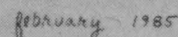


FRIDAY *magazine*






Staff

McGuirk
Laureen Schipsi
Pitti Smith
Jeannie Sprecher
A. L. Wing
Greg Wong
Cover by Bruce Jones

pulp fiction

go ahead, make my day
was stolen from
smile when you call me that and
so forth
all passed down
through the generations of slick fiction
warming the Wild Thang americans look for
in a good time
and you know what a good time is, dontcha?
it's watching the bad guy get it in the end:
like wow! he's blown away
and wow! he's splattered for glory
and wow! he's just an example
of something gone wrong
— John Graham

U.S. Department of Transportation 

DRINKING AND DRIVING CAN KILL A FRIENDSHIP.

A public service of the Daily Nexus.

res'i•dent as•sis'tant. A friend, a counselor, a leader, a person who wants to take an active role in shaping and enhancing the lives of university students.

DOES THIS DEFINE YOU?

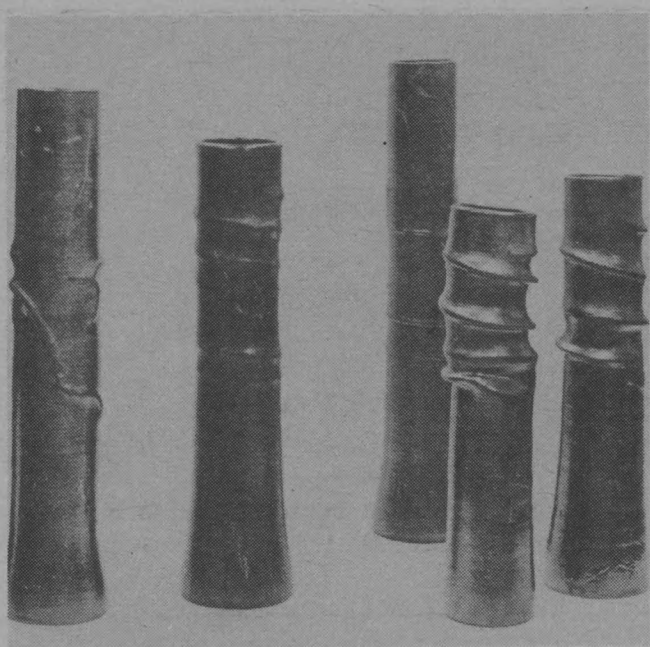
Be a Resident Assistant in the

1985-86 ACADEMIC YEAR

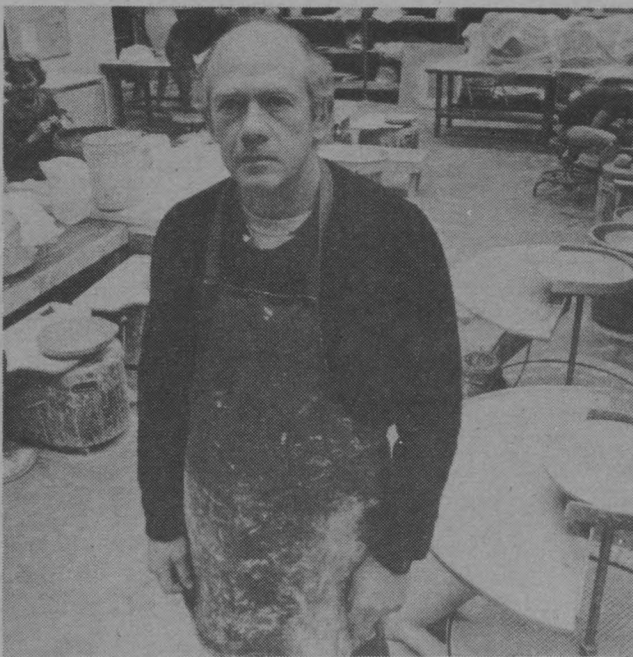
Applications available February 4, 1985

General Office
6850 El Colegio
Goleta, CA 93117

Francisco Torres



Works from a show by Sheldon Kaganoff



GREG WONG/Nexus

Trying To Speak With Sheldon

By Christopher Croton

Sheldon Kaganoff washes the clay off his hands before he greets me with a handshake. He is a medium set man with blue eyes and speaks calmly of his craft, pottery. Kaganoff is a professor of Ceramics at UCSB, and can be found teaching or working in the netherlands of the Arts building. In his senior year at Pomona college, where he was pursuing a degree in Philosophy, a friend suggested Kaganoff take a ceramics class. Kaganoff's life was changed, and he set about devoting himself to pottery.

I spoke with Kaganoff on two occasions. The first time we met we talked for half an hour, but the tape recorder failed to record our conversation. The interview was rescheduled for the next day, and we resumed our discussion. The batteries worked and everything went fine, but in the process of typing the interview into the computer, the beloved machine ate the interview. You might say it ate the document. Convinced that forces were set against my transcribing the interview and faced with a deadline, I came up with the following: Sheldon Kaganoff's office is cluttered with artifacts and various sculptures. The ceilings are high and the office is dusty, befitting the ambience of a sculptors office. We sat beside his desk both times, and the constant hum of generators, perhaps to operate the kiln, contributed to our conversation. The director's chair I sat in seemed especially low, but well suited for relaxed conversation. Kaganoff is a relaxed man, and spoke calmly about his perceptions of art. One thing struck me which became a focal point of our later conversation; his notion of the entire organism working to create. Instead of stressing the importance of the hands

working with clay, he gave equal credit to all body parts and energy, and mentioned the relationship of the nervous system to the rest of the body. Relationship is an important word to Kaganoff, who is deeply interested in the relationship between the sculpture and the viewer. He believes the approach of viewing a work on judgemental values of like and dislike prevents a deeper awareness of the work, since the values are instilled from the outside. In other words, people come to works of art with preestablished notions of what they are going to think. Kaganoff suggests people examine their role in their perspective to a piece of art, and become self-conscious to heighten their awareness of a work's surroundings. He invites people to consider art for much longer periods of time than they are accustomed. Westerners in 1985 are exposed to the instant gratifications of television and movies, and in academic-intellectual surroundings are taught to become experts in discerning meaning without considering their own perspective. There is still a certain innocence in pottery, Kaganoff says, because people are used to playing with clay when they are children, and don't worry if what they create resembles nothing. He would like to repair the damage done by grade school art teachers who say "that doesn't look like a real bird" to their students. Kaganoff is also interested in making people aware of the ritual aspects of their life. Rituals such as morning coffee can become meditative when one considers the importance of a favorite coffee mug, and the calming processes involved. The critical importance of vessels, as he calls containers, for protecting non-porous liquids thousands of years ago transcends the functional. When asked what he strives for most Kaganoff replied non-striving, with a paradoxical smile.

**:30 minutes
and
delicious!**



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Delivers**

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5:00 - 1:00 Daily
Thick or Thin

(TO GO)

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A RECORD-BREAKING HISTORY-MAKING TRAVEL EXTRAVAGANZA!

Don't miss the largest multi-national mix of exhibits, booths, films and Entertainment ever to be presented on the central coast. Learn fresh ideas and new concepts on how to travel economically and in style, domestically or around the world. Meet experts in the travel industry from Australia, Britain, France, New Zealand, Brazil, Canada, China and many others. You'll see fashion shows, seminars, and a special travel log theatre.

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Drawings for trips to Las Vegas, San Francisco and San Diego. Or Win a trip to the Bahamas! Provided by Loew's Harbor Cove Hotel and Delta Airlines

EARL WARREN SHOW GROUNDS
February 2nd and 3rd
Saturday 11am-7pm • Sunday 11am-5pm

Meet Krayan, the world's most famous cheetah

LETTERS & SCIENCE STUDENTS:

Check you study lists.

Do you need to drop a class?

Monday, February 4

is the last day to drop classes.

QUESTIONS?

Phone Academic Hotline 961-2038

HELP-SESSIONS SCHEDULED

The Office of Financial Aid is conducting Help-Sessions for students who are applying for 1985-86 financial aid.

Fill out your application (the SAAC) in advance and bring it with you.

Help-Session topics: types of aid available, documents needed, filling deadlines, how to fill out the application properly, etc.

| DATE | TIME | LOCATION |
|--------------------|-----------|----------------------|
| Thursday, Jan. 31 | 3-4:30 PM | UCen, Meeting Room 2 |
| Saturday, Feb. 1 | 1-2:30 PM | UCen, Meeting Room 2 |
| Wednesday, Feb. 27 | 3-4:30 PM | UCen, Meeting Room 2 |

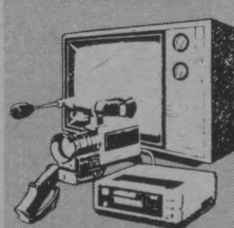
FREE GLOVES

NO PURCHASE NECESSARY

Bring in this ad for a free pair of leather-faced work gloves (\$3.00 retail value) when you join our Rental Club (no membership fee). Rental Club card entitles you to 10% discounts on all rentals at your U-Haul Center. Find us in the white pages.



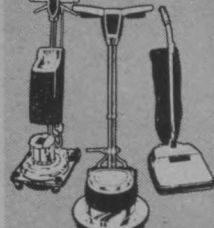
SPECIAL OFFER TO INTRODUCE YOU TO RENT N' SAVESM EQUIPMENT



VIDEO MOVIES & VCR'S



ATV'S



FLOOR & CARPET CARE

More for your money
at your **U-HAUL** Center

Living on the P.S.P.

Top Ramen time again—
 five for a dollar aint a bad deal
 makes you forget that there aint no food in it
 But its warm — like the bathwater
 have to use a washcloth
 cause there never was a plug
 but its nice to take a soak.
 Wander home past the vagrants in the park
 always cooking
 eating nothing
 I'd give 'em Ramen if they had a cup
 and you know they'd say thank you—

STUDY TIME

dig through the floor
 and find the book
 you were supposed
 to be reading
 the mess aint that bad
 'specially if you squint it out
 careful where you step though
 never know what might be down there
 somewhere—
 and don't put your food down
 too long
 cause the roaches got dirty little feet
 that leave dirty little footprints
 that you can't see
 but they're there. (I wrote that right, nice
 to know that educations not a fraud)
 Still and all it comes down to survival
 We ain't black
 We aint poor
 We're just students on the P.S.P. *
 Besides its cool to call it a ghetto
 makes you feel like a martyr
 But ghettos are forever
 and you'll be leaving soon
 Watching the sunrise
 in a real town
 with a real job
 in the real world
 its surreal here and now
 just a daydream out of life
 like Saturdays — Ramen and pink lemonade
 its the little things that
 get you by.

— m.scott

* parental support plan



Photo by Jeannie Sprecher



CAVIAR & DO

Sipping champagne
 My dress is new
 a small boutique in
 The guests I know
 I have heard of the
 for when you own
 you are known.
 Divine hors d'oeuvres
 caviar, crab stuffed
 Ladies wear priceles
 Coatrooms hung w
 The talk is trivial,
 tennis, the market,
 The news reports d
 being eaten by the
 The market is doin

— Lauren Ekman



Bruce Jones

& DOGFOOD

agne, an exquisite year
W
e in Paris
now not well
f them and they of me
own estates,
.
euvres
uffed puffs
celess trinkets
ng with furs
al,
ket, Mr. Jones.
rts dogfood
the unemployed.
doing well.
nan

It's Only Natural, Sometimes

An herbal tea for me.
with mokha mix
and lots of nature's sugar, honey.

No meat please.
its not good, you know.
Bad karma too.

Whole wheat?
You'd think.
But I think it stinks.
Webber's all the way.

Now, what to wear.
That's always hard.
Natural wool
...and plastic pumps...

Hey! Wait.
Something's wrong.

Contradictions never ending.

Its natural, though...
For a high-tech hippie.
— Pitti Smith

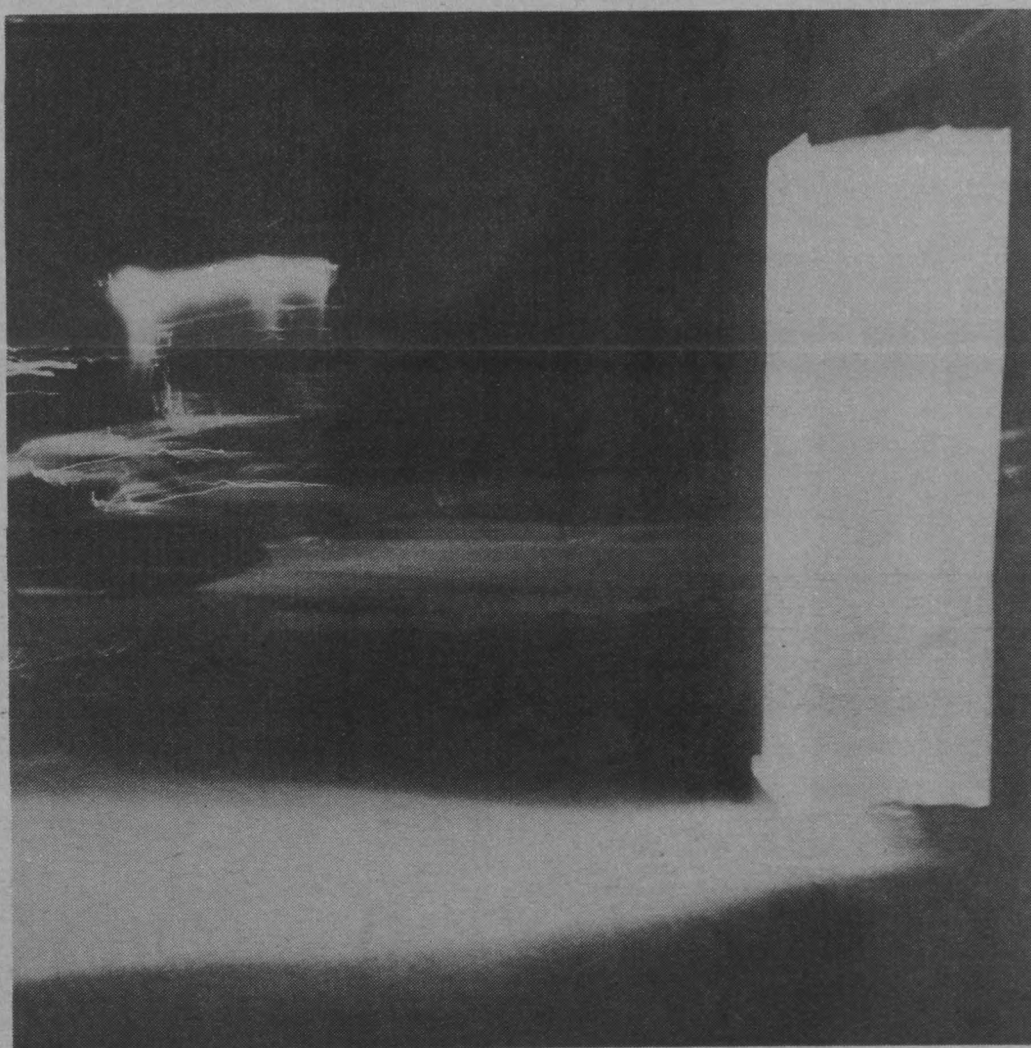


Photo by Sarah Hackett

Dancin'
On the edge
I said it first
Putting it to bad verse
Bouncing my checks
Ripping my heart
Kicking out support
Remove my props
keep pushing, keep pushing
Toying with my sanity
One foot off, the other clinging

Numb now, don't feel the Edge of the
Razor and a warm bath becomes inviting
Heartsblood flows
mind goes,
keep pushing, keep pushing I'm real close to
The End

— McGuirk

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AT OUR NEW DELI: 2 EGGS & BAGEL**
With this coupon • Limit 1 per customer • only **69¢**

8 AM - 9 PM DAILY 1018 State Street
VALID ONLY AT OUR NEW DELI 962-1935

MONDAY, FEB. 4 ★ 6,8,10:30, 12:30
CAMPBELL HALL • \$2.00
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WILLIAM PETER BLATTY'S
THE EXORCIST
Directed by WILLIAM FRIEDKIN

From Warner Bros.

**THE GOOD,
THE BAD,
AND THE UGLY**

SATURDAY, FEB. 2 • 6,9,12
ISLA VISTA THEATER
Sponsored by A.S. & THE SHAKESPEAREANS

DAN AYKROYD EDDIE MURPHY

TRADING PLACES
Some very funny business.
TONIGHT

Friday, Feb. 1 6,8:15,10:30 PM
Campbell Hall • \$2.00 Sponsored by UCSB Accounting Assoc.

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Knock Out Productions Presents
30 Years of Rock 'n' Roll

RICK NELSON JERRY LEE LEWIS
SAT. FEB. 23 8:00 PM
ARLINGTON THEATRE
TICKETS \$15.00
TICKETS ON SALE WED. FEB. 6

Tickets available at the Arlington Theater Box Office, Jallhouse, Morninglory Music in Isla Vista, Cheap Thrills in Santa Maria, San Luis Obispo, Atascadero & Lompoc, Jallhouse Records in Ventura, McCabe's Music in Santa Paul & Ojai, Vandenberg AFB and Port Hueneme Naval Base.

FOR INFORMATION 963-4408

Death of an American Dream

Alfred was middle-aged and fat, and this caused him to sweat a great deal in the heat. He wasn't nervous or afraid, though. When the hijackers had shot the co-pilot and threatened to blow up the plane, everybody panicked but Al. His wife was very scared, but he reassured her and anyone else listening that "as soon as the President hears about this, he'll send the Marines to rescue us."

They were on Flight 666, from Cairo to Athens. Al got a special fare for the flight, so he figured something might happen. The hijackers detoured the flight to Addis Abba, Ethiopia and released the women and children. Without his wife, Al was bored. To keep his mind off the boredom and the awful stench (which grew worse with the heat each afternoon), Al would remember details of his trip, like the part where if you amassed all the gold ever mined in the world, it wouldn't even fill up the volume of one of those pyramids. He remembered this every time he took the small, chipped, fragment out of his pocket. After all, he told himself, he didn't pay all that money to come home empty-handed.

The airport was dry, hot and desolate. The city loomed empty in the distance. The only activity was on a nearby hill, where bulldozers plodded along every day, scarring, then repairing the hill-top. Al thought about how he was going to visit the Acropolis, and it would make this hill look

like small potatoes. Al had developed many larger hills faster back home, and he thought they must be slow workers.

When Al wasn't thinking about hills or pyramids, he was telling the other passengers that the Marines would be there any minute to kick ass on those hijackers. In fact, if he were only ten, no, five years younger, Al would do the kicking himself. Whenever he became too vocal and the hijackers looked menacingly at him, Al would smile weakly and adjust the limp white collar of his shirt.

The hijackers pointed at Al and made him stand up. They smiled at him and patted him on the back as they walked him to the plane's door. Al thought that either his wife was sick and they were being humanitarian, or that they were ready to surrender to the Marines and an American leading the way might help their cause. Hitching up his pants and sucking in his gut, Al took a step forward — bang!

After the American hostage was shot dead, Ethiopian paratroopers stormed the plane and killed the hijackers. The dead, bloated bodies stunk in the hot afternoon. The workers quickly flung the decaying corpses into the back of the truck and drove off to a nearby hill. The bulldozer waited impatiently as the last bodies were hurriedly laid out, and then the bulldozer smoothed over the giant hole in the ground. — Adrian Hanna

With Such People In It!

Your tears
are the water
of the earth.

Woman

For ever
the abundance has
birthed, sustained and
buried us.

Mother

Yours is a
cursed blessing,
a curious fate indeed.
I wonder

Sister

why it has always
been this way
and

Wife

will it ever
change?

Lover

Does it need too?

Daughter

But what would happen
if it did?

Oh! Brave New World...

— A. L. Wing

University of San Diego
School of Law

INTERESTED STUDENTS CAN
SPEAK WITH A U.S.D.
LAW SCHOOL
ADMISSIONS COUSELOR
FRIDAY, FEBRUARY 1, 1985.
GROUP MEETING 10—11
UNIVERSITY CENTER, ROOM 2
INDIVIDUAL INTERVIEWS
1:00-4:30 p.m.
SIGN UP AT COUNSELING
AND CAREER SERVICES.

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CHANCE
UCSB**

Go to the Program Board
Office, 3rd Floor UCen,
and get the application
for

**MUSIC
WARS**

**AIR GUITAR CONTEST
& LIVE OUT YOUR
ROCK & ROLL FANTASY**

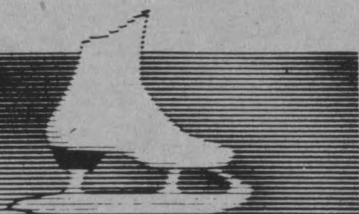
A.S. PROGRAM BOARD

Make up
your mind
My tear-striped
painted face
contorted conscience
cannot
make out
your find
Palaver pal
printing postcards
"Merry Christmas
hope you can
make it
your kind
of happy holiday"
Holiday hazard
hopeless
makeshift
You're blind
to my bulging
bloodshot
eyes shadowed
shunned
Make believe
you're mine
running fast
arms advanced
adoringly
on the make

— Laureen Schipsi

poets
artists
writers
painters
cartoonists
photographers
submit your work
now for the new
Friday Magazine,
an eclectic collection of creative works.
stop by the *Daily Nexus*
beneath Storke Tower
and ask for Scott
or Chris
**Deadline for next issue
is February 11**

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8:00 P.M. to 10:00 P.M. every
Sunday and Tuesday,
we make a great time very
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BROOMBALL \$85⁰⁰/hour
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Stage Entertainment

2/8 - Vienna Choir Boys
2/10 & 12 - S.B. Symphony

2/15 - UB40

2/22 - The Kinks

2/23 - Jerry Lee Lewis

A FILM BY JONATHAN DEMME AND HEADS
STOP MAKING SENSE
6:00
8:00, 10:00

GRANADA

1216 State Street
963-8740



EDDIE MURPHY
is on vacation
BEVERLY HILLS Cop R

#2

upstairs



#3 4:35, 9:30



AVENGING ANGEL

ANGEL's
back...

all new



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STARMAN PG

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Near Santa Barbara Mission

Daily
8:00 pm

AMADEUS

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—Bob Thomas, Associated Press

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Vienna Choir Boys

ARLINGTON CENTER

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THE KILLING FIELDS R

#1 PLAZA #2

DE ORO

349 S. Hitchcock Way
682-4936

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BEST PICTURE
OF THE YEAR.
NATIONAL BOARD OF REVIEW



A PASSAGE TO INDIA PG

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#1 CINEMA #2

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967-9447

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PROTOCOL

GOLDIE HAWN PG

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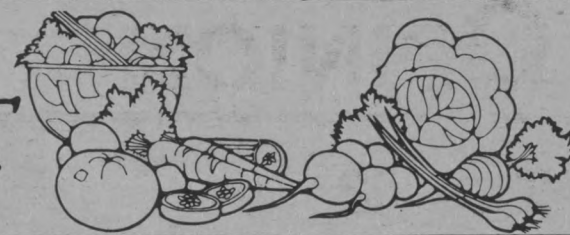
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FOOD FOR THOUGHT



Chuck's OF HAWAII

Fresh Fish Tonight!

Open Nightly 3888 State St. 687-4417



CHUCK'S

A Santa Barbara tradition since the late '60s, Chuck's has long been known for serving the most delicious steaks and seafood in town. Specialties include Hawaiian Chicken and Fresh Fish selections — and, of course, all dinners include their original Salad Bar, Sourdough and Pumpkin Rye Bread, and Rice.

Complimentary Hors d'oeuvres are served in Chuck's comfortable cocktail lounge from 5:00 to 7:00. Teriyaki Beef morsels and Chicken Wings are featured during the week, as well as Cheese, Crackers, and Pepperoncinis. Tropical drinks are a specialty of the house, and Mai-Tais are a year-round favorite.

Chuck's is located near the corner of State and La Cumbre, across from La Cumbre Plaza. Dinner is served until 11:00 pm weeknights, and until 11:30 Friday and Saturday.



SONO

Japanese
Restaurant



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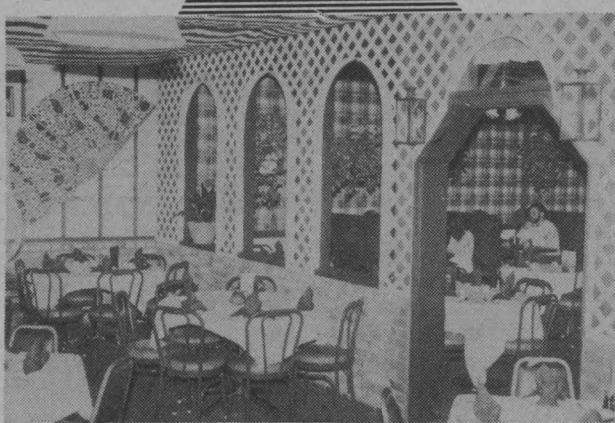
...for Dinner
Fettuccine Alfredo
Chicken Marsala
Fresh Fish

...for Lunch
Caliman & Antipasto Salads
Rocky's Killer Burgers

...for Cocktails
Happy Hour Monday thru Friday 5-7 pm
a piano player, an opera singer & dance bands nightly

...for STUDENTS
Monday thru Thursday till Mar. 22
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One of the central provinces of mainland China, Hunan offers some of the most beautiful scenery in all Asia. The hardy people of this area have, during the centuries, developed a unique and somewhat spicy cuisine, created to both satisfy their appetite and warm them during the long, cold months.

We have deliberately chosen some of the most delectable and authentic specialties of Hunan province for your dining pleasure. All the dishes we serve have been carefully prepared by our famous culinary expert T.M. Lin and his specially trained team of chefs.

Located in the close-to-campus Calle Real Shopping Center, Hunan Yuan Restaurant has established a reputation based on good food and service, and prices that cater to the college community. They've introduced new dishes never before served in the S.B. area, such as The Pupu Tray; varieties of delicious appetizers well-arranged on a tray with a flame in the center for a minor roasting at the table if so desired. Or try their Shrimp in Edible Basket! Just imagine, well-prepared shrimps arranged in an edible basket and you can enjoy these together in your mouth. What an adventure! Don't miss it!

As well as these and other lunch and dinner specials, Hunan Yuan serves the authentic favorites of Chinese cuisine. Now you don't have to wait 'till you go home to go to that great Chinese place you know of... come to that great place we know of — Hunan Yuan Restaurant, when you get a craving for good Chinese food, or just something different.

Hunan Yuan



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