

A concentration of power

On Wednesday, UCSB English Department Chairman Frank Gardiner released a report reflecting the vote of tenured department faculty concerning the suitability for promotion of 5 professors being considered for tenure this year. While the vote has been criticised for being called without sufficient advance notice for proper examination of the faculty members in question, the results — one strongly positive, two mixed reactions, and two generally negative — set off a flurry of panic in the department.

It has been a trend in the English department since 1964 to promote only one assistant professor to tenure out of every fifteen hired. Junior faculty and some tenured faculty have protested vigorously against what they call a concentration of power in the hands of some senior tenured professors — to little avail, until earlier this year, when UCSB's branch of the American Association of University Professors decided to investigate the tenure practices of the English department.

What are those tenure practices? How do they fit into the history of the department over the past decade? Today's issue tries to shed some light on these questions.



Dissension in the English Department

By Anne Sutherland

Fitful winds are blowing in the English department offices scattered through South Hall. Factions loosely split between junior and old-line senior faculty members are engaged in almost an academic civil war, which smolders fitfully as years pass, and occasionally throws off fresh sparks.

Complaints from junior faculty members and some tenured personnel have helped prompt an American Association of University Professors (AAUP) investigation of tenure procedures in the UCSB English department. At a time when UCSB's enrollment is in decline, infighting in the English department can only harm the campus' academic reputation. Although any community is bound to face internal problems, much of the community in the English department has turned to academic dueling that has hurt the careers of some and is threatening those of others.

One faculty member describes the English department's state of affairs as "Kafkaesque"; as in Kafka's *The Trial*, no one seems to be sure of what is going on or why.

Many of the problems seem to stem from personal conflicts, which are difficult to document. Other disputes arise from faculty grievances which have roots in the structure of the department itself.

TENURED FACULTY

Many of the feelings expressed by department members are directed at the status of assistant professors.

The relatively low number of tenured professors in the English department, and the correspondingly large number of assistant professors, is unusual. A glance through UCSB's general catalogue shows how the English department differs from most of the others in this respect.

It is considered usual for a department's faculty to be composed primarily of associate and full professors with tenure and a smaller number of assistant professors trying to gain tenure. But for assistant professors in English at UCSB, their chances of receiving tenure, on the basis of recent history, are not very good.

Statistics presented by former Assistant Professor of English Robert Potter in last year's Plous memorial lecture illustrate the low probability of advancement for junior faculty and suggest why he called the department a "graveyard for assistant professors." Those figures are charted out on these pages.

Current chairman of the department Frank Gardiner, one of the few assistant professors to gain tenure in recent years, challenges Potter's interpretation of these figures by pointing out that most of those who have departed from the English department did so voluntarily.

Potter and others, on the other hand, believe that the voluntary resignations of people such as Donald Freeman, now full professor of English, department

A decade of intransigence halts drive toward academic reform

chairman and associate dean at the University of Massachusetts, Amherst, are in themselves a poor reflection on UCSB's department.

CLASS OF 1965

The seeds of the English department's difficulties were sown in the mid-60's, when UCSB was expanding rapidly and large departments found themselves with from half a dozen to a dozen new positions to fill each year. Eleven new

assistant professors of English (including Potter and Gardiner) arrived at UCSB in 1965; today, only two of them are left in the department, and Gardiner is the only one who has gained tenure.

First rumblings of discontent were heard in the fall of 1966, when two young and professionally active assistant professors — Bruce Rosenberg and Robert Davis — were recommended for termination.

Davis is now a tenured professor at the

University of Oklahoma, and Rosenberg has tenure at Penn State, where he won the MLA Lowell Award in 1971 for his book, "The Art of the American Folk Preacher," based on research begun while he was at UCSB.

In 1968, protest arose within the department when an attempt was made to bring the English department into compliance with Academic Senate By-law 188, a University-wide policy enacted in June, 1966, designed "to produce the greatest faculty participation possible and practicable in departmental affairs."

By-law 188 stipulates that all tenured and non-tenured department members should vote at departmental meetings,

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How the tenure system works

By Mike Gordon

Since much of today's issue revolves around faculty tenure and the system which promotes it, it may help to explain what tenure is and how faculty members get it.

Tenure is job security for a professor on the faculty of a campus. Tenured faculty do not face the pressure of being fired so long as they remain on one campus and stay out of serious trouble. The security that tenure offers naturally makes it a preeminent goal for most faculty members.

With recent cutbacks in higher education budgets and declines in enrollments across the country, competition for faculty positions has increased drastically. One UCSB lecturer tells of a friend who wrote over 2,000 letters of application to colleges around the country — in vain.

How, then, does a junior member of UCSB's faculty go about winning tenure?

THE ACADEMIC LADDER

The line between student and teacher blurs most at the bottom rung of the academic ladder, where reside the teaching assistants, often graduate students themselves. Above TA's come teaching associates, then lecturers and (a largely phased-out rank) instructors. Lecturers are almost always hired on one-year contracts and variable incomes; the rank is flexible enough to accommodate a wide range of academic appointments.

Above the lecturer ranks begins the slowly-unwinding tenure ladder which, for some, eventually leads to a full professorship.

First on the tenure ladder in effect, though not strict legality, are acting assistant professors. They are candidates for assistant professorships hired before they have finished their doctoral dissertations, generally with a condition that it be finished within two years.

Once doctoral candidates get their Ph.D.'s, they are eligible to be hired as assistant professors, the lowest real rung on the ladder. Within the rank, there are four grades, or "steps."

A newly-hired assistant professor enters the faculty at step 1. At the beginning of his second year, he is assessed by senior faculty members. If he has performed well, he moves on to step 2 at the end of his second year. If not, he may be deferred advancement for a year or terminated.

Normal advancement for an assistant professor consists of one step every two years until his sixth year. At the same time he is considered for advancement to step 4, he is "appraised" by senior faculty as a potential candidate for tenure. This appraisal is not binding when he is actually considered for tenure a year later, but to young faculty it serves as an index of their chances for success. Negative appraisals often bring termination, which consists of simply not renewing a final one-year contract.

The seventh year brings tenure review.

Tenure review for an assistant professor and subsequent promotions in the tenure ranks are made on the basis of four main criteria: teaching ability, research, professional activity and University and public service. Though critics of the tenure system claim that teaching ability and

public service are often downplayed in favor of professional visibility and research ("publish or perish"), individual cases are supposed to be judged on individual merits.

The first tenured rank above assistant professor is that of associate professor. Above that lies only full professorship.

The system used to grant promotions to and within the tenured ranks is laborious, delicately balanced and subject to constant criticism (mostly by untenured faculty). It is a system whereby highly trained, closely-knit professionals must decide on their own promotion and thus it is a recurring sore spot in faculty politics. But no better system has been devised.

Promotion decisions begin on the level of the individual department, as do all faculty hiring decisions. Department members ranked immediately higher than the candidate take part in the department's decision, either as a group or through a representative committee. The department chairman must summarize the department's decision on a recommendation for promotion, which he forwards to the dean of his college.

The dean makes a recommendation of his own and then forwards his recommendation, the department's recommendation and relevant materials to the vice chancellor for academic affairs.

If the case involves the granting of a higher tenured rank, the vice chancellor then turns it over to the Academic Senate's Committee on Academic Personnel (CAP), which appoints an ad hoc faculty committee to review the case. Both committee and CAP recommendations are forwarded to the vice chancellor.

If the case involves only a promotion within academic rank, it goes directly from CAP to the vice chancellor without passing through an ad hoc committee. CAP recommendations are the highest faculty input into the decision, which now passes into administrative hands.

FISTFUL OF RECOMMENDATIONS

The vice chancellor for academic affairs, with a fistful of incremental recommendations to consider, must make a further recommendation of his own. He then passes the case on to the Chancellor, who holds final campus authority in each case of faculty promotion. Over the Chancellor there exist only the Regents — who rarely intervene except in highly controversial cases such as that of Angela Davis — and the courts.

Though the many faculty recommendations are not binding on the Chancellor, in practice he rarely overrides departmental and Academic Senate findings in individual cases.

A dominant feature of the entire system of faculty promotion is confidentiality. All stages in the review processes are secret; the candidate may not see recommendations or judge criteria used in the decision. Though critics have called confidentiality a cloak for alleged abuses, this secrecy may serve to protect both sides in the promotion process.

However, an aggrieved faculty member's right of appeal is minimal in advancement and tenure cases. The final decision which is made in the Chancellor's name may be appealed to the Privilege and Tenure Committee of the Academic Senate, or (in extreme cases) to the President of the University, but only rarely are decisions overruled.

The English Department...

(Continued from p. 1)

and that junior and senior faculty should consult together on department-wide decisions. But many who were department members at the time say that such was not the practice in the department. Departmental meetings were infrequent; former assistant professors say they felt that decisions were made by a small group of tenured professors uninterested in the opinions of their younger, non-tenured colleagues.

So in 1968, Homer Swander, a tenured professor, raised the issue of the neglected by-law, and lengthy negotiations began to secure a set of regulations guaranteeing the rights of assistant professors and the maintenance of democratic procedures in the department.

The effort was strongly resisted by some senior faculty members, among them Professor of English Marvin Mudrick, and the conflict over procedures confronted non-tenured members of the department with a serious dilemma: should they express their opinion publicly and thus risk "reprisals," in the words of an assistant professor at the

time — or should they stay low-profile in the interest of guarding their future chances for tenure?

A department-wide Executive Committee was formed in the spring of 1969, in response to the problem, and a temporary set of by-laws was ratified by a majority of the tenured and non-tenured faculty of the department. Those elected to the Executive Committee were Robert Potter, Michael Silverman and David McPherson (all assistant professors) and William Frost (a full professor).

'LETTER OF 39'

Then, in the fall of 1969, senior faculty in the department, led by chairman Donald Guss, began to submit large numbers of negative advancement and promotion recommendations on assistant professors. Several terminations followed. A group of assistant professors in the department reacted by meeting to initiate a formal protest.

A petition signed by 39 members of the English department (both tenured and non-tenured) was sent to Dean Albert Spaulding of the College of Letters and Science. Its main points of contention were:

- The "unhealthy" ratio of two-thirds non-tenured faculty to one-third tenured faculty;
- The dwindling number of promotions to tenure;

• The sudden increase in terminations and denials of step increases for assistant professors.

The letter also called for discussions between the department and the Administration on proper promotion policies for junior faculty and a special investigation of the causes for departmental recommendations of termination for four assistant professors: Martha Banta, John Elliott, Suzanne Ferguson and William Holz.

In response, Dean Spaulding appointed Professor Swander to collect information on the four termination cases.

Swander's report to the Dean criticized the department's handling of the cases and concluded: "Investigation indeed revealed that much relevant information...was not reported to the Administration and other reviewing agencies."

English chairman Guss promptly rejected Swander's findings, and asked that an investigation be conducted by the department's Executive Committee on Swander's report, Guss' reply, and other information relative to the four cases.

The Executive Committee's unanimous report was also critical of the department's handling of the four terminations, substantiating most of Swander's charges.

After the Executive Committee filed its report, Chairman Guss resigned, and

the department changed its recommendations on the four cases. The terminations of Ferguson and Elliott were withdrawn. Banta and Holz, however, resigned before their cases could be reconsidered, and accepted tenured positions at the Universities of Washington and Missouri, respectively.

MUSICAL CHAIRMANSHIPS

Guss' resignation brought into play another of the symptoms within the English department — its inability to keep one chairman in office for the standard period of five years. Not only has the department had a high turnover of chairmen in the last decade, but its method of selecting them has been unorthodox.

Guss had originally taken over the chairmanship from Edward Loomis, who had resigned after only two years. Loomis, in turn, had been appointed chairman by the Administration after the resignation of Philip Damon — though the members of the department had expressed a majority preference for another candidate.

Now Guss himself had stepped down from his post after less than two years. The question of choosing a successor became the cause celebre of another bruising battle conducted by the Executive Committee and boycotted by a number of senior tenured professors.

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ST. MARK'S CENTER

"IMAGES of MAN" — "JUNIAN MAN," Robert Blakemore, ED. D.,
Monday, February 5, 7:30 p.m.
CATHOLIC BELIEF & PRACTICE — New Series,
Tuesday, February 6, 7:45 p.m.
STUDENT DINNER — (50c) After 5:30 Mass, Sunday, February 4

SUNDAY (Sat. Eve. 5:00 P.M.)	CONFESSIONS
MASSES 8:00 A.M.	Weekday: 11:50-12:00 Noon
9:15 A.M. (Folk)	4:50- 5:00 P.M.
10:45 A.M. (Folk)	Saturday: 4:00-5:00 P.M.
5:30 P.M. (Folk)	8:00-8:30 P.M.

WEEKDAY MASSES 12:10 & 5:10 P.M.
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Dean Alexander proposes revision of General Education Requirements

By Scott Larson

Revision of College of Letters and Science general education requirements was the main topic of a talk by the college's dean, Alec Alexander, Wednesday night at the first of a series of forums

held by A.S. Leg Council as a part of its regular meetings.

Alexander briefly outlined his proposal for a change in the general education requirements, stating that he is "disenchanted with the system of requirements that exists now."

His proposal divides the required courses into four areas: fine arts, including art, music and drama; humanities, including literature and languages; social science; and math and science. A student would be required to take two courses each from social science and math and science.

Any three-unit courses from these areas would satisfy the requirement, making a total of ten courses required. This would leave the rest of a student's program to be composed of free

electives and classes required for his major.

Alexander noted that the English 1AB and History and Institutions requirements would have to be maintained but that they could count as part of the ten courses required for general education.

The dean, whose proposal is to be presented to an executive committee of the College of Letters and Science, explained that he had been prompted to suggest this change because present legislation was too confining in allowing him to give permission to students to make reasonable substitutions in the general education requirements.

Asked by Executive Vice President Jim Gazdecki if such a

(Cont. on p. 12, col. 1)



These birds won't survive without a few stool pigeons.

Until recently owls, crows, hawks, and forty other species of migratory birds were subject to indiscriminate killing by anyone at any time.

On March 10, 1972 a law was passed. Now, any person who kills protected birds by shooting, setting traps, poisons or other means is subject to a penalty of \$500 and/or six months in jail. Any person robbing a nest and offering any of these birds for sale is subject to a fine of \$2,000 and/or two years in jail.

But this law is meaningless unless

you see to it that it's enforced. So when you observe pole traps or other devices capable of snaring or harming birds report it immediately to the local agent of your State's Fish and Game Commission. With your cooperation many thousands of migratory birds will be saved... some from extinction.

This however is but one victory in our battle against the inhumane treatment of animals everywhere. There's much more work to be done.

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English Dept...

(Continued from p. 2)

A department-wide ballot to choose a successor gave the following results:

- Edgar Bowers 35 votes
- William Frost 10 votes
- Hugh Kenner 1 vote (write-in)

But the appointment of Bowers, a nationally recognized poet and winner of two Guggenheim Fellowships, was vetoed by senior professors in the department, and the Administration selected a compromise candidate for chairman in Patrick McCarthy.

After one year in office, McCarthy was forced to resign for health reasons, and the struggle for the chairmanship began once again.

Another department-wide vote was held in the spring of 1971. Four points were allotted for first choice, three for second, and so on, producing the following totals:

- William Frost 77 votes
- Edgar Bowers 23 votes
- William Marks 23 votes
- Benjamin Sankey 13 votes
- Frank Gardiner 9 votes

Once again, senior professors boycotted the election. Amid rumors of tenured faculty's influence being exerted in the Administration Building, the Administration appointed Gardiner chairman.

The appointment of Gardiner, who had but recently achieved tenure, was viewed by many department members as another attempt at peaceful compromise on the part of the Administration. When questioned on this, Gardiner replied, "I'd like to think I've been neutral. I've tried to be." But he felt that he was appointed on academic grounds, not political ones.

The consistent rapid turnover in assistant professors had continued in the intervening years, and junior faculty began to worry that many of the tenured English professors had no intention of altering their policies.

The case of Robert Potter is instructive.

Potter, an assistant professor in the department, had helped to write the departmental by-laws passed in 1969, and had been one of the original members of the department's Executive Committee. His research and teaching had been reviewed favorably, and in the fall of 1969, he was recommended for acceleration to assistant professor step 4, normally the highest grade for an assistant professor before promotion to associate professor with tenure. (Such acceleration — faster-than-usual progress through the assistant professor ranks — is no longer common, because shrinking budgets and departmental FTE allotments now force advancement of junior faculty to occur more slowly.)

But Potter's rising star began to fall.

His active role in helping to organize the "Letter of 39" in 1969, he now believes, changed his image in the eyes of the tenured faculty.

In the fall of 1970, when he came up for departmental tenure appraisal, opinion had turned against him because he was, in his words, "a possible political figure and a troublemaker."

Despite vocal opposition, then-Chairman McCarthy gave Potter a favorable tenure appraisal, and the Administration concurred.

A favorable tenure appraisal at step 4 is usually, though not invariably, followed by a favorable tenure review a year later. When Potter came up for tenure review in the fall of 1971, however, he was denied.

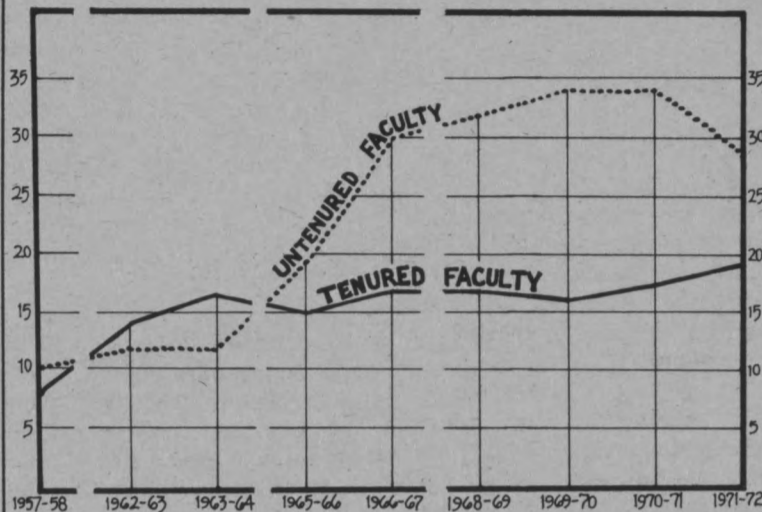
Potter believes an active campaign was waged against him, and accuses Gardiner of trying to get him fired.

Whether or not Gardiner actually did so, the English department's vote on Potter was 13-6 in favor of termination.

Having already won the prestigious Academic Senate Plous Memorial Award as most outstanding junior faculty member in 1971-72, and having already announced his intention to devote the Plous lecture next spring to a study of the tenure system, Potter was in the ironic position of accepting Academic Senate honors while his own department was trying to dismiss him.

Said Gardiner of the departmental vote, "I can't speak for individuals in the department, but the fact remains that after lengthy consideration of the evidence, tenured members judged that Mr. Potter had not met the criteria, and we have made our decision."

A department 'floating bottom' develops when far more assistant professors are hired than ever have chance of advancing to tenure. This constant turnover in junior faculty tends to concentrate influence in the hands of a few senior professors. It suggests that they are either hiring poor teachers or firing good ones.

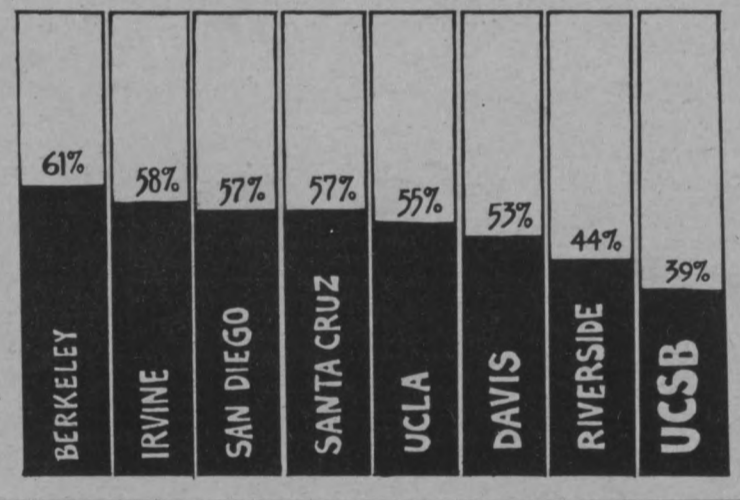


Tenured and non-tenured faculty in the UCSB English department, 1958-72.

The chart above traces a 14-year history of hiring practices in the UCSB English department. Since 1964, the department has hired 59 assistant professors. Only four have gained tenure. The other 55 have resigned, have been terminated, or are still assistant professors. In 1964, there were more tenured faculty than non-tenured. But in the period 1964-70, the number of tenured faculty in the department did not change. In the same time, UCSB's enrollment doubled and the number of non-tenured staff in the department nearly tripled. The ratio of non-tenured faculty to tenured rose steadily until 1971, when it dropped slightly.

As the chart below shows, however, even the 1971-72 balance between tenured and non-tenured faculty in the English department at UCSB was far below that on every other UC campus. UCSB and UC Riverside, both of which suffered sharp enrollment losses last fall, are the only campuses with less than half tenure faculty in English (no cause-effect relationship implied, but it's something to think about).

UC ratios of tenured to non-tenured English faculty, 1971-72.



Gardiner later told him that "your career has taken a direction that would be more fruitfully pursued elsewhere," Potter told the Nexus in May, 1972.

Potter's address at the Plous Lecture was a lengthy, scathing criticism of abuses present and, he posited, inherent in the tenure system. Following the lecture, 35 faculty members from a variety of departments pledged money to print the text of the speech in a special Nexus supplement, declaring, "We believe the issues raised in the Plous Memorial Lecture delivered by Robert Potter to be of sufficient importance to be published in their entirety." Among the signers were Lawrence Willson, William Frost, Edgar Bowers and Homer Swander of the English department.

Facing termination by the English department, Potter was subsequently offered a secure position on the UCSB faculty as a lecturer in the Drama department. He accepted.

'EXTREMELY SECRETIVE'

What are the prospects for change in the English department? The controversial Potter case may not be the last; Gardiner's report reflective of a hasty vote of the tenured faculty, on the future of five assistant professors surfaced Wednesday, and only one of the five recommendations was strongly positive. Two were negative; two were ambivalent.

Accordingly, we asked several members of the department to comment on the current state of affairs.

Assistant Professor Walter Davis, a former Executive Committee member, maintained in an interview late last year that the department had never been run in a more close fashion. He called its operation "extremely secretive."

A number of non-tenured department members expressed a belief that some tenured professors behave condescendingly toward assistant professors, referring to them as "apprentices" who must work to fill the mold the department prescribes.

Department Chairman Gardiner denied that the department was being run secretly, and declared, "The English department has the same standards as any other department on campus: that our tenured faculty be really first rate."

Implicit in Gardiner's statement is his belief, which some other tenured professors share, that junior faculty who do not receive tenure are simply not qualified.

Non-tenured faculty members involved in "agitation" for change within any department do not have the security of tenure to cushion their words and actions, opined another English department member. Porter Abbott, Chairman of the Academic Senate's Special Committee on Assistant Professors, says that the uncertainty of an assistant professor's future forces him "to avoid sticking his neck out to sand down the rough edges — obviously the pressures increase when he is uncertain about the standard for promotion in his own department."

"There are grave dangers here for the assistant professor as a person," continued Abbott. "If he gets into the habit of withholding comment before he gets tenure, he may well lose the ability to speak up later. Of course, the institution stands to lose a lot, too, considering that it's predicated on open discussion of things."

'YOUNG BUREAUCRATS'

Several non-tenured faculty who say they have involved themselves in the struggle for more open procedures in the English department complain that they have been called "young bureaucrats" or "young fogies" by tenured members of the department. Their activities include attempts to work through existing channels for reform, including administrative investigations and documented procedures for personnel review and departmental affairs.

The investigation of the department currently underway by the AAUP members at UCSB is the result of a letter sent last spring to campus AAUP president A. E. Keir Nash by 20 members of the English department. The letter requested an AAUP investigation of the department's advancement and tenure practices in light of the charges made by Potter in May's Plous Lecture.

Department chairman Gardiner told the Faculty Legislature last November, however, that he feared the AAUP investigation would turn into a "fishing expedition."

Lecturer Potter responded that the investigation is "not searching after witches," but is rather "a long-overdue look into private matters."

WHAT NOW?

Those who defend the personnel policies and the alleged power structure of the UCSB English department do so on the grounds that the high turnover in junior faculty is evidence of the department's high standards of academic quality.

Those who attack the department's record claim that it has had the opposite effect, that it has in fact driven away some of the brightest young professors.

In the meantime, the academic territory of one of UCSB's largest departments remains a Kafkaesque battleground, an embattled Hamlet's Denmark with bad blood and real casualties.

Editor's note: Nexus staff writer Anne Sutherland began research for today's report last November, after conversations with faculty members involved in the AAUP investigation and with members past and present of the English department itself. Describing the experience as "frustrating," she noted that some members of the department either refused or were reluctant to talk — most of these in the tenured ranks. One tenured professor told her, "I don't think these affairs should be in the press." Others would talk only if their names were not used. After some extra research, however, she said "the story fell into place, accurately." She expresses her gratitude to all those who cooperated during the course of her work.

God nixes plays "For laughs" - Jean

"Tartuffe," which will be presented by the UCSB Department of Dramatic Art in February and March, caused constant rivalry in the 17th century between the Church and French playwright Jean Baptiste Paquelin De Moliere.

Moliere had attended the Jesuit College de Clermont at Orleans. While there he gained an extensive knowledge of Latin and Latin authors, especially the noted philosopher Epicurean Gassente. Through Gassente's views on materialism, Moliere developed a skeptical point of view that would later surface in his writings.

Upon graduation in 1642 with a degree in law, Moliere joined the newly formed Illustre Theatre, which collapsed three years later and for whose debts Moliere was imprisoned. However he was soon freed and he joined Madeleine Bejarts Troupe which he stayed with until 1658. As an actor, Moliere's popularity started to grow at this time and he received universal praise for his style. He borrowed pantomime from the Italian Commedia dell'arte company and added an amazing individual wealth of facial expressions, head movements, and vocal range. He had also learned the sense of the eternal comic element and that action as well as dialogue was important.

In 1650 Moliere became director of the troupe and raised its standards through exacting details in every performance. The success of the troupe became more dependent upon Moliere as he turned to writing, for his compositions had wide appeal and popularity. Moliere's reputation soon made him the object of envy and slander on the part of his rivals. In 1661 in recognition of his talents and plays Louis XIV granted Moliere the use of the Palais Royal, a theatre which he occupied until his death.

Plays by Moliere most familiar in this country are TARTUFFE (1664 and 1667), LE MISANTHROPE (1666), L'AVARE (THE MISER, 1668), LE BOURGEOIS GENTILHOMME (THE WOULD BE GENTLEMAN, 1660), LES FEMMES SERVANTES (LEARNED LADIES, 1672), and L'ÉCOLE DES FEMMES (SCHOOL FOR WIVES, 1662).

"Tartuffe" was the most controversial of all of Moliere's plays. The comedy in five acts attacks the religious hypocrisy, especially the practitioners in the 17th century French society. When it was first presented at Versailles in 1664, it was in an incomplete three act version. The play was suppressed by Louis XIV, who was unable to resist the pressures of the religious circles. Though the play reflected the social values and opinions of the high society and ridiculed the bourgeois, it offended the church and not the court. Moliere claimed that "It was to make intelligent people laugh."

In 1667 Moliere presented "Tartuffe" again, but this time in its complete five act form and at the Palais Royal. Nevertheless it was banned, and though Moliere fought for authorization for the play, it was not until 1669 when Louis XIV made peace with the church that the ban was lifted. The play performed to packed houses and was Moliere's greatest box office success.

In his last play LE MESAD IMAGINAIRE (THE IMAGINARY INVALID, 1673), Moliere played the lead role about a man who believed himself to be dying. Moliere as he played this role was extremely sick himself and in its fourth performance fell into a violent fit of coughing. Because of the previous disagreement with the church over "Tartuffe," two priests refused to give the last rites to Moliere, and before a third could be found he had died. Actors in the 17th century in France were all excommunicated by the church because of their profession and the parish priests refused to bury Moliere in consecrated ground. Through the pleading of his widow to Louis XIV, Moliere was finally permitted to have a religious burial, but only at night, "To avoid scandal."

The UCSB production of "Tartuffe" directed by Vincent Landro will play in repertory with THE SCHOOL FOR SCANDAL Feb. 26-March 3 at the Main Theatre and at the Lobero Theatre March 7-10 in both evening and matinee performances. Tickets for the campus performances are on sale at the Arts and Lectures Office, and tickets for reserved seating at the Lobero Theatre go on sale Feb. 14 at the Lobero Box Office.



The Blinding Light

By Richard Procter

It seems like a good deal less than three years have passed since the announcement of the ceasefire in Vietnam. The occasion does afford us an opportunity to look back over those strife torn years and to see exactly where we've gone wrong.

Jan. 27, 1973 - The ceasefire goes into effect. Massive fighting breaks out on all fronts, resulting in heaviest casualty count in years. On the home front, the news of the ceasefire is met with a thunderclap of apathy unknown since the announcement of President Nixon's dramatic "Phase III" price controls. The ceasefire announcement is nudged off the L.A. Times front page by a feature story on Eskimo businessmen.

March 15 - The North and South Viets meet to negotiate an end to the ceasefire. Several munitions firms contribute over a million dollars to the Republican National Committee. Kissinger goes to Paris. The negotiations break off. Hanoi is bombed back to the stone age.

April 22, 6 p.m. - Ceasefire ends.

April 22, 6:10 p.m. - Viet Cong overrun Saigon, take over from South.

April 22, 7 p.m. - From his heavily guarded town house in Jamaica, ex-President Thieu promises to "re-take the mainland" and to "free the enslaved South Vietnamese people from the shackles of their communist oppressors." This can be accomplished, says Thieu, through the skill, daring, and innate courage of the South Vietnamese Army, and through 800 American B-52s, each equipped with a nuclear warhead, that Thieu has requested from the U.S.

In the U.S., Viet watchers express surprise that the North Viets took so much time in capturing the South. This is finally explained by the fact that all communication facilities in the South were out of commission.

Jan. 27, 1974 - United States takes time out from its costly skirmish in Bolivia to observe the first anniversary of the ceasefire. Ex-President Thieu re-affirms goal to re-take South Vietnam, with the help of the South Vietnam Liberation Army (as soon as one can be rallied) and the 1500 B-52s and 10,000 American advisers that the country needs to chase out Ho Chi Minh.

Later that month, the U.S. tells the North Viets that it will pay expatriations partly in cash, partly in "economic recovery services."

Feb., 1974 - First Jack in the Box opens in Hanoi.

Jan., 1977 - In his Inaugural Address, President Agnew re-affirms commitment to Bolivia, admitting the initial involvement was a mistake, but refusing to abandon those servicemen already over there. He upholds the right of protest, but warns against the "irresponsible" use of protest that might "Further the cause of the enemy".

The anniversary of the ceasefire goes unnoticed except for a small box on the last page of the L.A. Times, reporting that Vietnam has refused the latest shipment of aid money, requesting instead a medical team to treat the thousands suffering from the changeover in diet from fish to onion rings. Thousands of Moby Jacks are air lifted in.

All this proves that we've learned our lesson. There'll be no more Vietnams, or at least not until we're asked to intervene in God knows whatever stinking hamlet where the push button generals can test out their new "hardware." And, in the words of an enlightened citizen writing in the Time Magazine letters column, "if the rest of the world doesn't like it, they can go to hell."

I.V. theater: no cultural identity

By Steven F. Belton

Last weekend's three-night run of the Isla Vista Community Theater, a young organization with the stated aim of providing this community with a "Cultural Identity," was a disaster. It had no identity itself, but was, rather, theatre by committee whose end product was a group of three unrelated events of varying theatricality.

The first event was called "Some of my Best Friends are Women." It was a preview of an upcoming, hopefully more structured event also centered on the same premise, which is that "it's all right to be a woman." With irrelevant stage business as a background, several females and one male would alternate reading quotes (which they decided, without benefit of context, to be anti-women) and making faces. That's the gist of it.

It was difficult to determine whether the claim "it's all right to be a woman," reiterated without mercy, was intended to convince the audience of its veracity, or the performers. Whatever its intent, the effect is definitely not theatre. It is inane and unpleasant to anyone who has confidently mastered the concept of all right women.

The second event had a built-in advantage: it was a play. Written by Ferenc Karinthy, Hungarian playwright, "Steinway Grand" had a cast of two, Richard Procter onstage as "Buyer" and Carolyn Myers as "Seller," offstage. Buyer, using various disguised voices, did little besides mutter to himself and pester Seller over the phone about her asking price for a piano, for no economic reason. This could be dull, if the dialogue were not so well-written, with complex, interrelated themes all leading to an excellent portrait of a lonely man.

This genre of drama is difficult to pull off, but to a very large extent, it succeeded - due to Procter's more than adequate (though not perfect) mimicry, and Myer's ability to project her voice without intruding her presence on the stage solitude of Buyer.

The third event was the popular if not artistic triumph of the evening, as it consisted of a Chinese/American bastard skit that requires no thought or judgement from the audience. It was not improvisational theatre, but only because it was repeated twice without change, not because the script gave evidence of being typed out before the performance.

This lack of polish, however, worked for the skit in a way, giving it a spontaneous-seeming freshness that was obviously being enjoyed thoroughly by the cast, and consequently applauded by a certain segment of the audience.

It is difficult to imagine any one audience, even one culled from Isla Vistans, that would appreciate all three of these types of event; the showing of them all in one evening is the sort of foolish attempt to please everyone that eliminates the possibility of a cultural identity.



Last Saturday's concert, put on by Lotte Goslar and her Pantomime Circus. Captured by Neil Moran.

Diplomat speaks on Literature

By Bert Nixon

When Salvador Allende came to power in Chile in 1970, it was a widely stated view among the nation's pundits that his Frente de la Unidad Popular could not last out the year, let alone the term. It seems the pundits were misinformed, for Allende has thus far weathered the crises that have faced him. This misinformation is general throughout the USA, according to Fernando Alegria, Chilean diplomat and author.

Speaking Tuesday to an over-flow crowd, Alegria addressed himself to Chilean letters in general and specifically to the state of literature in the present revolutionary environment. That environment, says Alegria, is producing a new popular awareness of the arts and Chilean culture in general.

Previous to the 30's Chilean letters were pervaded by strong regionalistic traditions. However, in the 30's, the main currents of European avant garde thought began to find expression by a culturally and politically conscious elite of writers and artists. A heightened awareness of linguistic basics, plus a movement away from the "sterility" of the colonial tradition, created a movement similar to the late surrealism of Kafka and Hesse.

The new generation of writers, though, is "castigating the Establishment with language liberated two generations ago," and rejecting the neo-realistic emphasis on form of the 1950's "supertechicians".

United States cultural imperialism is something of which a young Third World writer cannot help but be aware. "It is his natural habitat." This awareness has led to a new literary trend that Alegria calls "social surrealism." Characterized by strong themes of violence, and reaching a wider audience than ever before, the new generation is preoccupied with the thought of a fragmented society, and the attempt to rearrange it so as to make it meaningful.

IMPERIALIST DUCK

What kind of an audience does the writer in Chile aim at? Chile has the highest literacy rate in all of Latin America, but is saddled with the difficulty of competition with the foreign market. Films and books are produced in Mexico, Argentina, Spain and the US, and picked up by the Chilean public. These imports, according to Alegria, are usually sadly lacking in literary quality. In Santiago, a city of nine million, one million Donald Duck comic books are sold every month.

The Allende government, upon assumption of power, announced as one of its goals the overhaul of the cultural superstructure, and the broad dissemination of culture to the working people. Instead of the cultural monopoly of an elite, it is hoped that "the copper miners will write their own novels and make their own films."

In an attempt to put "Pato Donald" out of business, Allende

has taken steps to alleviate what Alegria says is the main reason why people don't read "solid literature": the high cost of Chilean-produced books. Unable to compete in volume with the big publishing houses of Buenos Aires, Barcelona and Mexico, the country's largest publishing firm, Zig Zag, requested the government to save the bankrupt firm by nationalization. Now the government produces the books and distributes them at a fraction of cost. Ironically, Zig Zag still prints "Pato Donald" under its old trademark.

The popular response has been overwhelming, according to Alegria. Although less than 1% of the population of Santiago attends professional repertory theater, more than 40 communal theater groups participated in a festival held between August and September of 1971. Most of the groups (students and workers mainly) wrote their own plays. This, claims Alegria, demonstrates the popular

enthusiasm for the "secularized" arts.

The outlook is hopeful for the process to continue. The Chilean people, Alegria believes, having begun to develop their own modes of cultural expression, will expect to continue. No matter what happens in the March elections, a return to the previous status quo is not what Alegria intends. "The copper mines will not go back to Anaconda and Kennicott. Zig Zag will not go back to its original owners." But hopefully, says Alegria, Disney's duck will come home.

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The Sorrow and the Pity. Marcel Ophuls. Tonight, 7, Campbell Hall.

Calendar

FRIDAY, FEB. 2

FILM "The Sorrow and the Pity" 7 p.m. Campbell Hall
WALDO'S UCen Program Lounge at 8 p.m.

SATURDAY, FEB. 3

FILM "Dial M For Murder" Chem 1179 7 and 9 p.m.

SUNDAY, FEB. 4

CONCERT Orpha Ochse Organ Recital in Lotte Lehmann at 4 p.m.
FILMS "Bronco Bullfrog" and "Influorescence" CH 7:30 p.m.

MONDAY, FEB. 5

CONCERT Ashkenazy and Perlman in Campbell Hall SOLD OUT

TUESDAY, FEB. 6

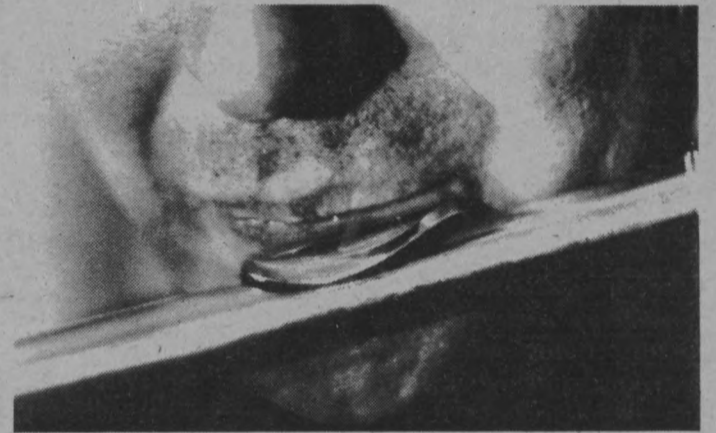
FILM "It's A Gift" in Campbell Hall at 7 & 8:30 p.m.

WEDNESDAY, FEB. 7

LECTURE "A Public Confession" Ellison 1910 at 3 p.m.
CONCERT Student Composers Lotte Lehmann Hall 8 p.m.

THURSDAY, FEB. 8

CONCERT Igolebara Trio in Lotte Lehmann at noon. Free
FILM "Paint Your Wagon" Campbell Hall at 7:30 p.m.



Renowned flute virtuoso Jean-Pierre Rampal and harpsichordist Robert Veyron-Lacroix will appear in concert on Wednesday, Feb. 14, at 8 p.m. in Campbell Hall. The concert is sold out.

Both Veyron-Lacroix and Rampal have won several of France's famed Grand Prix du Disque awards.

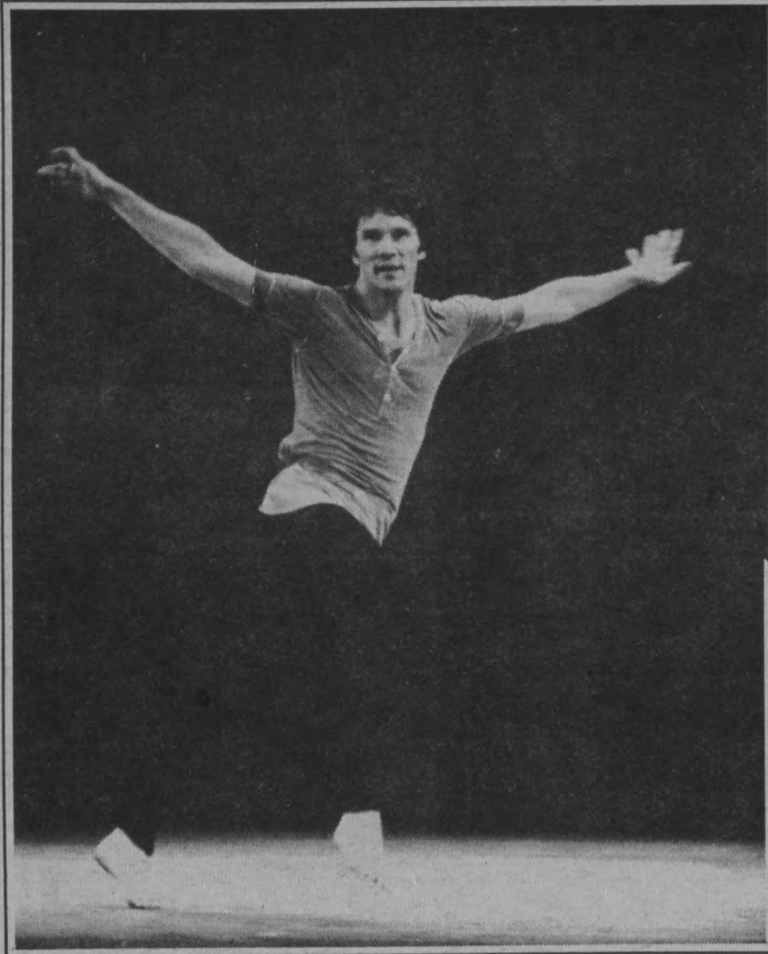
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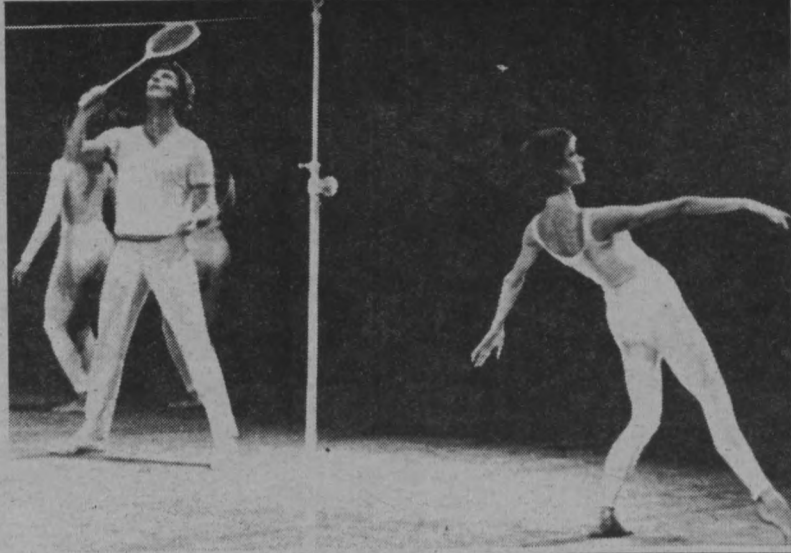


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"...Happiness, warmth, wit, clarity in everything he does..." — that describes Dan Wagoner and Dancers, who will perform at UCSB on Thursday, Feb. 15 at 2:30 p.m. in a free lecture demonstration, and Friday Feb. 16, at 8 p.m. in concert. Both events are in Campbell Hall. Dan Wagoner started his dance career with Martha Graham's Company. Wagoner also danced with Merce Cunningham's Company, and later joined Paul Taylor's Company. Late in 1968, he left the Paul Taylor company and formed his own dance company.



'Mind ecology' - thoughts on thought

By Fred Niederman

"The essays, spread over 35 years, combine to propose a way of thinking about ideas and about those aggregates of ideas which I call 'minds.'"

"Steps to an Ecology of Mind" is a collection of essays offering a reevaluation of current thinking about current thinking.

Gregory Bateson brings to these essays his years of experience as an anthropologist, a psychologist, and a biologist. Using some of the concepts of cybernetics and communication theory, which accounts for some of the properties of information by regarding it as a system of relationships, rather than an object of some sort, Bateson unifies his observations garnered from many different fields into a coherent, many-faceted theory.

The most startling and impressive quality of this book is that vast range of material that Bateson covers. He uses his information theories to explain matters as diverse as dealing with the basic assumptions of Alcoholics Anonymous, to dealing with the symmetry in the expression of genetic traits.

The first step that Bateson takes in his explanations is to explain different orders of information. He suggests that as we make statements, we also give

information, much of it non-verbal, which is intended to inform the listener how to interpret our statement.

This is the key to understanding his essay, "Toward a Theory of Schizophrenia." He demonstrates where schizophrenia can be a response to a family situation where the child has nowhere to turn between conflicting overt and covert messages.

The example in the book is a parent who demands a child's love, but for one reason or another shies away from the child's expressions of love. When the child in turn shies away, the parent demands even more strongly that the child express love.

This approach to clinical psychology stresses the social nature of schizophrenia and emphasizes that a patient is less sick than merely in an intolerable situation.

Bateson calls that sort of situation a "double bind" to stress the helplessness of the individual in certain social situations.

The stress in these essays is always on the interaction of things or beings and their environment. There is sometimes no distinction, Bateson would seem to suggest, between parts of a system. He mentions the Zen concept of the archer being a part of a system which includes himself with the arrow and target to combine to change the information from the arrow in one location to another.

One of the most interesting essays is "Morale and National Character", wherein Bateson discusses possible key

relationships between societal groups, contrasting complementary with symmetrical relationships.

He defined a complementary relationship as one in which groups perform opposite functions, as perhaps fishermen and farmers and whose relationships tend toward becoming increasingly hostile. Another example would be an industrial versus an agrarian culture.

He goes on to define symmetrical relationships as those where both groups perform a multitude of similar functions and meet each other on equal ground.

But the most interesting essay is entitled "The Roots of Ecological Crisis," wherein Bateson talks about a cyclical system established where a sense of hubris (or pride), an increasing population, and a rapidly expanding technology reinforce each other and lead to one another at a faster and faster pace.

The point he makes is that our pride in ourselves is creating a situation which endangers the balance of nature and the planet's finite natural resources and thus that our pride may endanger our ability to survive as a race.

"Steps to an Ecology of Mind" is an impressive book which contributes at least an interesting approach to problems and suggests a sort of alternate way of looking at the universe which suggests further research into what it means to be alive. He shows in a refreshing fashion how seemingly disparate areas of knowledge can illuminate each other.

Free organ concert Sunday

The dedicatory recital series for UCSB's new Flentrop Organ will continue on Sunday afternoon (Feb. 4) at 4 p.m. in Lotte Lehmann Concert Hall with a concert by Orpha Ochse, guest organist from Whittier

College. The public is invited to attend free of charge.

The program will feature a collection of works by the most renowned organist and composer of the 18th century, J.S. Bach. This collection is taken from the "Clavierübung, Part III," published in 1739, and contains a prelude and fugue, settings of ten chorales, and four duets.

Miss Ochse has concertized and conducted historical organ research throughout Europe and the United States. She attended the Eastman School of Music in Rochester, N.Y., and recently studied at the Organ Academy of Harlem, the Netherlands.

The Flentrop Organ was especially designed and constructed by a firm in the Netherlands for Lotte Lehmann Concert Hall and was first performed on in October.

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Arthur Lee raps reporters on reborn Love

In 1968, a Los Angeles band called Love cut an album called "Forever Changes". The band was at their peak, and the album was heralded as one of the unnoticed rock masterpieces of 1969. The title expresses precisely the transient nature of Love.

The ever-changing personnel of Love through 1970 left only one original member still recording. Arthur Lee, the band's voice and songwriter is, as usual, the only remaining member of the group.

Lee, who released a solo album called "Vindicator" last spring, has won praise from many critics for his singing and songwriting ability. Rolling Stone called Lee "indubitably one of the most inventive, evocative lyricists of the post-Beatle era," and such songs as "Alone again or" stand as evidence of his ambrosia vocalese.

Lee was an early practitioner of folk-rock, though his music has always been a stylistic blend of rock, jazz, blues, folk and classical. Love's first album, which was popular in Los Angeles but virtually nowhere else has been followed by a succession of mostly decent albums and intermittent hit singles.

In 1963, Lee met Jimi Hendrix in Los Angeles and Jimi played guitar on a song that Arthur wrote for Rebus Records. The cut was called "My Diary" and was an r&b hit at the time. He has also played with Chuck Berry.

With a new band backing him, and new songs mixed with his traditional repertoire, Lee seems ready to record again. If an album is in the making it will be the first in Love in two years.

"I've played with all kinds of people," admitted Lee. When

asked what musicians he would most like to play with, he named Melvan Whittington, Josef Blocker and Robert Rosell, coincidentally his present band. Having a new set of musicians hasn't changed Lee's style; he said that the revitalized Love "plays some of the things I've

this" by saying that "the good humor man used to drive up and down my street." "Between Clark and Hilldale" refers not to two towns in Marin County, but to the Sunset Strip block that contains the Whisky a go-go, a trademark of the 1960's L.A. scene.

and Lee's songs also contain a definite classical, jazz and pop influence, an expression of the many kinds of music which he has explored.

"I would listen to anything," he mused. "It's all reflections to me."

Lee and the new Love will be playing a one-night-only at the Barbary Cove this Sunday night.

- Abby Haight
- Tom Russel

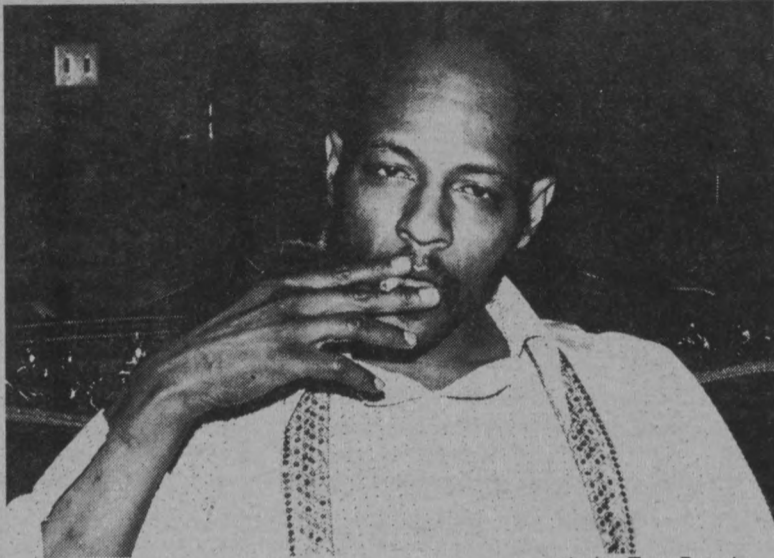


photo: Tom Russel

done in the past, and some new stuff I haven't performed before."

Lee's music has always had a liquid quality to it, which he says he weaves into each song. "Life is a flowing movement that does not stop," he explained. "Writing that stops is just going against the forces of nature."

As for his notably cryptic song titles, Lee confided, "They're the life I lead." He dismissed the meaning of "The Good Humor Man (he sees everything like

Lee was very much a part of the hanging-around-the Whisky scene that worried so many parents and law enforcement officers. "I was the only black dude around that was doing that trip," he reminisced. "I wore about 20 pounds of beads, three vests, the whole thing." The music of Love was well known to his fellow streeters.

He has played r&b and blues,

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Frost letter

(Editor's Note: The following is the text of a letter — as reported in yesterday's Nexus — sent to faculty members by First District Supervisor Frank J. Frost.)

TO: Academic Senate and all Department Chairmen
RE: Appraisal of extracurricular consultant reports as part of the promotion procedure for faculty

Since my election as County Supervisor, I have been surprised at the number of my colleagues who appear before various county departments, or submit reports to them as expert consultants.

Particularly in the new field of preparing environmental impact reports, we find scholars from Geology, Anthropology, Economics and many other fields offering expert professional advice, which is naturally enough considered quite authoritative by County officials because of the professional titles under which the advice is submitted.

Certainly no one will object to professors of all ranks seeking outside fees for expert consulting (at least no one who has shared in this welcome source of extra revenue, myself included). But I must admit that I have on several occasions been disturbed to find academic consultants writing reports that are best perfunctory, and at worst sheer advocacy.

This at least is my impression, and although my criticism of scholarship outside my field does not carry much weight, I think other experts in the same field ought to have the opportunity to judge their colleagues' work.

Therefore, I am proposing that departments begin to include their members' consultant reports made to any and all agencies, as a regular part of the published work to be appraised during the promotion procedure.

Some such work is of a confidential nature, of course; I am proposing merely that part of a scholar's consulting which becomes part of the public record.

I think most of my colleagues would be happy to demonstrate just one more aspect of their competence; those few who are doing what amounts to paid public relations under the guise of expert scholarship will soon adjust their standards, when they know their reports will be read by fellow department members.

My guiding principle is this: that no member of our faculty should use the aegis of his department and this University to lend credence to any work of any kind that does not come up to department and University standards.

For my part, I will be happy to forward copies of reports that cross my desk to all concerned departments for their use in evaluating members for promotion.

Respectfully,
FRANK J. FROST
Associate Professor, History

editor

Departmental lunacy

Today's report on the messy, occasionally ludicrous politics which mar the workings of the UCSB English Department cannot hope to be a definitive examination. The labyrinthian politics of this band of men who collectively drift in, then out of academic sanity are foggily difficult for a student community to understand. But then, it seems that as much of the faculty are in the dark about What IS the English Department Doing? as we are.

The workings of the mysterious machinery in the department need to be set straight, of course. It is conceivable that a department could be sane and still fail to promote fourteen of every fifteen men that pass through its clutches; but if so, we want to know how, and why.

In the tangled skein of current English departmental crises, one thread stands out more noticeably than the rest: that of Frank Gardiner, department chairman. His leadership has not been effective, nor even moderately competent. On the other hand, it has not been evil or mean; he hasn't any particular screw to turn. He, like his colleagues, is only caught up in events too nonsensical to plumb.

Today's report seems to identify a problem: the English Department at UCSB is not working. We must look for consequences to this as much as reasons for it.

What if a general (but fastidious, fastidious) academic uproar were to develop at UCSB over the bizarre machinations of our English Department? One possibility is that the department, in a desperate attempt to salvage slipping credibility, might turn to the indiscriminate hiring of junior faculty regardless of their real academic worth. Another possibility is a total discreditation of the department's machina, which conceivably would dump its mess in the already mentally overburdened lap of the Administration. A final thought is that, after a few days or weeks of symbolic flap, it could all blow over and the department could settle back into its political delirium, happy (at some levels) to be left alone. This, we think, would prove the worst chance of all: the unhappy situation needs more light, not less.

In the blissful knowledge that we will most likely go ignored, we suggest: 1. that faculty in English no longer shy away from discussing the department's voluminous dirty laundry in a rational, open manner. 2. That the department itself shy away from petty politicking, and that it maintain the appearance of having done so. Something is going to have to be done, and the English faculty will probably come off best if they do it themselves.

LETTERS:

Destroyed conception

To the Editor:

I would like to take this chance to express my concern for the injustices that are apparently being done to students through "our" local court system.

On Tuesday I appeared in the "honorable" Judge Joseph Lodges court for trial due to a plea of not guilty three weeks earlier. In consideration to the county taxpayers I requested that the trial by judge alone.

I was naive enough to think that all I had to do was truthfully present the facts, which reflected my innocence, and a fair and equitable judgement would follow.

The arresting officer gave his testimony first saying that I really hadn't driven through a red light, that the light had changed red after I went through it.

After his contradiction was made clear to him, he claimed he had been misunderstood. Following his testimony I made mine, followed by my eyewitness who had been riding in the front seat.

Our testimonies were quite different from the arresting officers. After some ruthless one sided questioning the magistrate made some rather snide remarks and went on to say we both had lied in our testimonies.

Guilty. "You've wasted our time." \$30 fine. Too much.

I have been under the illusion that Goleta has provided us with a relatively equitable justice court under the "leadership" of Judge Lodge. What he showed me was a tremendous lack of understanding the truth, which under the preceding circumstances could only be a result of pre-conceived notions (i.e. prejudice).

This event has really destroyed my conception of justice. One day in jail, suspended, three years probation, for riding a bicycle through a stop sign, that's perversion.

Maybe I.V. needs their own court....

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But I want to know WHY I have to pay \$3 to drop a class! I pay my goddamn fees!

Gee, Sally... now that I cut my hair, how about dinner in a movie tonight?

Sure, Bob! That sounds really keen!

If you read anything on these pages that you disagree with, or agree with, or don't understand, write us a Letter to the Editor. There are some simple rules to the game which will make our lives much easier. Type on a 50-space line, please, and triple space. No erasable paper, please! It smudges. We will not print letters without signatures; we can withhold your name if need be, but no anonymous letters. We will not print letters under fake names if we find out about them. We will not print letters signed only by an organization; there have to be some names attached to it. Bring your letters to the NEXUS office under Storke Tower, please, or mail them to the NEXUS. Please be legible!

DOONESBURY

by Garry Trudeau



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Misquotation

To the Editor:

I am writing to correct a misquotation of my statements in the Jan. 29 Nexus. At the end of an article about the visit of the leader of a well-known meditation society, I was quoted as making a wholesale condemnation of all spiritual methods except the method of the Hare Krishna movement. Our movement is not Hinduism, or any other ism, or religion. It is simply an honest attempt to present the philosophy and practice of the Vedic literature of India, such as Bhagavad-gita. We never said that different yoga systems are all a cheat.

I have recently read your review of the teachings of Professor Kenner. Even though Professor Kenner took a bold position, his ideas were so nicely documented that he is accepted as a scholar, and not a fanatic. Similarly, whatever we may say about yoga, or meditation, is very solidly backed up by actual authorities of Vedic culture. We are not emotionally or whimsically manufacturing theories. Our program is listed in the Nexus Kiosk, as Bhagwat Dharma Discourses, and it is scholarly, genuine and sober, and is gradually being recognized as such by impartial men.

So far as the "one truth" is concerned, the proper explanation of this phase (which I did not originally use) is that all variegated manifestations of multifarious categories of energy, both animate and inanimate, spring from the all-inclusive cognizant fountainhead of Krishna. There are innumerable progressive phases of cognizance of the Supreme Cognizant, and these phases are reflected in the material world, in the innumerable varieties of material bodies, linked in various species, and pervaded by desires, springing from the various quantities of knowledge. When the living being comes to his natural full complement of cognition and bliss, it is called Krishna consciousness.

HRIDAYANANDA DAS GOSWAMI

Simple deed for justice

To the Editor:

The history of the United Farmworker's Union has been a constant struggle for social justice and the right of self-determination. It is both a legally and morally justified movement against repressive anti-union laws and economic exploitation.

People have different images of the nonviolent use of the "boycott" used to pressure agribusinesses to negotiate UFW contracts. The boycott is a vital and crucial means of demanding social justice and dignity for a group of farmworkers that are responsible for the fruits and vegetables that we in this community eat daily. It is the responsibility of all Americans to help make America a more just society for all regardless of race or color.

Therefore, friends of the

farmworkers are asking this community to boycott non-UFW lettuce. Please help us do a simple deed for justice. Look for the black eagle on the lettuce crates. The lettuce boycott is an example of determined non-violent action.

Boycott iceberg lettuce and boycott Safeway stores. Why Safeway? Because Safeway, a \$6 billion a year operation, and the largest buyer of western iceberg lettuce, has secretly negotiated with agribusiness and the Teamsters to boycott all United Farmworker's lettuce.

The lettuce boycott is necessary to help alleviate the

economic and political oppression afflicting farmworkers. It is nonviolent action directed toward social justice. If this community fails to see the importance of the lettuce boycott ask yourself if it would be better if farmworkers stayed locked in poverty and misery another 100 years?

Boycott lettuce - boycott Safeway Stores.

Come to a general meeting - Monday, Feb. 5, 7 p.m., Program Lounge, UCen.

FRIENDS OF THE FARMWORKERS Huelga Committee

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TODAY

All students interested in serving on the Dean of Students Advisory Council apply in the A.S. Office before Monday.
 Hillel: Creative Shabbat eve services at 8 p.m. at the URC.
 Kundalini Yoga class from 6-7 at the I.V. Service Center.
 Krishna Yoga Society mantra-meditation and sumptuous feast from 1-2 and 7-9 at the URC.
 Para-Legal Project - Consumer Affairs Group meeting at 4 in UCen 2294.
 Project Nepal is still seeking students who are interested in traveling and

meeting people. Meeting at 7 p.m. at the URC, 777 Camino Pescadero.
 FREE public introductory lecture on re-evaluation co-counseling theory and practice at 8 p.m. at 6 E. Arrellaga.
 Yogi Haeckel holds classes in "Complete Yoga" from 12-2 and 3-5 in UCen 2272. More info at 967-1860 or 966-7400.
 Waldo's Coffeehouse will be open from 8-11 for live entertainment in the UCen Program Lounge.
SATURDAY
 Ecology Action recycling at 9 a.m. behind the Village Market.
 Ananda Marga Yoga Society yoga postures class, free of charge from 4-6 in UCen 2272.
 Benefit concert tonite for Nicaraguan refugees at 7:30 at the University Methodist Church, 892 Camino del Sur. Sponsored by the

Ananda Marga Yoga Society.
 Auto Mechanic class at 10 a.m. at the Service Center.
 CAB-Tutorial workshop techniques and materials to help slow readers, 3rd floor of UCen in the CAB Office.
 Dog care film and info available by the S.B. Humane Society at 1 p.m. at the Service Center, Suite F. Geared to younger residents of I.V. but all welcome!!
 Dog Clinic: rabies shots and licenses available from 1-3 in Perfect Park.
 Spend an evening at the Cafe Interim at 8 p.m. with Adryanne Cocklell. 50 cents admission.
SUNDAY
 All-Cal Karate Tournament and demonstration by masters from Japan and Korea at 2 p.m. in Rob Gym.
 California College Republicans meeting at 7:30 in UCen 2272.
 Dog training class at 10 a.m. in

Perfect Park.
 Lutheran Student Congregation Bible study at 10 in the Lutheran Lounge, followed by worship service at 11:30 at St. Michael's. Dinner to be held at 5:30. Dr. Billinger will speak on "Native Awareness" following dinner. Rides leaving the URC and Anacapa at 5:15 for 5557 Camino Galeana.
ANNOUNCEMENTS
 Art students should pick up their paintings, drawings and portfolios from the Fall '72 quarter by today. After today all pieces will be disposed of by the Art Department. Contact Mr. Frank DeCosta to claim your work in Arts 1344.
 1973 Edwin Corle Memorial Undergraduate and Graduate Book Collection Contest pamphlets are available at the Library. Awards: \$200, \$100 and \$50 for each contest. Deadline is March 27, 1973.

Long-term relief work for victims of the Nicaraguan earthquake is being planned by the Ananda Marga Universal Relief team. The group is sending teams down to Nicaragua to aid victims, primarily by building housing for refugees. The group estimates that 150,000 persons still need housing. In addition to the housing, the group intends to help rebuild the economy by creating co-ops and cottage industries.
 This Saturday the group is holding a fund-raising concert at the University Methodist Church on the corner of Camino del Sur and Sueno.

WANTED ADS

to work for you

Lost & Found

Lost & Found Dept. Public Safety Bldg. 961-3843.
 Bus. Hrs. 8am-12Noon
 Emergency Items Only - Car Keys/Wallets 1PM-5PM
 Call Police Dept. 961-3446

Lost 4 mo Female kitten Gray white orange 6693A Sabado Tarde 968-5155.

FOUND: Black and Grey Malamute Puppy at Rob Gym Friday night - Call 968-7508.

Lost puppy 4 mos. black w. white cross on chest, white dots above eyes, white on rear end 968-3453

Lost - brown jacket w/gloves in Old Gym. PLEASE call Leon @ 968-6876 Reward! EMERGENCY!!

Lost gold wire glasses Jan 28 Del Playa beach Dave 685-1830

Special Notices

Going too NO for Mardi Gras?! Info on places to crash and good people to meet 968-3335

Art Dept Studio Pre-Enrolmnt S'73 Sr Fri Feb 9 A-L 8:30-12n M-Z 1-4:30pm Jr Mon Feb 12 am Soph pm Fresh Tues Feb 13 am.

GAUCHO BASKETBALL on KCSB 91.5 Join Phil Singer and Harry Bloom for the Long Beach game Tonite and San Diego Sat. Air time for both games 7:55

KCSB news needs volunteers call 961-2426 or 961-3757 between 2-6pm

Maya handcrafted jewelry rings bracelets etc. made to your design or mine 6551 Trigo Rd. IV 968-9225

ATTENTION! TO THOSE WHO PUT \$1 DOWN ON A LA CUMBRE. The DEADLINE to pay is Feb. 2. YOUR DOLLAR IS NON-REFUNDABLE SO PLEASE COME TO STORKE TOWER RM. 1053 Before Feb. 2.

Pregnant? Distressed? Call a friend: Birthright, 963-2200.

Freedom under the Law means community control! Sign the IV Justice Court Petition now! Call 968-0909 for info or to volunteer.

Help Wanted

Girls: legitimate modeling opportunities. Please call us for a talk APE studios 968-5855

Girls: Tired of your present work study job? Try a new one with more money in a recreational area. Call Rod at 687-7727.

IV OPEN DOOR CLINIC with Hemaquest will be testing for a new blood program specially for "O" types. For info call 968-1511 or come Monday 8am-12:30. Donors will be pd. \$5 each for 30cc.

OVERSEAS JOBS FOR STUDENTS. Australia, Europe, S. America, Africa. Most professions, summer or full-time, expenses paid, sightseeing. Free information, write TWR Co. Dept. F1, 2550 Telegraph Ave., Berkeley, Ca. 94704.

JAZZ TRIO -for details call Baudelaire's 965-9007 aft 7pm.

STOCK BROKER as a career?? Sat. Feb. 3 9am sharp test interview Dean Witter & Co. college grads only ph 966-1761 for details Mr. Kleding

For Rent

ORGANIC GARDEN PLOTS 965-1242

M F own room 75 mo 6633 Trigo "A" 968-9796 piano, too

1 br apt \$150 6517 El Greco No. 4 or call 968-7641 or 968-3321

Roomate wanted nice cozy apt 6521 Del Playa No. C 968-2994

Roommate Wanted

1F \$70 lrg 1 bdrm apt Oceanvw 6599 Sabado Tarde No. 5 968-8705.

M roommate needed for Spr qtr \$55 funky place call 968-9994.

Sociable, fun-loving female Del Playa apt. \$68 685-2049.

2 grls needed to share rm bchside apt Spring Qtr. 6693 Del Playa 1 61.50/mth call 968-0955.

GOLETA HOUSE - Bike to campus, fenced yard. Couple or share bedroom. 967-0865.

Nice Beach apt. near campus MF call 968-8781 own room 78.

Female, own room w/ 1/2bath, pool big apt. \$77.50 Gall 968-3371.

Roommate needed M or F \$80 incl util. 6651 D.P. No. 1 968-9729

Nice apt close to school, own room 63/mo 1 am F grad quiet serious prefer same 968-3116

own room 82.50 per month 1 needed call 685-1578

F to share bdrm in quiet 3 bdr El Nido apt sundeck balcony \$60 good people 685-1610

beach apt F preferred 6693 No. 2 Del Playa 968-7666 amiable.

Need 2 for lg bdrm beachfront on Del Playa call 968-2143

Roomate own rm \$92 Prefer Grad?? 968-0374.

For Sale

8 ft. fiberglass over wood SAILBOAT & equip. \$125 968-4048.

Want to make a ferro cement boat? Keel, plans, lofting board lumber, etc. 968-5147.

GREAT UPRIGHT PIANO 968-5147 58 VW bug \$150 runs good.

Used 10 speed \$40 968-1486 67 Chevy PU v8 968-1486

Stereo Pioneer Dual Koss 1 mo. old cost \$400 sell \$200 968-6694.

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VW bug \$875 625 Por La Mar SB. No. 115C 966-9665 Glenn Hill.

66 Porsche 911 electric sunroof, good condition best offer view Sat & Sun at 222 Hot Springs Rd Montecito

1967 VW squareback. Red with white interior, aux. oil cooler. 73 lic. \$895 967-0973

Triumph '67 Spitfire must sell extras incl cond 968-2143

VW bus 1968. Rebuilt engine camper or passenger. \$1450 or offer. Phone: 685-1249

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63 Chevy Nova SS good brakes, tires, radio. \$200 961-2518 9-5

64 Pont Lemans \$325 one owner vinyl top chrome whls 967-5089.

68 VW Van with new rebuilt 90 HP Engine Call 968-5879 1650 or Best Offer.

'60 AH Bug-eyed Sprite \$375. Good Cond. 965-8679 eves.

1969 Fiat 850 rebilt eng 14,000 New rad tires 1050 or best offer 962-8936 after 6 or 968-1920 anytime.

O lord won't you buy my Mercedes-Benz 1961 190b new brakes, rebuilt engine needs minor work \$600 Steve Black 964-1543

56 Ford truck camper bunkbeds icebox 4 speed \$800 962-7998

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750 HONDA Wixom fairing new paint and extras \$1075 968-4048

72 Honda CL175 900 miles \$450 or best offer Dave 968-5863.

69 Honda SL90 xint condition best offer ph 962-4464

64 HONDA 300 HAWK \$200 Paul 968-7081

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KCSB weekend shows

FRIDAY
 1:00am - 6:00am - Zan Stewart
 6:00am - 8:00am - Classical Music
 8:00am - 8:15am - News; Mark Gindes & Rick Green
 8:15am - 12 am - Jim Evans; Rock
 12:00pm - 12:15pm - News; Ken White & Bubbl Bon Lesko
 12:15pm - 12:30pm - Jewish Viewpoint
 12:30pm - 3:00pm - Helen Lyons; Jazz; Ethnic
 3:00pm - 3:15pm - Public Affairs
 3:15pm - 5:00pm - Peter Soil; Jazz
 5:00pm - 6:00pm - News; Babs Burns & Bobby Heinen
 6:00pm - 7:30pm - Patrice Dally; Non-Western Music
 7:30pm - 8:30pm - Classical Guitar
 8:30pm - 9:30pm - Men Need Not Apply
 9:30pm - 1:00am - French-Owens-Hutcheson

SATURDAY
 1:00am - 6:00am - Paul Berenson - Ygor
 6:00am - 8:30am - Paul Berenson - Ygor
 8:30am - 10:30am - Helen Lyons; Jazz
 10:30am - 3:00pm - Metropolitan Opera
 3:00pm - 5:00pm - Campus Concert
 5:00pm - 7:00pm - Artie Alvidrez; Jazz
 7:00pm - 9:00pm - Glenn Alpert; Jazz
 9:00pm - 1:00am - Rocky Siegel; Jazz-Rock

SUNDAY
 1:00am - 6:00am - Elliot Denver
 6:00am - 9:00am - Eleazar; Folk Music
 9:00am - 10:00am - Maranatha
 10:00am - 1:00pm - Gary Baumel; Jazz-Soul
 1:00pm - 4:00pm - Steve Sellman; Oldies But Goodies
 4:00pm - 7:00pm - John Breckow/ Glenn Alpert; Jazz
 7:00pm - 8:00pm - Comedy Hour With
 8:00pm - 9:00pm - Rich Proctor - Comedy
 9:00pm - 11:00pm - Frank Goad
 11:00pm - 1:00am - Michael Poe; Folk Music

UCSB hosts Golden Coast championship

Many of California's top collegiate swimmers and divers will be at UCSB today and tomorrow for the 8th Annual Golden Coast Championships, one of the premiere aquatic events of the season.

Participating in the Golden Coast Championships will be defending champion University of Pacific, UC Irvine, Cal State San Diego, Cal Poly Pomona, Claremont-Mudd, Cal Poly SLO, UC Riverside, UC San Diego, Cal State Northridge and the host Gauchos.

Competition begins Friday at noon with the one-meter diving preliminaries and continues with the swimming events starting at 1:30 p.m. Morning events start at 9:15 Saturday while the afternoon events are set for 2 p.m.

UOP will bring several top swimmers led by Rick Reeder, who leads the nation with his 46.7 time in the 100 freestyle and his 1:42.0 clocking in the 200 freestyle. The Tigers also have Joe Dietrich in the 50 free and Dave Kenyon in the 1650 free.

The Gauchos will be led by Bill Haywood in the 100 backstroke, Chris Gammon in the 100 butterfly, John Silvera in the 400 individual medley and Dan Twogood and Wayne Wollert in the diving events.

The top race of the meet appears to be the 400 individual medley with Silvera top-seeded after his 4:22.0 time against UCLA last week. He will go against UOP's Bob Love, defending Pacific Coast Athletic Association 200 IM champ and UCSB teammate Ron Ludekens, the defending PCAA 400 IM.

Water polo team awards

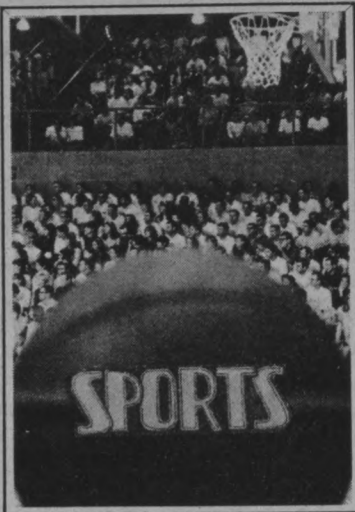
Members of the 1972 UCSB water polo team, fifth-place finishers in the NCAA Championships, have been honored by their coaches and teammates by being named winners of several annual Gaucha awards.

UCSB's three goalies — senior Bobby Keigh, junior Mike Mirkovich and senior Don Randall — were named co-winners of the Most Valuable Player Award. Keigh was also named first team All-Pacific Coast Athletic Association, while Mirkovich was second team All-West Coast Tournament and Randall picked up honorable mention All-NCAA Tournament.

The Most Improved Player Award went to senior Greg Collins, while senior Neil Quinn was the recipient of the Captain Award. Rick Rosenquist, a second team All-PCAA selection, was voted as the team's captain for the 1973 season.

Greg Carey, a newcomer this year from Fullerton's Sunny Hills High, won the Most Valuable Freshman Award. Carey was the first freshman ever named to the NCAA Tournament first team and set a NCAA single game scoring record with nine goals. He was also first team All-PCAA.

Mike Sawlin was picked as the Most Improved Freshman.



UCSB DIVER Wayne Wollert will be vying for the one and three meter diving titles when the Gauchos play host to the 8th Annual Golden Coast Swimming and Diving Championships today and tomorrow at the campus pool. Wollert is expected to receive his stiffest competition from Gaucha teammate Dan Twogood and Cal State Northridge's Dave Corona, the defending Golden Coast champion.

Gymnasts challenge USC team tonight

Following a weeklong break from action, UCSB's gymnasts return to Robertson Gym tonight when they take on the University of Southern California Trojans at 7:30 p.m.

One of the more interesting matchups in the meet will be between UCSB senior side horse expert Brian Kolb, also the school record holder on the parallel bars, and his brother John, now a sophomore at USC.

Trojan coach Jack Beckner, a former Olympian, has always turned out strong teams, several of which have gone on to win national championships.

Both USC and UCSB average over 140 points a meet, so that should make Friday's confrontation a close and exciting contest.

Coach Art Aldritt is looking for his Gauchos to improve in several areas.

Team captain Jim Borg is hoping to revitalize his parallel bars routine and long horse vaulting, while continuing his fine efforts on the high bar, an event in which he set a new school record against UCLA two weeks ago.

Frank Duran, the Gaucha assistant captain, is coming back from an ailing shoulder which sidelined him last week and is confident that he will be at full strength Friday.

Aldritt maintains that his Gauchos will have to put together their top team effort of the year in order to beat the Trojans.

Karate tournament

The strongest karate competitors from seven campuses of the University of California will clash in UCSB's Robertson Gym Sunday when the All-Cal Karate Tournament gets underway at 2 p.m.

UCSB, still undefeated in Southern California Collegiate Karate League action, will play host to visiting teams from UC Riverside, UC Berkeley, UC San Diego, UC Irvine, UC Davis and UC Santa Cruz.

KARATE TOURNAMENT

ALL-CAL 8 University Teams

PLUS

Demonstration by Masters

FROM JAPAN & KOREA

SUNDAY FEB. 4 2:00 P.M.

ROBERTSON GYM



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If 3 of your your selections end up in top ten, you win!

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6. _____

One Entry per person.

Stay tuned to 91.5 KCSB-FM for more details on the airing of UCSB's favorite songs.

General Education

(Continued from p. 2)

change in requirements would draw more students to UC Santa Barbara, Alexander responded that it could be a factor but that his proposal "should stand on its own" in terms of its intrinsic intellectual value, not as a device to help sagging enrollment.

RECRUITMENT

Brian Fagan, assistant dean of the College of Letters and Science, in his talk explained his role in the administration. He explained that he is in charge of recruitment, academic orientation and academic advising.

In this capacity, he noted, he initiated a committee comprised of students and administration to produce a frank and informative book called "Inside UCSB", which contains statements by each department here, student essays and general information.

Fagan lauded the publication as a potent recruiting device that will give potential students "a 'flavor' of what the campus is about."

He also reported on the progress of the Academic Information Center, an all-inclusive information and referral service to be staffed by trained students to help make information more readily accessible to students. The plans for the center have been submitted to the Chancellor.

Alexander reported that he was proposing a large number of freshman seminars for next year to help in the orientation process.

DRUNK DRIVING

During the regular Leg Council meeting that followed the forum, serious discussion was aroused when a request was made for a \$350 loan. Don Leitch, representing the Veterans Association, made the request for the 60-day loan to his group.

Leitch explained that the Veterans Association needed the money to pay a drunk driving fine the following day for a veteran who would otherwise have to go to jail, as his GI checks had not arrived and he could not pay the fine himself.

Serious discussion followed. It was noted that such an action by the council could set a dangerous precedent. It was ultimately decided that the money be appropriated to the Veterans Association as a new organization in need of a temporary loan.

The money, which will be repaid within sixty days, was appropriated from the custodial fund which does not come from A.S. monies.

CAB offers internships with state gov't

Applications are now available for students interested in participating in the UCSB "Summer in Sacramento" Internship Program sponsored by Community Affairs Board (CAB) and Associated Students.

The seven year old student intern program places students in Assembly and Senate offices, as party Consultant, executive offices and state agencies for a minimum two month period. A nominal stipend of about \$300 to cover living expenses is awarded each intern by the

Associated Students.

Students are selected campus-wide on the basis of academic achievement, political involvement and interest. All political persuasions are welcome.

There are only two major requirements for interns: (1) an ability to communicate both orally and in writing as demonstrated through an intensive interview and written resume; and (2) a genuine interest in government, reflected in past work at school or in political campaigns. Students from all majors are

eligible.

In the past, interns have handled constituent mail, drafted potential legislation on land reform, researched pending legislation and evaluated bills coming up in members committees, among other things.

Application forms can be obtained in the CAB office and the Political Science, Sociology, Economics and Environmental Studies Department offices. All applications must be returned to the CAB office in the UCen by Friday, Feb. 16.

LINEAR SOUND

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