

## Garnes refutes 'Concerned Blacks' charges

By STEVE BELTON

James Garnes, acting assistant to the chancellor, minority affairs, reacted yesterday to the charges lodged against him by the group calling itself "Concerned Black Students of UCSB" with the chagrined admission, "If this is true, I must be a pretty bad dude."

But, "I'm here to serve the Black students," Garnes insists, and has no plans to resign. Commenting on the manner in which the demands were first made public, the interruption of the luncheon with Ralph Abernathy, Garnes said, "I am in accord with Reverend Abernathy's observations to the effect that it showed "great growth and maturity on the part of the Black students."

If Garnes approves of the tactic adopted by that group in adhering to Abernathy's belief in non-violent political action, he does not feel that the charges made are valid.

The first charge made against Garnes was that he fails to consult Black students in the selection of representatives. Garnes is not sure what is meant by this, as his main function is not selecting representatives to anything; he did get Sandra Dillard a job on work study, but she is a student. At the beginning of the year, Garnes had planned to create a new job, but the Black Student Union convinced him that it would be a duplication of services performed by the BSU, so Garnes did not create the office.

Points three and five of the Concerned Students' complaint state that Garnes withholds information on the financial status of the Center for Black Studies; Garnes replied that, shortly after taking his temporary position as acting assistant, on Aug. 16, Garnes held a meeting at the center with students, and brought with him Al Timmesch, budget analyst for Campus Organized Research Units.

The second, fourth, sixth and seventh points concern

### 'Doing hell of a job,' says minority assistant



JAMES GARNES, assistant to the Chancellor on minority affairs

themselves with Garnes' not responding to or communicating with the Black students on campus. Garnes believes that he is doing "a hell of a job," and most of it consists of talking to Black students. "When I first hit this campus, I met with students . . . two or three hours and hacked out stuff . . . two or three times a week." These "rap sessions" took place in his office, at the center, or in I.V. apartments, including that of Judy McClellan.

McClellan, chairwoman of the A.S. Lectures Committee, and "Basically," she states, "one of the leaders of the BSU," is a strong critic of Garnes now. She does not feel that the BSU will make a public statement concerning the demand for Garnes' replacement, but she calls the concerned students' move a "beautiful action . . . I'm very glad that there was no violence."

As an example of Garnes responding to student wishes, he cites the choice of Abdulhamid Akoni as the new director of the center. Akoni was recommended to Garnes by what he calls a "grass-roots committee" of Black students, and Garnes got him.

Garnes feels he is responsive to the BSU, and is glad that the issues raised by the Concerned Students are in public view, but insists that there are more Blacks on campus than are represented by these two groups.

The eighth complaint is Garnes' handling of the KAABA, advisory council to the center. Garnes attributes some of the conflict to misunderstanding brought about by an informal meeting of KAABA representatives at which the members from the BSU were not present; Judy McClellan, among others, was so upset by this that he decided not to hold any other meetings of the council until all members could be present, including Akoni.

He has now reconsidered, in light of the controversy, and has announced that there will be a KAABA meeting on Saturday, from 1-3 p.m. at the center.

Two of the positive things that Garnes believes he has accomplished while filling in for the regular assistant to the chancellor, currently on a year's leave of absence, are the continuation of last year's Black Vibrations, a publication edited by Sandra Dillard which was viewed unfavorably by the Administration, now renamed Black Interaction, and funded by Garnes' own budget; and his restructuring of the center.

An audit of the center's books, Garnes feels, would probably result in serious trouble for that organization. Garnes says that he has tried to reduce the "poor

(Continued on p. 12, col. 1)

## New 'Center' to provide more services

By TOM CREAR

A central communications hub for inter-campus and intra-campus electronic communication, video, audio and computer, via cable and micro-wave relay was provided for UCSB with the approval of the new Learning Resources Center by the Regents at their October meeting.

Although the center's main function will be to centralize and expand existing communication facilities now scattered throughout the campus, alternative uses for the center are now being considered. These include the possibility that the center will be a focal point for a University-wide communications system and also the possible function of the center in bringing University services to the surrounding community.

According to Joseph Sayovitz, learning resources director, the center will be structured so that the transmission of material campus-wide and into the community will be possible.

"If the idea for an 'extended University' into the community becomes a reality, the center's communication system will be compatible with the needs of such a program," he added.

Presently, however, the main objective of the center will be to centralize the current existing communication systems and personnel on campus under one roof thus providing a more easily accessible central location for those who use learning resources facilities. "Time and money will be saved through the efficiency of centralizing audio-visual facilities," Sayovitz commented.

Although maximum use of existing services is now extremely difficult, the center with its larger staff will increase efficiency by 30 to 40 per cent and might possibly save money in future construction by reducing the need for more large lecture halls.

Expansion of present facilities such as slide and film making, audio-tape production and graphics will also be possible with the new center and the increased space it will provide. Part of the approximately \$800,000 allocated for new equipment is earmarked for expanding presently inadequate facilities such as still photography and new systems such as color television, to add in taped lectures that cannot now be done adequately in black and white.

Sayovitz added that the University is currently saving money through the on-campus design, construction and repair of much of the audio-visual equipment now being used. More savings appear likely with the better facility for these purposes planned for the center.

"The Learning Resources Center will provide a more efficient means of giving the student

(Continued on p. 12, col. 1)



## Honey's lawyer blasts Sheriff for 'harassment'

By DAN HENTSCHKE

James Lindsey, attorney for Sheriff's Captain Joel Honey, earlier this week criticized what he termed Sheriff John Carpenter's "personal and political harassment" of Honey. He also requested that Carpenter restore Honey to active duty.

In a press conference held in his office, Lindsey accused Carpenter of attempting to make Honey the "scapegoat for the Isla Vista riots." Lindsey suggested that the effort to "get rid of Captain Honey" was payment of Carpenter's political promise and appeal to "the narcotic element in our community to help win the election."

Honey has been on a variety of vacation and standby leaves since last May, when Carpenter began an investigation of Honey's conduct during the I.V. riots of last year. Honey is currently on home standby leave, which in effect says, "Don't call us, we'll call you, but don't expect a call."

Lindsey also said that Honey will seek public hearings into the activities of other officers involved in the I.V. riots if he is not reinstated to active duty.

Honey has been highly criticized by many people for his actions as an officer. The California Attorney General's report on the I.V. disturbances criticized Honey for his lack of leadership as a field commander.

(Continued on p. 12, col. 1)

# IVCC candidates finish forum for next week's test

★★★★★★★★★★

*Editor's note: Today's installment is the last in a series featuring candidates' platforms for the upcoming IVCC general elections next Tuesday and Wednesday.*

Today: Precincts 5, 6, 7, 8 and 9.

★★★★★★★★★★

## Precinct 5



**Mark Larson**

My interest in running for IVCC lies in the unique possibilities that Isla Vista has for development and the tremendous effect IVCC can have, as shown by the water board election, on the quality of life in Isla Vista.

Two main functions of IVCC are the People's Service Center and the Planning Commission. Presently there are four openings on the Service Center Board. If elected, I would join this board and work for a non-profit, self-supporting dog clinic in Isla Vista.

The free clinic, Switchboard and food co-op are important aspects of I.V. that need to be continued, which means that they must be self-supporting when Regents' funds die.

People working for and with each other foster satisfaction of a basic human social need. The IVCC is the backbone of our political body, as the Planning Commission is our arms and legs. The Planning Commission is to me a main avenue toward creating values that emphasize

beauty and foster spiritual growth rather than an increase in affluence and population.

Soon the Regents' funding of the Foot Patrol will end. To replace the Foot Patrol, I would like to see Service Civilians from Isla Vista.

Most importantly, I am willing to represent the people of District 5 in as large a capacity as possible. I am a pre-law student at UCSB and hopefully I plan to attend the new law school possibly coming to UCSB in 1973. That gives me five more years in Isla Vista. I'd like to start now.



**Mike Talbutt**

Sorry that this must be short and simple. I live behind 6791 Abrego.

I PROMISE to attend all but a few IVCC meetings, to have representatives in each housing unit, to consult these reps before, each IVCC meeting, to present all written comments from you to IVCC, to vote according to the expressed will of our District, to hold monthly District meetings and to establish and maintain a District IVCC notice board.

I WILL WORK FOR a complete, posted and advertised agenda four to seven days before each IVCC meeting, the finalization by June of a more potent governmental form for Isla Vista, a tram system, closure of East-West residential streets thru automotive traffic, methods (perhaps lottery) for raising working capital and additional parks.

I BELIEVE that a government

can only control one individual if it can prove that no control produces serious harm to others.

## Precinct 6



**Paul Medoff**

When you've been in a place like I.V. for a while, you might come to notice that there are problems, irritations. Then, perhaps, you sit down to find out what the problems are and how they can be dealt with. After a couple of months, maybe, you come up with something — an idea — a solution. A couple of months has done some good. Imagine the amount of insight, then, that you could get in FIVE YEARS.

That's what I've been doing since 1966, when I was a student and I.V. was just beginning a very heavy transition. Since then, I've stayed around, being involved in I.V., draft counseling (which I still do), Switchboard and University Religious Conference, with its I.V. contact (which I'm doing now).

I've seen a lot of I.V. life and a lot of problems which nobody, including IVCC, to date, has been able to deal with. Why? Maybe some problems are so long-standing that they're just taken as the "way things are." One of these, to me, is that "there's nothing to do in I.V." Everyone feels shut off from one another. I.V. needs an auditorium for films, bands, lectures, concerts, gatherings.

There are other things; a "bike library," a corps of 200-300 bicycles, to be checked out like a library would be more effective for traffic congestion than blue lines and arrows on the street.

I've got more ideas, but no more room. You'll hear more from me, but for now, please vote for me; I feel I can do some good.

## Precinct 7

No candidates filed valid petitions for District 7.

**PIZZA DELIVERY**

After 6:00 p.m. 968-0510

**RUSTY'S**

## Precinct 8

Note: Roger Lagerquist, running unopposed in District 8, did not prepare a platform for the IVCC elections.

## Precinct 9



**David Lichtenstein**

Any freshman candidate views Isla Vista with fresh eyes. Through personal observation and acquaintance with I.V. leaders, I have received some interesting impressions of I.V. which I hope to develop into constructive ideas.

First, much of the community is, in aesthetic terms, a blight; I shudder at what it could become. Second, Isla Vista is apathetic, like most other American towns. Apathy is O.K. (perhaps advisable) for high schools, even for some college campuses. But not for I.V. Given its unique stature, its inhabitants have no

right to allow I.V. to become a miasma of pollution, slovenliness and what Zappa would term "plasticity."

My platform consists of any efforts contrary to my original unflattering observations. Isla Vista has some definite aspects of good, and I would like to help coax them from their crevices, as well as to relate to any affairs of my district. With that, I prostrate myself before my constituency, those who are looking.



**Matt Thuney**

I woke up one fine morning to the unrevealing, unamazing undiscovery that I, like innumerable other bipeds which come under the collective heading "humans," was unequivocally uninvolved.

Since then one word has undemocratically monopolized my conscience: ACTION. Action is what I "stand for." Basically, my priorities for Isla Vista are as follows:

In relation to the on-campus (Continued on p. 3, col. 1)

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## Precinct 7

No candidates filed valid petitions for District 7.

**PIZZA DELIVERY**

After 6:00 p.m. 968-0510

**RUSTY'S**

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— HEAD OF THE JEWISH DEFENSE LEAGUE —

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**'RANCHO GOLETA'**

# Developers continue local onslaught

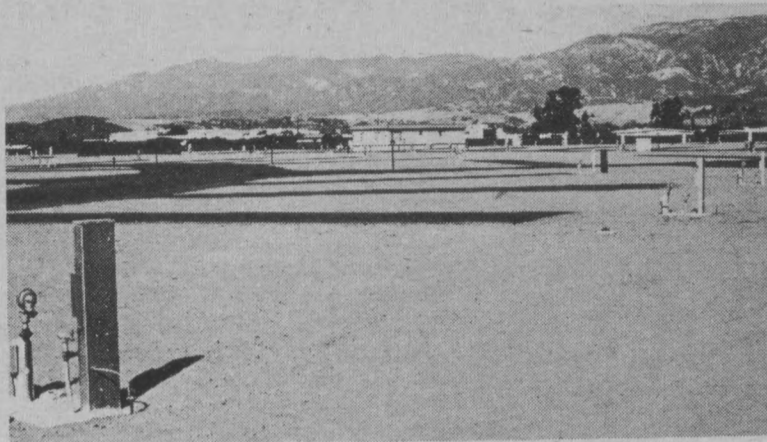
By STEVE WINDSOR

"Rancho Goleta," a new pre-fab mobile home community located about one mile from campus, has been a concern to local environmentalists since the project was in the planning stage.

Several weeks ago Rancho Goleta officially opened, and mobile homes are now being moved in. The grand opening was reported on the society page of the Santa Barbara News-Press: "Several hundred invited guests from the area, and a great number from Los Angeles and Hollywood ... partook of champagne and hors d'oeuvres ..."

The 43 acre site, located adjacent to Ward Memorial Freeway and Goleta State Beach, was developed at a cost of \$2,500,000.

The story of the construction of the trailer park, which has a capacity of 200 mobile homes, is typical of American enterprise. In early August of 1969, Fess Parker, (star in T.V.'S "Davy Crockett" and "Daniel Boone"), the owner-entrepreneur of Rancho Goleta, went to the Santa Barbara County Planning Commission in order to get the land re-zoned for his trailer park. Despite some objections from a few local property owners and farmers, the Planning Commission re-zoned the land in September, 1969.



**RANCHO GOLETA** mobile home site demonstrates man's superiority over nature.

Work began in earnest in 1970. Parker wanted the county to build an extension to Ward Memorial Freeway for Rancho Goleta. However, objections from people concerned with the environment and cost considerations convinced the county not to build a freeway extension.

Before construction began, the land was flat, water-filled and almost at sea level. Earth-fill was trucked in and the trailer park today is approximately nine feet above the old ground level.

Atascadero Creek, a small stream which is subject to periodic flooding, runs through the property. The creek was dug out and channeled.

According to Norman Sanders of the UCSB Geography Department, the mobile home park is probably the best use for the land if it is going to be developed. The critical question he points out, is whether we the community at large, should accept that all land should be "developed," or whether, as he feels, some lands are best left undeveloped.

The land on which Rancho Goleta now stands was so considered by most environmentalists. Zoology Professor Mary Erickson points out that this land was a feeding ground for several species of birds and she stresses that the feeding grounds all along the California coast are being threatened by "development" projects.

Since 1969, the Santa Barbara County Planning Commission seems to have become somewhat more concerned about the desirability of leaving some areas "undeveloped." The success of the El Capitan referendum, which halted development of El Capitan Ranch, demonstrated that the voting public can have a say.

Relatively small developments like Fess Parker's can slowly but eventually take over most of the open areas just as surely as a huge one almost did at El Capitan.



## Speech on China set

Stuart Innerst, a Quaker and an expert on China will speak on Friday, Nov. 12 at the Free Speech Area (in case of bad weather, Psychology 1824). His speech will be at noon. Mr. Innerst is an expert on mainland China where he has visited. Mr. Innerst was also the Washington lobbyist for the Friend's Society. Mr. Innerst's speech will be "Nixon's New China Policy."

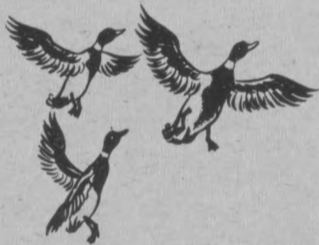
## Candidates...

(Continued from p. 2)

community which I hope to represent, I would like to see the formulation of an Isla Vista "Yellow Pages," listing businesses and services available along with their locations, since most of those living in the dorms are new students unfamiliar to the area. In connection with this, I think an inventory/survey of services and consumers is of primary importance for future planning.

Please do not equate this with expansion; Isla Vista cannot afford to expand. Indeed, we need what little area is left for parks and recreational activities. Let's give the kids something to do, somewhere to play, while we oldsters can give ourselves a place to sit, talk, walk or run. Outdoors is where the people should be.

Finally, let me reiterate that as a true representative I would have no real platform without ideas from my constituents, and my job would be incomplete without getting to know you. So please drop by room 4237, San Miguel dorm and talk. I'll listen.



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# NEXUS

Editorials • Guest Opinion

## Garnes' rebuttal to CBS

As the Acting Assistant to the Chancellor for Minority Affairs and as a Black administrator so-qualified to work in behalf of Black students at UCSB ... I have been asked to vacate my position by a group of students who call themselves Concerned Black Students of UCSB.

It seems as though whenever a Black administrator presently attempts to serve and help further the education of Black students at this campus, he frequently is stifled by questions and issues concerning his qualifications.

Since being at UCSB handling Black affairs, what I have encountered has been nothing but poor management of programs, misappropriation of funds and other very questionable and serious matters. All the unity that is talked about and wanted can never be achieved until these problems are solved. This I am doing and will continue to do so.

JAMES M. GARNES  
Acting Assistant to the  
Chancellor, Minority Affairs

### Letters

## NEXUS news knocked

To the Editors:

On the whole, I feel that the NEXUS is a paper of good quality. However, in my opinion the editors are doing its readers a disservice by permitting articles to appear in print such as the lead story of the Nov. 8 edition, "Anti-war march to L.A. City Hall attracts only 1,300."

The word "only" in the headline is a blatant violation of the rules of journalism, because "only" implies "not enough," hence it becomes opinion.

Also, it is poor journalism to state in a news story, "It was evident that the organizers of the rally in Los Angeles were unable to bring moderates to their rally." Evident to whom? Usually a conscientious reporter bases his statements on fact or quotes someone in authority and then names his source, but he does NOT endeavor to interpret events for the reader by making unsupported statements.

There are other indications of bias in the story, such as "the only speaker of political prominence," "It was significant also...," and "This led to speculation..." It appears that the writer, Dave Carlson, does not recognize the fact that such editorializing has no place in a news story.

The crowning blow was the statement, "Most of the participants were young, the only exceptions being the old 'die hard' populists left over from the thirties and perhaps a half dozen undercover agents dressed as 'hippies,' all of whom stuck out like sore thumbs." Come on now, Mr. Carlson, who are you trying to impress with your powers of observation?

The use of such phrases as "old," "die hard," "left over from the thirties," "perhaps" and "all of whom stuck out like sore thumbs" is extremely inappropriate when reporting the news. While admittedly most intelligent people can usually distinguish such opinion from fact, the purpose of the news story is to inform, not interpret.

I am sure (or at least I hope) that the editors of the NEXUS are aware of the fact that inclusion of the writer's opinion in a news story is a cardinal sin in journalism. It would be nice if time and resources permitting, you could refer expressions of personal views to the editorial page where they are clearly labelled as opinion.

Also, please instruct your staff writers to attempt to use a little more professionalism by not subjecting us to their own opinions. If one of the objectives of the NEXUS staff is to strive for excellence in journalism, I'm sure that your attention in this matter will be greatly appreciated by most of your reading audience.

WENDY THERMOS

**EDITOR'S NOTE:** We have urged our writers to add depth to their stories by making journalistic judgements about the events they cover. We realize that there is a fine line between judgement by a writer and the use of his opinion. We feel, though, that some type of context is needed for an event to be properly understood, especially dated events, and that a writer must judge things like attendance estimates versus the number of those actually in attendance, the nature of a crowd, the type of speeches presented and crowd feelings about the event.

## Colon's Column

By LEMUEL COLON

Not since the 1909-S-VDB penny has a misprint come out on the order of the official UCSB Winter "F" 1972 schedule of classes. Although selling on the market for 15 cents, collectors are now speculating that it is worth as much as 16 cents (including tax).

The ritual of selecting new classes (which somehow never turn out any better than the old ones) has begun. Accordingly, here is Lemuel Colon's esoteric list of classes you won't want to miss for those long winter days.

The classes are assigned strictly by decision of UCSB's own HAL 9000 computer, on the basis of the pre-reg cards you fill out. But what can the average workaday student do if he wants individual human attention, not some cold, calculating machine telling him what to do?

Plenty. Follow the example of many concerned citizens like yourselves. Look at your pre-reg cards. They have lots of funny little holes in them, don't they? Want to have some fun? Take a razor blade and carefully cut a few extra holes in each card, wherever you like! This makes the computer do lots of whacky, zany things!

Like the woman last year who got 800 issues of Time Magazine a week for her effort. The student who gets the funniest reply will receive a special prize courtesy of this newspaper. Try it!

Anyway, here's my list:

### ENGLISH

• English Satire — Professor Milksop takes apart

### PHILOSOPHY

• Existentialism — Dr. Ongst teaches that life is without meaning, ideas delusions and action absurd. Nothing is new. Nothing matters. You don't even exist, probably. Students will practice eating lemons and cultivating a world-weary, I've-seen-it-all-twice glint in their eyes.

• Modern Logic — Students learn foibles of fallacious thinking. Apart from this, no sex will be discussed.

• Plato & Aristotle — Ancient Athens was a pretty groovy place compared to Isla Vista today — especially on weekends. Why Socrates couldn't get a job. Aristotle — a mixed-up kid?

### HISTORY

• The Period of Catherine the Great — After (Continued on p. 9, col. 3)



## The Kulture Korner

BY PETER QUIMBY

As part of its policy of presenting in-depth news coverage, the NEXUS presents from time to time interviews with important personages. Following is an interview with Frodo "Pooch" Thompson, President of the Isla Vista chapter of the United Canines of America.

"Mr. Thompson..."  
"Call me Pooch."

"All right. Pooch, the dogs of this area always seem to be wandering aimlessly, yet they are everywhere one goes. How is that?"

"This is the main purpose of the UCA. That "aimless wandering" is actually the result of careful planning. I am, for example, an At-Large..."

"A what?"  
"An At-Large. You see, all the dogs of the Isla Vista area are (Continued on p. 9, col. 1)

## Elections

To the Editor:

'Tis the season for elections and IVCC's is coming up the Tuesday and Wednesday of next week. However council desperately needs volunteers as poll workers for the elections in order that they function properly.

To date, we have contacted service groups, sororities and the Clinic for service-for-service volunteers. But although some have been gracious enough to help us, we are still far below the required response. I therefore appeal to any service organizations or individuals who can lend us their presence at any of our three polls—UCen, Planning Office and University Church—from between the hours of noon and 7 p.m. both days.

Please call IVCC at 968-8000 or come by our office in Suite H of the Service Center to sign up. We'd appreciate your help.

BOD LELAND  
IVCC Elections Commissioner

## Sitterly...

Dream Night in  
Isla Vista  
Night and a small college ghetto,  
It is quiet.  
Not a Dog is barking;  
not a Volkswagen is farting.  
Could this possibly be,  
Could this ever be,  
Will this ever be I.V.?



### DOONESBURY

by Garry Trudeau



UCSB DAILY NEXUS  
HILARY KAYE and MIKE GROSSBERG, editors  
The opinions expressed are those of the individual writer and do not necessarily represent those of the Regents of the University of California, the Associated Students or the UCSB DAILY NEXUS. Articles labelled "editorial" represent a consensus of the UCSB DAILY NEXUS Editorial Board unless signed by an individual writer. The UCSB DAILY NEXUS welcomes letters and columns from opposing viewpoints.

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# DAILY NEXUS ARTS

me



ANTIGONE by Jean Anouilh opens at the Studio Theatre tomorrow (Friday) November 12. It is one of three classical drama productions to be presented on campus this weekend. "Chorica" a collection of pieces from Greek drama will be presented in Campbell Hall one night only on Friday, November 12. The other two productions, "Antigone" and "Lysistrata" by Aristophanes will be shown alternately until Saturday, Nov. 20 (see pg. 6).



# Drama Productions Premier 'Lysistrata' and 'Antigone' set

## Students design, direct repertory

A common theme — life against death — relates the two Fall Classical Repertory offerings of UCSB's Department of Dramatic Art. "Lysistrata," directed by Dr. John Harrop, opens tonight and "Antigone," directed by Don J. Boughton, opens tomorrow night, alternating performances thru Nov. 23 at UCSB's Studio Theatre.

In Aristophanes' classic comedy, "Lysistrata," life triumphs over death as a conflict ensues between the forces of lusty life and wasteful war. Aristophanes makes his satiric statement against war by opposing women who represent life and love against peace by refusing sexual relations with their men until hostilities have ceased. The men quickly conclude that they're better wed than dead.

While essentially a one-joke play, the bawdy words and actions, the exaggerated male and female symbols, music, song and dance combine in a Dionysian romp which has enlivened theatre-goers for over 2000 years. This celebration of the senses serves — beyond its entertainment value — to counterpoint and indict that barren, insensate mentality which finds its fullest expression in the militaristic mind.

"Antigone" is, by contrast, a solemn statement on the same theme. Here, in Jean Anouilh's modern version of Sophocles' classic tragedy, we again encounter a man and woman opposed as representatives of life and death, and of the individual in opposition to the state. Life is symbolized by Antigone who willingly risks death to ensure the religious burial of her brother, a traitor to the state. Creon, as King, political leader

and enforcer of traditional values, must oppose her. The unyielding force having met the immovable object, the result is predictable: Antigone must die. Yet, even in death, life — the life of the spirit and the freedom of the individual which would not yield before the unfeeling dictates of law and order — is seen as triumphant.

Evening performances of "Lysistrata" and "Antigone" are at 8. Matinee performances are scheduled at 2 p.m. on Nov. 14 and 20 for "Lysistrata" and Nov. 13 and 21 for "Antigone." Tickets are on sale at UCSB's Arts and Lectures Office (961-3535), the Lobero Theatre and at the Discount Record Center, La Cumbre Plaza.

The Fall productions of UCSB's Department of Dramatic Art, "Lysistrata" and "Antigone," which run in repertory Nov. 11 thru 23, involve a number of students in directing and design capacities. Jon J. Boughton, a doctoral candidate in drama, is the director of "Antigone," Jean Anouilh's updated version of Sophocles' classic tragedy. Don, whose birthplace is Pennsylvania, has been a Santa Barbara resident for seven years. He has a B.A. in philosophy from Gonzaga University in Spokane, Washington, and a M.A. in dramatic arts from UCSB. For his doctoral dissertation he is engaged in a sociometric study of the relationship between director and actor.

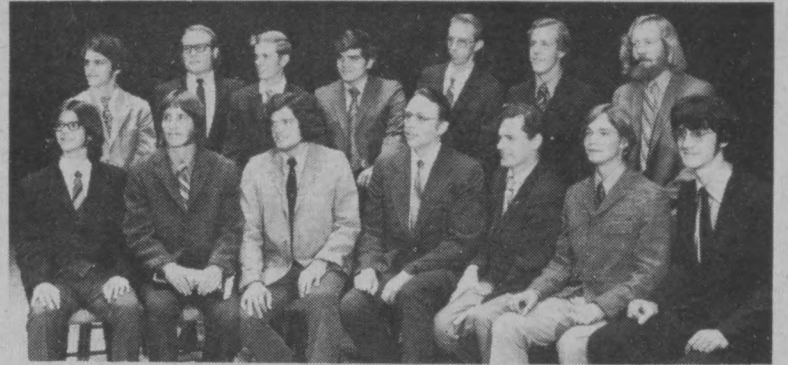
Set designer for both "Antigone" and "Lysistrata" is Kelley Forde, formerly a resident of Kailua, Hawaii. Kelley, who has a B.A. in anthropology from Stanford University, did graduate work in that field at UCSB before making the switch to drama. With an emphasis in design and technical production, he expects to complete his M.A. requirements in June. His interest in drama began while working on student productions at Stanford. To facilitate the "striking" of the sets each night for the alternating productions, he has designed a flexible unit set of styrofoam stairs for "Lysistrata."

Designing lights for both productions is Dale Van Dalsem, formerly of Sacramento. Dale is also working on his M.A. in technical theatre, with an interest in "environmental design." He also has an interest in writing which developed while an undergraduate student in English and has written epic poetry, as well as a one-act play, "Envious Time," which he describes as a "visual production."

Pat Marshall, a senior fine arts major from San Jose, is costume designer for "Antigone." Miss Marshall, an accomplished seamstress since her early childhood, gained experience in set design and theatrical costuming in high school productions.

Costumes for "Lysistrata" are the creation of Mrs. Jodi Fleck, a senior drama major from Salem, Oregon. Mrs. Fleck, who plans to teach, will pursue graduate studies in costume design next year. Her interest in drama began as a high school student when she acted in Salem community theatre productions.

Tickets for the classical productions are now on sale at Arts and Lectures Office (961-3535), the Lobero Theatre, and at Discount Record Center at La Cumbre Plaza.



**THE SHUBERTIANS**, UCSB select male vocal ensemble, will give their first performance of the current academic year in the form of a noon concert Wednesday, Nov. 17, in Lotte Lehmann Concert Hall.

Specializing in singing the four-part songs of Franz Schubert, the early Romantic composer from whom the group takes its name, the Shubertians will perform three Schubert songs on the concert. Also to be included are a mass by Josquin des Prez and Purcell's "Plung'd in the confines of despair."

The concert is free and the public is invited to attend.

### BOOK REVIEW

## 'Transformations'

FRED NIEDERMAN

There has always been a streak of the violent in fairy tales. Anne Sexton brings that violence up to date. She expands the violence of the dark German woods of Grimm's fairy tales into the full blown super violence of the twentieth century.

In "Transformations," Anne Sexton updates in poetry some of our better known myths. "Cinderella," "Snow White and the Seven Dwarfs," "Sleeping Beauty," and "Rumpelstiltskin," are not mere reshapes, but transformed and chilling tales that would have touched even some of Walt Disney's terrors.

Ann Sexton won in 1966 the Pulitzer Prize for Poetry with her book, "Live or Die." She was born in 1928 in Newton, Massachusetts and she's grown up in and written about the East Coast ever since. Other books include "To Bedlam and Part Way Back" and a book of "Love Poems."

Updating mythology is not an unprecedented activity. In the early fifties Phillip Wylie wrote an essay called "Generation of Vipers" wherein he analyzed American culture in terms of myths reinterpreted. He explained for example, Cinderella in terms of violent competition and make-it-rich-quick dreams which he then reapplied to describing American culture.

Ann Sexton gives us a potent dose of ourselves when she describes the witch stuck in the oven at the end of "Hansel and Gretel," her blood boils up like Coca Cola. In another tale called "Godfather Death," Miss Sexton writes, "God will not be the godfather, that skeleton wearing his bones like a broiler, or his riteousness like a swastika."

In introducing a story called "One Eye, Two Eyes, Three Eyes," Miss Sexton writes, "The Unusual needs to be commented upon.../The Thalidomide babies/with flippers/with their shoulders/wearing their mechanical arms/like derricks." In introducing another story called "Iron Hans" Miss Sexton lists the different types of the insane: the girl who never speaks, the boy who hears God through his dental fillings, the boy on the bridge about to jump. "Little Red Riding Hood" is introduced by describing the deceivers, the suburban matron, the stand-up comic. And when Red Riding Hood meets the wolf she thinks him no more dangerous "than a streetcar or a panhandler."

"Transformations," however, goes far beyond sociology. It goes beyond a mere retelling of some old tales. Anne Sexton strikes deeply, she creates a panoramic world of cold winter afternoon and the bittersweet cackle of witches and the supernatural fused into everyday life.

Ann Sexton weaves the illusion that the reader is a youngster on a cold windy day sitting on the lap of a large woman with more than a streak of of the grotesque teaching of the hidden secrets of the terrors of the world.

This book was provided to the NEXUS courtesy of Tecolote Bookshops.

By SPIDERMAN and  
MATZO BALL

Okay, inveterate funsters, this week's questions:

1. Remember "Our Miss Brooks?" Who, in his adolescent voice, squeaked "Hi there, Miss Brooks." Who was the school's science teacher? the school's principal? Who was Miss Brook's housemate?

2. What was the name of the cab company in "Amos & Andy"?

## Trivia

3. "N-E-S-T-L-E-S, Nestles makes the very best chaaaaw-clate(snap)!" — Who sang this rousing melody?

4. Captain Kangaroo said please and thank you to this tall, lanky gentlemen in order to get him to talk (Its not the Misterns Moose or Greenjeans).

5. The audience shouted

"Higher, higher, freeze." Name show and host.

6. Name M.C.'s of the following shows: Video Village, Treasure Hunt, Seven Keys and the original Beat the Clock.

7. What were the names of Cosmo Topper's ghostly companions? And, for fifty points and a chance at the Bonus Board, where did Topper work.

8. Lastly, perhaps someone in the audience can tell us — we

(Continued on p. 7, col. 1)

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# THE BLINDING LIGHT

Everyone (well, almost everyone, at least everyone from San Francisco) knows that Los Angeles is nothing more than a series of double nut burger stands and a couple of drive-in churches straddling a massive 24-lane super highway that is eternally jammed and moving at a speed that is something less than five miles an hour.

The quality of Los Angeles theatre does nothing to combat

## BY RICH PROCTER

this image, consisting of the Music Center (thank God and Buffy Chandler for the Music Center!), the Huntington Hartford and the Twenty Nine Palms Junior Women's Club and Never on Thursday Lunch-a-thon presenting "Harvey" (or "Guys and Dolls" or "Charley's Aunt") Two small theatres that both housed such musicals as "You're a Good Man Charley Brown," "Dames at Sea" and "Victory Canteen" have fallen into various states of disrepair: the Ivar is closed and the Las Palmas is in the Third Great Month of its All-Male Film Fest.

And the Music Center. For a city that is to culture what Custer is to Native Americans, the Music Center is a lush tropical oasis amid split level ranch houses. Unfortunately, the audiences come from the split level ranch houses.

During "Funny Thing Happened on the Way to the Forum," the audience made animated conversation through the overture. Ladies stood up and took their coats off in the front rows after the play had begun. The man next to me, who had obviously been dragged screaming away from his bowling night with the fellas, proceeded to fall asleep rather noisily before the first 20 minutes of the play had transpired. All the night the audience (I've found this true with every show I've ever seen at the Ahmanson) responded to any number that was big and noisy, while at the same time remaining completely insensitive to the nuances of timing and staging that can make or break a show.

Los Angeles won't shake its reputation as a sort of Barstow with elephantiasis until it can develop a mature theater-going public to support some decent theater. Until then we'll just have to sigh resignedly when a couple of old business cronies flag each other down and discuss old times during the exposition of a show. We'll have to make do as best we can when a couple of housewives in front of us spend the entire first act debating if that's a real refrigerator up there on stage. And above all, we'll have to hope against hope that someday, God willing, we'll go to a Los Angeles stage show and not ever, even once feel embarrassed for the actors playing to such a group.

To all those Isla Vista film makers who want to combat the image of UCSB student films as being about on par with your weird uncle's home movies (i.e., heads cut off, people waving at the camera), the Tutorial Department Colloquium 130 film class is sponsoring Open Film Forum, featuring films by young film makers from Santa Barbara and Isla Vista. The event will be Sunday, Nov. 21, at 8 p.m. in Engineering Auditorium 1104. The idea is to give serious film makers an audience, and to give an interested audience a closer look at the film makers. Film makers will be present along with critics to stimulate small group discussions after the films are shown.

## Sunday Film

The famous director-writer team of Frank Capra and Robert Riskin collaborated in 1934 on the film, "It Happened One Night," scheduled for viewing Sunday night Nov. 14, in Campbell Hall, and won Academy Awards for their efforts. So did stars Clark Gable and Claudette Colbert, and the film was named best picture. It



also set records at the box office—the public flocked to see it.

The plot was familiar to theater goers of the '30's, but Riskin's glib and witty dialogue, which Capra saw was delivered at a brisk pace, along with the smooth, sophisticated acting of the two stars made it a spectacular success.

## Trivia...

(Continued from p. 6) don't know—what was the name of the show starring Peter Graves that was centered in a planetarium which had a runway off of which a plane or spaceship was launched?

ANSWERS FRIDAY



Four prize-winning musicians, drawn together by their love for chamber music, form the distinguished Cleveland Quartet which will appear in Campbell Hall at UCSB at 8 p.m. Tuesday, Nov. 16.

The ensemble will perform Haydn's "Quartet in D Major, Op. 76, No. 5," the Bartok "Quartet No. 6" and Beethoven's "Quartet No. 8 in E Minor Op. 59, No. 2."

Organized in 1969, the Quartet has performed to world-wide acclaim. Members are Donald Weilerstein, first violinist; Peter Saloff, violinist; Martha Strongin Katz, violist, and Paul Katz, cellist.

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**THE FEMALE BUNCH**  
ANDY  
**MOONLIGHTING MISTRESS**  
SANTA BARBARA south-2 Drive-In-Oleto

# Things to come

## China film

The final film in the I.V. Documentary Series to be shown Saturday, November 13 at 1 p.m. at the Magic Lantern is a new color film, REPORT FROM CHINA, an impressive and informative picture of China today as seen by a Japanese camera team.

Directed by Toshie Tokieda, one of Japan's women documentary film-makers known for her sensitivity and the precision of her style, REPORT FROM CHINA was filmed over a period of six months during the height of Mao's Great Cultural Revolution. The film goes beyond scenes of the red guards and wall newspapers to devote the greatest portion of its report to the daily life and productive activities of the Chinese people, which continued as usual in the midst of the revolution. The principal objective of the film was to show how China is seeking to bring about industrialization.

## USC show

Film buffs at UCSB will have an opportunity to see some of the latest USC Student Films Thursday night at 8 p.m. in Campbell Hall. Many of these films have won awards, and they drew such crowds when shown in Bovard Hall at USC that an additional showing had to be scheduled. "The technical level of the present collection is extraordinarily high," writes Charles Champlin in the L.A. Times, "photography and editing are entirely professional."

Among the films to be screened are: "The Keymaker" by Trace Johnson, a sophisticated study of a rather prissy retired locksmith moving towards a lonely eccentricity, "Special Report" which describes what news reporting is like, "Griffith Report", a March of Time parody, and "The Director" an elaborate fantasy. "Cotton Eyed Joe", "Three Wheeled Fairytale", "Child's Introduction to the Cosmos", and "Great Walled City of Xan" are also on the bill.

## Kinetic Art

"The Kinetic Art" is a collection of short films from many different countries. Compiled by Universal Education and Visual Arts, this series provides a rare opportunity to find out just what contemporary foreign directors and film-makers are doing. The films selected are quite varied; some are nearly "pure" art, while others are strong social commentaries.

The third and final part of this unique program will be shown Friday, Nov. 12, at 7 and 9:30 in Chemistry 1179.

## 'Chorica'

Twenty-eight dancers from the Greek company, "Chorica," will perform choreographed Greek choruses and scenes from classical tragic and comic dramas at UCSB Friday (Nov. 12) at 8 p.m. in Campbell Hall.

Tickets for the performance are available at the campus boxoffice, the Lobero Theatre and the Discount Record Center.



By MIKE GORDON.

### BROKEN BARRICADES

Procol Harum  
A&M SP 4294

Procol Harum's latest album has been getting some rather mixed reviews since it appeared, but then some of its critics have been people like the L.A. Times' Robert Hilburn; in short, cretins. (If you disagree with my review, feel free to lump me in with the latter.) I like "Broken Barricades." It's one of the finer hardish rock albums to appear in some time.

Up till now, Procol Harum's chief shortcoming has been the fact that so much of their music sounded the same. In this LP, they seem to be overcoming that problem. "Broken Barricades", in some ways, reminds me of Jethro Tull's "Aqualung": the alternation of hard and soft sound, the carefully controlled fuzziness.

Vocalist Gary Brooker and lead guitarist Robin (male) Trower write the music on the album, and Keith Reid does another blockbuster job on the lyrics. Chris Copping handles bass and B.J. Wilson remains on the drums.

On the first side, "Simple Sister" and "Memorial Drive" give us some really good hard rock, while the title song and "Luskis Delph" provide softer interludes.

Side two is a bit bluesier, opening with a presumably live version of "Power Failure." "Song for a Dreamer" is trippy, a bit like some of the things the Beatles did. So is "Playmate of the Mouth" (word games, anybody?). "Poor Mohammed" gives us a good rowdy closing.

Kudos to C.C.S. Associates for the album design; very clean.

What's nice about "Broken Barricades" is that it, like most good albums, grows on you. Even after hearing it a number of times, there's still more to get into.

In short, a fine album. I hear that Procol Harum will be at UCLA in a month or so; you might want to check 'em out.

I was going to review Firesign Theatre's new album, "I Think We're All Bozos on this Bus," today, but (as you know if you've heard Firesign) it's turning out to be a tricky review to write. Hope to have it for you next week.

By WALTER DAVIS

In the thirties, the W.P.A. was a program for putting unemployed Americans back to work; in the Winter quarter here at UCSB, we have a project to put unemployed playwrights, actors, musicians, and dancers to work, and we are going to call it the WPA—the Workshop in the Performing Arts.

We have a theater—the "Old Little Theater" in Building 494 near Santa Cruz Hall. We are now starting to look for student-originated creative projects that could be put on there, beginning in January. If you have an idea, come to see us at once.

Here's the basic concept of the WPA: This is an experimental program, providing opportunity for people who would like to do a theater project on their own. We are looking for ideas, scripts, finished productions, would-be directors and designers.

We are not a production company, but we will be able to provide a theater for people who want to do something of their own conception. We are hoping that people will come to us with a complete idea and the people to do it. We will, however, take the names of people interested in acting, directing, etc., and pass them on to people who have a production in mind and are looking for people to fill out their production.

We are not in competition with the Department of Dramatic Art. On the contrary, it is particularly intended for people who are not drama majors, but

## WPA hopes to provide UCSB's unemployed with an umbrella

who want to do something on stage. We have the cooperation of the Department of Dramatic Art for this project. In this spirit, we are looking for any fresh and innovative material that would create an audience-artist relationship. The theater will be small and we expect an intimate audience relationship. Poetry, song, mixed media projects are encouraged. The project will run in conjunction with Bob Potter's English 105 class (creative writing), and performance credit (one unit) may be available through the Dramatic Art Dept. in some instances.

I am production coordinator for the WPA; Bob Potter is the overall director, and Don Childs the Dramatic Art representative. We will screen projects and schedule performance dates. The deadline for applications is December 1.

Come to see us in Mr. Potter's office, SH 1512. I will be there Wednesdays 11-12, and Thursdays 3-4. Mr. Potter will be there Monday 10-12.

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# Kulture Kontinued

(Continued from p. 4)  
 divided into four classifications according to their areas and duties. There are Beach Dogs, I.V. Dogs, Campus Dogs and At-Large Dogs.  
 "Now, the Beach Dogs patrol the beach areas. Their job is to shake themselves dry near crowds, sprint up and down the beach, keep the seagulls shaken up, shower sand on any food and urinate on surfboards.  
 "The I.V. Dogs work the Isla Vista area. They must get in the way of pedestrians on crowded sidewalks, stop traffic and commit indiscretions at strategic spots on pathways.  
 "It is the job of the Campus Dogs, who naturally cover the campus area, to enter all buildings where they are forbidden, wander onto any stage and most importantly, to stop lectures by either becoming amorous, belligerent or sick. It is the duty of all dogs to commit disgusting acts in public."  
 "What about the At-Large Dogs?"  
 "They cover all the areas.

Usually an At-Large Dog is an inspector checking the various areas to see that the dogs are all carrying out their duties."  
 "Where do packs of dogs fit in?"  
 "Dog packs are groups of novices learning the ropes. In every dog pack is an experienced veteran, carefully training them in the fine points."  
 "Are there any other functions that UCA fulfills?"  
 "Oh yes. Every year at Homecoming time the whole chapter gets together and votes for the Dog of the Year. The lucky winner then gets his name inscribed on a perpetual plaque and the privilege of running onto the field and stopping the Homecoming game in the fourth quarter."  
 "One last question. What would you consider to be your greatest moment as a dog?"  
 "Well it would have to be the time I urinated on a sound system during a free concert in Perfect Park and shorted the whole system and electrocuted into unconsciousness the bass player and the lead vocalist. The sparks were beautiful."  
 "Thank you, Pooch."

## MANHATTAN BEACH

*coliseum  
 roman nights,  
 in baste of  
 evening  
 you find a means,  
 to pass through  
 recollection  
 (in warm embrace  
 in drunkenness or her  
 or any other way.  
 LEE MALLORY*



## "KNOWLEDGE IS POWER"

As the sun pierced through the thick cloud  
 With its hot and powerful tongue  
 My soul indeed did rejoice  
 As a fact it did behold—  
 And the fact is true and good—  
 That everything is a concentration of energy;  
 The Ocean, the River, the Romeo and the Juliet.

Knowledge is power, here and now—  
 The English contribution to world wisdom  
 As Bacon foresaw and Newton showed.  
 The gravity pulls my soul with love,  
 Fills my mind with graphs and numbers  
 And to my soul, thousand millions of horse-power offers.

From now henceforth  
 I will purge my soul of spiritual iniquities,  
 Bow my knees and head no more.  
 I will torture my soul as a disciplinary measure  
 To overcome fear, pity and pain  
 Move freely and infinitely  
 And become free at last.

Then, my feet will join the melody of triumph  
 And my soul will loudly applaud  
 The successful reference of my mind,  
 The law-giver, the innovator, the power that is;  
 The navigating compass  
 That to more power leads,  
 Overcomes moral frictions; and now  
 Free, mighty and feared.

Knowledge is power  
 And power enables my will to prevail on all things  
 Procures abundant success and reward  
 Even with a minimum effort.  
 As a successful animal, self-made man,  
 I am a model of power, knowledge, goodness  
 And the facts are true.

And these are my dislikes:  
 I do not want to know.  
 I do not want any burden.  
 As a new man, I do not want the past.  
 Every ought makes me nervous.  
 Let the gods deny me Knowledge, Conscience and Memory  
 But grant me only one thing here and now—power.

# Colon's Column Continues

(Continued from p. 4)  
 horsing around, a detailed study is made of the period of Catherine the Great. Then the other days of the month are examined.  
 • George Washington — The Man and the Myth — Did George use Efferdent or Oxyda on his dentures? Also, the Inaugural Ball — from Martha's point of view. His brief affair with Polly Grip.

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## RELIGIOUS STUDIES

• God & little old me — Professor Good conclusively proves the existence of God and goes

on to demonstrate that God is really DOG spelled backwards.

• Ethics — Having fun with the Transcendental Aesthetic. How if you do your thing and I do my thing the whole species will perish.

## DRAMATIC ART

• The Tragedy of Comedy — Students learn all about plays. How to put them on. The relative unimportance of the box office compared to doing Great Art. Why characters should leave the stage when the script says to and not stand in the wings making funny faces at the audience. How plays always mean something.

## POLITICAL SCIENCE

• Today's Spoonerisms — Dr. Eben Scrooge has lathered a gist of metatheses that will pickle you tink.

## BIOLOGY

• Bio 1 — In order to find out the secret of life, the class dissects over 10,000 frogs. This is okay, as they are purchased by the barrel. Besides, life is cheap. Anyone finding a pearl will automatically fail for being unable to tell the difference between a frog and an oyster.

# LA CUMBRE

**Refunds not picked up by 4:00 p.m. Nov. 15 will automatically become La Cumbre donations. To speed our accounting it is hoped that all refunds will be collected before the deadline. A.S. Cashier UCen -**

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# Revamped poloists host tourney



UCSB Water Polo Coach Rick Rowland.

By SKIP RIMER  
Only recently getting their forces together, UCSB's water polo team will have plenty of chances to prove themselves for real this weekend as they host the Seventh Annual West Coast Water Polo Tournament.

Defending tournament and NCAA champion UC Irvine (UCI) is again favored this year, with UCSB expected to be their toughest challenger. Now ranked number two in the nation, many coaches feel that UCI is number one. Their only loss this year came against San Jose State (number one), but that was the Anteater's seventh game in four days.

## OCCIDENTAL FIRST

Irvine starts off the tournament at 1 Friday afternoon as they battle Chapman College. The Gauchos will play their first game at 4 p.m. when they host Occidental.

Other teams playing in the two-day tournament include Cal Poly Pomona, Claremont, UC Riverside and Fresno State.

Play will continue Saturday morning at 8, with the championship game to be played at 2:30. If UCSB and Irvine both make it to the finals, it could be a look at what is to come in the Nationals. UCI, because of its independent status, must win this tournament to qualify for a NCAA play-off berth. At the

## Runners vie for PCAA championship

UCSB's cross country team, "out to surprise a few people," enters the third annual Pacific Coast Athletic Association championships this Saturday starting at noon on San Diego's Balboa Park six-mile course.

It was head coach Sam Adams who offered the "surprise package" when asked about his Gauchos' chances in the grueling seven-school run. Defending champion Cal State Long Beach is the team to beat this year.

"The competing schools had better run their best if they are going to beat us," Adams warned. "We're ready for a few break through performances."

Included in the seven-man contingent from UCSB will be Jeff Berryessa, Gary Wolfram, Brian Shank, Jim Warren, Ted Bechtel, Mike Macy and Carl Gans.

"Berryessa has really been looking tough lately," Adams reported, "and coming off fine runs against Fresno State and Westmont, Wolfram appears ready for a good effort, too."

Host San Diego State features last year's individual champion, Otis Martin, and it should be considered the probable runner-up.

The Forty-niners boast fine depth, and they have made sound showings during the year. Paced by Ray Stephens, Mike Wood, the 1970 individual runner up, Bob Wallace and Ron Pryor, they easily captured the Aztec and Mt. San Antonio invitationals.

same time, a victory over Irvine would give the Gauchos a favorable seed in the NCAA.

If an upset does occur, it will probably come at the expense of UCSB. The Gauchos will have already played two games before the tournament even begins.

Tonight, in the first night game in UCSB water polo history, the poloists host Cal Poly Pomona (8). They must come back the very next morning to battle Fresno State (11:30). To make matters more difficult, Friday's game is a PCAA encounter.

With the Gauchos playing their finest water polo of the season though, they should find themselves in the finals.

There was no doubt that team play was the reason for the two-game sweep last weekend against Cal State Los Angeles and Long Beach. UCSB totaled 11 assists for both games, while their opponents finished with none. The Gauchos also out-shot L.A. and Long Beach 42-30.

Two problems that have been haunting the team all season are fouling and lackadaisical first-half play. Both of these were cleared up over the weekend.

UCSB produced only 54 fouls in the two games, while CSLA and CSLB ended with 75 (one must remember though, that both games were at home. Home officiating seems to be an advantage in water polo, in that each district officiates differently.

## FIRST HALF MARGINS

In the first halves, the Gauchos out-scored their adversaries by a 7-3 margin.

All the credit though, does not belong to the team. The entire

week before the weekend, coach Rick Rowland and his assistant Paul Gray stressed fouling and team play. Rowland also began scrimmaging the team before each game. All measures payed off.

If UCSB can beat Fresno Friday morning, they will clinch

second place in the PCAA. This means that they will get the second seed for the play-offs one week from now.

With this seed, the Gauchos will have an excellent chance of reaching the Nationals, because the top two teams in the PCAA have NCAA play-off berths.

## Weekend Pigskin Forecasts

Deposit this entry by Friday, 5 p.m. at the DAILY NEXUS OFFICE or Robertson Gym Ticket Office NAME:..... Phone:.....

Games of Nov. 13-14 Last week's picks Season's percentage	CURTICE 18-5-2 .782	GORDON 18-5-2 .678	CAMPBELL 17-6-2 .773	EBER 16-7-2 .773	DEUTSCH 20-3-2 .779	READERS
UCSB at Cal Poly SLO	UCSB 20-14	POLY 14-7	UCSB 35-24	UCSB 27-24	UCSB 17-14	.....
Cal St. LB at San Diego St.	SDS 20-14	LB 28-24	SDS 48-14	SDS 24-23	LB 28-14	.....
San Jose St. at Stanford	STA 30-14	STA 35-14	STA 24-7	STA 30-13	SJ 14-13	.....
Cal Poly Pomona at Santa Clara	SD 28-7	SC 20-7	SC 14-6	SC 14-13	SC 28-21	.....
SFVSC at Fresno State	FS 28-7	FS 31-12	FS 21-6	FS 34-10	FS 28-7	.....
Cal Lutheran at Cal St. LA	CL 14-7	CL 13-6	CSLA 34-6	CSLA 20-7	CL 20-7	.....
USC at Washington	USC 21-14	USC 24-13	USC 24-14	WAS 34-13	WAS 28-21	.....
Washington St. at Oregon St.	ORE 14-7	WSU 21-7	OSU 26-23	OSU 24-22	WSU 30-24	.....
Oregon at California	ORE 21-7	CAL 20-14	ORE 28-18	ORE 32-16	ORE 27-14	.....
Pacific at Western Michigan	PAC 14-7	WM 22-16	PAC 18-6	WM 20-0	WM 17-14	.....
Montana at Hawaii	MON 14-7	HAW 27-16	MON 13-6	HAW 24-7	HAW 28-14	.....
Miami (Fla.) at Alabama	ALA 36-7	ALA 42-14	ALA 24-0	ALA 24-3	ALA 40-14	.....
Auburn at Georgia	AUB 14-7	GEO 35-21	AUB 36-32	AUB 21-16	GEO 24-21	.....
Cornell at Dartmouth	COR 14-0	COR 27-17	COR 18-0	COR 13-12	COR 21-17	.....
Nebraska at Kansas State	NEB 36-7	NEB 37-12	NEB 54-0	NEB 34-10	NEB 48-10	.....
Tulane at Notre Dame	ND 36-7	ND 56-0	ND 48-6	ND 27-0	ND 35-7	.....
Michigan at Purdue	MIC 36-7	MIC 24-14	MIC 13-6	MIC 17-13	MIC 40-14	.....
Kansas at Oklahoma	OKL 40-7	OKL 38-10	OKL 54-0	OKL 39-0	OKL 56-7	.....
Grambling at Norfolk State	GRA 21-7	GRA 20-0	GRA 21-6	GRA 27-14	GRA 30-13	.....
TCU at Texas	TEX 28-7	TEX 24-13	TEX 21-14	TEX 44-7	TEX 28-14	.....
PROS.						
Wash. at Chicago	WAS 20-14	WAS 22-20	WAS 36-24	CHI 21-20	WAS 21-17	.....
Los Angeles at Detroit	DET 28-14	LA 24-0	LA 24-21	DET 27-16	DET 17-13	.....
New Orleans at San Francisco	SF 21-7	SF 32-17	SF 36-14	SF 24-3	SF 28-14	.....
Houston at Oakland	OAK 14-7	OAK 35-14	OAK 38-22	OAK 32-7	OAK 30-13	.....
St. Louis at San Diego	STL 14-7	STL 14-10	STL 36-14	SD 27-14	STL 27-24	.....

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## Garnes' reply

(Continued from p. 1)  
management of programs, misappropriation of funds, and other very questionable matters." In doing so, several people lost their jobs in the center and Garnes thinks that some of the newly unemployed form a part of the irate Concerned Students.

Garnes regards himself as a "good cat," and tries to be fair and flexible to all the wishes of the Black students; he is afraid that this may have been "construed as weakness by the Concerned Students at UCSB."

## 'Scapegoat'

(Continued from p. 1)  
Officials from the San Luis Obispo and Ventura Police Departments have also stated that they would not respond to a call in Santa Barbara if Honey were in command.

Honey has also been criticized by both official personnel and citizens alike for his conduct as head of the Narcotics Squad. Honey's involvement in I.V. dates to 1964, at which time it was alleged that Honey was planting dope, lying on the witness stand and taking part in illegal searches and seizures.

No comment has been made by Sheriff Carpenter concerning Lindsey's statement. Carpenter is currently out of town but is expected to make a statement when he returns. Certain people within the Sheriff's Office said, however, that the radio broadcast of the news report on the conference was taped and that Lindsey's statements were "highly uncalled for." They also said that it was a "very irresponsible approach," and was taken as a "personal insult."

Lindsey's secretary said that they called the conference when they did to "put the jump on the Sheriff's Office."

A decision on Honey's status with the Sheriff's Office will be reached next week, according to Dennis Merenbach, attorney representing the Sheriff's Department in the Honey matter.

## Television

(Continued from p. 1)  
information of an audio-visual nature," stated Kent Bishop, learning resources assistant director, "which frees professors from the task of presenting tedious facts and information, leaving more time to meet and discuss the material with students."

Bishop added that demands for the use of communications systems on campus have been steadily increasing over the past few years and with the new center, the Learning Resources Department will be able to meet the needs of both faculty and students.

With the money allocated for the working drawings, construction of the center could begin in the Fall, 1972 with completion sometime in 1974.

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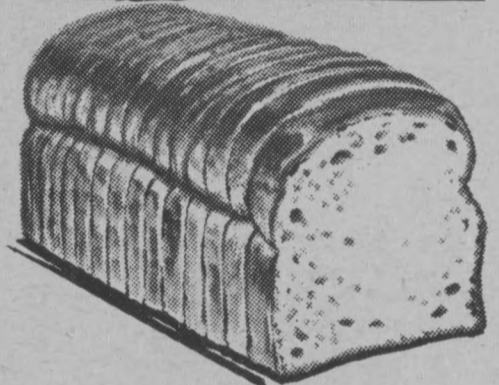
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