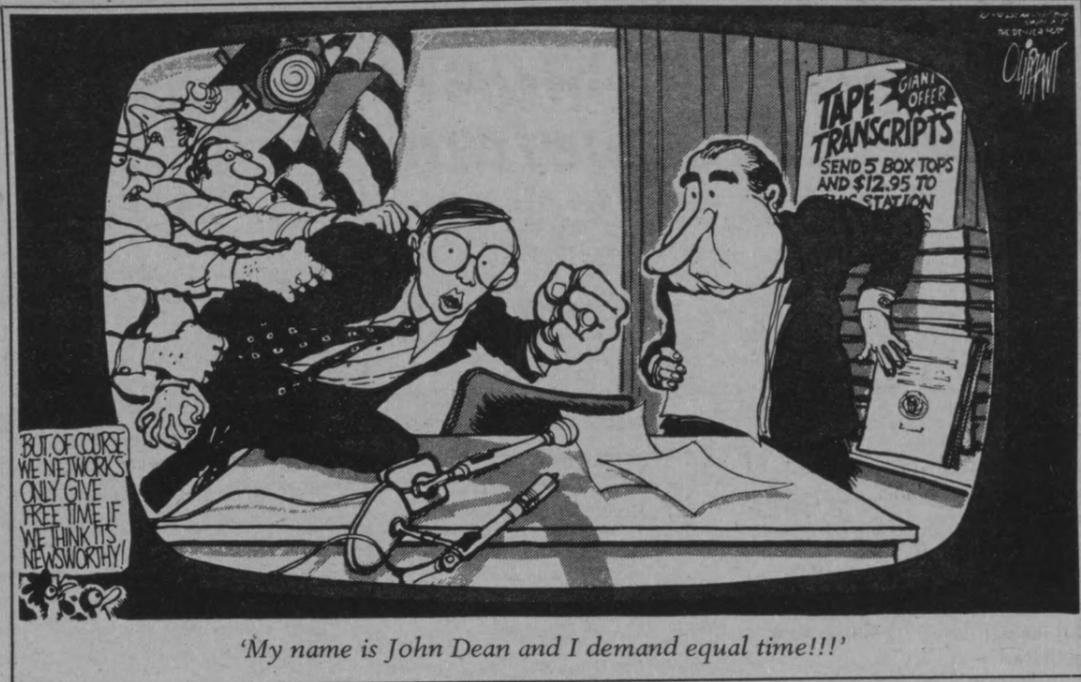
In reference to article (5/2/74) about the \$88,000 proposal for the construction for two tennis courts and a boathouse at Lake Cachuma, I was appalled at the gross lack of any sense of priorities for such a proposal to be even considered. To give a quantitative comparison, the Isla Vista Women's Center receives only \$4000 from Reg fees while \$80,000 per year is allocated "for a significant number of recreation projects."

Next Tuesday and Wednesday, a series of open forums will be held to gather input for the purpose of writing a proposal concerning the need for an on-campus Women's Center. One of the Chancellor's favorite arguments against such a center is the question of funding; this is "logical" in reference to the above-mentioned allocation.

I urge a drastic change of policy-making in spending Reg fees and excess student Reg fees. I also urge all interested persons who would like to see a return to sensible spending of Reg fees to support the on-campus women's center proposal.

Junior

DOONESBURY



**Letters**

**Honk twice for tuna fish casserole**

To the Editor:

I've been reading the Nexus regularly for almost four years now, and I still can't understand why you guys continue to waste a half page or more after every rock concert to criticize the bands, instead of giving us something really useful in the same space, like a new tuna casserole recipe. What is the point in ripping apart an act after the performance? The audience has already paid its money and hopefully has had an enjoyable evening, the only thing your criticism can do now is bring down people like myself who accept and enjoy a band like Honk for what they are. Why try and equate rock with classical music by esoteric criticism of guitar work; why not instead just accept rock music as a distinct art form whose sole purpose is to provide background music for an evening of good times with your friends. I hope that Eric Van Soest will take his eyes off the stage for a few seconds at his next concert and take a look at all the smiling faces around him before he attempts another concert review. If he does, I'll be expecting a new recipe for hot dogs after the ELO concert in Monday's Nexus.

Chuck Washburn

To the Editor:

In response to the article written by Eric Van Soest about the music of Honk, among other things. I believe most of the mellow people in Rob Gym enjoyed their act. Mr. Van Soest missed the whole juice behind the music of Honk. Isla Vista is a "surf town" and since Honk was a star of "Five Summer Stories" and "Going Surfin," people turned out to hear their sound live. Throughout Rob Gym people were getting stoned, finding a comfortable position, kicking back and waiting to take their favorite surf trip, accompanied by the music of Honk. Why does some haole always have to try and destroy a good night's music by criticizing to the extent of using the word "dull"? Quite the contrary. I did not go to the concert to criticize the lead guitar or the "Laurel and Hardy antics" of the bass player; I went to flow with the music.

Honk conveyed to the crowd that they were also stoked; coming from the L.A. nightclubs into a packed Rob Gym audience, they were all smiles. How can their actions, let alone music, be criticized and held against them. The crowd was into Honk and Honk was into the crowd. What is worse is that the review does not reflect the feeling of the people there and if Honk were to read the review they would get the totally wrong impression, jeopardizing a return engagement.

Michael Hart

**Those (expletives deleted) tapes**

To the Editor:

I feel it incumbent to comment on certain matters brought to my attention by the mass-circulation dailies. To wit, the rape of our American Language by some gentlemen of high station.

The American Language is the quintessence of several thousands of years of sifting through lesser tongues for the best and most proper verbiage.

It is a noble language, containing as it were, the best blood lines of countless linguae. Pericles and Caesar, Shakespeare and Voltaire, Jefferson and Lincoln, have all contributed to the enrichment of our mother tongue. And yes, even the barbaric colloquialisms of the Angles and the Saxons have promoted the proud locutions of the American dialect.

In fact, it is in the delicate commingling of matters sexual

with the raw energy of America recumbent that the critic detects the essence of American civilization. The bold means by which tasteful matters of biologic function are bluntly expressed witnesses to a vitality and strength that has made America the last refuge not only for the huddled masses, but for the bright, the articulate, the aesthete as well.

Consequently, it pains me to see this great heritage denigrated by those very people in whom

this nation has placed so much trust. And so, I beseech the responsible parties to submit themselves to a prosody more traditional and more robust in its flavor.

In short, Mr. Nixon, I don't mind the coverup, but those "expletives deleted" rattle my ass.

Scott Simons  
President, CREP (Committee for Re-integration of Euphonic Phonetics)

"She was one of the early birds, and I was one of the worms."

T. W. Connor

**DAILY NEXUS**

**Opinion**

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# Nonviolent Vietnam war protesters recount past prison experiences

By Mike Gold

John Simpson and Jim Albertini are both men who tried to serve their country and got burned.

Vietnam War protesters, Simpson and Albertini firmly believed the U.S. to be engaged in an immoral, illegal, and imperialistic war abroad. So, like thousands of others during the late sixties and early seventies, they protested the war by acts of nonviolent resistance. But, unlike the majority, Simpson and Albertini found themselves in prison with felony offenses on their record for actions connected with their anti-war activities.

Last Thursday, Simpson and Albertini spoke about their terms in prison and nonviolent protest as part of the successful week-long "Festival of Nonviolence."

Simpson, who has been out of prison almost a year now, wound up incarcerated for two-and-a-half years in Lompoc prison (just 50 miles north of here) for burning draft files in San Jose. His prison experience, "very liberating, though very hard," was well worth it. "It set

an example for war resisters everywhere, gave me the chance to do what I felt needed to be done, and kept other people from being inducted into the armed forces."

Since his release from prison, Simpson has talked to several people who were saved from conscription because their names

useful."

Of his prison ordeal, Albertini said the worst part was the boredom. "Boredom, you had to fight against it. You had to discipline yourself. I used to get up at 4 in the morning and meditate for two hours. Then I would write in a journal I kept just to keep sharp. You learn to

*"The happiest moment of my life was watching those draft files burn - the feeling of freedom you just can't put into words."*

were on files that went up in flames in San Jose. "The happiest moment of my life was watching those draft files burn - the feeling of freedom you just can't put into words," said Simpson.

Albertini offered a different view of his prison time. "Jail destroys you." Albertini lasted through three years at Halava in Hawaii for pouring his own blood over computer cards (used to program U.S. bomber missions in Southeast Asia) at Hickam Air Force Base.

Like Simpson, Albertini felt that "if jail is a consequence of nonviolent resistance then my time was worth it and I would go through it again if it was

live with each day. That's the way you live in jail." Albertini, in his nonviolent activities now, still maintains the day-to-day lifestyle he acquired in prison.

Albertini and Simpson's recitations of their antiwar actions prompted others in the good-sized crowd of close to forty to share their anti-war experiences. Many in the audience had either spent time in prison for nonviolent protest or had some connection with

prisons.

One guy recalled his experience with a draft board in Great Neck, New York. In registering with his board, the man told the board officials that he wanted to file as a "conscientious objector." Laughing, they turned him away telling him that the town was almost all Jewish and for that reason they were not issuing C.O.'s. The man then said that he went downstairs where three of his friends, all Vietnam vets, were waiting. The group returned to the board office and put on a Guerilla Theatre that "scared the hell out of the draft board officials. Secretaries were diving under the desks, while my friends shot corks from their fake bazookas and guns towards the ceiling."

The storyteller was later issued a 4F (classification for the psychologically disturbed) when he finally did register, and did

(Cont. on p. 6, col.1)

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**Prisons...**

(Cont. from p. 5)

not have to serve. His story telling was quite sane. Albertini remembered one time when he walked right into a high army official's office to tell him what he thought of the war. The compound was supposed to be off-limits and heavily guarded, but Albertini managed to walk right into the general's office unmolested. Before leaving, he told the general he was lucky their protest was a non-violent one.

In another prison forum, part of Friday's Cinco de Mayo activities, Lompoc inmate and UCSB student Willie Galvan briefly spoke about his life in the "joint." He sees little room for change in Lompoc's prison structure and expressed bitterness over conditions there and his sentence.

Galvan, who is slated for release sometime in August or September, was sent to prison for sale and possession of narcotics.

**Proposal...**

(Cont. from p. 3)

Willison elaborated. Although this law enforcement plan is the least expensive of several options, some opposition is expected. The new plan will require two to three more Foot Patrol officers to allow 24-hour service. Since the budget advisor to the county is asking for cuts in the police budget, this alone may be enough to get the plan rejected. One possible solution to this problem would be the employment of needy people as unsworn officers.

Asreal sees other difficulties, too. "Other communities are envious. They don't see why Isla Vista should be asking for something special. To many, we're still just a bunch of hippies asking for something. But Isla Vista is unique. We are actively involved in the Foot Patrol and the Jay Moore proposal," she explained.

Both Sheriff Carpenter and Chief of Campus Police, Derry Bowles approve of this proposal and have offered their support.

**COMMUNITY Kiosk**

TODAY

- Students for Kinney will hold a coffee for Paul Kinney at 8 p.m. at 6707 Sabado Tarde.
- The Center for Continuing Education of Women will hold an informal gathering of returning women at noon in the UCen Program Lounge. You may bring your lunch or buy it there.
- The Undergrad Women's Caucus in connection with the I.V. Women's Center will meet to plan action for Women's Week, May 19-24, at 7:30 p.m. at the I.V. Women's Center.
- The Lutheran/Baptist Student Movement will hold a discussion on "Christian Faith Today" at 7:30 p.m. in UCen 2294.
- The Academic Affairs Board of A.S. will hold balloting for the "Teacher of the Quarter Award" at noon at the UCen and the Library entrances.
- A discussion will be held on all aspects of spiritual reality at 7:30 p.m. in UCen 2292.

TOMORROW

- The Dept. of Electrical Engineering and Computer Sciences announces James W. Holm-Kennedy from UCLA speaking on "Anisotropic

Transverse Voltage Generation in Field Effect Transistors", 4 p.m. in Engineering 3108.

• Students for the Safe Nuclear Energy Init. will meet to organize the final stage of the signature-gathering at 7:30 p.m. in UCen 1133. All past and present friends are urged to attend.

• The Human Relations Center announces LOVE, a dialogue and discussion group on interpersonal relationships, at 10 a.m. at 6586 Madrid.

• IFC presents Greek Week '74 from May 7-12.

**ANNOUNCEMENTS**

• Information, booklets and applications for the 1975/76 Fulbright-Hays competition may be obtained in the Graduate Division after May 1.

• Anyone interested in circulating a critical petition for the Safe Nuclear Energy Initiative should call Tom at 968-6229.

• Seeking an alternative to the materialistic world view? You are invited to an informal discussion and inspiration meeting of the Christian Science Organization, 7 a.m. upstairs in the URC.

**Placement Center interviews**

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10	COLLEGE LIFE INSURANCE COMPANY	Nationwide	All majors	All Degrees	Major insurance company with a long record of success in specialized marketing. Unlimited management opportunities.	U.S.
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16	BASIC VEGETABLE	King City, CA.	M.E., Econ or related majors.	BS, BA	A garlic & onion dehydration plant seeking PRODUCTION SUPERVISOR. Supervise 4 to 40 workers in highly automated facility.	Perm. Visa
21	THE UPJOHN COMPANY	Southern Calif.	Lib Arts (with 2000 of Bio Sci)	BA	Calling on Physicians, Dentists, Drugstores, Hospitals, etc.	No
22	CHUBB/PACIFIC INDEMNITY	L.A. Initially then possibly another major U.S. city	Lib Arts	BA	Property/Casualty Underwriter-Professional risk decision maker who requires mature judgment and flexibility. Works with agents, insureds, and employers to select risks acceptable to the company. 12-18 month period of specialization, seminars, individual counseling, & occasional formal classes.	Perm. Visa

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Lost Selko watch 5/1 on lawn next to San Nic. Reward 968-5802.

Lost contact lenses in white case. Reward. Call Deb 968-0069.

Lost: 1 set of keys w/green meal tag, leather patch and pocket knife-near Phys. Bldg. on 4-30-74. Monetary & sentimental value- call 968-7938.

Lost-Abalone/Silver bracelet. No value, but sentmtl. Reward \$\$ Call Judy, 685-1014.

Lost male neutered black cat. Please call Shari 968-5228.

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# Frustration continues; Gaucho nine drop pair to Bulldogs after opening win

By Jeff DeLand

FRESNO—It was the same old story for the baseball team this weekend, as errors and hitting inconsistency overcame good pitching efforts while the Gauchos dropped two out of three to Fresno State.

UCSB exhibited momentary cooperation of pitching and batting talent to take Friday's opener, 5-3. Starter Brian Kingman lasted just short of six innings while giving up two runs in a good effort. He was relieved by Brian Moulton, who chalked up a save while recording four strikeouts in three innings.

At the plate, Santa Barbara collected 14 hits. John Picone led the attack with three hits, including a run-scoring double, followed by Kevin Boss, Burke Weismann, Sol LeFlore, and Steve Gullotti with two hits apiece.

Pat Roy started Saturday's first game, but had to be relieved after encountering arm trouble. Rick Feardsley came on to pitch six innings, yielding only two runs, in his best effort of the year.

In the bottom of the ninth,



with the score tied at 2-2, a Beardsley walk brought on Jim Moore to pitch. Moore hit one batter, threw a wild pitch and gave up a bloop single for the Fresno State win.

In that game, with a final score of 3-2 in favor of the Bulldogs, the Gauchos gave up two unearned runs.

The second game was also decided by a bloop single in the bottom of the ninth, as Fresno State won, 2-1.

In terms of frustration, the nightcap was even worse. Despite a brilliant mound performance by Carlos Moreno, who went nine innings to yield only one earned run, the Gauchos refused to win. In the field, the unearned run tallied by the Bulldogs again proved the margin of victory, while at the plate, the Gauchos managed to strand 13 baserunners.

The weekend's games were representative of the whole season for UCSB. When Santa Barbara's pitchers and hitters both play well at the same time, as in Friday's contest, they are difficult to beat. That has not happened often enough this year, however, as evidenced by their 15-20 record. They are now 7-12 in conference play.

There will be a noon doubleheader tomorrow on the campus diamond, versus the Long

Beach State Forty-Niners. Throwing for UCSB will be Brian Kingman in the opener, and Brian Moulton in the second game, which will last seven innings.



# Cindermen perform well despite loss

By Mike Reiter

On an overcast day, San Diego State did what even the sun couldn't do, burn up the track.

The Aztecs captured every running event save for the 120 high hurdles and the 3000 meter steeplechase in handling the Gauchos 92-61.

The meet was highlighted by the dedication of the facility as Edwin W. Pauley Track and Field Facility in tribute to the former Regent whose foundation contributed the money necessary for the Chevron 440 oval.

Pauley was warmly greeted by the appreciative fans for his generosity. School record holders Tom Howell, Brady Lock, and Greg Kraft were also honored during the ceremonies.

Much of the good sized crowd presumably came for the sole purpose of seeing world record holder Steve Williams do his thing. He did not disappoint the crowd as he won the 100 easily in 9.5, and literally flew on an impressive 440 relay leg, won by the Aztecs team of Denson, Williams, Phipps and Williams in 41.5.

San Diego turned in numerous other fine marks besides Williams' efforts. Tom Lux won the mile in 4:07.9, Harold Williams took the 440 in an eased up 48.7, Steve Anderson captured the 880 in 1:55, defending PCAA 440 hurdle champ Gerry Greene won his specialty in 53.3. Don Tyler took the 220 in 21.8 and Tom Wheeler the 3 mile in 13:55.6. The Aztecs also captured both relays, with their mile time of 3:20.2.

Despite the defeat, the Gauchos turned in what was without a doubt their best performances of the year. All seven field events were won by the Gauchos, and Tom Howell broke his own school record set in The Meet by running 14:05 in the 3 mile.

The winners for the Gauchos were Steve Gibson, nipping San Diego's Greene in the 120 highs in 14.6, the day's best race, Scott Schweitzer, who breezed to a 9:24 victory in the steeplechase by 400 yards, Brady Lock in the pole vault at 15', Randy Cantrell in the javelin at 197'1", Jim

Walters in the long jump at 22'5 1/2", Dan Wroblicky in the triple jump at 45'5 1/4" and Walt Kagel at 135'6" in the discus.

Rich Curtin ran a 22.2 in the 220 for a second, Brad de Marquette ran 14.7 in the 120 highs for a third, and Dan Berryman ran a seasonal best of 50.6 in the 440 for second.

The results reveal an interesting phenomena. Santa Barbara and San Diego split victories in the 18 events, yet the Aztecs superior depth and balance gave them the 31 point victory edge.

It would seem that the benefits of training on Pauley track have been revealed in the superior performances of the Gaucho athletes in this meet.

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# Score of UCSB students quit jobs at ranch school

(Cont. from p. 1)

Ron Herzog, a teacher for the past four months who has just terminated his employment, noted that there was a continual lack of supplies, up-to-date books, tables and chairs, and so forth. While changes seem to be occurring, "they've been very slow."

"The basic complaint heard was that there just wasn't enough money being allocated to the kids," he said, adding that "the kids themselves feel somewhat cheated, particularly the boys."

It was in fact this lack of money, and low wages, in addition to what was described by one source as "intolerable" working conditions, that forced many counselors to leave.

According to Leventhal, when he called the school in his original inquiry about pay, Mayuiers told him that the pay was "275 or 3," which he took to mean \$2.75 or \$3 per hour. When he arrived at the school, he found that the pay was \$275-300 per month; several other ex-employees reported

similar incidents.

Ron Cronogue, UCSB graduate, who was only able to work four days because of financial reasons, said that "I was working for 13 hours per day, supposedly six days per week. That would have worked out to 26 days (338 hours) per month for \$285.

Regarding this lack of money, Cronogue noted that "Ron (Mayuiers) has always stated that the county was 'tight with their money,' and that was the impression conveyed to me."

### STAFF TURNOVER

The school has suffered an extremely high turnover rate among its personnel. At least 36 employees, particularly students from the UCSB Placement Center, have come and gone in the last ten months. Many were forced to quit because of the low pay; others were fired by Mayuiers for a variety of reasons, including incompetence and aggressiveness.

Another sore spot concerned the food. Ron Herzog pointed

out that the school "did not provide a balanced diet." Both Leventhal and Herzog felt that there were not enough vegetables, and far too many starches. Herzog added that "the cook was doing as good a job as he could," but that he simply didn't have enough money to work with.

When asked about the food, Cronogue said that the "food program was adequate." However, when told that the school received \$475 per child per month, he said that the food program wasn't sufficient, adding "I can't see where (that much money) is going."

The Leventhal statement asserted that usually breakfast was Cheerios, with occasional oatmeal or bacon-and-eggs; lunch was generally a sandwich on "air bread," with perhaps some fruit, and dinner almost always hot and filling, but without vegetables.

### "CHAOTIC" PROGRAM

A major complaint of all counselors, and several teachers as well, was the lack of adequate supervision, an adequate program, or adequate training for new staff. Cronogue noted that on his first day he was given a small group "and told to do the

best I could with them."

Bob Garcia, another UCSB graduate, who worked in March and April this year, said "discipline was a problem." Children were "running around without shoes, jumping into the pool with their clothes on, and so forth."

According to Leventhal, the only continuous program at the school was the three hour, Monday-Friday school program, at which "attendance was sporadic or non-existent. The remaining 21 hours of the day were characterized by disorganization, boredom, chaos, and crisis." He added that boredom often led to destructive play and fighting.

One teacher, who wished to remain anonymous, noted that "the reason (there was a high

turnover of staff) was because things needed more control and organization." He added that this was one reason bored children had destroyed some of the few things purchased for the school.

(In part 2, the possibility of inordinate profits by Mayuiers, other complaints by ex-staff members, and comments from Mayuiers and others will be examined.)



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FRIDAY 8-? GRIPS - Talks on Altered States Astrol, Tarot, I Ching

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