

S.B. "EXPOSED" BY FORMER EDITOR

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA

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No. 16

'JUNO' PLAYS TONITE, TOMORROW

Sure'n It's A Darlin' Play, A Darlin' Play That Opened to a Full House Last Evening

by Arlen Collier, News Editor

Sometimes hilarious, sometimes tragic "Juno and the Paycock" opened last night with a fine cast headed by Dr. Stanley Glenn as a swaggering little "paycock." The play will run tonight and tomorrow night and next weekend. Sean O'Casey has in "Juno" one of his most moving dramas. Set in the Irish tenement district during the aftermath of the Irish Revolution the play deals with the disintegration of a family of four. Even in the most hilarious scenes there is an underlying mood of pathos and portent which leads the characters into an ever descending whirlpool of tragedy.

Glenn completely captivates the heart of the audience with his humorous lines; the pains in his legs every time work is mentioned, his constant bragging of what he was in the good old days (a captain of a ship sailing to the "antic-artic" ocean), his berating of the clergy when the father tries to find him work only to be reversed when he comes into an inheritance.

Glenn described the role as one with which an actor can have a lot of fun, but it is also a role with which the audience can have even more fun.

Allen Knight plays "Joxer" Daly the delightful cohort of Captain Boyle. His philosophical sayings are one of the funnest highlights of the play. Knight does a successful job of bantering with Glenn. As "Joxer" himself would say, "Twas a darlin' role, a darlin' role."

Ann Zantop in the role of Juno, the wife of Captain Boyle, is the force which tenuously unites the family. From the moment Miss Zantop first walks across the stage she presents a tragic figure, both in her plod-

continued on page two

"Friendship Bricks" Campaign Closes

Today is the last day to contribute to the Clinton high school "Friendship Bricks" Drive. This school, which was bombed by terrorists, was one of the first to eliminate racial segregation in compliance with the Supreme Court's ruling.

The Clinton school board, which is trying to rebuild the school, is receiving limited aid from the federal government. Since this aid is not enough, the UCSB Associated Students Charities Committee is sponsoring a drive to provide a portion of the remainder needed.

Seventy-five cartons, donated by Fosters' Freeze, and bearing stickers with the slogan "Friendship Bricks" (donated by Quality Printers) have been placed in all the main departments on campus and in the residence halls, fraternities and sororities.

RHA Formal At Biltmore

Tomorrow night the Residence Halls Association will hold its 1958 formal dance, the Autumn Swirl, at the Coral Casino in the Hotel Biltmore. The four-hour dance will begin at 9. Music will be provided by I. Newton Perry's "Men in Blue."

Dark suits or white dinner jackets are in order for the men. Formals for the women. Only members of the RHA and their dates will be admitted. RHA cards must be presented at the door.

The first king and queen of an RHA formal will be chosen at the Swirl. The voting will take place at the beginning of the dance.

Queen candidates are sponsored by the men's dormitories. These include Doris Worrel (Pine), Marilyn Venter (Cypress), Sharon Tynan (Sequoia), Lynda Shepherd (Acacia), Kay Moore (Yucca), Nancy Keele (Toyon), Judy Ford (Palm) and Anita Barton (Willow).

Candidates for King of the Land of the Magic Swirl are Dave Snow (Sireno), Don Smith (Marisco), Dave Lee (Neblina), Nick Hazdovac (Tesoro), Pat Hansen (Bahia), Ron Ellsworth (Manzanita), Darryl Denning (Laurel) and Richard Clark (Ribera). Two late write-ins are Jan Funkhouser (Villa Marina) and Frank Sanchez (Madrona).

"Ugly Man" Info. Deadline Monday

Sponsors of "ugly" men are urged to turn in descriptions of their contestants to El Gaucho by Monday at 2 p.m. No material will be accepted after that time. Descriptions must not exceed 150 words in length, and must be accompanied by the name of the contestant.

An eight page issue of El Gaucho is being scheduled for Friday, Nov. 21 featuring the ugly man contest and the CCAA Championship game between the Gauchos and the Cal Poly Mustangs. For further details on the contest see today's story on Page 2.

Playboy Princess Feature of Dance

When Lamda Chi Alpha hosts a Playboy Ball in the UCSB auditorium Nov. 22, the featured event will be the crowning of a Playboy Princess elected at the dance by male ticket holders. Tickets are available now from Lamda Chis and the Grad Manager's office, and will be sold at the door—\$1.50 per couple.

Candidates for princess are Christine Anderson, Sally Anderson, Carolyn Barnes, Pan Brokaw, Joy Carlsen, Faith Jackson, Sue Jolly, Joan Lund, Sherry Marshall, Sherry Narling, Bonny Riede, Margie Schuster, Carolyn Street, Janice Westlind, Mickey Wheeler and Judy Wolf.

Refreshments will be served at the 9-12:30 p.m. semi-formal.

Nasserism Topic of Jon Kimche Speech

Eyewitness to the Palestine War, the Persian and Iraqi crises, and recently expelled from Lebanon during its political upheaval, Jon Kimche, journalist and expert on the Middle East, will speak on the topic "Behind the Cairo Facade" this afternoon at 4 in the Classroom auditorium. He will discuss whether or not Nasserism is solving Egypt's problems.

In 1952 Kimche became the editor of a weekly magazine "The Jewish Observer and Middle East Review," which has correspondents in the Middle East, United States, France, Italy and other countries.

After World War II Kimche toured much of the Middle East, writing for Jewish and Arab papers in Palestine and for the Wafdist organ in Cairo. Since 1945 he has visited the Middle East annually and frequently twice a year. He is personally acquainted with most of the Arab and Israeli leaders, including the new revolutionary junta in Iraq.

Kimche is the author of "Seven Fallen Pillars" (1949) and "The Secret Roads" (1952). He has just completed a new history on the Palestine War.

The following article appeared Saturday in the All Cal supplement of the Daily Californian. It was written by Louis G. Robinson, reporter for the Daily Californian, and former Santa Barbara student. Robinson served as assistant editor of El Gaucho in 1956-57. He was named as co-winner of the Outstanding El Gaucho Reporter award in 1957. Last year Robinson was Managing Editor of El Gaucho for most of the first semester. He later edited the RHA paper.

STUDENTS MESMERIZED, IMMATURE, HALF ASLEEP

by Louis G. Robinson

(Editor's note *Daily Cal*: This is the considered opinion of a highly intelligent conservative and rather detached ex-Santa Barbara student.)

Santa Barbara has no problems as such. There are no burning questions which have to be solved there. Students are content in their environment, mesmerized by their physical remoteness from all aspects of civilized humanity. Santa Barbarans are quick to call the Santa Barbara student a Santa Barbarian.

If one single "burning" problem must be solved there it is one of getting the average student to realize that he is a "college" individual and should be willing to meet all the responsibilities that title implies.

Santa Barbara is sadly in a growing stage and this, it seems, necessarily allows that campus a certain degree of freedom towards immaturity. That is too bad. Especially now that Santa Barbara has been recognized with its own Chancellor must that campus rise to a new plane in maturity. Until this plane is reached this will be that college's "problem."

It is mentioned that that campus is in the growing stage. Physically, this presents a variety of "problems". Constant addition of buildings and facilities sees a constant "modernization" not only in physical environment but in overall thinking there.

A quick tour of the Santa Barbara campus immediately presents the observer with an ambitious building program under way which the Registrar's catalogue states is destined to make that campus one of the most beautiful in the entire U.S. How will this aid in scholastic maturity? That is the question that must be solved before "minor" problems can be answered.

Perhaps another ramification of this "half-asleepness" that enshrouds the entire campus is students approach towards student government. Associated Student government is not really taken seriously and when the time comes for so called "student leaders" to run for office the turn out of campaigners is dismal. Perhaps this is attributed to faculty supervision of student government there. Perhaps this is needed in such at atmosphere of lethargy and apathy.

In view of that college's present expansive program it is hoped that "maturity" will someday be realized, for only when it has achieved this will it be able to join, scholastically and intellectually those branches of the University which have been a source of pride to the University of California.

EDITORIAL . . .

O.K., Louie, Drop the Gun, You're Not Fooling Anyone

Louie, you (see above story) always were a joker. But your article in the All-Cal edition of the *Daily Californian* surpasses anything you have ever written. You certainly have your new editors buffaloed. How did you ever convince them that you are "highly intelligent" or a "conservative?"

But to get to the article. You didn't break any of the Canons of Journalism, but you sure put some big cracks in them. It is surprising that the "All American" *Daily Californian* would print some of the unfounded remarks contained in your article without at least checking a reliable source. (Your editor stated over the phone Monday that he felt the article was accurate, "to the best of my knowledge, my knowledge being the article itself.")

Consider the statement you made about our "remoteness from all aspects of civilized humanity." Louie, you didn't mean to insult the city of Santa Barbara, did you? Actually, Santa Barbara has been known to have some small share of culture—even a few museums.

And most Santa Barbarans are not "quick to call the Santa Barbara student a Santa Barbarian" (meaning one whose culture is between savagery and civilization). Some of the citizens actually like us. Only last month they loaned us their streets for a parade.

Now about our "burning problem." We really want to act like college individuals, and we would be most willing to "meet all the responsibilities that title implies" if we only knew exactly what the title implied. We've been asking around, but nobody seems to know.

We Like Growth

But Louie, we aren't "sadly in a growing stage." We like growth—even think it is beneficial. You did touch on one sore spot, though. We didn't realize we must "rise to a new plane of maturity" because we now have our very own Chancellor. But then he doesn't take over until next year, so we have time to work on it.

Some of your comments were so profound we had difficulty understanding them. For example, how can the "constant addition of buildings and facilities" see a "constant modernization in overall thinking?" How can our growing, beautiful campus aid in "scholastic maturity" (whatever that means?)

"Half-Asleepness!"

And this "half-asleepness" (whatever that is) in our attitude towards student government. We actually do take our student government program seriously here. Certainly there is much room for improvement in this area, but the Legislative Council still meets every week, still has all the legislative power of the association, still controls the purse strings of the association, and still regulates AS activities.

And you know, Louie, the turnout for student body offices is really improving, as you could have discovered had you checked the facts like any good reporter. In the fall (off season) elections we had 29 candidates for seven offices. Maybe we are awaking from our state of "half-asleepness."

Our program isn't perfect, Louie, but then we never expect it

continued on page six

Irish Lament . . .



JOHNNY BOYLE (played by Michael Binnet) is subject to and receives comfort from his sister (Carol Morris) and his mother (Ann Zantop) in the current Little Theatre production "Juno and the Paycock." The show is now in a 6 day run. It will play tonight and tomorrow night as well as next Thursday, Friday and Saturday. The Sean O'Casey play is directed by Dr. Theodore Hatlen with Dr. Stanley Glenn and Allen Knight in the other major roles.

Ugly People Deadline Today

Ugly entries and their sponsoring female living groups must apply today for the annual Gauchito Ugly Man Contest, sponsored this year by the Junior class. "By 'ugly' we mean the weirdness and ugliness of appearance obtained by makeup or masks," according to Carol Park, contest chairman.

Any women's living group can sponsor a candidate in the contest. Applications must be turned in today to the Graduate Manager's office, and publicity photos and posters must be left at the ASB office by noon Monday.

All entries are allowed two posters, each with an 8"x10" photo. Bob Quittner, El Gauchito chief photographer, can be contacted at the Gauchito office or at 5-3608 to take ugly pictures.

Election of the "Ugliest Man on Campus" will be held Nov. 20, 21, 24. Students will vote by dropping pennies in the containers for the various uglies. The man getting the most pennies reigns as "Ugliest."

The malformed male who wins will receive a certificate and a surprise gift, according to Guy Shipp, Junior class president. The winning sponsoring organization will receive a trophy and certificate. The two runner-ups each receive a scroll.

The Ugly Man Contest originated last year when the Sophomore class sponsored it to raise money for needy families. This year the profits from the contest will go to the Student Union fund and the Junior Class.

ROTC Unit, Coeds March In Parade

Donned in their winter wool uniforms, 463 members of the UCSB ROTC unit marched in the annual Veteran's Day Parade up State St. Nov. 11.

The UCSB men, representing the largest military science program in the history of the school, were accompanied by 40 members of the "Colonel's Coeds." Clad in red and white uniforms, the girls were assigned to march with a designated company or staff.

The Colonel's Coeds are chosen each fall by the entire ROTC unit from a large field of women student applicants.

Jr. Council Posts

Positions are still open on the Junior Class Council. Interested students may apply for these posts in the ASB office by next Tuesday, Nov. 18.

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"Just Off the Campus"

McDermott Heads Group; Dance Free

By Jerry Bradley
Council Reporter

Rosemary McDermott, who took over the helm of Social Committee temporarily following the resignation of Janis Lord, was made permanent chairman of that committee by the unanimous decision of UCSB's Legislative Council in their Tuesday meeting.

In resigning, Janis recommended that her post be given to Rosemary.

Free Dance

Miss McDermott's first official act as new chairman of the committee was to present to the council a motion to drop the proposed admission charge to the Christmas Formal for AS cardholders. Council accepted the motion, and announced that Dick Major's band would provide music for the dance.

In other moves, Council scratched the planned Nov. 21 football dance, pointing out that the weekend was already crowded with other activities, including a rally on the preceding day and Playboy Prom on the following day.

News Sheet

A Publicity Committee plan to distribute a biweekly campus-activities news sheet to Gauchito students was adopted by Council. The tone of the writing, said the committee chairman, would be "clever."

Another news-spreading device proposed by the Publicity Committee and approved by council was "telephone campaigns" to inform organizations of campus activities.

GAUCHO SAILORS PLACE THIRD IN RIVIERA REGATTA

UCSB finished third in Sunday's Riviera Regatta as sailors Bill Baldwin and Dave Crockett of Harbor College led all the way to take possession of the Riviera Trophy. Claremont snatched second place away from the Gauchos in a spectacular finish, and three-time trophy winner Occidental trailed in fifth. Final scores were: Harbor, 30; Claremont, 26; UCSB, 25; Orange Coast, 24; Occidental, 19 and Cal Tech, 15.

Blair Francis' polished performance gave Santa Barbara a first, second and third; and Lea Johnstone brought in a second in a chiller which saw the fleet reverse itself twice. But Gauchito hopes were blasted when Mike Dickman, trapped in a wild starting-line melee, was fouled out of the third race.

A see-saw battle provided plenty of excitement for the thirty-odd sailing buffs who turned out to watch the six-race series in the local harbor. Going into the final contest, it looked like Harbor, Orange Coast and UCSB in that order; but Coast was protested out in a foul, and Claremont's Glenn Hickerson sailed an inspired race to win and move his team up two places.

"JUNO" PLAYS TONIGHT, TOMORROW...

continued from page one
ding walk and grumbling sentences.

Only once in the play does she become secure in her surroundings and this occasion haunts her later in the play when she feels she is being punished for her lack of compassion in this security. Her realism is in sharp contrast to her husband's make-believe world.

Johnny Pathetic

The son, Johnny, is a pathetic figure who has received a stiff leg and lost an arm fighting in the revolution. He is constantly haunted by hallucinations of war experiences. Michael Binnet creates a very realistic Johnny in his lip-biting, pained expressions throughout the play. His agony when the candle he is burning to the Blessed Virgin goes out can be felt by the audience.

Carol Morris, who stepped into the role of the daughter, Mary Boyle, very late in the rehearsal stage (as did Miss Zantop in her role), does a fine job as the dreamy-eyed girl who reads "trashy modern" playwrights like Ibsen and is forced to choose between two boyfriends.

Mrs. Tancred Excellent

Janiece Asper portrays Mrs. Tancred. This is one of those small roles which can add so much to the whole mood of the play. Though her lines are few,

what Mrs. Tancred says sets the theme for the rest of the play. Miss Asper is excellent as this mourning widow who has just lost her only son in the war. She enters upon a party filled with mirth and immediately changes the mood to sorrow, a mood never completely lost again despite some very witty lines which come after.

Fred Witte and Nick Scott as the suitors for Mary's hand are good. Witte does particularly well in the scene where he reoffers his love to Mary.

Susy Burns is delightful as the saucy widow Maisie Madigan. John Fox and William Bryson also are good in their roles.

This tragic comedy which reveals the faults and disaster of universal man are summed up by Juno in a very poignant question, "What can God do against the stupidity of men?"

El Gauchito
University of California,
Santa Barbara

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UCSB 1955

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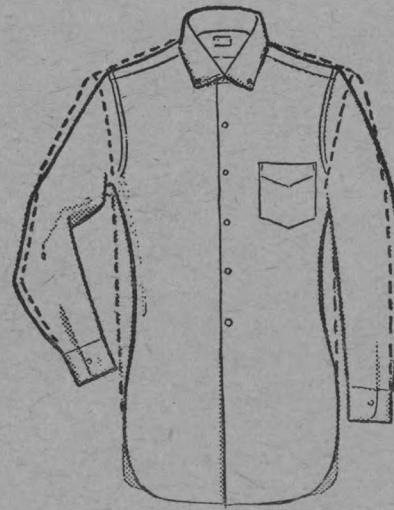
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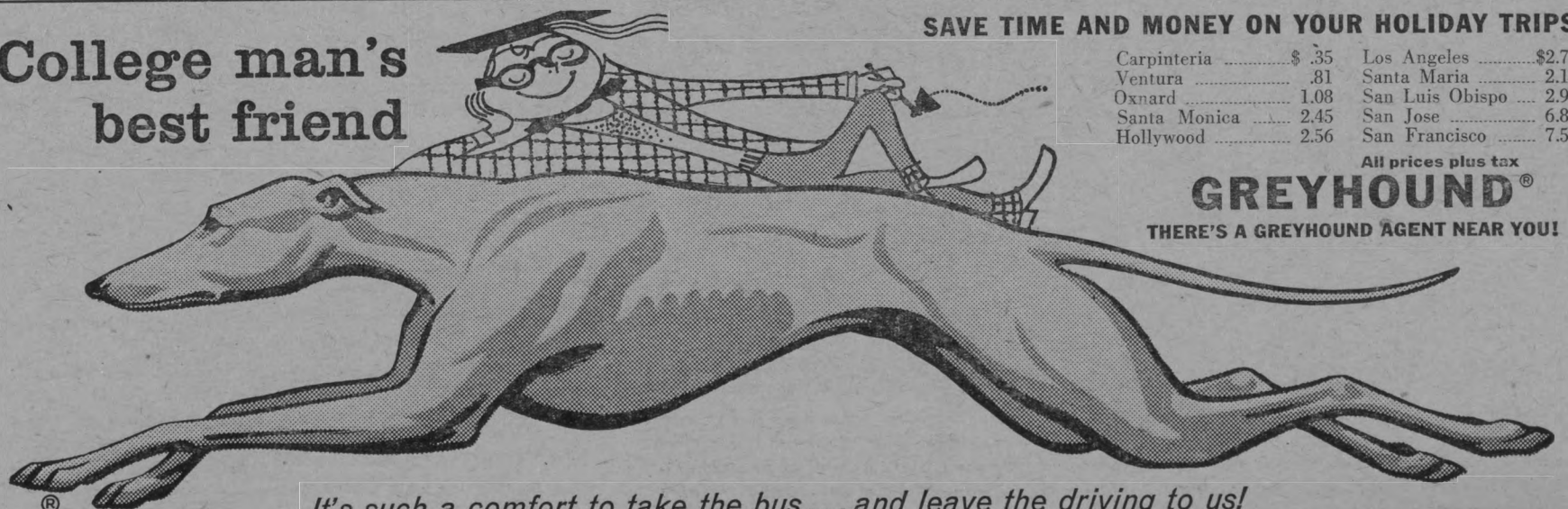
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by Pat Gower

Bahia Hall has been one of the busier halls on campus lately in pinning circles. We're a little late with the news, but here it is with our congratulations. Rita Yoxsimer passed the candle recently to announce her pinning to Jim Steffen, who is just out of the Army. Sally Crocker did likewise and donned the pin of Dave Cook, a grad student at UCLA. Homecoming princess Dagmar Cleavinger is now wearing the Phi Delt pin of Gary McDaniel, another Bruin.

Other news from Santa Rosa Hall concerns Pat Eddlestone,

who announced her engagement to Leslie Meridith on Oct. 28.

Serenades

Serenades never cease. Joanie Strand and Kathy Nye, recent pinees of Bob Kieding and Ron Huesser respectively, were serenaded last Monday night by the SAE's. While the vocalizing was in progress on Grand, the ADPi and Theta pledges were "walking out" on their active chapters for an Isla Vista ditch with the Sig Ep pledges.

The girls of Sigma Kappa have been wearing their sororities colors with their pins for the last week in observance of their Founders' Day.

It seems to us there will be a wee bit of conflict for a few jazz fans on this campus come Nov. 22. That's the night of the Lambda Chi's new CRAZY Play-boy Dance, which none will want to miss, and also the night of Top Flight entertainment at the Spigot. On the bill that night will be Shorty Rogers, Le Roy Vinnegar, Billy Higgins, Sid Levy and Dick Whittington. A rare combo for Santa Barbara. None will want to miss this either. Conflicts all the time!

Anyone for Chess

Anyone interested in playing chess with good opposition is urged by Mike Dickman to meet in front of the UCSB library at noon Tuesday, Nov. 18.



"NO, THIS IS NOT THE UCLA SIDE AND I AM NOT SELLING ROOTER'S TICKETS!"

URC NOTES

Hillel Foundation meets Sunday, Nov. 16, at 5:30 p.m. for dinner followed by social with a guest from Israel, at the U.R.C. building. Rabbi Max H. Kert is available for counseling and questions from any and all interested students on Mondays from 3-5 p.m. at the U.R.C. building.

Newman Club meets Sunday, Nov. 16, 8 p.m., at St. Raphael's Hall in Goleta. Tentative speaker, a Franciscan Father from Spain. Fr. William Harvey, Roman Catholic Chaplain, is available for counseling on Mondays from 3-5 p.m. at the U.R.C. building.

Baptist Roger Williams Fellowship, Breakfast at 9 a.m. Sunday, Church School at 9:45 a.m., Fellowship hour at 5:45 p.m. All at the First Baptist Church in Santa Barbara.

Episcopal, Sunday Morning Prayer and Holy Communion at 9 a.m. followed by Canterbury breakfast, at St. Michael's in Isla Vista.

Street Dance

Next Thursday night, Nov. 20, there will be street-dance in the Science Building parking lot from 6:45 to 8 for the Cal Poly football game. This event, sponsored by the Rally Committee, will include pep squad, song girls, flag girls, cheer leaders and the drill team, according to Henry Duke rally chairman.

Co-ed Work Lauded

A letter to Dr. Helen Keener, dean of women, praised the work of UCSB co-ed Marietta O'Farrell at the Navy's Pt. Mugu Missile Center. Miss O'Farrell, a senior, was assigned the task of assisting the computer operators in the simulation of missile weapons systems during the summer work program of the center where she has spent two summers working.

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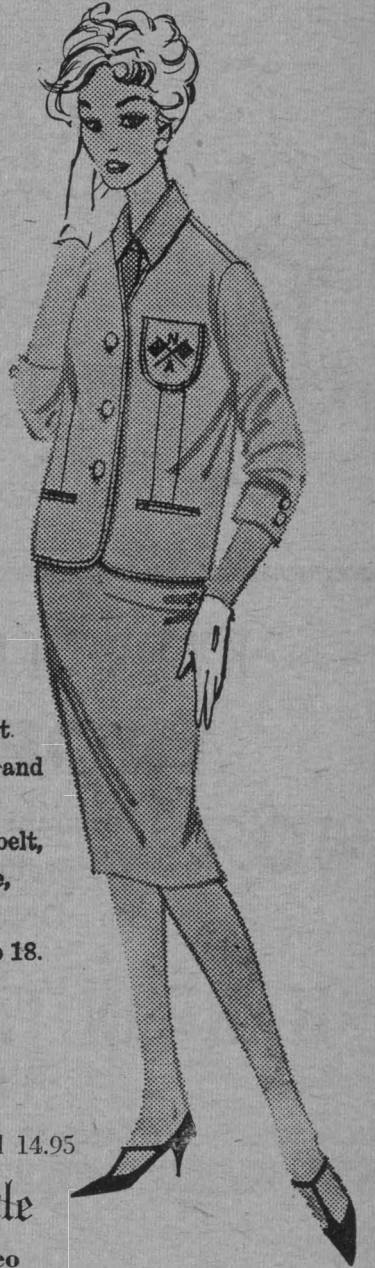
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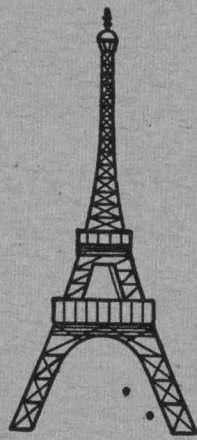


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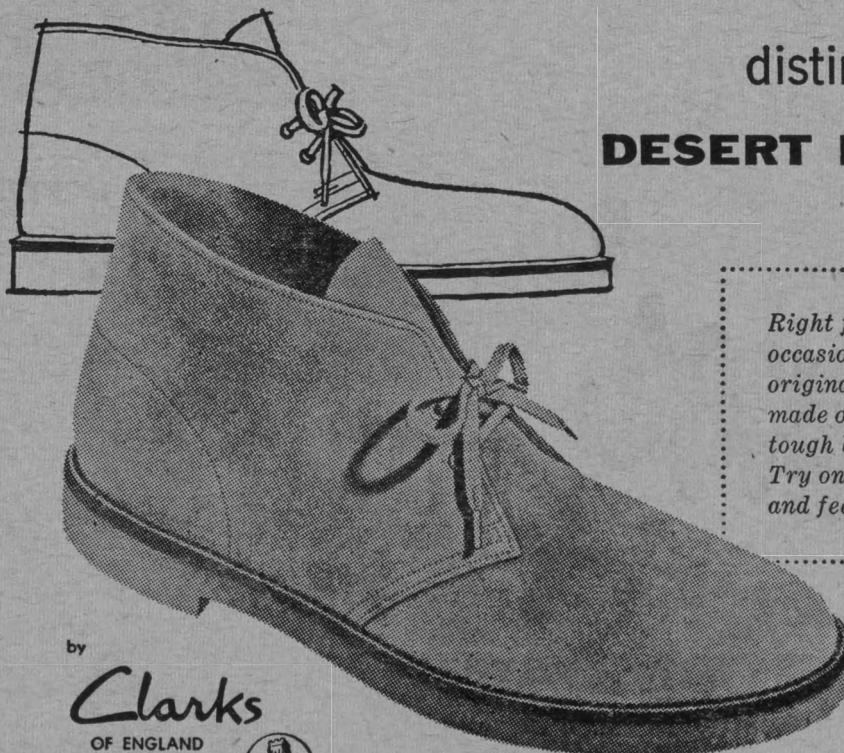
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Sports

Hoop Team Takes Shape; Stronger This Year -- Gallon

by Tom Morgan, Sports Writer

"We should be a stronger team than last year, bigger in size, and much deeper in ability."

With this comment, Art Gallon returned to the University of California at Santa Barbara hardwood to crack the whip over his Gaucho basketball squad, which kicks off its 1958 campaign Dec. 5 against the Alumni.

Gallon has just four weeks to iron out the kinks in the UCSB attack and pick a starting quintet from a lusty field of 15 hoop aspirants, including six experienced performers.

Six Lettermen

The six returning letterman back from last year's squad, which ended with a mediocre 13-12 showing on the season and a fourth place finish in the CCAA, are Captain Jim Whalen, Tim Johnson, Ed Haertel, Dennis Nielson, Ron Williams, and Frank Bennett.

Several junior college transfers have lightened the Gaucho rebuilding chores, after Gallon lost five of his first six men from the 1957-58 UCSB casaba crew.

Transfers Add Strength

John McMillan from Ventura, Bob Derring from Citrus in Glendora, and Carl Bosque from Monterey JC all figure to play an important role in the Gaucho plans. But the unfamiliarity of the new players with the Santa Barbara system, patterns, and fast break has been a worry for Gallon since he opened drills, although he expects to unveil a polished attack in the Dec. 5 curtain-raising with the alumni and

again on the following evening against Whittier.

On the basis that they lost five main cogs from last season's hardwood machine to graduation, the Gauchos have been pegged as second-division material for the 1958 edition of the CCAA.

San Diego Favored

San Diego State, with all seven of its first seven men back for another season, and Fresno State, with 6'9" Gary Alcorn in the front line, figure to make the noise in this year's conference title scramble.

Second Coffee Hour

The second student-faculty Coffee Hour this semester sponsored by the Junior Class will be held in the Huddle Monday at 3 p.m. All students and faculty members are welcome to attend. Refreshments will be served.

Intramurals

FRATERNITY

Kappa Sigs	5	0
SAEs	3	1*
Sigma Pi	2	1*
Lambda Chi	3	2
Sig Eps	3	2
Delts	1	4
Phi Psi Zeta	0	6
*One tie.		

INDEPENDENT

Cypress	6	1
Sequoia	5	1
Beachcombers	5	2
Toyon-Yucca	4	2
Pine	3	3
Birch-Acacia	2	4
Juniper	0	6
Palm	0	6

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GENERAL TELEPHONE

UCSB Succumbs to Davis, 14-8, In Passing vs. Rushing Battle

by Jerry Robbins
Sports Editor

Coach Ed Cody's pigskin squad began pointing early this week for their season finale with Cal Poly and the NCAA conference title which hangs in the balance when the Gauchos host the Mustangs in La Playa Stadium Friday, Nov. 21. This weekend UCSB draws a bye providing an extra week to prepare for the title clash.

Returning stunned from Berkeley's Memorial Stadium and the "All-Cal Weekend" last Sunday with a 14-8 upset defeat at the hands of their sister university, the Aggies of Davis, UCSB hopes to finish the season on a successful note to compensate for its sporadic-losing ways on the road. This was the Gauchos' third loss in the five road games which also includes one tie.

Mustangs Pull Upset

While the Gauchos were being whipped by the Aggies, Cal Poly was in the process of a major upset over Montana St. and emerged with a 16-6 victory against the nationally second-ranked college.

At Berkeley it was a phenomenal passing attack against a devastating ground game with UCSB quarterback Jim St. Clair completing 19 of 28 aerials, (68% completion) for 215 yards and one TD; a mere 47 yards was gained rushing. In complete contrast the Aggies rolled up 273 yards on the ground for two TD's and 31 yards in the air.

Penalties, a bobbled football, and a few miscues kept the Gauchos from winning their fifth game of the season. UCSB was penalized a total of 130 from 10 dropped hankies for a new season high in that department. The Aggies didn't escape the referee's scrutinizing either, however, as they picked up 95 yards in 9 violations. Most of the infractions were for illegal use of hands or arms—the new ruling stipulating that only one arm can be used in blocking.

First Aggie Score

The Aggies first score came two minutes into the second quarter on a six-yard run by halfback Mel Voos to climax a 86-yard drive, all but 13 of the yards on the ground. A successful conversion run by half Jim

Carey gave Davis an 8-0 halftime edge.

Davis' fullback Lonnie Cagle intercepted a Gaucho aerial on UCSB's 48 in the third quarter to pave the way for their second tally of the day. The score was 12 plays in coming even with the help of a 15-yarder against the Gauchos. On a fourth down situation, QB John Barovetto churred for 10 yards and the six points. A conversion run-try for two points was stymied by the Gauchos, and Davis led 14-0.

Precision UCSB Passing

Taking over on the 27, following the kickoff, the Gatchos went the distance for their lone tally, a 14-yard pass from St. Clair to end Benny Dyas. Five straight St. Clair completions were instrumental in the drive, and another aerial for the conversion to end John Stoney brought two more points.

Gaucho guard Walt Townshend recovered the only lost Aggie fumble of the day which started a first-half drive until the interception by Cagle. A Gaucho bobble on the Aggies' 27 stopped another UCSB drive, while penalties slowed it down earlier, one 15-yarder that nullified a long-pass play complete to the Aggies' 15.

The precision passing of St. Clair and the fine receiving by Half Duke Ellington with 7 receptions, Gary Knecht with 4, Gary Hilderbrandt, and the scoring passes to Dyas and Stoney wasn't quite enough to overcome the Aggie ground game. Linemen Ray Schaack and Preston Burton received lauds for their fine playing for the Gauchos.

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KAPPA SIGS CAPTURE GRID TITLE

by Tom Morgan
Sports Writer

It's all over but the shouting in the Fraternity division of the Gaucho intra-mural gridiron competition with the Kappa Sigs in first with an unmarred record, but over in the Independent circuit, the league crown is still up for grabs.

Sequoia and Cypress appear to be thundering across the finish line in a deadheat for RHA pigskin supremacy, which would force an all-important playoff tussle Monday afternoon with a berth in next Wednesday's championship game against the fraternity kingpins at stake.

Cypress, Sequoia Seek Title

Cypress closed out its season early this week by humbling Birch-Acacia, 33-7, while Sequoia still had another contest awaiting them as the intra-mural

schedule headed into its final week. Both teams have only a single loss marring an otherwise successful season, with Sequoia opening its pennant path with a stunning victory over the Beachcombers.

It will be the Kappa Sigs lining up to face the Independent winners Wednesday, for the K-Sigs are untouched after five outings. The SAEs vaulted the Kappa Sigs home free last week when they upended the high-flying Sig Eps, 26-6, after the latter had threatened to challenge the front-runners.

SAEs Finish Strong

The SAEs sewed up the second best position in the final standings when they battled the aerial-minded Sigma Pi crew to a 6-6 stalemate.

Kappa Sig's fifth-straight conquest was a free-scoring 25-19

win over Lambda Chi, sending the losers down to their second setback of the season and into a fourth place deadlock with the Sig Eps.

Important Victory

Cypress capped its season early last week when Jim Law's exciting offensive performance engineered a tight 26-20 triumph

over Toyon-Yucca, dropping the defending champions out of the title picture.

Sequoia tuned up for its Beachcomber win with a one-sided 52-18 victory over Pine, and then with Bill Shortell, Duane West, and Dave Snow providing the offensive punch, the Sequoians rapped the highly-touted Beachcombers, 20-0.

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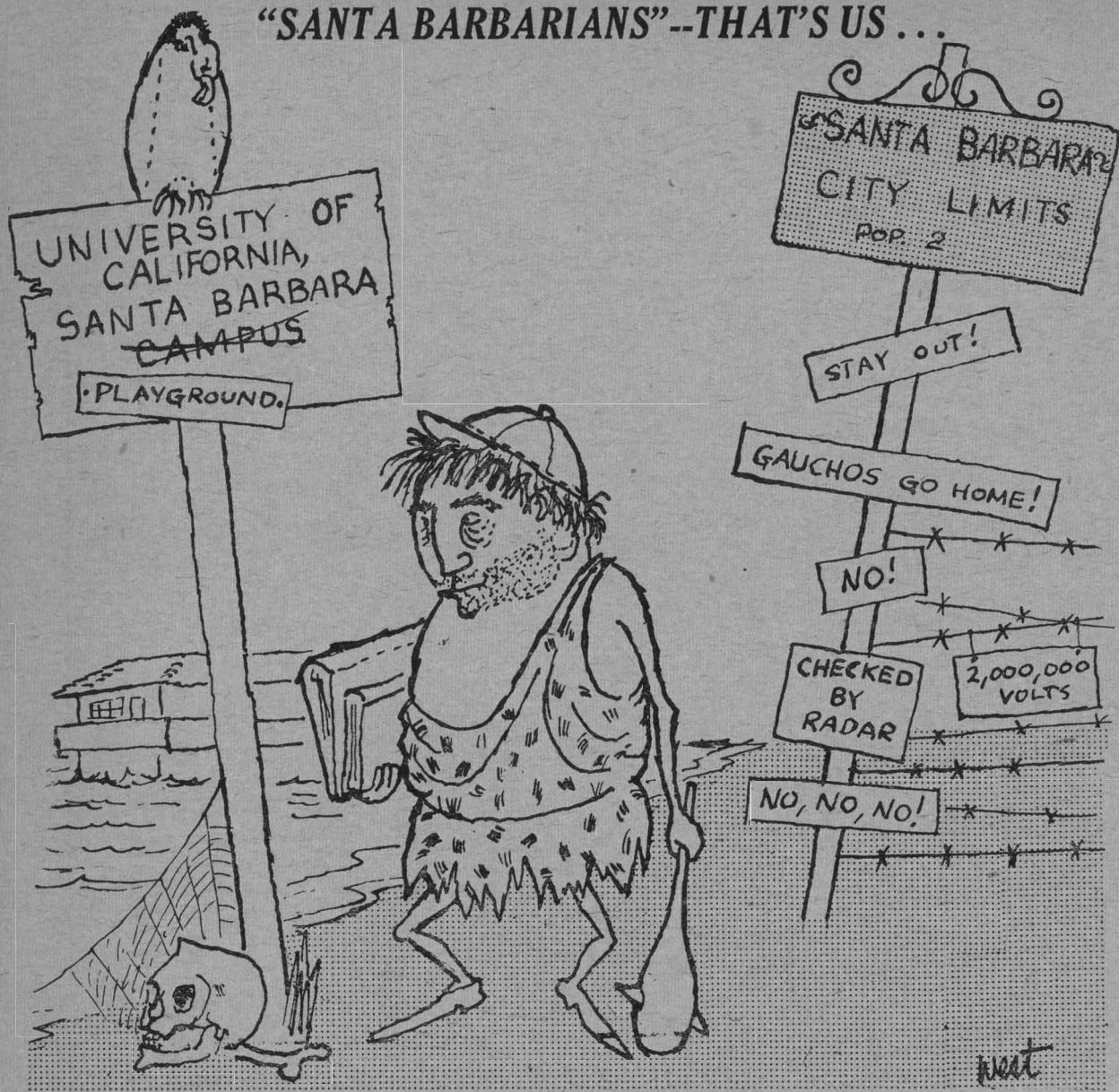
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O.K. LOUIE ...

continued from page one

to be. But whatever its flaws are, they are not the fault of "faculty supervision." True, we have representatives of the administration on our council, even as the other Cal campuses do, but actually they make very few decisions, can't even vote, and occasionally have been known to add something constructive.

Aldous Will Help

Louie, your last paragraph is hilarious—you really exceeded yourself. Our scholastic standing is not so bad. We do have some good instructors, and what is more the situation promises to improve. Aldous Huxley will be here for the second semester to help solve our scholastic dilemma.

The University has turned out some excellent students. However we refuse to be responsible for those few who drop in mid-stream and change campuses.

Well, Louie, we enjoyed hearing from you. Your article, inaccurate and poorly written though it may be, is really a rib-tickler. But we still can't figure out one thing. How did you ever get that editor of yours to print it? Doesn't the *Daily Californian* have copy readers?

THE EDITORS

Shoes Shined


Shoe Shine Mister? Madrona Hall is willing to shine shoes at 15 cents a pair today from 1 to 5 p.m. Shoes will be picked up at the various dorms from 8 to 10 p.m. Funds raised from the project will go into the hall treasury, according to Sally Goodfield.

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Prof's in Concert

Soprano Dorothy Westra and pianist Lloyd Browning, both members of the music faculty of the University of California, Santa Barbara, are the featured artists in a concert given today at Schoenberg Hall, UCLA.

Miss Westra, an assistant professor of music, is presenting a recital of Italian music from the 17th through the 20th century, some of which was heard here in campus recital in October. Assisted by Browning, associate professor of music, throughout the program, she is also accompanied in a Bononcini work by Stefan Krayk, violinist and assistant professor of music.

Bike Race Tomorrow

Tomorrow afternoon at 3 p.m. the International Students' Club is sponsoring a bike race. Anyone interested may participate. Information and applications can be obtained from San McPhetres at Birch Hall.

New Feature Eds.

El Gaucho reporters Jerry Bradley and Stan Aspittle have been elevated to the position of co-feature editors, announces editor Bruce Loeb.

Bradley and Aspittle take over the post vacated by Pat Gower, who will continue to contribute material to the paper, including her popular *Copy Cat*.

Bradley, a transfer student from Los Angeles City College, has served as a columnist on a Burbank weekly as well as being a correspondent for several Los Angeles papers. He is a sophomore at UCSB and is taking an English major.

Aspittle, a freshman at UCSB, has been sports writer for a Burbank daily and a correspondent reporter for two of the L. A. papers and currently has a novel under consideration by New York publishers. He is also an English major.

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