

# FUTURE FROSH VISIT TOMORROW

UNIVERSITY OF CALIFORNIA

## El Gaucho

SANTA BARBARA

Vol. XXXIX

GOLETA, CALIFORNIA, MARCH 4, 1960

No. 32

### 'GODOT'S' AUTHOR IN SPECTRUM

Featuring two sketches by Samuel Beckett, author of the well-known play, "Waiting for Godot," and a discussion of a Beat Generation traitor, the spring *Spectrum*, UCSB's literary magazine, goes on sale next week.

Beckett's characters, Mercier and Camier, as they discuss Madden, an acquaintance who excelled in the art of butchering, and as they struggle with the problem of use of an umbrella, are somewhat reminiscent of Estragon and Vladimir, of "Godot" fame.

Edward Loomis examines an anthology of Beat Generation Literature and discovers that one so-called Beat is actually a traitor to the Beat Generation.

The effect of wartime on poetical expression is discussed in an essay by Lee Gerlach. Two of Gerlach's poems on the occasion of war accompany the essay.

Homer Swander points out how critics misinterpret or misuse lines from Shakespeare for comparison and illustration in critical articles. Swander shows how two such critics, Marvin Mudrick and Donald Davie, have possibly erred in their use of Shakespearean quotations.

Poetry by Alan Stephens and Barbara Hull, as well as translations by Charles Tomlinson are included. Short stories by Russel McClain and Barbara Hull complete the magazine. The mastering of fear of a surfer is recounted in McClain's story, and conflicts and rebellion of a young boy in Miss Hull's piece.

### Project India

Deadline for picking up Project India applications is tomorrow. The applications are available at the URC Building, 766 Embarcadero del Norte, in Isla Vista. Applicants must be single and have a year of study left at UCSB upon return. Cost for those selected is \$200 plus \$100 personal expense fund. The team will leave for India around the end of June and return to the U.S. early in September.

## BANQUET BEGINS RELIGION WEEK CHANCELLOR GOULD TO BE SPEAKER

Religion in Life Week began successfully on Sunday night when more than 300 students attended the Kick-Off Banquet in Ortega Dining Commons. The students heard Tom Lloyd, chairman of the week's activities describe the events and the purpose of holding them. "The intent of the week is to examine the response of various religious groups to contemporary life. This response is examined in the fields of Politics, Literature, Art, Music and Philosophy," stated Lloyd.

Chancellor Samuel B. Gould was the featured speaker of the evening. He spoke on *Faith and Contemporary Life*. Dr. Gould told the audience, "The separa-

### Dr. Robert Fitch, Religious Philosopher Concludes Religion In Life Week Today

Dr. Robert E. Fitch will conclude the 1960 Religion in Life Week here when he lectures today on "Sacred and Secular Views of Man in Philosophy." The lecture, which is scheduled for noon in the main campus auditorium today, will conclude the 1960 week of activity for Santa Barbara's second annual Religion in Life Week.

Dr. Fitch currently is the Dean of the Pacific School of Religion at Berkeley and one of the country's leading philosophers of religion as well as a Congregational minister, a professor of Christian ethics and a noted author. During the Darwin Centennial in November of 1959 Dr. Fitch spoke here on "Darwin and Religion." Among the most recent of his half-dozen publications in book form were:

*The Kingdom Without End, A Prophetic Interpretation of History and of Civilization*, published in 1950.

*The Limits of Liberty*, published in 1952.

*The Decline and Fall of Sex, With Some Interesting Digressions on the Subject of True Love*, published in 1957.

Dr. Fitch also has written a series of articles for three symposia in the past eight years on law, religion and moral social life. Born at the turn of the century in Ningpo, China, Dr. Fitch received his grammar-school education in that country and, for the last year, in Switzerland. He attended high school in Pennsylvania and, after graduation, entered Yale University, where he concluded his work with an AB degree in 1923. The years up to 1926 were spent in the Union Theological Seminary in New York City where he labored to receive a BD. Columbia University awarded the Master of Arts degree to Dr. Fitch in 1929 and later (1935) he achieved his doctorate. Not having finished his quest for knowledge, he went on to Lewis and Clark College for a DD in 1949.

Seven colleges and universities have hosted his teaching talents since he completed his own education, including such institutions as Columbia University, University of Virginia, the University of Texas and Occidental College.

tion of church and state, so deeply and so soundly ingrained as a basic principle of American life, does not preclude open discussion of religious issues or religious philosophy even in a tax-supported institution. In fact, such discussion becomes all the more necessary since there is danger that the ignoring of such an important aspect of human existence could give incompleteness and shallowness to the total educational pattern.

"Certainly one important point to remember about religion is that it is here and has tremendous consequences. If we keep it out of our thinking and study, we distort other intellectual disciplines..."



Dr. Robert E. Fitch

Sponsors of the Week, the University and University Religious Conference (URC), have presented the six-day project under the heading of "Faith in Contemporary Life" in a unique effort to bring religion and the sometimes atheistic college thinking onto compatible levels. The schedule of events has included glimpses of several contemporary religious responses, taking such forms as non-traditional ecclesiastical architecture, down-to-earth "science vs. religion" discussion groups and, lastly, lectures from accredited intellectuals on the subject of what religion really has to say. Religion in Life Week has put before the public in ways never before attempted the fact that religion as a modern and ancient philosophy has something valuable to say to everyone.

### Explores Zen

The University of California "Explorer" will interview Dr. Abraham Kaplan, UCLA professor of philosophy Sunday morning over KNX radio at 9:30 a.m. Dr. Kaplan will discuss and examine the influential Oriental philosophy which has recently aroused interest in the West in a program entitled "The Riddle of Zen."

"...The enduring wonder about education is that its subject matter eventually pales into insignificance. Out of the sifting and resifting of information, out of the discussion and rediscussion, out of the reading and reflection emerges a specific residue not merely of knowledge, but of wisdom. Otherwise education has been a failure..."

"Religion in its many diversities can do much to bring (this) about... It can quietly dispel the honest doubts of youth and substitute for them an uplifting and fulfilling creed for living and believing which puts the student on the difficult but eminently rewarding pathway to a meaningful life."

### DELEGATES NEEDED FOR MODEL UN

All of the student body members who are interested in being delegates from this campus to the Model UN to be held at the University of California, Berkeley, should meet with the interviewers in the Huddle on Wednesday, March 9, from 4 to 5:30 p.m.

The purpose of the Model UN is to familiarize students with the purpose, function and significance of the United Nations and to provide them with a first-hand working knowledge of the organization. It provides an opportunity for them to obtain a better view of world affairs and gives them training in leadership, public speaking and parliament.

Eight to 10 candidates will be chosen as representatives from this campus. The chosen candidates will then spend a few hours each week from now until April preparing themselves to represent their assigned countries in the Model UN.

Qualifications are based on interest, ability to express oneself lucidly, background in world affairs, poise, self confidence, and one's general attitude.

All former students who have attended the Model UN claim that it has been interesting, stimulating, informative, and fun. Money to cover most of the expense for the trip has been obtained and the cost for the three-day weekend in Berkeley should be not more than \$5 for each of the students participating.

## COLLEGE DAY ACTIVITIES TO BEGIN ON CAMPUS

A wide response from throughout Southern California for "College Day" at the University of California at Santa Barbara on March 5 indicates that about 1,000 guests will flock to the seashore campus for an inside look at college.

The hundreds of high school and junior college students, together with their parents, counselors and friends, will be inspecting UCSB academic programs and facilities throughout the day.

Dr. Ralph Nair, chairman of the event, said that several hundred invitations have been sent to California schools and also to California Scholarship Federation chapters throughout the state. Some schools will send groups of students but other prospective collegians will attend on their own. Everyone is welcome to this open house and reservations are not necessary, he explained.

A large group of UCSB faculty and staff members will be on campus to meet the visitors and provide information about courses of study, admission, housing, scholarships, summer session and other university services.

The UCSB students are taking an important part in the day's program with more than 150 student guides to take groups of visitors around the campus. Student hosts will also man the registration tables and take part in musical events offered during the afternoon assembly.

Registration begins at 9:30 a.m. in the classroom building patio with refreshments served to the guests. Tours, faculty and staff interviews, departmental visits, residence-hall tours will be going on all morning. Each visiting student will be greeted personally by Chancellor Samuel B. Gould, Dean of Applied Arts John C. Snidecor and Dean of Letters and Science Charles B. Spaulding.

An innovation planned this year will provide a UCSB faculty host at each table during the luncheon in Ortega Commons, scheduled from 12 noon to 1:30 p.m. The luncheon arrangements this year are possible through the enthusiastic hard work of the

dining commons staff, which will not only be serving lunch to the 1,200 students living on campus but will add about 1,000 meals to the already busy kitchen.

Following the luncheon there will be another period of visiting and interviewing for the late arrivals. At 2 p.m. an assembly is planned in the campus auditorium where Chancellor Gould will speak informally to the group. This will be followed by a program of music by student and faculty ensembles and soloists.

Some of the visitors will stay for the afternoon baseball game on campus between the varsity and alumni and also a campus tennis tournament.

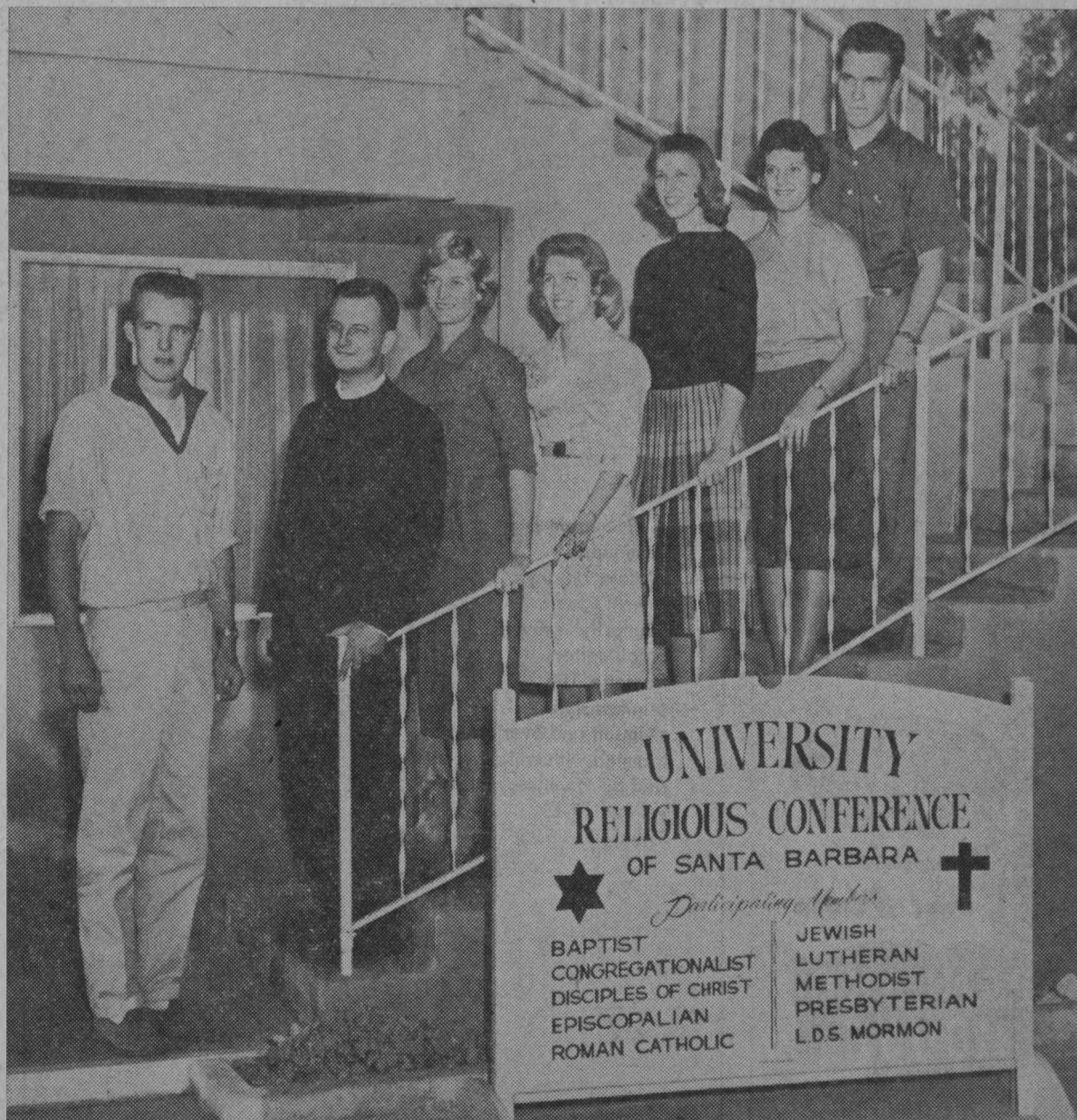
## Cast Named For 'Antigone'

Nick Scott, student director-producer of the UCSB production "Antigone," announces the cast for the play which will start its run March 17 through 19, at 8:30 p.m. in the campus Little Theater.

Nancy Evans is the heroine, Antigone, and Fred Witt plays opposite her as King Creon. Mary Fraga is cast as Antigone's sister, Ismene, and Bill Arnett is their brother, Haimon. Prophet-seer Teiresias is being played by Mike Vaile.

Joe Bugental is the sentry, John Fox the messenger and Janice Moore is Queen Eurydice. The choral comments, odes and narrations are divided between Diane Percell, Lovelle Marett, Mike York and Dan Petter.

"Antigone" is the final drama in Sophocles' *Oedipus Cycle* of tragic plays. The principal theme is the conflict between the laws of the gods and the decrees of mortal rulers.



RICW MAINSTAYS — From left to right, Tom Lloyd, Rev. H. C. Coke, Margo Bechtal, Julie Rodgers, Charlotte Failing, Betty Rashoff, Bob Maddalon.

# SUMMER SESSION 1960 FEATURES ROMANTICS

The University Summer Session for 1960 begins June 20, and ends Friday, July 29. The registration procedure is as follows: Applicants must mail the Notice of Intent to Register to the Summer Session Office, postmarked on or before June 1, 1960. Applicants will subsequently receive a letter of instruction along with an information card, which must be returned to the Cashier's Office with check covering tuition fee. The check should be made payable to The Regents of the University of California. Also, applicants may register on campus any time from March 1, through June 21, 1960. At the time of registration the fee of 75c must be paid at the Cashier's Office.

In general credit for Summer Session courses is rated at one unit for fifteen exercises. A course of five recitations or lectures (of fifty minutes duration) per week during a six-week session has a credit ration of two units. A student in the Summer Session is limited to a program of 6½ units, including ½ unit of Physical Education, unless he petitions for additional units.

Campus housing will be available to summer session students with meals served in Ortega Commons. The rate for the six-week session is \$192.50 for single occupancy and \$167.50 per person for double occupancy, including three meals a day; two on Sundays and holidays. Further information regarding off-campus housing and application forms may be obtained from the housing office.

The 1960 Summer Session features a unique interdepartmental program of studies centering on the character and meaning of the Romantic Movement in Western humanistic, so-

cial, and scientific thought and enterprise. The program has been organized to include three specific kinds of study. The core of the program will be a special interdepartmental seminar-philosophy 102, a symposium in Romanticism conducted by Dr. John Wilkinson, Assistant Professor of Philosophy, and Dr. Robert Marsh, Assistant Professor of English. The objective of the seminar will be to discuss the relevance of the conceptual opposition of "Enlightenment vs Romanticism" for an understanding of some important problems and events in Western thought and culture. A series of free exhibits, recitals, lectures and discussions coordinated with the topics and problems taken up in the seminar will be presented. A wide choice of independent but related courses are offered in various departments and may be taken in conjunction with the seminar.

The Art Department is offering a special program in The Practice of Criticism in the Arts. The aim of the course is to consider how critical statement describes, illuminates, and evaluates the work of art to which it refers. A well known music critic, a literary critic, and a sculptor will be instructors.

All students interested in obtaining more information regarding the Summer Session are advised to consult the Summer Session Catalogue or check with the Summer Session Office.

## AUTHOR-LECTURER ONG COMES FOR SUMMER CLASSES

One of the most eminent participants in the University's 1960 Summer Session will be Reverend Walter J. Ong, Professor of English at Saint Louis University. Father Ong will teach English 163 — a course including the important Renaissance readings, and English 165 which will trace the transformation of the mind of Europe between the sixteenth and eighteenth centuries.

Father Ong is well-known as a scholar of the Renaissance literature and contemporary literature, and as a prolific writer on problems of contemporary civilization. He is experienced as a lecturer across the United States, from Boston and New York to California, as well as Canada. He has also lectured widely in Europe, particularly (in French) to University and other groups in Paris, Bordeaux, and Toulouse.

Father Ong's two recent books on Renaissance intellectual history, *Ramus, Method, and the Decay of Dialogue*, and *Ramus and Talon Inventory*, are the result of four years' research in European Universities and libraries, two of these years on a fellowship from the Guggenheim Foundation of New York.

Two of his other books ana-

lyze with great penetration the problems of contemporary man seen from the point of view of an American Catholic.

Father Ong was born in Kansas City, Missouri, and finished his undergraduate studies there at Rockhurst College before entering the Society of Jesus (or Jesuit order) in 1935. He did his studies in Philosophy and Theology, doing graduate work at Saint Louis University and Harvard University.

### Poetry Contest

The American College Poetry Society announces that its third semester anthology of outstanding college poetry is now being compiled for publication this summer. Contributions must be the original work of the student (who shall retain literary rights to the material), submitted to Alan C. Fox, care of the Society, with the entrant's name, address and school on each page. Poems, which may deal with any subject, may not exceed 48 lines, nor may any individual submit more than five poems. All entries must be postmarked not later than midnight, March 30, 1960, to be considered, and the decisions of the Society judges are final.

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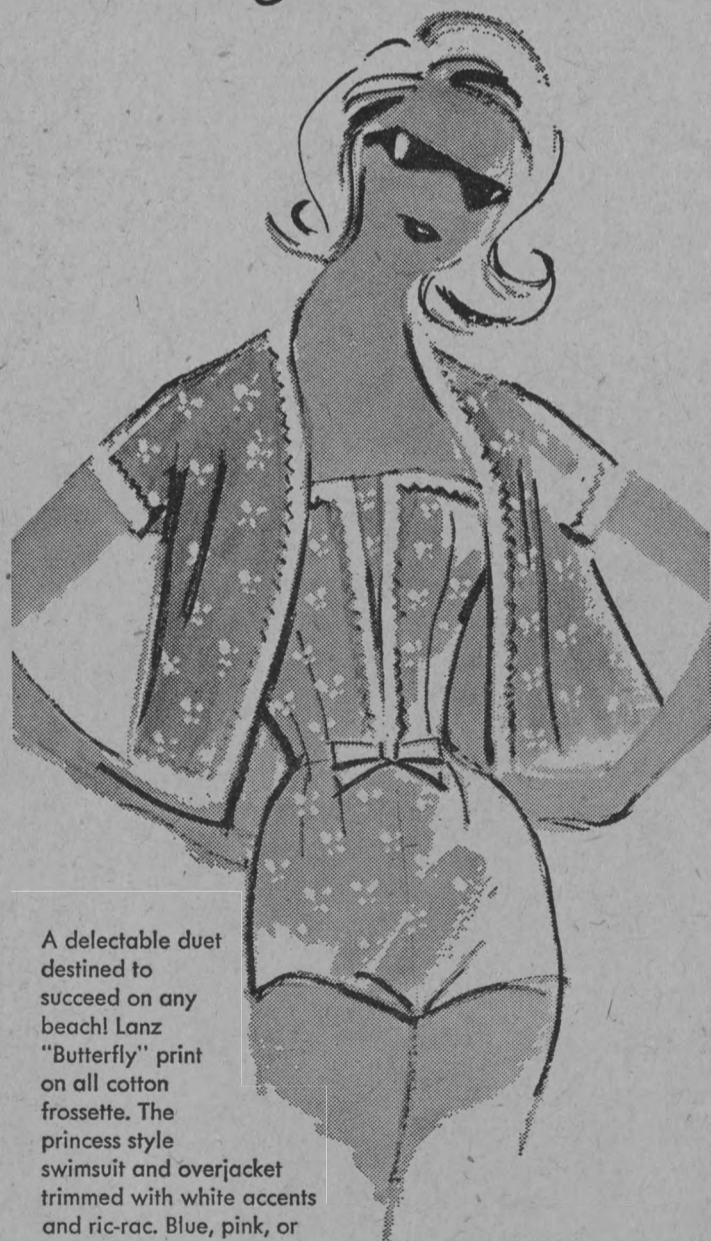
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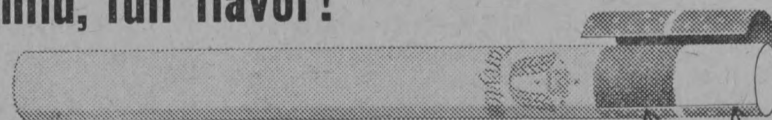
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All unsigned editorials reflect the opinion of The Editorial Board. Signed editorials and letters to the editor represent the viewpoint of the author. El Gaucho makes every effort to publish letters from its readers provided they are brief and in good taste.

## EL GAUCHO STAFF

CO-EDITORS ..... Dan Petter and Barbara Hull  
SPORTS EDITOR ..... Jerry Tune  
Staff: Judy Salisbury, Polly Lombardi, Carol Henning, Judy Hartnack, Dennis Kavanaugh, Pat Partridge, Pat Hull, Stephanie Booth, Linda Leslie, Margo Masin, Dorothy Bradbury, Casy Buckner, Jerry Walters

The students of UCSB want a campus newspaper. This desire cannot be realized like manna from heaven, money from home, or education through methods courses. There is nothing magical or automatic about the production of a campus newspaper. Its process of being is old fashioned; it requires work. In the case of *El Gaucho*, student work.

Fortunately, there is a nucleus of students interested enough in *El Gaucho* and the challenge of producing a newspaper so that we will have a weekly edition. These few students know, however, that it will be a weak weekly unless there is more participating student interest.

We think that *El Gaucho* can become the publication it should be, i.e., a newspaper reflecting the interests and activities of an institution of higher education. This means that it must be something more than a calendar of events with ads, more than a resume of who-is-going-steady-with-who-from-what-house, and more than an athletic line-up. It should, in short, be a newspaper worthy of the University of California, Santa Barbara campus.

## PLANS ARE MADE FOR GREEK WEEK

Panhellenic and IFC are currently at work on plans for this year's annual Greek Week. Dr. Gould will speak at the kick-off dinner, Sunday, March 6 at San Marcos High School. Each of the fifteen Greek organizations will be attending en masse to hear Dr. Gould speak on "The Role of Greeks on the Modern Campus."

The main project for the rest of the week is the Larry Adams Blood Drive. The Drive is sponsored by the Greeks through the Associated Students Charities Committee and is supported by the entire student body.

Weekend events begin with open fraternity parties, Friday night. The five Isla Vista fraternities will be hosts and Greeks will "party hop down the row."

Saturday morning, again en masse, the Greeks will pick up papers on the campus then move to the campus beach to clean it for prospective ray absorbers. Lunch on the beach concludes the morning.

Saturday night two car caravans, one from Isla Vista and one from town, will meet for an All-Greek, all-stag dance.

Church Sunday morning concludes Greek Week. One church of each denomination will devote its sermon to college students.

The purposes of Greek Week are many; two of the most important are to promote unity among Greek organizations and

## ROAD RUNNER REVIEW REVIVED

Hal Brendle, instructor for the Gaucho Band, has announced that the Roadrunner Review, an old UCSB tradition, will be revived this spring. This production, purely a non-competitive show of outstanding campus talent, will be presented March 24, 25 and 26.

### Replaces Barbary Coast

Since the ousting of Barbary Coast last fall, many students have felt that UCSB was losing all its traditions. The vacancy left on the campus calendar by the Coast can now be filled by an even older tradition. The Review, an attempt to bring together and organize UCSB's best talent, was last held in 1953.

### Well Organized

The show will follow a continuous theme and be comprised of solos, skits, dance numbers and performances by the band and show-chorus. All of the arrangements are under the capable supervision of Hal Brendle, Ron Largent, student producer, and the executive abilities of the Special Events Committee.

### More Talent Needed

More soloists and a drama skit still can be used in the show. Also, stage and scenery help is needed. Any interested students should see Hal Brendle in the Graduate Manager's office. Aside from individual rehearsals, there will be only two dress rehearsals, so not too much time will be required of the participants.

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### Math Meeting

There will be a meeting of the Mathematics Club on Friday, March 4, at 1:00 p.m., in room 1127, Building C. Dr. Culler will speak on "Variations." Faculty and students are welcome.

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## TENNIS CLINIC TIME ANNOUNCED

Miss Kay Brown, Gaucho women's tennis coach, announces that the tennis clinic for professors will be held on the new courts on Friday, March 11, at three o'clock, instead of at an earlier date, as erroneously printed last week.

Mary Lou Thompson and Brooke Williams will conduct the clinic, using the most modern and accepted techniques in the teaching of stroke production. Instruction and help will be given in the forehand, backhand, serve, volley, and smash.

All faculty members are heartily invited, whether they be beginning players or more experienced players desiring to correct flaws in their strokes.

Dr. Philip Powell, of the History Department, who is chairman of Student-Faculty Tennis Day, held each Friday, emphasizes that beginning players are needed to balance mixed doubles matches just as much as the more expert ones.

All participants are requested to come in tennis shoes and to bring a racquet.

### El Gaucho

University of California, Santa Barbara

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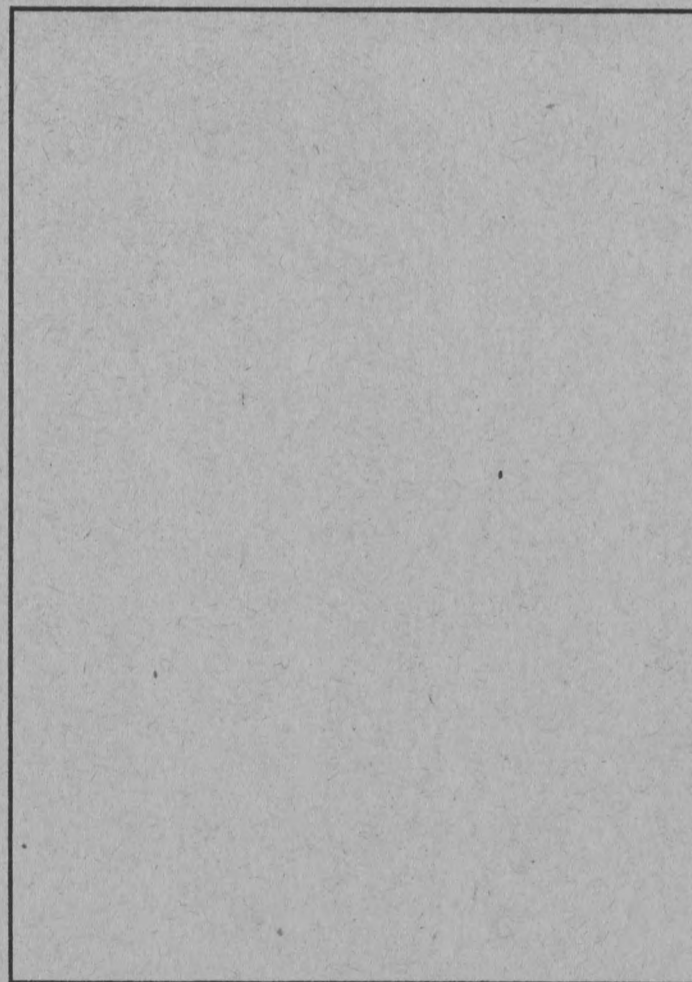
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Dear Suzie,

Last weekend marked the start of **spring events**. Following the calendar, **tonight** is the ROTC **Military Ball** and Sunday, **Greek Week** starts. With all of the spring events coming, up now is the time for you to start thinking about a new **cocktail dress** that will carry you through spring.

Lou Rose has a beautiful selection of cocktail dresses that will set your head a spin. For example, an **Italian silk linen** arrow slim **sheath**. The bodice is accented with short capped sleeves and the square neckline is draped demurely. It comes in a **subdued sea green** and **blushing beige**. The price is \$35.95.

If your tastes run to **black**, let me suggest a **pure silk crepe sheath**. The dress is **smartly sophisticated** with a low neckline and spaghetti straps. The **short jacket** is of silk organza highlighted with an **illusion of val-lace**. The jacket is caught just below the bustline with a satin bow. The price of the dress and jacket is \$39.95.

If you're in the mood for **sportswear**, Lou Rose has a smart new line of **heavy sweaters** that you can wear anywhere. First is a hip length **coat cardigan sweater** of imported wool at \$25.95. It has the all important hood that is so popular, especially in Santa Barbara. Second is a waist length sweater with a **stove pipe neck** at \$22.95.

Well Suzie, I hope you will get a chance to come down and take a look at the variety of things that Lou Rose has "especially for you." I'll be in the Annex every **Saturday** to help you with your **whims and fancies**.

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# "Best Play" of Acting Season

by Barbara Black

Dr. Glenn's very fine direction and the outstanding performances of several members of the cast, make Herman Wouk's *The Caine Mutiny Court Martial* one of the best plays we have had here in several years.

The first act is the prosecution of Lt. Maryk, the young and not-too-bright officer who relieves Queeg of his duties during a dangerous typhoon. Although his action is supported by articles in the Navy Code, the question is whether or not Queeg was mentally incapable of command.

Anyone can drop a line, and this happened several times the first night. But when the acting is as competent and sensitive as *Larry Hauben's*, who gives not lines but himself, no one minds at all. Mr. Hauben delivers the finest performance of the evening, as Lt. Barney Greenwald of the defense. He is so completely in the part, and plays it so sympathetically, that the audience continues watching him even when he is sitting at the side fiddling with a pencil.

*Fred Vesper* comes through strongly at times as the Prosecution, but he tends to be cold, partly because his bearing and movements are stiff. One feels that he has trouble getting out of himself for the part. *John Crawford* does a good job as Maryk, keeping the audience's reactions shifting between approval and disapprobation.

*Mike Binette* does a surprisingly fine job as Queeg, a difficult part because he must keep the audience at first in doubt about whether he is a paranoid. He comes in with assurance and composure, and leaves a pathetic wreck. The main weakness of his part, be it the directing or the acting, is that there should have been more of a build-up to his shattering collapse.

*Bill Black* does his best yet as the very academic psychiatrist, playing the part with wonderful satire. *Terry Phillips* and *Michael Vaile* are good as two of the testifiers, but *Clark Reynolds* and *John Fox* are weaker and less convincing.

*Herbie Bernau* plays the suave novelist, Keefe (the real villain who manoeuvres Maryk into the mutiny), so beautifully that one dislikes him quite thoroughly after Greenwald reveals his moral guilt.

At the celebration of Maryk's "victory," the actors prove they are better sober. *Herbie Bernau* is a little hammy in his drunkenness, but he comes through in the end when Greenwald throws a glass of champagne in his face: for the first time, we feel pity for his weakness as well as contempt for his actions. *Larry Hauben* has a few moments here that are as fine as his earlier ones, but even he falls a little with the others. The revelation of Keefe's

guilt and Greenwald's tortured decision to defend Maryk (while consciously destroying Queeg) because he is aware that the accused is morally innocent, seem to be the only justification for the last and weakest scene.

## Interviews Set

A representative of the U.S. Food and Drug Administration will interview chemistry majors, biology majors and students who have 30 semester hours of science on March 10 at the Placement office. Positions as inspectors and chemists are available for the Los Angeles office of the Food and Drug Administration. The Placement office has additional information and the interview schedule.

## Movie Failure

The film, "The Brothers Karamazov" was not shown as scheduled last Thursday evening because of the failure of Britannica Films, Inc., to fulfill a shipping order. The Industrial Arts Department would like to apologize to the students and to inform them that a tentative date of March 31 has been set for the showing of the film with the same admission rate of 40c per person.

## Students To Give To Annual Drive

The annual Larry Adams Blood Drive will get underway on Thursday, March 10. Sponsored jointly by IFC, Panhellenic, and the Charities Committee, blood-letting ceremonies will begin at eight o'clock sharp in the X room. So-called "X" because of its mysterious location, the X room is the predecessor of Ortega Dining Commons in the Las Casitas Area, and can be found by a particularly persistent person.

Larry Adams, an honor graduate and currently a graduate student at UCSB is a victim of hemophilia and requires 300-odd pints of blood yearly.

The Larry Adams Blood Drive, conducted by the Tri-Counties Blood Bank and volunteer Santa Barbara doctors, has been held annually since Adams came to Gaucholand. A portion of the donations go to the Student Health Service for use by other UCSB students and faculty members.

All public-spirited Gauchos are urged to donate blood for this worthy cause. Individuals giving blood are asked not to eat during

## GUADALAJARA SUMMER SCHOOL

Sponsored by the University of Arizona in co-operation with professors from Stanford University, University of California and Guadalajara, it will offer in Guadalajara, Mexico, June 29 to August 7, courses in art, folklore, geography, history, language, and literature. \$240 covers tuition, board and room.

For more information, please write to Professor Juan B. Rael, Box 7227, Stanford University, Calif.

## RELEASE FOR MINORS

Date.....

My (son) (daughter) .....  
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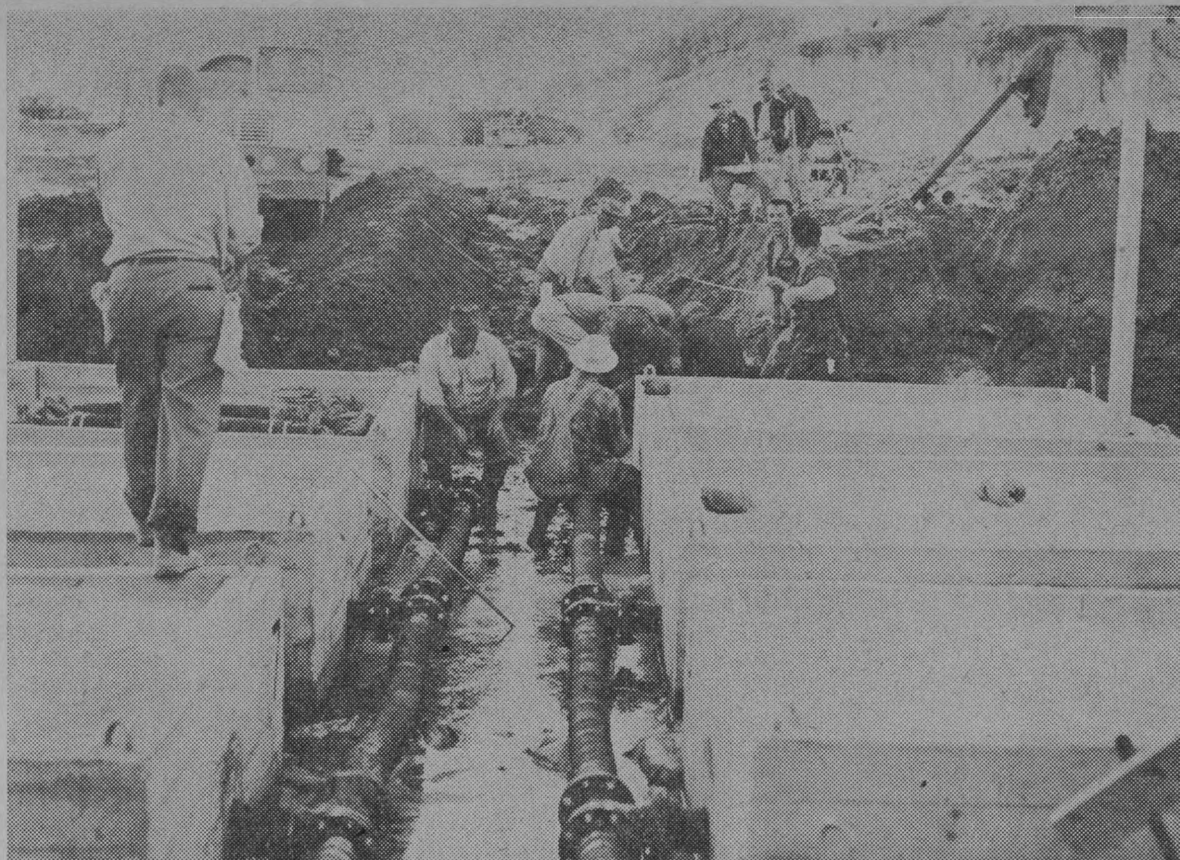
## Gottsdanker Given Studies Contract

"Commitment-time is the interval between the instant that a person receives an external signal for action and the instant he is committed to start the motion." It is for a study of the psychological implications of "commitment-time" that the developer of the concept, Dr. Robert M. Gottsdanker, associate professor of psychology at the University of California at Santa Barbara has recently received a research contract for \$23,329 from the U.S. Air Force Office of Scientific Research. The contract is for a period of one year.

Dr. Gottsdanker, who is chairman of the UCSB department of psychology, will make experimental determinations of commitment-time. The researcher hopes to establish this measurement as a stable and operationally defensible substitute for currently unstable reaction-time measurement. Reaction time is defined as the interval between the receipt of a signal and the inception of a response. Dr. Gottsdanker states that proper measurement of the lag between external and internal impulse to action should prove of inestimable value in studying processes of decision.

The present proposal is to determine commitment-time with variation in: force required for response; direction of motion (as finger lift vs. finger push), and response unit (as hand vs. foot). The current hypothesis is that there will be less change for commitment-time than for reaction time with alerted conditions for response.

The apparatus to be used by Dr. Gottsdanker for experimental purposes includes a visual display, keys which the subject operates, and a control apparatus



**PROGRESS AT UCSB** — The new filtering system under construction on campus beach will remove sand from the surf water, which otherwise would clog pipes and pump. The expanded system is necessary to provide ample clear water for the Lagoon Project and the forthcoming permanent Marine Biology Laboratory.

which allows the experimenter to initiate signals and to record the responses to the signals. A preliminary version apparatus was built by Alfred Butler, for use in the research for his master's thesis in psychology at UCSB last year.

The researcher's first subject is Miss Joyce P. Corbett, a junior psychology major from Claremont. She is also engaged as a laboratory assistant for this work. The entire project is sponsored by the U.S. Air Force under Contract AF 49 (638)-730 monitored by the Air Force Office of Scientific Research of the Air Research and Development Command.

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### Reminder to Vets

P.L. 550 veterans, and also veterans' dependents, are reminded to sign vouchers for February checks beginning March 1. Dead-

line is March 8. If vouchers are not signed by that date, checks will be late. See you\* in the Dean of Students office. CVEI veterans sign vouchers March 15.

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### THE THUNDERING MARCH OF PROGRESS

Today, as everyone knows, is the forty-sixth anniversary of the founding of Gransmire College for Women, which, as everyone knows, was the first Progressive Education college in the United States.

Well do I recollect the tizzy in the academic world when Gransmire opened its portals! What a buzz there was, what a brouhaha in faculty common rooms, what a rattling of teacups, when Dr. Agnes Thudd Sigafos, first president of Gransmire, lifted her learned old head and announced defiantly, "We will teach the student, not the course. There will be no marks, no exams, no requirements. This, by George, is Progressive Education!"

Well sir, forward-looking maidens all over the country cast off their fetters and came rushing to New Hampshire to enroll at Gransmire. Here they found freedom. They broadened their vistas. They lengthened their horizons. They unstopped their bottled personalities. They roamed the campus in togas, leading ocelots on leashes.

And, of course, they smoked Marlboro cigarettes. (I say, "Of course." Why do I say, "Of course"? I say, "Of course" because it is a matter of course that anyone in search of freedom should naturally turn to Marlboro, for Marlboro is the smoke that sets the spirit soaring, that unyokes the captive soul, that fills the air with the murmur of wings. If you think flavor went out when filters came in—try Marlboro. They are sold in soft pack or flip-top box wherever freedom rings.)

But all was not Marlboro and ocelots for the girls of Gransmire. There was work and study too—not in the ordinary sense, to be sure, for there were no formal classes. Instead there was a broad approach to enlarging each girl's potentials, both mental and physical.

Take, for example, the course called B.M.S. (Basic Motor Skills). B.M.S. was divided into L.D. (Lying Down), S.U. (Standing Up) and W. (Walking). Once the student had mastered L.D. and S.U., she was taught to W.—but not just to W. any old way! No, sir! She was taught to W. with poise, dignity, bearing! To inculcate a sense of balance in the girl, she began her exercises by walking with a suitcase in each hand. (One girl, Mary Ellen Dorgenicht, got so good at it that today she is bell captain at the Deshler-Hilton Hotel in Columbus, Ohio.)



*It was quite an impressive sight---*

When the girls had walking under their belts, they were allowed to dance. Again no formality was imposed. They were simply told to fling themselves about in any way their impulses dictated, and, believe you me, it was quite an impressive sight to see them go bounding into the woods with their togas flying. (Several later joined the U.S. Forestry Service.)

There was also a lot of finger painting and sculpture with coat hangers and like that, and soon the fresh wind of Progressivism came whistling out of Gransmire to blow the ancient dust of pedantry off curricula everywhere, and today, thanks to the pioneers at Gransmire, we are all free.

If you are ever in New Hampshire, be sure to visit the Gransmire campus. It is now a tannery. © 1960 Max Shulman

\* \* \*  
If you like mildness but you don't like filters—try Marlboro's sister cigarette, Philip Morris. If you like television but you don't like cowboys—try Max Shulman's "The Many Loves of Dobie Gillis" every Tuesday night on CBS.

## ALUMNI OPEN BASEBALL SLATE

A powerful alumni team is expected to start Coach Dave Gorrie's baseball season off with a bang Saturday in the opening horsehide encounter of the season. Among the possible alumni playing are Frank Stevens, Ned Permenter, Ron Huesser, Johnny Osbourne, Ernie Zampese, Ed Coulter, Neil Wright, Bob Pope and Roy Askin. Tuesday the baseballer host cross-town rival Westmont.

Stevens, Huesser and Permenter were three of the top batters of last year's squad with Huesser taking the CCAA batting title with a .420 mark. Huesser and Permenter presently help Gorrie coach the Gauchos.

This will be the baseballers first test of the season on their way to the conference schedule where they hope to reverse their 2-13 last year.

Probable starting lineup for the Gauchos: Dick Fichtner, catcher; Fred Warrecker, pitcher; Jim Winn, first; Bill Shortel, second; Zeke DeCico, short; Dave Quisling, third; Jim McMichael, Vaughn Wiph and Dick Gunner, outfield.

## WRESTLERS BOW TO CAL POLY

The wrestling team, in its last wrestling match of the season, was defeated by Cal Poly, 23 to 8. Santa Barbara's points were the result of an excellent job by Anthony Smernes, a newcomer to the team, and veteran Tony Kalomas. Smernes wrestled Dixon in the 177-pound class and pinned him in the first round with a reverse nelson and arm bar. Kalomas decisioned his man 3 to 0 in a match that went 7 3/4 minutes before there was any score. Tony secured the reversal, then rode his man successfully for the remainder of the match.

In other matches Rei Yoshinobu was decisioned by Hank Lamaz 5 to 0 in the 157-pound class. Bill Krueger stepped up to the 167-pound class where he was pinned by Ben Paz in the first round. Pat Lovell, the 1958 heavyweight champ of the Pacific Coast Intercollegiate Wrestling Assn. (PCI) pinned John Stoney in the second round. Pat was tuning up for the defense of his title with Stoney and he practiced his takedowns. Every time he took John down he would let him up—then take him down again.

The PCI wrestling team finished its short season with one win and nine losses, which wasn't too bad considering the competition and the number of points that were forfeited because of a lack of small men in the lighter weights. Next year the wrestling team will be at full strength, with several men in each weight class.

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## Successful Cage Year Over; Gauchos CCAA Co-Champs

It's no secret that the Gauchos lost a bid to the NCAA regionals last week-end but things aren't as dismal in Goleta as one might expect. For a team that was only supposed to have an outside chance of going all the way Art Gallon's boys did pretty well.

From a last place finish in 1959, the club moved to the top, finishing tied with Fresno State as co-champions of the CCAA, giving Santa Barbara its best basketball season in years. The Gauchos ended with an overall record of 18 wins and 7 losses.

The Fresno game was a see-saw affair with the lead changing hands 12 times before the Bulldogs won out 60-59 in the last minute of play. The game took its toll as neither team was able to win the following night. L.A. State bombed the Gauchos 86-68 while Cal Poly was taking Fresno 69-62.

### Reflections

Coach Gallon was blessed with a benchful of talent which meant he could substitute freely without seriously affecting the caliber of ball being played by the quintet on the court. Because Gallon did play numbers there was no single consistent high scorer throughout the past season.

Whenever someone lost his shooting eye there was always somebody else to take up the slack. Early in the season it was

newcomers Buddy White and Jerry McDonnell supplying the scoring punch. As the season progressed Walt Harcos took over the scoring duties and when he tailed off Joel Fleiss, John McMillan and Don Volpi came on to drop in the points for UCSB.

It was the scoring of McDonnell and the floor game of Volpi which resulted in the naming of the two Gaucho stars to the all-tourney team during the Winter Classic. Late in the season, as the pressure mounted in the title race, key performances by Ray Bosch, Bob Laird, and Gene Freeman kept the Gauchos in contention.

### Last Game

Four Gauchos completed their basketball eligibility over the weekend, center Ed Haertel, forward Jack Trigueiro, and guards Art Sues and Don Volpi.

High points of the season included the two victories over Cal Poly, the first in four years; McMillan's free throw which sent the second Poly game into overtime; and the Cal game, in which the Gallonmen held the national champs to only a five point half-time advantage.

UCSB hosted and won the California Winter Classic defeating Westmont in the finals after dropping Loyola in the opening round. Maybe it wasn't such a bad year after all!

# Sports

## UCSB Tennis Invitational Starts Today On Campus

The first UCSB Tennis invitational held on the campus courts will open today at 1 p.m. with singles events featuring 36 entries from L.A. State, Long Beach State, Westmont, Loyola, Pepperdine, Pomona and the Gauchos.

The event, usually held on the Municipal Courts in Santa Barbara, is being moved out to the campus for the first time. Pepperdine and L.A. State are expected to have the top entries albeit Pepperdine's Bill Ellis and L.A. State's Larry Smith have graduated.

Coach Ralph Barkey is still undecided who will enter for the Gauchos. Last Sunday's match

with the Montecito Country Club was rained out, so this tournament is the only action for the Gauchos preceding the CCAA conference schedule which opens one week from tomorrow against Long Beach State on the campus courts.

Jack Knudson is expected to lead the Gauchos and Barkey will pick others to represent UCSB.

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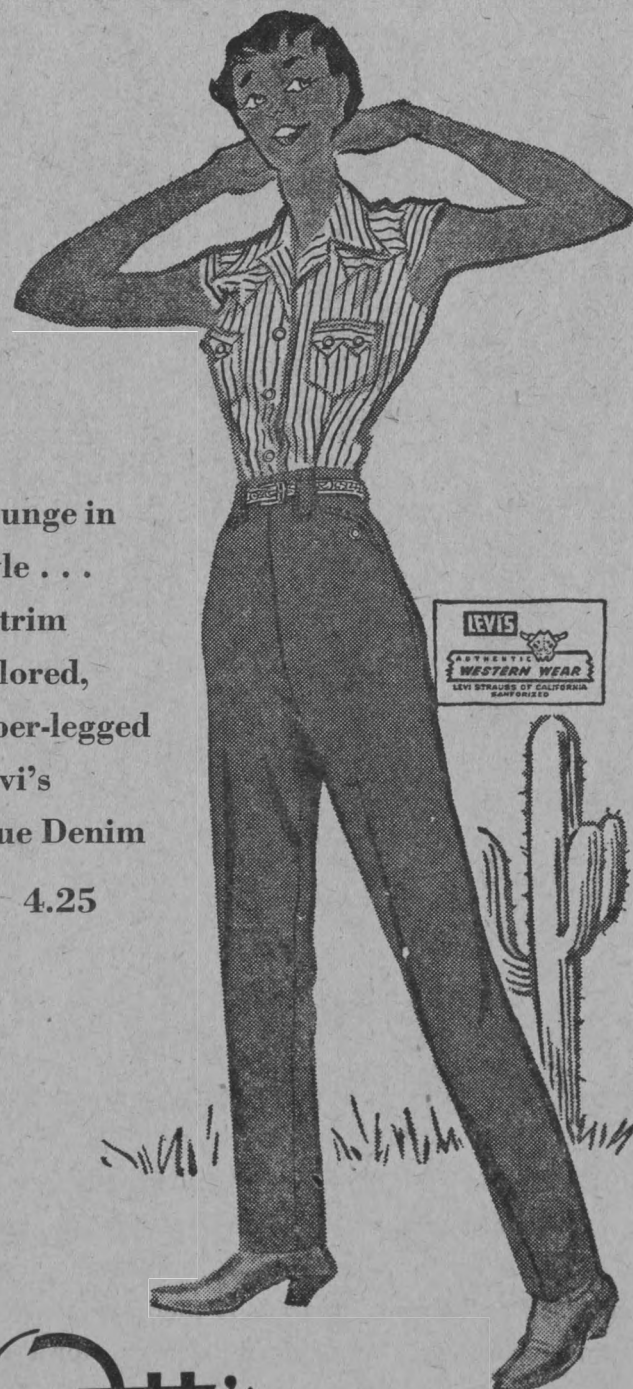
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## RESULTS

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220-Yard Dash — 1. Dead heat between Boraker (UCSB) and Doll (P) 21.9; 3. Weiner (UCSB) 23.2; 4. McIlwain (UCSB) 23.9.

440-Yard Dash — 1. Weiner (UCSB) 49.5; 2. Hanson (UCSB) 51.2; 3. Zelman (UCSB) 51.6; 4. Miller (Frosh) 53.9.

880-Yard Run — 1. Cordobes (UCSB) 1:58.4; 2. Luke (P) 2:05.4; 3. Zelman (UCSB) 2:06; 4. Oldham (UCSB) 2:15.

One Mile Run — 1. Moore (Frosh) 4:46.2; 2. Davis (UCSB) 4:47.2; 3. Luke (P) 4:50.5; 4. Aced (UCSB) 4:52.4.

Two Mile Run — 1. Davis (UCSB) 10:32.5; 2. Aced (UCSB) 11:16.6; 3. Castillo (UCSB) 11:25.3; 4. Kimball (W) 11:38.

120-Yard High Hurdles — 1. Halderman (SBAC) 15.3; 2. Taylor (UCSB) 16.0; 3. Klein (SBAC) 16.1; 4. Bodger (Frosh) 16.6.

220-Yard Low Hurdles — 1. Tave (P) 24.6; 2. Herman (W) 25.9; 3. F. Standifer (UCSB) 26.2; 4. Bodger (Frosh) 27.0.

High Jump — 1. Dalberg (P) 6 ft.; 2. tie between Tave (P), DuBois (W), Webb (UCSB) and F. Standifer (UCSB) 5 ft. 8 in.

Pole Vault — 1. Dawson (Frosh) 12 ft.; 2. F. Standifer (UCSB) 11 ft. 6 in.; 3. Maberry (P) 11 ft.; 4. tie between Werelius (W), Klein (SBAC) and Hildebrandt (UCSB) 10 ft. 6 in.

Broad Jump — 1. Tave (P) 22 ft. 6 in.; 2. Herman (W) 21 ft. 11½ in.; 3. Kirkpatrick (UCSB) 21 ft. 9¼ in.; 4. Klein (SBAC) 21 ft. 8¾ in.

Shot Put — 1. Chappell (UCSB) 50 ft. 10½ in.; 2. Mead (UCSB) 48 ft. 6¾ in.; 3. Klein (SBAC) 45 ft. 4 in.; 4. Pallante (SBAC) 44 ft. 8 in.

Discus Throw — 1. Klein (SBAC) 147 ft. 7 in.; 2. Pryde (UCSB) 144 ft. 8 in.; 3. Hoover (UCSB) 131 ft. 7 in.; 4. Pallante (SBAC) 128 ft. 4 in.

Javelin Throw — 1. Mead (UCSB) 203 ft. 10 in.; 2. Kelliher (SBAC) 198 ft. 7 in.; 3. Herman (W) 187 ft.; 4. Klein (SBAC) 185 ft. 1 in.

Mile Relay — 1. UCSB (Boraker 52.4; Hanson 53.1; Zelman 54.7; Cordobes 50.8) 3:31.4; 2. Pepperdine 3:40.8; 3. UCSB Frosh 3:49.2.

Hammer Throw (Exhibition) — 1. Pryde (UCSB) 149 ft.; 2. Roth (Frosh) 130 ft. 6 in.; 3. Chappell (UCSB) 101 ft. 10 in.; 4. Rocker (SBAC).

by Dennis Kavanaugh

The UCSB track team travels Saturday to Pomona for a dual meet with the Sagehens, in an attempt for its second victory without a defeat for this young season. The Gauchos and Pomona last met in 1958 with an easy victory for UCSB.

The Gaucho spikers, sparked by several good early season marks, coasted to an easy victory, 82 1/3 to 34% for its nearest competitor, Pepperdine, in a five-way meet on the campus oval last Saturday.

Garnering third place was the Santa Barbara Athletic Club with 21 1/3 points, followed by the Gaucho Frosh with 15 and Westmont, last with 10 5/6.

### Weiner Sizzles

The Gauchos accounted for three new meet records and the tying of one record in the onslaught. Bernie Weiner accounted for the first new mark when he ran away from the field in the 440 with a blazing 49.5, eclipsing Olympian Jerome Walters of Pepperdine's mark of 49.9 set in 1951.

Track captain, Roland Cordobes, accounted for another meet record when he sped to a 50-yard victory in the 380 with an outstanding time of 1:58.4. Ex-UCSB star Raul Yanez' 1958 mark of 1:59.1 was eclipsed in the race.

### Gauchos Pryde

Jim Pryde, newly-elected field captain for the Gauchos, bettered the discus standard, though finishing second to SBAC's Jim Klein. Pryde threw 144 ft. 8 in. to eclipse the old meet mark of 142 ft. 9 in. set in 1957 by Kelly

Hoover, who finished third in the competition.

Pryde, in addition to his new meet mark, set his second school record in two months as he shattered the UCSB hammer throw standard. Jumbo Jim, in an exhibition toss after the meet, threw 149 ft., eclipsing Gene Campbell's mark of 115 ft. 3 in. set back in 1935. Gaucho freshman Dennis Roth also threw past the school record with a best toss of 130 ft. 6 in.

### Visser Hurt

Dutch Olympian Hank Visser accounted for the equaling of a meet standard, with a time of 10 seconds flat for his victory in the 100 yard dash. Visser passed up his pet event, the broad jump, because of a swollen knee.

George Chappell nearly bettered his school record with an effort of 50 ft. 10½ in.; however, this distance did eclipse his field record for Gauchos of 49 ft. 11 in. set in 1959.

### Tie in 220

The most exciting race of the day found Dave Boraker of the Gauchos and Dave Doll, a Pepperdine freshman, winding up in a dead heat for first place in the 220, in the excellent time of 21.9. Another crowd pleaser was the two-mile run, when Coyt (Laps) Davis, ran easily for seven of the eight laps, and then the Gaucho senior unleashed a powerful sprint on the last lap, with an easy victory.

Two first places were annexed by Gaucho freshmen, as Dan Moore, a product of the New Jersey high schools, ran an outstanding race in the mile, as he held off Davis' sprint for victory with a time of 4:46.2. Tom Dawson won the pole vault, clearing 12 ft., as he barely missed 12 ft. 6 in.

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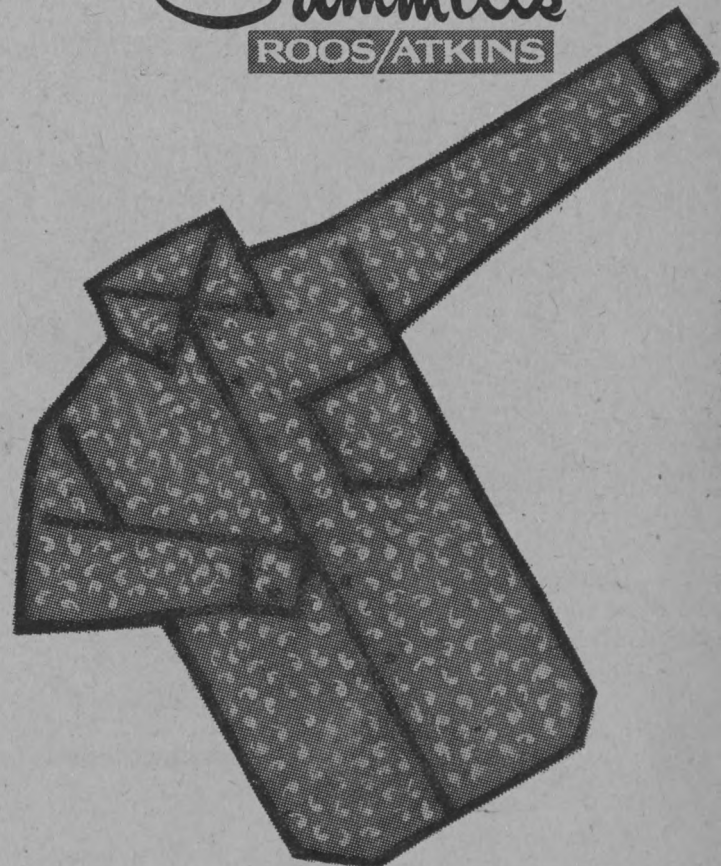
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by Stephen Davis

Humanity is hungry for wat? For human beings.

I have been moved, in a moment of humility as profound as it is rare, to dispense with my wonted self-conscious wit, and to render homage, not to that excessively eulogized amorphous mass known as humanity, but to those individual human beings whom I have known, hated, and loved, and to those from whom my own arrogance and ignorance have kept me aloof.

Humanity will endure her hunger, compelled, merely to survive, to convert her visions and vitality into the wastes of disillusion, apathy, and despair, until human beings embrace her, not as a pawn, symbol, or means, but as an end, as her own meaning, as the finest expression of her own existence.

In the presence of a human being one feels the accumulated excitement of six thousand years of human griefs and ecstasies.

One hears in his voice the clear intaglio cry of the nightingale against the raucous caws of the buzzards and vultures.

One sees in his stride the determined precision of the panther, stalked in the shadows by the jackals and hyenas, who devour the refuse of his conquests.

One learns from him that the eye is only one of the organs of sight, that the keenest vision perceives beyond every object, every gesture, configurations of meaning whose colors and texture are blended and shaped out of an infinite number of human experiences. A chair is shaped ultimately by the failures and destinies of those individuals, known and unknown, who have sat in it.

One learns from him that he may be happiest who is too weary to smile, that he may provide the most pleasure who is the most sensitive to pain, that he perhaps believes most profoundly who is most plagued by doubts.

It is not the genuine human beings, but the parasites and saprophytes, who benefit most from the sum of mankind's agonies. The latter exploit the genius of the former to escape the uncomfortable responsibility of developing their own.

It is, in the final analysis, human beings whose restless, tortured souls have stilled the troubled waters of chaos, anarchy, and futility, and torn out of a vast, incomprehensible universe the island stage on which *Homo sapiens*, *Homo aspirans*,

## Junior-Senior Prom

The Junior-Senior Prom will be held in the Coral Casino March 13 from 8:30 to 12:30 with Hal Brendle's dance band supplying the music. The theme, Harlem Nocturn, will enhance an evening of dancing and refreshments in a semi-formal atmosphere.

Tickets will go on sale at the Graduate Manager's Office March 13 or can be purchased from a junior class council member. Admission price is \$2.00 per couple except for juniors with class cards who will be admitted free. Class cards can be bought up to the 17th for \$1.00 in the Graduate Manager's Office also.

One member of the couple must be a junior or a senior.

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## Dr. Africa Speaks On Athenian Flows

The second lecture in the Monday afternoon History Department series on "The Individual and the State" will be given next week (March 7) at 4 p.m. in the new classroom lecture hall by Dr. Thomas Wilson Africa, instructor in history at UCSB. Dr. Africa's subject will be "The Failure of Democracy in Athens."

In Monday's talk, Dr. Africa will explore the fatal laws in the most perfect democracy the Western world has ever witnessed and, in passing, pose the question why Socrates had no place in it. The lecturer feels that the failure of Greek democracy ought to be a matter of some concern to citizens of its successor in the modern world.

Thomas Wilson Africa joined the UCSB Department of History in the fall of 1959, having earned three degrees—BA, MA and PhD—at UCLA. Before pursuing academic studies, the lecturer spent seven years in the U.S. Army.

During the past year, Dr. Africa has published an article, "Stoics, Cynics, and the Spartan Revolution," in the "International Review of Social History." Another article by the same author will appear in the April issue of the "Journal of the History of Ideas."

enacts its grand and insignificant, its terrifying and lyrical drama.

Those human beings I have known have taught me that it is precisely man's insignificance, his utter, absolute humanity which is the fountainhead of his grandeur and terror.

Were humanity divine, its triumphs were devoid of glory, its defeats absurd commentaries on the limitations of the gods.

Only because a man dies absolutely, does the challenge which he hurls against his fate sound, to those who can hear it, more glorious than thunder, more eternal than the surf.

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## Gad-About Gains Ground

The *Gaucha Gad-About*, conceived in Spring 1959 by the Publicity Committee, was realized in Fall 1959. An appropriation was granted for the publication of a low-budget bulletin, designed as a monthly announcement of coming events to be made available to the student body and faculty.

A five-man committee was organized last September, none of whom had any idea of the format. After numerous meetings, the committee dwindled to one person — Pat Partridge. Left with no definite plans and an approaching deadline, Miss Partridge, with the help of an imaginative printer, managed to bring out the first issue only three days late. It was met with murmured approval by the few who read it, and the next issue was doubled to 1,000 copies, in hopes of attracting more readers. Although produced by the Publicity Com-

mittee, the *Gaucha Gad-About* did not receive much in the way of advance publicity. By February, one out of four students knew about it, and used it to "see-at-a-glance" what was offered in the way of coming events.

The format is now a calendar of open events occurring during the month with brief descriptions of those events, and an "Editorial" which elaborates on a few of the more important events.

Because of lack of cooperation from the committee chairmen and those in charge of events in regards to submitting information, it is next to impossible for all events to be included. It would be thoroughly appreciated if any pertinent information were placed in the *Gad-About* box in the A.S. office before the 25th of the month preceding the event. Look for it this week — in the *El Gaucha* distribution boxes — and give it a try.

please note  
the "little girl"  
look of  
Mummy's new  
clothes from  
Dorfmont's



1113 STATE ST.

## JOLLY TIGER ANNOUNCES EVENTS OF THE COMING WEEK

Date	Event	Time	Place
Mar. 4	"Caine Mutiny" (Play)	8:30	Little Theater
Mar. 5	College Day		
Mar. 5	Play	8:30	Little Theater
Mar. 5	Invitational Tennis Tourney	9-6	Tennis Courts
Mar. 7	History Lecture Series	4-5	C-1004
Mar. 8	All-College Lecture		
Mar. 8	Blood Drive		
Mar. 9	Blood Drive		
Mar. 9	Faculty Recital	8:30	Aud.

BREAKFAST - LUNCH - DINNER  
(FOOD TO TAKE OUT)



DAILY 7 A.M. 'TIL MIDNIGHT  
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## 'NOT TO WIN BUT TO TAKE PART'

"The important thing in Olympic Games is not to win but to take part, as the important thing in life is not the triumph, but the struggle. The essential thing is not to have conquered but to have conquered but to have fought well."

father of the Olympic Games.  
—Baron Pierre de Coubertin,

It's quite possible that you'll never find much practical use for such Olympic talents as skiing, hurdling, high jumping, throwing the shot, and so on. Was a time, though, when it was necessary to leap fences, ski down hills, and all that.

Now it's a lot more realistic to be able to drive a car safely, run a typewriter, play a guitar (if you want to get in the big money a la Elvis), read understandingly, speak in public, be skilled at a trade or profession, have proficiency in some athletic pursuit that will carry after college days, know how to make out your income tax...

Avery Brundage could get up a Modern Olympics based on these. A school wouldn't give instruction in driving the kind of chariot they had in Ben Hur's day — why not get up to date decathlon-wise too?

Here's something for the university intelligences to ponder.

While they're at it, they might work out a "practical diet" for the college student. Obviously it wouldn't be hamburgers, coffee and cigarettes.

When they figure it out, we'll probably set up special shelves just for it.

In case you're wondering what we do, we sell foodstuffs, retail particularly. (Just had to get in the commercial.)

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