

The film "Things to Come" will be shown at the De La Guerra Commons at 9 p.m. this evening.

DAILY NEXUS

A lecture will be given today by Margo St. James, Chairmadame of "Coyote", the San Francisco Hookers Union, in Campbell Hall at 3 p.m. Admission is free.

Vol. 56, No. 37

University of California at Santa Barbara

Thursday, November 6, 1975

Final Vote Tally For Incumbents

Low Area Turnout Tuesday; Park Bond Gets Two-Thirds

By Ann Haley

Wednesday afternoon's unofficial final vote tally reconfirmed late election-night predictions with the Goleta Water Board incumbents triumphing over their opponents. Propositions A and B went down to over-whelming defeat, and Proposition D came from behind to gain the necessary two-thirds majority to win.

Llana Sherman and Jose Martinez tied for first place with 8,993 votes apiece. Appointed incumbent Al Wyner placed third with 8,885 votes. Challengers Donald Weaver, Al Hove and Al Paul polled 8,063, 7,640, and 7,275 votes respectively. Throughout the evening the leaders in that race fluctuated almost every half-hour, until the Isla Vista precincts came in, giving the seats to the three incumbents.

Propositions A and B needed a two-thirds majority to pass, but failed to even get a simple majority of yes votes. Prop A, which would have provided for additional water wells, received 12,155 no votes to 3,820 yes.

Prop B, which proposed the use of reclaimed water for irrigation purposes, was also overwhelmingly defeated, with 11,475 no votes and 4,555 yes.

In contrast, the Isla Vista Park Bond,

Proposition D, garnered the two-thirds margin necessary to pass. The proposal received 1,905 yes votes to 918 no votes. Prop D will provide for a \$1.15 million bond to purchase vacant land for community use.

An interesting feature of the County Water Bond election was the low turnout. Only 43 percent of the 39,365 registered voters cast ballots Tuesday in the Board

(Cont. on p. 16, col. 5)

Special Elections To Fill Vacant Leg Council Seats

By Laura Fredericks

Associated Students (A.S.) will hold a special election on November 11 and 12, to fill the three Leg Council vacancies of Reps-at-large, off-campus rep, and Administrative Vice President. These positions become available due to resignations and ineligibility of several members.

The ballot will also contain a constitutional amendment, a poll on Isla Vista incorporation, as well as two plebiscites concerning bicycle control and a name change for the Gauchos.

In addition, the Student Lobby is also asking voters to fill out a survey which will help them determine their goals and priorities, as well as gather information about student housing needs.

The main issue of the election will be the selection of officers. There are four contenders for the position of Administrative Vice-President. They are J. Alex Clendensnen, Scott Johnson, Dana King, a current RHA rep and Dan Weidman.

Administrative Vice-Presidential duties
(Cont. on p. 16, col. 3)

Mackie Arraigned On Embezzlement Charges, As Hearing Is Set for Nov. 13

By Murv Glass

Long-time campus political activist Ed Mackie was arraigned this past Tuesday morning in Santa Barbara. Mackie has pleaded "not guilty" to a charge of embezzlement. His preliminary hearing has been set for Thursday, November 13 at 8:30 a.m.

After the preliminary hearing, according to Assistant District Attorney Jon Crosley, seven D.A.'s will gather for an information filing conference where they will then determine whether the case will go to Superior Court, or if charges will be lessened or dropped.

One of the original contentions by many involved in the affair is that the initial investigation and Mackie's subsequent arrest began when an alleged 500 person discrepancy between A.S. Lectures Chair John Vian's official statement and the projectionist's estimate was discovered.

Projectionist supervisor Chuck Hamilton stated that these types of estimates are not given out unless they are requested. A copy of projectionist Maclean's estimate reads at the bottom that the estimate was given upon request by Jim Curnutt. Curnutt, when contacted, refused to comment upon his request for the estimate, making reference to Mackie's rights in the upcoming trial.

The projectionist's estimate was not given until several days after the movie. At the time, Maclean was a new projectionist, having worked for only three or four days, according to Hamilton.

VIAN LETTER

The letter that Evans received regarding the incident, but refused to identify the source, was from Vian, a Campus Police report revealed. The letter was hand-delivered to Dean Robert Evans by Vian and reads in part, "this is to inform whoever is responsible. . . I am responsible for falsifying documents. I hope that everyone I hurt will forgive me. . . it will never happen again."

When asked why he decided to take the letter to Evans instead of following the usual procedure of going through the Organizations Coordinating Board (OCB), Vian would only reply, "you have to ask the police."

Monetary problems such as the one Mackie was involved in have historically always gone to the OCB or through the Coordinator of Facilities and Regulations, Skip Shands. Shands stated that he felt that the whole procedure used in Mackie's arrest was "unusual."

Mackie elaborated on his collusion charge. He related that, "I believe my

arrest was initially sparked by my impending testimony linking Moran, Robinson and Coordinator Jim Curnutt to thefts from A.S. Concerts with the purpose of financing the Moran/Robinson
(Cont. on p. 16, col. 2)

A.S. Constitution By-laws Committee Charges Violations Of Judicial Council

By David Hodges

The A.S. Constitution and By-laws Committee has submitted a report to Legislative Council charging Judicial Council with several violations of the A.S. Constitution. Charges stem from alleged misconduct concerning an injunction against Executive Vice President Jody Graham.

Graham served on the Student Body Presidents Council (SBPC) during A.S. External President Neil Moran's temporary suspension from that body. Judicial Council received a petition from John McDonald seeking an injunction against Graham taking Moran's seat on that body.

ASSUMING POWERS

Steve Smith, chairperson of the Constitution and By-Laws Committee stated, "The Judicial Council in receiving such a petition, and later ruling on an injunction, assumed powers not delegated by the constitution. The A.S. Constitution neither states nor implies that Judicial Council should hold the power of injunction."

The report outlines three violations of the constitution made by Judicial



ELECTION WINNERS - Al Wyner (top), Linda Sherman (middle), Jose Martinez (bottom).

photos: Al Pena

Council. First, Judicial Council did not allow Graham to present evidence prior to their decision. This is a violation of part 5 of the constitution which states, "Both the person bringing the case and the respondent will be permitted to present witnesses and evidence..."

PHONE CALL

The second charge contends that a telephone vote is not considered to be a private deliberation. The last alleged violation is that after the decision, Perez phoned a meeting of the SBPC to inform the council of their injunction against Graham. Part 7 of the constitution reads, "All interested parties will be notified in writing of the decisions and opinions of the Judicial Council." Smith says no such written decision or opinion ever emanated from the Council.

GUIDELINES

On October 10, Judicial Council held a preliminary hearing in the case of an injunction against Graham. According to Smith this meeting took place without any preliminary procedural guidelines. Smith called the meeting "simply an ad hoc committee searching for enough
(Cont. on p. 16, col. 3)



DEAN OF STUDENTS - Robert Evans.

New Mission for Group

Black Studies Research Unit— Rough Trip on Road to Success

By Ronald Linton

Last spring quarter here at UCSB a confidential committee delivered a report on the effectiveness of the Black Studies Research Unit as an organized research unit. The Committee's findings were that the Black Studies Research Unit here "had not fulfilled the traditional missions of an organized research unit."

The review had been made mandatory by an agreement between the UCSB Administration and the student representatives who had negotiated for institution of the unit. Such reviews are normal procedure for units charged with producing measurable results from their studies.

RESEARCH PRODUCED

Dr. Henry Offen, dean of research development and acting chairman of the Black Studies Research Unit, confirmed that the Office of Contracts and Grants had indicated the Black Studies Research Unit had not been producing any research.

Office of Contracts and Grants' records showed that in four academic years from 1970 through 1974, there had been a total of ten research proposals from the Black Studies Research Unit. None of the proposals were awarded grants.

Dr. Offen offered two reasons for the lack of the center's success. First, the proposals submitted lacked a professional standard that would have been available had faculty members participated in writing the proposals. Offen stated "the proposals were student written, with no faculty input." Second, there had not been enough projects proposed. Offen pointed out that "One-third of all proposals are accepted and even they were often partial grants."

On April 14 of this year, Chancellor Cheadle announced

Courses Offered

Two new courses are being offered in Winter 1976 by the Art Department in Art History — Architecture in Africa — Art 151J by L. Prussin and An Architectural History of Urban Design — Art 165C by T. Boyd. Also two new studio courses are being offered Art 111 — Special Studies in Printmaking by C. Kastan and Art 116 Special Studies in Ceramics by C. Pierson. See department for description of courses.

that the Black Studies Research Unit would not be continued as an organized research unit. The Chancellor proposed the unit be redirected toward community service and the unit's mission be redefined to help development of minority student skills on the doctoral level.

BLACK STAFF REACTION

Black faculty and staff members expressed their reaction to the plight of the center in a collective statement. At that time, they indicated they were very disappointed over what they felt was a lack of commitment on the part of the administration and the campus since the unit was founded.

They also cited a ceiling on the

number of regular black faculty members, a high attrition rate among minority members and a "half hearted" recruitment program for black graduate students as reasons for the low number of proposed projects by the unit.

DEMONSTRATIONS

Cheadle's announcement was met by protests, rallies and demonstration marches on the UCSB administration building. The rally organizers were members of the Black Students Union (BSU) and Students for Collective Action (SCA). They enjoined support from Chicano students, Asian American students and other campuses throughout the state, most

notably the Claremont Colleges and UC Berkeley. The demonstrations were amplified by the occupation of the UCSB Computer Center by Students for Collective Action.

Reinstitution of the Black Studies Research Unit was one of the major demands that the occupation sought to gain. The actions of SCA gained national attention and a chance to negotiate for the reinstatement of the research capabilities.

REINSTATEMENT SUCCESSFUL

One and a half months after the announcement that the unit would not be an organized research unit, an agreement was reached by the SCA and the UCSB Administration to retain the research capabilities of the Black Studies Research Unit and to expand with equal emphasis into minority faculty development and community service. The center was also to have two half-time researchers, two research assistants on a half-time basis and to make available support funds.

There have been a lot of changes within the center since the agreement was made last spring. The most notable change is in the center's leadership. During the summer-session, a new acting director was appointed. There are now three new people on research fellowships in the center, two research assistants, and the Center for Black Studies has its own newspaper.

Perhaps the most important change is the fact that the responsibility for the center has shifted from the Office of Contracts and Grants to the Undergraduate Studies Office. Funds for proposed research projects are now considered by the latter office and do not come under the scrutiny of Contracts and Grants, and, therefore, "are not subject to the criteria of Office of Contracts and Grants." That criteria provides that an organized research unit generate a minimum number of proposals.

NEW DIRECTOR

New Acting Director of the
(Cont. on p. 15, col. 1)

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EDITORIAL

'ROLLERBALL'

New York is evidencing the first in what may become the wave of the future, government bankruptcy. One of the problems which becomes evident with such an occurrence involves who provides the funds to bail out governments from this bankruptcy. In the case of New York, it appears to be big business — the banks and insurance companies.

Is this the advent of corporate America? If New York were to go into receivership, a board of directors would be set up to govern finances. In fact, such a board has already been created, using the pseudonym, "Big Mac." Started as the Municipal Assistance Corporation, it is headed by Felix Rohatyn, formerly an Investment Banker. Big Mac represents the business interests.

In other words, New York City may soon become New York Incorporated. Sound too improbable? Unfortunately the citizens of the city would not be the

major shareholders. Would they even have a say in the decision-making process? The monied interests would own the large blocks of stock, and as always, would need to turn a profit.

Life in New York would have to change. Ad campaigns would stress life "for the good of the corporation." Rights of the people would have to be subordinated to the money-making process. Comfort might be on the slim side, until the corporation could pay dividends.

The movie Rollerball deals with just such a situation; the world ruled by six corporations. Freedom of choice doesn't exist, but luxury and comfort exist for all.

Comfort is indeed a pleasant goal, and luxury is something which many people shoot for, but the dangers in allowing New York to go bankrupt are

immense. Government must never allow business to own it. Is capitalism now crumbling? Can it survive at this point, or will drastic economic changes need to take place?

The principles of government in this country based on the rights of people. A well known president once spoke of "government by the people." While the legal fiction of the corporation in some instances approximates people, in actuality, people are not its prime concern.

We must not allow government by corporation. Changes look more and more necessary, especially with the present state of the economy which allows for such problems as bankruptcies. Both the realities of 1929, and the hyper-inflation evidenced by Germany are real problems. People, not money must rule, and for this to be so, changes must be made.

LETTERS

Police Services In I.V.

Editor, Daily Nexus:

One of the most important aspects and considerations in the proposal to incorporate the City of Isla Vista is that of insuring this special community the level of police service that is needed.

Isla Vista is not the "crime center" that some have indicated. However, with its extremely high density housing, youthful and exuberant student population, and increasing number of socially and economically disadvantaged families (placed in Isla Vista by the County Housing Authority), Isla Vista does have serious and unique policing needs.

SPECIAL CONCEPTS

Since the riots of 1970, Isla Vista has enjoyed the benefits — and sometimes the aggravation — of special police services not found anywhere else in the County's unincorporated area. The Isla Vista Foot

Patrol, established in 1970 and operating out of a storefront office in I.V., utilizes 12 police officers to patrol the streets of I.V.'s ½ square mile of humanity. People in the Community of I.V. tend to support the Foot Patrol concept and find it generally responsive to their needs (although this feeling is not unanimous). Since the Foot Patrol has been around for five years now, many residents of I.V. take it for granted.

CSO's

In the Incorporation Proposal, the proponents have built their plans for Police Services on the Foot Patrol experience. The plans also build upon the experience of the University in the use of Community Service Officers (CSOs) to carry out many of the police functions that do not require the use of weapons or direct action against criminals. The proposal outlines a police department



consisting of 19 officers, 9 of whom will be fully trained police officers (including a working Chief) and 190 CSOs. This is a significant upgrade from the present 12-man office.

What may not be fully appreciated by those I.V. residents who now oppose incorporation is that without

incorporation not only will this higher level of police service not be achieved, but that the present level of police services is very likely to be severely reduced in the near future.

EXPERIMENTAL

The present Foot Patrol operation has been, for funding purposes, an "experimental" program these past five years. As such, it has received its funding from a number of special sources, including a significant portion from the federal government's Law Enforcement Assistance Administration (LEAA). In recent years, nearly all the funding for the UCSB participation (six of the 12 Foot Patrolpersons) has come from LEAA funds. It is not the practice, or the purpose of LEAA to continue funding "experimental" programs indefinitely. In fact, it is unusual for LEAA to fund one program for as long as it has funded the Foot Patrol already. In addition, the whole LEAA program is now under heavy attack by Governor Brown and others at the national level and its future is in doubt.

What happens if, suddenly, the federal funding for the Foot Patrol should end? Is the University of California Regents in a position to pick up the \$80 to \$100 thousand per year tab for its part of the Foot Patrol bill? Is the County Board of Supervisors going to continue to give the Sheriff the additional funds to support his part of this special policing effort? If you will recall, it was only about a year ago that the Sheriff came close to pulling out his forces because of budgetary constraints.

The future, therefore, of continuing the present level of police service in Isla Vista is not hopeful — without incorporation. Unless we are able to control and finance our own police services we are going to have to be treated no better, and hopefully no worse, than any other unincorporated area of this County. Incorporation means a higher level of police services.

Gordon K. Zenk, Isla Vista
Police Commissioner

Rude Remarks

Crime: Meets the Needs of the Consumer

By Martin Chorich

Everybody who has seen the Godfather, or read Honor Thy Father knows that organized crime provides a serious threat to our way of life as well great material for books and movies. Organized crime does not exist in a vacuum, however. This sort of criminal activity survives only because it provides goods and services unavailable through legitimate means.

My point here is that Isla Vista is a rather boring place to live because, at the moment, there is no group providing these services. Where can you go when you want to bet on a football game? It is possible for a randy young buck to avail himself of the services of a lady of the evening in I.V.? How does one secure, uh, alternative forms of financial aid? Because syndicated crime does not exist in our community, the average citizen must do without these vital services.

The average citizen should tolerate this state of affairs no longer. If organized crime does not arise spontaneously through the free enterprise system, then the government will have to assume the role as the criminal of the last resort. Whether governmental intervention in this problem will take the form of outright provision of illegal services or the mere subsidizing of indigenous entrepreneurs, has yet to be determined. But no one can deny that something must be done.

The reason that organized crime has yet to find a haven in Isla Vista probably lies in the low opportunity for profit here. The students' gambling urge is sated by the risk involved in taking classes pass/not pass and kiting checks. Drugs are easily available from small time operators or the Student Health Center. Usurious loans are provided by the local bank. And the poor fellow who finds his social life not what it should be is a rare sight here at the University of California's flagship campus.

Despite this, I believe there is a future for organized crime in Isla Vista. Businesses can be shaken down for protection. IVCC members could be bought off; for little more than spare change. The dope trade could be consolidated. And perhaps even a numbers racket could be established.

Even so, organized crime will have to change its methodology to blend into the local milieu. Gangsters' nicknames will have to undergo changes. Where once people like "Kid Twist" Rails, "Mad Dog" Coll, and "Lupo the Wolf," called the shots (quite literally) in the underworld, Isla Vista may find itself under the thumb of gangsters named "Sunshine" or "Captain Trips."

I.V.'s hoodlums could also start threatening their enemies or recalcitrant debtors with being torn apart by packs of wild

(Cont. on p. 5, col. 1)

DAILY NEXUS

Opinion

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Editor-in-Chief

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Executive Editor

Ann Haley
News Editor

Doug Amdur
Editorials Editor

Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students, or the UC Regents. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board. All items submitted for publication become the property of the Daily Nexus. We welcome contributions from alternative viewpoints.

More Letters

'Hazardous to My Health'

Editor, Daily Nexus:

On Friday, I rode into school in the usual, accepted, mindless manner. I crossed Ocean Road as I usually do, very quickly, and on the other side stood a uniformed officer, reminding people that there was a bike stop.

I felt sorry for the guy, standing out in the cold, reminding me in a polite manner, "Sir, there is a stop sign there." It really made me feel guilty as I raced on by him.

So when I left, I decided that it would take little effort to stop, and that I would be obeying the law. I came to the sign, stopped, and nearly got hit by three other bike riders. Amid the weird looks, I mounted and rode off embarrassed. It had never occurred to me that obeying the rules could be hazardous to my health.

Tom Buckmaster
Political Science

Cosmetic Changes

Editor, Daily Nexus:

Franco's political and physical disappearance of the Spanish scene does not imply the extinction of a regime that has violated all imaginable principles of democracy and human rights. The plan devised by Franco and his Fascist entourage for

Crime Pays.

(Cont. from p. 4)

dogs. The minibus could be used to take people on one-way rides. And finally a hood, enamored of back-packing, will no doubt develop the cement sleeping bag as a way to dispose of inconvenient corpses.

Perhaps the biggest gain I.V. will receive from the exploits of hoods will be confirmation of the town's status of a first class urban area. New York has its gangsters as does Chicago, Buffalo, Philadelphia, and if we are to believe Chief Davis, Los Angeles. Indeed, if Isla Vista were to get its very own crime syndicate, incorporation would become a proposal that LAFCO could not refuse.

Peace Corps, Vista
Volunteers Needed

Peace Corps and VISTA recruiters will visit UCSB Nov. 3-7 from 10 a.m. to 4 p.m. as the Placement Center and UCen to recruit volunteers for domestic and foreign assignments, many at mid-career levels.

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continuing a totalitarian regime takes form in the person of Juan Carlos and the re-establishment of a crown that even the majority of Monarchists will not recognize.

Juan Carlos de Borbon, 37, son of the rightful pretender to the throne, Don Juan de Borbon, was brought up since his boyhood by Franco who did disagree with the liberal thinking of Don Juan. It is extremely shocking how the American press has been identifying Juan Carlos, a man whose political education has been clearly oriented to continue Franco's policies yet with a mild facade, with the growing number of Spanish forces that are starving for a democratic evolution.

We should not be taken in by the prince's sympathies to pressures for liberalization. That and other cosmetic changes are intended to erase the reluctance of the liberal bourgeoisie to continue its alliance with a dying regime. But they are totally insufficient to move Spain toward an internationally accepted form of democracy, which would signify its own destruction for even a modernized form of fascism.

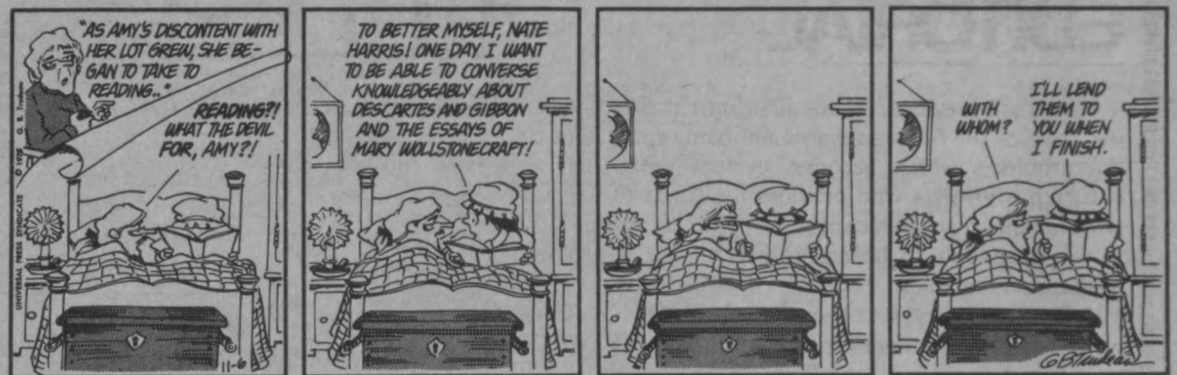
Based on these facts we set forth some points as a test for the new born regime:

- (1) Freedom for the thousands of political prisoners in Spain.
- (2) Removal of all restrictions on political parties and democratic freedoms. Including the recently approved "anti-terrorist law" that practically suspended constitutional rights and stepped up the repression.
- (3) Restore the freedom for the press and all the media.
- (4) Prepare the country for peaceful and honest elections.
- (5) Recognition of Basque, Catalan and Galician cultures and of its nationalistic movements.

The Executive Agreement renewed by the Nixon Administration in 1970 comes to an end and has to be submitted to congressional approval for another five-year period. This new accord will provide

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continuous use of two air bases, a naval air base and the biggest submarine nuclear base in Europe. In return, Spain will receive \$700 million in military and economic assistance.

U.S. support is the major obstacle to Spanish democracy (tragic paradox for America's bicentennial) because it allows the Regime protection from economic isolation and provides it with a powerful argument to convince the more conservative part of the bourgeoisie and of the army. The short-sighted Ford Administration is linking U.S. interests to the survival of a terminal case, thus creating a resentment among the oppressed Spanish democratic forces similar to the one aroused by the CIA in Greece when it attempted to maintain the Military Junta.

M.L. Campo
Spanish Democratic
Association

Necessary
And Sufficient

Editor, Daily Nexus:

In responding to Andy Furillo's article which attempted to link philosophy to cancer, or cancer to philosophy, (I am unable to discover which) I wish to examine what I feel to be certain preliminary matters which Furillo, I can only suppose, would claim are universally understood. I for one, however, do not understand what the question we are being asked to consider means.

While I personally have no stake in how the question should be answered, it seems best that I occupy myself in examining its meaning.

Neither Furillo nor his

defenders would claim, I think, that they have given us any indication as to whether the 'or' in the question in question, (Brain Damage Philosophy or Whose Smog Alert?) is inclusive or exclusive. They seem to imply, however, that the relationship between the sentence parts of the question is of the necessary and sufficient type, as when they state in paragraph six that 'every effect apparently has its cause.' This seems also to be the common view.

I propose to make some remarks about necessary and sufficient types as I do not understand what these may be, so that it is most unlikely that I shall understand the article at all.

People speak of necessary and sufficient types as though these were concrete relationships which they often walk into as it were, in some familiar manner which

needs no explanation.

But this is not the case. Indeed, investigation will show that the argument for the existence of necessary and sufficient types is a transcendental one. The claim being made, that we would not be able to do what we do without them, ergo they exist. I leave you the reader to decide whether this is a fruitful or permissible form of argument.

In short, I feel that before we can make sense of Furillo's answer, we must ask Furillo what he is asking and what is meant by his question.

Chad S. Elson

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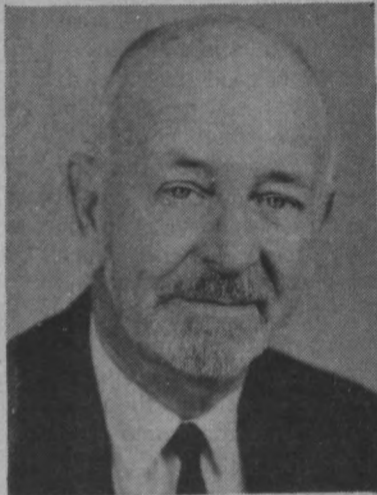
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Prof. Willson Lectures Tues.

An eminent authority on American transcendental writers, Dr. Lawrence Willson, professor of English at UCSB, will give a free public lecture on "Self-Reliance, 1776-1976" Tuesday, Nov. 11, at 8 p.m. at the Lobero Theatre.

Taking his lecture title from an essay on self reliance by Ralph Waldo Emerson, Dr. Willson will draw from his decades of study of American literature, centering on Emerson and Thoreau, as substance for his lecture on what he describes as "self-reliance, American style."

The UCSB English professor is



Dr. Lawrence Willson

the author of many essays about Thoreau. He served for a number of years on the editorial staff of the Thoreau edition of a republication by Princeton University of all the texts of Thoreau in corrected form under the editorship of the Center for American Authors of the Modern Language Association and the National Endowment for the Humanities.

President of the UCSB chapter of Phi Beta Kappa, Dr. Willson is a popular local lecturer, speaking at such places as the Cate and Thacher Schools and in conjunction with offerings of the extended education program of Santa Barbara City College.

Thomas Mann Celebration

The 100th anniversary of the birth of Thomas Mann will be celebrated next week at UCSB with excerpts from a play and opera, a motion picture, dramatic reading, library exhibit and lectures by authorities on the famed author's life and creative works.

The Friday and Saturday, Nov. 14-15, program is free and students are particularly welcome, according to German professor Richard Exner, coordinator of the commemorative symposium.

A complete schedule of events and descriptive material is available in today's Nexus. See page 15.

This public service page is provided and paid for by the UCSB Public Information Office.

UCen Addition, Events Facility Plans Offered

The findings of the sub-committees in charge of planning the new Campus Events Facilities and the UCen expansion will be presented at an open meeting next week, culminating the long process of student input in this planning process.

This meeting, an open session of the Advisory Committee on Capital Programs, will be held Wednesday, Nov. 12, 3 to 5 p.m. in the UCen Program Lounge. The campus community is invited to attend. Bill Liskamm, UCSB Consulting Architect, will conduct the meeting and discuss the plans for both projects.

Last year, this ad hoc advisory committee held a series of open workshops seeking student advice on the expenditure of \$3.3 million from registration fee reserve funds. The UCen expansion and new Events Facility were the projects selected.

UCen expansion will provide additional space for student activities, including a film theater, meeting rooms, lounges, offices for student organizations, dining facilities and an enlarged bookstore. A major emphasis adopted by the committee is internationalism in the planning.

The Events Facility is designed to increase space for student intramural and drop-in sports. Present space in Robertson Gym and the Old Gym are inadequate to meet intramural and sport needs. Phase one will provide the basic structure and phase two will provide seating for spectator events.

William Irwin Thompson On Laucks Lectures

Dr. William Irwin Thompson, futurologist and author of two best-selling books, will talk at UCSB on two consecutive evenings this month. His title is "Mysticism vs. Mechanism in the Evolution of World Order" part one to be given at 8 p.m. on Nov. 24 and part two on Nov. 25 at 8 in Campbell Hall on the campus.

Thompson's lectures are the second in the annual Irving F. Laucks Lectures on the Science of Man, sponsored by the UCSB Institute of Religious Studies. According to Acting Director of the Institute Richard Comstock, the Laucks lectures feature some of the most significant

spokesmen of our time.

Thompson has written "At the Edge of History" and "Passages About Earth: An Exploration of the New Planetary Culture." He has taught at Cornell, M.I.T., Syracuse and York University in Toronto and now devotes full time to lecturing, writing and to a community he founded called Lindisfarne. Located in Southampton, Long Island, it is to be a model of community in what Thompson calls "an emerging planetary culture."

In an article written for Futurist magazine, Thompson described his belief that "the whole cultural movement which began in the Reformation has reached its limit in the New Yorks and Los Angeleses of the modern world." Lindisfarne, a community of 25 residents, "expresses the conviction that cultural transformations are more effective than violent revolutions in bettering the condition of civilizations."

Thompson will also join a panel moderated by Comstock of UCSB faculty members on Nov. 25 at 4 p.m. in the UCen Program Lounge.

The Irving F. Laucks lecture series, established last year at UCSB, honors Laucks, a Santa Barbara resident, humanitarian and social philosopher who has taken an active interest in the work of the Institute of Religious Studies.

'Dialogue' on TV

Sunday at 2 p.m., KEYT Channel 3 will rebroadcast a "University Dialogue" made earlier this week on two research projects of UCSB engineers. Dr. Glen Wade, professor of electrical engineering will describe his work in sound imaging and Dr. William C. Kuby, associate professor of mechanical and environmental engineering, will use film and slides to describe his work on fire storms. The program is produced by the Office of Public Information, UCSB. Kitty Joyce is host.

Plous Award

Prof. Appelbaum Receives Honor

Dr. Richard Appelbaum, assistant professor of sociology at UCSB, has been named winner of the annual Harold J. Plous Memorial Award for 1976 by the UCSB Academic Senate.

The Senate's selection committee singled out Dr. Appelbaum's "major role" in the work of the Santa Barbara

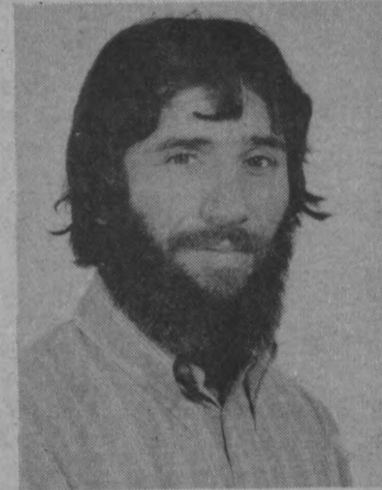
and his work aimed at making Isla Vista a more livable community.

The award, which carries an honorarium, allows the recipient to address the public during the spring quarter on a subject of his or her choice. It honors the memory of a young assistant professor of economics known for his dedication to UCSB students.

Dr. Appelbaum's book, "Theories of Social Change," has been adopted as a textbook at Harvard, Yale, Wisconsin, Michigan and more than 400 other universities and colleges.

He was recently appointed to the technical steering committee of a University of California project to analyze the consequences of future growth in southern California.

The award recipient holds a BA degree in government from Columbia University, master's degrees from Princeton University and the University of Chicago in public affairs and sociology, and a Ph.D. degree from the University of Chicago in social theory. Before joining the UCSB faculty in 1971 he had worked as an urban planner in Lima, Peru, and had taught sociology at Northwestern University.



Dr. Richard Appelbaum

Planning Task Force, in which he applied his knowledge of computer technology and community planning to the group's report.

It also had high praise for his "exceptional effectiveness" as a teacher of students on all levels in applied and theoretical sociology,

MEMO TO STUDENTS

CLASS DROP DEADLINE

Undergraduate students in the College of Letters and Science who intend to withdraw from a course this quarter:

- 1) Petitions are available in the Registrar's Office.
- 2) Your instructor's endorsement is required before you submit the petition.
- 3) A \$3 fee is assessed and must be paid before you submit the petition (CASHIER'S OFFICE CLOSES 4 P.M.)
- 4) DEADLINE: The deadline to drop a class is Friday, November 14. All petitions must be in the Registrar's Office by 5 p.m.

CHANGE IN GRADING OPTION

Undergraduate students in the College of Letters and Science who intend to change a grading option from P/NP to a grade or vice versa:

- 1) Make sure the course in which you desire the change is open to the option.
- 2) Petitions are available in the Registrar's Office.
- 3) No fee is required.
- 4) Only the student's signature is required on the petition, therefore, the process simply involves completing the form and leaving it in the Registrar's Office.
- 5) DEADLINE: The deadline to change a grading option from P/NP to a grade or vice versa is Friday, November 14. All petitions must be in the Registrar's office by 5 p.m.

Your decision to drop a course

Lecture On Mexican Revolt

"The Mexican Revolution Revisited" is the topic of a lecture by Prof. Ramon Ruiz, chairman of the history department at UC San Diego, tomorrow at 3 p.m. in the Physics Bldg. auditorium on the UCSB campus.

Dr. Ruiz, who has been a recipient of two Fulbright awards as well as a Whitney Foundation Fellowship, is the author of numerous articles and books on the history and politics of Latin America. In addition to works on Cuba, he is the author of "The Mexican War - Was It Manifest Destiny?" and the soon to be published "Mexico: The Ambivalent Revolution," in which he discusses the roots of the revolution in terms of the growth of a middle class and industrial modernization rather than the traditional view of rural discontent.

Prof. Naravane To Lecture

Prof. V.S. Naravane of the University of Redlands will lecture on Monday, Nov. 10 at 7:30 p.m. in Physics 1640 on the topic "The Sources for Tagore's Literary Work." The lecture is free, open to the general public, and sponsored by the Department of Religious Studies.

or courses and to change a grading option MUST BE MADE BY THE DEADLINE regardless of your reasons for requesting the change.

Springsteen Synthesizes Sound and Fury of Fifties

By Bill Loper

"This music is forever to me ... it's the stage thing, that rush moment that you live for. It never lasts, but that's what you live for." (Bruce Springsteen, TIME interview).

I'm not sure if Springsteen's concert warrants a double review. I feel no compulsion to perpetuate Landau's \$50,000 promo quote: "I saw the Rock and Roll future and its name is Springsteen." But certainly there seems a need for a more careful consideration of the phenomenon ("What phenomenon? What phenomenon?" (Springsteen, Newsweek interview, Oct. 27) than Monday's article would permit. Perhaps the best method of understanding the hypnotic effect of the musician is to examine the various components that comprised the experience.

First of all, this was the band's first countrywide tour. The Santa Barbara concert followed a carefully planned four-night engagement at the Roxy, as well as being the final performance in California. Springsteen also travels with his own lighting and sound equipment which costs a bit more yet virtually eliminates technical foul-ups. A single bill

act is yet another addition to Springsteen's uniqueness.

Springsteen seems to remain refreshingly resistant — well, at least new to the world of commercial hype: "I don't understand what the commotion is about ... It's like you want attention, but sometimes you can't relate to it." Perhaps his healthy aversion to promotion is due in part to a perspective on music formed during the band's \$50.00-a-week history, or perhaps the somber tone of the engagements he played in the 60's at the Fireman's Ball, the Jersey State Mental Hospital, Sing Sing Prison, as well as various trailer parks, roller rinks and drive-in movie lots.

It is the band's live performances that seem to be the best illustration of their potential. The members pull elements from the roots of Rock and Roll together into a visually and aurally eclectic experience. In the frenetic gestures of Springsteen, one can see the gyrating intimations of Elvis, the driving momentum of Mitch Ryder, and the cool confidence of James Dean.

Roy Bittan's nodding hot behind the grand piano speaks of the honky tonk reverberations that shook the fifties, while Clarence Clemons' slick suit and side-stepping sax carries the thunder and the high-end rush of the Motown sound. Gary Tallent's bass work, most notably that shivering change and crescendo in the opening of "Backstreets" also echoes foundations laid in early Rock.

In short, the band is working with old material. But with Springsteen's energy



and strength of conviction the old monochromatic echoes are transformed into technicolor dreams. Springsteen captures the original passion and rampant destruction of early Rock and Roll. Yet with his personal, at times effusive lyrics he brands the music with a unique style, thus distinguishing his musical efforts from the bland reiteration of "the ORIGINAL artists" by such bands as Sha Na Na.

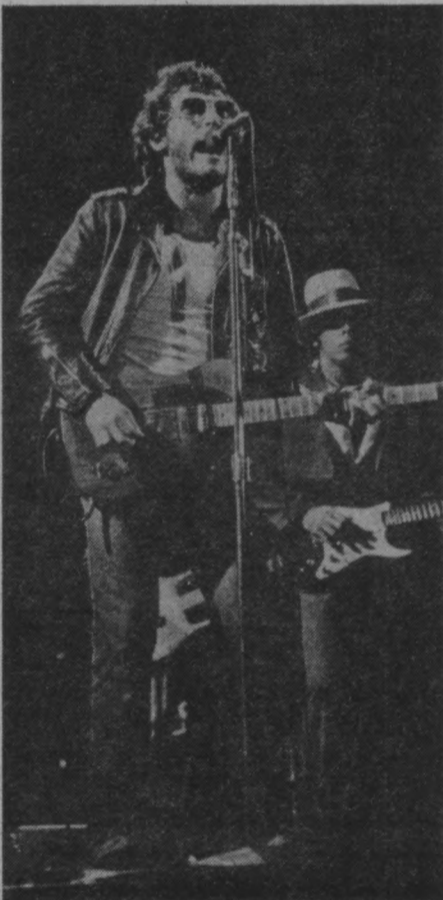
Perhaps the most startling aspect of Springsteen's performance is his ability to pull the audience into his power. His magnetic attraction could be seen in last Saturday's concert as he backed slowly away from the microphone while the crowd answered his chorus until only the audience's voices could be heard. Springsteen often relinquished the center spot, becoming a detached observer as witnessed in his brazen sortee into the audience, or when as the back-up band was rising to a cacophonous crescendo he ran over to the mike and screamed "Listen to that!"

Springsteen constantly tested and engaged the audience, measuring the energy levels, toying with their

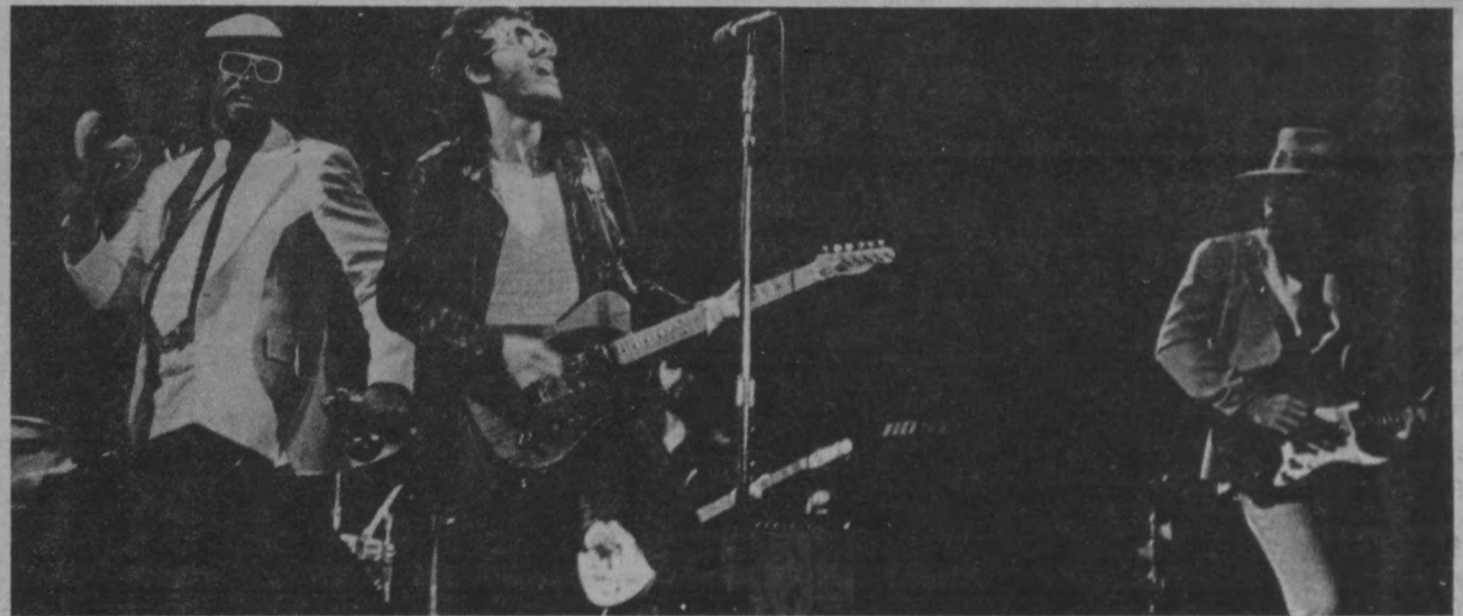
anticipation, keeping the implications alive. His powerful stage presence was further enhanced by his imperturbable confidence. Prior to his final number as he was shouldered up from the stage by Clemons, he explained to the crowd that he had a very weak heart and was not sure if he could go on. The uncertainty of the situation was further enhanced by Clemons' shaky queries: "Will he make it? Can he do it?" Springsteen answered by slapping on his shades, dancing back to the mike and belting out the last refrain.

Undeniably the man is a great performer, but the question remains — will he succumb to the gaudy plasticity of superstardom? It's hard to say. I'm inclined to believe that his nearly instinctual sense of integrity — the kind of self-conscious energy that caused "Born to Run" to be two years in the making, following two earlier commercial flops ("Asbury Park" and "The Wild and the Innocent and the E Street Shuffle") — will resist the conforming stamp.

Let's face it, anyone who was stuffed into a garbage can by a nun in the third grade has got to survive the promo whirl with some vestige of dignity.



Springsteen croons to the crowd.



Clarence Clemons, Bruce Springsteen, Gary Tallent (background), and "Miami" Steve Van Zandt synched in.

Photos: Al Pena

Alhecama's 'Story': Drama Succumbs to Operatic Artifice

By Jonathan Silver

As an original artistic creation, "West Side Story" has admittedly never been more than a modern "Romeo and Juliet," beautifully sung and danced on the sidewalks of New York. As such, the formula for its successful production depends heavily on how well its direction fits basic thematic premises built up by Master Shakespeare himself.

Arthur Laurents' story, stripped to its bare bones, is as corny as it is classic. Boy meets girl, they fall in love (love!?) instantaneously, the fate moves relentlessly to a tragic conclusion. Presented as this plot, and nothing more, "West Side Story" is tacky and hopelessly cliché, saved occasionally by its abundant supply of mesmerizing melodies and wise lyrics, provided by Leonard Bernstein and Stephen Sondheim.

Thankfully, on the professional level the musical has always been much more than this. As is its Shakespearean predecessor, it is remembered as a

romance filled with richness and depth. These memories are inspired by Jerome Robbins' original conception of the show. In his production, and in the film version which followed, Tony and Maria were never portrayed at a lower key than were Romeo and Juliet; they are not merely frustrated lovers, they are images of love, perfection, and innocence, caught up in a faithless, deceiving, sinful world.

"West Side Story," as presented by the Alhecama Players (Continuing Education Division of Santa Barbara City College), is a well-executed re-creation of Laurents' story line, but as far as the necessary integration of Shakespeare's themes and images go, it falls absolutely flat on its face.

Dr. Pope Freeman is a competent director, and his reconstruction of Robbins' concept is undoubtedly as faithful as can be, given the limited capabilities of his leading man and lady, who were obviously chosen primarily by

merit of their singing voices.

Vic Chacon (Tony) and Vivian Robles (Maria) boast an impressive operatic repertoire, and their voices back this up. Their abilities as accomplished singers cannot be denied in any way, but one wonders what training they have had in the art of drama. Chacon comes on as the strong, stocky, operatic baritone; Robles is ostensibly a lyric soprano, cut from the confused ingenue mold. Granted, they are gifted performers, but in no way are they "Tony" or "Maria." Their movements are heavy, stilted, and intolerably cliché. Whereas Tony and Maria should float, Chacon and Robles stomp.

Although this is indeed an irreversible drawback to Alhecama's production, the program does not suffer entirely under its weight. The show is livened up by Freeman's fast-paced staging, Jerrie Taylor's exciting choreography, and a few engaging supporting performances.

Ranking tops in feature roles are Sandy Sorah and Carlos Cerecedo as

"Anita" and "Bernardo." In most productions, the conflict between these two characters is secondary, but juxtaposed against the bumbling antics of Alhecama's Tony and Maria, they move right into the limelight. Sorah's Anita is funny, but she is also human; She knows how to clown, but more importantly, she knows how to cry. By the same token Bernardo, as portrayed by Cerecedo, is not simply Maria's vindictive older brother. He is a confused man who, wrong or right, must follow his instincts. It is his death which is perhaps the most tragic of all.

In the long run, credit must be given where credit is due. When a Little Theatre group sets out to tackle a musical drama as intricate as "West Side Story," they aren't always going to come out on top. But the Alhecama Players have spirit, energy, and take on the battle happily. They may not win the fight, but they sure are ready to die trying, and what could be wrong with that?

'Many Faces of Love': Amorous Anecdotes

By Maureen Mackey

Love is probably the most celebrated theme in literature. If you have any doubts, then I hope you were in Campbell Hall last Wednesday night to see Hume Cronyn and Jessica Tandy in "The Many Faces of Love," a program of readings on the subject by authors from William Shakespeare to Edward Albee.

Hume Cronyn and Jessica Tandy are each distinguished performers in their own right; together they gave an excellent performance drawing both on their professional skill and their rapport as husband and wife. Their professionalism got an acid test when the sound equipment died with a glorious buzz midway through the first act. Mr. Cronyn didn't change the inflection of a single syllable, while the serene gaze of Ms. Tandy never broke. Even the usher's continued seating of people during the first act didn't phase the Cronyns, although that rudeness managed to annoy me.

The style of presentation of "The Many Faces of Love" was very simple — the actors either stood or sat, read or dramatized over 20 selections. Yet within

this static structure they delivered a dynamic performance that flowed easily back and forth between them as they alternated speaking.

As the title suggests, many diverse aspects of love were featured. Shakespeare's Richard III exemplified frustrated love; and selections from Tennessee Williams, Thomas Wolf, and the



widow of Dylan Thomas captured the agony of lost love.

James Thurber and Dorothy Parker held up a lighter side of love, while Judith Viorst humorously commented on the less-noble emotions that love can

inspire. ("When he's late to dinner and I know that he's either having an affair or lying somewhere dead in the street, I always hope he's dead.")

But a letter from Benjamin Franklin (a Bicentennial addition) provided one of the wittiest albeit blatantly sexist highlights of the show. In it he advises a young man to marry (or just mess around with) older women for a variety of reasons, chief among them being that it's less sinful because you can't debauch an older woman the way you can a young girl, and there's no hazard of children. When he ended with the famous line, "All cats are gray in the dark" the laughter from the women present in the audience was decidedly strained.

Altogether it was an entertaining and frequently moving evening with Hume Cronyn and Jessica Tandy amply deserving the curtain calls that they received. Love is an old, old subject, but as the Cronyns choice of readings proved, it's not likely to be exhausted in the near future. The source of both man's greatest joy and his greatest sorrow, — love is also the impetus of his life. The real danger lies in its absence, for as Alan Paton mentioned last Wednesday night, "If men never touch each other, they'll hurt each other one day."

Lines on Wine

The Wine Snob Debunked

Benjamin Franklin said, "Wine is constant proof that God loves us and loves to see us happy."

Unfortunately, some people aren't happy with wine unless they can reduce its appreciation to arguments akin to the number of angels that can be accommodated on the head of a pin.

To be sure, the glories of the grape are many and various. The last thing we need, however, is another self-proclaimed pundit swirling a glass and talking about the Gay-Lussac equation while claiming to perceive Gregorian chants and the Rites of Dionysius in the wine.

Just as one need not be a botanist to appreciate a rose or a

meteorologist to delight in a sunset, you need not be an enologist to enjoy a glass of wine.

It may be that wine snobs exist because table wine, the kind of wine that increases the pleasure of food (and hence the most important category from an aesthetic standpoint), is relatively new to America.

One of the by-products of the new popularity of fine wine was the wine snob, ready to dictate, pontificate, and obfuscate. There were special glasses to consider, the appropriate wine with each dish, not to mention correct temperatures and serving procedures. And the wines themselves had to be from places with strange and confusing names.

Fortunately, the consumer has discovered that enjoyment of table wine is not complicated. In the marketplace, if a wine is

priced right, looks good, smells good, and tastes good, that is sufficient cause to buy it.

What some wine drinkers haven't realized is that straight-forward standards of what looks, smells, and tastes good are applicable to all wines. There is no compendium of tasting secrets known only to people who can say Grand Echezeaux five times fast. When the fundamentals are known, with a little practice you will discover that wines disdained by the snobs may stand very comfortably beside those famous European names. More importantly, you will find you are comfortable enough with good wines to share Ben Franklin's relaxed attitude — and that is the most important step toward real appreciation.

The next three columns will take a look at tasting techniques.

CALENDAR TODAY, NOV. 6

- Poetry: R.G. Barnes, author from Pomona College, Santa Rosa Lounge, 3 p.m.
- Lecture: John Wilders of Oxford University, "Shakespeare and the Tragic Sense of History," Centennial House, 4 p.m.
- Recital: Solos and Chamber ensembles from Music Department, Lotte Lehman Hall, 4:15 p.m.
- Bird walk in Rattlesnake Canyon, Museum of Natural History, 9 a.m.
- Drama: "Gaslight," Park Theater, 8:30 p.m. (plays Nov. 6, 7, 8, 13, 14, 15, 20, 21, 22)
- Lecture: Margo St. James, 3:00 p.m., Campbell Hall
- Art Exhibit: Nov. 4-Dec. 4, Hertley, Dove and O'Keefe, West Gallery
- Art Exhibit: Nov. 4-9 Charles Kunzel MFA paintings, South Gallery
- Seminar: "Womenpower: Political Realities," Women's Center, Building 513, 12 noon.
- Lecture: "Anti-gun Control," La Colina Jr. High School, 8 p.m.

FRIDAY, NOV. 7

- Lecture: "The Mexican Revolution," Ramon Ruiz, Physics 1610, 3 p.m.
- Film: "Stolen Kisses," Campbell Hall, 4 p.m.
- Dance: Burmese National Theatre, Campbell Hall, 8 p.m.
- Drama: "West Side Story," Lobero Theatre, 8:30 p.m.
- Concert: Professor Geoffrey Rutkouski, cellist and Professor Wendell Nelson, pianist, Lotte Lehman, 8 p.m.

SATURDAY, NOV. 8

- Film: "And Then There Were None," Museum of Art, 1:00, 7:30 p.m.
- Films: "Day of the Jackal," "This is War," Campbell Hall, 6:30, 9 p.m.
- Jazz: Jazz Ensemble, Lotte Lehmann Hall, 8 p.m.
- Dance: "El Apartamento," South Coast Contemporary Dance Theatre, 8 p.m., (also Nov. 9, 8 p.m.)
- Drama: "West Side Story," Lobero Theatre, 8:30 p.m.

SUNDAY, NOV. 9

- Film: "Stolen Kisses," Campbell Hall, 8 p.m.
- Film: "And Then There Were None," Museum of Art, 1:30, 7:30, and 9:30 p.m.



Ted Knight ("Mary Tyler Moore Show" fame), has just announced a new album entitled "Hi Guys," featuring songs such as: "The Cover of Rolling Stone," "The Mermaid," "Polka Dot Bikini," "Chick-a-Boom," "Male Chauvinist Pig," "May the Bird of Paradise fly Up Your Nose," "Pin Ball Wizard," and "Who Put the Bomp." The egotistical Knight was quoted as saying, "Look out, Sinatra. Watch it Springsteen."

(Ed. Note: This is not a test ... Repeat, this is not a test.)

Firesign's Halloween Show Marred by Hackneyed Humor

By Stewart Levin

As I entered the Riviera Theater last October 30, an amazing spectacle of characters met my eye. I was first greeted by a silver martian consorting with Richard Nixon, bound together — perhaps by their common alienation from humanity. Other strange apparitions ranging from long dead political figures and actors, to various supernatural entities appeared throughout the evening. Several people were even costumed as UCSB students approaching midterms, garbed with burnt out gazes,

neurotic twitches and simulating manic depression. Everyone seemed to be enjoying their facade.

Around 8:30 p.m. an old time-travelling circus shyster took the stage and introduced "S-Peking Man," the 2000 year old phenomenon from the Orient, who proceeded to embark on several off-the-wall advertisements. Dr. Elmo Firesign's Annual Halloween Ball had begun.

The first part of the show was by far the most entertaining. Much of their material was crude, and old jokes were

rampant. However, both David Osmond and Phillip Austin demonstrated ingenious control of their voices in various old time radio programs. Further, it was both enlightening and amusing to watch the use of props, ranging from cabbages to aluminum foil, in creating radio sound effects.

During intermission I bumped into Alice looking for the Mad Hatter, and spoke with little Bo Peep, who informed me that her sheep had been ripped off.

The second act began with a rather serious piece of social

commentary. In a raspy parody of folk guitar singers, Phillip Austin sang a song with lyrics to the effect that he was a white man, and so, could do whatever he pleased. David Osmond then did a lengthy reading of several Indian prayers, and stories, dealing with the theme of the white man's invasion of their land.

In the next scene, involving an effective parody of television newscasters, the Firesign Theatre blended social commentary with humor. The show continued in this vein with

the unveiling of their campoon for the Presidency of the U.S., which involved the practice of a candidate wearing a paper bag so that assassins won't recognize him. For an encore, the Firesign members simply introduced members of the audience. Overall, the show was more of a Halloween treat than a trick. However, it seems that the Firesign Theatre could better utilize their unquestionable vocal talents by combining their humor with social commentary, rather than relying heavily upon redundant sexual banter for their punch.

'The People'

Sandburg and Steichen Collaborate

"The People, Yes!" will open a two weekend run at the Santa Barbara Playhouse on November 13th. Performances will be on Thursday, Friday, and Saturday nights at 8:30 p.m., November 13, 14, 15, 20, 21 and 22.

Performed by the Sandburg Players, on tour from the Performing Arts Center Theatre of Hancock College in Santa Maria, and conceived by their director Randal Myler, "The People, Yes!" is an original work based on the collective genius of two Pulitzer Prize winners, poet Carl Sandburg and photographer Edward Steichen. The play brings together many of Sandburg's poems, songs, jokes, thoughts and observations about America and "the people," and merges them with visual selections from Edward Steichen's well-known photographic essay, "The Family of Man." Director Myler unifies these elements into a lively drama, full of action, dialogue and song, as part of the United States' Bicentennial celebrations.

The talented and experienced four-member cast includes Philip Jones, Mark Harlik, Kathleen Brady, and Roberta Levitow. Mr. Jones, an experienced character actor, has just recently finished a season with the Oregon Shakespeare Festival in Ashland, while Mr. Harlik, Ms. Brady and Ms. Levitow were all featured actors with the highly acclaimed Pacific Conservatory of the Performing Arts, appearing in major roles in "Oklahoma," "Peer Gynt," "Guys and Dolls," and "He Who Gets Slapped" at the Solvang Theaterfest.

Director Randal Myler, an ardent admirer of

Sandburg, developed the script and selected the visual images for this multi-media production. The play opened originally at Hancock College, where it received excellent reviews, and was considered one of the more popular productions of the 1974-75 season.

Sandburg's writings sprang from the roots of "the people." He found beauty in the ordinary language of the people, the "American Lingo" as he called it, and turned it into poetry. He spent his life roaming America, listening to people talk, watching them work, hoping they made the money they needed, the bushel yield per acre they had to get, or the shorter work-day they agitated for. His instincts were with the People — he believed in them, in their capacity for strength, and goodness, and hope. "Those who are credulous about the destiny of man," he said, "who believe more than they can prove of the future of the human race, will make that future, shape that destiny."

Director Myler calls the show "an informal evening of words, pictures, songs, and hope, that only tries to echo what Sandburg said to his brother-in-law Edward Steichen on his 89th, and last, birthday, and what they both had been saying to us with a pen and a camera for sixty years beforehand: 'We should all glory in this world of men and women, torn with troubles and lost in sorrow, yet living on to love and laugh and play through it all!'"

Ticket reservations may be made by calling Santa Barbara Playhouse, 965-3871.



"O'Keefe, Hartley and Marin in the Southwest" — an art exhibit, featuring works by the artists from 1916 to 1925 will run November 4 through December 14 in the West Gallery.



An ancient dance form will debut on this continent as the Dancers and musicians of the Burmese National Theater offer a traditional performance on Friday, November 7, at 8 p.m. in Campbell Hall. Tickets are available in the Arts and Lectures Box Office on campus, Hitsville in La Cumbre Plaza and the Lobero Theater downtown.

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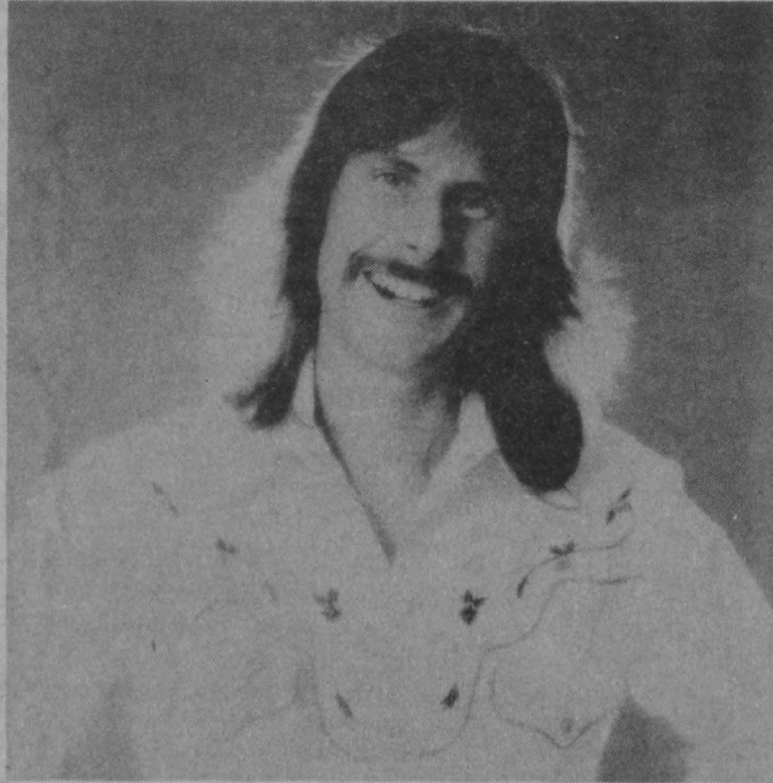
The Ever-Traumatic Life of Tim Weisberg

By Ben Kamhi

Throughout the career of flutist Tim Weisberg classification of his music has always been a problem. Since as long ago as 1969, before he ever had a single album out, Weisberg has had to deal with the dogma of classification and how critics, fans and musicians have used that particular system to describe his music. Not long after the release of his first album in 1971 Weisberg no doubt had grown weary of the endless name-calling and quite possibly began to ignore it.

With the release of Weisberg's fifth album this fall the matter may only be further confused — is Tim Weisberg a jazz or rock artist? For local fans, however, two performances in UCSB's Campbell Hall on November 22 at 7:00 and 10:30 p.m. may serve to clarify the issue, sometimes as hazy as the thick fog that has shrouded Storke Tower this week.

Jazz critics are likely to proclaim Weisberg simply a sophisticated rock artist after his show here while rock entities may insist that he is a jazz musician. The rest of us will be left apathetically lumping Weisberg into the newly bastardized jazz/rock genre, and perhaps be safe in doing so (Another possibility exists — the one his record label promotes, but it seems too cosmic for me to believe; 'Tim Weisberg's music cannot be classified').



The radiant Tim Weisberg with his Ultra-Bright smile.

Weisberg himself initially encountered the trauma of performing music easily accessible to both jazz and rock fans but not easily definable at the 1969 Monterey Jazz Festival. The late Cannonball Adderly and Duke Ellington, two easily definable jazz greats, sat backstage listening to Weisberg's set. While the two artists were not readily able to categorize Weisberg's sound they did praise it highly.

The truth of theater cannot be decided by the kind of following Tim Weisberg has, or by what the critics or even more accomplished musicians say about Weisberg's music. The music must speak for itself. By employing elements of improvisation and experimentation, Weisberg's music is much like jazz. His flute-dominated instrumentals are more accessible to rock fans than most jazz is though, because it

assimilates itself to rock's rhythmically repetitious nature.

Most of Weisberg's tunes are gentle, low-key cuts, the kind of arm-chair jazz that accomodates Campbell Hall so well. Pop-oriented rhythms are ever-present in his upbeat numbers as well as in the hypnotic, slow-tempoed tunes, both effective in creating an extremely relaxing mood.

THE L.A. TRAUMA

Systemized classification has not been the only trauma in Weisberg's life. For starters, he is a native of suburban Los Angeles. Next, Tim, originally a drummer, failed in achieving critical acclaim at his first instrument. Fortunately Weisberg was still in junior high school and an opportunity to transfer from the percussion section of his school band to the woodwinds was made available to him. Simultaneously Weisberg fell in love with the flute and the girl across the street. Thus his second and third traumas; changing instruments and later losing the girl across the street.

After graduating from Valley State College, Weisberg began playing small clubs and private gatherings. By 1969 he was able to enthuse the large audience gathered at the Monterey Jazz Festival. He had overcome all adolescent traumas and was now ready to face "classification." He continued his career jamming in

recording sessions with various artists including English rock guitarist-songwriter Dave Mason. Weisberg also performed numerous concerts, playing on rock bills with Mason, the Butterfield Blues Band and the equally undefinable Mahavishnu Orchestra.

In 1971 Weisberg released his first album on A&M records, appropriately titled "Tim Weisberg." This album contains serene renditions of the Moody Blues "Nights in White Satin" and James Taylor's "Long Ago and Far Away," in addition to several fine tunes composed by Weisberg and keyboardist Lynn Blessing. Having worked with Weisberg since that album Blessing himself is partially responsible for the flutist's success.

Every year since Weisberg has produced an album. His second LP, "Hurtwood Edge," received much attention from reviewers bringing Weisberg into the pop light. "Dreamspeaker," a more stimulating album, solidified Weisberg's standing with the rock audience and generated appearances on "Don Kirshner's Rock Concert," and NBC's "Midnight Special."

Preceded by "Weisberg 4," Tim's latest release, "Listen to the City," is his first concept album, dealing with the varying moods of a great metropolis, perhaps the same great city which traumatized his youth.



For Irish rock guitarist Rory Gallagher rocking Campbell Hall on Nov. 18 will little more than "Cradle Rock." photo: Clare Saltz

CALENDAR

TODAY — 3 PM	Margo St. James (lecture)	Campbell Hall
Friday (Nov. 7, 8 PM)	Waldo's on the Mall Featuring Fred Perry Eric Larson and Evan Massaro	UCen Program Lounge
Nov. 10	Noon Concert Featuring Deliverin'	Storke Plaza
Nov. 15	Dance featuring Sneakers	UCen Cafeteria
Nov. 18	Rory Gallagher	Campbell Hall
Nov. 22	Tim Weisberg	Campbell Hall

WHO DO YOU WANT TO SEE IN CONCERT??

Decision, decisions, decisions

Please pick three acts from each category that you would like to see in concert at UCSB. Return the coupon to the Concerts box in the UCen. Future concerts are booked on the basis of current student popularity. Please keep in mind that only these acts are available to us now.

STADIUM CONCERTS

The Who
The Grateful Dead
Eric Clapton
Stevie Wonder
Alice Cooper
Eagles
Bachman-Turner Overdrive
The Jefferson Starship

ROBERTSON GYM
KC and the Sunshine Band
James Taylor
Jeff Beck
Lynyrd Skynyrd
WAR
Linda Ronstadt

ROBERTSON GYM

The Islay Brothers
The Ohio Players
ZZ Top
Graham Central Station
Earth, Wind and Fire
The Marshall Tucker Band
Toots and the Maytals
Bob Marley and the Wailers
The Tubes
Stephen Stills
The Kinks
Joe Cocker
Dan Fogelberg

CAMPBELL HALL

John Prine
Maria Muldaur
Herbie Hancock
Phoebe Snow
Joan Baez
The Spinners
Captain and Tenill
The Pointer Sisters

OPENING ACTS

Darrel Hall and John Oats
Flo and Eddie
Amazing Rhythm Aces



The page and the following one half page are paid for by A.S. Concerts.

Clip and Return to UCen

Improvements Made in Robertson Gym May Continue

Bruce Springsteen's two and one half hour performance last Saturday night was perhaps the most sensational concert ever staged in UCSB's Robertson

Gym. Pain-staking efforts were made by A.S. Concerts and Pacific Presentations to insure that the gymnasium was as comfortable as possible and that

the most pleasant atmosphere possible prevailed.

600 folding metal chairs were added to the gym floor in three sections (although less than 600 survived the rampage of the audience during Springsteen's encores), along with three small sections of bleachers. This made it possible for approximately two hundred more people to be seated on the floor, thereby relieving the permanent bleachers of the same amount of people. However, it imposed a sort of confinement on those who would prefer to stake out their own territory on the open floor.

In terms of security, the new seating in Robertson Gym meant that the aisles should have needed less muscle since people ideally either had a seat or didn't. No inbetweens were to exist. But security personnel were still needed to maintain clear aisles (at the Fire Marshall's request) since some of those without seats on the floor couldn't believe that they had to sit on the bleachers.

In addition to the chairs, black velvet sound curtains were used in an attempt to end the volleyball-like nature of acoustics in the gym. Two curtains, one behind the stage and one on the wall at the front of the gym separating the courts from the lobby, were raised to stop sound from hitting the front wall and rapidly returning to the stage. In short, an attempt to stop the echo in Robertson Gym was made.

All of this explanation brings

to mind several questions that A.S. Concerts would like some response to. First of all, was the seating more than an open floor on which people can provide their own furniture? Admittedly, bean bags, blankets and beach chairs can be as comfortable as the hard metal chairs.

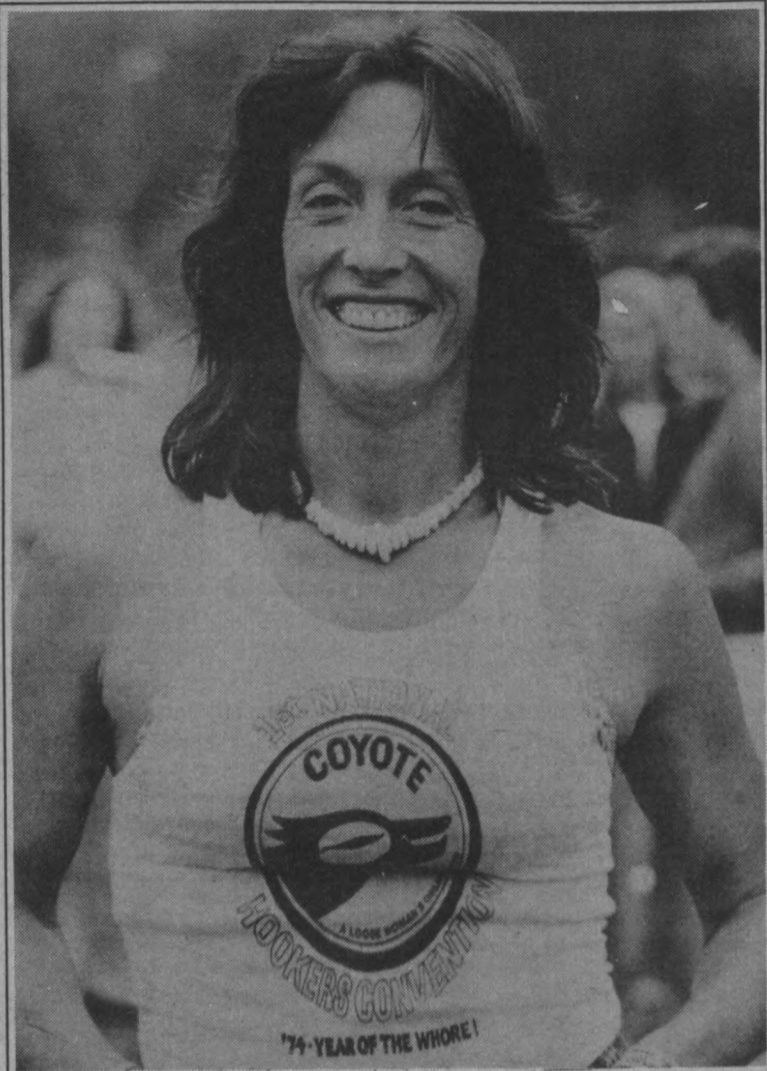
Secondly, would reserve seating with price variations between sections be even more suitable? This could be done by either selling seats on an individual basis or by simply having price differences between the floor and bleachers, for instance, but not reserving individual seats within each section.

Did people have fewer or more conflicts with members of the security force with seats on the floor?

Was there a noticeable improvement in the acoustics in Robertson Gym?

In the coupon below there is a space available to answer these questions. We would appreciate student input so that we may

continue to improve the Concerts program in accordance with the desires of the students of UCSB. Please return the coupon to the A.S. Concerts box by the information booth in the UCen.



MARGO ST. JAMES, Bay area COYOTE, chairmadame of the San Francisco hookers union, will make her lecture debut at UCSB today at 3 p.m. in Campbell Hall.



IMPROVEMENTS NEEDED IN ROBERTSON GYM?

- 1) Do you prefer an open floor or one with folding chairs set up?
YES _____ NO _____
- 2) Would reserve seating be favorable to you? YES _____ NO _____
If yes, would you prefer seating to be reserved on an individual basis or by section? BY SEAT _____ BY SECTION _____
- 3) Were you involved in a conflict with security and/or do you feel that security was more or less of a problem?
SECURITY SEEMED TO BE MORE OF A PROBLEM? _____
SECURITY SEEMED TO BE LESS OF A PROBLEM? _____
- 4) Was there a noticeable improvement in the sound in Robertson Gym?
YES _____ NO _____

— Clip and return to UCen —



1976 BICENTENNIAL LA CUMBRE YEARBOOK

* Sign up for your yearbook today at the yearbook office, Rm. 1041, Storke Tower Bldg.

* All seniors must sign up for their free campus portrait in the Portrait Studio, Financial Aids Bldg, 968-2716.

*Intramurals***Handball Tourney Set Sunday**

The Intramural Department has added handball to its continually expanding repertoire of sports activities.

The first IM handball tournament will take place this Saturday at 9 a.m. at the new handball courts, constructed only last spring, located behind the west tennis courts next to the soccer field.

Signups for the tournament will begin at 9 a.m. Saturday. No

preliminary registration will take place.

Competition will include single elimination play involving both men and women singles.

The Intramural department will provide all the equipment necessary to play. A softer three-walled handball will be used in order to protect beginning players and hopefully promote long rallies.

Although some experienced

players have indicated that they play to participate, absolutely no experience is needed to play.

Intramurals encourages everyone to come out and give handball a try.

If necessary, the competition will run through Sunday.

For further information, stop by or contact the Intramural trailer.

INNER-TUBE WATER POLO
Halfway into the Intramural



Innertube Waterpolo season, the leagues are beginning to show some form.

Leading the A Division are the 2 Banuccis with an undefeated 4-0 record, while Sir Real, a team whose authenticity has been questioned, is playing .500 ball

with a 2-2 record.

The not-so Anonymous 7 has become well known to all competition in the B Division, as the team has accumulated a 4-0 record to lead the league. The Tropicana Waterbabies follow with a 3-1 record, while the Titanic is 2-2 and sinking.

Black Water has been poisonous to the rest of the C Division, leading the pack with a 4-0 mark.

The Adva Bongs are tied for the D Division lead, as they've smoked their way to a 2-1 record. The Tubes are tied with a 2-1 record along with Belastimatidae.

In the E Division, the El Dorado Derelicts have given the DT's to the rest of the division, as they are undefeated at 3-0. The Mad Maniacs (2-1) and Frank Torres (2-1) follow.

1 Banucci leads F Division with a 4-0 record, but Dino Flagellates are coming on with a 2-1 record.

The Waves (2-1) are tied with themselves for the lead in G Division. They're so good that they've fielded two teams. Meanwhile, the Misconceptions are 2-2.

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- 3** If you're a woman make sure it includes a simple, easy Pap test.
- 4** If you're a woman make sure you examine your breasts once a month.
- 5** Ask your dentist to check your mouth when he checks your teeth.
- 6** When you're out in the sun cover up and use screening lotion.
- 7** Don't smoke cigarettes.

These seven safeguards are saving lives every day. They're easy to follow. The next life they save could be your own.

American Cancer Society

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Heads Overcome Phi Delts (And Fog) For 13-8 Victory

By Brian Kelley

Tuesday night in the cold and fog of the campus stadium the greatly anticipated clash between the Grateful Heads and the Phi Delts took place and it proved to be every bit as good as its pre-game billing.

The Heads continued their winning ways downing the Phi Delts 13-8 and now find themselves in a tie for first with the Lambda Chis, both having 4-0 records. Now posting a 3-1 record, the Phi Delts still are in good shape for the playoffs.

Although all the scoring took place in the second half, the first twenty minutes was not without its highlights. The Phi Delts opened with the ball and immediately went for six as quarterback Bruce Channing threw deep to Bill Klamm but the Heads were not fooled and the pass was knocked down. The next four downs turned out to be an indication of the Phi Delts offensive story all night.

By effectively mixing up passes over the middle and quick pitches to the backs the Phi Delts moved rapidly down field. The Head secondary of Chuck Gardner, Randy Lerum, Todd Lewis and an occasional Stu de Baker seemingly let the middle range passes open in order to shut off the deep routes. This strategy allowed the Phi Delts to move the ball but never penetrate the end zone until it was too late.

Bob Heinen, quarterbacking the Head offense, found it difficult in the early going to mount an effective drive. The Phi Delt defense, with Channing, Brady Lock and Brian Kelley playing deep, linebackers Klamm and Scott Wheeler covering the middle and hard-rushing Harvard Sung applying the pressure concentrated on stopping the quick passing and rugby-style lateraling traditionally employed by the Heads. They bottled up the inside lanes and tried to force Heinen to go deep.

Both defenses, helped by an occasional sack and frequent flags from the officials, were excellent and the half ended surprisingly in a 0-0 deadlock.

The exciting halftime was followed by an even more exciting second half. The crowd, near 200, dressed in down jackets and sipping on Seagram flasks and Michelob (to keep warm?)

was on its feet the entire twenty minutes.

Forcing the Heads to punt after the opening series, the Phi Delt offense moved again on consecutive runs by Scott Brummit and Wheeler. But on third down, Channing tried the airways only to have Head rusher Jim Bernard deflect the ball and then snare it as it dropped. This outstanding effort gave the Heads the ball and great field position.

Heinen, with time provided by the blocking of Pete McKlosky, moved the Heads on two passes to the Phi Delt one yard line. Bob-0 drilled one to Eric Lundquist who had sneaked unnoticed into the Phi Delt endzone for a score. Lewis caught the conversion and the Heads were on the scoreboard with a 7-0 lead.

Again the Phi Delts mounted a drive. Channing, frequently hitting ends Kelley and Brian Rakestraw, moved the ball close to the Head endzone, but not in. Rakestraw verbalized the frustration, proclaiming

emphatically "What we need is a sixth down."

With time running out and the Heads in possession, the Phi Delts were forced to gamble in an attempt to cause a turnover. Heinen coolly directed the Heads, culminating a drive with a long pass to Lerum who made a flying, acrobatic catch between Lock and Kelley for the score. The conversion failed but the Heads led 13-0 with only two minutes left.

Plugging away again the Phi Delt offense finally reached paydirt. After moving to midfield Channing lofted a moonshot to Brummit who caught it all alone in the very corner of the endzone. A pass to Kelley for two was good but all this was too late and the Grateful Heads were victorious, 13-8.

This was one of the finest games of the IM season both for the fans and the players. Both teams came through with clutch performances and although there was a winner and loser, nobody could complain.



UNDER PRESSURE — Grateful Head QB Bob Heinen gets away from Phi Delt rusher Harvard Sung (center) to unload pass in 13-8 Head victory. Attempting to block is Eric Lundquist.

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COMMUNITY Kiosk

TODAY

- American Folk Dance will have its weekly meeting today at 7:30 p.m. in Rob Gym 2120. All dances are taught; everyone is very welcome.
- Tenants' Union will hold a general public meeting tonight at 7:30 p.m. at Das Institute (795 Embarcadero del Norte, I.V.). Everyone is welcome to help create a strong union of tenants.
- Sri Chinmoy Meditation Group will meet tonight at 7:30 p.m. in UCen 2294 for silent meditation and a discussion of this spiritual path. All are welcome.
- Hillel will sponsor a Beginning Israeli Dance class with instruction tonight at 8:30 p.m. in the URC Auditorium.
- Jewish Mysticism class with Rabbi Don Singer begins tonight at 7:30 p.m. in the URC Lounge.
- KCSB-FM will present their Ethnic Hour on India today at 3 p.m., followed later in the day by Contemporary Music from around the world with Bruce Agler at 5:30 p.m. Tune in to KCSB at 91.5 on the FM dial.
- Association of Pre-Law Students will host guest speaker Mark Waldman, past UCLA Law School Student Body President, on: How to Get into Law School, followed by a membership meeting, today at 4 p.m. in Physics 1640.

- Lutheran Group will have an open lunch discussion with Pastor Otto today from 11:30 to 1 p.m. in UCen 1133.
- Bridge Club is alive and well and meets tonight at 7 p.m. in UCen Cafeteria. All players are welcome.
- Kundalini Yoga Club will present Yoga Classes for beginning and intermediate students today at 5:30 p.m. in UCen 2272. Bring a blanket, an empty stomach, and \$1 donation.
- Bicycle Club will meet tonight at 7:30 p.m. in UCen 2284 to discuss plans for future rides, including one to Montecito this Saturday. All persons interested in cycling are urged to attend.
- Dental Club will have a meeting tonight at 7:30 p.m. in Physics 1640. Dr. Kohl will be speaking on admission requirements to dental schools and will answer questions prospective students have.
- Christian Science Organization will have their weekly meeting tonight at 7 p.m. at the URC (777 Camino Pescadero, I.V.). Everyone is invited.
- Gay People Union will have a steering committee meeting tonight at 7:30 p.m. in Carrows on Calle Real.
- Women's Power: Political Reality, a program presented at the UCSB Women's Center (Bldg 513) today at noon. Sue Foreman will speak along with Shiela Lodge (SB City Council) and Teddy Panker (Demo Party). Students, staff and faculty are welcome.
- I.V. Animal Welfare Commission will meet today at 4 p.m. at I.V. Planning (966 Embarcadero del Norte). Discussion will center on

enforced "leash laws."

TOMORROW

- Environmental Awareness Hall will present the movie "Harold & Maude" tomorrow night at 6:15, 8:15, and 10:15 p.m. in Physics 1610.
- Alpha Phi Sorority is sponsoring the movie "The Day of the Jackal" in support of cardiac aid tomorrow night at 6:30 and 9 p.m. in Campbell Hall.
- Waldo's on the Mall (coffee-house) will present music and live entertainment tomorrow night at 8 p.m. in the UCen Program Lounge, with Fred Perry, Eric Larson, and Evan Massaro.
- State parks summer job opportunities (park aids, maintenance, lifeguards, etc.) will be the topic of a group meeting tomorrow at 1 p.m. in the UCen. Anyone interested in park jobs is encouraged to attend.
- UCen Office & Yogi Haeckel will sponsor UCen Yoga Classes: "Complete Transcendental Yoga," every Friday: Meditation at 4 p.m.; \$2 every session. Also: Asanas at 5 and 7:30 p.m.; \$15 per quarter, with Yogi Maharaj Haeckel/Japa, Concentration, and Meditation.
- Students for Hayden will hold assembly tomorrow at noon on the UCen Lawn. Tom Hayden will be speaking.
- Campus Crusade will have weekly fellowship - singing, praying, sharing, and teaching - tomorrow night at 7:30 p.m. in UCen 2284.
- Isla Vista Women's Center is holding a coffeehouse for women tomorrow night at 8 p.m. at the

Women's Center (6504 Pardall, I.V.). Relax and unwind from school and work pressure in the supportive atmosphere of other women. Free coffee, tea, and light snacks.

ANNOUNCEMENTS

• Gay People's Union has an office in Trailer 306E. Office hours are Wed. & Thurs., 9 a.m. to 4 p.m. Come by

and say hello.

• Christmas Market Day is closed. Future market day applications must be walk-ins; no more mailing.

• Peace Corps/Vista has applications and program information on the 1976 Job Assignments daily from 9 'til 4 in the UCen and Placement Office.

Crime in I.V. Topic Of Public Meeting

"Crime in Isla Vista" has been the subject of much debate and conversation recently. The Isla Vista Police Commission and the Isla Vista Community Council are sponsoring a public information meeting on just that topic on November 11 at St. Mark's Church located at 6550 Picasso Road, Isla Vista.

According to IVCC member Mark Fontana, the purpose of the meeting is to increase Isla Vista's awareness and understanding of the local crime problems in Isla Vista. The meeting will also include information on how citizens can gain access to help in emergency situations.

The agenda will include a report on Crime Trends in Isla Vista by Richard Fuller, a Criminal Analyst for the Santa Barbara Sheriff's Department and a panel discussion on Policing in Isla Vista with Sheriff John Carpenter, UCSB Police Chief Derry Bowles, Lt. J. Moore of the Santa Barbara Sheriff's Department and a current member of the I.V. Foot Patrol.

Various local groups and organizations such as the Rape Crisis Center and the Legal Defense Center of Santa Barbara will also have information tables at the meeting place. For more information contact Nadja Maril at IVCC 968-8000.

Lost & Found

- Found: Grey tiger striped male cat with flea collar. Call Molly or Carolyn, 968-8557.
- LOST: RENT MONEY ON DEL PLAYA OCT. 31. REWARD, JAN 685-1775.
- LOST: Gray and white kitten 8 wks old. Call 968-9902 or come by 6688 Del Playa Apt. A.
- BARBARA with the white Falcon on Oct. 24 you picked me up hltchhiking. I left my orange backpack in your car. Please notify me 969-3582, 969-5610
- LOST: 10/2 In I.V. Female English Setter name Polly predominantly white. Please call 968-4470 reward!
- Lost: Calculator SR 10 in Santa Rosa Study Lounge needed badly. Please call 968-2435 thanks.
- Lost - I.V. Brown Moroccan wallet, need ID, also male Australian Shep. - black w/beige 968-2202.
- Lost: Silver necklace with one turquoise stone last Wed. Please call Jill 968-7151.
- LOST: Black ski gloves with brass rivets, reward. Call Scott 968-6433 please.

Special Notices

- NIXON was student body president at Whittier. ROBINSON & MORAN at UCSB. THINK about it. paid advertisement
- Mel Brooks presents—Zero & Gene Wilder & Dick Shawn in the Hilarious comedy—THE PRODUCERS CHEAP! —\$1 — Saturday Chem 1179, 6:30 8-10 10:00 p.m.
- Snow has hit Mammoth! JoIn us on our Thanksgiving Trip. Four days of Skilling, deluxe condo lodging, & bus trans. \$59. Sign up in the Rec. Trailer, Rob. Gym.
- HAROLD AND MAUDE FrL Nov. 7th 6:15, 8:15, 10:15 Physics 1610 \$1.25 with music by Cat Stevens.
- STORKE TOWER 11 a.m. -2 p.m. 10 cent tours - cheap. Visit this truly historic phallict!
- The Lonesome Tumbleweeds, Fine Funky Country/Western this and every Thurs. Nite, Bluebird Cafe 33 W. Anapamu over 18 welcome.
- Workshop: "Softwood Sculpture" 11/8, 9-4 p.m. \$5.50. Sign up at Rec. Trailer 369 by Rob. Gym.
- Sex Counseling For Individuals & Couples offered through The Family Education & Counseling Center / HRC (Inc.) 685-1516. Men's Sexuality Workshop Sat., Nov. 15.

Forgot to order your 1976 yearbook? Get in on the special bonuses through your group leader. If you are not affiliated with a group, stop at the yearbook office between 8 a.m. and 4:30 p.m. "under the tower." Order your yearbook today so that you will have a durable record of friends, acquaintances, and events. 961-3829 or 961-2386 for further information.

Personals

- I'm not one to spread rumors, but Rusty's has F.A.C. and you know what that means.
- MAUDE— Please Come To The Film Friday Night. —Harold 6:15, 8:15, 10:15 PHY 1610
- SALLIE W.— Have a nice day and munch those jellybeans, With Love— The Fourth Floor South
- Janet B. You are extremely interesting. Come visit me. Bill
- BUMMED? Need to talk? WE CARE. HELPLINE 968-2556 24 hrs./day Extensively trained staff.
- Wanna do something spicy?! Meet me at the UCen daily to take a tower tour Greta Garbo
- LOST: Integrity, honesty and credibility. Remove Moran & Robinson, A.S. Offices 961-2566. Paid advertisement
- The End of the world is drawing near - remember it all - BUY YOUR YEARBOOK TODAY!
- DAVID NURSE LOVES LIZ HEISER
- Need money? I will pay \$20 plus my parking permit near San Rafael for one parking permit near San Nic. 968-2354.

Business

- It's really nice after a long hard week to go to F.A.C. I'm worth 15 cents.
- LIVE Renaissance Music Under The Greenwood Tree Sat. Nov. 8 El Paseo II East De La Guerra Santa Barbara noon 'til 7
- Hey Hotdog, Come see my brand new \$120 surfboard at 6551 Trlgo — Love Progressive
- INDIAN Jewelry in Isla Vista! Natural turq./coral authentic, all styles. Call 968-1081; 2 Margie.
- You'll save money at the Book Den, Santa Barbara's largest used bookstore. Thousands of books & magazines, nearly new to very old. 15 E. Anapamu, across from Public Library, 9:30-5:30 Mon-Sat. We Buy Books Too!
- You can't deal with student issues when you are the Issue REMOVE MORAN AND ROBINSON

Rides Offered

Need riders to No. San Joaquin Valley several times in Nov. & Dec. Call Joan 969-2108.

Help Wanted

Door to door sales help, part time work, full time money. 962-3945

Immediate Openings: the 1976 Bicentennial yearbook staff is searching for eight qualified persons to work in the adjacent communities of Goleta, Isla Vista, Santa Barbara, and Montecito. Duties include the registration and sale of copies of the upcoming edition and the sale of pages. If you enjoy yearbooks as much as we do, stop by the yearbook office "under the tower" between the hours of 8 AM and 4:30 PM. Fill out application, a proposed schedule, and leave them with Peggy or John. Sales training and valuable leads provided. Only serious persons need apply.

For Sale

- NEED desperately - M to sublease single in F.T. beginning Winter Quarter 685-2592
- Opening at Fountainebleu. F for dbl. rm. NOW or Win. Quart. Call Debbie 968-7375 / 968-1091
- Own room or share Del Playa Apt. All utilities paid 6645 Del Playa. Call 968-6413.
- Shared room to rent. Duplex at 6615B Sabado Tarde. Good size apt. with far out sun deck. Roommates are cool. RENT NOW. 685-3267
- Own room in 4 bdrm GOLETA HOUSE \$89 per month - available November 7th - Call 968-9554.
- Wanted 2 bdrm sublet all or part Dec. for mother, sister, niece in I.V., S.B., Gol. Linda 963-7369 after 6 p.m.

Roommate Wanted

- ROOMMATE WANTED: OWN RM \$65/ MO. FALL ONLY ENGR 2107 1-5 PM S.T.
- Roommate wanted for two bedroom house on Del Playa. \$80 per mo plus utils. After 6 p.m. on M,W, T,Th, F. all day. 962-2292.
- Quiet non-smoking F roommate needed by Nov. 15. Own room \$65 mo. Call Sue or Ann 968-5318.
- Own room in lrg 2 bd 2 ba I.V. apt \$125 mo. Call 968-7146 or 968-4012.
- 1 F to shr rm in 2 bdrm apt 6517 El Greco No. 7. Call 968-7746 lmdm. Pets negotiable.
- Female 1 or 2 to share w/2 F. 1F \$120 2F \$60 ea. own bath 6616 Abrego 685-3233 Start Feb. 1.
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Black Studies Research

(Cont. from p. 3)
 Center for Black Studies Dr. Sethard Fisher, of the Sociology Department, has been familiar with the problems of the Center through his membership in the advisory committee to the Black Studies Center. Fisher feels that "there was a basic conflict between the objectives of the students in the Center and the requirements that are placed upon an organized research unit." This conflict, he feels manifested itself in the form of "a gap between student wants and their level of technical expertise." Dr. Fisher also feels that the Center for Black Studies enjoys the full support of the BSU and other black organizations.

CENTER'S FUNCTIONS

Functions of the Center for Black Studies are providing information, "developing minority faculty skills, providing community service and providing ethnic, cultural and racial education with respect to the black experience within this country and outside of it," according to Dr. Fisher. The duty of dispensing information is being

facilitated by the Center's newspaper. Fisher points out that the need for an efficient way to get information out became apparent over the summer when "an ad hoc group attempted to inform the black staff, faculty and students about the issues that concerned them." The center continues to do that."

COMMUNITY PROJECTS

The Center for Black Studies presently has two major community projects. The first is in response to parental concern expressed by black parents with children in Santa Barbara schools. The center's newspaper states "Our research assistant, Georgia Calloway, will meet with parents on a regular basis and will provide a liaison between this group and the schools." Along with this activity is a tutorial program that will eventually use from 15 to 20 tutors from UCSB.

The second project is the plan to carry out an "in-service training program in the school district," according to the paper. Fisher used the example of the experience of a child of one of the research assistants in a local

school. "During a gym class, the instructor wanted to break-up the class into teams. In order to accomplish this task, the instructor used a poem, "Eeny meany minee moe, catch a 'nigger' by the toe." Fisher says, of this type of activity, "School systems must provide some means to teach ethnic culture for which this area is violently notorious."

Fisher perceives the goal of centers for black studies as being "a part of the build-up of strength by blacks against racism." The role of these centers as he sees it is to "develop skills that blacks now lack. It is not possible or reasonable for us (black people) to think of overthrowing the structure of American society ... But, by gaining proportional power, by our own strength and capabilities, by gaining in the number of and capacity of our competitive skills we can gain economic parity."

With these factors in mind the Center for Black Studies wants to achieve the goals of getting more money so that the center has more Fellows, raise the level of appreciation and recognition by both students and administrators and get the black students here at UCSB to take seriously the fact that they are involved in higher education. Fisher notes that "colleges and universities are very typical of society in their attitudes toward non-white people. The Center for Black Studies seeks to provide a common place within the University for black students."

UCSB Slates Thomas Mann Birth Celebration Nov. 14-15

A two-day commemorative symposium honoring the 100th anniversary of the birth of Thomas Mann, Nobel-Prize-winning novelist, will be held at UCSB Friday and Saturday, Nov. 14-15.

The public is invited free to experience Mann's literary contributions as revealed through a motion picture, dramatic reading, library exhibit, excerpts from a play and an opera, and lectures by authorities on Mann's life and creative works.

German Consul General Wilhelm Fabricius will attend, as will Dr. Eugen Vetter of the San Francisco Goethe Center. The symposium is sponsored by the UCSB department of German and Slavic languages and literatures, with the cooperation of the Goethe Center, the Federal Republic of Germany and the UCSB Chancellor's office.

Chancellor Vernon I. Cheadle's welcoming remarks will open the celebration Friday, Nov. 14, at 3 p.m. in the Physics Bldg., Rm 1610. He will be followed by Prof. Erich Heller of Northwestern University, author of a major critical work on Mann, who will talk on "Thomas Mann in Venice: Reflections on Autobiography and Literature."

Famed Italian director Luchino Visconti's full-length color movie, "Death in Venice,"

based on Mann's novel, will be shown that evening (Nov. 14) at 8 in Campbell Hall, followed by an informal discussion led by cinema specialist Harry Lawton, UCSB lecturer in French and Italian.

Saturday morning (Nov. 15) events, which will be in the German language, are a reading by German-born film and stage actor Norbert Schiller of Mann's autobiographical essay, "I'm Spiegel," at 10 in Lotte Lehmann Hall; and a lecture by Dr. Hans Egon Holthusen, president of the Bavarian Academy of Arts in Munich and a well-known essayist, poet and literary critic, who will talk on "Thomas Mann und die Nachwelt."

The afternoon program is in English and consists of a lecture and two live performances, all in Lotte Lehmann Hall.

At 2 p.m. Dr. Herbert Lehnert, professor of German at UC Irvine, will discuss the author's years in exile ("Thomas Mann - Burgher in Exile").

At 3:30 p.m. excerpts from Benjamin Britten's opera, "Death in Venice," whose first American performance took place earlier this year in San Francisco, will be sung by Prof. Carl Zytowski, tenor, and Stanton Carey, bass-baritone, accompanied by pianist James Allen.

Mann, who was born in Luebeck, German, in 1875, left his homeland as a refugee from the Nazi regime in 1933. He came to this country in 1938, lived in Southern California from 1941 until 1952, when he returned to Europe. He lived in Switzerland until his death in 1955.

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Arraignment

(Cont. from p. 1)
campaign last spring." A check of a September 25, 1975 memo from Mackie to the Student Body President's Council sub-committee reads in part; "I have filed ... further charges with the Dean of Students Office dealing with alleged instances of theft and malfeasance in office; that Moran and his co-President stole A.S. monies and supplies in order to finance their spring campaign, and that these events were knowingly hidden from the public..."

The Campus Police claim that they contacted Evans after receiving a letter, but they declined to state who they received it from. Since Vian delivered his letter to Evans, Evans then forwarded the letter to the police, who in turn contacted him right back, charges Mackie.

EVANS CONTACTED

Evans has previously denied contacting the police. He also had earlier stated that three students, Vian, Leg Council RHA Rep Dennis Schurmier, and another student, initially approached him on the whole matter. Schurmier, however, refuted this by stating that it was Evans who contacted him initially on the alleged embezzlement issue.

Among those expected to be subpoenaed to court, states Mackie, are Chancellor Cheadle, Evans, Curnutt, Moran and Robinson.

A.S. Seats

(Cont. from p. 1)
include taking over for the President in case of absence or ineligibility of both Presidents and the Executive Vice-President, as well as presiding over the Administrative Boards Council. He is also responsible for coordinating all Administrative Boards.

There are four candidates for the Rep-at-large position: Geoff Webb, Steve Corry, Pete Pomeroy, and Scott Spiro.

Three students are running for the position of off-campus rep, which acts as a voice for those living in and beyond Isla Vista. The candidates are Jeff Fenton, John L. Mc Donald, and John Alexander.

Also at issue on the ballot is a constitutional amendment asking for the "elimination of special

Committee

(Cont. from p. 1)
evidence to adjudicate."

The decision to file an injunction against Graham was made by only two members of Judicial Council. Chairperson Yolanda Perez and Rosemary Bordlemay confirmed this decision by a telephone conversation without the knowledge of the other council member, Felice Sussman. Graham was subsequently informed that she could not sit on the SBPC.

Both Perez and Bordlemay declined to comment on the charges. Judicial Council will meet on Thursday at 6 p.m. to review the validity of Graham's temporary seat on the SBPC.

eligibility requirements for participation in Associated Students." This amendment would simply equalize the existing discrepancy between students paying fees and those in office. As it now stands students must take six academic units to pay fees yet 12 units to be in office. The amendment would reduce the required units for officers to six.

Next on the allot students will be asked to give their opinion on the proposal of Isla Vista Incorporation, in an attempt to include the opinions of the student body in community issues.

The bicycle plebiscite asks the voter if he is worried about accidents when riding on campus and how he feels about controlling the problem. The alternatives presented are restricting bike riding in certain accident prone areas, or completely outlawing bikes on campus. Students are also welcome to express their own alternatives for relieving the

Correction

Information presented in yesterday's issue pertaining to the Pre-Professional Recruitment Day was incorrect. Linda Coleman was misquoted and did not say, "Because of the dwindling job opportunities" Rather, she indicated that the primary objectives of the pre-professional studies to UCSB students. She stated further that, "Exposure to different grad programs would facilitate effective goal evaluation and career planning by students."

danger of bike accidents on campus.

The second plebiscite is a result of a possible dissatisfaction of students with the name "Gauchos." They will be asked if they are happy with the name as it is now or if they would prefer one of the following: Tarheels, Oilers, Breakers, Sols or the Playas.

Elections...

(Cont. from p. 1)
race and for Props A and B. Isla Vista fared even worse, with only a 35 percent turnout on the Park Bond Prop D.

IVCC RACES

Final results were available in the IVCC district and rep-at-large races by 10 p.m. Tuesday night. Cindy Wachter and David Hoskinson, IVCC members this past term, won two of the three at-large seats. The third at-large rep will be Walt Wilson. Richard Zimmerman and Kelly Pritchard were defeated in that race.

In Districts 1, 2, 3, 4, and 6 there was only one candidate running, with Martha Britt, Mark Fontana, O.L. Scott and Frank Thompson seated for Districts 1, 2, 4, and 6 respectively. A "none of the above" option was available in these races, with the result that Neil Wilson was defeated with 102 none of the above votes and 80 votes for him District 3. The IVCC is expected to take up the matter at their meeting next Monday night. Matthew Steen won the District 5 seat with 172 votes, defeating Shey Kaminsky who received 128 votes.

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