

**DRIVEN TO DRINK** — Breaking a dorm contract may not be the trying experience that student Joe McNamara finds it, but on the other hand it ain't necessarily easy.

Photo by Cam Lorentz

## Dorm Contracts: No Easy Way Out

By Ann Hallerstein

Has dorm life been getting you down? Is your roommate getting on your nerves? Are you sick of no place or time to call your own?

Right now the dorm student's only option is to make a hall or room change through the Housing Office. However, a student with the same problem next fall might want to know more about the dorm contract and what options are available for changing it.

The dorm contract may be terminated upon written request if the student supplies proof of marriage, graduates, transfers to another campus, is dismissed or withdraws from the University.

The contract may also be terminated if the student has a severe health problem. In addition, a student may request and receive termination of the contract after two quarters if the written request is turned into the Housing Office prior to or on February 17, 1978.

Joan Mortell, Supervisor of Housing Services, said the dorm contract is "for the protection of the students as well as for us."

"We feel we have a good, positive Residence Halls program which includes a social program, academic classes and recreational events taking place throughout the year," she continued. "We need to keep the same nucleus of students to give continuity for the students' benefit, which is why we have the contract and the deadline."

Although the Housing Office encourages students to remain in the dorms, Sybil Carrere, Head Resident of San Rafael, explains that students are sometimes allowed to petition to get out of their contracts after Fall Quarter, provided enough people are transferring to UCSB for Winter Quarter.

A committee composed of members of the Housing Office and other staff members review the petitions and choose the students with the best reasons for terminating their contracts. According to Mortell, this option is not available every year, but "only when there is a large influx of students requesting dorm space for Winter Quarter."

## Assessments Skyrocket On I.V. Income Property

By Rod Brettler  
and Tom Bolton

Assessed values on income producing properties in Isla Vista have increased an average of 70 percent since the last assessment, according to figures released last week by the Santa Barbara County Tax Assessors office.

The sharp increase in the assessed value of these properties is due to several factors. Properties outside of the R-1 residential district have not been assessed since 1970, a time when property values were already low. Jack Eilenstein, of the Assessors office indicated that the low property values at the time were largely the result of student unrest and low demand for housing.

Matt Steen, I.V. economic development coordinator concurred, saying the low values were the result of Isla Vista's "bad reputation," as well as the fact that "banking and financial institutions were not willing to underwrite property ventures in I.V. at the time."

The result of the reassessment, according to Steen, will be to raise Isla Vista property values to a level where they are closer to comparable properties in the Goleta Valley, as well as reflecting current market values.

"It (the reassessment) is a move in the direction of equalizing property values in I.V. with respect to comparable properties in the Goleta Valley," Steen said.

An obvious effect of the reassessment will be immediate

cost increases to property owners in the form of higher property taxes. Eilenstein reported that large, multi-unit complexes will be subject to a lower increase in taxes, per unit, than smaller properties.

The average increase in taxes on each unit of a two-bedroom duplex will be about \$33 per month, while the increase in taxes, per unit, for a 20 unit complex would be about \$26 per month.

Isla Vista is currently assessed under what is known as the "single assessment plan,"

according to Steen. This means that the assessors do not differentiate between homeowners and income producing properties when determining assessed property values.

However, Assemblyman Gary Hart has proposed that the State Legislature place a measure on the June, 1978 ballot allowing for split assessment.

"What split assessment would do," Steen said, "is to cause a differential tax rate between income producing properties and homeowners."

## UC Vice-President Defends Morality of Research Programs

By Hugh McIntosh  
Sacramento Correspondent

SACRAMENTO — UC Vice-President Chester McCorkle strongly defended the UC research program last week in a letter to Assemblymember John Vasconcellos (D-San Jose).

McCorkle was responding to questions about the social impact and morality of University research asked by Vasconcellos in a recent letter to University President David Saxon.

Vasconcellos is chairman of the State Assembly Ways and Means subcommittee on post-secondary education which began hearings on the UC section of the State budget last month.

"We believe that an awareness of social impact potential and research is a topic that should

regularly be a concern within the University," McCorkle said.

The social impact potential in research in also a concern to Vasconcellos' subcommittee. Some of the University's research programs, which seek more efficient ways of harvesting crops, also have a harmful social effect on farmworkers.

For example, the mechanical tomato picker, which was developed by the University, enabled California farmers to increase their acreage of tomatoes used for processing by more than 60 percent. But it also puts many farmworkers out of work.

McCorkle said there is presently not enough information available to calculate the impact

(Please turn to p.13, col.1)

## Renaissance Studies Program Opens Catacombs of the Past

By Matt Bosio

Buried within the past and hidden among the passages of other places and other times lies the culture of the fifteenth and sixteenth centuries, a period of history which awaits further discovery by the UCSB undergraduate in Renaissance Studies.

An interdisciplinary major, Renaissance Studies is a little known program that encompasses several single-subject categories. Through these courses, a student develops an understanding of such greats as Shakespeare, Cervantes, Petrarch, Machiavelli, Galileo, Michelangelo, Queen Elizabeth I, and other figures of the age. Through Renaissance Studies, a student is able to attain a broad liberal arts background and, at the same time, refine particular interests in the scope of an accomplished era.

Assistant Professor of English Dr. Richard Helgerson is enthusiastic about the program of which he is chairman.

"The Renaissance major," Helgerson said, "sees things in a different way, sees how a culture hangs together and is likely to make connections between all aspects of life. The students are likely to think about their own culture in a different way than they might have otherwise."

Dr. Sheridan Blau, Associate Professor of English echoes the feelings of Helgerson. "It is when working in a culture that is so distant as the Renaissance period that they (the students) are able to really open up," said Blau, a member of the Renaissance Advisory Committee.

Renaissance Studies, represented by eight major fields and some 70 courses, deals with a wide range of revelation from

history to music, and from literature to art.

"The people of the Renaissance explored and conquered the New World," Helgerson said. "They plotted the movement of the heavens and discovered the circulation of the blood." The individuals of this age "reformed religion, revived skepticism, developed our sense of the past," and essentially, brought about our civilization, he added.

Kevin Stevens is a part of Renaissance Studies, a student who finds the program one of great interest. "I like the age," he said. "Man is no longer retreating from society. He is involving himself and is concerned more with world problems." It is an age of exploration, he explained, adding "I have found more fascinating minds in the

(Please turn to p.16, col.1)

## HEADLINERS

ATTORNEY GENERAL GRIFFIN BELL urged Congress yesterday to pass legislation proposed by President Carter that would allow people to register at the polls on Federal election days. Bell told the house Administration Committee that people would find it difficult to register illegally under the plan.

A MEMBER OF THE HOUSE ASSASSINATIONS COMMITTEE warned the panel today that it potentially can do more harm than good by publicizing information that can be harmful to innocent persons. Nebraska Republican Charles Thone said he was bothered by the committee meeting last week in which a Dutch journalist is said to have told of an alleged plot to kill President Kennedy. One of the people involved in the alleged conspiracy was found dead last week. The death was ruled as suicide.

THE STATE OF CALIFORNIA has decided to sue Nevada in the U.S. Supreme Court to settle a 105-year-old boundary question. The court will be asked to decide whether land that includes three gambling casinos is legally in Nevada or California.

A BRITISH JUDGE ruled yesterday that the Beatles waited too long before trying to stop the release of an album featuring their early music. A request by the four members of the now-defunct rock group for an injunction against the album has been turned down. Music contained in the two-record set was taped in 1962, when the then little known group was appearing in Germany. The album, titled "The Beatles Live at the Hamburg Star Club 1962," is to be released in Germany today and in Britain next month. It's eventually expected to reach the U.S.

SECRETARY OF HEALTH, EDUCATION AND WELFARE CALIFANO has urged Congress to impose federal controls on a controversial form of genetic research. He told a Senate Health subcommittee that legislation is needed to put safeguards on recombinant DNA so that the risks are reduced. Opposition to this DNA research is based primarily on fears that it could lead to genetic manipulation and the creation of new, highly-resistant forms of disease. Proponents, however, see the technique as a valuable tool in the fields of medicine, agriculture and industry.

ABU DHABI'S OIL MINISTER says the United Arab Emirates intend to stick with their five percent oil price increase for the rest of the year and hope the other members of the oil cartel follow suit. But the Official said yesterday that the organization of petroleum exporting countries may split further on oil prices at a meeting this July in Stockholm.

# Old Bike Bus Back in Business After MTD Trailer Renovations

By Mike Alva

Students wondering what happened to the MTD bike bus may soon find the service resumed, according to MTD.

The bus, which carried passengers and their bicycles to the Goleta and downtown areas, was taken out of service almost a year ago because of structural problems with the trailers. According to MTD analyst John Windson, "The vibrations were shaking the supports that were holding the bikes down."

Instead of repairing the bike bus, which was originally given to MTD by the University of San Diego, a new bus is being built. The new vehicle will have modifications which MTD officials hope will solve previous structural problems.

Tilford Welding Company is constructing bike supports that will resist the vibrations which occurs while the bus is moving, and a local carpenter is building wooden ramps for the bicycles which will be set at different levels on the trailer to prevent contact between bicycles.

The MTD work shop at 550 East Cota in Santa Barbara will assemble the new bike bus. If the structural modifications correct the problem, it will be "at least a month (until service begins), and then it would have to be scheduled in," according to an MTD spokesperson.

Campus Planner and Architect Peter Chapman concurred with MTD. "It is my understanding they intend to resume service as soon as they get the bugs out of it," he said.

While indications are that the bike bus will resume service, no one is sure when it will return. Even if the bike bus returns,

there is a possibility that it will not be scheduled on Saturdays during the summer and over long holidays.

The old bike bus will serve as a relief unit for the new one, but first, according to MTD, "the original bike bus will be put in working order."

## New Courses in Sociology

The Sociology Department is offering a number of new and interesting courses which did not make it to press in time for inclusion in the Spring schedule of classes.

Gary Schulman of the Soc. Dept. is offering Soc. 105, a laboratory in group research. Soc 170, Deviant Behavior will be given by UCSB's Don Zimmerman and Soc 146-2, Sexual Deviance, will be taught by Kenneth Plummer of the University of Essex in Britain. An additional section of 146 on Economic Conditions, Crime and Punishment will be offered by Ivan Jankovic of Yugoslavia. Lawyer/sociologist Richard Krooth will teach Soc 160, Industrial Sociology.

The noted British feminist scholar Juliet Mitchell is also visiting the Sociology Department this Spring. She will work with Betina Huber of the UCSB faculty in offering a one unit, one month course titled Feminism and Femininity in British Fiction. Finally, Ed Kirschner an urban planner from Berkeley, will teach Soc 127-the Sociology of Urban Planning and Design. Interested students can still sign up for any of these courses.

### Hillel Evening Classes

Beginner Hebrew Class 7:00 pm  
Beginner Calligraphy Class 8:00 pm

### English and Hebrew alphabets

Begins Thursday April 7th for 8 weeks at the URC  
777 Camino Pescadero, I.V.

### Beginner Yiddish class

6:30 PM— evening to be arranged.

for info: call Adina  
Newberg— 966-0963

Fees: \$7 for Hillel members  
\$12 for non-members

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## DAILY NEXUS

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### HOLY WEEK SCHEDULE

at St. Michael's Church  
Maundy Thursday, April 7  
6:00 p.m.  
Eucharist,  
followed by supper  
Good Friday, April 8  
12 Noon  
Ecumenical Procession of the  
Cross through I.V. Begin at St.  
Michael's.  
Holy Saturday, April 8  
10:30 p.m.  
Easter Vigil, with Eucharist  
and concluding celebration  
Easter Sunday  
April 10  
9:00 a.m.  
The Feast of the Resurrection

Campus Pastor: Bruce  
Wollenberg, 968-1555



# Yearbook Avoids Annual Woes, Expected to Hit June Deadline

By John Baur

The 1977 La Cumbre Annual will be on time.

Work on the yearbook has been completed on schedule and the book should be ready for distribution by its June 3 deadline.

This news, unprecedented in the last three years, should bring relief to those 600 people who have already purchased a copy of the book. It should also facilitate the sale of the additional 400 needed to keep the La Cumbre budget from running in the red.

Problems in sales of this year's book are related to the lateness of previous annuals. With little but indexing and proofreading left to be done, the staff can devote their remaining time to selling their product.

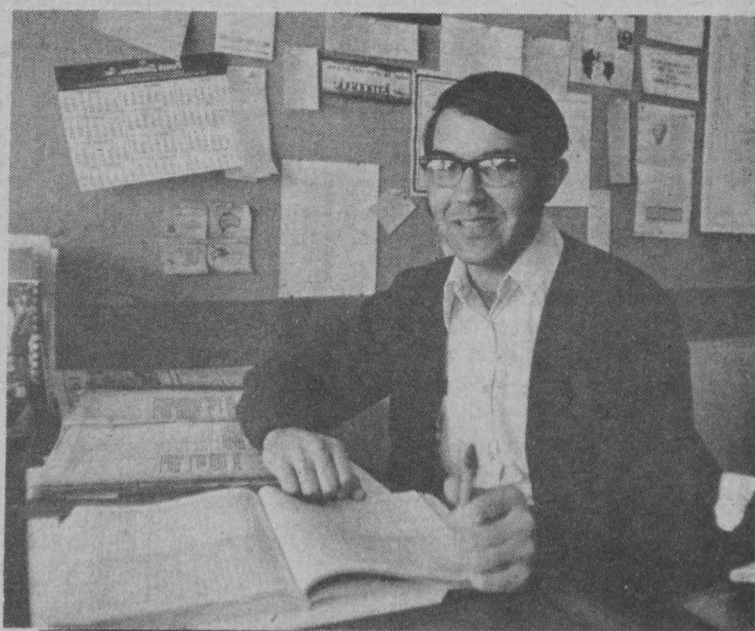
Overcoming organizational problems was the key to the punctual completion of the annual. Editor Tomas Machin, reflecting on problems which occurred on previous annuals, remarked, "I think we knew this time what we had to do ahead of time."

The staff of this year's annual, though larger than previous staffs, was lacking in experience. According to Machin, only three members of this year's staff were holdovers from last year's. Nonetheless, he contended that production of the book was a group effort and not the work of two or three individuals.

The photography in this year's book, which Machin referred to as "fair to excellent", was the work of a staff of photographers, something which the La Cumbre has lacked in recent years. Events to be covered were assigned well ahead of time, thus preventing missed events and faked pictures. Similarly, photos of groups, most of which were shot in November, were arranged well ahead of time, early in the fall quarter. This type of organization, reflected throughout the annual staff, permitted them to turn the final 180 pages of the 288 page book in to the publisher last month. The completed yearbook will be back in time for distribution during dead week.

A spirit of pride at completing the book on time and disbelief that they had accomplished their task pervaded the few members of the staff present in the La Cumbre office. Several members traded jokes on how they might delay publication so as not to break recent tradition, but the most commonly agreed to play was simply not to tell anyone that the book was done.

Yearbook popularity has declined in recent years and UCSB is one of only four major Universities in California which still publishes an annual. However, the successful completion of this year's La Cumbre should help it achieve its sales goal of 1,000 copies.



YEARBOOK ON-TIME - This year's La Cumbre editor, Tomas Machin, has announced that this year's annual has been completed on-time and should be ready for distribution in June.

Photo by Eric Woodbury

# Public Plays Active Role In Search for Bald Eagle Killers

An 8-week investigation into the shooting death of an American bald eagle on Long Island has resulted in the arrest of a South Hampton man on March 17, 1977, by Special Agents of the U.S. Fish and Wildlife Service, Director Lynn A. Greenwalt announced today.

Shortly after the eagle was killed on December 13, 1976, Special Agents asked the public for help in collecting information which might lead to the arrest of suspects. Various conservation organizations and private individuals offered rewards for information. In addition, the Bald Eagle Protection Act provides for a reward of up to \$2,500 for anyone who supplies information which leads to a conviction.

"We believe that the apprehension of this individual was a direct result of the tremendous cooperation of concerned citizens in the area and the massive publicity which came

out when the bird was discovered," Greenwalt said. "The telephone calls from these citizens provided our agents with information that ultimately led to the apprehension of the alleged offender and I want to publicly thank the New York residents who helped us." The response generated by the publicity surrounding this case is expected to lead to prosecutions of other individuals for the killing of hawks and other protected birds.

Thomas Michael Counihan, 24, of South Hampton Township, New York, was charged with one count of violating the Bald Eagle Protection Act. Also arrested was a 17-year old juvenile from South Hampton.

The Bald Eagle Act provides for criminal penalties of up to \$5,000 or 1 year imprisonment or both for first offenses, and up to \$10,000 or 2 years imprisonment or both for second offenses.

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## LETTERS

### Act on Your Dreams Before It's too Late

Editor, Daily Nexus:

I would like to share a very personal view of the late Dr. Harry Girvetz because it might inspire a faculty member or a student to do what he dreams about doing before it's too late.

As a student in his philosophy classes I listened to his tremendously clear voice lucidly describing the precise meanings of such terms as "civil disobedience," and "liberalism." I will never forget his appreciation for Socrates.

Harry had a way of describing what he wanted to do after retiring from his teaching post. He referred to his "going out to pasture" and he deliciously described what he would do upon retiring. "When I go out to pasture," he declared, "I will write a great play called, 'The Last Days of Socrates.'" This man was Socrates...almost.

If he had been the real Socrates I suppose he wouldn't have waited to retire to write his play.

Being a lowly undergraduate playwright I tried to encourage him to start his play without another minute of delay. I told him to work on the plot outline and start sketching scenes from his tremendous storehouse of information.

To my knowledge he never started the play, not even an outline. And the world is at a loss because I know it would have been a great play.

Friends, don't wait until you're out to pasture or out of school or out of town or country to do your dream project. Because you might not be here past today.

Harry's gone; and so is his play.

James Franklin Sitterly  
Music

### Save the Trees At the Transit Center

Editor, Daily Nexus:

I'm writing this letter so that something may be done to help save the trees living in the parking lot adjacent to the Transit Center in Santa Barbara. Bike-riders lock their bikes to these trees. After some time, these trees are girdled (bark cut) and consequently, they die.

The city has provided too few bike racks. In fact, there is just one. It cannot hold the numbers of bicycles being ridden to the Transit Center. I asked the dispatcher if he could do something. The bus system "jefe" said, "I can't do anything; the city was supposed to bring some more racks."

Can't anything be done to save these trees? If not for their sake, they should be saved for the sake of shade, of scenic quality, and of economic loss if they require replacing.

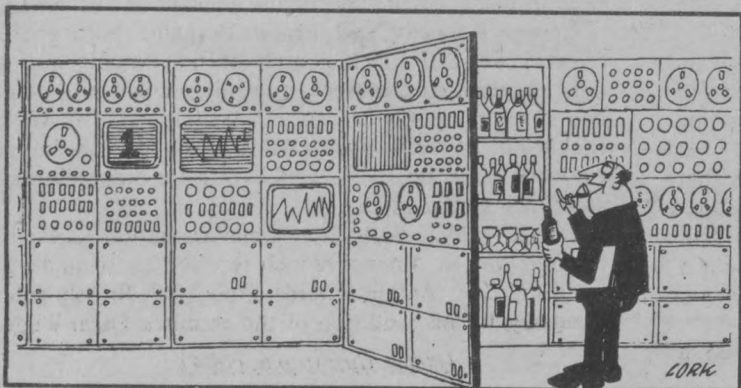
John Hedgepeth  
Senior, Environmental Studies

### My Ass, Mr. Pooley

Editor, Daily Nexus:

I'm appalled! The nerve Paul Pooley has to introduce a motion to dissolve the Associated Students, after his term of office expires. Why does Paul wait two years to introduce such a motion? Where does he come off being the holy saint of the people, after being solely responsible for two years of irreparable damage to the Associated Students? Talk about mandates (recall Paul perhaps)! Talk about executive masturbation! My ass Mr. Pooley...My ass!

Jim Lane  
Senior, Sociology



### If Drugs Lead to Crime, then Take the Profit out of Drug Traffic

Editor, Daily Nexus:

Our country is going through a crime wave such as we have never seen before. The cause? Many blame our ever-growing drug problem for at least half of the muggings, purse snatching, shoplifting, burglaries and the senseless, coldblooded murders. With our estimated one million drug addicts each stealing an average of \$100 per day to support the habit it is costing our country \$36 billion a year plus court and prison costs. In addition, per reports, we are adding 100,000 new addicts a year, mostly young people recruited at our high schools and even grammar schools. At the present growth rate our crime costs will double in less than 10 years.

Is there a solution? Yes, there is: the British drug program. Some 15 years ago Britain wrote off curing addicts and concentrated on preventing the spread of addiction. How? By taking the profit out of the drug traffic! Britain registers her addicts and then supplies each with his daily needs free, this at less than \$10 per day each for both drug and administration costs. Their program has been working successfully for 15 years with the number of their addicts down to 3500, most of them holding jobs. Recent visitors to Britain confirm their streets are safe day and night.

I believe if enough concerned citizens would write their Congressmen urging that the program be tried out here we could soon get it into operation, thereby saving our country some \$34 billion a year in crime costs and, preventing tens of thousands of youngsters a year from becoming addicts. We have everything to gain and nothing to lose by trying it out.

To help get the program under way I, with the help of friends, am sending this letter to the

The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter-to-the-editor and bring it to the editorial offices of the Nexus beneath Storke Tower. Please type your letters using a 55-space line, triple spaced on non-erasable paper. All letters subject to condensation.

editors of 250 newspapers and 30 magazines across the country hoping many will print it and that many people will respond by writing their Congressmen. To save you some time and effort I suggest that you cut this letter out, paste it on a sheet of paper with your comments, then have photocopies made sending them

to President Carter, your Congressmen and a few others. With a few thousand letters going into Washington we can get the program into operation here and hopefully make our streets safe again.

Reverend William T. Baird  
Palo Alto, Calif.

### The Appeal for Letters

Editor, Daily Nexus:

I am writing this letter to you as an urgent appeal for correspondence and friendship. I am an inmate at S.O.C.F. "Southern Ohio Correctional Facility"... Lucasville, Ohio.

Sir, have you ever did any time before? Well, if you have not...doing time is a very frustrating and humiliating experience. (Especially) if you've lost complete contact with those few relatives and friends, that were once your link with the outside world and happiness...and

### M-O-N-E-Y for Tammy

(ZNS) - Add Tammy Wynette to the list of personalities cashing in on literary agent David Obst's knack for obtaining huge advances.

Wynette, whose songs "Stand By Your Man" and "D-I-V-I-O-R-C-E" have kept her at the top of the Country and Western roster, has just been signed by Simon and Schuster to tell her story... at a cost of \$100,000.

the burden becomes almost unbearable.

I live in a cell that is 10 feet long and 6 feet wide. I sit around in this cell 24 hours a day, wishing and praying to God, that someone would care enough about me to share a simple thing...like a letter. I suppose this is a true test of friendship...But it seems as though mine could care less. Loneliness, has now taken over...where there once dwelled happiness. I am writing to you for a little help...I would be indebted to you, if you would be so kind to publish a few words in your newspaper, about my appeal for letters.

I am a very lonely inmate...in need of a friend (ANYONE), whom might care enough to write...I do hope, that someone writes soon...I will answer all letters. (Young or Old)...age, or the color of ones skin is of no importance. PLEASE lets be friends...write, won't you...

I'd like to thank-you, for your time and consideration...given.

Mr. Linzie Williams Jr.  
No. 144-083  
P.O. Box 787  
Lucasville, Ohio 45648

## Filmex: Grows Up In L.A. But Plays For Everyone

By Kathy Lanzarotta

There is no pleasing the critics. In years past, Filmex was accused of being disorganized, tacky, and generally small-time. Now that its success is more firmly established, the L.A. Times' Gregg Kilday has deplored the festival for being a slickly packaged, smooth-running affair epitomized by its stylized, tasteful logo: "Filmex has outgrown the free-wheeling anarchy of its early years, settling into a self-effacing respectability more attractive to its many corporate benefactors." I prefer to think of it more that Filmex has simply grown up, becoming an artistic event of the stature of the Cannes or New York film festivals.

Filmex, or for the unenlightened, the Los Angeles International Film Exposition, came into being six years ago when some of the city's more prominent citizens and film aficionados found it galling that the film capitol of the world did not have a festival to call its own. After an inauspicious start in

which it had to contend with the distrust of the local film industry and the public's unfamiliarity, Filmex has swelled to a 19-day extravaganza that screens 400 films, including many American and world premieres.

Among this year's offerings were the latest from Andy Warhol, Woody Allen, Tony Richardson and Jean-Luc Goddard, as well as the Soviet film ballet "Spartacus," the Oscar winner (Best Foreign Film) "Black and White in Color," and the notorious "In the Realm of the Senses."

The festival's special focus was music in film, featuring special lecturers, films and workshops with leading soundtrack composers, and one of the year's highlights: a 50-hour musical movie marathon. There were also the usual documentary, animation, student and super-8 film series, and the free daily showings of classics. Special tributes to Chaplin, Lang and Von Sternberg rounded out the activities — all in all a pleasing, if

eclectic representation of past and present, foreign and domestic, professional and amateur.

What kind of audiences patronized Filmex '77? Enthusiastic movie-goers who remind one of the early, exciting days of Hollywood premieres. Undaunted by the vast, impersonal designs of Century City architecture, they thronged outside the theaters for good seats or last-minute ticket transactions.

At the screening of "Melodrame," a French film I attended, the presence of the director (Jean-Louis Jorge) produced lively audience response: clapping when his name appeared in the credits, and hissing mixed with the applause at the end. It was a strange, fragmented film that obviously would not appeal to everyone, although enough were interested in staying for a discussion with Jorge that proved at least as entertaining as the film itself.

The most lingering memory of



Filmex is my experience of trying to buy tickets to a sold-out performance. After running around frantically and finally lining up one for sale and another "maybe," a man approached me and asked if I was looking for two tickets (worth \$7). Relieved,

I was ready to pay him but he simply handed me the tickets and walked away, no strings attached. In a society where everyone's prime concern seems to be making a buck whenever possible, it was a nice gesture from one film lover to another.

## Peter Finch—Filmex—Eulogy for an Actor

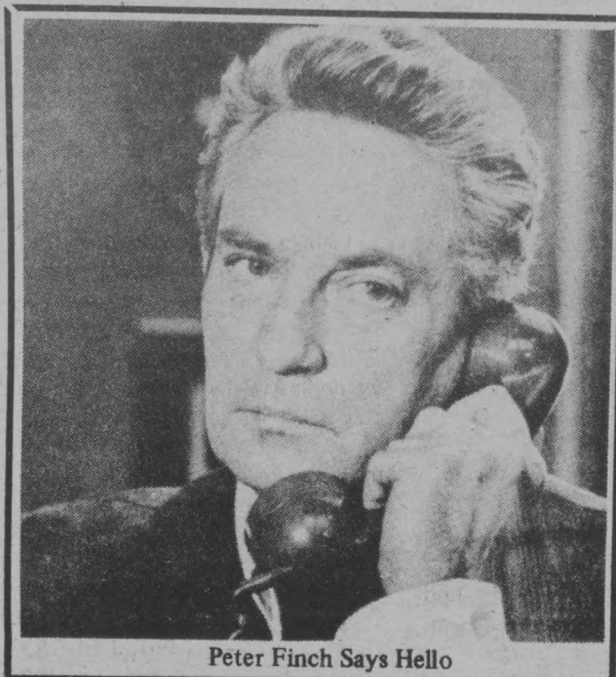
By Maryhop Brandon

Weeks after being nominated for the Best Actor Oscar award of 1976, actor Peter Finch passed away a more recognized artist than perhaps he may have been considered last September, prior to the release of the film, Network.

It took Network's arrival in major theatres across America to point out to many Americans the vital talent that Finch exhibited in a lifetime of film. Could this be revelation of the irony that pervades the relationship between great film actors and the tastes of the American film audience?

The Los Angeles International Film Exposition, in short Filmex, while taking place approximately two weeks out of each of the past seven years, has organized tributes to aspects of cinema, including its performers. This year, on March 27, the last day of the Exposition, Filmex offered a tribute to the memory of Peter Finch.

While waiting outside of Century City's ABC Entertainment Center for the event that Sunday, I



Peter Finch Says Hello

admitted to myself a certain discomfort at Filmex's decision to honor Peter Finch.

Would Filmex have held a tribute to Finch had an Academy award not been concurrent to his recent death? Perhaps. But then when it comes to the film community's tributes, are we witnessing sincere panegyric or an over-zealous confirmation of respect that borders on the morbid?

Yet, it is not fair to condemn Hollywood for their eager manifestations of appreciation; special Oscars and sudden revitalization of an actor's old films on television's afternoon movie. I suspect that underneath the Filmex tribute to Finch there was comfort offered to those who knew and worked with him, while on the surface the program was quite enlightening.

The format was an acceptable standard. Commencing with an hour of film excerpts traversing Finch's motion picture career, there followed a series of guest tributes: the full-length viewing of the 1960 film *The Man With The Green Carnation*, originally released in England as *The Trials of Oscar Wilde*, and in which Finch starred in the title role.

The sequence of film slips, naturally opened (and closed) with Finch's most recent success in *Network*, for which Finch has since won, post-humously, the Academy award. The scene was vividly emotional, and my attention was enthralled instantly by the impact Finch creates in his performance.

However, it was the second excerpt that drew me to the magnetism of his capability of expression. The film was an early one (1953), entitled *The Heart of the Matter*, in which Finch plays a failed priest. It was a film I had not seen, and Finch was an actor I have seen too infrequently, but in viewing that short scene, I felt no doubt about his greatness, about even my meager admiration nor about my sudden dismay at not having viewed, to appreciate, more of his films.

A general consensus of feeling revealed, that afternoon, that Finchie, as his friends called him provided the necessary ingredient through his performances that allowed many films to maintain a more satisfactory box-office standing than had he not been the man chosen for the various roles.

Although his appearance on the screen turned a

typical tribute into an enjoyable four hours, Finch was never a box-office draw in the sense of Redford or Olivier. As I had gazed around the three-quarter filled theatre this sad fact had been very evident.

Finch was born in England in 1916, and sent by divorced parents at age two to live with his grandmother in France. His experiences in a life begun among the intellectually stimulating world of his elder relative, included education in an Indian Buddhist monastery and prominence in Australian radio, before he was to turn to a career in acting. His dedication remained with the cinema, however, and it is in this genre that he excelled. Finch received recent acclaim for his performance in American television's "Raid At Entebbe" aired last January.

For the size of the audience, the show of fellow actors and directors at the hardly glamorous Filmex event was impressive. Paddy Chayefsky, who wrote the screenplay for *Network*, began the series of personal tributes. When Finch had been suggested for the role of Howard Beale in *Network*, Chayefsky remembered commenting hopefully, "Geez, do you think he'll do it?" After a long chat in a bar until pre-dawn, (to Chayefsky Finch was "one of the best boozers, even among English actors"), Finch agreed to do Beale, the mad prophet of the air waves.

To Ross Hunter, who directed Finch in the not-so-successful American release of *Lost Horizon*, "to have a friend like Peter is quite an opportunity". According to Hunter, Finch backed up his production of *Lost Horizon* whole-heartedly, by professing that people were probably not ready for the concept of Shangri-La.

George Kennedy and Ernest Borgnine both spoke affectionately of Finchie, each of the insights lasting only minutes. Also present, but only recognized briefly in a sweeping spotlight, were Finch's fellow artists Angie Dickinson, Michael York, William Holden (co-star in *Network*), Ned Beatty, as well as director Sidney Lumet and Finch's wife, Eletha.

For *The Man With The Green Carnation*, a rarely released film in America, Finch received his second out of four Best Acting awards from the British Film Academy for his rendition of the eccentric Oscar Wilde.

(Please turn to p.6, col.4)

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### Peter Finch...

Playing a tortured homosexual in the non-condoning society of the late century England, Finch is capable of bringing a certain manly pride to the character. Yet he succeeds in a poignant expression of the effeminate quality and emotional turmoil that led Wilde into tragic scandal and eventual self-exile.

Ken Hughes, director of Camation, remarked that he had at first been skeptical of using Finch, a man who had played nothing but strong masculine parts, in the role of the eccentric Wilde.

Surprisingly, Finch's Academy Award nominated performance in Sunday, Bloody Sunday also depicted, very believably, a homosexual. Both performances, as do his others, stand as evidence of a forte in the perception and projection of human emotion which Finch brought to each role, each film.

If Sunday Bloody Sunday had had the run that it looks like Network is getting, would Peter Finch's talent been deemed greater in the eyes of the American public by now? Would the tribute to Peter Finch have been sold out?

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# Music

## Return to Forever Return to Amaze Santa Barbara Audience Again

By Peter Siegel

Return to Forever, featuring Chick Corea and Stanley Clarke, returned to Santa Barbara Monday night, giving the sold out Arlington Theater audience a tremendous performance of Jazz virtuosity. Gone but not missed was the electric lead guitar of Al DeMiola, due to the return of woodwind ace Joe Farrell, and a four piece brass section too. Also featured was vocalist-keyboardist Gayle Moran, and new drummer Gerry Brown. The greater emphasis on the singing of Ms. Moran, aided by an improving Stanley Clarke, along with the removal of the omnipresent lead guitar gave the music a lighter more flowing feel.

Make no mistake, this was a show. Upon entering the hall, instead of an equipment cluttered stage, one saw the drawn curtain with the RTF logo hanging from it, spotlight. The lights went down and the curtain rose as the band hit its first notes. The lighting was elaborate for a jazz show, but effective and the sound was perfect, very rare in the Arlington, which was designed in the days when you hand cranked your Hi Fi. The whole effect was one of care and professionalism, creating no barriers to the enjoyment of the music.

The first half of the show featured material from their brand new album *Musicmagic*. Joe Farrell and Stanley Clarke shone throughout, Farrell on soprano sax and flute, and Clarke on electric and piccolo electric bass. It was the piccolo work that made the lack of electric guitar unimportant. With a little electronic modification he achieved a very pretty guitar like tone in the upper registers. One could write pages on Stanley Clarke alone. The man is an amazing talent, with tremendous speed and great taste. He has created a whole new vocabulary

on the bass guitar. The rapport between him and Chick was amazing. They would face each other across the stage and trade licks and grin all night. The crackling energy between them drove the band.

Gayle Moran is an interesting addition to Return to Forever. It is always good to see women stepping into jazz. Obviously classically trained in piano and voice, she seemed to lack the bluesy feeling essential to playing jazz. But in her best moments her feelings shone through her technique. Ms. Moran was given a chance to step out in the second half of the show, as each soloist was showcased in turn. She turned in a good performance of the standard tune "Come Rain or Come Shine," with Corea, Brown, and Clarke playing the classic acoustic back-up trio role and really getting off on it. The whole effect was very intimate and clubby.

Corea's piano solo, "Spanish Fantasy," was beautifully paced and played showing off his tremendous improvisational talents. One runs out of superlatives after a while. Joe Farrell's tenor solo and Clarke's long and beautiful acoustic bass solo were superb. They took two encores to standing ovations, obviously delighted with the crowd. The first was a duet

between Corea and Clarke, the second a long and very funky reprise of "Musicmagic." I suspect the artists left as satisfied as the audience did. Return to Forever's new album is called *Musicmagic*, on the Columbia label. Earlier recordings with Joe Farrell are released in this country on E.C.M. records.



Stanley grins? Photo by Eric Woodbury

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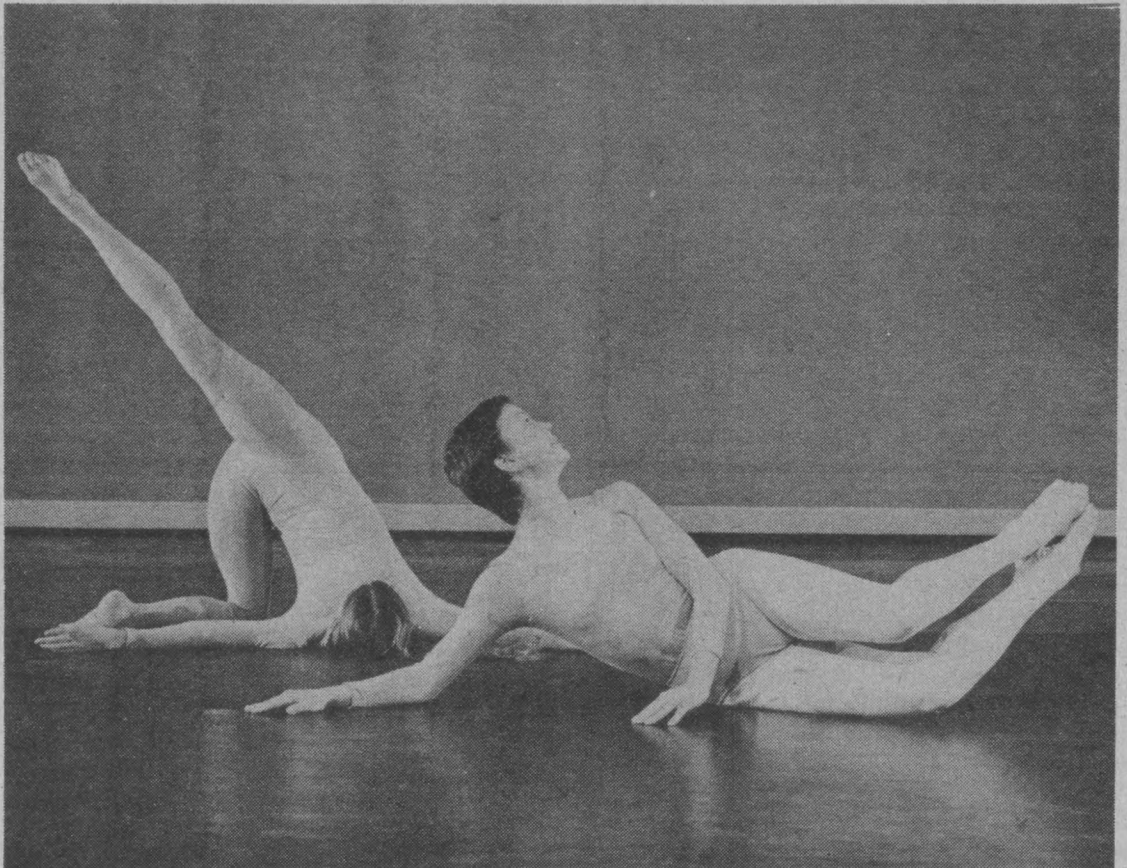
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# For Immedia



## Concert Dance Opens

CONCERT DANCE which opens Wednesday April 6 at 8 p.m. in the UCSB Main Theatre includes a major work by UCSB Dance Division faculty member Michael Lopuszanski. The abstract dance takes as its inspiration the cycles of life, death and rebirth.

Lopuszanski admits to being intrigued with the concept of a never ending band of infinity, as typified by the Mobius band. The Mobius band is simply a strip of flat paper twisted into the infinity sign creating a form with no beginning or end, and without a top or bottom. The band symbolized the passage of life from death to new life and rebirth, and it is this passage, especially the passage from death to a new state of being, which serves as the inspiration of the dance.

"Performed to the music by Charles Ives titled 'Unanswered Question,' the dance is a search for new movements and designs; a creative effort to find a new vocabulary of movement completely alien to my former work," Lopuszanski explained. "In my search for movement expansion, and my

concern with the theme of rebirth, I chose to base the work on a passage from The Tibetan Book of the Dead in which lost souls await the appearance of a blinding flash of light. Those whose souls can run through the beam are freed from the Buddhist cycle of continual rebirth; freed to pass into Nirvana. But if the light frightens you," Lopuszanski continued, "your soul must undergo rebirth."

Light plays an important part both metaphorically and concretely in the dance. Designed by faculty member L. Strasburg and graduate student John Dexter, the lighting and set pieces reinforce the mood and concept.

The work is part of CONCERT DANCE, directed by faculty member Alice Condodina, in which original works by five students and visiting faculty member Marcia Plevin are also featured. The opening night performance, April 6, will be a benefit for the Patricia Sparrow Memorial Scholarship Fund. Additional performances will be given nightly through Saturday, April 9. Ticket information is available from Arts and Lectures.



## Arlo Plays

Arlo Guthrie, son of the legendary troubadour Woody Guthrie, will be appearing at the Santa Barbara County Bowl on Easter Sunday, April 10. In addition to carrying on the tradition begun by his father, Arlo has become a widely known talent in his own right. His achievements include Alice's Restaurant, one of the only two songs ever to be made into a movie (the other being Ode to Billy Joe). He has a total of seven albums on the Warner Reprise label including Hobo's Lullabye, which features the now-famous version of City of New Orleans, and Pete Seeger/Arlo Guthrie together in concert. The collaboration with Seeger grew out of a special series of concert dates and blossomed into a two-record history of American song.



# iate Release



## Pianist Horacio Gutierrez Tuesday

Works by Haydn, Mendelssohn, Beethoven and Liszt will be featured in the recital by pianist Horacio Gutierrez on Tuesday, April 12 at 8 p.m. in UCSB's Campbell Hall. The recital is part of the concert series sponsored by UCSB's Committee on Arts and Lectures, and begins the Spring season of events.

Cuban-American pianist Horacio Gutierrez' quickly escalating career began with his debut at the age of 12 with the Havana Symphony. Ever since, he has been touring throughout the United States, Europe, North and South America, the Orient and the USSR.

His program in Santa Barbara will include Sonata No. 50 in C Major (1794-95) by Haydn; Variations Serieuses, Op. 54 by Mendelssohn; Sonata in F minor, No. 23, Op. 57 (Appassionata) by Beethoven; and the Sonata in B minor by Liszt.

In addition to performances with major

orchestras both here and abroad this season, the young pianist is also scheduled to appear in the major festivals this summer such as Ravinia, with the Chicago Symphony; Tanglewood, with the Boston Symphony; Saratoga with the Philadelphia Orchestra; and the Hollywood Bowl at the Los Angeles Philharmonic.

In a recent Los Angeles Times review, Daniel Cariaga wrote, "What marked this recital as special was its emotional range and comprehension, the sure way Gutierrez projected the inner life of all this music and his unflinching manner of delivering the experience to his listeners."

Tickets are available in the Arts and Lectures Box Office on campus, the Lobero Theatre and the Ticket Bureau of Santa Barbara.

Members of the audience are requested to be in their seats no later than 7:55 p.m. as the recital will begin promptly at 8 p.m.

## Peter Klimes in Two Free Concerts

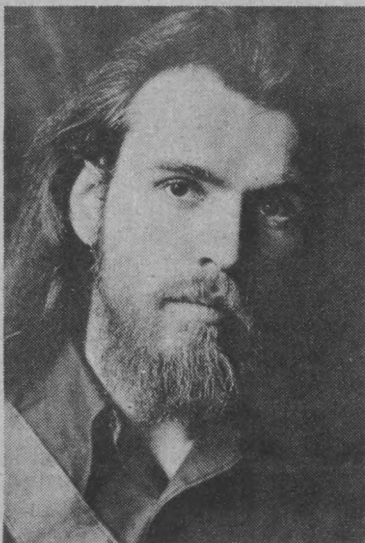
Peter Klimes is an artistic entertainer and much more. Along with being a talented writer and arranger, Peter is also a superb guitarist-vocalist with the feelings and reactions of his audience foremost in his mind. The professional desire to entertain and involve his audience is clearly evident in his shows.

The musical growth of Peter is a lifelong extension of his upbringing in a family rich in musical and creative talents. He was born September 13, 1952 in Burbank, California and is still home based there. It is well documented for its hectic paced life styles and that may account for the oftentimes off-the-wall personal, social, and political comments which pop-up in his

conversations while on stage.

The shows Peter offers, range in styles from fine folk traditionals, black and white blues, finger and flat-picking bluegrass, and selected artists interpretations interwoven with his personally penned songs of easy feeling lyrical ballads, solid guitar instrumentals, songs to enlighten, songs to frighten, and first rate uptempo songs that flash with downright foot-stomping, hand-clapping entertainment. You give Peter the stage, he will give you the show.

Peter Klimes will appear in a free concert Friday at noon in the UCen. He will also appear the same Friday, April 8, at Waldo's Cafe. Both shows are free, so check them out.



Peter Klimes

## Houseman's Acting Co. to UCSB

From the stylish and elegant world of Restoration comedy to a powerful play about the dehumanization of workers, and covering one of Shakespeare's most lively and exuberant comedies in between, the Acting Company will return to UCSB, sponsored by the Committee on Arts and Lectures, April 14-16 for three performances.

The 22 member Acting Company with John Houseman, Artistic Director, will present "The Way of The World" by William Congreve on Thursday, April 14; "The Kitchen" by Arnold Wesker on Friday, April 15; and "Love's Labour's Lost" by William Shakespeare on Saturday, April 16. All performances are scheduled for 8 p.m. in UCSB's Campbell Hall.

Formerly the City Center Acting Company, the Acting Company was founded by John Houseman in 1972, comprised of members of the first graduating class from the Drama Division of the Juilliard School. Within the past five years, the group has won distinction for its high professional quality and is now the only permanent touring company repertory company in the United States.

"The Way of The World", directed by Norman Ayrton, features a plot packed with comic

intrigue. Character after character become involved in a world of mismatches, stolen kisses, deceptions and fleeting glances. Sex, money, and social hypocrisy all receive comic treatment in this satirical comedy, interwoven throughout with a rich tapestry of wit and urbanity.

"The Kitchen", directed by Boris Tumarin, uses the lives and circumstances of the workers as a metaphor for man's social condition.

One of Shakespeare's sunniest comedies, "Love's Labour's Lost" is the tale of a young king and three nobles who swear to

lead a monastic, academic life for three years, with no women or frivolity, only studies and discipline. Enter the Princess of France and three ladies-in-waiting, and all become players in the game of love.

Tickets to all events are available in the Arts and Lectures Box Office on campus, the Lobero Theater and the Ticket Bureau of Santa Barbara.

Members of the audience are requested to be in their seats no later than 7:55 p.m. as each performance will begin promptly at 8 p.m.



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John Abercrombie has been a featured guitarist with Billy Cobham and Jack DeJohnette. His first ECM solo LP "Timeless" was voted one of the top jazz guitar LP's of 1975. The depth and intensity of his electric guitar work perfectly offset the elegance and precision of Ralph Towner's classical and 12 string guitar.


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# Another First for Fleetwood Mac at UCSB

## From Mainline Blues to Mainstream Rock

By Ben Kamhi

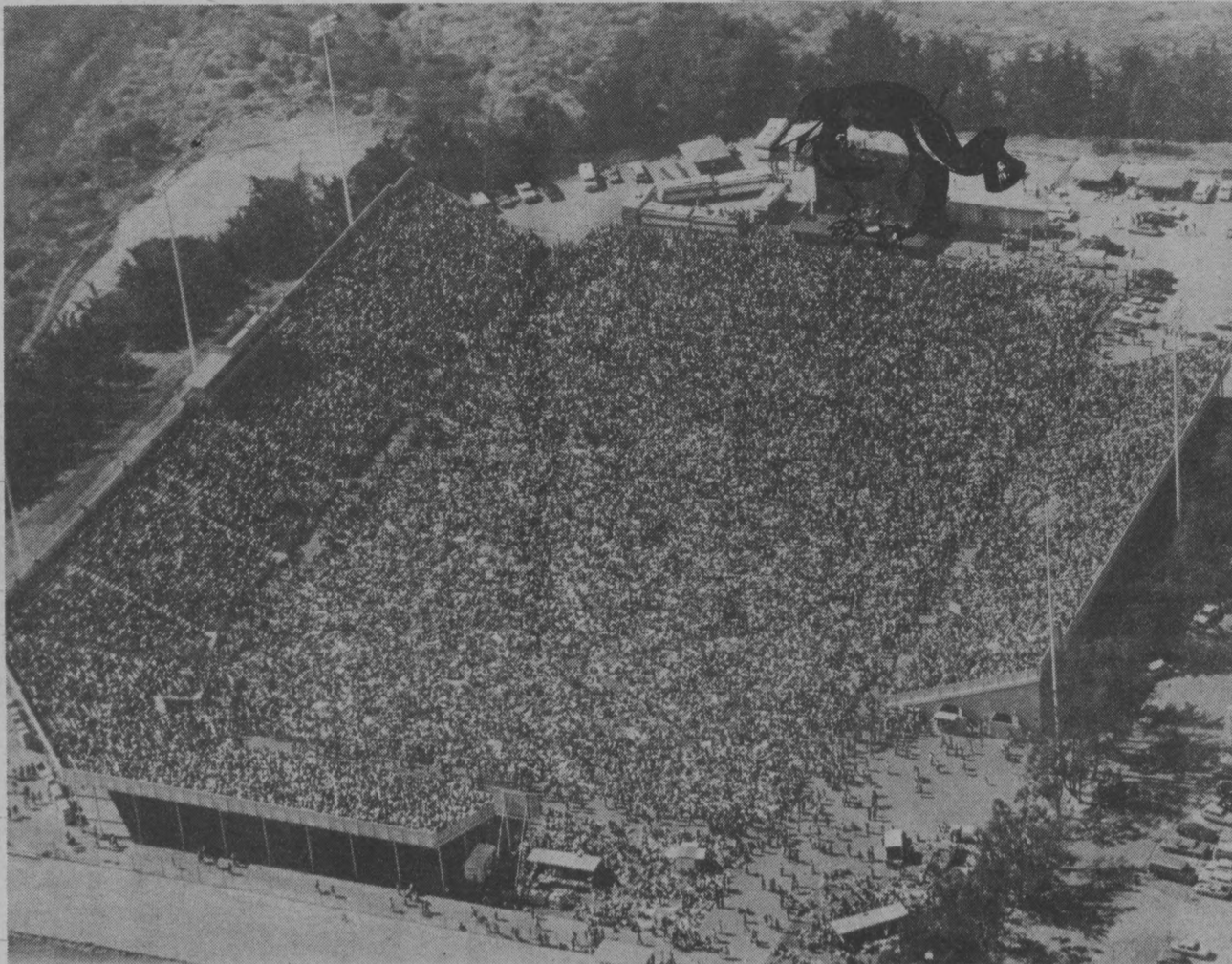
When Fleetwood Mac first appeared at UCSB in November, 1974, the band's darkest hour was dawning. But when they return to the Campus Stadium on May 8, for their only Southern California concert until August, they will be riding atop the crest of a tidal wave of success, not the wake of disaster.

The early seventies were lean years for Fleetwood Mac. Sudden personnel changes hammered away at the group almost annually for three years, transposing the quintet from mainline blues to the mainstream of rock. Guitarists Peter Green and Jeremy Spencer, both charter members, each disappeared while the band was on tour, in 1970 and '71 respectively. Both left, coincidentally, because of religious conflicts. Guitarist Bob Welch, a native San Franciscan, and keyboardist Christie McVie, bassist John McVie's wife, rounded out the line-up. Then guitarist Danny Kirwin slipped away after the release of *Bare Trees* in 1972.

The worst was yet to come. Their former manager, Clifford Davis, had marketed a fraudulent "Fleetwood Mac" comprised of members who had no actual connection to the genuine article — apart from the management.

But in 1974 Mick Fleetwood and John McVie won a significant bout with the Fates, triumphing over Davis in a law suit to determine who had the legal right to the band's name — the band or their manager.

In an unusual attempt to preserve the group's existence, Fleetwood usurped the executive duties of management, providing a backbone for the band as strong as his drumbeat. Aided primarily by the counsel of lawyer Micky Shapiro, Road Manager John Courage, and unbounding persistence, Fleetwood Mac relocated their England base in Los Angeles and cranked out their ninth album, *Heroes are Hard to Find*, before hitting the road again.



Fleetwood Mac's May 8 performance at UCSB's Campus Stadium will be the first stadium show staged solely by A.S. Concerts, without the aid of a professional, "outside" promoter.

Near the '74 tour's end Fleetwood Mac headlined at A.S. Concerts' one and only "Thanksgiving Boogie" on the holiday's eve in Robertson Gym. The band (Christie, John, Fleetwood, Bob Welch, and a guest keyboardist, "Bobby from L.A.") was having a great time — really starting to cook, then Fleetwood stepped off the drum platform to do his 'talking drum' solo.

**POWER FAILURE:** As Fleetwood stepped down, the lighting and PA went dead. A lone 'super-trooper' spotlight charted his path to the stage's edge where he improvised for about eight minutes, until the power returned.

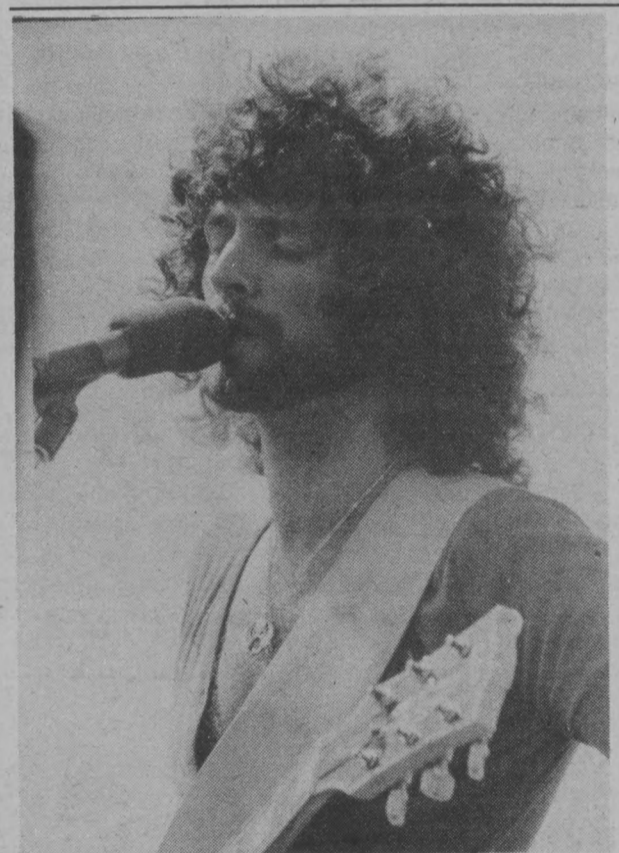
Fleetwood kept his cool all the way to the men's locker room, where, under a shower, he began blowing off steam. John, stubbornly trying to keep his dinner and several bottles of Blue Nun in the proper digestive tracts, paid little attention to Mick, so Christie calmly consoled him. Welch buttoned up his wool overcoat, plugged a fat cigar in his mouth and remained silent as Mick swore up and down that he would never play in a gymnasium again.

Fleetwood Mac returned to Robertson Gym in December, 1975, but sported a new line-up this time. Welch departed, leaving behind his simmering-strumming style and a veritable treasure chest of material — "Future Games," "Sentimental Lady," and "Hypnotized," for instance — to form his own three-piece power unit, Paris. The vacancy was immediately filled by two Americans, singer Stevie Nicks and guitarist Lindsey Buckingham, previously a duo with one album to their credit.

Six months prior to Fleetwood's job offer, Kieth Olsen engineer of the *Buckingham-Nicks* LP, was soliciting clients for his Van Nuys recording studio. The portfolio which Olsen offered Mick was a Buckingham-Nicks demo tape. When Welch quit, Fleetwood remembered how much he fancied the demo, and signed the duo on without a live audition. This band would soon break industry records.

Yet their return to Robertson Gym was less than spectacular. Nicks, still unsure of her vocal assets, braved the sell-out crowd while ignoring the same affliction which caused Fleetwood Mac to reschedule their current tour — a sore throat. Accordingly, local response to the new Fleetwood Mac was mixed. By the time the tour was over, however, this band would be well on the way to a formidable position in the Rock 'n' Roll Hall of Fame (no such institution currently exists, but Warner Bros., Fleetwood Mac's current label, may well establish one solely to honor them).

New material had been delivered at the second gym show, but it wasn't until Fleetwood returned to headline UCSB's first "mini" stadium show the following May that Santa Barbara audiences became familiar enough with the new tunes to really celebrate in their revival. Though the capacity for the upcoming stadium will be the standard 23,500, ticket sales for last year's stadium show were



LINDSEY BUCKINGHAM — Fleetwood's sixth guitarist.

Photos: Ben Kamhi

initially limited to 10,000. But popular demand prompted the release of another 2,500. Material off the then-new *Fleetwood Mac* LP, the first out of eleven with Nicks and Buckingham, was prominently featured here.

Translated into national record sales, the same enthusiastic market demand exhibited at UCSB for Fleetwood's current pop-folk flavored rock has since catapulted the group into superstardom. With no less than three Top Ten tunes — "Over My Head," and "Say You Love Me," both Christie McVie compositions, and Nicks' "Rhiannon" — running interference on the singles charts, *Fleetwood Mac* bulldozed its way to the top of Billboard's LP chart and lingers there still after 87 weeks. More importantly, close to four million units (records and tapes) have been sold to date, earning the release Platinum status four times over. Previously, no Fleetwood Mac LP had even achieved Gold status for sales tallying a mere 100,000. But since the release of this album new fans have boosted the sales of Fleetwood's entire catalogue, turning to Gold both *Bare Trees* (1972) and *Mystery to Me* (1973). Additionally, Fleetwood Mac was named "Rock Band of the Year," and the LP was titled the best album at the 1976 Television

(Please turn to p.11, col.1)



STEVIE NICKS — Lead vocalist, warming over last year's Campus Stadium crowd.



This page and the following half page are prepared by A.S. Concerts.

# Fleetwood.....

(Continued from p.10)

Rock Awards.

The follow-up LP, *Rumours*, was already in the works when Fleetwood last stopped here. Originally scheduled for release last July, the group floundered in the studio for a time while recovering from the most dramatic, and highly publicized personnel problems ever encountered by any rock band. The strain of both working and living together day in and day out, in a business as truly crazy as rock 'n' roll is, took its toll on the entire band. While Stevie Nicks and Lindsey Buckingham were breaking off their six-year relationship John and Christie McVie's eight-year marriage became unsalvagable, as well. Mick Fleetwood too separated from his spouse for a time. But apart from this gossip, the most distressing rumor was that the band would break up. Under such circumstances, it is truly miraculous that Fleetwood survived to release *Rumours*. If nothing else, they will go down in rock history for this feat alone.

Yet they have already begun to chisel another large mark in the sales tablets at Warner Bros. Records. Anticipating the undoubtable success of *Rumours*, Warners' pre-release pressing of this album was the largest in the label's history, surpassing even the pressing record of Fleetwood Mac — the runner-up. Fleetwood's latest entered Billboard's charts seven weeks ago at number ten. After three weeks the album hovered a number two, then edged the Eagle's *Hotel California* out of the number one spot after two more weeks.

Critically, Fleetwood's February release has been

appraised as both the group's best and worst. While Los Angeles Times critic Robert Hilburn has noted his disappointment with the LP's "blandness," he remains a steadfast convert after seeing them live in San Diego last March. "The success of *Fleetwood Mac* and *Rumours* was no fluke," Hilburn contends. "This band, still in its infancy, should continue to be one of the biggest groups of the seventies. Until it captures the dynamism of its live shows on records,

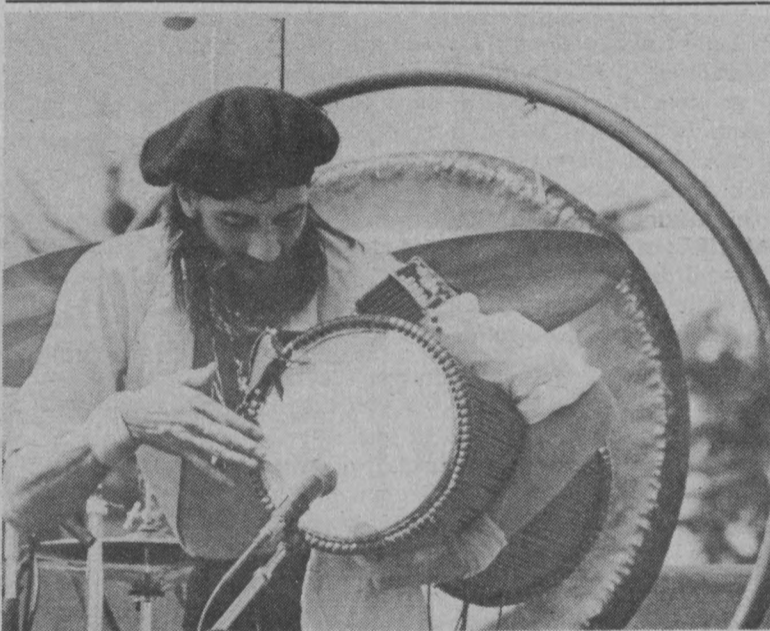
however, it hasn't begun to tap it's potential," he concludes.

For UCSB, Fleetwood Mac's stadium concert is again a first. The May 8 concert, also featuring the Kenny Loggins Band, will be the only stadium show produced at UCSB by A.S. Concerts solely, without the aid of a professional, "outside" promoter. Ticket sales are indicating that the concert will be a sell-out; 2,500 were sold last Monday, the first day of sales.



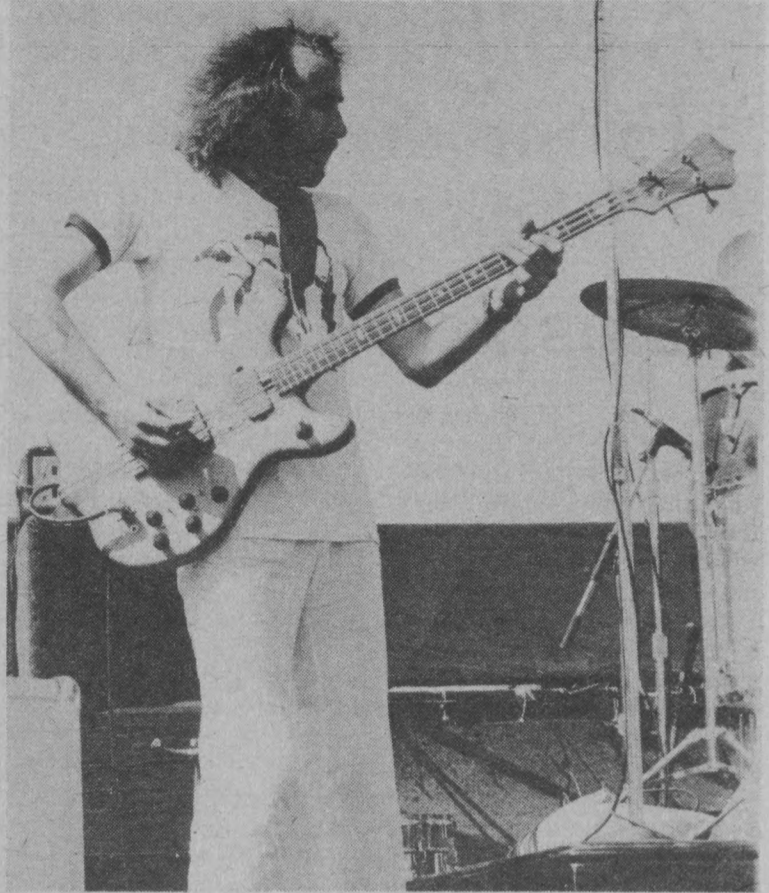
CHRISTIE MCVIE — Fleetwood keyboardist since 1970.

Photo: Al Pena



MICK FLEETWOOD — Pounding out song on his 'talking' drum.

Photo: Doug McCulloh



JOHN MCVIE — Bassist and long-standing bluesman.

Photo: Ben Kamhi

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# Arts & Lectures Events

## Spring Entertainment Events

### Open with Cuban Pianist

Drama ranging from Shakespeare through the 20th century; music from Kentucky ballads and blues to Handel and Vivaldi and more; and other dance, drama, concert and special events provide a rich and diverse array of Spring events sponsored by the University's Committee on Arts and Lectures. All events are 8 p.m. in Campbell Hall unless otherwise indicated.

Three events, each with a different focus, are included in this Spring's Concert Series.

A piano recital by Horacio Gutierrez will open the Spring Quarter's events on April 12. The celebrated young Cuban-American pianist's program will include works by Haydn, Medelssohn, Beethoven and Liszt.

The Neopolitan fable of "Acis and Galatea" by the New York Chamber Soloists will feature tenor Charles Bressler as Acis and soprano Jean Hakes as Galatea on April 29. In Handel's first



**HORACIO GUTIERREZ,** Cuban-American pianist will be performing Tuesday, April 12 at 8 p.m. in Campbell Hall. See complete story on page nine.

dramatic work, performed by this ensemble of five singers and seven instrumentalists, the jealous giant Polyphemus, who, unable to win the shepherdess Galatea, crushes her lover Acis but must yield to him immortality.

A trio of distinguished artists will be seen in Brahms: for The Clarinet, Cello and Piano, in two programs on May 18 and 19. Gervase de Peyer, clarinetist; Tsuyoshi Tsutsumi, cellist; and Judith Burganger, pianist, will present several Brahms works each evening. Only one admission will be charged for both recitals.

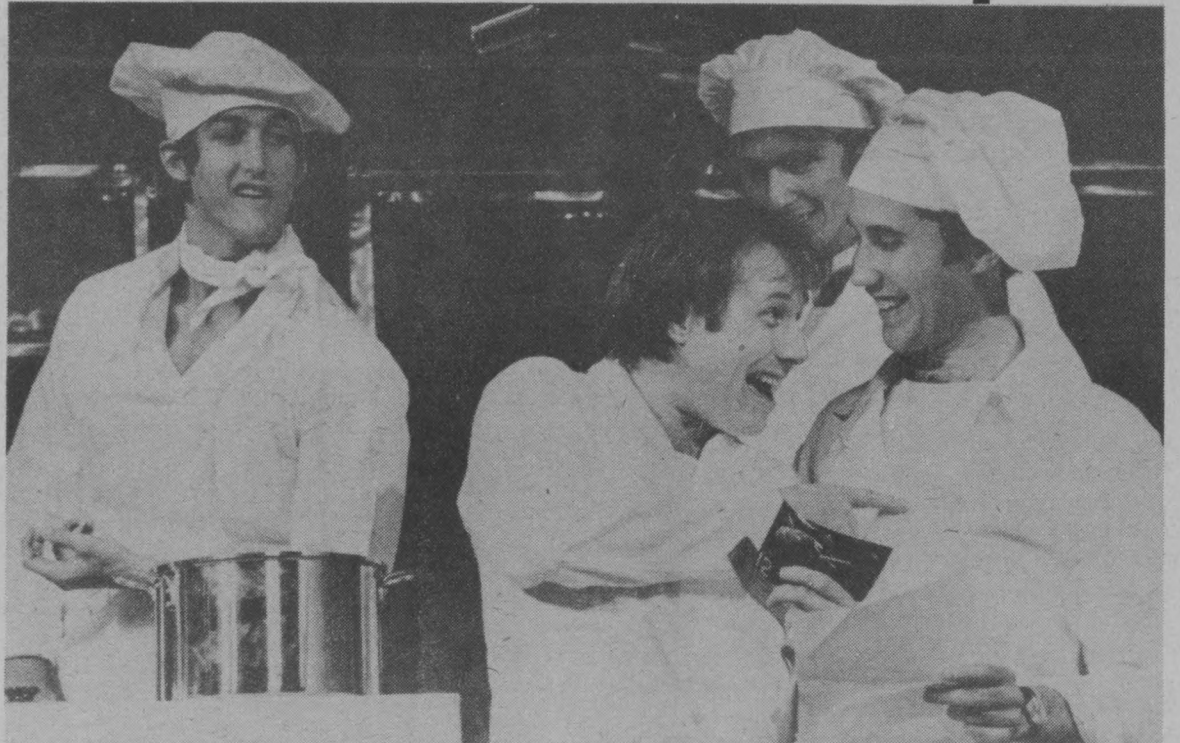
In a season rich with drama, works spanning several centuries will be presented.

The famed Acting Company of 22 artists founded by Artistic Director and Academy Award winner John Houseman will offer three performances April 14, 15 and 16. "The Way Of The World," A Restoration comedy brimming with comic intrigue, written by William Congreve, will be presented April 14.

The following night, April 15, "The Kitchen," used as a metaphor for man's social condition, explores the complex world of human relationships. "The Kitchen" was written by contemporary English playwright Arnold Wesker.

"Love's Labour's Lost" will close the visit by the Acting Company in Santa Barbara on April 16. The Shakespearean tale of a young king and three nobles who swear to lead a monastic and academic life, complicated by the arrival of a princess and her three ladies-in-waiting, is directed by Gerald Freedman. Norman Ayrton and Boris Tumarin directed "The Way Of The World" and "The Kitchen" respectively.

"Survival" by the South



**THE ACTING COMPANY** production of Arnold Wesker's "The Kitchen" is scheduled Friday, April 15 in Campbell Hall. Cast includes (left to right) Douglas Clark, J.T. Walsh, Judson Earney and Brooks Baldwin. (See story on this page.)

African Black Theatre Project will be presented on May 13. The five member ensemble, dramatizing the black experience in apartheid South Africa, will also present a free one act performance at noon in Storke Plaza in addition to their 8 p.m. Campbell Hall performance.

A touching funny satire, "Vanities," by the South Coast Repertory Theatre Company is scheduled for May 25. Written by Jack Heifner and directed by John-David Keller, "Vanities" follows with insight and humor the lives of three girls from their days as Texas cheerleaders to the tumult of present day adulthood.

The premiere of a new dance company and a residency by another unique company comprise Spring dance events.

Jennifer Muller and the Works feature dance/theatre including dance, song, and spoken dialogue by the company of eight artists experienced in dance, singing, gymnastics and theatre. The ensemble, in residency April 21-23 at UCSB, will present a free lecture demonstration on



**HAROLD LLOYD** wins the big game, his sweetheart, and praise for the number of laughs he can produce in "The Freshman," screening on Wednesday, April 13 at 7:30 p.m. in Campbell Hall. "The Freshman" is the second installment of the six film Harold Lloyd retrospective.

April 22 at 3 p.m. in Campbell Hall, and a concert performance on April 23 at 8 p.m.

June 3 and 4 will mark the premiere concerts of Repertory-West, a new professional dance company of UCSB faculty, alumni, and student apprentices. Works by Rona Sande, Martha Wittman, Isa Partsch-Bergsohn and Alice Condodina, and guest artists David Hatch-Walker will be included in the premiere.

From mountain ballads and blues of Kentucky to Vivaldi and Debussy balanced with visual

slides, special events this Spring offers an experience to suit all tastes.

The American Old Time Music Festival, returning for the third year to UCSB, will include the Ola Belle Reed String Band; Roscoe Holcomb singing Kentucky blues and ballads; Leonard Emmanuel demonstrating the ancient art of "Hollerin'"; and Mike Seeger and Alice Gerrard. Their concert is scheduled for April 25, with a free workshop scheduled on April 26 at 2:30 p.m. in Campbell Hall.

## ARTS & LECTURES

In residency APRIL 14-16	THE ACTING COMPANY, John Houseman, Artistic Director
THURS., APRIL 14	THE WAY OF THE WORLD by William Congreve
FRI., APRIL 15	THE KITCHEN, by Arnold Wesker
SAT., APRIL 16	LOVE'S LABOUR'S LOST, by William Shakespeare
In residency APRIL 21-23	JENNIFER MULLER AND THE WORKS
FRI., APRIL 22	Free Lecture Demonstration
3 p.m., Campbell Hall	
SAT., APRIL 23	Concert Performance
MON., APRIL 25	AMERICAN OLD-TIME MUSIC FESTIVAL
TUES., APRIL 26	Free Workshop
2:30 p.m., Campbell Hall	
WED., APRIL 27	BIRUTE & ROD BRINDAMOUR - "Organtians: Indonesia's 'People of the Forest'" (Lecture)
FRI., APRIL 29	ACIS & GALATEA by the NEW YORK CHAMBER SOLOISTS (Concert Series)
FRI., MAY 6	JANE GOODALL - "Some Aspects of Chimpanzee Childhood and Development" (Lecture)
MON., MAY 9	HARMONIC/VISUAL SYNTHESIS, Photograph and Music Poems
7:30 p.m., Lotte Lehmann Concert Hall	By Ines & Gilbert Roberts
FRI., MAY 13	SURVIVAL by the SOUTH AFRICAN BLACK THEATRE PROJECT
Noon, Storke Plaza	Free One-Act Performance
8 p.m., Campbell Hall	
WED., MAY 18 & THURS., MAY 19	BRAHMS: FOR THE CLARINET, CELLO & PIANO - Clarinetist Gervase de Peyer, cellist Tsuyoshi Tsutsumi, pianist Judith Burganger (Concert Series)
WED., MAY 25	VANITIES by the SOUTH COAST REPERTORY COMPANY
FRI., JUNE 3 & SAT., JUNE 4	REPERTORY-WEST DANCE COMPANY

### Tickets to Events Sold at UCen

As a special service to students, and with the cooperation of the University Center, tickets to those events listed below will be available at the UCEN INFORMATION BOOTH two weeks before each performance. Note that tickets will be picked up and returned to the Arts and Lectures Ticket Office one working day before each event:

EVENT	TICKETS ON SALE (Inclusive dates)
THE WAY OF THE WORLD, Thurs. Apr. 14	Mar. 31 - Apr. 12
THE KITCHEN, Fri. APR. 15	Apr. 1 - Apr. 13
LOVE'S LABOUR'S LOST, Sat., Apr. 16	Apr. 1 - Apr. 14
JENNIFER MULLER & THE WORKS, Sat., Apr. 23	Apr. 8 - Apr. 21
AMERICAN OLD-TIME MUSIC FESTIVAL, Tues., Apr. 26	Apr. 12 - Apr. 22
BIRUTE & ROD BRINDAMOUR, Wed., Apr. 27	Apr. 13 - Apr. 25
JANE GOODALL, Fri., May 6	Apr. 22 - May 4
SOUTH AFRICAN BLACK THEATRE PROJECT, Fri., May 13	Apr. 29 - May 11
VANITIES, Wed., May 25	May 11 - May 23
REPERTORY - WEST DANCE COMPANY, Fri., June 3, Sat., June 4	May 20 - June 1

Because Concert Series events are frequently sold out, we are saving for students 100 good seats for each concert. These are available now at the Arts and Lectures Ticket Office and will be held for students up to one week before each event. Arts and Lectures Ticket Office hours on campus are from 9 a.m. to 4 p.m. and through the lunch hours. (Single admission film tickets are available at the door only.) An after-hour message service will provide current ticket information (961-3535).

This page was prepared by the A & L office.

# V.P. Defends UC Research...

mechanization of farming in recent years, there has also been an increase in the number of farmworkers employed, he said.

The long-term interest of farmworkers might be jeopardized if the development of labor saving farm machinery is stopped because of the short-term effect on farm labor employment, he said.

"Some observers, for example, consider hand harvesting tomatoes...as one of the most physically taxing farm labor tasks," McCorkle said. "The elimination of this debilitating task might well rank in social acceptance with the banning of the short-handled hoe."

McCorkle said it is not the research itself, but its use that

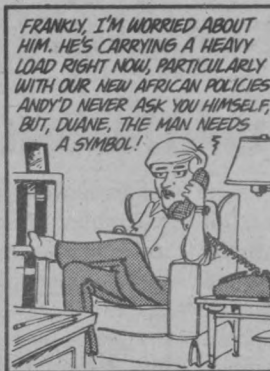
create a social impact. The University shares the responsibility of identifying this impact with other institutions such as the press and government.

The University does not have a formal procedure for identifying social impact in research. But it does follow guidelines in areas that might be dangerous to humans, such as in Recombinant DNA research, he said.

McCorkle admitted that there is a lot of research conducted at the University which does have a potential social impact. But the research level might be the wrong place to gauge the social impact of technology.

He suggested that the social impact be calculated at the time that research findings are applied to a particular problem.

## DOONESBURY



Otherwise, such an assessment might discourage or prevent the development of new knowledge, he said.

"We hold strongly to the principle of freedom of inquiry and in the absolute minimum of specification as to what research should be done and how it is to be performed," he said.

The University receives several

hundred million dollars of Federal research money each year. Some of it is used to support the development of nuclear weapons at the Lawrence Livermore and Los Alamos scientific laboratories.

McCorkle said the University's participation in this research does not compromise its efforts to teach and to provide moral

leadership.

"Although I deplore the necessity for nuclear weapons as an implement of national policy, the issue of whether or not nuclear weapons should be designed and tested is a matter of national policy determined by the Congress and President," he said.

by Garry Trudeau

### Lost & Found

Lost - Blue backpack. Corner of Del Playa and El Embarcadero while helping 2 guys jump start a blue stick shift PLEASE call Diane 968-7647.

### Special Notices

Want to trade two \$9.50 ticket to Pink Floyd Sat. May 7th for two of the same for Fri. May 6 Call Bill 968-4723 or leave no.

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BKPK TRIP for Fac. & Staff & families, Apr. 23 & 24. It will be a shuttle trip with a bag. & more adv. group, in the mtns behind Ojai. For particulars call the Rec. Office, 961-3738.

Three CANOE TRIPS this qtr. Colorado River Apr. 15 - 17. Owens River Apr. 29 - 1, May 13 - 15. Costs \$28. Sign ups are limited. Contact the Rec Off, Rob Gym, 961-3738 for info.

OUTDOOR SKILLS CLINICS. \$7.50 per clinic. Map & Compass - Apr. 23. Knots & Ropes - May 1, Intro To Bkpk - May 15, Survival - May 22. Sign ups in the Rec Off, Rob Gym, 961-3738.

Pot Shop - Photo Lab for your use. All equipment provided. Come to Rec Trailer 369 by Rob Gym or call 961-3738.

Arts - Crafts - Dancing - Music - More Recreation non-credit classes. Sign up in Trailer 369, Rob Gym, 961-3738. Brochures avail.

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### Personals

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Bonnie - I met you in La Jolla last week and you have my albums. Please call Chris 682-1359.

HELPLINE NEEDS VOLUNTEERS Helpline is having a training information meeting on April 7th at 7:00 pm in UCen 2272. We need everybody not only students.

Come party with the Marx Bros and W.C. Fields - Fri. Nite at 7:30 and 9:30 in Campbell Hall. \$1.00.

### Business Personals

Annie's Attic is having a fashion show Saturday, April 9th at 1 p.m. up on our deck, above Pruitts Market overlooking downtown Isla Vista. Come join us for fashions, treats and a sunny afternoon.

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Work Study people needed for UCen gallery immediately flexible scheduling Call 3850 or 966-9628. Excellent job.

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WORK STUDY people needed at IV Youth Project. Counselor and maintenance 968-2611.

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PLEASE sublease my male dbl. room at F.T. for spring. Call Bruce or Vicki at 685-2934. I'll pay first \$50.

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F roommate needed Del Playa apt. sunny front yard \$76.50 to share room 968-7487 6748 No. A.

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FREE HOUSING & BOARD Foreign student looking for American female to share apartment during Spring Quarter. Please Call 967-6751.

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**SOPHOMORES**

# Is There a Guaranteed Job After Graduation?

By Bob Meyer

Sophomores often experience a period of confusion about which academic major to select or what job interests they will have upon graduation. I'm sure you too have some doubts about your course selection and what you want to do for a living when you graduate. Flexibility and security in the job market are the ultimate goals you should try to achieve.

Many of you would like to have an opportunity after graduation to travel . . . to see our beautiful country and, at the same time, to think about what you really want out of life.

There is a place on campus that may guarantee a job . . . some time to see our country . . . a chance to think about what you want to do with your life. ROTC offers such a package. No one says you have to be a lifer. My next door neighbor graduated from ROTC and UCSB, got it all together and now he's a lawyer in the city of Santa Barbara.

As an Army Officer, you will acquire management and leadership experience far exceeding that available in the local community. Those

experiences will help you develop your natural and learned skills and assist you in determining what course your life should take.

## UCSB Military Science Program to be Broadened

Army officials recently announced new flexibility in the University Military Science program to commission students as officers for the active Army, national guard or Army reserve.

Lt. Col. Don L. Merchant, professor of military and chairman of the department at UCSB said he has been working with university officials to implement the program at UCSB.

Traditionally, he explained, military science has been a four year course of study, pursued along with a student's degree program. Later a special two-year program was developed allowing sophomore students to attend a six week basic camp as a substitution for the first two years of the program.

Under the new program, a variety of other options are available for students to earn a commission.



## 62 Students Partake in Field Exercises At Vandenberg Air Force Base Facilities

In today's automated society, especially around the academic community, it is difficult to find physically and mentally challenging tasks that will push us to limits that we have yet to experience. The question always arises as to how do we perform when pushed beyond these limits.

Over the spring break a group of 62 students from the Military Science Department were pushed beyond the limits and learned a little more about themselves. Sure it was hard and some were ready to quit after the first 24 hours, but most of the students saw the 72 hour field training exercise through to its completion.

### Spring Field Exercises

Annually the Military Science Department sponsors a field exercise at Vandenberg Air Force Base during the Spring break for students in the department to test their military skills along with their leadership abilities.

The exercise is all encompassing to include a 3 - 5 mile orienteering course over rough and wooded terrain; two night movement exercises, nearly two miles in length, to be negotiated by the students during the hours of darkness; a leadership application exercise that tested the student's leadership potential over a terrain course some six miles in length; and the final exercise was a military skills test over various subjects such as Chemical, Biological and Radiological warfare, adjustment of artillery fire, first aid, terrain navigation with a map and compass, and elements of organization and supervision within small 10 and 12 person groups.

### Women Participate

Yes, there were young ladies involved in the exercise. To be more specific, of the 62 students involved, 14 were young women at various academic level at UCSB.

A highlight of the exercise was a visit by various professors and educators from the University. During the Leadership Application Exercise held on the second day, these visitors were able to observe the Military Science students in the various stages of tactical training and leadership development.

In addition to observing the students, the educators were treated to an extensive VIP tour of the missile and launch facilities at Vandenberg Air Force Base to

include the new multi-million dollar space shuttle launch site presently under construction. Some of the dignitaries that made the visit were: Dr. John Skalnik, Electrical Engineering and Computer Science; Dr. Lian Phillips, Department of Economics; Don Nelson, Management Services Officer; Alberta Hanson, Administrative Assistant, College of Letters and Sciences; and Dexter Wood from Parking Services. Comments from the educators indicated that they thoroughly enjoyed their visit.

## Army Offers New ROTC Program

By Don L. Merchant, Lt. Col.  
Military Science Department Chairman

The ROTC Program NOW reflects the slogan of the famous Three Musketeers by further opening its ranks to many more students. If you are a sophomore, junior, senior, graduate or graduate student who previously did not qualify because you had not taken the prescribed Military Science courses, take a look at our new "One for All" enrollment requirements.

A recent Department of the Army ruling has modified the requirement for entry into the Advanced ROTC Program. Simply stated, you are eligible for Advanced ROTC if you have participated in a minimum of 90 hours of Military Science activities and have successfully completed or plan to enroll in academic courses offered by the Military Science Department.

This means that virtually any student regardless of his or her previous exposure to the ROTC Program can qualify, if you are physically fit and willing to devote a minimum amount of time to meeting the necessary requirements. In fact a person who already has a baccalaureate degree whether or not he or she is presently in a student status can participate in the ROTC Program.

Moreover, the Military Science Department has instituted a summer, 90 hours course that can be used for entry into Advanced ROTC and qualifies you, like the other programs, for approximately \$2,500 in pay while in the Program and a commission as an officer after completion. Starting salaries are over \$11,000 with 30 days paid vacation, and as an officer, you have challenging work with a chance to travel.

Briefly stated, the programs mentioned here allow you to give some thought to how ROTC can help fulfill your academic and career goals regardless of your academic status. The changes will not affect the ROTC Program as it exists today, but they will increase your chances of being among the individuals who gain invaluable management experience and have the security of a job after graduation.

In summary, there are now numerous paths open to students who wish to be a Military Manager and Leader. Too numerous, in fact, to adequately describe and explain in a short article. Therefore you must take the initiative. Invest a few minutes of your time talking to Major Alex Woods, the department's enrollment counselor. (Bldg. 419, room 109 or phone 961-3058). You know your future is worth the investment!



UNIVERSITY PROFESSORS observe Military Science students (above two photographs) during leadership exercises at Vandenberg Air Force Base on March 25.

This page was prepared by the UCSB Military Science Department staff.

## UCSB Hosts Bruin Champions Chance for NCAA Playoff Birth

By Richard Perloff

Friday night's Volleyball match between UCSB and defending national champion UCLA figures to be one of the pairings which will ultimately decide the SCIVA league title; an NCAA playoff berth hangs in the balance.

The Gauchos are currently in a tie for third place with Pepperdine. UCSB has lost three matches, all of these on the road. The only SCIVA contender to have won on the road against a top team is USC, who defeated Pepperdine in an extremely close five game match.

This lone road win could give the Trojans the league title, which would force the Gauchos to earn their playoff spot by winning the NCAA regionals. The Regionals will be held here on April 30.

The other teams to go to the NCAA championships would be the Midwestern representative (almost certainly Ohio State), and an at-large team (which come also from the SCIVA).

The Gauchos arrived at their current record by first defeating San Diego State soundly at home on March 12, and then losing a three game match to Pepperdine on the road March 30th.

San Diego State, under the direction of former UCSB head coach Rudy Suwara, brought a very young, inexperienced team

to Rob Gym. Despite the fact that UCSB had lost a heartbreaking five game match to UCLA the night before, the Gauchos swept 15-12, 16-14, 15-9.

Gaucha head coach Gus Mee commented, "Rudy is trying to build a program down at San Diego State. He has maximum scholarship money available to

assistant coach Cathy Gregory agreed that it was a poor showing for UCSB.

Turning in standout performances in both matches was sophomore Butch Martin, who continues to improve with every match.

Tickets for the UCLA match will go on sale Thursday at 10 a.m. at the Robertson Gym.



FRIDAY NIGHT UCSB and UCLA will play one of the season's most important Volleyball games. The Gauchos are undefeated in home games; this one promises to be a sell-out. Get your tickets early.

Photo by Cam Lorentz

him, and eventually he'll get results, but this year they're not a factor."

The Gauchos traveled to Malibu during Spring vacation, losing to Pepperdine 15-9, 16-14, 15-12. Both Coach Mee and

## Weekend Baseball

The UCSB Baseball team will host three games this weekend. On Friday afternoon at 3 p.m., they will play tough cross-town rival Westmont. On Saturday, the Gauchos will play a double header of sorts against two separate teams; Pepperdine at 1 p.m., and Westmont (again) at 3 p.m.

This will be the second and third time the Gauchos will play Westmont this year. Earlier, pitchers Doug Moll and Joe Janton combined pitching talents with some fine Gaucha hitting to beat the tough Warriors (6-2) at Westmont.

Stephan Weaver will pitch Friday against Westmont and either Clancy Woods or Mike Rector will pitch the Saturday game. Westmont's record now stands at 21-7.

The first game on Saturday will feature PCAA co-favorite Pepperdine who is 4-3 in conference play and their ace pitcher, Bob Cameron against Joe Janton for the Gauchos, who are 1-3 in the conference.

During the Spring break, UCSB played five games, beating Oklahoma University 12-10, losing to La Verne 4-5, and to USC 1-7. They split with University of Nevada Las Vegas 9-7 and 5-8.

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## Intramural Notes and Activities

**BADMINTON:** Tonight scheduled in Rob Gym is the Spring Coed Badminton tournament. Sign-ups are at 7:00 and play will begin at 7:30. Everyone is invited to participate.

**VOLLEYBALL:** Six person volleyball entires are due no later than 5:00 p.m. today. Schedules will be handed out at the mandatory managers meeting in Rob Gym 1125, April 12 at 5:00 p.m. One representative from each team must attend.

**SOFTBALL OFFICIALS:** For those interested in officiating softball Spring Quarter there will be a mandatory meeting tonight at 7:00 p.m. in Rob Gym 1125. Please bring pencils as applications will be filled out and rules will be reviewed.

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This quarter we are offering one Rapid Reading Group and three Reading Speed and Comprehension Groups. The reading evaluation is a prerequisite for all reading programs.

Groups are also offered in study skills, math/science skills, test-taking, Chem. 1A skills, basic writing skills, the term paper, and writing about literature. Most groups begin the week of April 11.

Individual assistance is also available for all academic skills. For more information or to sign up, please come by the office.

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Continued from page 13

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**TODAY**

**STUDENTS AGAINST DOMESTIC REPRESSION:** Do you feel that the political economy, the mass media, and even the language of a white male dominated society shape our "American" culture? If so, then you may be interested in a group study of the new report "The Politics of Everyday Life." Join us at 8:30 p.m., 892 Camino del Sur or call Cindy at 968-2684.

**UNIVERSITY BAHAI FORUM:** An informal discussion will be held at 7:30 p.m., 6575 Segovia No. 1. For more info, call 968-8417 or 964-4989.

**YOUNG SOCIALIST ALLIANCE:** "Feminism and Socialism" is one of a series of educational classes offered by the YSA which will be held at 3 p.m. in UCen 2272.

**VITA:** Free income tax help on campus, sponsored by the VITA program. Tonight and every Thursday night from now until April 15, at San Nicolas dorm, from 7-10 p.m.

**UCSB COLLEGE REPUBLICANS:** This meeting will be our last before the C.R. state convention. All interested persons please attend - UCen 2292, 7:30 p.m.

**CONGRESSMAN LAGOMARSINO SERVICE DESK:** If you have a problem with the government, a question, comment, etc., please stop by the desk in front of the UCen.

**I.V. QUAKER DISCOVERY GROUP:** There will be a meeting for discussion and meditation from 7-8:30 p.m. at the URC.

**LUTHERAN STUDENT MOVEMENT:** Maundy Thursday worship at 6 p.m. at St. Michael's Church, Camino Pescadero and Picasso, followed by no-cost supper. Everyone welcome.

**CHRISTIAN SCIENCE ORGANIZATION:** A weekly testimony meeting to share experiences and thoughts on Christian Science will be held at 7 p.m. at URC.

**I.V. RECREATION AND PARK DISTRICT:** A community forum to discuss the renaming of Madrid Park and review board acquisition appraisal plan - 7:30 p.m., 966 C Embarcadero del Mar.

**TOMORROW**

**SAN NIC DORM:** Mark Parisian, the director of Santa Barbara's School of Mime, will be giving a free lecture-demo: "Mime a Medium for Creative Expression," at 3:30 p.m. in San Nic Formal Lounge.

**URC:** There will be free refreshments and conversation at the GSA office, SH 1409 from 3-5 p.m.

**PRELAW ASSOC.:** First year law students from UCLA and USF will be here to talk to you at 4 p.m. in the Lane Rom, third floor Ellison.

**I.V. PARKS DISTRICT:** Free concert - Do it with Street Dogs and Gifted Child in Dog Shit Park (Ocean Cliff Park-by the I.V. tree) starting at 1 p.m. and going till sunset.

**ANNOUNCEMENTS**

**JUDO/AIKIDO CLUB:** Interested in a passive self defense? Would you like to learn how to use the natural energy within you to stay healthy? The Judo Club will sponsor an Aikido Exhibition in the wrestling room of Rob Gym, Monday at 5:45 p.m.

**GAY PEOPLE'S UNION:** GPU is sponsoring a dance at Das Institut on Saturday at 9 p.m.

**HILLEL:** A documentary film on the Black Jews of Ethiopia, the Falashas will be shown in UCen 2292 at 7 p.m. on Tuesday April 12.

**LEGAL AID FOUNDATION:** Free attorney services are available on Wednesday from 6-7:30 p.m. at Sr. Center, 5861 Hollister.

**CHRISTIAN CONFERENCE:** Register this week at the URC for the Calif. Student Christian Movement Conference on April 15-17 with Fr. Daniel Berrigan and others.

**CETACEAN DEFENSE LEAGUE:** CDL potluck will be held at 6554 Sabado Tarde No. 2, Saturday April 9 at 5 p.m.

**CDL:** CDL sponsors a whale watching cruise Friday April 15. Boat leaves the Marina at 3 p.m. Reserve space at CDL info table at UCen.

**IRO:** International night show will feature sitar, flamenco, martial arts, folk and classical at the Main Theater at 8 p.m., Sunday, April 10. Admission is \$1 general/\$.75 IRO.

Alterations to the UCSB Library building will continue until late Summer 1977. Until then study spaces in the library, at times, may be inadequate. From April 4 until June 12 additional study spaces will be available outside the library as follows:

Monday through Friday  
7:00 p.m. - 10:30 p.m.

Saturdays and Sundays 10:00 a.m. - 10:30 p.m.

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## Cultures of the Past

(Continued from p.1)

Renaissance than in any other period."

Helgerson and Blau agree that the Renaissance major, unlike many other majors, prepares the student for graduate work in a variety of fields. But Helgerson is quick to point out two other advantageous factors. For the first time, he said, Renaissance Studies can be pursued at the graduate level at either Yale, Duke, or the University of Washington.

He further explained that most Renaissance Studies students have double majors. The Renaissance major, plus a major in one of the standard disciplines, "provides a particularly interesting package for graduate school," Helgerson explained.

The Renaissance program was co-founded three years ago by Helgerson and Norman Council. It attracted little attention to start, but, Helgerson feels that it now appears to be moving forward with more positive interest. There are only a handful of declared Renaissance Studies majors, however, and positive



**OFFICER CRAWFORD LOOKS THE OTHER WAY.** Standing at the notorious intersection of bikepaths between Learning Resources and the Arbor, a CSO member and a Campus Police Officer try to enforce bicycle safety rules.

Photo by Eric Woodbury

interest is increasing slowly. Helgerson, nonetheless, remains optimistic, pointing to the Renaissance Studies' great faculty to student ratio.

On behalf of those with just some interest in the Renaissance,

Helgerson eagerly opens his program. "The program," he said, "is not only for Renaissance majors but it also provides information for other majors who might like to learn of that period without actually majoring in it."

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