

"Whoso belongs only to his own age, and reverences only its gill Popinjays or soot-smear'd Mumbojumbos, must needs die with it."

—Thomas Carlyle,  
"On Boswell's life  
of Johnson"

# EL GAUCHO

Your weathergirl reports low night and early morning clouds. Otherwise, today will be mostly hazy with a high of 77.

Vol. 51 - No. 4

Wednesday, July 15, 1970

University of California, Santa Barbara

## Regents will discuss ROTC, funding of UC campus papers

Campus newspapers and guest lecturers will be included on the July 16-17 agenda of the Board of Regents.

Action is expected on a resolution presented by John Canaday which would terminate University support, including student fees collected by the Regents and use of University facilities, for UC campus newspapers. The proposal was tabled at last month's general session.

Canaday states in the proposal that "the University of California student publications are alarmingly devoid of the attributes traditionally associated with student newspapers," and criticizes an alleged abundance of "obscene editorial and pictorial content."

Maintaining that "they have taken on the character of media for the propagation of radical political and social philosophies," Canaday says that "the degeneration of student publications has continued to the point of utter intolerance."

Noting that the administration "has shown little disposition to take prompt and positive action," he suggests that "no University funds and no University facilities shall be used for the support, preparation or production of student newspapers."

If the resolution is passed, newspapers published by U.C. students must be financed

from non-University sources and produced off campus, and may be distributed on campus "only in accordance with usual regulations applicable to the sale of commercial newspapers on campuses."

A report of the U.C. Presidents' Council, composed of Associated Students presidents of the nine campuses, charges that the passing of this resolution "would seriously impair the effectiveness of the learning experience in the University community."

"Campus newspapers," points out the report, "serve as the central source for all types of information, from clubs, meetings, lectures, concerts, athletic events, to campus and world news."

It goes on to state that student opinion has been genuinely reflected in campus newspapers, "although there are times when journalistic judgement can be questioned. There are mechanisms provided within the newspaper structure to insure that all individuals will have the opportunity to express their views," it says, adding that staff positions are available to all students.

Also on the agenda is discussion of U.C. President Charles Hitch's reports on guest lecturers policy and distribution of grades, and the report of the Commission on ROTC, appointed by Hitch in April, 1969.

## Five I.V. residents indicted for perjury during drug trial case

Five residents of Isla Vista were charged with perjury and arrested in court Thursday, July 9, after testifying in a Superior Court narcotics case. One of the five, Donald May, was a defendant in the narcotics case, charged with possession of marijuana for sale.

The other four arrested for perjury, Jane Holbing, Walter Kelley, Terry Mitchell and Terry Rose, were all defense witnesses in the marijuana case. Mrs. Rose is the wife of May's co-defendant, Jim Rose.

The five were arrested as they sat in the courtroom, taken into a corner of the room, read their constitutional rights, and led downstairs to county jail. Bail was set at \$2,500, the amount recommended by deputy district attorney Barry Capello and concurred with by Judge John Rickard, before whom the allegedly perjurious testimony was given. By late Monday, all except Donald May had been released on bail.

May and Rose were originally arrested in January, after officers Bregante, Prince, and Comstock found May in a small, barn-like building where a quantity of marijuana was also found. The defendants made a pretrial motion to

suppress the evidence, alleging that the marijuana was obtained through illegal search and seizure.

Early in June, defendant May and witness Terry Mitchell, who was also present when May was arrested in January, gave testimony concerning the condition of the building at the time of the arrest which contradicted the testimony of officers Bregante and Prince. The relevant testimony concerned a "material fact related to the issue of entry."

At this time prosecuting attorney Poulis took photographs of the building where the marijuana was found, photographs which revealed, according to the testimony of Bregante and Prince, as well as that of officers not directly involved in the narcotics arrest, that the condition of the building now is different from its condition at the time of the arrest.

Poulis showed May the photographs, which showed a condition identical to that described by May and Mitchell earlier, and asked the defendant if the photos accurately portrayed the building as it was at the time of the arrest. "I gave him every chance (to reverse his

testimony)," stated Poulis later. May maintained that his earlier testimony, as now corroborated by the photographs, was correct.

Poulis now conducted a more extensive investigation, contacting "lay witnesses" from the Isla Vista area who strengthened his belief that the building had been altered since January, and prepared to arrest May and Mitchell at the next hearing. During the hearing, however, Holbing, Kelley, and Mrs. Rose all testified to the condition of the building on the day of the January arrest, so they, too, were arrested on July 9.

### HAYES IMPROVING

## Murder probe continues

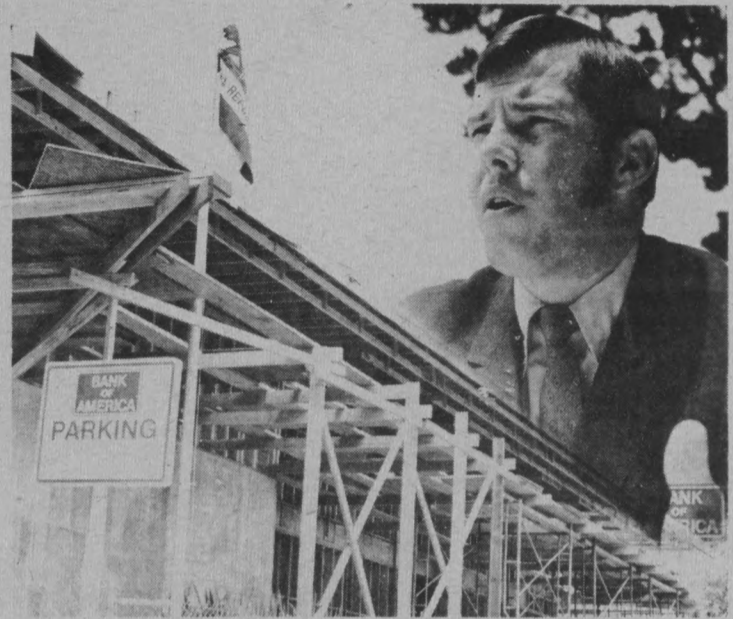
The investigation continues into the campus beach slayings of Thomas Dolan, 17, and Homer Shadwick, 19. Thomas Hayes, who was critically injured at the same time, is improving slightly, although still listed in critical condition by Goleta Valley Community Hospital.

The body of Homer Shadwick, an AWOL soldier, had been previously identified as Larry Hess, of La Grange, Ind. Hess' driver's license was found on the body. The police realized the body was not Hess' after his fingerprints from Florida and Indiana failed to match the corpse.

Hess, found in Seaside, Cal., where he was

staying with Shadwick's sister and brother-in-law, came down to Santa Barbara Sunday to talk with police. He has been cleared of any involvement with the crime, as he was in Seaside when it occurred. Shadwick's sister provided positive identification of the body.

Meanwhile, police have held several suspects for questioning in the case, but have cleared all of involvement. Sergeant Diaz, detective in charge of the investigation, reported that new evidence was found Saturday but he has kept the nature of that evidence confidential.



"All I know is I got a call and was handed a new assignment."—Allen Hooley, new Bank of America manager (see story p. 7).  
Photo by John Franklin

## Continuance asked in B of A litigation

By STEVE DUNLAP

Judge Floyd C. Dodson is expected to rule today on a motion for the continuance of the trial of 11 persons charged in connection with the burning of the Isla Vista branch of Bank of America Feb. 25.

The motion, introduced at an evidentiary hearing July 8, is designed to postpone the trial from its originally scheduled date, July 15, until Sept. 15.

During the July 8 hearing, Judge Dodson also revoked the \$5,000 bail of Jeff Woodstock at the same time issuing a warrant for his arrest. Woodstock, also known as Jeff Probst, was in Europe at the time. He had been advised by attorneys his appearance at the July 8 hearing would not be necessary.

Woodstock was planning to return July 14.

The defense also filed two other motions, one to suppress evidence and one questioning the constitutionality of the grand jury process, both of which were denied by the Santa Barbara Superior Court July 6.

The motion for continuance until Sept. 15 was requested because of difficulties encountered by the defense in

organizing its case. The defense complained that the sheriff's department had been reluctant to release information in its records, despite a court order to uncover all evidence used in obtaining the grand jury indictments.

In addition, said the defense, a municipal ordinance requires a \$2 fee to be paid for each document leaving the sheriff's department. The defense contended that the resulting \$300 copying fee would be a hardship to the defendants.

The defense also maintained it did not have sufficient time to examine the evidence it had access to. The district attorney's office had released no information until June 26, and since that time the defense had been able to locate and interview only 12 of the 70 potential witnesses listed by the prosecution.

Another reason for requesting postponement of the trial was the summertime absence of many potential defense witnesses from the Santa Barbara area.

District attorney David Minier admitted the desire for the early trial date was related to the prosecution's avowed

(Continued on p. 5, col. 1)

## Nota bene Nota...

IVCC has recently established a Housing Commission for Isla Vista. Joe Cardinali, commission chairman, says that "IVCC has given us a mandate for employing whatever means necessary to carry out redresses for local housing grievances." Concerned residents should contact Cardinali at 968-9585 or 968-8000 to coordinate their efforts.

Everyone is invited to come to Christian Science Organization testimony meetings, every Thursday at 6518 El Greco, 12:15 p.m., to hear experiences shared about Christian Science help.

Al Lowenstein, originator of the "Dump Johnson" movement and a leading dove in Congress, and Gary Hart, congressional candidate from this district, will speak on "Student Power: Now What?" Friday, July 17, at noon behind the UCen.

## TODAY

Committee on Arts and Lectures presents  
JESSICA HAGEDORN - poet  
at NOON in ELLISON 1910  
who will give a  
POETRY READING

Twenty-one year old Jessica Hagedorn was born in the Philippines of British and Filipino-American parents. Under the influence of her American grandfather, she began writing poems and stories at the age of eight. At thirteen, she left the Philippines to go with her mother to San Francisco. The loneliness of a new life in a new city got her to write again.

She also began studying theater. In 1964, Jessica met Kenneth Rexroth, who took her under his wing and exposed her to many different writers. Since then, she has done a number of poetry readings around the city - including a reading with Mr. Rexroth for the KPFA writers forum.

Miss Hagedorn is currently studying with the American Conservatory Theater in San Francisco where life is a daily involvement with theater, writing and rock and roll.

Isla Vista meetings for discussion and worship, sponsored by Society of Friends (Santa Barbara Quaker Meeting), every Monday, 7:30 p.m., at University Religious Conference, 6518 El Greco.

EL GAUCHO  
NEEDS PRODUCTION  
ASSISTANTS...

## ST. MARK'S CENTER

FR. BOB'S INQUIRY CLASS TONIGHT! 7:30-9:30 P.M.  
"Can a Man Forgive Sins? The Sacrament of Reconciliation."

NEXT MONDAY'S INQUIRY CLASS: "The Mass - Step-by-Step"

SUNDAY MASSES (Sat. Eve. 5:10)  
8:00, 9:15, 10:30 A.M.; 5:30 P.M.

WEEKDAY MASSES  
12:10 & 5:10 P.M.

PHONE 968 6800

## Help needed in I.V.

### Aid the plant-in

Isla Vista Community Council (IVCC) Park Commissioner Arlo Wells needs help for a tree plant-in, Saturday, July 18. Meeting at 9 a.m. in Perfect Park, volunteers will spread out through the community to plant 100 pines and about 30 other trees of different varieties.

The council is in need of a pick-up truck for the operation. Shovels and rakes are also needed, while gloves are recommended.

Those who plan to help with the tree planting are asked to call IVCC at 968-8000, and to leave their name and phone number.

### Chihuahua sought

The Santa Barbara County Health Department has asked the public to assist in finding a small Chihuahua type dog which bit a 10 year old boy at the Goleta Beach, July 3, 1970.

It is urgent that this dog be located so that it may be observed for any possible signs of rabies. Anyone knowing the location of a dog fitting this description is asked to please phone the City Animal Shelter at 963-1513, or the County Health Department, Animal Control Division at 967-2311, extension 382.

## Injunction suit dismissed

U.S. District Judge Jesse W. Curtis dismissed a suit asking for an injunction to halt Santa Barbara County officials from an alleged "campaign of terror and brutality" against the residents of Isla Vista.

The injunction would have required law enforcement officers to cease from illegally entering apartments and

arresting residents, assaulting or intimidating residents and committing other acts which deprive residents of their civil rights.

Curtis also refused to order cancellations of records for those demonstrators who were arrested and later acquitted or whose charges were dismissed. "There is no contention that they (the records) are incorrect and there are no facts alleged which would justify the court in taking such action," he explained.

Concerning the plaintiffs' allegations, Curtis said, "From plaintiffs' affidavits it appears that law enforcement officers engaged in a series of acts unnecessarily harsh and brutal.

"However, it appears from the defendants' affidavits, if the allegations therein are true, that they did nothing more than that which was reasonably necessary and justified."

Previously, when Curtis

denied on June 29 a temporary injunction requesting the same actions, he stated that he thought it improper for a court "to enjoin police officers from performing acts necessary for enforcement of the law."

He added that the plaintiffs could press charges through the district attorney's office or bring civil suits for damages.

## Contemporary life discussed

A discussion is being organized on the fabric of human life and the meaning that contemporary life now holds for man.

Those interested in pursuing this line of enquiry can get in touch with Michael, c/o 2605 Bath St., S.B. A tentative meeting has been scheduled for July 23, 5:30 p.m., on the beach side of State and Cabrillo in downtown S.B.

## Live At The



## Quiet, Friendly, Relaxing

# The College Inn

Excellent Food—Privacy—Quiet—Recreation Lounges—Pool & Ping Pong Tables—Study Lounges—Covered Parking—Laundry Facilities—Maid & Linen Service—Close to Campus—Good Furniture—Wall to Wall Carpeting—Color TV Lounges—Heated Pool—Pleasant Atmosphere

What more do you want? Come in - See - Compare

6647 El Colegio

968-1041

"MAKE A JOYFUL NOISE UNTO THE LORD"

CHRISTIAN  
SCIENCE

ORGANIZATION

URC - 6518 El Greco  
Thursday  
12:15

## GIRLS- PHOTO MODELING

Photographer interviewing girls for part time modeling. Figure & Pin-up type only. For details phone 964-1918, noon to 8 PM or all day Saturday 18th.

The Committee on Arts and Lectures  
and the Department of Music  
University of California Santa Barbara  
presents a

# MOZART- SCHUBERT SUMMER SERENADE

directed by MARTIN SHAPIRO

FRIDAY, JULY 24, 1970  
8PM-LOTTE LEHMANN HALL  
\$1 STUDENTS - \$1.50 GENERAL

Tickets are now on sale at the Arts & Lectures ticket office, Bldg. 402, UCSB, at the Lobero Theatre and at Discount Record Center, La Cumbre Plaza.

FOR FURTHER INFORMATION CALL 961-3535

# Editorial: the regent as censor

The question of whether or not UC campus newspapers will continue to receive partial funding from university sources will be decided at the Regents' meeting beginning tomorrow in San Francisco.

A proposal submitted by Regent John E. Canaday demands that all campus newspapers be denied future university funding and that they be required to move off campus immediately.

Canaday complains in his proposal that the newspapers "abound in obscene editorial and pictorial content," "are not instruments for the dissemination of campus news and the expression of editorial opinion," and that "they have taken on the character of media for the propagation of radical political and social philosophies..." and advocate "anarchy and lawlessness."

Currently alternate proposals to that of Canaday are being drawn up. One of these asks that the newspapers be given until January 1, 1971 to establish editorial guidelines suitable to the Regents. If the newspaper do not comply, the axe would fall at that date.

If either of these proposal pass, which is very likely, EL GAUCHO would lose the one-quarter of its budget which comes from Associated Students fees. This would result in a smaller newspaper and daily publication may no longer be possible.

However, other UC campus newspapers may be forced to cease publication entirely. Only the UCLA "Daily Bruin," the Berkeley "Daily

Californian" and EL GAUCHO would survive.

The Regents feel that they have the right to take the action proposed by Canaday and others because they collect and administer student funds and because they are the legal owners of all university facilities. They, with grand paranoia, feel responsible for the content of the newspapers.

We have tried in the past to alleviate this paranoia by removing the official university seal from the paper and by running a disclaimer stating that the views expressed do not necessarily reflect those of the Regents. They are not so easily satisfied.

From a legal standpoint, they can pursue their present course of action. However, the reasons for which they are seeking to remove funds and facilities from campus newspapers are political ones, as evidenced by the Canaday proposal. Once again, as they did in the case of Angela Davis, the Regents are attacking constitutionally given rights--this time not only the right of free speech but also the right to a free press.

It is easy to say that external censorship of a newspaper cannot and will not be tolerated, since EL GAUCHO would be able to continue publication despite the Regents' political moves.

It is for the sake of the other newspapers which may be destroyed and for the university itself, however, that we must find ways to check this continued political repression and disregard for constitutional rights.



## COMMENT

### Letters

#### The same old story

Editor:

Maybe things have changed at EL GAUCHO, but the issue of July 1 certainly tells the same old stories.

Professor Scheff wants to "tell the world that we want to change the earth from a prison to a garden." Poor Professor Scheff! He did spend a day or two in prison recently, and even though he lives in an attractive house in a beautiful community, he must still feel downcast. What is more, even though he publicly assumes guilt for burning the Bank. ("We burned the bank...") nobody is prosecuting him. Surely, there is nothing more inhibiting than liberty and he

really does have reasons to complain!

Hugh Carroll sees the only hope for salvation in a "sort of way of life only possible in the context of a sharing community." He seems to object to the use of petroleum products, and to mass transportation. Even chemical fertilizers are under suspicion. The implication seems to be that man would be better off under primitive conditions.

This, of course, has been tried in earlier times, and from all appearances was not overly successful. And by the way, there were only five million people during the Stone Age; there are two or three billion

now. Just think of how we would take care of them without mechanical and chemical aids! Oh, yes, I agree, we need to know more and to do more about ecology, but we need facts and valid arguments.

As for the excerpt from "I am Furious (Female)," I find the predicament of the lady writer quite distressing. She complains that "the most basic fact of the most elemental oppression of all" is "our bodies, whose enslavement depends on the mystification built around them." Poor, dear Furious Female! I hope that she will realize someday that if she wants to use her body, she should use it (assuming someone else wants it); and if she does not want to use it, she shouldn't!

Arthur C. Dole  
6680 Trigo

Editor's Note:

Mr. Dole, if you read our disclaimer carefully, you will realize that the opinions expressed on this page are those of the individual writers.

Our own appear in regular editorials. We welcome letters and columns from everyone, however, if we received material from only one side of the issues, that is all we have to print.

#### Taking the initiative

Editor:

We students can no longer have any doubt that there are people within the highest strata of University administration and state government that would see this institution decay into creative and critical impotence. The threats to the rights of faculty members, to the existence of campus papers and student governments, to any serious innovations in teaching (see Tosdal's article, EG, June 24) make it clear to us what we should expect in the years to come.

If every student on every UC campus were to go out to the surrounding communities to talk to the "middle class--television-beer-people," still only a small minority of these people would be reached, not to mention how many fewer would be substantially changed. We can't afford to talk any more. As much as I hate to use the statement, this kind of talk, Mr. Tosdal and all who can agree with him, is nothing but more liberal bullshit.

The alternative is to prepare for these coming encroachments on all of our rights as citizens of this so-called democracy. If the Regents fire good professors, then the students hire them back. If they shut down the campus newspapers, then the students pay out of their pockets for an underground paper. If they abolish student government, then we retain it regardless of the consequences.

What I'm saying is that the regents don't have power over the will of the students of the University. We will have to pay more for our freedom of expression, but I know from experience that you can't ask mommy and daddy for financial help when they are convinced that you are turning out to be a pinko, commie or hippie freak. The Regents are the big mommies and daddies in the sky, and they ain't gonna give us no more, no matter whether you major in electrical engineering or Black studies. We are all students and in the taxpayers' and Regents' minds we are all freaks. We live with a generation in power that fears its own offspring.

If we want to get rid of these political intimidations we must remove ourselves--but only as often as need be--from their financial control.

It seems to me that student "leaders" should address themselves to considering ways of convincing all students that the only hope for a free university is to maintain that freedom through our own cooperative initiative. It is up to them to start organizing right now for the coming intimidation.

Karl Johanssen  
Dramatic Art.

## The eternal dream by Cary Williams

Rufus had gotten up early that morning. He couldn't sleep very well, the bed was too soft and his back hurt. Besides, dreaming of her didn't do any good either, he just kept tossing and turning all night long. He had felt some kind of mystic trance hovering over him all night like someone was telling him that today was going to be extra special. For Rufus, that could only spell disaster.

Rufus and she had talked about being in love and all the hassles that they would encounter, but he was determined not to let anyone stand in their way, he promised her that. Her parents didn't dig it at all and threatened to disown her but they managed to keep things under control while at school. Now, she was at home for the summer and will power wasn't her biggest asset.

At first they tried not to get involved because they were both waiting for their "beautiful thing" to return. Having a love previously that had broken up for various reasons, they trusted that faith would bring their eternal companions back home. Finding love not easy to stop, they let it grow, at least Rufus did, with one eye still on the unfinished and fragmented past. She told him that she loved him, but he was afraid to love, the evitable crush might be the end of him. He couldn't stop himself though, and he fell in love with her.

Rufus rushed home from work that evening and immediately dashed for the mail box. That mystic voice was so strong now that he could hardly stand it. Opening up the mailbox he saw her long awaited letter. It had been three weeks since the summer started and it had finally come. He was afraid to open it, so he ran upstairs and let it sit for awhile. Then getting up enough courage, he opened the letter, his heart beating two hundred times a minute.

As he read, his heart sank, crushing against his rib cage. He had sort of anticipated this again, it had happened before, but he didn't expect it to hit him this hard ever again. She said that she had told him that it wouldn't last and now her "beautiful thing" had returned to her and everything was impossible. The way she said good-bye nearly killed his already wounded heart.

Rufus just sat and thought how happy she must be and how happy he was for her. He had tried so damn hard to preserve his dream, he couldn't bear watching it crash down around him. He knew he had one more chance; to wait for his "beautiful thing" to return. But that could be a lifetime coming, for dreams rarely come true. At least it would keep him from going insane. All he could do now was cry.

The opinions expressed on this page, with the exception of articles labelled "EL GAUCHO Editorial," reflect the views of the individual writer and not those of EL GAUCHO, the Associated Students, or the Regents of the University of California.

LARRY BOGGS, Editor

Entered as second class matter on November 20, 1951, at Goleta, California, and printed by the Campus Press, 323 Magnolia, Goleta, California. P.O. Box 11149, University Center, Santa Barbara, California 93107. Editorial Office - T.M. Storke Publications Bldg. 1035, Phone 961-2691. Advertising Office - T.M. Storke Publications Bldg. 1045, Phone 961-3829.

# Brecht explores conflict of leaving earthly bounds

Bertolt Brecht's exciting and provocative "Baal" opens tonight in the Studio Theatre, beginning the UCSB 1970 summer season. Directed by Georgij Paro, guest director from the National Academy at Zagreb, Yugoslavia, and Downing Cless, "Baal" will continue July 22-25, and July 29-August 1.

Although "Baal" is Brecht's first play, written by the German master at 20, it possesses the poetry and power of his later efforts. Based on a figure in Canaanite mythology, the play traces the life of Baal in 21 scenes.

Brecht's creation handles the conflict of his main character's attempt to transcend the

bounds of earthly realm, and merge on a higher plane of existence with the wonder and pure bliss of the nature that surrounds him. But his quest is destructive and brutal as his journeys and adventures follow the life of a poet, drunkard, lumberjack and finally murderer. Uniquely staged, and brilliantly Brechtian, "Baal" is a powerful and poetic examination of the struggle for the ultimate sensual experience.

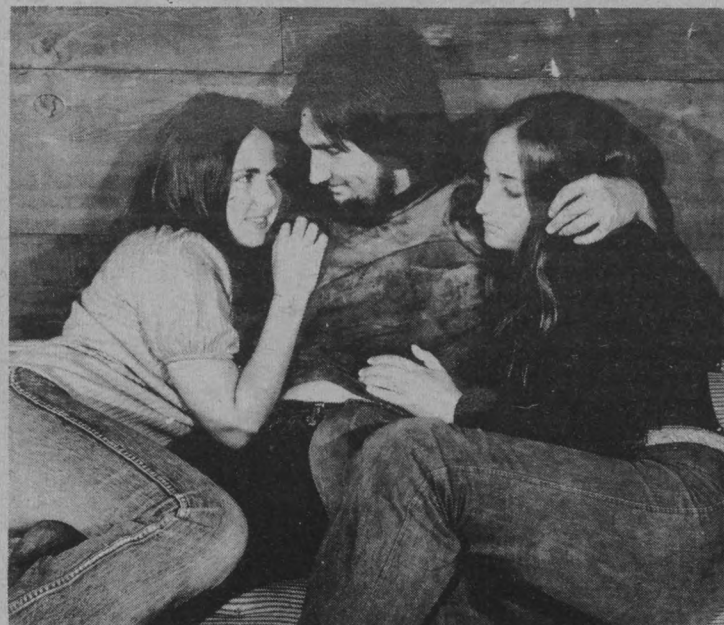
Opening next week, July 22-25, will be the second evening of theatre, presented by the UCSB Summer Company. Two hilarious farces by Georges Feydeau, "Don't Go Walking Around Naked,"

and "Madame's Late Mother," are directed by Michel Langnieux.

Feydeau, long popular with his countrymen in France, enjoyed limited productions of his works such as "A Flea in Her Ear" in America. Now through the efforts of Michel Langnieux and Stanley Glenn, two additional Feydeau frolics are translated into the vernacular, and American audiences now enjoy the wit and humor of this French genius of farce. The two farces will continue July 29-August 1 in the Main Theatre.

The final production of the summer season is a special treat for theatre audiences. A creative experiment, entitled "Open Theatre," combines the improvising efforts of 11 actors, using their collective imaginations to weave a spell that is excitingly theatrical. Since beginning rehearsals, under the direction of Lester W. Thompson, the actors have been working steadily towards the opening performances, July 24-25.

Now as performances near opening, the company's creation has begun to take final form. Based on the theme of survival, a series of improvisations have developed that illustrate the theme, and audiences sharing the evening will observe first hand, the excitement and stimulation of theatre in a pure form. "Open Theatre" will continue in



DARRYLL RUDY, who portrays the leading character in Bertolt Brecht's "Baal," is aided in his quest for the ultimate sensual experience by cast members Bridget Murphy and Ann Mudrick. The play opens tonight in the Studio Theatre.

performance July 27-August 1 in the Old Little Theatre.

Audience members for "Open Theatre" and "Baal" should come prepared for unconventional seating. Informal attire is suggested.

## Poet presents works today

Poet Jessica Hagedorn will present a reading of her works at noon today in 1910 Ellison Hall. The public is invited to attend.

The 21 year old Miss Hagedorn was born in the Philippines of British and Filipino-American parents. She later moved to San Francisco where she began studying theatre. She currently is with the American Conservatory Theater there.

Miss Hagedorn, a student of Kenneth Rexroth, has been writing stories and poems since she was eight year old.

IF IT'S GOOD FOOD

YOU WANT...

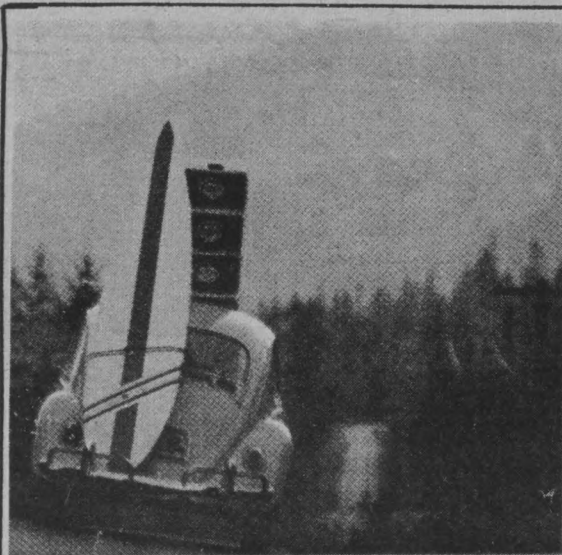


the UNIVERSITY CENTER

CAFETERIA-GRILL-FOUNTAIN

a complete menu of fine food at low prices

OPEN 7:30 a.m. - 7:30 p.m. Mon. thru Fri. Closed Saturday & Sunday



GETTING AWAY FROM THE BOOKS FOR A DAY OR SO?

-Stock up BEFORE you go

at the SIX PAK SHOP

176 Aero Camino - 968-3314

NEW HOURS - OPEN 'TIL MIDNITE MON.-THURS. 'TIL 2:00 A.M. FRI. and SAT.

JUST ARRIVED! - SIX PAK SHOP T-SHIRTS

C.A.L. & Department of Dramatic Art Present

## UCSB SUMMER THEATRE

July 15, 16, 17, 18  
22, 23, 24, 25,  
29, 30, 31

BAAL

STUDIO THEATRE

Aug. 1

by Bertolt Brecht

8 P.M.

July 22, 23, 24, 25,  
29, 30, 31

Don't Go Walking Around Naked  
& Madame's Late Mother

MAIN THEATRE

Aug. 1

by Georges Feydeau

8 P.M.

July 24, 25,  
29, 30, 31  
Aug. 1

OPEN THEATRE

OLD LITTLE THEATRE  
8 P.M.

TICKETS are on sale at the Arts & Lectures Ticket Office, Lobero Theatre, & Discount Record Center (La Cumbre Plaza)

SERIES TICKETS  
General Admission \$5.75  
Students \$3.00

SINGLE ADMISSIONS  
General Admission \$2.25  
Students \$1.25

**Campus Donut Shop**  
OPEN 24 HOURS  
FEATURING THE VERY BEST DONUTS, COFFEE AND HAMBURGERS  
907 Embarcadero Del Norte

VAUGHN'S FAMOUS  
2 FOR THE PRICE OF 1  
SALE



ALL SUITS  
2 for the price of 1  
SPORTCOATS  
2 for the price of 1

Sweaters • Shirts  
Slacks • Knit Shirts

ALL FOR THE PRICE OF 1

VAUGHN  
AT SATHER GATE  
UNIVERSITY MEN'S SHOPS  
Est. 1927

746 State Street  
at De la Guerra  
Open Friday Nights  
'til 9 p.m.

## DUNALL'S PANT SALE CONTINUES

Brush Denim BELLS 4.98.....now...3.98  
Permanent Press BELLS 5.98.....now...3.98  
ALL OTHER BELLS.....3.98  
Famous brand SLACKS 6.98.....now...4.98  
Casual & Dress SLACKS.5.98.....now...3.98



Dunall

6581 PARDALL RD., I.V. Phone 968-6710

# Dave Mason soars with first solo album

BY T. DAVID ESTES

Dave Mason's first solo album must be judged a success. Consistently throughout the album he exercises arranging and composing talents, blending in some good guitar work to yield a tasteful collection of well-executed songs. He even helped produce the album himself.

With the likes of Leon Russell, Jim Capaldi, and Delaney and Bonnie Bramblett on the album as backup musicians, how could it have been bad?

The packaging, while being a good idea, leaves a bit to be desired. The album cover folds out into a long poster with the record itself in a pocket on the other side, only half covered, and no paper inside cover.

While this design is prettier than the usual cover, the basic function of the album cover has been neglected: to protect the record. This design is guaranteed to ruin the record in a short period of time. I would suggest at least acquiring a record slip to protect the album.

The album itself is made of a hodgepodge of different and rather blandly-colored plastics, which is nice except that it is close to impossible to see where one cut ends and the next begins.

The Dave Mason version of his "Only You Know and I Know" is done nicely. It is interesting to see how a composer interprets his

own work. The drumming on this cut, probably Capaldi, is excellent. The general treatment of the song is subdued.

I however find that Dave Mason lacks the vocal intensity to match the excitement of the Delaney and Bonnie version.

The song "Shouldn't Have Took More Than You Gave" is suspiciously similar to Traffic's "Feelin' Alright," but since it doesn't have the "Feelin' Alright" chorus, it leaves the listener unsatisfied.

Most of the guitar work on the album is acoustical, yielding a gentle and uncomplicated sound. None of the album is pretentious.

On the other hand, Dave Mason has the technical ability to play a good lead bridge when the song indicates it. Particularly good is the guitar break on "Look At You, Look at Me."

If he lacks anything, it is that his voice is not particularly colorful. He sings his songs in the same plaintive way, confined within his rather limited range.

His greatest talent is in song writing. The combination of nicely-poetic lyrics and haunting, almost uncanny melodies makes for a fresh sound usually pleasing to hear.

In short, I find the Dave Mason album good, and easy to listen to.

In contrast, the latest release of Traffic (minus Dave Mason, of course) "John Barleycorn Must Die" is boring and overproduced. With the exception of the title track, which is a creative interpretation of the traditional folk song, Steve Winwood dominates the album in a singularly indistinctive way.

No matter how versatile he is, almost everything on the album comes out sounding the same. Further the album is devoid of competent guitar work.

Possibly a creative song writer guitar player would be just what Traffic needs to add color: Dave Mason perhaps?

## Continuance asked in trials

(Continued from p. 1)

determination settling the matter before students return to UCSB in the fall. "We certainly don't want a lot of students in the streets downtown," he said.

Among the evidence released to the defense was a sheriff's department memo from Detective Harry Looney stating that Looney had information that the Charles Manson "family" controls several persons in Isla Vista. The memo also noted that Looney felt "we should just drop an A-bomb on the whole lot of

them." It was not immediately clear to whom Looney referred.

Also released to the defense were the names and testimony of the three witnesses who testified before the grand jury: John "Greg" Wyatt, a radio newsman; John H. "Frank" Ealand; and James Matthews, who "absolutely identified" Greg Wilkinson as the person urging the crowd in Perfect Park to burn the bank on the evening of Feb. 25.

Wilkinson was in jail from the afternoon of Feb. 24 until the morning of Feb. 26.

exhibition  
& sale of  
original  
graphics  
for collectors

by  
Chagall,  
Baskin,  
Rouault,  
Daumier  
& many  
others

Arranged by  
Ferdinand  
Roten Galleries,  
Baltimore, Md.



UNIVERSITY OF CALIFORNIA  
at SANTA BARBARA  
UNIVERSITY CENTER—  
ROOM 2284  
TUESDAY, JULY 21  
WEDNESDAY, JULY 22  
10 A.M. to 6 P.M.  
both days

Sponsored by  
UCen Activities and  
Art Committee



MAGIC LANTERN Embarcadero & Del Norte  
• Isla Vista

BOX OFFICE OPENS 6:30

TWO SUSPENSEFUL IN-DEPTH THRILLERS!



THE  
SIGILIAN  
CLAN

Color by DE LUXE PANAVISION® Another 20th Century-Fox Hit

PLUS EXCITING SECOND FEATURE  
THE KREMLIN LETTER  
Color by DE LUXE PANAVISION® Another 20th Century-Fox Hit

STARTS TOMORROW

Omar Sharif, Julie Christie in  
"DR. ZHIVAGO"

and  
"I LOVE YOU ALICE B. TOKLAS"

EUROPE JET FLIGHTS  
**LONDON \$135.**  
(ONE WAY)  
JET CHARTER FLIGHTS - SUMMER & FALL  
- MANY FLIGHTS TO CHOOSE FROM -  
These flights are open to students, faculty, staff  
employees and their immediate family  
FOR SCHEDULES, CALL OR WRITE  
**Phone (415) 392-8513**  
MAIL TODAY FOR FREE FLIGHT INFORMATION  
CHARTER FLIGHTS  
995 Market St., San Francisco, Calif. 94100  
Please mail me information on flights \_\_\_\_\_  
Name: \_\_\_\_\_ Phone No.: \_\_\_\_\_  
Address: \_\_\_\_\_ Apt. No.: \_\_\_\_\_  
City, State & Zip Code: \_\_\_\_\_

FAIRVIEW 251 N. FAIRVIEW  
• Goleta  
**STARTS TODAY**  
2 P.M. 8 P.M.  
people  
  
**woodstock**  
starring joan baez • joe cocker • country joe & the fish • crosby, stills & nash  
arlo guthrie • richie havens • jimi hendrix • santana • john sebastian • sha-na-na  
sly & the family stone • ten years after • the who • and 400,000 other beautiful people.  
a film by michael wadleigh • produced by  
bob maurice • a wadleigh-maurice, ltd.  
production • technicolor® from warner bros.  
RESTRICTED Under 17 requires  
accompanying Parent or Adult Guardian copyright © 1969 magnum photos, inc. photography  
by charles herbutt, burk uzze and Elliott sandy

**SANTA BARBARA ENTERTAINMENT GUIDE**  
FOR THEATRE INFORMATION  
CALL 962-8111  
Take Her Out To a Movie Tonight!

**GRANADA**  
1216 State Street  
Walt Disney's  
"BOATNIKS" (G)  
and  
"RASCAL" (G)

**ARLINGTON**  
1317 State Street  
"BEYOND THE VALLEY  
OF THE DOLLS" (X)  
and  
"THE ONLY GAME IN  
TOWN" (GP)

**New STATE**  
1217 State Street  
Burt Lancaster  
Dean Martin  
Jean Seberg in  
"AIRPORT"

**RIVIERA**  
Near Santa Barbara Mission  
opposite El Encanto Hotel  
"GONE WITH THE  
WIND"

**GINEMA**  
6050 Hollister Ave. • Goleta  
"A COCKEYED  
MASTERPIECE!  
MASH"  
An Ingo Preminger Production  
Color by DeLuxe® R.

**FAIRVIEW**  
251 N. Fairview • Goleta  
STARTS FRIDAY  
"WOODSTOCK" (R)

**MAGIC LANTERN**  
Embarcadero Del Norte Isla Vista  
Starts Thursday  
Omar Sharif  
Julie Christie in  
"DR. ZHIVAGO"  
and  
"I LOVE YOU ALICE  
B. TOKLAS"

**AIRPORT Drive-In**  
Hollister and Fairview  
\$1.75 A CARLOAD  
Jack Lemmon  
Sandy Dennis in  
"OUT OF TOWNERS" (G)  
AND "NORWOOD" (G)

**SANTA BARBARA DRIVE-IN #1**  
Memorial Hwy at Kellogg Goleta (NORTH)  
"BENEATH THE PLANET  
OF THE APES" (G)  
and  
"THE GREAT ESCAPE"

**SANTA BARBARA DRIVE-IN #2**  
Memorial Hwy at Kellogg Goleta (SOUTH)  
Jacqueline Bisset  
Joseph Cotton in  
"GRASSHOPPER" (R)  
and  
"BOSTON STRANGLER"  
(R)

**MOVIE AUDIENCE  
\*\*\*\*\*GUIDE\*\*\*\*\***  
A Service of Film-makers  
And Theaters.  
G—General Audiences  
GP—Parental knowledge and  
discretion)  
R—Persons Under 17 Not Admitted  
X—Persons Under 18 Not Admitted

# Vedanta unfolds in Montecito

BY SYLVIA BRICKLEY

Reprinted by permission, "This Week in Santa Barbara."

High on Ladera Lane in the verdant foothills of Montecito rests a secluded church of unsuspected beauty in setting and design. The tiled roofs lift with a gentle oriental curve; from the broad steps leading to the door one has a sweeping view of green hills rolling toward an unlimited expanse of ocean and clouds.

The gleaming white walls of the building contrast with black asphalt paths that eddy down among boulders and flowering shrubbery. Beautiful carvings panel the wide double doors, and as you enter, a handsome Asian carving screens an immediate view of the church.

It was late in the afternoon of a gray, foggy day when I parked my car and walked along a stone footpath. I was met at the door by Sister Prabhaprana, one of the seven nuns.

I was delighted to see a

cheerful fire burning in the western style living room and to meet Swami Prabhavananda, who had been reading in a comfortable armchair before the hearth.

"Vedanta began in this country," said Swami Prabhavananda, "when an Indian priest named Vivekananda represented Hinduism at the Parliament of Religions in 1893 in Chicago. It generated so much interest that he sent for four disciples of Rama Krishna and opened centers on the East and West coasts."

"What is Vedanta?" the Westerner asks. "Is it a religion, a philosophy, a discipline?" The problem here is that in India for countless centuries philosophy and religion have been the same. Modern Vedanta is the same as Hinduism, recorded 3,000 years before Christ, and vivified during the life of Ranakrishna, who lived and died during the last century.

The Vedas are the ancient Indian scriptures and the word can be freely be translated as Truth. Vedanta refers to the Ultimate Truth, which is the union of the God within to the God without.

"Whatever you are," Prabhavananda said, "you are divinity. Your soul may be covered with dirt and dust, but ultimately it will uncover. The Indian belief in reincarnation gives you so many chances, and if you do not find God in this life you will be born again and the challenge to do so will be greater."

Karma refers to the dust of ignorance and worldliness that keeps people from seeing God. To see the unreality of karma and to purify one's soul is the goal of the Vedantist. The spiritual aspirant asks help of a teacher (guru) and a system of meditation is set up on an individual basis, taking into account differences in temperament and intelligence.

Many Westerners come to Vedanta attracted by an intellectual grasp of the truth of an Impersonal God. They



Vedanta Temple, Montecito

Photo by T.R. Knoble

reject any conception of God as a person as a childish notion which spreads a misunderstanding of the religion. Vedanta recognizes both the idea of an impersonal Brahmin (literally, "breath") and the devotional idea of worshipping a Son of God (Christ) or a Man of God (Buddha, Ramakrishna, Mohammed), maintaining that neither is superior to the other and the choice is entirely dependent on temperament.

That it is somehow more advanced to worship an Impersonal God is a form of intellectual snobbery that has taken hold only in the West, according to the Swami, and Vedanta rejects this prejudice.

Therefore a Vedantist can be Christian, Buddhist or a follower of Ramakrishna without losing sight of the spiritual goal of his religion.

Swami Prabhavananda used the Montecito property as a retreat for several years, and when 18 adjoining acres were contributed, he decided to found a convent for women students of Vedanta. It was named Sarada Math, after the wife of Ramakrishna.

Thus the "Perennial Philosophy" has come to the West Coast, a century after Emerson, Thoreau and Whitman absorbed and expressed it in their writings. As the West extends its technological and material well-being to the undernourished East, many feel the East may reciprocate by reinvigorating the quest for God in the spiritually poverty-stricken West.

**WELCOME STUDENTS**

**VOLKSWAGEN PORSCHE FOREIGN CAR SPECIALISTS**

**CASEY'S GARAGE**

5724 Hollister Ave.  
Ph. 964-3600

**CHARTER FLIGHTS TO PARIS**

\$125-Aug. 19 LA/Paris  
Saturn No. 8301  
\$125-Aug. 28 LA/Paris  
Air France Boeing 707

Flights open to students, faculty, staff, Registered Alumni and their immediate families.

For Reservations & Information call (805) 961-3823  
Education Abroad Office-UCSB

**PORTRAIT**  
(from "Florilege des Amours de Ronsard")  
by Henri Matisse (1869-1964)

This original lithograph, by one of the world's great artists, is one of the many original prints to be presented at the Ferdinand Roten Galleries exhibition in the University Center on Tuesday & Wednesday July 21, 22. Exhibit hours from 10:00 P.M. to 6:00 P.M.

**A UNIQUE NEW NEEDLECRAFT SHOP**

wants handmade pretties to sell on consignment. Hand-made rugs, wall-handings, knitted or crocheted items, laces, afghans, tatting, etc.

962-1180

**Classified Ads**

**1-Announcements**

Students who did not pick up their purchased 1970 LA CUMBRE may do so at the UCen Information Booth Mon thru Fri. Books are available for purchase also!!

Summer Project 70 Santa Barbara Free School, Ages 3-18, 968-1313

**Sun & Earth Natural Foods-organic foods, health food products 10-dark everyday. Organic kitchen and garden 11:30-8:30 everyday. 'Til midnite Fri, Sat, Sun. Only the best ingredients make the finest meals. Food to go. Phone orders accepted. 6576 Trigo Road, 968-7369**

**2-Apts. to Share**

On Beach 3 bdrm 2 ba. own room, see at 6507 Del Playa Brand new + private patios, quiet, 968-5066

**3-Autos for Sale**

Jaguar 1957 XK 140MC Coupe in beautiful condition, 963-7543

**5-For Rent**

EL CID fall 2 bdrm \$60 mo. for 4; 6510 Sabado Tarde IV 968-3480, see mgr. call eves. 968-8283

**8-Help Wanted**

Girls, photo modeling, photographer interviewing girls for part time modeling, figure and pin-up type only. For details ph. 964-1918, noon to 8 pm or all day Sat., 18th

**12-Motorcycles**

Honda 160 Scrambler - xInt cond. must sell, \$200 or best offer, 968-7753 after 6 pm

**16-Services Offered**

Design your own original earrings, at no charge from our fabulous collection of BEADS

**MOSAIC CRAFT CENTER**  
3443 State St., S.B. 687-1419  
Open 9-5:30 Mon-Sat.

**17-Travel**

The Original  
**UNIVERSITY CHARTER FLIGHTS**  
Current UC Students/Staff Only  
LA/LON 1-Way Sept 10 \$115  
LA/LON 1-Way Sept 15 \$115  
1007 Broxton, Los Angeles, Cal  
90024 Tele: 477-1111 or 477-1155

**EUROPE CHARTER FLIGHTS**  
Several summer flights  
\$270.-/\$325.- roundtrip,  
\$150.- one-way.

**COORDINATOR: PROFESSOR FRANK PAAL, 247 Roycroft, Long Beach 90803; Ph. 438-2179 Area Code 213**

**ONE WAY JET \$ 139**  
Sept. 4 L.A. to Amsterd.

All intra-Europe discount flights:  
Paris - Tel Aviv \$ 72  
Amsterd.-Athens \$ 50

Prof. P. Bentler (213)274-0729  
c.o. Sierra Travel Inc.  
9875 Santa Monica Blvd.  
Beverly Hills 90212

**19-Typing**

Typing-dissertations etc. IBM electric, reasonable, carbon ribbon 964-1603

**MANUSCRIPTS, ALL KINDS - EXPERTLY PROOFREAD AND TYPED, 968-7802**

**20-VW Engines**

VW 36 hp engine for sale, just had valve job, clean must sell, after 6 pm 968-7753

**NATURAL ENERGY**

**SUN AND EARTH**

**OPEN EVERY DAY**

**PURE FOOD**

A QUICK SNACK  
A GARDEN DINNER

6576 TRIGO  
BEHIND REXALL

# Manager terms war 'bad business'

"I was married while in college and it was a struggle, all the way." The speaker is Allen Hooley (as in Ship A-HOY), new manager of the Isla Vista branch of the Bank of America.

The powerfully built young (25 years) bank executive hasn't the faintest idea why he was chosen for this branch. "All I know is I got a call and was handed a new assignment." He majored in history and coached on the side at Occidental and Humboldt.

"The banking business isn't like one with a tangible product. We don't try to make better cars or shoes than someone else. All we can do is try to offer more than our

competition. We have a 2 million dollar loan portfolio and 1½ million are student loans. We have 11,000 student accounts. If the students pull out, we don't have a bank."

Background sounds of hammering peppered the atmosphere as Hooley ate his ham and cheese sandwich and sipped a coke at the Delicatessen. Did he think it was a good idea to build the new bank structure of wood? "Well, if they thought it was going to burn again, they wouldn't build it at all," he said. "They'd just get along with the temporary structure."

Responding to a question of why he thought the bank had become a revolutionary

symbol, Hooley said, "Some people think we are half-run by the government because we are the nation's largest bank. Anyone of the existing banks could take over our position if they could get the people we get."

"War is bad business," he went on. "It hurts the economy. People who work for the Bank of America have different opinions about the Vietnam War. Some people are for it and others of us are completely opposed."

What about basic assumptions regarding progress, he was queried? "Everyone is waking up to the fact that bigger is not better and that the old assumptions will have

to go. Real progress, progress for the human condition, is the keynote in top level thinking at this point," he responded.

Hooley feels that he understands a lot of the frustrations the people have in Isla Vista and around the country. "All of a sudden a college degree is not a ticket to security. What does a student have to look forward to? It's hard to identify with a society or a community if you don't have something to look forward to. Kids today are a lot more aware. When we say something, we're going to deliver. The bank is not going to take a stand on something and not come through.

"This isn't like any other college town," he went on.

"It's unincorporated, for one thing. I haven't been here very long, but I'm trying to learn. I can't afford housing here, myself, and most students don't have cars. Some of my friends were shocked when they heard I was coming to Isla Vista. The outside news about this place is exaggerated, as far as I can see. I work here at night I wear sandals and bell bottoms—and I don't feel any fear about my safety."

The burning of the bank was a "happening," the high-powered young banker feels. "The future is up to a lot of things. I think the challenge is communication. I've been asked what makes me think the hostile element of the student population will want to communicate. I don't know the answer to that one. Except it has to be both ways."

—Sylvia Brickley

WEDNESDAY, JULY 15, 1970—EL GAUCHO—PAGE 7

## IVCC discusses citizens' foot patrol, Ecological Improvement Association

A proposal to create a citizen's foot patrol in Isla Vista was discussed at the Isla Vista Community Council (IVCC) meeting last Sunday.

Ted Gillis, author of the plan, explained that the patrol would be a volunteer organization, submitting weekly progress reports to IVCC. It would not, however, be sponsored by the commission.

Experts from the Berkeley ACLU, according to Gillis, would assist in the formation of the patrol, the purpose of which is seen as being a force for the protection of I.V. residents.

Also discussed was the suggested consolidation of the Parks, Planning and Ecology Commissions into one body for the replanning of Isla Vista. IVCC Parks Commissioner Arlo Wells proposed that a permanent and well-protected camping facility be developed for those who now sleep on the beach and at Perfect Park.

Jon Wheatley reported talking with Bank of America officials, who agreed to initiate an "educational service" for businessmen in I.V. and to

provide services for students buying businesses.


The new manager, Allan Hooley, also indicated that he did not want the bank used as a booking station in the future, according to Wheatley.

IVCC is currently attempting to set up an Ecological Improvement Association which will be able to receive tax free gifts of land, parks, equipment and other necessities for improving I.V.

**BUYING or SELLING a HOME?**  
Ask some of your colleagues which Broker to choose.  
*Alex Maler (Eric Lyons Realty), 963-1814.*  
**MULTIPLE LISTING SERVICE.**

**FRANCISCO FORRES**

6850 El Colegio  
Goleta, California 93107  
Phone (805) 968-1088



Charming hostess twinkies are available for brisk walking tours, chatting all the while. Contracts are now available for fall on a single or double occupancy basis.



**Bob's Diving Locker**

- Custom Made Wet Suits
- Pure Compressed Air
- Equipment for all underwater activities

Sign up now to earn your NAUI SCUBA CERTIFICATION . . .  
Next Class Starts July 20th


Unlimited Free Parking  
**500 Botello Rd., Goleta**

Turn north at the entrance to the Airport Drive-In and Cinema Theatres; in the 6000 block of Hollister Avenue.

**Open Tues.-Sat. 9 to 6 (Closed Sun. and Mon.)**

**Limping Limericks**  
BY DISCO DON

At the risk of sounding up tight,  
We don't think inflation is right;  
To get high on prices is one of the vices  
Which we will continue to fight!



**DISCO Foods**  
DISCOUNT SUPERMARKET  
AT DISCO FAIR  
6865 Hollister Ave., Goleta

**Western's**  
**5 STORE**

**\$94,000 STOCK LIQUIDATION SALE**

Camera & Stereo equipment at cost & below

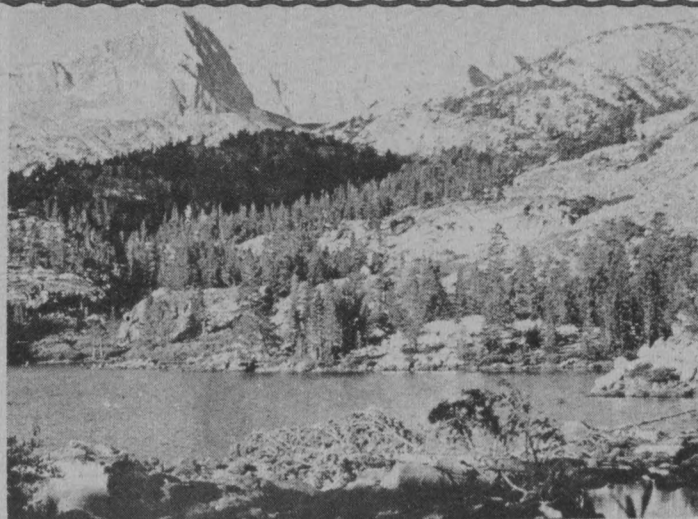
**STEREO TAPES 50% OFF**

4 tr. 8 trk. and reel to reel — pop, rock, jazz

**CAR STEREOs at cost**

TEMPORARY ANNEX 700 STATE

LAST 4 DAYS  
THURS.—SUN.  
Open 4 to 9 Thurs.,  
Fri. 9:30 to 9  
Sat. & Sun. 10 to 4



SCENES LIKE THE above will greet those daring enough to accompany the intrepid Karl Borgstrom and his crew on the High Sierra backpack trip scheduled for August 10.

## High Sierra backpack trip leaves Aug. 10

Registration is being taken at the Recreation Department office for the backpack trip to the High Sierras which is scheduled for leaving on August 10.

The trip will start at Florence Lake and go up Bear Creek through Mono Hot Springs to the John Muir Trail. After following the trail to Marie Lakes, the groups will stay there two nights. After going to Salley Keyes Lakes via Selden Pass, they will return to

Florence Lake. Altogether the trip will take five days, departing Monday morning and returning Friday afternoon.

Maximum distance covered in one day will be 11 miles, and weight will be distributed on the basis of ability to carry. Minimum age is 12 years.

Karl Borgstrom will guide the expedition with the aid of two counsellors. Karl has covered the ground before and has experience climbing, hiking, fishing, and skiing in

the Sierras as well as the Alps.

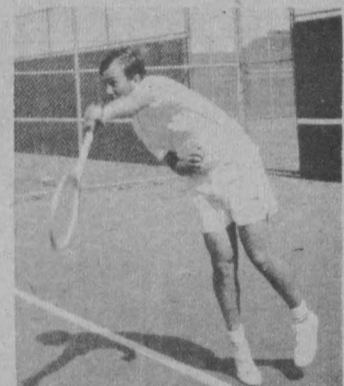
The cost is \$40 which covers transportation, food and guide. If there is sufficient demand, five day trips will also be planned for August 17 and 24 departures.

Gear required of hikers consists of sleeping bag, ground cloth, canteen, fishing gear, changes of clothing (especially socks), flashlight, matches, rain clothing (ie. poncho), and a tent, if desired. The weather is chilly but not cold.

## Tennis clinic, lessons and tourney planned

A free Tennis Clinic, in which both adults and children are invited to participate, will be presented Saturday, July 18, from 1 to 3 p.m. at the Campus Stadium Courts by the UCSB Recreation Department.

The clinic will kick off the second session of adult and children summer lessons. Dave Grokengerger and Jamie Miller, instructors for the department, will be on hand to present their summer



CO-TOURNAMENT DIRECTOR Dave Grokengerger shows the rare form he hopes won't be displayed in upcoming tennis open. Photo by Glen Adams

program and answer questions. Also, Jerry Hatchett, Pro from Knoll Wood Tennis Club in Montecito, will play in exhibition match.

Anyone with further questions should call the Recreation Department at 961-3738.

### Lessons

Adult tennis lessons will be held twice weekly (Monday-Wednesday or Tuesday-Thursday) from 3:30 to 5 p.m. for five weeks starting the week of July 27.

There are still a few openings in the 5-6:30 p.m. classes. Price is \$10 for the five week session.

### University-wide Tennis Tourney scheduled for July 25-26

The first annual UCSB Tennis Open has been scheduled for the July 25-26 weekend on the Campus Stadium courts, according to Tournament Directors Dave Grokengerger and Jamie Miller.

All those associated with the University (faculty, staff, students, and their immediate family) are invited to participate. Application blanks may be picked up at the Recreation Department.

An entry fee will be charged, varying with the event. The fee covers refreshment, ball, and trophy costs. Fees and applications are due into the Recreation Office no later than Thursday, July 23, at 5 p.m.

Trophies will be awarded for first and second place in the following events:

EVENTS	ENTRY FEE
Men's singles	\$2.50
Women's singles	\$2.50
Women's doubles	\$4.00/team
Men's doubles	\$4.00/team
Mixed doubles	\$3.50/team

Further questions can be answered by contacting the Recreation Department.

## Living Arts classes still have some openings left

There are still some openings left in the second session of Living Arts classes offered by the Recreation Department.

Classes meet twice a week for the four weeks, August 3-28. The classes available are pottery, silk screening, guitar, photography, tie tye and

macrame.

The cost is \$15 for students and \$27 for non-students, and some classes have an additional lab fee to pay for expensive supplies.

Contact the Rec office for further information and registration.

## Dodgers-Mets this Saturday

Some tickets are still available for this Saturday's trip to Dodger Stadium for the

Dodger-Mets baseball game. The \$6 price covers the

admission ticket and transportation.

A bus will leave from in front of Santa Cruz Hall at 10:30 a.m. and return at approximately 6 p.m.

leisure scene...

Recreation Department  
961-3738  
142A Old Student Union

## Bits and Pieces

### Pottery practice hours established

Free practice hours for the Arts and Crafts room, UCen 2235, have been established for the summer:

Monday through Friday 12 noon to 2:30 p.m. Saturday 12 noon to 4 p.m.

*Kiln hours--for glazing*  
Tues-Thurs 1-5 p.m.

### Rent-A-Horse

Horses can be rented through the Recreation Department this summer for \$2.25 an hour. Monday through Friday horses are rented from 7 p.m. to 8 p.m. and on Saturdays and Sundays horses go out from 10-11 a.m. - 12 noon - 1 p.m. 2-3 p.m. and 4-5 p.m. Children under sixteen must be accompanied by an adult; these are not group rides. Reservations can be made by contacting the Recreation Department.

Sign ups are being taken now for Saturday morning (10-11:30) riding lessons. The lessons cost \$15 and last five weeks. The next session starts August 1.

### Swimming hours

The University pool will be open to the students, community, faculty, and staff for recreational swimming seven days a week, 12 noon to 5 p.m. until August 16. Economy cards, available at the Recreation Department. Office for \$5, are worth 40 swims and are transferable. Entry is 25 cents without the card. Summer session students will be admitted free with reg cards. Lap swimming is Monday through Friday from 5 to 6 p.m.

### Hearst trip looms

The Recreation Department is planning one more trip to Hearst Castle this summer, costing \$6. It will leave at 11 a.m. next Wednesday, July 22.

The price includes the cost of tour ticket and

## WATERSKI CHARTERS, LESSONS AND FISHING CHARTERS AVAILABLE

Waterski and fishing charters are available through the Recreation Department, at \$6 an hour for skiing and \$5 an hour for fishing. Price covers skipper, boat, and equipment for waterski and bait and tackle as well as skipper and boat for fishing.

Those chartering the boat can set their own hours on Saturdays; the skipper, Ray Cordier, will go out as early as parties want, but the boat must be in by 5 p.m.

Monday through Friday charters can be made before 10 a.m. or after 5 p.m., but waterskiing is better in the morning when the water isn't as choppy.

Waterski lessons are being given this summer. From 10 a.m. to 12 noon children from 9 to 16 may take lessons while those 16 and over can take them for a two hour period between 1 and 5 in the afternoon.

The waterski classes meet Monday through Friday. Price for those associated in some way with the University is \$10, and for non-University people the price is \$15.

The boat has 50 horsepower and can pull an adult out on one ski.

## Facilities

### Schedule Until July 31

*Gymnastics area (R.G.)*  
Saturday and Sunday 12 noon - 5 p.m., Friday 2-5 p.m.

*Main Gym (R.G.)*  
(for basketball and volleyball),  
Saturday and Sunday 12 noon - 5 p.m., Mon., Wed., Fri. 3-5 p.m. TT 7-10 p.m.

*Weight Room*  
Saturday and Sunday 12 noon - 3 p.m., Mon., Wed., Fri. 3-5 p.m.

*Pool*  
Daily, 12 noon - 5 p.m., recreational swim; Monday through Friday, 5-6 p.m., laps.



CHILDREN from 7 to 12 years (they must have completed the first grade) are eligible to attend the camp, which will be in session from 8 a.m. to 5 p.m. Monday through Friday. (Staff will be at the camp beginning at 7:30 a.m.) Each week costs \$25 dollars if a family is enrolling one child in one week and \$20 if a family is enrolling more than one child in one week or one child in more than one week.