



El Gaucho

Associated Students, University of California, Santa Barbara

Academic Senate
Refers Pass-Fail
to Committee
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Pass-Fail Editorial
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Vol. 46 -- Number 57

Friday, February 11, 1966

RRR tryouts to continue says Brendle

By CONNIE FINSTER
Copy Editor

Roadrunner Revue (RRR), the annual spring student production of skits, musical comedy, and individual song and dance routines, will continue tryouts this afternoon, 2-3:30, in Campbell Hall.

Rehearsals for the March 10-12 production will begin next week, according to Hal Brendle, Gaucho Band director and coordinator of the revue.

All singers, comedians, dancers, and specialty acts, as well as volunteers for backstage work, who cannot attend today's auditions should arrange an appointment with Brendle in the AS Office, 8-3627, before Monday.

Brendle points out that RRR is different from the fall Galloping Gaucho Revue, which features the productions of campus and IV living groups. Roadrunner Revue works with a single cast of about 30-35 students, divided into a large chorus, comedy actors, specialty acts, and musical and dance soloists.

"We try to recruit the best talent from the student body," says Brendle. "We get the skits from wherever we can. Right now, we have enough material for two shows."

According to Brendle, one possible skit on the planning board is a 15-minute comic opera, "La Bohemian," depicting life in Isla Vista. Continuity will come from the general theme involving news headlines. Last year's production was a series of T.V. shows, including the "Bio 20 Show," with Harry Harrigan Hardin.

Another act was the "Classical Hour," with familiar long-hair music--the Beatles.

Proceeds from the revue will go to the band's operating budget.

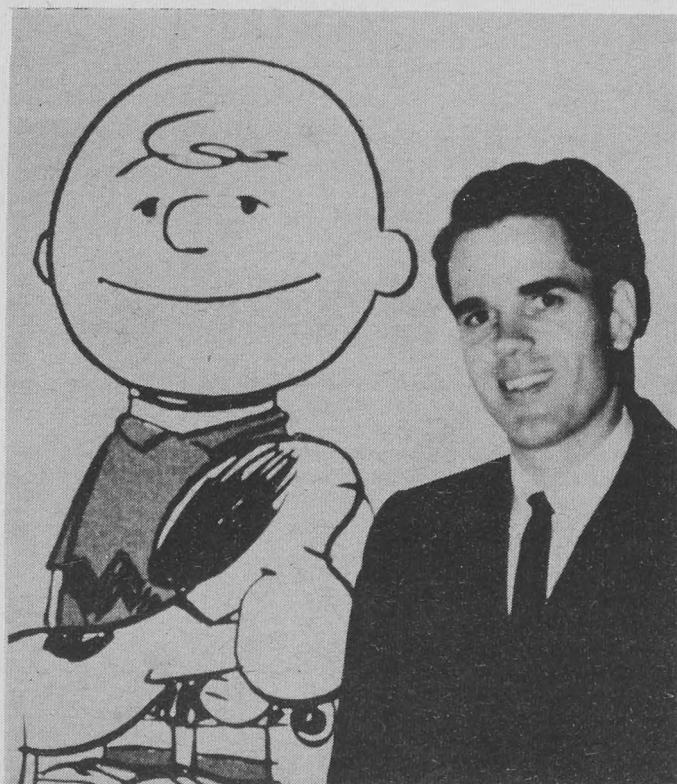
Zytowski directs Men's Glee Club

UCSB Varsity Men's Glee will perform tomorrow night in Campbell Hall. The 8:30 performance is open to the public without charge.

Professor Carl Zytowski, director of the chorus for fourteen years, will present a wide variety of music.

The Men's Glee will sing a selection of Renaissance motets, contemporary pieces for male chorus, spirituals, sea shanties and a medley from "Carousel." The program in-

(Continued on p. 8, col. 1)



PEANUTS INTERPRETED--Robert Short, author of "The Gospel According to Peanuts," will discuss the comic strip's "message" Monday night at 7:30 in the South Hall lecture room, and at 9 in the House of Lords Lounge.

SFPA sees death as SDS organized

JEANETTE NISHIMORI
Staff Writer

The bells tolled the death of UCSB's student radical group at a Wednesday night meeting of the SFPA. Confirming the belief that "we blew our cool," the Students for Free Political Action voted 27 to 1 to "discontinue the SFPA as its existing form."

The membership did, however, agree to organize an on-campus chapter of the SDS, the Students for Democratic Society, a nationwide leftist group which has been active in the U.S. since 1962.

Discussing the demise of the SFPA, member Ted Kornweibel stated, "I think the SFPA has outlived its usefulness. It has lost whatever charm it ever had."

Additional reasons for the collapse of the organization which sprang from last year's free speech controversy were an inconsistent leadership, an overly visionary membership, and a disenchantment with the "demonstro ergo sum" philosophy of the group in general.

THE LEFTIST GROUP

Laying ground plans for the formation of a UCSB SDS chapter, steering committeemen Charles Rogerson and Steve Williamson described the organization as one which "helps people to make the decisions which affect their lives."

The political action group which began in the ghettos of the North now participates in anti-poverty, and peace programs. The SDS opposes the draft and the Viet Nam war, and seeks to mitigate racial tension in South Africa.

ANTI-POVERTY

Rogerson cited the SDS work in the poverty pockets of the U.S. He stated that the organization works to revive the community spirit of the economically depressed. "If we can get them involved," he said, "we can make them more conscious of themselves and their rights."

Rosenberg speaks on art, culture

"Art and Mass Culture," will be the topic of sociologist Bernard Rosenberg, a City University of New York professor, when he lectures in South Hall 1004 today at 4 p.m.

Professor Rosenberg is the co-author of a number of books, including "Mass Class and Bureaucracy: The Evolution of Contemporary Society," "Mass Society in Crisis: Social Problems and Social Pathology," "Sociological Theory: A Book of Readings," and "The Values of Veblen: A Critical Appraisal." His numerous articles have appeared in the Chicago Tribune, New York Times, the Christian Science Monitor, the Saturday Review, Commonweal, the Yale Review and others. The New York professor of sociology and anthropology is a member of the editorial board of Dissent.

Pass-fail proposal given to committee

But UCSB Academic Senate agrees to define 'pass' as 'C or better'

By SUZY CARTER
Assistant Copy Editor

Meeting in closed session yesterday afternoon, the UCSB Academic Senate voted 30 to 27 to refer the controversial pass-fail system proposal to the Committee on Educational Policy for further study.

Before the pass fail option was given to the committee, however, the Senate passed a motion to define "pass" as meaning "C" or better.

"We weren't ready to vote," expressed Dr. Mortimer Andron, Chairman of Academic Senate, in reference to the committee's decision in favor of more detailed study.

However, Dr. Andron believes that "sooner or later the pass-fail option may be adopted in some form."

LIMITED USE

At least three UC campuses presently employ the pass-fail system in one way or another. Generally the system is used in a limited and optional scope.

Yesterday's decision was in reference to similarly limited pass-fail option. Dr. Andron explained that students would most likely carry one pass-fail course per quarter if the system were put into use here.

Reasons for the proposal's defeat were generally those expressed in the pass-fail report issued by the Committee on Student Affairs, which presented a study of student reactions to the system as well as a sampling of other college and university pass-fail systems.

DESTROY INCENTIVE

As set down by the study, the reasons against the system would include its lack of distinction between the good student and the mediocre student.

Further, it was contended that the system would down-grade competition, encourage mediocrity, and destroy the incentive provided by the present A-F system.

SECOND REPORT

After further study by the Committee on Educational Policy, another report will be presented for discussion by the Academic Senate. Dr. Andron expressed confidence that the proposal would be taken up again in the near future.

Discussion of the pass-fail system will be a topic at the University-wide assembly to be held March 11 in Los Angeles.

Bobo hits war between races

By RICHARD DRAPKIN
Staff Writer

"A war between the races" is in progress in the U.S.

From Southern agriculture fields to the splendor of Beverly Hills, prejudice may be found against the Negro, said Eulalia Bobo yesterday.

To solve the race war necessitates world government, Mrs. Bobo, long-time civil rights worker and sister of former heavyweight Joe Louis maintained.

Speaking on "A Bahai View of Civil Rights," she claimed, "I have never been recognized as an American. I am a Negro."

Saying that she has some Caucasoid, some Mongoloid and some Negroid blood, Mrs. Bobo thought that "all people are my brothers and sisters."

The "Negro people are crying for justice. Power must become the servant of justice," Mrs. Bobo suggested as she called for the brotherhood of man.

"What have we done that has caused God to place the white man above us?" is a question Negroes often ask.

With a chart depicting "the rise and the fall of world civilizations" placed on the North Hall lecture room board, Mrs. Bobo claimed that "cohesion (power of love) is necessary to hold a nation together."

Stating that prejudice is not exactly conducive to love, Mrs. Bobo added that "everyone can be just. That is the essence of God."

Since attitudes in the U.S. have crystallized, a new form of government is needed to overcome American prejudice, she implied.

Pointing to Woodrow Wilson's (Continued on p. 8, col. 1)

El Gaucho Opinion

EDITORIAL

Pass-Fail . . . No Big Thing

History was made because man has always searched for some niche to make life just a little better and more efficient. Out of this quest have evolved the familiar institutions of democracy, General Electric, computerized education.

Another little gadget that materialized because someone thought it would make a difference is the pass-fail system of grading. This system was not really expected to revolutionize education. It was merely designed as one of those little things that are bound to do a number of people some good.

Today the pass-fail controversy has reached notable proportions on this campus, and most students and faculty members know why the system would be a good thing or why it would hinder more than help.

What not everybody realizes, however, is that pass-fail, if adopted, would be on a limited and optional basis. Not every student would be overrun by the system. Many students would not be affected by it at all.

It has been recommended by the Student Affairs Committee that pass-fail be available to those students who want it, that it apply only to certain courses, and that it not affect the student's grade point average.

Like policemen and the Supreme Court, pass-fail is bound to be regarded as a necessary evil by some of the people under some of the circumstances. On the other hand, even the staunch anti-pass-failists may concede that it is going to make a few of the circumstances a bit better.

It must be stressed, therefore, that pass-fail won't result in a great deal of fingernail chewing. A limited pass-fail option disposes of most of the arguments against the system, such as the familiar complaints that it will encourage mediocrity and destroy incentive and motivation.

If and when UCSB institutes pass-fail, there will be quite a few students who won't be aware that it has arrived. It created no big controversy when they invented the electric can opener. But the people who silently went about to make it an important luxury thought it was a neat bit of stuff.

The proposed limited pass-fail system will be like limited democracy or limited anything else. . . it will not take over and make life miserable for the non-believers.

SUZY CARTER
Assistant Copy Editor

EL GAUCHO editorials do not necessarily represent the views of other staff members, the Associated Students, or the University of California.

Letters to the Editor

'Right to Know' series scored: 'hypocritical'

To the Editor:

The all-University faculty lecture series this year is entitled "The Right To Know." How hypocritical!

The lecture series, according to a recently-issued University broadside, will deal with such topics as the meaning of censorship, the right to privacy, and the right to know about governmental affairs.

Although the first faculty lecture isn't until Feb. 17, it probably isn't too hard to predict the ideas that will be set forth during the series.

Most likely, the faculty will remind us that the right of an American citizen to know the actions of his government is firmly entrenched in the American Constitution.

The Constitution requires that Congress publish an account of its doings. And, the First Amendment of the Constitution provides for freedom of the press.

Such, our faculty members will probably declare, is our American heritage.

The notions of a free press and free flow of information were a natural result of the Star Chambers, bills of attainder and sedition acts associated with early American experience.

But that's the faculty's lecture. And, I'm sure they'll very clearly enunciate the principles of "The Right To Know."

With, perhaps, one exception. They most likely will not reveal why UC Academic Senate meetings are closed to the public, on all campuses but Berkeley.

Many decisions affecting the entire UCSB community are made at the Academic Senate. But, Mr. EL GAUCHO editor, your reporters are not allowed inside the meetings. Any information you get about Academic Senate meetings is probably taken from the University bulletin, a highly condensed, official account of the proceedings.

A campaign was inaugurated at UCLA last semester to open the Academic Senate. It was sponsored by the Journalism Dept., the Daily Bruin and Sigma Delta Chi, the professional journalism society.

The chairman of the UCLA Academic Senate went on record

as saying that his opposition to open meetings was not one of principle. Rather, he feared that the press would act as a restraint on the faculty. Business, he said, would be forced more and more into closed committee sessions. Faculty members have little time as it is, he said.

Perhaps he is right. But, perhaps, his argument applies equally well to the government. Perhaps governmental meetings would be more efficient without a nosy press corps slinking around in the galleries.

I, for one, will attend all six faculty lectures. I hope the faculty can square their beliefs in "The Right To Know" with the concept of a closed Academic Senate.

As long as the Academic Senate is empowered to make decisions that will in any way alter my life, I believe that I have the right to know about its deliberations.

DON HARRISON
Senior, Political Science

Embroglio leaves her disinterested in improving food

To the Editor:

I do not scorn "constructive suggestions" in favor of "doing nothing but composing devastatingly witty letters to EL GAUCHO."

An eminently constructive suggestion was implied in my letter, Charles. However, it was so simple that a person like you - a senior and all - would have great difficulty in perceiving it. The underdone eggs should merely be cooked sufficiently to insure that the white part will not retain its natural transparent quality.

Furthermore, I too, dim-witted freshman that I may be, surmised that the Dining Commons Committee would be "the logical one to handle such a problem."

Many months ago in youthful idealism I wrote my complaint on a piece of paper floating around our hall entitled "Complaints, Comments, and Suggestions," for the Dining Commons, and looked forward optimistically to a few cooked eggs.

The paper was consumed into the vast bureaucratic unknown and the eggs continued to emerge from the kitchen of

Ortega in a very primitive state. You are quite right, Charles, in making the astute observation that no one forces me to eat the eggs, and as a matter of fact I have been enthusiastically avoiding them for some time.

But one day my roommate, possessed with righteous indignation, went backstage at Ortega with a raw egg she had encountered and was informed by a kitchen employee that they could only cook the eggs for three minutes because the timer could only be set for three minute periods and six-minute eggs were held to be overdone.

(Thus, Linda, you see that if I have been "badly misinformed" it is by a person who cooks the eggs.)

It was then that the absurdity of the situation became clear to me and I felt called upon to write about it.

The sheer pomposity and too-typical letter-to-the-editor style of my letter should have warned you, Charles, that I am not "really interested in improving the food" to a very great extent. Your suggestion that I join the Dining Commons Committee I regard with the profoundest horror.

My letter, I must point out with kind solicitude, has different levels of meaning and implications unrelated to eggs.

ELIZABETH BEUOY
Freshman, English

Town, gown may have one interest

To the Editor:

When the Regents met here last month they were given the usual exposure to all the shocked and angry letters from observers of the University scene.

But one letter in particular brought appreciative chuckles from the assembled Regency. It was from a woman who lives close enough to a UC campus to be affected by the bawdy revels of students.

Still, the letter failed to mention free speech or Communists or beards. The complaint: that the bookstore was catering to the student mind by selling rackloads of nasty greeting cards.

I suggest that good lady visit one of our two local discount stores; then be not amazed to see that ADULT clientele who flock to the dirty greeting cards rack.

Town and gown united by
(Continued on p. 3, col. 1)

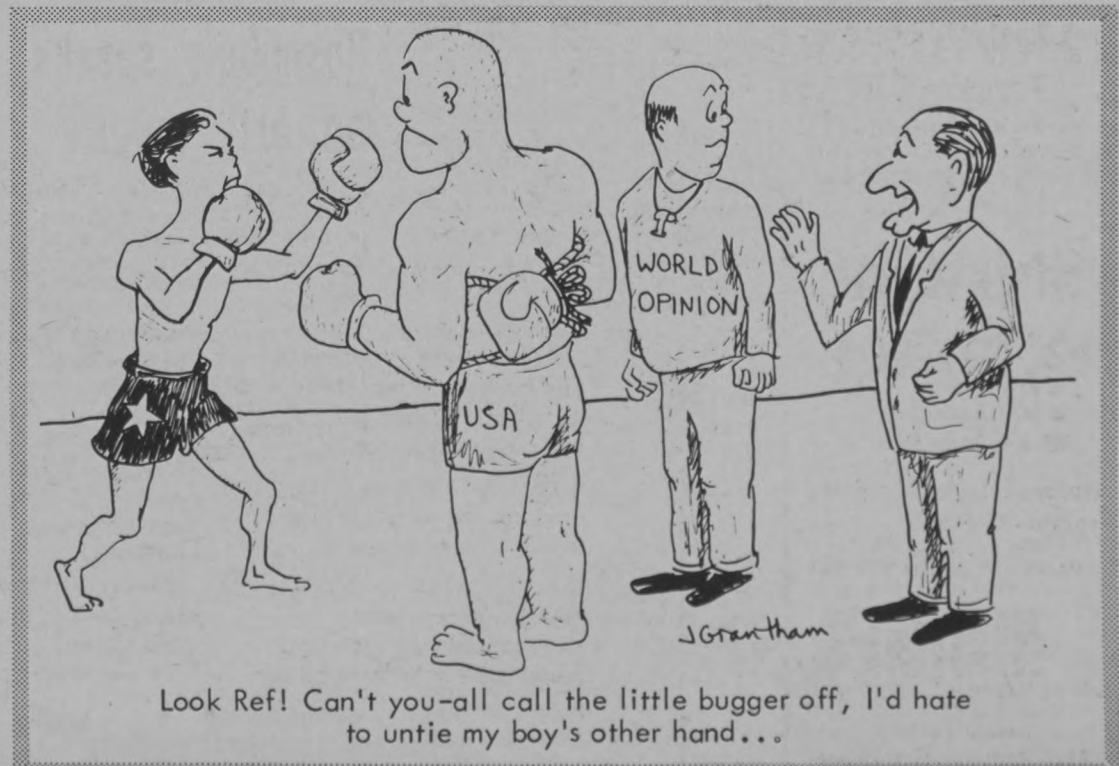


El Gaucho



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Letters

(Continued from p. 2)
pornography! And does the Post Office know those cards are sent through the mails?

THURSTON AVRIC
Sophomore, Undeclared

A spectre stalks the war objector

To the Editor:

Recently, many "Pro Patria Mori" writers have stressed that the objectors to the draft are cowards, who are afraid to jeopardize their worldly existence against such a worthless foe as the Viet Cong.

Obviously, this implication is absurd, and it should be curtailed before such an irrelevant argument diffuses into the minds of many passive readers and becomes dangerous propaganda. However, the motivating force for such strong protest still remains to be discovered. What is it?

Automation.

I presume that most of us are enrolled at UCSB to secure a higher paying job in the future. When we graduated from high school, we were emphatically urged to pursue higher forms of education so we would not be compelled to seek menial occupations in our prime.

I doubt that tending a gas station is everyone's idea of a plentiful future. The time is approaching when we will pull our cars into a service-station and a machine will do the re-fueling.

If this seems infeasible, what about the numerous office jobs available today that provide countless employment for such tasks as filing cards, typing documentary material, and taking dictation, etc? Machines are ready now that are capable of replacing thousands of people involved in such labor. The pressure is becoming too powerful, and the resistance is going to break wide open sometime.

It is this spectre of automation that motivates so many of the protestors, not cowardice. Suppose that Uncle Sam promised every new enlistee a permanent job at ten thousand dollars a year until he retires at sixty-five.

Would the threat of induction be so present then? Of course not; it would undoubtedly lower the quotas. Why would anyone want to spend an extra ten thousand dollars for higher ed-

ucation if he knew his future was guaranteed by a cheaper means?

In reality such a remedy would be sociologically impossible, but it serves to illustrate the motivation behind many of the protestors, which has been unintelligently termed "cowardice."

ERIC GOURLEY
Freshman, Electrical Engineering

'Congratulations!'

Open letter to Coach of the Year Jack Curtice

Congratulations! What an honor you have bestowed upon

yourself and the University of California at Santa Barbara. It is with pride that I am able to associate with a man whom his fellow coaches have so distinguished.

I know that the Associated Students stands behind me in giving you the recognition you so richly deserve. I need not remind you that the support of the students will, I am sure, continue in the future as it has done in the past.

Again, congratulations on a job well done. You have done a lot for UCSB and we show our appreciation.

KEN KHACHIGIAN
President, Associated Students



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Campus celebrities vacation in London

By SHARON BAITRAM
Staff Writer

Managing to avoid "the crowds of photographers and newsmen" at the London airport, two UCSB "celebrities" slipped into the world of Beatles, Big Ben, and the BBC for Christmas vacation.

But Ron Adler and Pete Becker had been to London before, and they had no intention of seeing "the same old sights again."

Instead, they decided on a thrilling visit to the London Morgue, a quiet chat with Brian Epstein (the Beatles' manager) and (as a scientific contribution to their alma mater) an exploration through the wilds of London pubbery.

The morgue boasted a copy of a note written by Jack the Ripper, as well as several of his victims. Jack apologized for writing it in red ink; "he said he would've written it in blood, but he didn't have any right then."

FRIENDLY BRITISH

"The British are real friendly, not reserved," Ron said. "Naturally, they were amazed at world travellers like us."

Pete modestly admitted that "there, like everywhere, we were treated with awe and respect."

The two sophomores met Brian Epstein in The Star and Garter pub near Windsor Castle. Epstein got several musical groups started on their careers, including The Who, The Animals, The Zombies, and The Rolling Stones.

For a change of pace, they went to Westminster Abbey on its 900th anniversary. There, they heard Queen Elizabeth's speech. Ron worked for ABC in San Francisco last summer, and one of the producers saw them in the abbey.

DISTINGUISHED CIRCLES

Asked what he thought of the queen, Ron said, "We didn't meet her that day; she was pretty busy."

The two Americans hobnobbed with government officials in the Red Lion pub near Parliament. They met an aide to Harold Wilson and a couple of Labor Party members.

"We didn't get to meet Wilson, though; he was over in the United States talking to President Johnson," Ron explained.

Their Parliamentary friends invited them to watch a debate on the economic sanctions to be taken against Rhodesia. For New Year's Eve, they flew off to a "Jet Set" party. Guests included the offspring of the diplomatic service, "kids from all over Europe."

Our James Bond-type heroes didn't neglect the automotive industry. They picked out an Aston Martin DB-5 for Pete's parents.

COVENT GARDEN

They checked in at Covent Garden, scene of Eliza Doolittle's flower-selling near St. Paul's Church and the Drury Lane Theater, and talked to some of the natives. They saw Mary Martin and cast backstage after their performance of "Hello Dolly."

The two Gauchos did feel obligated to make one rather serious denunciations, however.

"They serve their beer at room temperature."

CAMPUS CALENDAR

--TODAY:
FOURTH ALL-CAL TENNIS TOURNAMENT, E. and W. Tennis Courts, 8 a.m. - 6 p.m.
RECREATION, Old Gym, 1-4 p.m.
LECTURE: "ART AND MASS CULTURE" BERNARD ROSENBERG, SH 1004, 4 p.m.
WEIGHTLIFTING, 455-101, 7-9 p.m.
RECREATION, R. Gym, 7-10 p.m.
NEWMAN CLUB DISCUSSION GROUP, M 2210, 7:30-9:30 p.m.
JUNIOR CLASS SOCK HOP, Old Gym, 7:30 p.m. - 12:30 a.m.
PLAY: "A RESOUNDING TINKLE", Little Theatre, 8:30 p.m. today, tomorrow.
--SUNDAY
KCSB STAFF, Sunday, SH 1131 2:30 p.m.
SPUROGRAM SALE, Friday, Monday, Library, SU Patio, Dining Commons.

Play begins run

"A Resounding Tinkle" by N.F. Simpson, will be presented as a Master's Thesis production by Gene Seamans.

Opening tonight at 8:30 in the Little Theatre, the play will continue tomorrow and Feb. 17-19. Tickets are \$1 general admission, 50 cents for students, faculty, and staff, at the A.S. Office.

Resnais' 'Marienbad' called original concept

By A. JACK EDELSTEIN
Guest Reviewer

Alain Resnais' highly acclaimed film, "Last Year at Marienbad," is currently being shown at the new Magic Lantern Theatre in Isla Vista. Resnais ("Hiroshima Mon Amour," "Night and Fog,") a chief contributor to the French New Wave, has fashioned a movie whose style and content challenge the intellect of the viewer.

MOVIE REVIEW

"Last Year At Marienbad" is unconventional because it has no plot; the principal actors, Delphine Seyrig and Giorgio Albertazzi do not participate in any action nor do they perform in a story. Instead, they are the vehicles for an expression of time and space. Resnais investigates their fears, anticipations, and remembrances, and he does this with a conscious awareness of the past and present.

The director's camera is as bewildering as it is dazzling. It weaves through empty corridors and glances at the silence of statues and faces. Resnais' stunning visual concern with thought and movement differs sharply from the vaudevillian fantasies of Federico Fellini, and his images are tempered by a baroque and decorative solemnity.

While "Marienbad" is often tedious and disturbing to watch, it is nevertheless an original concept in motion-picture making, and as such, it emerges as an illusive contribution to the art of cinema.

"School for Scoundrels" is the companion piece at the Magic Lantern. The comic abilities of Terry-Thomas, Alastair Sim and Ian Carmichael give this satiric film an air of foolish and dishonest intrigue. A light and refreshing contrast of "Marienbad," "School for Scoundrels" is also blessed with an original screen adaptation by the multi-talented Peter Ustinov.

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Quintet performs woodwind music

UCSB's Woodwind Quartet, under the direction of Prof. Clayton Wilson, will perform works by Bach, Riegger, Vinter, and Poulenc in a program for the Santa Barbara Music Society at Monteverde next Sunday (Feb. 13). Pianist Landon Young, a member of UCSB's music department, will appear as a guest artist during the 4 p.m. program.

The student quintet will open with four dances from Bach's "French Suites," including "Sarabanda," "Gavotte," "Minuet" and "Air." All were transcribed by Prof. Wilson. Wallingford Riegger's "Wind Quintet in One Movement" and Gilbert Vinter's "Two Miniatures for Wind Quintet" will precede the finale, Poulenc's "Sextet for Piano and Winds," which will feature the guest pianist.

According to Prof. Wilson, the Poulenc piece is "one of the most difficult yet charming pieces in the woodwind ensemble repertoire." It epitomizes, he says, the piquant harmonies and striking originality for which the French composer is noted.

Members of the quintet include Nancy Joyce, flutist; Donna Marsh, oboist; David Lazar, clarinetists; Edward Hor-

ton, French horn player, and Jeanne Koorn, bassoonist. All have performed frequently with the Santa Barbara and the University Symphony Orchestras. The guest pianist has performed widely throughout the U.S. and Europe, making highly acclaimed debuts in such cities as New York, Washington, Boston and Seattle. Young has achieved an enviable reputation as a chamber music performer, and his concert experience includes an appearance with the Boston Pops Orchestra.

He joined the UCSB faculty as an assistant professor of music last fall.

OVERTONES

Concentus Musicus shows high quality

By HARRIET WENGRAF
Entertainment Editor

Wednesday night, the Concentus Musicus, consisting of eight musicians of the first rank, presented a concert of late Renaissance and early Baroque chamber music.

Using authentic instruments of the viol family and copies of recorders and a portativ organ, the ensemble demonstrated an accuracy of technique which comes only with long hours of intensive rehearsal and which results in the quality of performance witnessed throughout the evening.

First on the program were selections of Renaissance music from the French (Notre Dame) school. Characteristics of this early music include a narrow tonal range and harmonic clarity as well as lilting triple rhythms which were effectively emphasized in performance. The narrow tonal range and harmonic repetition tend to give all the pieces in the group a similarity in sound, but as each piece was short, there was enough variety to keep the musical interest.

Following this first group was a group of pieces from music of the court of Maximilian. Each section in the program was preceded by a short introductory speech by the ensemble's director, Mr. Harnoncourt, who explained and

described the various instruments. Two of the most interesting were a French "pifarro," an ancestor of the oboe with a similar sound and a portativ organ, reconstructed according to exact instructions from old manuscripts.

Excellent ensemble work resulted in a beautiful performance of a Baroque suite involving four string instruments, which in sound and musical form is a forerunner of the later String Quartet. The sound of the instruments, a bass viol da gamba, tenor viol da gamba, Baroque violin and an ancestor of the later viola, blend with a smoothly mellow tone, similar to a string quartet of today, but pitched lower.

Concluding the program was a series of pieces by Giovanni (Italian) for which the eight-member orchestra divided itself into two groups to produce an antiphonal effect. The precision with which these musicians perform is testimony to their thorough musical training; their charm and elegance in performance is typical of Viennese artistic finesse.

From UCSB, the Concentus Musicus travels to Riverside, UCLA and San Francisco before returning to Vienna, where seven of the eight musicians are members of the Vienna Philharmonic. The eighth member, Mrs. Harnoncourt, expressed delight with Santa Barbara as a community.

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'Censorship enemy of freedom, progress' --Mudrick

Profs pan Supreme Court need for censoring questionable books

By CANDY REUBEN
Staff Writer

"Censorship is the deadly enemy of freedom and progress," wrote English professor Dr. Marvin Mudrick in last fall's edition of the "Spectrum."

Today the "enemy" is still confounding publishers and prosecutors alike, as the nation's courts are called upon to define and judge the obscure lineations of obscenity.

According to a Supreme Court definition of 1957, obscenity depends on "whether to the average person, applying contemporary standards, the dominant theme of the material taken as a whole appeals to prurient interests."

Also deemed obscene is matter "patently offensive" and "lacking redeeming social values." According to Mudrick, it includes "anything that I think will rouse improper sexual feelings in anybody else, who unlike me will instantaneously release them in rape and murder."

ON WHAT GROUNDS?

Mudrick asks in his article "Censorship: Hollywood and the Law" how something can be banned on the grounds it stimulates prurient interests, unless it can be proved such interests lead directly to judi-

cially punishable antisocial acts.

Evidence of such a cause-effect relationship is scarce. Another member of the English Department, Dr. Ellen Smith, compares the problem of cause to reading "Oedipus" and then wanting "to run out and marry mommy."

She points out that what Americans might consider obscene in an epic poem might not be so defined in another culture, although some works are more consistently "thumbed-through than others, the last forty pages of 'Ulysses; for example."

OTHER OBSCENITY

Not all obscenity deals directly with sex; it can include other areas of human conduct. Dr. Smith points to the eating scene in the movie version of "Tom Jones" as a possible example.

Although it "borders on the obscene" it is redeemed because it is, at the same time, so funny. Representing a pagan "joie de vivre" such a work is condoned because it is foreign to our contemporary culture.

In agreement with this explanation is Dr. Mudrick's comment that if a book stimulates sexual thoughts without informing the reader about West African tribal customs "it still is at the mercy of the prosecutor."

From a literary standpoint, there is no absolute criteria for judging censorable material. Dr. Smith suggests the intent of the person using "taboo material" as a possible means of distinction. For instance, while some men utilize such matter "simply to make money and destroy others, Lenny Bruce uses obscene language for moral condemnation."

Bruce defended his use of a certain objectionable word by saying he was giving a name to people he feels should be judged deserving of it.

Satirists have often used obscene language as a device for shock appeal, drawing people's attention to the moral shortcomings of those in power.

'HOWL' RAISES CRY

In San Francisco, Allen Ginsberg caused considerable antagonism over his poem "Howl," a poem containing "lots of dirty words." Ginsberg too, uses language "to criticize," explained Dr. Smith, "those he feels are morally culpable and also to exemplify a viewpoint unconventionally positive . . . to him everything is beautiful, even homosexual behavior can be celebrated as a holy endeavor."

COURT QUANDARY

Stanley Anderson, professor of political science, explained the quandary of the Supreme Court on this issue. He said the Court does not have time to review all the challenged books, as censorship is not as serious a problem as others on the Court docket.

"Although," according to Dr. Anderson, "the Court controls its own jurisdiction and thus can deny an appeal if it doesn't want to hear the case, by doing so it risks allowing different

rules to be applied in different regions of the country.

"It would like to frame a test that the lower courts could easily apply to all cases" and thus alleviate its heavy load of appeals.

"One way," suggest Anderson, "would be a very permissive rule."

Yet, in 1961 the Supreme Court held movie precensorship ("in advance of public exhibition") to be constitutional. Dissent was firmly expressed along with a narrow 5-4 vote, but this decision only topped one made in 1957, when the Court declared obscenity unprotected by the First Amendment, which expressly protects freedom of speech.

'FANNY HILL'

One case in point is that of "Fanny Hill," an 18th century novel first published as "Memoirs of a Woman of Pleasure." Although attorney Charles Rembar, pleading in defense of the book, insisted it was endorsed by literary authorities and thus immune to a pornography charge, the prosecutors insisted it a self-evident "corruption and subversion of the youth."

Anderson, however, feels "the basic responsibility for protecting adolescents must be found in the home, church, and educational institutions. . . it is simply laziness to want the courts to assume the responsibility."

TWO-EDGED SWORD

Both he and Dr. Smith "suspect" the motives of those tied to both sides of the issue. Anderson feels "pornographic literature for the most part is an outlet for people who are impotent, a diversion of their sex energies rather than

an excitation" as so commonly presumed.

Dr. Smith, on the other hand, wonders if "anybody THAT interested in pornography" to actively search it out and prosecute it so diligently, must himself be more than normally directed toward prurient interests."

In defense of pornography, one personally involved individual has stated, "We don't say anyone has to buy the books. A liquor store asks no questions when a person goes in to buy . . . it sells to drunks and alcoholics and no one complains."

RESTRICTION DANGERS

Dangers inherent in attempts to set up restrictions and mete out punishment for "thoughts provoked" as Mudrick terms it, rather than "overt acts or antisocial conduct" have been clarified by the professors of both political science and English. Dr. Smith suggests there is lurking in such attempts a denial that human beings can think for themselves and choose freely among alternatives.

Most important, she says, is the possibility that such restrictions of free choice will set a precedent for other, more all-inclusive restrictions.

"Liberty," Anderson defines, "is an expensive commodity, well worth the price one pays by suffering fools and perverts."

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Religious studies gain increased acceptance

The study of religion is becoming "academically respectable" in state universities, according to Dr. Robert Michaelsen, chairman of the Department of Religious Studies.

Rising from the ebb tide of the nineteen-thirties, when the Sunday school, the denominational college and the college chaplain were considered adequate caretakers, the scholarly and systematic study of religion is steadily gaining a place in the university curriculum, he points out.

PECULIAR PROBLEMS

"Such studies quite obviously confront the state institution with peculiar problems," he says in his monograph, "The Study of Religion in American Universities: A Case Study with Special References to State Universities."

Among these he lists the possibility of running afoul of state and federal constitutional provisions regarding religion; a sensitivity on the part of state schools to the varieties of types and degrees of religious affiliation and commitment of the populace; and the past tendency of some land grant colleges to cater to the practical needs of the people--vocational, technological, and professional--at the expense of the liberal arts.

Despite all this, there has been a re-evaluation of the worth of religious study and an increased acceptance--a development which Dr. Michaelsen calls "a quiet revolution."

SUPREME COURT AID

Reasons for this change, Michaelsen believes, are first, that several recent Supreme Court decisions which differentiate between devotional ex-

ercises and the study of religion have lessened the fear of violating the first amendment to the U.S. constitution.

Second, he says, developments in scholarship in religious studies have also been conducive to an increasing interest in systematic study of religion as a universal phenomenon.

STUDENT ATTITUDE

A third reason for this increased acceptance of religious studies is the attitude of the college students themselves, he feels.

"I'm not saying that this student generation is more or less religious than previous ones or that a revival of religion is taking place," Michaelsen adds.

The explanation, he continues, is to be found in the students' desire "to strip away the frills and to get down to the elemental issues of life."

Tryouts slated for one-acts

Tryouts for the one-act plays, to be directed by students of Dramatic Art 135B, Advanced Directing Class, will be held in the old Little Theatre, Feb. 14, from 3:00 to 5:00, and 7:00 to 10:00 p.m., Dr. Stanley Glenn, chairman of the Dramatic Art Department, recently announced. Twelve evenings of one-act plays will be presented by the students throughout the Spring semester.

Wanted: 10 dinner guests

International Hall, located at 732 Embarcadero del Norte, is now the home of twenty undergraduate to post-doctorate students who are from the countries of Japan, Korea, Lebanon, Uruguay, India and the United States.

To be complete, however, the International Hall needs the feminine touch. The hall is now open to eight or ten interested women from this country and abroad who would be willing to have their evening meals at the hall.

The cost would be from \$15 to \$18 a month and, along with the evening meal, the women students would become an integral part of the organization.

Women students who are interested should contact Maxwell Epstein, foreign student advisor, 8-1511, ext. 4178 or Richard Jensen, assistant dean of students, 8-1511 ext. 4180. These two men have been responsible for establishing the hall.

International Hall is unique in that it is self determining

and has no direct link with the University. The six men who founded this organization are Eli Luria, John Harlan, Stanly Hatch, Richard Jensen, Noel Robison and M.C. Ury.

These men put up the money for the students who now lease the building with the option to buy in five years. Room and board is \$70 monthly.

It is the hope of the organization that it will be expanded, so that in the future the program will be entirely co-educational.

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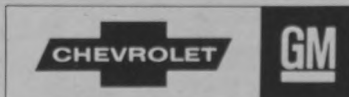
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Bobo tells about Baha'i

(Continued from p. 1)
 "Fourteen Points" as a prototype, Mrs. Bobo said that Wilson recognized the need for world government, prompted by his daughter who was a member of the Baha'i faith.

Before going into her recommendations for the civil rights movement, Mrs. Bobo provided some background information about the Baha'i faith.

There are several "kingdoms" with which an adherent to the Baha'i faith would recognize.

Concert presented

(Continued from pg. 1)
 cludes William Byrd's "Ave Verum Corpus," Handel's "Ascendit Deus," and Poulenc's "O Mes Tres Cher Freres," with Dave Livingston as soloist.

George Emery will sing the solo part in Marshall Bartolomew's arrangement of the spiritual "Humble." Jerry Sama will solo in Vaughan Williams' "The Turtle Dove."

Also appearing in the concert will be the Schubertians pianist Todd Grow performing two Rachmaninoff preludes, The Men's Glee Club German Band directed by Arne Christiansen is a new addition to the program.

Don't bag bricks

As the old Chinese philosopher used to say, you can't build buildings at UCSB without specially ordered bricks--at about \$1.25 per each.

This point is not so startling as the fact that these special bricks are disappearing from campus construction projects at the rate of about 60 a weekend.

It seems that the quickest way to build bookshelves these days is to bag a brick or two from the construction projects, put a board across them, and there you are.

The problem is that if they catch you at it, they get you for a fine not exceeding \$500, or six months at county expense. And this means no law school, medical school, or OCS program.

What's more, the contractors don't finish the classrooms on schedule, incurring expenses up to \$10,000 because of the resulting delays while new bricks are ordered. So you have your seminars in Toyon Hall and like it.

In the past, according to masonry sub-contractor Charles Lutes, several University buildings projects have cost the University money because of the thefts.

Persons making off with construction bricks will be prosecuted in the future, according to Lutes, because of the considerable costs involved.

First kingdom is that of "minerals." Its chief attribute is "cohesion," as atoms get together to form different things such as human hands or chairs.

Next comes the "vegetable kingdom." In addition to cohesion, trees and flowers possess "growth."

The "animal kingdom" combines cohesion and growth with "sense perception" and the "five senses."

Most important kingdom is the "human spirit." With all previous attributes, human spirit also has "rational faculties."

Chief difference between man and animals is his ability to reason; "to become aware of right and wrong."

IV, Goleta could form wealthy city

With almost twice the population of Carpinteria and situated on less than 300 acres of land, Isla Vista "could probably be the richest little community anywhere" if it were incorporated, stated Walter Schwank, president of the Isla Vista Improvement Association.

C.V. Eckert, Goleta Valley attorney and member of a committee studying establishment of a city west of Santa Barbara, said the proposed incorporation would put the valley and Isla Vista in one large city.

Speaking at the latest IVIA meeting, Eckert said the boundaries under study are approximately those of the Goleta and Isla Vista Sanitary Districts.

However, Schwank and other IVIA members felt that IV would be better off forming its own city due to the uniqueness of the area. Hemmed in by the ocean and university property, Isla Vista basically consists of single-family homes and student apartments.

Because of IV's high land value and its potential for numerous taxes, Schwank said the Isla Vista City government could be well-off financially. Isla Vista could then afford a police department that "would make what we have look like something the cat dragged in."

About 35 or 40 years ago, Mrs. Bobo left school to "seek knowledge." She was repulsed by a teacher's claim that she need only learn "cooking or sewing," since "Negroes could not do anything else."

"One needs knowledge before solving a problem," Mrs. Bobo said, strongly indicating that our school education didn't provide her with "knowledge."

She thought that it seemed that white people "had knowledge covered up somewhere."

GOD IS CREATOR

Man can only "assimilate;" only God can "create," Mrs. Bobo said.

"Move by the power of the human spirit." When one recognizes that one's color isn't a relevant issue, then mankind will be progressing toward an ideal state.

"If one is stupid he is stupid. It doesn't make what difference his color is."

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STOLL'S SHORTS

Feature: Mortenson

The 1966 edition of Gaucho swimming figures to be the best in this school's history. Coming off an impressive fourth place finish in last year's College Division Nationals, the Santa Barbarans hope to nab a blue ribbon in this year's big one, which will be held on March 17 in Bloomington Illinois.

One of the big guns for the Gauchos will be junior speedster John Mortenson, a 6'2", 190 pounder who hails from Menlo Atherton High School in Palo Alto. He came to UCSB with some flashy credentials, including a berth on the High School All-America team. He was one of four men who held the national scholastic record in the 200 meter freestyle relay. His bests as a prepster were 23.0 for the fifty yard freestyle, and 51.1 for the 100 yard free. Since then he has set Frosh marks in the 50 and the 100, and was a member of the school record holding (3:16.4) 400 yard freestyle relay team.

Mortenson's best marks here at Santa Barbara are: 22.8 for the fifty yard freestyle, 49.2 in the 100 yard freestyle, and 1:51.0 in the 200 yard freestyle. He considers the latter his best race, and hopes to be around 1:47.0 at the end of the season. He revealed that coach Rick Rowland set 22.1 and 47.3 as marks to shoot for in the 50 and 100 yard freestyle events.

As far as Mortenson is concerned, the Gauchos have as good a chance as anybody to win the National title this year. He commented that, "Last year we had more depth, but this year we have better men in each event and that's what counts in a championship meet."

POLOIST TOO

John doesn't have an off season to relax in. He spends his summers and the fall semester playing water polo. In high school he was a member of four championship teams in as many years, and one year he was all-league at Santa Barbara. He has lettered three years in each case he was first string. Last season he scored 14 goals to rank third in that department on the Gaucho squad.

The 20 year old math major has one more goal, to avoid the draft. . . sound familiar?

BYE-BYE BRUINS

The injury-ridden Bruins are finally beginning to see what its like to lose. With Fred Goss, Edgar Lacey, Kenny Washington and Doug McIntosh under wraps they haven't been able to click. I still think with a little luck they can win the National Title, but the way it looks now, that little fairy, magic lamp, leprechaun or whatever they had stored away in Westwood, has flown the coop. They might not even come out on top in the AAU. . . wait'll next year.

BLOCK C. NEWS

In recent elections water ace Alkis Mangriotis succeeded another splasher Don Emrich as president of Block C. He stepped up from his former office of treasurer. Also elected were: Ben Pope, vice president; Bill Oliver treasurer and Preston Hensley Secretary. Block C chose Don Roth, of the Gaucho swim team, as its Athlete-of-the-year. Roth won as a result of his performance in the NCAA swim meet and the AAU championships.

Cagers swing into southland, tackle Pepperdine and Loyola

By DAVE HYAMS
Sports Editor

Fresh off their first league victory and anxious for a few more, the Gaucho basketballers head south to tackle Pepperdine and Loyola this weekend.

The southland invasion should be the most successful road swing of the season for Coach Art Gallon's charges; Loyola

record, while Pepperdine is entrenched in the league dungeon with an 0-5 mark.

But the Lions do have one thing going for them in Bob Burns, currently tied with Keith Swagerty of Pacific for the scoring league with 101 points for a 20.2 ppg average. Burns has hit 42 of 76 from the floor and is on top in free throws with 89.5%.

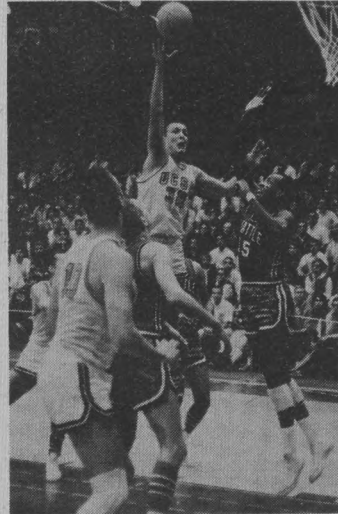
However, Loyola, coached by John Arndt, is only ahead of Pepperdine in team defense,

yielding a generous 82.2 points to their grateful opponents.

Pepperdine is out of hand, allowing 88.8 tallies every time they hit the courts, Santa Barbara hasn't hit 89 points in a single game this season.

WAVES TOMORROW

The Pepperdine Waves are led by Tandy Holmes, for all it's worth. Holmes is fourth in league scoring with a 17.4 average and tenth in rebounding. (Continued on p. 11, col. 1)



RUSS BANKO
Gaucho Muscleman

and the Peps were early season picks for the WCAC cellar, and their play thus far has made few liars of the forecasters.

TONIGHT'S FOES

Loyola's Lions, tonight's opponents, are one notch ahead of the Gauchos with a 2-3

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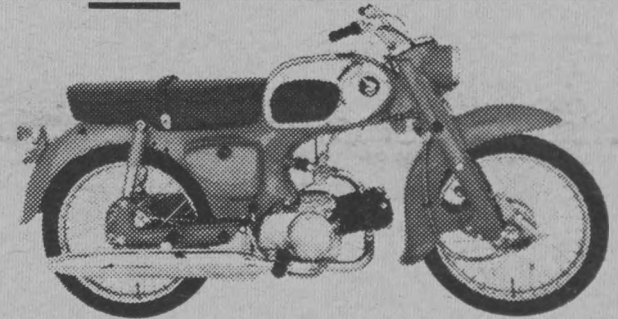
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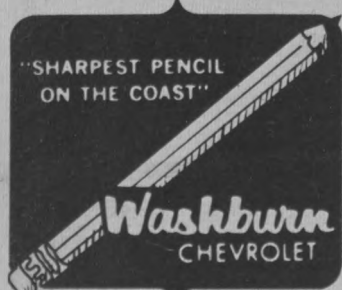
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Completed forms should be returned to Tutoring or Office Building 431 Room 129
further information available 8-7614

Swimmers head north for Stanford, San Jose

By JOHN SMITH
Sports Writer

It will be old home week for the Gaucho swim team as they head north for a meet with San Jose State and Stanford. Since the major part of both the Varsity and Frosh teams are from the San Jose-Santa Clara area, for many it means a chance to renew old acquaintances.

The long trek north begins on Friday with a night meet with the tough Spartans and will be climaxed with the Stanford swimfest at 2, Saturday afternoon. The Gauchos will try to continue their building program that will be climaxed by the Nationals as they will meet one of the top rated teams in the nation in the Stanford Indians.

It has been said that this year's version of the Indian swim team is the best ever. The Indians rate only a shade below UCLA as the Trojan's chief rival on the West Coast.

San Jose State on the other hand, is no easy touch. The Spartans tied the University of Oregon last week and according to the recent time trials, have a very underrated team. Steve Holberg recently broke the school record in the 500 yard freestyle and the 200 yard individual medley. He also anchored the 400 yard medley relay team which slashed the previous school mark. One of the major problems the Gauchos will encounter in the meet will be the menace of the indoor pool. The presence of the bright lights will have an effect on their turns and might mean a few tenths off the final time.

Gaucho mentor, Rick Rowland announced that only one half of the freshman team will travel north due to disciplinary reasons. This will not have as much effect against Stanford as it will against the Spartans. The lack of depth might hinder the chances for a Gauchobabe victory against SJS, but even with the help of the varsity,

Gymnasts meet San Jose State

The Gaucho Gymnasts hit the road this weekend for a dual meet with the San Jose State Spartans. The Gauchos will try to rebound from their poor eighth place showing in last week's in the UCLA Invitational. The team finished eighth out of eleven squads.

UCSB should rule as a slight favorite in the meet since the Spartans are sporting a miserable 0-4 record. The Santa Barbarans currently stand at 1-2 and will go for their second victory of the season.

Thus far the Gauchos have been paced by the Silver Brothers, Haven and Hillary, Bill Wenger and Gordon Black. If coach Bill Aldritt gets good performances out of the rest of the team the Gauchos will emerge victorious this week.

the Frosh could not down their Indian counterparts.

The Stanford Frosh merely has nine All-America high school swimmers, and two WORLD RECORD HOLDERS. Dick Roth is the current record holder for the 200 and 400 meter Individual Medley and is one of the top freestylers in the nation to boot. Foreign student, Carmen Nicolao from Argentina holds the world record for the 100 meter butterfly. Coach Rowland stated that the only two Varsities in the nation could defeat the Indian Frosh, USC and Indiana.

Coach Rowland was extremely pleased with the performance of the Gauchos in last weekend's invitational. "Everyone of our swimmers had the best early season times of their careers," said Rowland. "Don Roth swam a 22.3 50 yard free whereas last year at this time he was only doing a 22.7."



MIKE HONIG
Gaucho Recordbreaker

Rowland feels that the Gauchos are in good shape for the nationals, especially since Irvine is ineligible to compete. An NCAA rule says that a school must have a graduating class before they are allowed to participate in National competition. This lets Irvine out since they are in their first year of existence.

C. C. Brown wants to remind all the girls that the Women's Intercollegiate Swim team is now practicing and that all the girls who are interested should contact her at the pool in the late afternoon. She thinks that one of the reasons the men's team is doing so well is that they have a girl manager, Peggy Denaubauer.

Baseballers face Alumni opening season tomorrow

Donning their game togs for the first time this year, the Santa Barbara baseballers launch their season with the annual Varsity - Alumni game tomorrow on the campus diamond.

The guys of Coach Dave Gorrie should be superior to last year's aggregation, which lost 14 of 20 league games and were 15-24 on the season.

However, up comes the frosh of '65. As in football, Gaucho followers can look for the year of the sophomore once again.

ROOKIE STARTERS

Last year's freshmen compiled a fine 9-3 record, and the additions to the varsity will be obvious. Starting at first base is the key to the improvement of the infield, rookie Dick Rehmann, and stationed in center-field will be Bill Reuss.

On the mound, Gorrie has some experience returning in Dave Rankin, Mike Foster, and Ron King, but much of the load will befall sophs John Schroeder, Dick David, and Dick Burrill.

All three of rookie mounds-men were undefeated in frosh competition; Schroeder and David were 2-0 while Burrill was 1-0.

And should the present twirling corps prove adequate, Gorrie stated that David is a fine outfielder and Burrill, who plays wingback for Jack Curtice's gridders in the fall, can double as a valuable utility infielder.

But the Gaucho strength appears to lie in the outfield, particularly left field. Patrolling the left side of the second-

WHAT MUSICAL
is opening Wednesday at The Magic Lantern Theatre in Isla Vista? (Tickets are going fast. . . don't wait)

The Fantasticks IS!

ary is Tony Goehring, who merely led the team in hitting last year with a .312 average and in home runs with 8. For his heroics, the talented left-handed swinger was named on

the second - team all - CIBA squad.

Rounding out the Gaucho outfield is Steve McClary, returning to the wars after an injury last season.

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Kolberg, Banko lead Gauchos on weekend southern invasion

(Continued from p. 9)
Against the weak sisters of the league, the Gauchos enter Los Angeles led by their for-

wards, Dick Kolberg and Russ Banko.
Kolberg, third on the team overall with a 13.7 scoring

average, leads the home five in WCAC competition with 15 ppg, mainly due to his 30 point outburst against Santa Clara last Saturday.

Meanwhile Banko, at the other forward slot, is fourth in the league in free throw shooting with 80% (he has the most charities, though, with 29). Banko is still the team rebounding leader, having snagged 129 on the year.

BOARD WEAKNESS

But on the boards is where the Gauchos have been hurt. Currently, they are last in rebounding percentage, getting only 46% of the missed shots, and they have nobody in the top ten.

Besides not getting many of the errant field attempts, UCSB has failed to connect on more shots than anyone else. Banko notwithstanding, the Gauchos are last in charities with 56.5% and are way behind in field goals with a pathetic 33.1%.



FEEDING FOR TWO--Pat Grant hits Dick Kolberg driving under the basket for a quick two against University of San Diego. Kolberg is one of the keys to the Gaucho hopes this weekend against the Los Angeles foes.

NAME	TEAM	GMS	FG	FT	PTS	AVG.
Bob Burns	LOY	5	42	17	101	20.2
Keith Swaggerty	UOP	5	34	33	101	20.2
S.T. Saffold	SJS	5	33	29	95	19.0
Dave Fox	UOP	5	36	15	87	17.4
Tandy Holmes	PEP	5	38	11	87	17.4
Erwin Mueller	USF	5	39	8	86	17.2
Don Devincenzi	SMC	5	30	22	82	16.4
Jerry West	SMC	5	33	14	80	16.0
Joe Ellis	USF	5	35	9	79	15.8
Bob Krulish	UOP	5	28	21	77	15.4

TEAM	GMS	FG	FT	PTS	AVG.
San Francisco	5	184	76	444	88.8
Pacific	5	153	111	417	83.4
Loyola	5	140	106	386	77.2
Pepperdine	5	149	73	371	74.2
Santa Clara	5	145	76	366	73.2
St. Mary's	5	137	87	361	72.2
San Jose State	5	122	84	328	65.6
UC Santa Barbara	5	124	69	317	63.4

TEAM	GMS	FG	FT	PTS	AVG.
San Francisco	5	123	71	317	63.4
San Jose State	5	132	66	330	66.0
Pacific	5	127	92	346	69.2
Santa Clara	5	145	84	374	74.8
St. Mary's	5	143	95	381	76.2
UC Santa Barbara	5	149	89	387	77.4
Loyola	5	154	103	411	82.2
Pepperdine	5	181	82	444	88.8



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USF, Pacific tangle for league lead

It is billed as the battle of the titans, USF vs. UOP. The winner will have the edge in the second half of the 1966 WCAC Conference race.

The Tigers from Stockton will have a major task in stopping USF's fantastic shooting. The Dons set a new league record last weekend in downing San Jose State, hitting 67.3 percent from the field. The Tigers will try to counter the shooting by attempting to take away the second shot with their tough rebounding duo of Keith Swaggerty and Bullet Bob Krulish.

The Dons are no slouch in the rebounding department either with their tough combo of Erwin Mueller, Dennis (Dee) Black, and Jumpin' Joe Ellis. The Dons boast of three of the four top percentage shooters in the league and are paced by Mueller who is hitting at a record 67.2.

Basketball is a game of breaks and the team which gets the better breaks will notch the victory Saturday night.

League	WEST COAST ATHLETIC CONFERENCE				Season	
	W	L	PF	PA	W	L
USF	5	0	444	317	15	2
Pacific	5	0	417	346	14	3
San Jose St.	3	2	328	330	7	8
Santa Clara	2	3	366	374	10	8
St. Mary's	2	3	361	381	6	10
Loyola	2	3	386	411	6	11
UCSB	1	4	317	387	6	11
Pepperdine	0	5	371	444	1	16

Friday
UC Santa Barbara at Loyola
USF at St. Mary's
San Jose State at Pepperdine
Pacific at Santa Clara

Saturday
UC Santa Barbara at Pepperdine
San Jose State at Loyola
USF at Pacific
St. Mary's at Santa Clara

US forms squad in winter games

The United States National Student Association announced today that it will field a team to represent the United States in the International University Sports Federation's (FISU) Winter World Games.

The U.S. has never before participated as a team in the Winter World Games of FISU, but NSA's Sports Director James Fowler said this time should provide a good beginning. The first U.S. team to participate in FISU competition was organized by NSA to take part in the 1965 Summer Games in Budapest.

GOLD MEDALS

In the summer games the U.S. won 14 gold medals to the U.S.S.R.'s 13 even though the Soviets had three times as many athletes and the U.S. had no entries in any of the women's events. Hungary won first place with a total of 16 gold medals.

Fowler announced that the U.S. Alpine team will consist of Jean Saubert, an Olympic medalist from the University of Utah; Karen Korfanta of the University of Utah; Michael Allsop of the University of Denver; Dave Engen of the University of Utah; Peter Ruschp of the University of Colorado; and Louis Werner of Western State College in Gunnison, Colo.

SCHEAFFLER COACH

The head coach for the U.S. team will be Willy Schaeffler of the University of Denver. Fowler said the "selection of such a man as Mr. Schaeffler will prove to be a vital asset

to the performance of the team." Schaeffler is one of the most successful collegiate skiing coaches in the country, having won nine national championships and one second in 10 years of NCAA competition at Denver. Fowler said Schaeffler is also "thoroughly backgrounded" in international ski competitions, especially those held in Europe.

Besides this being the first time that the U.S. has officially participated in the games, Miss Korfanta and Miss Saubert will have the distinction of being the first females from the U.S. to participate in the games.

GAMES IN ITALY

The Winter World Games will be held Feb. 5-13 in Torino, Sestriere and Claviere, Italy. Officials of the games say that 800 athletes from over 20 countries will participate in the 1966 games.

In addition to national teams, individuals can participate in the games if they are pursuing a full-time course of study at a recognized college or university or have graduated from such a university within two years of the games.

Fowler said the entry of the first U.S. team in the games was made possible by a grant from the Office of Cultural Presentations of the Department of State. Joining Fowler in announcing the teams were Bud Wilkinson and Bob Richards, both members of the NSA Sports National Advisory Board.

Six teams in All-Cal tourney

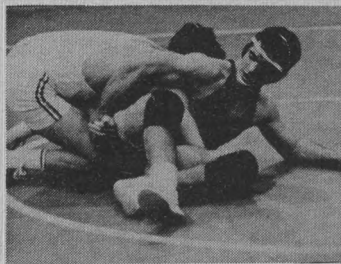
UCSB, with George Todd leading the way, entertains a field of six today as the All-Cal tennis championships get underway on the Gaucho courts.

The tournament runs through tomorrow. Noticeably absent from this year's field will be UCLA which earlier this week withdrew from the tourney. Cal is favored to win the event.

Gauchos Bill Wehan and Joe Campbell are backing Todd in UCSB's bid for All-Cal supremacy.

Santa Barbara's Sporting Scene

There are other athletic events around good old UCSB




than football, basketball, and baseball, although this trio commands the greatest followings.

However, our fearless and tireless photographer, J. D. Strahler, does not exclude

the others from the lens of his deftly managed camera.

Follow along as he whirled his finely-focused Kodak, capturing sporting Gauchos of Gymnastics, Wrestling, and Cross Country.



On Campus

with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

ROOMMATES: THEIR CAUSE AND CURE

You'd think that with all the progress we have made in the education game, somebody would have found a cure for roommates by now. But no. Roommates remain as big a problem today as they were when Ethan Mather founded the first American college.

(Contrary to popular belief, Harvard was not the first. Mr. Mather started his institution some 100 years earlier. And quite an institution it was, let me tell you! Mr. Mather built schools of liberal arts, fine arts, dentistry and tanning. He built a lacrosse stadium that seated 200,000. Everywhere on campus was emblazoned the stirring Latin motto *CAVE MUSSI*—"Watch out for moose." The student union contained a bowling alley, a weighing machine, and a sixteen-chair barber shop.)

(It was this last feature—the barber shop—that, alas, brought Mr. Mather's college to an early end. The student body, being drawn chiefly from the nearby countryside, was composed almost entirely of Pequot and Iroquois Indians who, alas, had no need of a barber shop. They braided the hair on top of their heads, and as for the hair on their faces, they had none. The barber, Tremblatt Follicle by name, grew so depressed staring day after day at 16 empty chairs that one day his mind gave way. Seizing his vibrator, he ran outside and shook the entire campus till it crumbled to dust. This later became known as Pickett's Charge.)

But I digress. We were exploring ways for you and your roommate to stop hating each other. This is admittedly difficult but not impossible if you will both bend a bit, give a little.

I remember, for example, my own college days (Berlitz '08). My roommate was, I think you will allow, even less agreeable than most. He was a Tibetan named Ringading whose native customs, while indisputably colorful, were not entirely endearing. Mark you, I didn't mind so much the gong he struck on the hour or the string of firecrackers he set off on the half hour. I didn't even mind that he singed chicken feathers every dusk and daybreak. What I *did* mind was that he singed them in my hat.



To be fair, he was not totally taken with some of my habits either—especially my hobby of collecting water. I had no jars at the time, so I just had to stack the water any-old-where.

Well, sir, things grew steadily cooler between Ringading and me, and they might actually have gotten ugly had we not each happened to receive a package from home one day. Ringading opened his package, paused, smiled shyly at me, and offered me a gift.

"Thank you," I said. "What is it?"

"Yak butter," he said. "You put it in your hair. In Tibet we call it *gree see kidstuff*."

"Well now, that's mighty friendly," I said and offered him a gift from my package. "Now you must have one of mine."

"Thank you," he said. "What is this called?"

"Personna Stainless Steel Razor Blades," I said.

"I will try one at once," he said. And did.

"Wowdow!" he cried. "Never have I had such a smooth, close, comfortable shave!"

"Ah, but the best is yet!" I cried. "For you will get many, many smooth, close, comfortable shaves from your Personna Blade—each one nearly as smooth, close, and comfortable as the first!"

"Wowdow!" he cried.

"Moreover," I cried, "Personna Blades come both in Double Edge style and Injector style!"

"Sort of makes a man feel humble," he said.

"Yes," I said.

We were both silent then, not trusting ourselves to speak. Silently we clasped hands, friends at last, and I am proud to say that Ringading and I remain friends to this day. We exchange cards each Christmas and firecrackers each Fourth of July.

* * * 1966, Max Shulman

The makers of Personna Stainless Steel Blades who sponsor this column—sometimes nervously—are also the makers of Burma Shave. Burma Shave soaks rings around any other lather and is available in regular or menthol. Be kind to your kisser: try some soon.

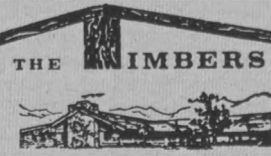
HAWAII SUMMER SESSION FORMS AVAILABLE

Certificate forms for enrollment at the 1966 University of Hawaii Summer Session may be obtained on this campus from Mrs. Gladys Eaton, Housemother of Sigma Chi. Her telephone number is 8-5306. Special tour rates for students are offered in a 57-day Howard Tour program for only \$549, plus \$10 tax. This price includes roundtrip United Air Lines jet travel between the West Coast and Hawaii, 56 nights of residence accommodations in Hawaii, plus a most diversified and extensive itinerary of dinners, parties, shows, cruises, sightseeing events, beach activities, cultural functions, and other tour services. Full details are available through Mrs. Eaton at 6660 Abrego Road #9, in Isla Vista.



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Student tax credit measure may be passed this year

Tax credits to a \$325 maximum for persons financially supporting a college student might be enacted by Congress this year, according to the Collegiate Press Service.

Introduced in the past two Congressional sessions by Senator Abraham Ribicoff (D-Conn.), the controversial measure, raising public policy and income distribution questions, has previously been barely defeated.

With the pledged support of House minority leader Gerald Ford (R-Mich.), the Johnson Administration-opposed bill would enable parents, relatives, or the student himself to use a maximum of \$1500 for tuition, books, supplies and other fees as the basis for deductions.

For the first \$200 of such expenses, a 75% tax credit would be allowed. The next \$300 would yield a 25% credit, while the final \$1000 would give a 10% credit.

CONTROVERSY RAGES

Opposed by the National Association of State Universities and Land-Grant Colleges and labor unions, the proposal finds support from church-related and small private institutions.

State collegiate institutions seem to fear that the Ribicoff plan might allow some "choice" students to attend private colleges, while the private National Committee for Higher Education, Inc., favors the proposal for that reason.

Unions believe that the tax credit program would be more beneficial to people who have relatively high incomes and could stimulate a wave of tuition raising.

Private colleges such as Columbia and Stanford have been raising their tuition, while state-supported institutions have also raised their fees--though at a slower rate.

Johnson Administration leaders believe that the Treasury would lose about a billion dollars in revenue yearly if

the plan were effected and believe the money could be more efficiently employed by direct forms of education aid.

Supporting such a view is the National Education Association. It believes that the tax credit program circumvents its goal of direct federal aid to schools and is bad fiscal policy.

The Protestants and other Americans United for the Separation of Church and State oppose the measure, fearing a breach in the "wall of separation between church and state."

SEGREGATION ISSUE

Believing that the tax credit proposal could aid segregated schools, the NAACP is staunchly opposed to it.

By allowing people financially supporting students in church-related and segregated schools to take tax deductions, Congress could be aiding those institutions unduly, critics contend.

Senator Abraham Ribicoff asserts that he wishes to ease the burden of college costs for middle-income families who make too much money to qualify for scholarship aid but who nonetheless are hard-pressed to afford college.

Critics, such as the NEA, reply that the proposal doesn't accomplish too much--especially since they are interested in encouraging public and not private education.

For Santa Barbara students, the effect of the program would

fall below the maximum. The 1965 UCSB General Catalogue lists fee, book and supply expenses at about \$400.

That would mean that UCSB students could get a tax credit of about \$200 for their financial supporters (75% of the first \$200 and 25% of the next \$200).

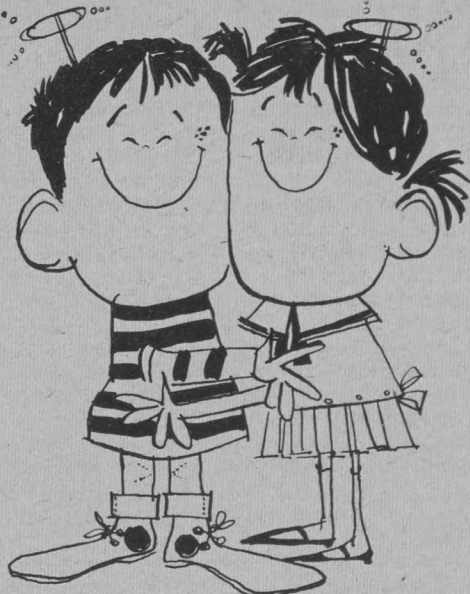
'Strange' flic shows Sunday

The 1957 American film, "The Strange One," directed by Jack Garfein, will be shown in Campbell Hall Sunday at 6 and 8 p.m. The latter showing will be preceded by introductory remarks from Garfein.

Based on Calder Willingham's novel, "End As A Man," the work was first produced as a play in New York, also under Garfein's direction. The film later was made in Florida, launching the acting career of Ben Gazzara.

A discussion of the film after the showing, with Garfein participating, is also planned.

PINNED? ENGAGED?



By NANCY NOREN

Lou Rose Fashion Rep

...Don't miss the LOU ROSE Bridal Fashion Show on Feb. 14th at 8:00 p.m. in the main LOU ROSE store.

P.S. Have a toast after the show to happiness in the future!

PH 5-6565

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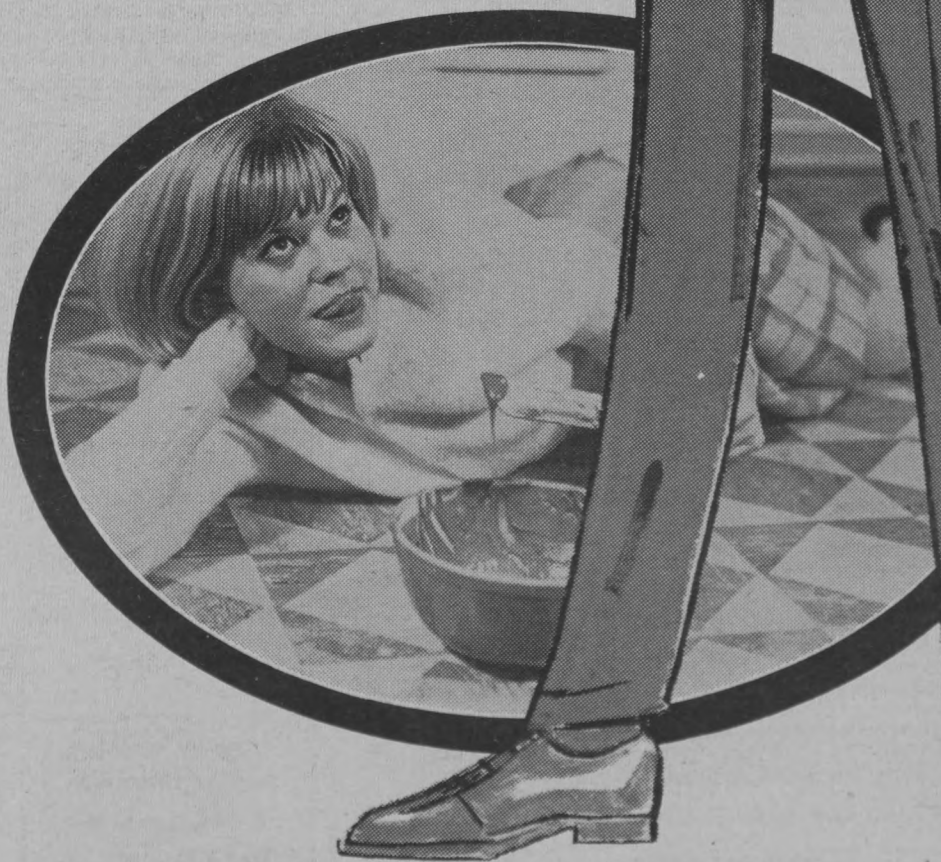
Now that it's February...

Many needy Santa Barbara families enjoyed a real Christmas dinner this year thanks to UCSB and Goleta contributions. The drive was sponsored by AWS and charities committee. Approximately 1200 cans of food were collected from living groups on and around campus during Dec. 6-15.

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Extension prof wants textbooks thrown out

UCSB Extension has hired a professor who says he would like to throw away most textbooks.

Carleton P. Menge, 49, associate professor of education on leave here from the University of New Hampshire, says "Textbooks are so dry; they squeeze the life out of learning."

Dr. Menge will teach "An Educational Philosophy of Development," X 310, 12, on Thursdays from 7 to 10 p.m. in 431-127. Anyone with a teaching credential may enroll in person at the class.

The professor has taught education classes for close to 20 years, yet he is one of education's sharpest critics.

"Four and five-year-old children ask on the average of 400 questions a day," Menge observed recently. "But, by the time they are eight-year-olds," he said "they don't ask many questions."

"Why? Is it because they know the answers? Of course not. It's because they've been told 'don't ask questions,'" the professor asserted.

Learning today is too systematized, according to Menge. "My seven-year-old boy, who has just entered second grade,

is learning from the same page of the same math book that he would be if we had stayed in Durham, New Hampshire.

"That doesn't speak well for diversified education, does it?"

"By the time students get to college - if they get to college - they have stopped learning, in any real sense of the word," he said. College courses are a game, and students are interested only in the ground rules."

"On the first day of classes, for example, a professor will usually attempt to introduce a course's area of concern. He'll pose questions that the course will try to answer.

"What questions, if any, will the students ask after the initial lecture? Will they ask about the subject matter? No. They'll ask whether a term paper is required and if there will be one or two examinations."

"It's not the students' fault," he said. "The fault lies with the system that demands that knowledge be digested without having any relationship to the student's personal life.

"A professor can't expect students to learn from him, if he doesn't know anything about them," he concluded. "A professor who reads year-old lecture notes to his class just isn't teaching. Why should students be learning?"

Home ec majors study at child development center

By STEPHIE LOBROVICH
Staff Writer

One of the buildings on our campus serves as a nursery school. Four times a week, fifteen boys and girls, ages two to four years, come to Building 512, first on the left entering campus. They arrive at what served as colonel's quarters when UCSB was a military base.

Mrs. Marion P. Alves, M.A., directs the Child Development Center which is included in the Home Economics Department. The center is available for students taking one of two home economics classes in child development, "so that they will be able to observe children."

"The lower division class," according to Mrs. Alves, "comes in for observation but does not really work in the program. While the upper division class participates and works in the program, planning and conducting activities for the children.

"These students observe all the children but keep special records on one child and may even go to his home to visit."

WAITING LIST

Children are at the laboratory from 9:15 to 11:45 a.m. four mornings a week. A nurse meets them at first and checks them for colds and rashes.

Their activities include supervised play, stories, music, creative experimentation, a rest, and mid-morning fruit juice.

"We have a long waiting list," remarked Mrs. Alves. "We can only accept 15 applicants and forms wait as long as two or three years before they can be considered.

"Many parents send in applications as soon as their children are born. Right now we must have more than one hundred forms in our files. "Parents tell us that they find our program very valuable. Sometimes it is very helpful for parents to see their children from an objective point of view. They see them with others of the same age, which is not always possible at home.

"We have materials to give parents, and usually they enjoy meeting other parents because this can promote car pools and other interests."

FUTURE PLANS

"In our future plans, we would like to serve a noon meal to our children," she said. "We also hope to have an infant lab. There is one on a small scale now where we invite parents to

bring their infants in for us.

"We would like to add other courses in line with child development and family relationships. When our Home Economics Department gets a new building, we will probably get a part of it too. Target date for it is set at 1970."

These nursery school children come mostly from the Goleta and Isla Vista area, although some come from as far as Montecito. Many are from UCSB faculty families.

Forty dollars a semester for tuition covers supplies, some equipment, and nursing services. "We are not a money-making establishment; we are

not even self-supporting," Mrs. Alves said, as the University subsidizes the center.

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Zip Zoldot can't stand himself. Years ago, when he was in college, he procrastinated away the opportunity to start a life insurance program. Today, at 41, he's very much aware of the many benefits he passed up. You see, the earlier you start life insurance, the lower your premium. And the policy begins to build cash values while you're younger. Also, if you wait, there is the risk of becoming physically ineligible for it. Or, you might choose an occupation that makes you ineligible. Take a tip from Zip: be tough with yourself about taking out life insurance. Now is the best time!

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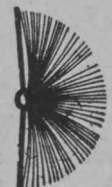
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College of Copenhagen offers summer program

By JUDY LOVEWELL
Staff Writer

For students interested in travel and study in northern and eastern Europe, the International College of Copenhagen has announced that it will offer a study tour to explore life in the capitalistic Scandinavian states, in the Soviet Union, Poland, Czechoslovakia, and Berlin.

The tour will last eight weeks during the coming summer of 1966 and will include a twenty-four day stay in the Soviet Union as well as six day visits to international student centers in both Sochi in the Caucasus and Yalta at the Crimea.

Besides this study tour, the International College, which is in its sixth year of operation, offers three other educational programs: a summer session in Denmark; an All-World Seminar; and a Danish seminar, as well as post-session tours of varying lengths.

DANISH STUDIES

The summer session in Denmark combines educational studies, sightseeing, and social activities for a period of five weeks in Copenhagen and its vicinity. Lectures are given by university teachers and administrative leaders on subjects ranging from sociology to churchwork to music. Stu-

dents may obtain from 2 to 4 semester credits.

Two programs covering an entire academic year include the All-World Seminar and the Danish Seminar which begin with a joint two month session introducing students to Danish political, economic, social and cultural life.

WORLD TOPIC

The All-World Seminar is conducted in English and is a comprehensive program in world affairs dealing with subjects like religions and ideologies, disarmament, and nationalism. During the spring, students will make trips to the headquarters of important international military, economic, and judicial organizations in western Europe. From three to thirty semester credits can be earned during this program.

Those students who join the Danish Seminar will leave Copenhagen after the two month introductory session to attend folk schools (residential

schools), which house approximately 100 adults from 18 to 25 years of age. Classes at the folk schools are taught in Danish.

If a student wishes, he may spend one semester in the All-World Seminar and one in the Danish Seminar.

DISCUSSION FORUM

The aims of the International College sessions are, according to its director, Henning Berthelsen, to create a forum for discussion of political, economic, social and cultural problems; to promote international knowledge and understanding; to assist in individual growth and development; and to build personal relationships and understanding with Danish people and with students from all over the world.

Students who wish more complete details may write to International College of Denmark, Dalstroget 140, Soberg, Copenhagen, Denmark.

DESTINATION: TURKEY

Peace Corps accepts six UCSB graduates

Six graduates of UCSB have recently been accepted for Peace Corps Volunteer duty.

Penny Field, Jeanne Haynes, and Michael Haynes have all been assigned to health work in Turkey following completion of 16 weeks of training at Portland State College. The three graduates will leave for Turkey this month with 65 other volunteers.

Community urban development in Panama will be the duty of Stephen Larkin, who spent 15 weeks in Puerto Rico studying community development work.

Dixie Harvey, following 13 weeks at Michigan State University, will join the Peace Corps education program in Nigeria. Her teaching work there also will prepare her to receive her M.A. from Michigan State.

Also working in education, Charles Escoffery was accepted for work in Malaysia after training at the University of Hawaii.

The six graduates join more than 10,000 Peace Corps volunteers currently at work in 46 nations of Asia, Africa, and Latin America.

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#4 Air France Jet	S.F./London	June 29	Paris/S.F.	Sept. 19	\$450	\$50
#5 British Eagle Jet-Prop	N.Y./London	June 13	ONE WAY ONLY		\$140	\$50
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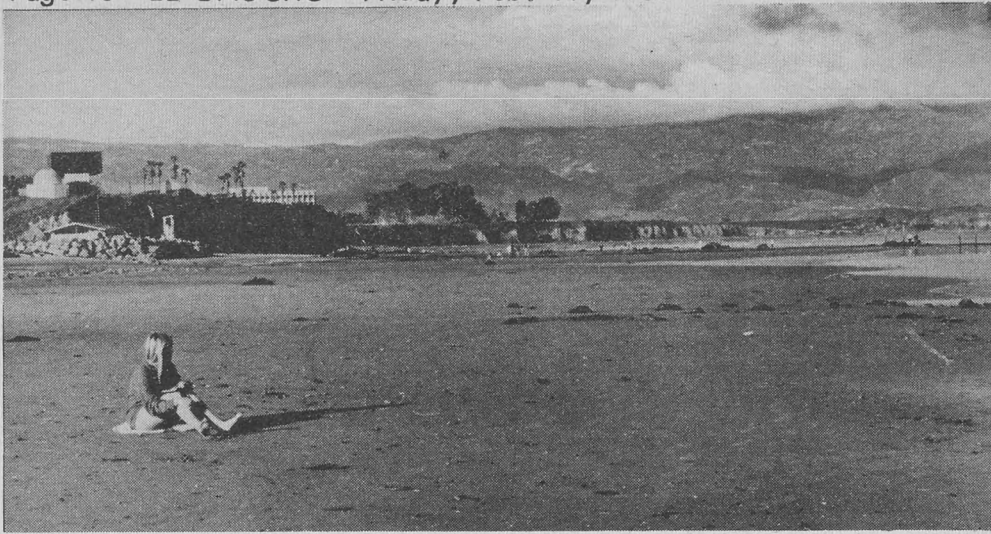
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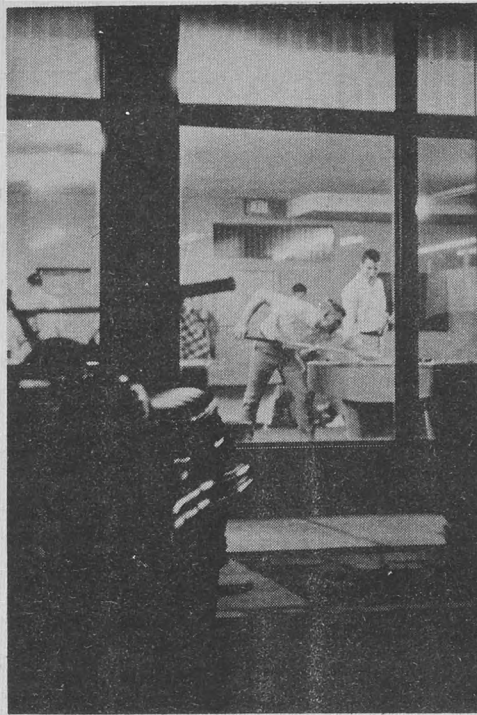
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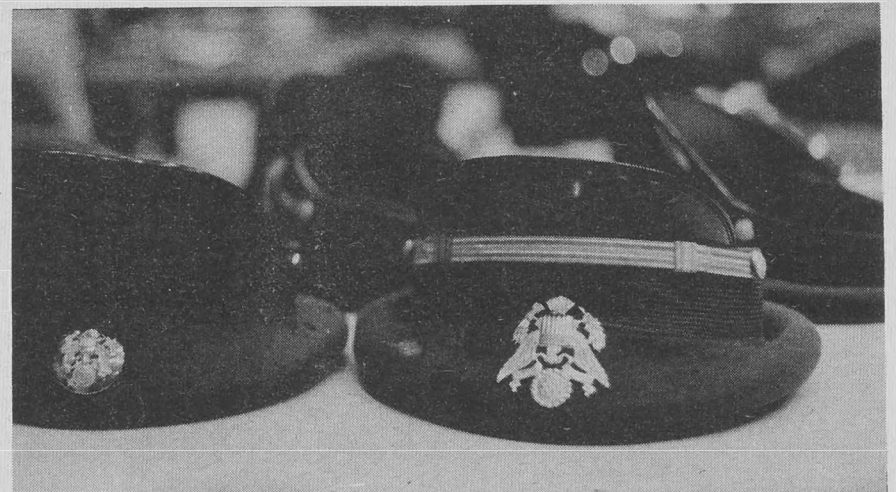
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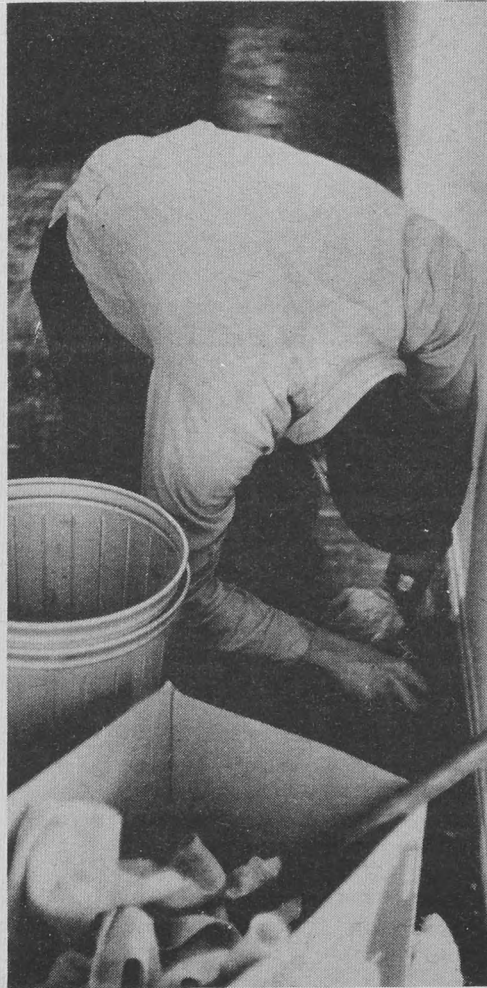
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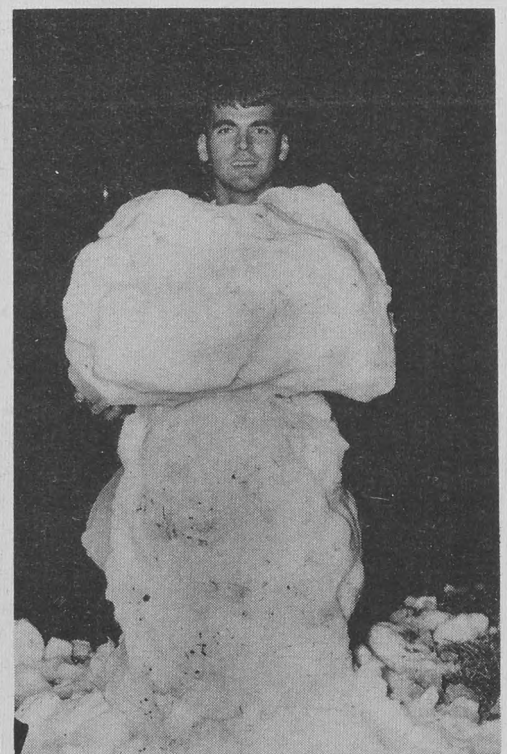


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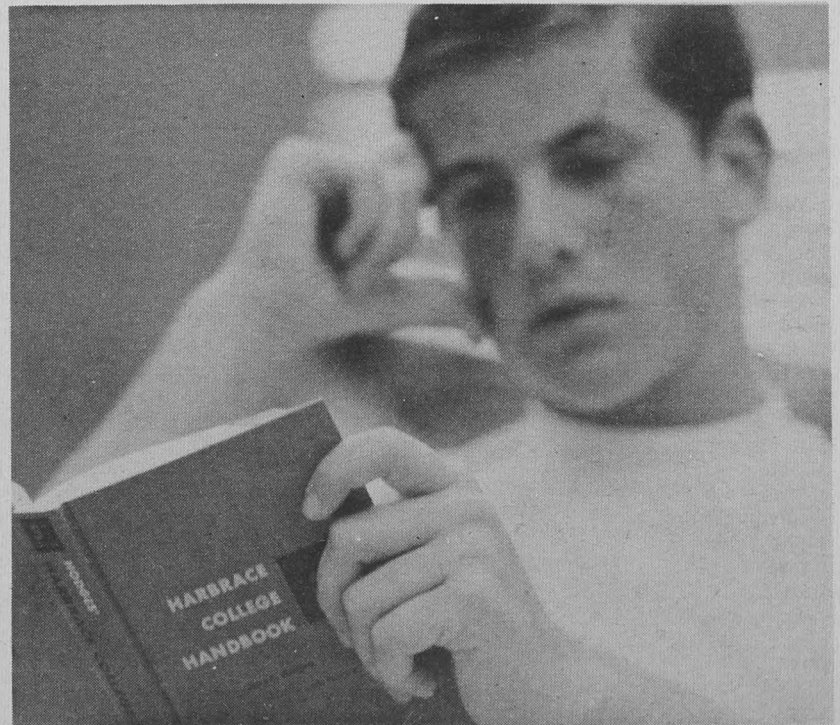
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