



Le SUMMER Gaucho

Associated Students, University of California, Santa Barbara

CONSIDER
see editorial
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Volume 47 - Number 4

Wednesday, July 13, 1966



Bill Black, Richert Easley and Ken Dietrich give a Bronx Cheer for Harold Wilson in UCSB's "Beyond the Fringe" in the campus studio theatre. Photo by W. Swalling

British comedy to open Friday in Studio Theatre

Opening July 15 will be the bright British comedy, "Beyond the Fringe", a satirical revue which treats ruthlessly the hydrogen bomb, the end of the world, religion on television, and capital punishment.

Through a series of skits, "Beyond the Fringe" provides a comment on the contemporary British scene. Audience reactions made the revue a smash hit in its original London opening at the Fortune Theatre in 1961 and in its New York opening at the John Golden Theatre in 1962. "Beyond the Fringe" is continuing its Volume II run in London today.

Directed by Dr. Theodore Hatlen, "Beyond the Fringe" will be presented in the Studio Theatre in a unique seating combination which integrates horseshoe and proscenium staging in order to create a cabaret effect. The intimate Studio Theatre allows for a variety of staging methods from theatre-in-the-round to proscenium staging, and the sett-

Inesita performs

Inesita, internationally acclaimed Spanish dancer, will present a program of Flamenco and a lecture-demonstration of the art when she performs in UCSB's Campbell Hall at 8:30 p.m., Saturday.

Tickets for the event are available at the Lobero theatre, the Montecito Television and Music Co. and the Arts and Lectures office on the campus.

ing for "Beyond the Fringe" will be a novel arrangement for this theatre.

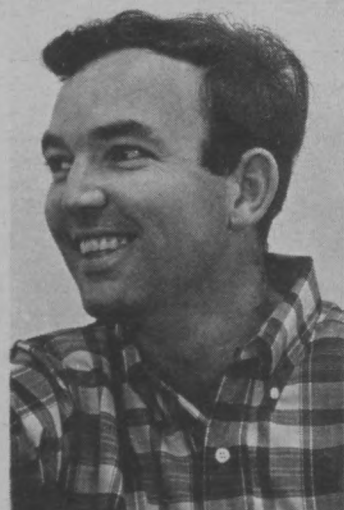
"Beyond the Fringe" will be presented on July 15 and 16, 20 and 21, 27-30, and August 3-6 at 8:30 p.m. in the Studio Theatre which is located next to the New Theatre on the UCSB campus. "The Comedy of Errors" will be contin-

uing its run in the New Theatre on July 13, 14, and 22, 23, and "The Birthday Party" will open in the New Theatre on July 20.

Tickets for all productions are now on sale at the Lobero Theatre and the UCSB Dramatic Art box office; reservations may be made by calling 968-1511, ext. 4150, or 968-1516.

Townsend-Rafferty would bring morals

History T.A. sees dangers in Red speakers



VINCE TOWNSEND
History T. A.

By JON KIRSCH
Staff Writer

"I think that Max Rafferty might be able, through the force of his personality, to bring morals and dedication to the University of California," stated Vince Townsend, T. A. in History.

Townsend, presently working towards his Ph.D, advocates several courses of action on higher education, among them that State Superintendent of Schools Max Rafferty "would be no worse, and perhaps better" than Clark Kerr as President of U. C.

PURPOSE OF EDUCATION

The purpose of education in the state university, according to Townsend, is to "stimulate, at the broadest possible level, discussion."

He admits that Rafferty might impose more limitations on discussion because he "favors a more formal education. But he might be a good shot in the arm for the University, because he is fired up with principles and ideals in which he strongly believes." Townsend made the same comment on Ronald Reagan's candidacy for the governorship.

Because he believes that discussion may be facilitated by political advocacy on campus, he supports the motives of Mario Savio's Free Speech Movement, although he "would have liked to have seen the University deal a little more firmly with Mario Savio."

Academic Senate names Dr. De Conde as Lecturer

Dr. Alexander DeConde, professor of history at UCSB, has been selected as Faculty Research Lecturer for 1967 by the Santa Barbara Division of the UC Academic Senate.

The honor is conferred each year by members of the UCSB faculty for outstanding research and scholarly attainment. The lecture will be given next spring.

Dr. DeConde, who is chairman of the history department, was cited by the Senate nominating committee for his "gracefully written books and articles which have established his reputation as one of America's leading scholars in the history of American foreign relations."

"Whether writing about the history of American foreign relations in the 18th or in the 20th century," the committee reported, he "has given us meaningful analyses of important events in America's foreign affairs."

In the opinion of the faculty committee, Dr. DeConde and a handful of others have lifted diplomatic history from an approach which was narrow, dull, unimaginative and limited to a narration of political events to "a broad view of diplomatic history that stresses interpretation and the probing of enduring human problems."

Dr. DeConde joined the UCSB history department in 1961 after serving on the faculties of Stanford, Michigan, and Duke Universities, and Whittier College.

He has held Guggenheim, Social Science Research Council, Fulbright, American Philosophical Society, and Rackham Center for Graduate Studies research awards.

The UCSB historian, a Navy veteran of World War II service in the South Pacific, received his BA degree in education and English from San



ALEXANDER DE CONDE
Research Lecturer

Francisco State College and his MA and Ph.D degrees in history from Stanford University.

Among his books is the only history ever written on "The American Secretary of State." His 900-page, "A History of American Foreign Policy" covers the entire span of American foreign policy, from colonial times to the early days of the Kennedy administration.

Townsend sees danger in allowing Communists who advocate violent overthrow of the government to speak to "large gatherings of impressionable people" on campus. But there would be less danger and in fact positive advantage in allowing Communist speakers "to speak to graduate students or groups studying political systems."

Townsend sees no such danger in allowing extreme right wing speakers on campus. "The right doesn't advocate the violent overthrow of the government. The extreme right wing still works within the broad American spectrum, and still embraces the tenets of the American System."

LEGISLATIVE CONTROL

On the topic of legislative control over the University, Townsend commented that he "would like to see the University have as much autonomy as possible." The disadvantages of direct control by the legislature can be seen, as he pointed out, in the Burns committee report on Communists in on-campus political organizations, which presented "a distorted picture." He suggested that "it might be a good idea to take control of the University out of the hands of the legislature."

Townsend concluded with the statement that "Max Rafferty would no doubt want the teacher to place greater emphasis on the positive side of the great American tradition and thus in the process stimulate stronger patriotism."

SUMMER EL GAUCHO

Opinion

EDITORIAL

Consider

Consider that the Food and Drug Commission estimates that "tens of thousands" of college students are using or have tried LSD.

Consider that mere possession of LSD is a crime in California and Nevada.

Consider the 111 LSD-related arrests in Los Angeles in the past 6 months, most of them students.

Consider that a single dose runs from \$3 to \$5 and is fairly easy to obtain.

Consider that at least 250 people in the nation in the past year have ended a "bad trip" in a hospital or mental institution.

Consider the warning that illicit drug use is "the greatest social revolution in our day and if not stopped, might result in the overthrow of our social system." This from Harry Kimball, chairman of the drug abuse committee of the California Council on Crime and Delinquency.

Consider that the use of the drug, according to users gives one insight into himself and an enhanced vision of the universe and his place in it.

Consider, also, that it is too easy. Does one arrive at reality by short-circuiting one's brain? What sort of reality is that? It is an escape, just as marijuana, heroin, liquor and movies are escapes, but it is disguised as "insight."

Instant Insight seems a fraud. Can an eight-hour trip provide a clearer view of man's place in the universe? Does one go up and come down with Truth? The price is ridiculously and impossibly low. This world is all there is. Reality is here, not in the surging, psychedelic world of "marijuana in technicolor."

It seems a crutch. A substitute for having to face reality, and it carries the "adventurous intellectual" label. A label is nice. Especially one like that.

A "voyage into inner space," yes. But where is that? Does it have any bearing on the world? Poet Robert Graves says on the subject "A real person needs nothing like that."

JAN SHELTON
Editor

Conscientious objector counselors offer help in draft moral questions

To the Editor:
Every American, whether he supports, condemns, or acquiesces in our Viet Nam policy, shares the public moral responsibility for that conflict. Not even upon entry into the military does this responsibility end.

Therefore, every American must examine his conscience and determine his own values and responsibilities in war, for the recognition of public moral responsibility can only come out of, and follow, a personal moral decision.

Whether one is not yet 18 years old and has not had to

register for the draft, or whether one has already done so, he should be aware that there are alternatives to the draft which involve non-military service in the national interest.

If anyone has questions about the moral issues of war or conscientious objection to the draft, there are two persons in the campus area who are counselors for conscientious objectors. Feel free to call on either one of us; any inquiries are welcome.

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Reader questions Brown quote

To the Editor:
Last Wednesday's EL GAUCHO quotes Governor Brown as saying, "You guys think you have orgies, you should have been around when I was in college." I sincerely hope that the Governor did not utter such trash, and that the quote is simply a matter of bad reporting.

If, however, the quote is factual, it can lead me to only one conclusion; that Governor Brown condones orgies and other immoral acts committed by today's youth.

So, to all those who believe that moral decay will lead to a better society, support our Governor in his bid for reelection. As for me, I'm supporting Mr. Reagan.

KEN KLUG
Sophomore, Math
EDITOR'S NOTE: The quote is factual.

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El Gaucho



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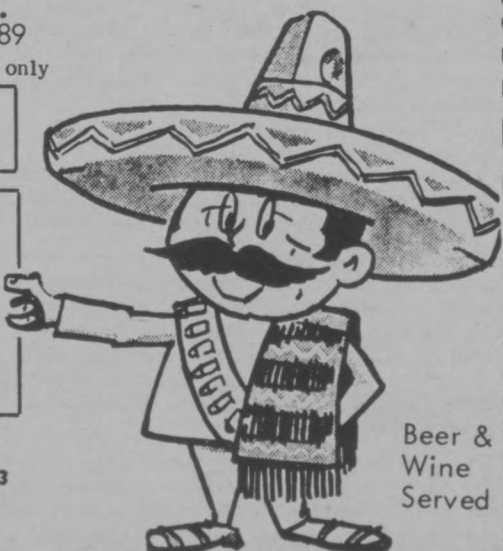
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DOGGONE IT--Much to the chargin of University officials and such like, this student will probably flunk out of school for spending so much time on the beach. (Sherwood Lawrence photo)

Santa Barbara Horse Show continues

Santa Barbara's 47th Annual National Horse and Flower Show opened July 8, at Earl Warren Showgrounds and will continue through July 16.

"Hawaii Comes to Santa Barbara" is the theme followed throughout the full-dress Horse Show and the companion Flower and Garden Show. Hawaiian dancers and musicians will appear in a continuing show every afternoon and evening.

Known as one of the last of the society horse shows in the nation, the event attracts approximately 50,000 persons annually. Thousands of individual entries and more than 500 show-

horses are taking part in this year's show, held in the 3,000 seat arena.

In addition to the trophies in all classes, over \$35,000 in cash and plate prizes is being awarded in the full classification horse show.

The Flower Show in the octagonal pavilion is markedly Hawaiian. Flower Show entrants are competing for more than \$15,000 in prizes. Nine evening performances of the Horse Show start at 7:30 p.m. General Admission is \$1.50 for adults

and 75 cents for juniors under 14.

Tickets purchased for the horse show are also good for the flower show. Tickets for the flower show alone 10 a.m. to 10 p.m., are 75 cents.

Earl Warren Showgrounds are reached via both Highway 101 and State Street, with turn-off at Los Positas.

Garden tours expanded

The annual Summer Garden Tours are underway, and will continue through the summer months, with additional tours being added during Old Spanish Days Fiesta, August 3-7.

An extra morning tour to Montecito homes will be conducted on July 15.

Admission tags for Garden tours, each Friday, must be secured at the City Recreation Center, 100 East Carillo Street, after 9 a.m., the day of the tour. Groups leave the Recreation Center at 2 p.m. A fee of 75 cents is charged for those providing their own transportation.

Those without transportation may make reservations for \$1.25 per person, in addition to the admission tag. Reservations for transportation may be made during the week by calling the Plans and Planting Committee at 962-7123. On the day of the tour such reservations must be made through the Recreation Center, 962-7368.

Biology Science does it again

Captain Chris Dawson's unbeaten & defending champion Biology Science softball club go into tomorrow's season finale with a one-game lead over their closest rivals, the Bio Science Batmen.

While Dawson's nine was demolishing the Los Gauchos 13-0 last week, the Chemistry Beta team upset the Batmen 2-1.

Standings after five rounds of play are:

TEAM	W	L	PCT.	RS	RA
Biology Science	5	0	1.000	59	20
Bio Sci Batmen	4	1	.800	54	24
Chemistry Beta	3	2	.600	41	44
Chemistry Alpha	2	2	.500	38	37
Bldgs & Grounds	2	3	.400	57	47
Bob's Bullies	1	3	.250	22	46
Los Gauchos	1	4	.200	43	72
Math Nads	0	3	.000	17	41

TOMORROW'S SCHEDULE

Chemistry Beta vs. Bob's Bullies, #1
Math Nads vs. Buildings & Grds, #2
Bio Sci Batmen vs. Bio. Science, #3
Chemistry Alpha vs. Los Gauchos, #4

LAST THURSDAY'S SCORES

Chemistry Beta 2, Bio Sci Batmen 1
Bob's Bullies 9, Bldgs & Grounds 8
Biology Science 13, Los Gauchos 0

LAST TUESDAY'S SCORES

Bio Science Batmen 9, Los Gauchos 3
Chemistry Beta 10, Math Nads 3
Chemistry Alpha 13, Bob's Bullies 3
Biology Science 7, Bldgs & Grds 6

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Librarians convene

Three UCSB librarians will attend next week's annual convention of the American Library Association in New York City, July 10-16.

They are Katherine McNabb, assistant librarian, Christian Brun, head of the department of special collections, and Eugene Graziano, assistant librarian.

Miss McNabb and Brun will participate in a rare books conference program sponsored jointly by the Association of

College Reference Librarians and the Bibliographical Society of America.

Graziano is attending a pre-conference session on library planning and equipment for libraries. He will then participate in the regular convention.

More than 7,000 librarians from throughout the country are expected to attend the convention at the New York Hilton and the Americana hotels.



COLE'S COLUMN

Red Baron exposed

You?', and 'You Don't Have To Say You Love Me'. Listen to it, it's a groove!

Mystery single of the week: What ever happened to the flip side of Herman's Hermits current hit 'The Door Swings Both Ways'? The other side 'For Love' used to be the play side. The lyrics go 'Deep down inside at night/there's a basic appetite for love... influential people when/their Swedish cars are just in trim for love/a girl walks by across the street/the headlights flash and then they meet for love...' Time Magazine strikes again?

Take a listen to the great new Love single, '7 and 7 is'. As the lyrics and the beat move up at a lightning pace... 'one two three four... there's a giant explosion, the music

Meetings set

The Christian Science Organization is now holding weekly testimony meetings in the University Religious Conference Building, 6518 El Greco Road, Isla Vista. The meetings are held each Thursday at 4:15 p.m. All are cordially invited.

LONELY?

JOE RENTS TV

PHONE

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The Red Baron has been exposed. Yes EL GAUCHO fans your own Cole's Column has uncovered the mysterious Red Baron. Last week we hinted that it might be one of the disc jockeys on radio station KACY. This trap which we set out proved to be effective.

The heretofore (which can be a very nasty word) never-photographed Red Baron is pictured in his Red outfit (which has the letters KACY on it). There was a great deal done to cover up his identity. If you notice, he is wearing a wig which makes his hair look wavy and long (coming down to his shoulders) and he is surrounded by a singing(???) group known as the Beach Boys (minus Bryan Wilson). Also pictured is one of KACY's other DJ's. In the background is a picture of a shot-down Sopwith Camel.

Having reached his twenty-first year of notriety (and actually congratulated by Herbie Alpert, Chris Montez, and the Association, who interrupted their act at the Golden Bear to congratulate the Red Baron on it) one of his most valuable secrets has been uncovered. THE RED BARON IS MARRIED. Yes, the Red Baron (known to the unsuspectin public as Greg Wyatt) has a fantastically beautiful wife, secretly identified by the code letters M.A.L.E.N.E. Watch next week for part two of the Red Baron Expose.

In Los Angeles the Purple Earl of Liberty Records has informed me of a great boss hit: the new single by Cher, 'A... Also, the new Vickie Carr album has been released entitled THE WAY OF TODAY. She has great arrangements of Nowhere Man', 'Can I Trust

Engineering course held

A course providing a concentrated review for candidates for the Professional Engineering Examinations has been scheduled for Vandenberg Air Force Base, beginning July 23.

The course, "Hydraulics and Structural Analysis and Design for Civil Engineers," is offered by the University of California Extension, Santa Barbara. It will be taught by William J. Nordell, Ph.D., structural research engineer at the U.S. Naval Civil Engineering Laboratory, Port Hueneme. Bruce Muga, M.A., research engineer for the same agency will be the assistant teacher for the course.

Included in the course are: hydraulics, including flow in pipes and open channels; orifices and wires; fluid pressure; stability of dams; pumps and turbines; rainfall; storage of water; structural analysis and design including tension, compression and sheer stressload.

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Ensemble sets coast happening

A Surrealistic Ensemble has been formed to launch the first West Coast Happening on Monday, July 18, at 8 p.m. in the auditorium of the Recreation Center at 100 East Carrillo Street in Santa Barbara.

Students will recite the playlet "The Eternal Song of Centuries" by Dr. Douglas Radcliff-Umstead of the Foreign Languages Department.

Happenings are a fusion of drama, poetry, dance, and painting. The first international happening took place in the late fifties in Germany.

Students participating in this local happening are Alan Picker, Jeffrey Sorenson, and Donald O'Neal. Lubberta Meursinger is the featured dancer.

Anyone interested in joining should call Alan Picker at 968-4623.

Need Roommate - BEACH HOUSE w/fireplace, sun-porch overlooking beach; Also selling Malibu Out-rigger - Dacron sails \$375. Contact Bill Proctor at 6641 Del Playa after 5 p.m.

Farce has long life, 'Comedy of Errors' still running in New Theatre on campus

Still running is Shakespeare's hilarious play, "The Comedy of Errors", proven a vital part of the comic tradition from Rome to the present day. Based on a plot of mistaken identity, "The Comedy of Errors" abounds in farcical buffoonery and absurd situations.

Farce has had a long history as entertainment, dating from the classical Greeks and lasting until our time; slapstick has provided amusement in the theatre since drama first began. Although Shakespeare's indebtedness to Roman drama is obvious in this adaptation of Plautus' "Menaechmi", the playwright had behind him a native tradition of farce which gave familiarity to the buffoonery of "The Comedy of Errors", thus adding to its theatrical effectiveness.

Even the religiously oriented plays had inserted farcical scenes for the enjoyment of their audiences. The devils and and vices would beat each other

in comic encounters much like those still employed by the circus clown. For much of their comic entertainment, native plays before Shakespeare's time depended upon farcical situations that were as old as the human race. Consequently, Shakespeare's audience was already conditioned to farce and was ready to enjoy a play with the situations that "The Comedy of Errors" furnished.

Today the physical vitality of slapstick buffoonery is still a source of delight to modern audiences. Shakespeare's play has also served as a point of departure for a free adaptation called "The Boys from Syracuse", a musical production of 1938-39. Its revival in 1963

proved a smash hit.

The UCSB Repertory Theatre's production of "The Comedy of Errors," directed by Dr. Stanley Glenn, will be presented by a cast of fifty-two talented actors as the first production of the Summer Repertory Season, and will run July 7-9, 13, 14, 22, 23 at 8:30 p.m. prompt curtain time. Following "The Comedy of Errors" will be "Beyond the Fringe" opening July 15, and "The Birthday Party" opening July 20.

Tickets for all productions are now on sale at the Lobero Theatre and the Dramatic Art Box Office; reservations may be made by calling 968-1511 ext. 4150, or 968-1516.

UCSB large employer, economically strong

The University of California is the largest non-military employer in Santa Barbara County, it was disclosed by Lee Simmons, employment manager of the Santa Barbara campus.

Long-known for its intellectual and cultural influence, UCSB is now recognized as an economic force whose impact on the community is a decided one, he said in a recent interview.

The campus currently employs 1,800 non-teaching personnel, both full and part-time. This is the full-time equivalent of 1,127 persons, Simmons noted.

"These dedicated people make it possible for the academic staff to carry out its missions of teaching, research and service," he said.

Simmons emphasized that University personnel are hired and promoted not on the basis of a testing system but in a manner similar to that used in private industry -- on the basis of one's personal attributes and ability as proven in daily work.

During the summer and fall, UCSB expects to fill 175 vacancies, mainly with women

drawn from the Santa Barbara area. About 75 percent of these positions will be clerical, ranging from typists and clerks to secretary-stenographers.

There will also be openings for men skilled in the crafts -- carpentry, plumbing, electrical -- and a few professional positions requiring specialized degrees and experience.

The employment manager called attention to a recent statement by Luigi Dusmet, UCSB Vice Chancellor for Business and Finance, who observed that when the present student body increases from 10,000 to 20,000, it will mean that 1,875 additional non-academic personnel will be hired.

And if the enrollment climbs to 25,000, as it may well do, it will mean that 2,800 more persons will be employed to run the university.

"Not only does the university offer an exciting working environment," Simmons said, "it also offers opportunity because it prefers to fill the upper echelon vacancies by promoting those of its own employees who have demonstrated their abilities, rather than recruit from off the campus."

UCSB Arts & Lectures presents:

FLAMENCO BY INESITA

SATURDAY, JULY 16, 8:30 P.M.

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Demonstration - "The Mystery of Flamenco" - Admission - Grm. \$2.00
Students 1.00 - Tickets at Arts & Lectures Office or Lobero Theatre

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Eleven UCSB professors appointed to Institute

Eleven UCSB professors have been appointed to the Humanities Institute by University President Clark Kerr. After consideration by the committees of the Academic Senate, and upon the recommendation of President Kerr, the Regents established

the Institute last October in order to support and encourage research in the humanities.

The Humanities Institute will provide financial support in one or more of the following ways: one or two-month summer appointments; one-third supplementation of the salaries of humanities professors on sabbatical leave, or funds for travel and research while in the field.

Appointees for the 1966-67 academic year from UCSB are Stuart Atkins, Professor of German; John R. Elliot, Assistant Professor of English; Richard Exner, Professor of German; Herbert Fingarette; Professor of Philosophy; Donald C. Freeman, Assistant Professor of English; George M. Haddad, Associate Professor of Spanish; Mireya Jaimes-Freyre, Assistant Professor of Spanish; Enrique Martinez-Lopez, Assistant Professor of Spanish; N. Scott Momaday, Assistant Professor of English; Edmund D. Taylor, Assistant Professor of English; Paul D. Wienpahl, Professor of Philosophy.

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FROM PARIS WITH LOVE

By JOHN MAYBURY
Pigalle means pinball, dirty pictures, tarts of all sorts, penny arcades, sleazy hotels, wall to wall tourists---get the idea.

In the morning only the respectable merchants are in sight, performing the routine chores of petit bourgeois with a day's profit to make, enough to put the kids through lycee and keep the wife off the streets, at night. (Not uncommonly, Parisian prostitutes are concerned mothers seeking the money to finance Junior's education---no kidding.)

EXHIBITIONISTS
Later in the day Place Pigalle proper fills up with exhibitionists and sadists who draw more crowds than the topless bathing suits in shopwindows.

An Algerian from a blue-eyed mountain tribe sticks a knife in his bicep and sides, wiggles it in and out, back and forth. His face remains emotionless, but the crowd is unrestrained in its shocked admiration. Inevitably, somebody is unimpressed and feels impelled to announce in a loud Baltimore whine: "Aw, he must've had an operation to do that stuff..."

FRENCH MANNERS
Maybe half the Frenchmen who sell Pigalle to the tourist are in shirtsleeves. They peddle watches and pinups on the street corners, greasy sausages and fries in little sidewalk kiosks, five shots at tin bears on the conveyor belt, and cheesecake of varying vintage and exposure. Here the famous French manners break down. Take any prostitute: she will stand in a hotel lobby, stick out her tongue and making rude comments, poutishly uncover her nether properties to the public eye. Burlie hustlers try to grab the "weak at heart" right off the

sidewalk; behind, the stark neon announces "Here only, the cheapest striptease in Paris."


VIOLENT CRIMES
People more and more will say to avoid Pigalle. Violent crimes are on the upswing. But there is never any harm in making the circuit of pinball machines, Italian ice cream machines, boiling kettles where they make almond candy.

Movie marques are a story in themselves, "Operation Sexy" "Red Devils" etc., in fact almost every other title shows the word red, "rouge," Blood, guts, and thunder. Sick flicks.

Nobody knows it, but this place they call Pigalle where

all the world's sailors come after six months at sea is destined to be the next Sodom and Gomorrah. And when it burns, there will be awful smells, obscene laughter, and a great sigh of relief from the Commisariat de Police.

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Bubblegummers raise enrollment

Three hundred and seventy-three high school juniors are enrolled in the current Summer Session at the University of California, Santa Barbara, the largest enrollment to date. The students are from many parts of California and have averaged at least a B for grades 10 and 11.

Studying regular courses, they earn college credits and receive a preview of university education during the six weeks session, June 20 to July 29.

This is the eighth consecutive year for the program, Dr. L. F. Walton, Director of the Summer Session, pointed out. He reports that 1810 are enrolled this year, the biggest enrollment on record. Increased enrollment is evident in the departments of history, mathematics, English, anthropology, and philosophy.

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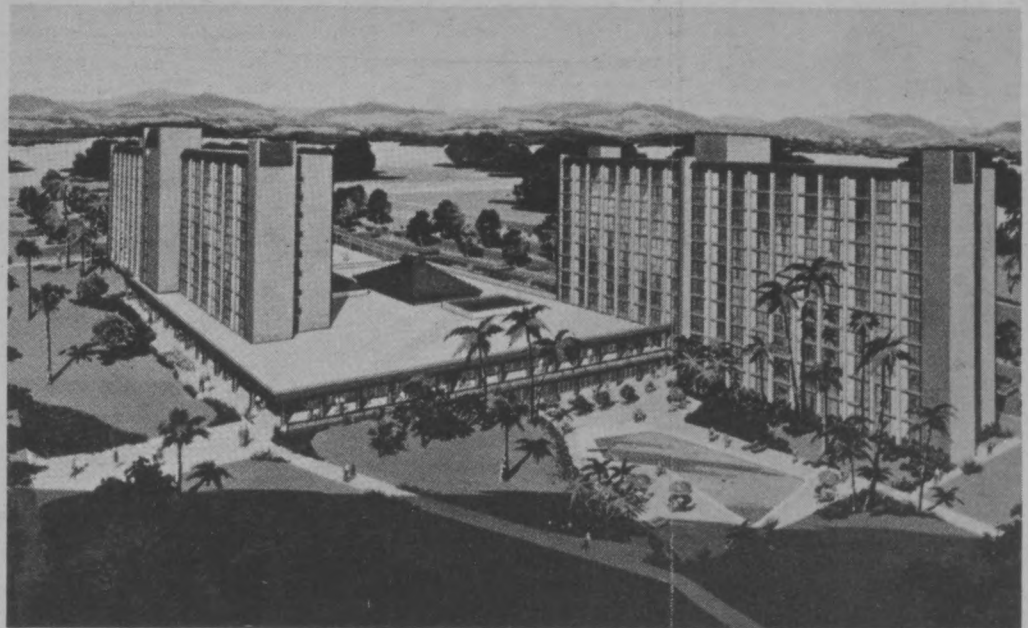
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Congressmen praise UC

Thirteen California congressmen paid a bipartisan tribute to the University of California recently when they praised its achievements, growth and service.

In opening remarks on the floor of the House of Representatives, Congressman Richard T. Hanna of Fullerton said:

"Attempts have been made to focus the attention of the public exclusively on the political activities of a very small minority of students and non-students. Represented as typical of the campus scene, these activities have been submitted as evidence of the decline and fall of the University of California. . . . Directly to the contrary, the evidence clearly shows that the University of California today ranks with the world's greatest universities, holding a position

of distinction which cannot be seriously challenged. . . . Far from being destructive of our society, the University is one of its greatest sources of strength and progress. . . ."

"The University of California," Congressman Alphonzo Bell of Los Angeles said, "admirably fulfills the two interrelated goals of improving the individual intellectually and preparing him to utilize his fullest potential for a better world. All campuses in the University system share these goals. . . ."

"I am proud not only to include the oldest of the nine campuses of the University of California in my district," said Congressman Jeffrey Cohelan of Berkeley, "but also proud to be one of its graduates and a member of its community."

"In less than a century," said Congressman James C. Corman of Van Nuys, "the people of California through their elected representatives and under an outstanding series of educational statesmen, have demonstrated their total commitment to the most permanent foundation a democratic society can build--a superb system of higher education combining the needs of quantity with the imperatives of quality. That struc-

ture with the University of California at its apex, stands today as the greatest educational system in the world."

Other congressmen joining in the tribute were John V. Tunney, Riverside; Charles M. Teague, Ojai; W. Donlon Edwards, San Jose; Philip Burton, San Francisco; Lionel Van Deerlin, San Diego; Robert L. Leggett, Vallejo; Bert L. Talcott, Salinas; George E. Brown, Jr., Monterey Park; and Kenneth W. Dyal, San Bernardino.

Swander teaches drama course

Homer Swander, professor of English at the University of California, Santa Barbara contends that since Shakespeare was a playwright and not a novelist, his works should be examined from the standpoint of the play. The expert on the Bard will do just that in a course he will be teaching in August in Santa Barbara for the University Extension.

As the title of the course, "Shakespeare From Script to Stage," clearly indicates, students in the class will be examining both the literary and theatrical facets of the great author's genius. Dr. Swander has designed the course to combine a series of nine lecture-discussions with a weekend trip to the nationally famous Old Globe Theatre in San Diego for performances of "Romeo and Juliet", "The Tempest", and "Two Gentlemen of Verona". A workshop session with the Old Globe Company will also be included in the weekend.

The University Extension has pointed out that the course may be taken for credit or non credit. The credit and non credit enrollments include lectures and theatre tickets.


Detailed information may be obtained from the Extension office on the UCSB campus. Phone: 968-3577.

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