

DAILY NEXUS

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UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Hearing on Honey firing getting under way

By DAN HENTSCHKE

After numerous delays and postponements, the Civil Service Commission Hearing into the dismissal of Sheriff's Captain Joel B. Honey began Monday with attorneys for both sides presenting opening arguments. The hearing, expected to last from four to six weeks stems from Honey's appeal of his dismissal from the Sheriff's Department last November on 12 separate charges of misconduct.

The Hearing commenced with Dennis Merenbach, attorney for the Santa Barbara Sheriff's Office, outlining what he termed "incredulous facts" behind the 12 charges which led to Honey's dismissal by Santa Barbara Sheriff John Carpenter. Merenbach admitted that the Sheriff's Department bears the burden of proof in the case but declared he would present a "preponderance of the evidence" to meet the burden.

In his opening statement, Merenbach explained the circumstances which led to the investigation of Captain Honey's conduct especially during the Isla Vista

riots of February and April, 1970. Merenbach said Carpenter, anticipating a need for help during the I.V. disturbances, contacted Ventura County Sheriff William Hill to ask for support. Hill told Carpenter he would respond with mutual aid, but that if Captain Honey were in command he would tell his men to "turn around and come home," Merenbach explained.

When similar sentiments towards Honey were expressed by San Luis Obispo County Under-Sheriff John Pierce, Carpenter decided to conduct an investigation "to clear the air" about Honey's conduct, Merenbach asserted. Captain Fritz Patterson headed the investigation.

Based upon the investigation, led by Captain Patterson, 12 charges were levied against Honey. Eight of these related directly to Honey's conduct while acting as field commander during the I.V. riots. Honey is accused of dropping tear gas out of helicopters, striking prisoners, instructing men to use "throw-away guns" to incriminate citizens and sporting medieval military gear while at the command post in I.V. Other charges



photos: Tom Lendino

EX-CAPT. JOEL HONEY (right) confers with his counsel, James Lindsey.

include discharging his firearm at a party and Merenbach's words, "stealing dope."

In his opening statement Honey's attorney, James Lindsey, declared that to reach a fair judgement in the case, it is "essential to know Captain Honey." Lindsey laid the foundation for this by outlining Honey's "superior record as a law enforcement officer."

Lindsey responded to Carpenter's assertion that any one of the charges were sufficient grounds for dismissal by charging that personal and political considerations were behind Carpenter's motivation to bring the 12 charges. Honey's attorney stated that Carpenter was out to "break this man's (Honey's) back" because Honey supported Thomas Thornton rather than Carpenter in the election for Sheriff.

Included in Lindsey's opening argument were vivid descriptions of the "rampaging

mobs literally ripping everything apart" in Isla Vista during the riots. He also raised questions about the performance of many of the other law enforcement agencies involved in the riots, and alleged that some of the witnesses against Honey were motivated to protect their own jobs in cases of wrong doing in Isla Vista.

With his first witness, Lieutenant Harvey (Hank) Veret of the Ventura Sheriff's Department, Merenbach tried to establish that Honey had failed in his job of leading the men. Veret testified that he felt the entire operation and command of riot control forces was "not run very well by any means." Under cross-examination, Veret admitted he had never been in a position of command during any major disturbance similar to those in I.V.

Lieutenant Harvey Harrison, mutual aid (Continued on p. 16, col. 1)



SHERIFF JOHN CARPENTER (left) listens as attorney Dennis Merenbach presents argument.

Mail ballot may determine fate of language requirement

By MIKE CALLAHAN

Barring further delays, a special ad hoc committee to study the entire General Education program in the College of Letters and Science will be appointed next week. This decision was the outcome of a lengthy special meeting of the college held March 8 to discuss the language requirement at UCSB.

Political Science Professor Roger Davidson prompted the discussion with his proposal that UCSB's language requirement be left to the discretion of the student's major department. He explained that his motion was "not an attack on faculty in the language departments, not a personal attack and not an attack on the usefulness of foreign language training. It boils down to an issue of educational policy."

Student hostility does not breed good learning, Davidson believes. He added that students find it difficult to learn in a forced situation and for that reason, the language requirement is becoming very difficult to maintain and administer. "The extended university and 'university without walls' concepts will create many more special problems."

Rebutting Davidson's remarks, Professor of Zoology Demorest Davenport claimed the language requirement is only a problem because of economy and falling enrollment. He urged that the faculty not succumb to such pressures. Believing UCSB has none of the distinguishing marks of well-known Eastern liberal arts colleges, Davenport called UCSB "a place for students with adequate GPA's to learn how to surf. Enrollment shouldn't affect our educational policy."

Letters and Science Dean Alec Alexander responded to a statement by French/Italian Department Chairman Philip Walker that there is "no proof that enrollment drops have been caused

by the language requirement." Alexander declared that a significant number of transfers listed general education and further, language, as the major problem causing their transfer. He did not have the exact figures but said he felt the number was at least significant. Alexander claimed that "language is definitely a hindrance to enrollment." Associate Dean Upton Palmer added that of the 890 meetings he has with students per year, 250-300 are about the language requirement.

After reporting several specific hardship cases he has collected, A.S. Executive Vice President Mike Salerno asserted at the meeting that "we as students feel that foreign language education should be by choice, and that the inability to complete this requirement should not force the individual into transferring to another campus or preclude their opportunity to earn a University diploma."

Presenting a substitute motion for Political Science Professor Gordon Baker who was absent, Philosophy Professor Harry Girvetz suggested that a committee be formed to study the foreign language requirement and report back to the college in not more than four weeks.

An amendment was suggested by Biology Professor Bill Purves that would expand the task of the ad hoc committee to consideration of the entire general education program. This passed as did the Baker proposal thus amended. The proposal provides that the committee will have five faculty members (including one person from a language department). Sociology Professor David Gold suggested the addition of two students and this passed as well.

Davidson has petitioned for a mail ballot on retention of the language requirement, and possibly two other mail ballots will arise out of the meeting (Continued on p. 8, col. 5)

MacGillivray plans bid for re-election

By DAVE CARLSON

Local Assemblyman W. Don MacGillivray announced last week he will run for re-election in November's general election. "I am confident that my constituents will recognize that my legislative experience and record of service to them will be a definite asset," the conservative Republican said.

MacGillivray will be making a try for his third term within an unchanged 36th Assembly District. The district boundary lines were to have been redrawn last summer, but reapportionment plans fell through when Republicans and Democrats were unable to reach a compromise.

Stephen Acker, MacGillivray's UCSB campus representative, asserted that the district is well-suited for the GOP incumbent, even though MacGillivray won election in 1970 by only 1,500 votes over the Democratic candidate, Ken Palmer. (Palmer is currently running against Gary Hart in the Democratic primary race for MacGillivray's seat.) "He will be stressing constituent services, in contrast to his opponents who would attempt to remake the world through legislation," declared Acker.

MacGillivray, following the lead of many Democratic presidential candidates, has promised to disclose all campaign donations. "He will not be receiving any \$30,000 from any anonymous source," Acker commented, referring to a contribution received by Palmer in the last campaign.

In the Legislature, MacGillivray has taken a strong stand against the Coastline Protection Bill, which he says would remove too much authority from local governments. Last month he introduced a constitutional amendment to reinstate the death penalty.

MacGillivray also was co-author of a measure to create an oil-free sanctuary in the Santa Barbara Channel designed to prevent new oil wells from going in, although the measure would not affect existing derricks.

Coming closer than any other incumbent to losing his assembly seat in 1970, MacGillivray is considered a vulnerable target by Democrats, and thus is high on the GOP's lists of seats to defend in November.

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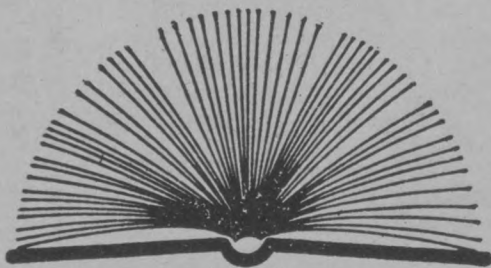
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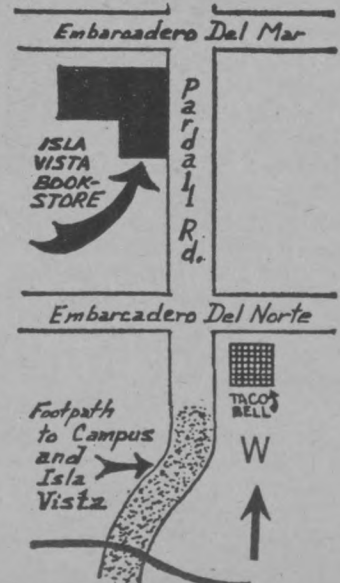
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Pagliotti faces Water Board finance dispute

By DAVID HANDLER

Last fall, Robert Behrens wrote a letter to State Attorney General Evelle Younger asking for an investigation into possible conflicts of interest by Goleta Water District Director Garrett Van Horne.

Van Horne was subsequently soundly defeated by the voters last November in his re-election bid. The district's legal advisor, Robert M. Jones, who is also Van Horne's personal attorney, resigned last month from his district position amidst some heated controversy over what his real interests were, and district secretary Daniel Hawkes quit soon afterwards to take a new job as office manager of Jones' law firm.

In a letter sent to the district's Board of Directors last week, Behrens called for the resignation of Director Dee Pagliotti from the board's Finance Committee and requested an investigation into his activities as the committee's chairman, which culminated in the board's acceptance last June of a bid by a syndicate of Wells Fargo and Santa Barbara National Banks for a \$1 million loan on a planned water filtration plant.

A member of the Board of Directors since 1948, Pagliotti recommended last spring, from his standpoint of Finance Committee chairman, that the directors accept the banks' bid — a recommendation they followed.

Five days after the acceptance, noted Behrens, Pagliotti and three relatives were granted a personal business-related loan of \$50,000 by Santa Barbara National Bank.

Behrens maintains, therefore, that "Santa Barbara National Bank made two essentially simultaneous loans; one to a public body, and the other to the chairman of the Finance Committee of that public body."

To further cloud the propriety of the bid's acceptance, Behrens disclosed that Wells Fargo, the other bank in the bid-winning syndicate, had granted a loan

of \$725,000 in 1966 to a limited partnership of which Pagliotti was a general partner.

And former water district Director Van Horne is also a director of Santa Barbara National Bank.

Acting as the district's attorney, Jones, (who not only gives legal advice to Van Horne, but is Santa Barbara National Bank's business attorney) had described the \$1 million loan to the district as a



Goleta Water District Director DEE PAGLIOTTI

"contract made pursuant to competitive bidding under a procedure established by law."

A review of the bidding procedure drew Behrens to the conclusion that "If this is the case, the law is asinine."

"I believe," he continued in an interview, "that present (water district) counsel (Robert Goodwin) will very likely find this is indeed not the case, which means Jones deliberately misadvised the district."

Behrens contends in his letter to the district that:

- Pagliotti's committee had conducted a preconsultation with Santa Barbara National Bank before bids were invited.
- Invitations to bid were sent out to only four banks.
- No definite maturity date for the loan was stated in the bid invitation.
- The bidder with the lowest interest

rate (Bank of America) was rejected for not conforming to the bid invitation, yet the accepted bid was not in technical conformity with the bid invitation.

In addition to demanding Pagliotti's resignation from the Finance Committee, Behrens asked the board to refinance the loan on a truly competitive bidding system and called for a public disclosure by the directors of any contracts or interests they have in any company doing business with the district.

He concluded, "It is a serious matter when public officials do private business with the same companies with which they are transacting public business — and at the same time. The voters of the district are entitled to assurances — assurances made after penetrating inquiry — that the personal loan to Mr. Pagliotti was not contingent on the \$1 million public loan to the district."

In a belief that "Impropriety in any place in local government ought to be exposed," Behrens later stated, "There is here a procedure subject to grave abuse. It should be corrected."

Pagliotti responded that Behrens' charges are "absolutely ridiculous."

He continued, "We have conducted ourselves according to the codes, laws and the normal practice of good business. If Mr. Behrens sees any wrongdoing, he should take it to the District Attorney, County Counsel or Grand Jury — I have no fear — but I refuse to spend district money on investigating these accusations."

The director added that he could have gotten the controversial \$50,000 loan from any other bank had he so desired — maintaining that the \$1 million loan to the district was in no way related to it.

The board will discuss his letter at their public meeting a week from tonight.

Regents nix students' Law Center funds

By CAROLE RICHARD

In a move to use student funds to finance legal research in such areas as consumer protection, UC students at Berkeley last spring voted in favor of a Public Interest Law Center. Disapproving of the use of student funds for "social action programs of an adversary nature," the Regents last week denied funds for the student-proposed center.

Berkeley's students voted last spring to charge themselves a special \$1.50 quarterly fee to finance the center, which, say its backers, would have conducted research and legal action in consumer protection and environmental quality.

The Regents Finance Committee,

however, hosted a variety of opposing opinions. Chairman William French Smith, who attacked the potential "adversary nature" of the center, contended it would result in a loss of control to the University. Regent Dean Watkins feared this loss would be manifest if the University's taxing power were manipulated to finance one side of the issue. Watkins further argued the "immorality" of the use of such funds. His fellow Regent, Allan Grant, president of the State Board of Agriculture, circulated a letter to Regents, concluding the organization to be a cancer to the University.

UCLA Chancellor Young expressed his

(Continued on p. 8, col. 2)

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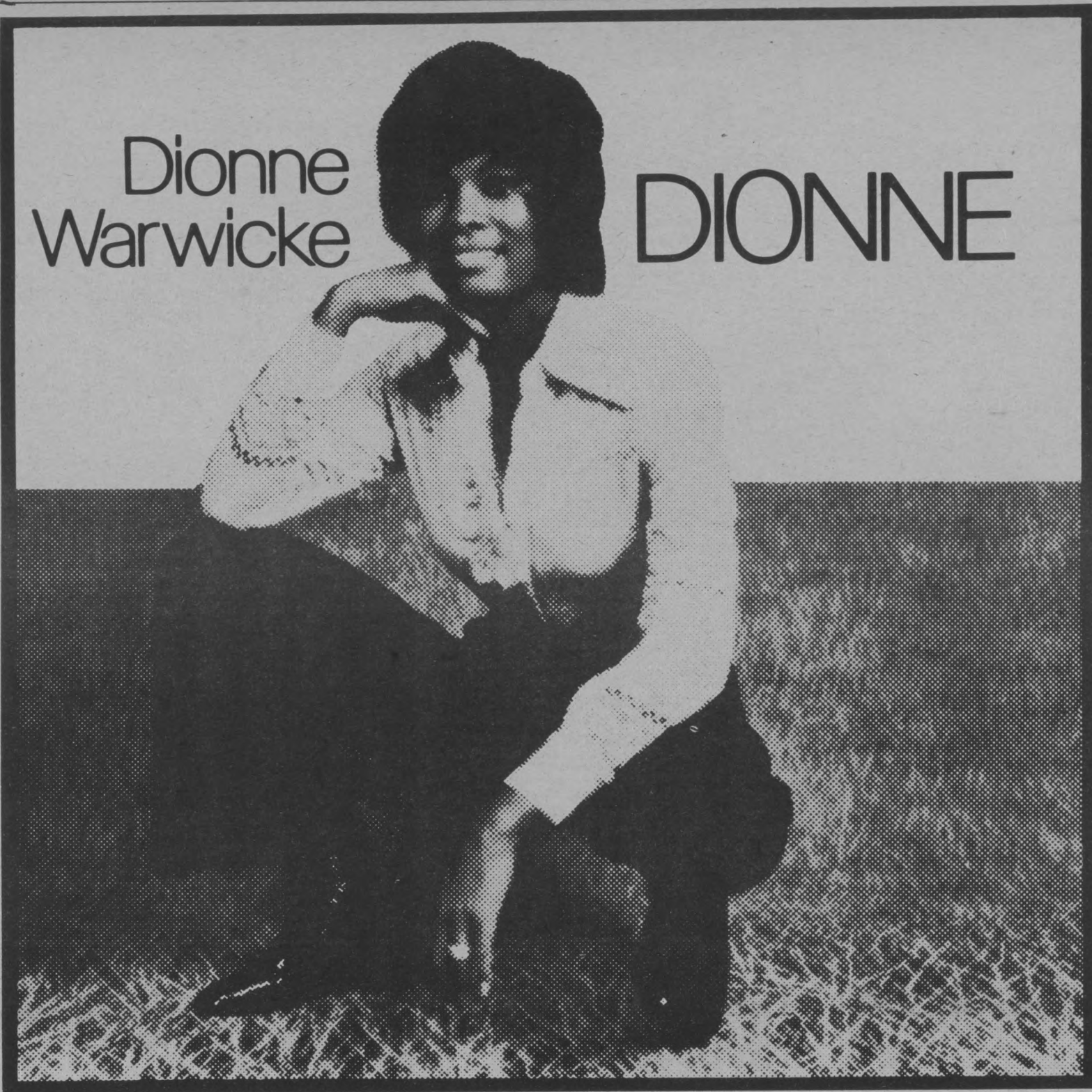
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EDITORIAL

Conflict of interests

In a blatant act of self-interest the UC Regents blocked a proposal by Boalt Hall law students to create a Public Interest Law Center in Berkeley.

Last year's vote by Berkeley students to charge themselves \$1.50 to finance the center was negated by this Regental action. The center, to the horror of the board, would have conducted research and taken legal action in such areas as consumer protection and environmental quality.

Had the Regents adopted the proposal the University could have taken part in legal actions to seriously tackle some of the monumental problems facing the citizens of this state. But, the refusal by men like Regent Alan Grant, president of the State Board of Agriculture, who called the center a "cancer," indicates that the Regents are more worried about protecting the corporate interest of this state than curbing corporate transgressions.

The refusal to support the center is another clear indication of the corporate bias of the UC Board of Regents. Comprised of wealthy

corporate officers and representatives of powerful interest groups like Grant, the Regents represent only the interests of the economic elites of this state. The center would have attacked this group and was therefore rejected.

Hiding behind efforts to "de-politicize" the University, these corporate executives blithely ignore the atomic weaponry the University produces for this nation's atomic diplomacy, the ROTC cadets it trains and the use of the whole sections of the University at Davis and Riverside for agricultural research benefitting large corporate farms at the expense of smaller ones.

To representatives of corporate America these actions are not political in nature but logical uses of University facilities. But, they reject as outside political activities efforts that might connect the University in any way with suits against slum landlords in Hunters Point or research on the legality of actions by large land developers.

The Regent's use of the University to enhance their own economic class must end if the University is ever to develop into an institution that seeks to aid all of the citizens of this state. What is good for General Motors or Lockheed is not good for the University and the managers of those conglomerates must cease making policy decisions for the University.

NEXUS

Editorials • Guest Opinions

Language: an Index of Culture

By ROBERT WILSON, Spanish TA Supervisor

I have read with much interest the series of articles and letters you have carried with reference to the proposed changes in the foreign language requirement, and would like to add a few comments of my own, for what they may be worth.

I cannot claim to be unbiased, because I am a Lecturer in the Department of Spanish and Portuguese — although not a tenure-ladder faculty member. I have devoted the last 10 years to language teaching, having spent some 25 years abroad in various countries as a Foreign Service Officer, until my retirement from that work in 1961.

In the foreign countries in which I have lived, the knowledge of foreign languages is universally recognized as an index to an individual's culture and sophistication. My last service was as a Consul General in the Netherlands. I was impressed by the fact that practically every educated Dutch person I ever met was fluent not in Dutch, but in English, French and German as well.

Even in countries far less renowned for their generally high standards of living, such as Spain and the Latin American countries, knowledge of English and other foreign languages is accepted as an attribute of culture and prestige. I have often been ashamed that in cosmopolitan, international gatherings only the American guests were regularly unable to communicate in any language other than their own. This well-known deficiency in our culture is variously attributed by foreigners to provincialism, isolationism or cultural poverty.

Ideally, it should not be necessary for any students to study elementary or intermediate Spanish or French, etc., at the University. The place to learn the basic language should be in the junior and senior high schools. As Jacqueline Simons was quoted as saying in your article of March 3, the "requirement is five quarters proficiency, not five quarters study." Many incoming students who have studied several years of a language place out of it with the SAT score or the ETS placement-validation tests given at the beginning of each quarter.

If more students studied French or Spanish for four or five years in junior and senior high school,

instead of the minimum of two years now required, it would not be necessary for many of them to enroll in university courses at the 1,2,3,4 and 5 levels to "validate" The minimum anticipated proficiency. Then the few students who enroll for elementary or intermediate language in the university would mainly be those who have already established their proficiency in another language and who are studying an additional one to further their educational, cultural or career objectives.

Until that happy day comes, I, for one, believe we should maintain the 5-quarter proficiency requirement for persons being given a university degree if it is to be regarded as an acceptable badge of culture.

I would also like to refer to another statement which appeared in a recent Nexus article: that the vast majority of the basic language courses being taken by students fulfilling the language requirements are being taught by teaching assistants rather than tenure-ladder faculty. That is true. As supervisor of teaching assistants in the Spanish Department, I taught one section of Spanish 1 last fall, which was observed by a group of new T.A.s before they went before the students in their own classrooms. At the same time, these T.A.s were enrolled in a course in Teaching Methodology and were able to apply it as instructors. As supervisor, I also visited their classes frequently and continue to do so throughout the year.

It is the University's policy to make maximum possible as a part of the program for training them to be skilled teachers and also as a means of providing them with the financial assistance needed to pay for their graduate study. Judging from anonymous student evaluations of instructors turned in at the end of last quarter, the vast majority of our Spanish students were highly satisfied with their instructors. Most of the teaching assistants were rated as "excellent" by the majority of their students.

I would not agree that the concentration of our ladder tenured faculty on upper division and graduate courses has resulted in neglect or substandard teaching by TA's in lower division classes.

Letters

Chilling disregard

To the Editor:

Hopefully, officials elected by us to legislate the laws that we will be subject to have some understanding and compassion for the human condition, or at the very least the integrity to look objectively as issues without letting their own biased views cloud their appraisal of decisions that will have extreme consequences for many other people.

Judging from recent statements made by W. Don MacGillivray about capital punishment, it appears that he has neither integrity nor compassion. Not only is he unable to present even the scantiest argument for capital punishment, other than "...if you follow the line of reasoning of our prison guards and policeman...you have to go for it," he also exhibits a chilling and very frightening disregard for the value of human life.

MacGillivray claims that capital punishment is only unusual because the courts have ruled it unconstitutional. Following this reasoning, should we conclude that we must suspend our individual consciences, and accept anything legislated, no matter how oppressive, until the courts declare it to be "unusual?" His justification of the death penalty, "...It is more cruel for a murderer to take the life of an innocent victim" shows a total lack of understanding of the issue. It is not a matter of which is more cruel, and one cruelty certainly doesn't justify another avoidable one, but, more importantly, a consideration of the sanctity of human life.

Society has no right to take away any individual's most sacred right, the right to live, no matter what that individual has done. The death penalty's stated purpose of a deterrent to crime has been shown to be invalid, and MacGillivray's suggested use of capital punishment as a tool of revenge or something to alleviate his constituent's fears which is nothing less than horrifying.

Although it is inevitable that men like MacGillivray will exist in a society, the fact that he is a public official and legislator is a meaningful warning signal of the potential danger within our society today.

Sincerely,
DAVID E. KAHN

Surfers beware!

To the Editor:

I have witnessed two accidents at Sands in the last month in which surf straps worn on the ankle have caused lacerations requiring stitches. Both surfers vowed never again to use these devices — a pledge I hope I can persuade all surfing brothers to follow. In both incidents the fin of the board snapped back and acted as a knife-blade, in one case carving above the eye, another on the foot. Hey! It's not worth an eye to be saved a swim.

Local Surfer

DOONESBURY

by Garry Trudeau



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HILARY KAYE and MIKE GROSSBERG, editors
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Institutional mistake 36th District Demos speak out at 'Meet the Candidates' forum

To the Editor:

In regard to the foreign language requirement, it seems that we have a prime example of an institutionalized mistake, right here in River City. The notion that learning to speak and comprehend a foreign language is essential to becoming a liberally educated man is as false as the assumption that studying mathematics increases intelligence or that any educated lady or gentleman should be able to play the piano.

In short, these 19th century beliefs have left us with an institutionalized hangover, the language requirement.

We have all been exposed to the arguments against the requirement the lack of relevancy, the work load, the near complete memory lapse with disuse And we have heard the feeble arguments for perpetuating the requirement, including the lucrative federal funding of language labs, the "well-rounded education" spiel, the dread that we may not be able to muster a few foreign phrases to place in context to impress people...

The question has been put, "Shouldn't we get the requirement reduced to three quarters?" The question should be, "Shouldn't the requirement be abolished entirely?"

While the employment conscious language department balks and stalls, the issue ferments. I don't know about everybody else, but I'm up to here with it. A strike is in order, and I think the NEXUS should take the initiative to promote one in which all students so inclined should strike language classes THIS NEXT QUARTER.

When I pay my tuition each quarter I don't expect to be versed in the scriptures, nor do I expect to have another culture crammed down my throat at the expense of my G.P.A.

Sincerely,
JOEL A. SELF

By CHRISTY WISE
Democratic congressional and assembly candidates for the 36th districts, and Democratic candidate unopposed in the 13th Congressional District primary, unofficially opened their campaigns Tuesday evening at "Meet the Candidates Night," sponsored by the Santa Barbara Democratic League.

Congressional candidate Dr. Donald Upp from Hanford began by asserting that "The United States needs to make sense out of its economy. Inflation erodes what we've built. We need a realistic welfare approach." Upp said of law and order, "Let's put responsibility back in the law and the people or we will head toward anarchy."

Timothy Lemucchi, a lawyer from Bakersfield, and former Democratic National Committee worker, concentrated his speech on the need to pressure Nixon to withdraw from Vietnam. "With the \$12 billion a year spent in Vietnam, much could be done for education and health."

Next spoke Dr. Wallace E. George of Arroyo Grande. George concentrates on the need to fight alcoholism, drug addiction and the crimes which results from them. "We need clinics scattered throughout the land, financed by the federal government, where all one has to do is come in and say 'I'm sick; I need help' and he'll get it." Said George, "We need to put good old American simplicity back in the federal government."

Jim Christiansen from Goleta emphasized the unwanted presence of a industrial-political conspiracy where "the industry is buying the government and selling the candidates. The vital issues are decided by what is best for the Republican business or political campaign contributor — not what is best for the people or the country."

He condemned the federal government's spending of money to bail out corporations. Christiansen summarized, "We need leadership, election reform, (Continued on p. 8, col. 3)

Democratic follies need help

By RICH EBER
Local Democratic politics in the Year of the Rat is a sad affair, a laughable parody, but most of all a great tragedy.

At the candidates forum sponsored by the Santa Barbara Democratic League Isla Vistas got a nightmarish preview of the prospective congressional candidates in the gerrymandered 36th district in which I.V. is included in the farthest corner.

To start the forum ball rolling, Dr. Donald Upp, "a Californian by choice" from Hanford, promised to work hard for "law and order." Upp, an M.D., told the audience composed mainly of

campaign workers and 75-year old Democratic "hidi biddies" that, "in the health field everything is promotion and you learn to do it."

As the evening wore on, it became clear that such remarks

News Analysis

by Upp were no less substantive than those of many of the other candidates.

For example, Jim Christiansen of Goleta exhibited his firm grasp of the obvious when he stated, the truism "instead of leadership, Nixon gave us wage and price controls."

And then there was Judge Carlos Baker of Lemoore who spoke like a senile great aunt about his family and life history. Baker, in one of the evening's few references to prospective I.V. constituents, said, "I might have trouble in Isla Vista because I'm a ranking officer in the Naval Reserve."

However, Baker did show some understanding of human values, a quality which was sorely lacking in candidate Timothy Lemucchi. Lemucchi's presentation was generally liberal but was delivered in a manner reminiscent of a Ralph Williams sharpie salesman.

(Continued on p. 8, col. 3)

Regents' Funds

The University Program Committee plays a potential role of judge and jury over the future of Isla Vista. The committee is the reviewing body for the remaining \$169,000 in Regents' Funds allocated for Isla Vista improvement.

Tonight at 8:30 on part three of KCSB's program "The Regents' Spending Philosophy," host Tim Owens will talk to George Smith and Don Winter, representatives of UCSB's Isla Vista Affairs Department and Ernie Zomalt, from the Dean of Students Office. All three are members of the Program Committee.

Listeners of the KCSB program will be invited to call in their question and comments to 961-2424.

B.B.KING/L.A. MIDNIGHT

HOLLYWOOD

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SWEET SIXTEEN / LUCILLE'S GRANNY
I GOT SOME HELP I DON'T NEED
MIDNIGHT / HELP THE POOR

B. B. KING
L.A. MIDNIGHT

JAMES GANG
Straight Shooter

KICK BACK MAN / YOU'VE LET ME COME HOME /
MADNESS / GETHER BACK AGAIN / I'LL TELL YOU
WHY / HARRY HYPOCHONDRIAC / LOOKING FOR
MY LADY / MY DOOR IS OPEN / GETTING OLD

JAMES GANG
STRAIGHT SHOOTER

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Regents cite 'adversary nature' of Law Center

(Continued from p. 3)
 opposition to the funds distributed to an outside firm, calling such use "inappropriate." Only one Regent, S.F. attorney William K. Coblenz, expressed favor to the proposal: students might demonstrate their frustrations "through the court and not in the streets."
 Law student representative

Ray Bourhis defensively argued that the proposal provided for strict supervision of work by a Board of Directors, overseered by a Review Board composed of Berkeley and statewide administrative representatives.

Yet Bourhis' and Coblenz's opinions were unable to sway the Regents' opposition to the center. If the purpose behind the Law Center is to research and take action in areas of genuine public concern, such as in

consumer protection and the environment, it appears unlikely that the University will finance a group which hinders its control. Discussion of the BSUE will continue at the Regent's May meeting. Chances for the approval of the center are dim.

Candidates talk around the issues at forum

(Continued from p. 7)
 a dynamic economy and a concern by the government for the people and their problems."

Joseph Green from Bakersfield did not show up, leaving Judge Carlos Baker from Lemoore to conclude the congressional candidates' speeches. Baker emphasized his military leadership, church activities and family life. "We need to revitalize the family and community. Providing jobs and concluding the Vietnam war will help solve the drug problems."

Following a 10 minute question and answer period, assembly candidates Ken Palmer and Gary Hart spoke. Hart once again stressed the need for regulations on campaign spending, the need for action to save the environment and to limit California's growth, and the need for citizen

participation in government. Palmer discussed education and emphasized the need for people to work together, especially within the Democratic party. During the question and answer period which followed, both Hart and Palmer addressed themselves to the issue of campaign spending.

Following some tense questioning of the assembly candidates, sole Democratic 13th Congressional District hopeful Les Cleveland unfolded his plan to unseat Republican Congressman Charles Teague. Cleveland spoke of the need for Democratic unity to win the election. As mayor of Simi Valley, Cleveland said he has implemented many innovations in citizen participation in government. He outlined his accomplishments, stressing the need to decentralize government and return it to the people.

Just one problem left--finding a candidate

(Continued from p. 7)
 The Bakersfield lawyer exhibited more knowledge than the other assorted boobs, Democratic hangers-on and basket cases, but obviously needs to do some more homework on the issues which are pertinent to his constituents.

Last and most memorable of the candidates was Wallace E. George, an Arroyo Grande doctor who advocated putting "good old American simplicity back in federal government." George's plans include setting up clinics "scattered throughout this land" to take care of marijuana users and drug addicts.

George, who reminded many of the younger people present of a retired Veg-o-Matic salesman, recounted a story of a young man who "went up to a party at "Del Sur," was turned on to marijuana and soon came into my office hooked on hard drugs."

From this sampling it is

evident that the 36th Congressional District is hurting for candidates which are not only acceptable to Isla Vista, but show at least an inkling of sanity.

The Gary Hart-Ken Palmer 36th Assembly District primary race is one of the few bright spots in the polluted air of local Democratic politics. But even in this contest, the two candidates have at least temporarily lowered their campaigns to the level of name calling and vying for the "Mary Poppins good guy award for clean campaign ethics."

Which leaves us with Lester Cleveland, running unopposed in the primary for incumbent Charles Teague's seat in the adjacent 13th Congressional District. Cleveland, the intelligent mayor of Simi Valley, was the only man talking in specifics — a welcome change from the speakers who preceded him.

So you can see, kids, as the leaders of tomorrow, what

possibilities await you 18-year old vote. The only problem remaining — finding a candidate.

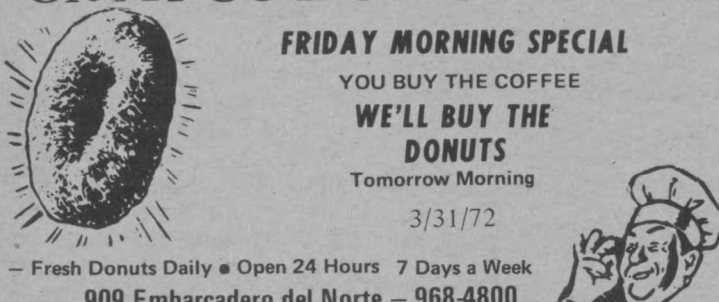
Language...

(Continued from p. 1)
 deliberations. The deadline for submission of requests for mail ballots is April 5. The Executive Committee of the College is awaiting the outcome of these petitions before appointing an ad hoc committee because the mandate for the committee may be withdrawn. The NEXUS will report these developments next week.

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BLOOD OF THE CONDOR
 —a Bolivian film depicting the Peace Corps' alleged effort to sterilize Indian women without their consent.
 The film achieved notoriety even before it was shown publicly in Bolivia. Its banning by government censors set in motion a press campaign and street demonstrations of so violent a nature that the authorities relented and allowed it to be released. Since its official opening, more than 320,000 Bolivians have seen this film, a record attendance of any film ever shown in that nation.
ALSO: TOMMY THE TRAVELLER: THE REVOLUTIONARY WAS A COP
 THURS — CHEM 1179
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DAILY NEXUS ARTS

mg.

'Picture Show' as homage

By WILLIAM CROSS

It is certainly evident from Peter Bogdanovich's film "The Last Picture Show" that he has done his homework. The film does great homage to American films, especially John Ford and Howard Hawks. Yet it reminds me of religious ritual — pious but cold.

Set in a Texas oil town during the fifties, the picture deals with the problems of boys growing into manhood without any men to guide them. The town is a priceless collection of small-town hicks from countless "Bus Stop"-type pictures. Everybody is sleeping with everybody they can, swilling gallons of booze all the while.

To a critic like Pauline Kael (who grew up in a small town), "The Last Picture Show" may seem crystal clear, yet to most people (myself included), it is as obscure as a Midwest dust-devil. Some of the acting helps to overcome the difficulties, and we can see fine performances by Cloris Leachman and Ben Johnson (of "The Wild Bunch").

I cannot deny that "The Last Picture Show" is a careful study of this small Texas town. Yet something about this case makes me uneasy. Bogdanovich is simply TOO careful, with no life left after he is finished. Everything in the film, including the photography, the editing and the musical score made up of period Country and Western hits, is simply over-groomed. The spontaneity of the film has been modulated out of it in an attempt to arrange the details correctly. The result is an uneven, and sometimes boring stream of stylized scenarios.

Attempts to capture former time-periods are becoming increasingly popular with film-makers. Three successful attempts have been made in "The Conformist," "The Garden of the Finzi-Continis," and "The Godfather." Unfortunately, "The Last Picture Show" captures only the events, and not the spirit of its time. It is certainly a loving attempt to re-create the frustration and paths of these miserable people, but Bogdanovich fails to elucidate any of the complexities which he depicts.

It troubles me to slight a film which has received so much praise, especially considering the wretched state that American films are in. Undoubtedly the film will carry off a lot of the Oscars this year, and well it should, for "The Last Picture Show" is the best American movie made since "McCabe and Mrs. Miller" (which has fallen into relative obscurity, sadly). My only reservations are that if

(Continued on p. 12, col. 4)

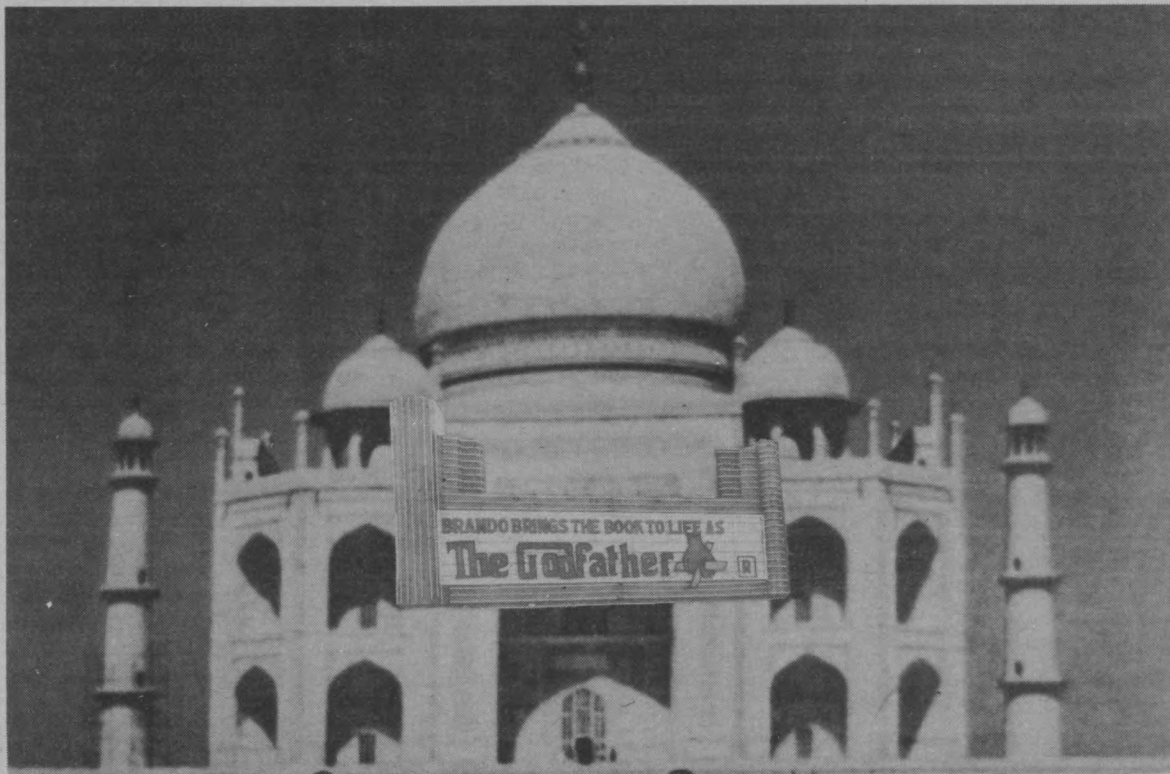


photo: Tom Lentino

Indian cinema featured

By WILLIAM CROSS

It is indeed rare when those of us who like movies have a chance to discover an entirely new range of films — this experience can be possible this quarter with the introduction of Indian films to the UCSB Arts & Lectures Sunday Film Series.

Whereas many viewers have seen one or more films from most of the European film centers (Bergman, Fellini and Godard come to mind), very few have seen the movies to come out of India. The films are seldom shown in commercial theaters, and most viewers would probably hesitate to try an Indian film at one of the art theatres in LA.

All of this has changed now, since a number of India's (if not the world's) finest motion pictures will be shown this quarter. The series begins with a documentary by Louis Malle on "Calcutta." "Calcutta" is so rarely shown that it has yet to appear in New York. Malle has worked with Cousteau (The Silent World) and is currently being praised for his new film "Murmur of the Heart."

Following the Malle film will begin the very famous Apu trilogy by Satyajit Ray. Ray (pronounced "rye") is the one dominant film figure in India, and his films have helped to secure a lasting interest outside his country in the few serious films which are currently coming out of Calcutta.

The Apu trilogy is the story of a Bengali family and the tide of its fortunes. Central to the three films, "Pather Panchali," "Aparajito," "The World of Apu," is the maturation of the boy Apu, whose life is chronicled in the three films. Finally in "The

World of Apu," Ray achieves the culmination of both his story and his genius, for in the five years since "Panchali," he had become a film-maker of world stature.

Music buffs will be interested in the score of these films, which is done by Ravi Shankar. Many music critics consider the music in the three films to be not only a fitting accompaniment to the movies, but some of Shankar's best work, as well.

Interspersed with the Satyajit Ray films are two movies by James Ivory ("Shakespeare Wallah" and "Bombay Talkie"). Ivory is an American film-maker who has made movies in India, and whose work shows a great debt to Ray.

The great advantage of the film series is that it will give everyone here a chance to see nearly all of Ray's films. This is a major achievement and an important cultural event, for Satyajit Ray is one of the great directors of the past 20 years. "The Music Room" and "Mahanagar" show his development following the Apu trilogy, and "Devi" (also known by the title of "The Goddess") is one of the truly wonderful films of the past 15 years.

Ray's films are very different from Western models (although Ray has worked with and been influenced by Jean Renoir), tending to be less active. They lack the frenetic qualities which keep Westerners awake, and usually tend toward beautiful photography. It is this quality of beauty which make Ray stand out above the other Indian film makers, most of whom occupy their time with musicals.

Bolivian film chronicles injustice

"It was in a Bolivian daily newspaper that I first learned about the sterilization of peasants....Finally on my own, I did some investigating; I met doctors and gynecologists who had actually treated some of the Quecha women. They agreed that these women had been sterilized in the American clinic without their knowledge or consent."

Jorge Sanjines directed the film, "Blood of the Condor" which will be playing Thursday and Friday nights along with "Tommy the Traveler: the Revolutionary Was a Cop," both sponsored by The Media Group of Santa Barbara and the Undergraduate Sociology Union.

"Blood of the Condor" is a Bolivian film made in 1968. It dramatizes an actual event involving the Peace Corps sterilization of Indian women in the highlands of Bolivia.

The film portrays the struggle of the members of the Quecha Indian community as they gradually realize what is being done to their women, and shows the tragic ramifications of their dealings with the foreign doctors.

Only one young Indian leader survives the reprisals made against the Indians. He is taken, with great difficulty, down the mountain to the big city, but dies in the squalid, overcrowded working class section of the city, unable to obtain the needed medical attention and supplies.

An editorial in a daily Bolivian newspaper in July of 1969 says, "Blood of the Condor" shows with great expressive quality to what degree we shall not let ourselves be treated as laboratory rats. On this point as well as on others, the film is representing us in the world — it is representing millions of Latin Americans."

The film has received international acclaim, including awards at the Venice International Film Festival (1969), Valladolid International Film Festival (1970) and the prize for the best foreign film (Paris International Choice of French Critics).

The second film, "Tommy the Traveler," made in 1971 is a documentary concerning the activities of an underground agent who posed as an SDS organizer on some 15 campuses in upstate New York from 1969-1971. Centrally involved in numerous demonstrations, he was exposed as the organizer of a near-riot at Hobart College, which involved the fire-bombing of a dormitory.

"Blood of the Condor" and "Tommy the Traveler" will be shown Thursday, March 30 in 1179 Chemistry at 7 and 9:30 p.m. and Friday March 31, again at 7 and 9:30 p.m. at the Unitarian Church, 1535 Santa Barbara Street. Donation either night is \$1.

Brando stars in biggie

By RICHARD PROCTER

Everyone knows about "The Godfather." Its the most recent example of the Harold Robbins-Jackie Susann school of soft core pornography, complete with housewives and secretaries across the country trying to guess if that really, I mean really Frank Sinatra, or maybe just Dick Haymes. It's the kind of big flashy, stupid book that studios have a tendency to turn into big, flashy, stupid movies ("Valley of the Dolls," "The Adventurers.")

The same fate could have easily befallen "The Godfather." The movie was slated to be a \$1.5 million quickie set in the present, to be in the theaters by last Christmas to catch the book while it was still hot. Enter Francis Ford Coppola, who convinced the Paramount brass to up the budget to \$5.5 million, made them agree to take Marlon Brando in the lead, and received permission from them to push the time of the film from the seventies to the forties.

The story is episodic, chronicling the plight of the Corleone family in New York. The Corleones belong to that mythical Sicilian organization known by various names, none of which are mentioned in the film. Don Vito Corleone (Marlon Brando) has three sons (Al Pacino, Robert Duvall, James Caan). The family survives a couple of family wars and a struggle to get into the narcotics trade. In the end, one of the sons becomes heir to the family empire.

What Coppola has produced is an exceptionally good film, a film that establishes his credentials as one of the top directors in cinema. the equal of the Europeans (Costa Cavras and Bertolucci come most readily to mind in comparison). Like many

(Continued on p. 12, col. 3)

Michael Rogers Piano Recitals

By CHRISTY WISE

For the fifth time, concert pianist Michael Rogers is visiting the College of Creative Studies. He will present three solo recitals on April 3, April 26 and April 28 of works by Beethoven and Schubert. Rogers will join Lieuwe Visser, bass-baritone from the Netherlands for three performances on April 10, April 13 and April 17 and will join clarinetist Gervase de Peyer for an April 19 performance.

Rogers was born in Missouri in November, 1939. When he was 15 he won the Missouri State Competition entitling him to nine appearances with the Kansas City Philharmonic. In 1956, Mr. Rogers was awarded full scholarship as a pupil of Adele Marcus at Julliard School of Music where he graduated with the Bachelor of Science and Master of Science degrees. While studying at Julliard, he received the Olga Samaroff Scholarship, the Carl Roeder and Morris Loeb prizes, in addition to winning the LADO Young Artist Award and the Artists Advisory Council Competition of Chicago. Rogers winning of the Michaels Award of the Ravinia Festival and the Concert Artists Guild Award has entitled him to appearances with many symphony orchestras including Minneapolis, Pittsburgh, Baltimore, Chicago, Boston Pops, Denver and Winnipeg.

Chamber singers on tour

The UCSB Chamber Singers, under the direction of Professor Dorothy Westra have just left on a 12-day concert tour which will take them to Oregon, Washington and British Columbia.

The group has won many honors including a state department tour of the Orient in 1968 and state department assistance for their European tour of 1970. The European concert tour included performances at the Mayflower Celebrations in England and Holland, and Dubrovnik Festival in Yugoslavia, the Ossiach (Austria) Festival and the Europa Cantat at Graz.

This year's tour program includes a varied group of works by Josquin-motets, chansons and canzonettas; Kirke Mechem's song cycle entitled "Five Centuries of Spring;" "Four Chorales for Summer" by Theodore Chanler; and works by John Biggs and Janequin.

The tour will include performances at the University of British Columbia, Simon Fraser

University and the University of Victoria. Other concert stops will be in Mt. Vernon, Longview, and Ykima, Washington and Eugene, Oregon.

Members of the Chamber Singers are Elizabeth Allen, Barry Armstrong, Jon Basham, Sally Butler, Christine Callan, Camille Cooley, Steve Gifford, Abigail Haman, Lee Hitchcock, Jeffrey Kantz, Marian MacKinney, Teresa McNamara, Arthur Pitts, Michael Rosso, Marsha Sins, Teresa Trescott and David Weber.

Presently, Rogers is the only teachers of a master class in piano at the City University of New York. Singing with Rogers on three occasions, Lieuwe Visser studied singing and Lieder-interpretation at the Amsterdam Conservatory and at the Accademia di Santa Cecilia in Romer, Italy. He made his debut in 1966 with a small role in Verdi's Don Carlos and since that time has performed many operatic roles. He has also concentrated on singing Lieder, his main interest. Visser has given concerts and Lieder-recitals in the Netherlands, Belgium, Germany, France and Italy. He visited UCSB last year and sang with a group in Campbell Hall under the Arts and Lectures Program.

Hall with UCSB music Professor Peter Mark.

The Program:

April 3: Schubert, Sonata in A Major, DV 664; Beethoven, Sonata in A Major, Opus 2, No. 2; Schubert, Fantasia in C Major ("Wanderer"), DV 760.

April 26: Beethoven, Sonata in E flat Major ("Les Adieux"), Opus 81a; Beethoven, Sonata in E Major, Opus 109; Beethoven, Sonata in F Minor ("Appassionata"), Opus 57.

April 28: Schubert, Impromptus No. 3 in G flat Major, DV 889, and No. 4 in F Minor, DV 935; Beethoven, Sonata in C Major, Opus 2, No. 3.

with Visser:

April 10: Schumann's "Dichterliebe"
April 13: Moussorgsky's "Songs and Dances of Death"
April 17: Schubert's "Winterreise"

with de Peyer:

April 19: Rameau, Suite; Reger, Sonate No. 1, Opus 49; Martinu, Sonatina; Poulenc, Sonata; Weber, Grand Duo Concertante.

Hot Tuna de Caminos

By LINDA SCHNEIDER

The "Tuna de Caminos" five singers and musicians from the University of Madrid will end a six month tour of the United States tonight at Campbell Hall.

La Tuna recreates the atmosphere of the 16th Century when spirited students played and entertained in Spanish inns and taverns. The tradition includes the black cape and costume of their predecessors, a clowning tambourine player and special attention to the female members of the audience.

The group has appeared at the United Nations and several cultural events, as well as on

National Educational TV. They were brought to his country by Nueva York Hispano, a non-profit Spanish cultural organization. Their performance begins at 8 p.m. and tickets, 50 cents for students and \$1 for others, will be sold at the door.

Positions are open in the Carrousel Players of the Coeur d'Alene Summer Theater of Northern Idaho for singers, dancers, actors, musicians and technicians.

Anyone wishing to apply to the Northern Idaho musical repertory theatre should send a resume to Robert E. Moe, General Manager, at 26866 Calle Maria, Capistrano Beach, Ca. 92624, before April 1.

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Together — Jesse Colin Young (Raccoon/Warner Bros. bs 2588). Produced by Jesse Colin Young.

Mellow and laid back, Jesse Colin Young's solo album is a collection of fine tunes and uncluttered tracks which are bound to set your head in a fine place in no time at all.

Jesse plays guitar and bass as well as taking charge of the vocals in a way that would even make the Youngbloods jealous. The music, including some fine piano by Scott Lawrence and slow-moving harmonica by Richard Earthquake Anderson is very unpretentious in its presentation and lets you get some idea of what a hurry Jesse Young is in. Even tunes you could reasonably expect would be get-it-on rock n' roll like "Sweet Little 16" and "Six Days On the Road," will pleasantly surprise you.

Oh How We Danced — Jim Capaldi (Island SW 9314). Produced by Jim Capaldi and Chris Blackwell.

While we are on the subject of good solo albums, let me tell you about Jim Capaldi's first one. Capaldi was one of the originals in Traffic and has been writing good songs since at least then. On this album he composed all the tunes except the "Anniversary Song," which was written by S. Chaplin and Al Jolson, from which the album title was taken, and "Big Thirst" which is co-authored by Dave Mason. By far the most enjoyable part of this album is listening to the music. Dave Mason, formerly of Traffic, is out in front of a high quality Mason solo on "Don't Be and Hero" and "Barry Beckett does his piano act best on "Love Is All You Can Try." Also playing on the album are various members of Traffic, Paul Kassoff of Free, and some of the Muscle Shoals Studio musicians. Together they provide a very nice basis for Capaldi's vocals and first solo album.

Eat a Peach — Alman Bros. Band (Capricorn 2CP0101). Produced by Tom Dawd.

Eat a Peach, dedicated to a brother — Duane Allman, is a hot couple of records. Most of it was recorded at the Fillmore prior to Duane Allman's death and includes two sides of a jam called "Mountain Jam" taken from Donovan's "First There Is a Mountain." If you listen to "Whipping Post" from "The Allman Brothers Band at Fillmore East" (Capricorn SD2-802), you may notice that during the applause at the end of the song, the brothers start playing again — "Mountain Jam." It has its highs and its lows, the highs being really high. Duane Allman and Dicky Betts trade off electric guitar leads, Gregg Allman is on organ, Berry Oakley takes lead of the bass on Side 4 and the two drummers, Butch Trucks and Jai Johanny Johanson trade off drum solos. All in all a very nice 40 minutes.

Side one of the album set is the only side Duane Allman doesn't play on. Dicky Petts plays both slide and lead guitar on "Aint Wastin' Time No More," allowing you to forget for a few minutes that Duane isn't really there. But there is no need to go into each cut. Just eat a peach.

Brunner's world

By FRED NIEDERMAN

"To make a human culture on a world which is so completely ruled by machines that there is literally nothing except a child which is manufactured without intervention of those machines, not even air, not even drinking-water, not even food . . . and I did it."

So speaks Gregory Chart, the cosmic dramatist who spreads culture through the distant stellar outposts of mankind like Johnny spread appleseeds. Chart is one of a host of carefully drawn minor characters from "The Dramaturges of Yan, John Brunner's follow up novel to Hugo award winning, "Stand on Zanzibar."

The novel is impressive primarily because the characters, while not being drawn with the precision of a Flaubert or the insight of a Lawrence, are good solid characters that escape the science fiction stereotype of the monomaniac villain trying to 'take over' the world and the good boy who saves the universe during his bar mitzvah and gets home in time to open the presents.

Despite the relatively excellent characterization, Brunner does not leave out the science technology fictions that warm the engineer's heart. He plays with notions of a go-board, some sort of interplanetary transportation device where the traveler buys an hypnotically implanted set of instructions which he recites to take him to another world.

He also plays with the notion of an informant, a synthesis of an encyclopedia, a computer and a television. The idea is that a lonely outpost can purchase encyclopedia information as we might buy cartridge T.V. programs.

The action of the book revolves around the first contact of human beings with an alien, but intelligent and sensitive race of "Yans." The similarities of the species slowly dissolve into an interesting contrast that points up their different directions of biological growth.

The book which incorporates the notion of a Yannish epic poem doubling for an alien technical manual, reflects Brunner's interest in hidden learnings of the middle ages. Although Brunner doesn't go into detail, his work implies a familiarity with subjects as diverse as alchemy, the Cabala, structural anthropology, and modern philosophies of culture. Brunner represents some of the best of the new trend in science fiction which is to do more than dramatize stock situations, Brunner's goal is the synthesis of different branches of knowledge in a meaningful context.

All in all, "The Dramaturges of Yan" is a clever book which deserves the attention of not only science fiction buffs, but the student population in general.

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Indian Spring

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| Apr. 2 | Calcutta, Malle |
| Apr. 9 | Pather Panchali, Ray |
| Apr. 16 | Aparajito, Ray |
| Apr. 23 | The World of Apu, Ray |
| Apr. 30 | Shakespeare Wallah, Ivory |
| May 7 | The Music Room, Ray |
| May 14 | Devi, Ray |
| (Chem. Aud. 1179) | |
| May 21 | Bombay Talkie, Ivory |
| May 28 | Jhanak Jhanak Payal Baja, Shantaram |
| June 4 | Mahanagar, Ray |
- Series tickets: \$3.00/\$6.00
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Ecology Action meets at 8:00 p.m. in UCen 2292.
Internal Revenue staff is offering free tax help at 7:00 p.m. in the I.V. Service Center, Suite H.
Yogi Haecel classes continue in Yoga from 12-2 and 3-5 in UCen 2272.

For more information call 967-1860.
Campus Crusade for Christ meets from 3:30 to 5:30 in Chem 1179. Speaker will talk on witchcraft and astrology. All welcome.
Nature of the Soul classes resume at 7 p.m. in SH 1128.
Campus Girl Scouts meet at 7 p.m. in UCen 2292.

friday

Lutheran Student movement meets from 10 to 4 in UCen 2272.

announcements

Students for McGovern will provide a deputy registrar for anyone wishing to register to vote. Phone 968-3107 or 968-6001. Deadline to register is April 13.

New volunteer classroom aid positions are open at the I.V. Elementary School. Contact the I.V. Youth Project at 968-2611 for information.

The Institute for Applied Behavioral Sciences offers a free course in ways to improve your study habits. Call 961-3600 for information.

The People-to-People program sponsored and staffed by the UCSB Affiliates' Student Relations Committee will meet in the UCen Cafeteria from 10 to 12 and 1:30 to 3. All those interested in rapping with

the Santa Barbara Affiliates are welcome.

Petitions should be filed in the Registrar's Office prior to April 6 for undergraduate students carrying:

Excess Loads, Deficit Loads, 199 Courses 200 Series Courses. Packets will not be accepted without the necessary document to support the study list.

'Picture Show'

(Continued from p. 9)

American films are so bad that this is the best we can do, then our depression is more than economic.

The Italians are virtually walking away with the movie industry. I have not seen any film which is finer than "The Conformist," and few which can equal "The Garden of the Finzi-Continis." Both movies

attempt to recall pre-war Italy, just as "The Last Picture Show" tries to recapture another time. But whereas the two Italian films have all of the necessary cinematic skills (and more), they have what "The Last Picture Show" lacks — the ability to communicate an understanding of their subject in a manner that reveals depth, compassion and intelligence.



Students interested in the historical sources of man's artistic expression may receive up to six units of upper division credit through University Extension X462 and tour Europe at the same time.

The tour which costs \$1195 will depart from Los Angeles on June 20. This program is oriented to the art student, but anyone is welcome. For information contact Mr. Harvey Young, 965-1446 or Martin Bobgan, 962-8144.

'Godfather' is a cinematic triumph

(Continued from p. 9)
great American films, it is also a hell of a lot of fun.

Coppola has created a tableaux woven from the lives of the characters, playing the dark musty world of the Corleone family's gangland activities and playing that off the brilliant yellows and blues of the outside blissfully unaware society. Coppola uses late forties type color, with its vivid tones and its grain moving on the screen. He

Brando is excellent, as is Robert Duvall and James Caan, but the picture really belongs to Al Pacino as Michael, the heir to

the Corleone empire. Pacino changes from handsome college boy to leader of an underworld empire with such simplicity and understatement that the menace he creates is real, without the slightest hint of braggadocio.

Coppola, like Peter Bogdanovich, has done his homework. His style is a compendium of the great American technicians, like John Ford, Howard Hawks, and William Wellman. Yet he has a quality which is missing (to my mind, disastrously) from "The Last Picture Show." Coppola has a warm feeling for his characters, he believes in them in a way that

grips the viewer. It is impossible to remain detached from "The Godfather" the way you can from "Picture Show" as you tick off the various homages.

"The Godfather" is a thriller, taut but with a heart, that holds interest for all its three hours. It's not a film you must see but rather a film you should want to see if you're a fan of intelligent movie entertainment.

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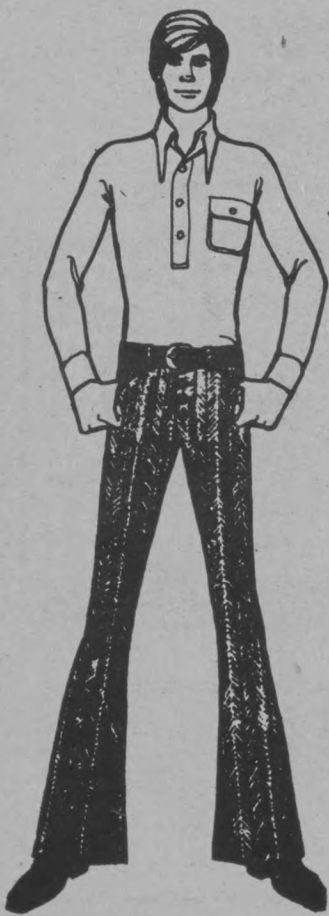
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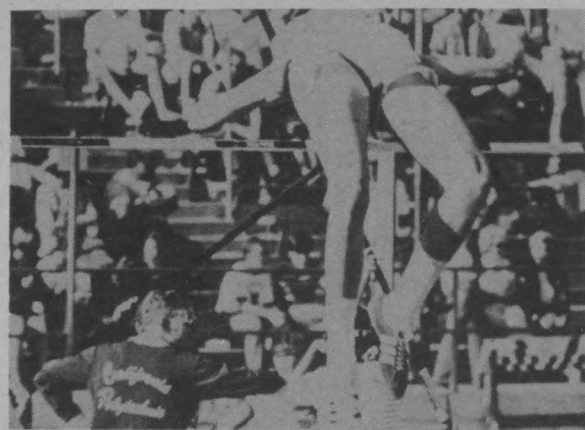
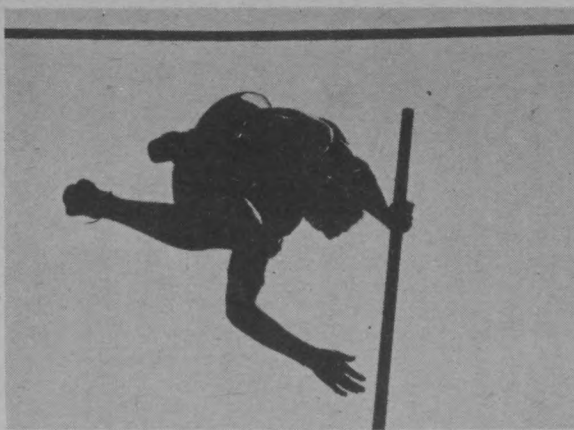
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EASTER RELAYS ACTION — It was perfect weather for the 34th annual relays at campus stadium last weekend, and NEXUS photographer took these shots of (left to right) Gauchos John Tobin heaving the javelin 234-9, good for second place, San Diego State Pole Vaulter Bob Daniels going up for a fourth place (15-0), and an unidentified Fosbury Flopper.

WESTMONT SATURDAY

Spikers host

By JOHN R. PETTMAN

Revenge will be the order of the day Saturday afternoon when UCSB's track and field force tangles with cross-town rival Westmont College in a dual meet scheduled to get underway at 1:30 p.m. on the Campus Track.

"We're looking forward to this meet with Westmont very much," said Gauchos coach Sam Adams, whose spikers last competed in the 34th annual Easter Relays. "They beat us last year and naturally we would like very much to even the score on Saturday."

Gauchos quartermiler Wayne Snyder, who ran in three relays last weekend in the Easter meet, will again be the man to watch in the 440 race, while sprinter David Moch (9.6) will have his hands full competing against Westmont's heralded Jean Louis Ravelomanantsoa (9.3), the world's second ranked hundred runner last year.

"This kind of competition will be very healthy for David," Adams said. "It should be quite a challenge for him."

Running with Snyder in the 440 will be Alan Lee and Kevin Bailey with Lee expected to be the chief challenger to Snyder. He ran a 47.7 anchor leg in the mile relay last week.

(Continued on p. 15, col. 1)

Baseball team plays 'perfect ball' in PCAA league competition

By DEBBY OLSON

It seems the Gauchos baseball squad was anything but on vacation over spring break as their five wins in six games has them currently commanding first place in PCAA competition (3-0) and 14-6 in overall play.

The Broncos of Cal Poly Pomona were the only team able to contain UCSB long enough to rack up a 4-1 lead and hand the Gauchos their only defeat of the vacation schedule.

Not comfortable in the role of loser though, UCSB got its pitching and hitting machines into gear to overcome Cal Lutheran 5-2 and outlast the Westmont Warriors 5-4, finishing out their pre-league practice games.

The 1972 PCAA league season then commenced last Friday as UCSB travelled to Fresno to challenge last year's co-champs (along with San Jose State) to a three game series.

The first battle, a night game, proved to be the proverbial pitcher's duel as Gauchos aces Rick Dierker and Mark French methodically traded

places on the mound with Fresno's much sought after pro prospect, Dick Ruthven.

And Ruthven was true to his talents, striking out 20 of the Gauchos scoring hopefuls and allowing only three hits (two credited to leftfielder Steve Ross and one to first basemen Scotty Brown). A wild pitch by Ruthven in the bottom of the first inning accounted for the only score of the game and gave the Gauchos a 1-0 advantage.

One run was all UCSB needed, though, as pitchers Dierker and French were equal to the task, allowing the Bulldogs only one hit — a third inning ground rule double. Dierker pitched to only 10 men in his three innings, striking out five in a row while French allowed no hits in six innings compiling nine strike-outs and gaining the win.

A confident, determined Gauchos nine took the field against the Bulldogs and the tremendous pitching efforts of slider specialist Larry Hold and some superlative hitting accounted for the 9-5 overpowering which soon resulted.

(Continued on p. 16, col. 1)

New Spring Arrivals for Gals . . .

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TAPES AND NOTES USED

Netters 'ready' for Bruins

By RICH EBER

A funny thing happened to Al Scates' UCLA volleyball team last week when they came up to play Rudy Suwara's Santa Barbara Volleyball Club. Greeting the southland spikers was the UCSB squad not only taking notes but recording the game on videotape to find the Bruins weaknesses.

Friday at 8 p.m. the masquerade will end when UCLA

comes up to Robertson Gym to meet the Gauchos in a pivotal league match which could determine who will hold collegiate volleyball supremacy at least until the NCAA regionals next month.

Last year the Gauchos and Bruins battled in the regionals and NCAA championships with each winning a tournament. Curiously enough each school

was victorious when the matches were played on its home court.

UCSB volleyball Coach Rudy Suwara says "we hope for a big crowd because it has a positive effect on players — psyches out our opponents and generally gives up an advantage comparable to five points a game."

This season the Bruins and Gauchos have met three times with the powerful UCLA squad winning twice and the improving UCSB team winning once, hanging the only collegiate defeat this year on the defending NCAA champions.

To prepare for the Bruin challenge Suwara has been conducting tortuous two-a-day workouts during Easter vacation. This week with the team getting a bit stale two workouts were canceled with Suwara aiming to peak his squad for the Friday night encounter.

Fundamentals have been emphasized — particularly defense. According to Suwara, "If we can block, keep the ball in play and avoid making mistakes, it is possible to beat UCLA again."

This task may be made easier

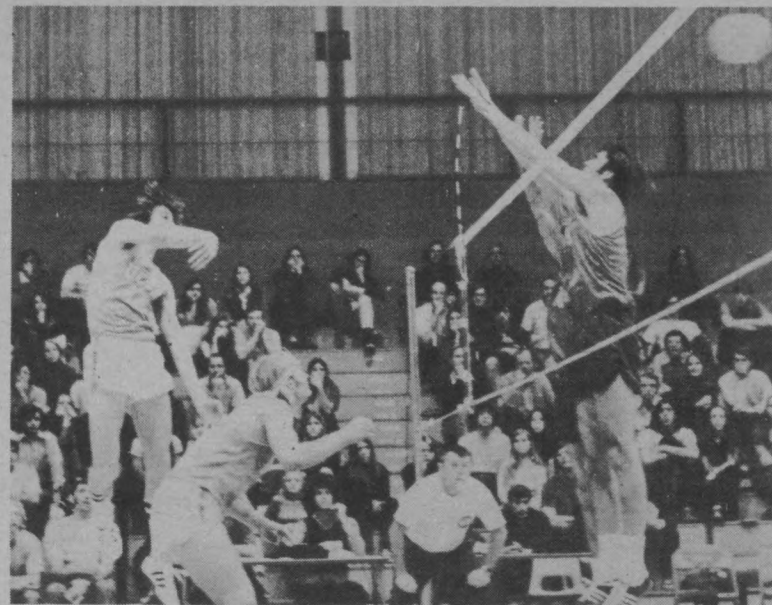


photo: Tom Lendino

GOOD SPIKING by Jon Roberts (12) and setting by David De Groot kneeling will be necessary if the Gaucho spikers are to defeat UCLA this Friday night.

with Skip Allen, a transfer student from West L.A. Junior College becoming eligible for the first time this Friday. Allen as a tall setter will add much needed depth to the Gauchos squad.

The starting players for the Gaucho-Bruin clash for UCSB will be David de Groot as setter with Jon Roberts, Craig Johnston, Gus Mee, Chris Kane

and Marshall Savage filling in the spikers slots.

Coach Suwara is starting five spikers instead of the customary four as part of a 5-1 defense which he hopes will contain UCLA's potent offense.

With the Bruins having extra practices this week both teams will be ready for what promises to be one of the best matches of the season.

ST. MARK'S CENTER

Holy Week Service

CONFESSIONS: Thursday, Friday 4:30 - 5:30 P.M.

Saturday, 4:00 - 5:30 P.M.

Holy Thursday, March 30th

Liturgy of the Lord's Supper 7 P.M.

Good Friday, March 31st.

12 Noon - Film: The Parable

2 P.M. - Way of the Cross

3 P.M. - Film: The Parable

Liturgy of the Passion of the Lord and Holy Communion 7:30 P.M.

Holy Saturday, April 1st.

Easter Vigil and Mass 8 P.M.

Easter Sunday, April 2nd.

Masses: 8, 9:15, 10:45 (folk), 5:30 P.M.

Easter Picnic - Tuckers Grove, After the 10:45 A.M. Mass

PHONE 968 6800

Gymnasts gain third in PCAA

Led by Randy Molina, Brian Kolb, Jim Borg and Gary Berlant,

UCSB's gymnastics team placed third in the PCAA championships held two weeks ago at Cal State Long Beach.

Molina finished second in the free exercise, while Kolb took the number two spot in the side horse event. Taking third in the high bar was assistant captain Borg, and coming in fourth in the same event was Berlant. Gary was also a finalist in the rings, but failed to place.

In the final totals, the Gauchos finished with a 133.3 score — five back of San Jose State's winning 138.4.

Both Kolb and Borg will represent the team next week at Iowa State for the NCAA championships.

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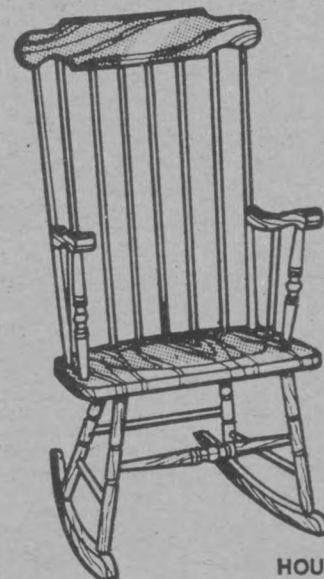
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Continued on Page 15

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Westmont next foe

(Continued from p. 13)

UCSB's Carl Gans in the mile and Steve Bushey in the 880 are two more Gauchos to watch along with two milers Jeff Berryessa and Jim Warren.

Pole vaulter Bill Hanson, who cleared 15 feet in the Easter Relays to equal his all-time best effort, should be the top contender in the vault with John Tobin the man to beat in the javelin throw.

Tobin, the defending PCAA javelin champ, took a second in the Easter Relays with a throw of 234-9, "and he has yet to reach his potential," Adams reported.

Tobin teams up with David Poure in the javelin event, yet Poure has not lived up to his early season best of 230-0, "but he'll be coming back strong any day now," Adams said.

The Gaucho mile relay team will consist of Jim LaVelle, Bailey, Snyder and Lee, while UCSB's chief hopes in the hurdle races lie with intermediate hurdlers Bud Stanton, LaVelle and Nick Rarig along with high hurdlers James Tolbert, Dan Danache and Nick Rarig.

"We're ready for a good meet with Westmont," Adams said, "and I'm expecting some fine come through performances. It should be a fine day of track and field for everybody and we're looking forward to a good turnout."



With their crown are: From left (front to back) Phil Waterhouse, Scott Simmons, Mark Worden, Ron Ludekens, Ken Brown, Steve West, Randy Steigely, Corey Standbury, Bill Haywood, Chris Gammon and Dick Zimmer. On right (f-b) are: Dan Twogood, Jim Oberg, Mike Jefferson, Al Smith, John "Mac" Bower, Wayne Wollert, John Allan, Bob Gibson, Rick Jones and Craig Bowman. Coaches are Paul Gray (left) and Rick Rowland. At the NCAA Championships, Bower was the only Gaucho point getter as he placed twelfth in the 100 meter breaststroke.

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LIVING ARTS CLASSES

non-credit

Register NOW in the RECREATION DEPT., BLDG. 434, ROOM 122, 961-3738

CLASS	FEE	DAY	TIME	PLACE	INSTRUCTOR
1. Acting/Theatre, Beg.	\$15	Mon.	7-10 p.m.	TBA	Rudy
2. Aquathenics	\$18	MW	12-1 p.m.	Campus Pool	Luick
3. Batik, Beg.	\$15	MTu	5-7 p.m.	UCen 2235	Levine
4. Batik, Int.	\$15	MTu	7:30-9:30 p.m.	UCen 2235	Levine
5. Basketry	\$15	Mon.	7-9 p.m.	UCen 2294	Leaman
6. Banjo, Beg.	\$15	Thurs.	4-6 p.m.	Music 2236	Easterling
7. Banjo, Int.	\$15	Tues.	4-6 p.m.	Music 2236	Santini
8. Belly Dancing, Beg.	\$15	Mon.	7-9 p.m.	RG 1410	Santini
9. Belly Dancing, Beg.	\$15	Tues.	4-6 p.m.	RG 1410	Santini
10. Belly Dancing, Beg.	\$15	Wed.	7-9 p.m.	RG 1410	Santini
11. Belly Dancing, Int.	\$15	Tues.	7-9 p.m.	RG 1410	Santini
12. Belly Dancing, Int.	\$15	Wed.	4-6 p.m.	RG 1410	Santini
13. Crochet	\$15	Tues.	7-9 p.m.	UCen 2294	Cervantes
14. Crochet	\$15	Wed.	4-6 p.m.	UCen 2294	Cervantes
15. Flute, Beg.	\$15	Mon.	7-9 p.m.	Music 2218	Toglian
16. Flute, Int.	\$15	Tues.	7-9 p.m.	Music 2218	Toglian
17. Golf	\$15	Sat.	9-11 a.m.	Behind RG	Ritzau
18. Golf	\$15	Sun.	9-11 a.m.	Behind RG	Ritzau
19. Golf	\$15	TT	10-11:30 a.m.	Behind RG	Ritzau
20. Guitar, Beg.	\$15	Mon.	4-6 p.m.	Music 2210	Mallory
21. Guitar, Beg.	\$15	Mon.	7-9 p.m.	Music 2210	Mallory
22. Guitar, Beg.	\$15	Tues.	7-9 p.m.	Music 2236	Sensiper
23. Guitar, Beg.	\$15	Wed.	7-9 p.m.	Music 2236	Grayson
24. Guitar, Int.	\$15	Tues.	6-8 p.m.	Music 2210	Mallory
25. Guitar, Int.	\$15	Wed.	4-6 p.m.	Music 2210	Mallory
26. Guitar, Int.	\$15	Mon.	7-9 p.m.	Anacapa Dorm Lounge	Grayson
27. Guitar, Classical	\$15	Thurs.	7-9 p.m.	Music 2236	Grayson
28. Guitar, Classical	\$15	Tues.	7-9 p.m.	Music 2236	Mallory
29. Guitar, Country	\$15	Wed.	7-9 p.m.	Music 2210	Sensiper
30. Guitar, Blues	\$15	Thurs.	7-9 p.m.	Music 2210	Mallory
31. Guitar, Fingerpicking	\$15	Thurs.	4-6 p.m.	Music 2210	Kessel
32. Horseback Riding, Beg.	\$25	Mon.	1-2:30 p.m.	W.C. Stables	Van Leer
33. Horseback Riding, Beg.	\$25	Tues.	1-2:30 p.m.	W.C. Stables	Kessel
34. Horseback Riding, Beg.	\$25	Wed.	1-2:30 p.m.	W.C. Stables	Van Leer
35. Horseback Riding, Beg.	\$25	Thurs.	1-2:30 p.m.	W.C. Stables	Kessel
36. Horseback Riding, Int.	\$25	Fri.	1-2:30 p.m.	W.C. Stables	TBA
37. Karate, Beg.	\$10	MW	3-4 p.m.	RG 1270	Klotz
38. Leather, Beg.	\$15	Tues.	7-9 p.m.	Leather Ltd. Warehouse	Santry
39. Leather, Beg.	\$15	Wed.	7-9 p.m.	Leather Ltd. Warehouse	Richardson
40. Macrame	\$15	Thurs.	4-6 p.m.	UCen 2235	Richardson
41. Mixed Media	\$15	Thurs.	7-9:30 p.m.	UCen 2235	Gaynes
42. Modern Dance, Beg.	\$15	Thurs.	6-7:30 p.m.	RG 2320	Gaynes
43. Modern Dance, Int.	\$15	Thurs.	7:30-9 p.m.	RG 2320	Koslow
44. Photography, Beg.	\$17	Mon.	7-10 p.m.	W.C. Darkroom	Jostes
45. Photography, Beg.	\$17	Tues.	3-6 p.m.	W.C. Darkroom	Koslow
46. Photography, Beg.	\$17	Wed.	7-10 p.m.	W.C. Darkroom	Koslow
47. Photography, Beg.	\$17	Thurs.	7-10 p.m.	W.C. Darkroom	Koslow
48. Photography, Int.	\$17	Tues.	7-10 p.m.	W.C. Darkroom	Koslow
49. Photography, Int.	\$17	Wed.	3-6 p.m.	W.C. Darkroom	Jostes
50. Pottery, Beg.	\$20	Mon.	3-6 p.m.	UCen 2235	Wagner
51. Pottery, Beg.	\$20	Mon.	7-10 p.m.	UCen 2235	Wyss
52. Pottery, Beg.	\$20	Tues.	3-6 p.m.	UCen 2235	Wyss
53. Pottery, Beg.	\$20	Tues.	7-10 p.m.	UCen 2235	Wagner
54. Pottery, Beg.	\$20	Wed.	3-6 p.m.	UCen 2235	Venaas
55. Pottery, Beg.	\$20	Wed.	7-10 p.m.	UCen 2235	Wagner
56. Pottery, Beg.	\$20	Thurs.	3-6 p.m.	UCen 2235	Venaas
57. Pottery, Beg.	\$20	Fri.	12-3 p.m.	UCen 2235	Wagner
58. Pottery, Int.	\$20	Thurs.	7-10 p.m.	UCen 2235	Venaas
59. Glazing & Kiln Work	\$15	Fri.	3-6 p.m.	W.C. Kiln	Wyss
60. Recorder	\$15	Mon.	7-9:30 p.m.	Music 2224	Boehme
61. Scuba	\$40	MW	6:30-10:30 p.m.	Campus Pool	Divens
62. Scuba	\$40	TT	6:30-10:30 p.m.	Campus Pool	Divens
63. Spinning & Dyeing	\$15	Wed.	4-6 p.m.	UCen 2235	Moore
64. Weaving	\$15	Wed.	7-9 p.m.	Trailer 308	Sankus
65. Weaving	\$15	Tues.	4-6 p.m.	Trailer 308	Sankus
66. Non-Loom Weaving/ Stitchery	\$15	Tues.	4-6 p.m.	Santa Rosa Dorm	Volpe
67. Card Weaving	\$15	Wed.	7-9 p.m.	UCen 2235	Thomson
68. Sculpture	\$6	Fri.	2-4 p.m.	UCen 2235	Cartahan
A. Rya Weaving	\$7.50	Sat.	9-12, 1-4 p.m.	Trailer 308	Anderson
B. Inkle Loom Weaving	\$7.50	Sat.	9-12, 1-4 p.m.	Trailer 308	Anderson
C. Backstrap Weaving	\$7.50	Sat.	9-12, 1-4 p.m.	Trailer 308	Sankus

Honey

(Continued from p. 1)
 commander for Ventura, then testified that Honey had suggested he equip his men with "throwaway guns" and to travel in "two man patrols so that if they killed anyone they would have a "twist on" (alibi for) each other."

Both Veret and Harrison said they felt Honey had made these statements in all seriousness, but both testified that they realized he was fatigued at the time.

The majority of Tuesday passed in testimony concerning the notorious photograph of Honey wearing a sword and mace, and the methods by which he acquired the mace. While deputies from the Santa Barbara Sheriff's Department testified that the mace which Merenbach entered as evidence was similar to the one which Honey had at the riots, Honey contended that in no way is the instrument similar. A lifesized picture of Honey sporting the mace and sword also was entered as evidence.

Currently the hearing is in recess until Monday, so that Merenbach can meet another court commitment.

Lindsey estimated that the prosecution would complete its case in another week. He said that in his defense presentation, which could include between 100 and 120 witnesses, he would attempt to establish that Honey had no real command of the police forces in I.V.

Even though the hearing is just beginning it is evident certain questions concerning possible misconduct by other law enforcement officers will be raised.

Fast start

(Continued from p. 13)

The Gauchos carried the big stick and were in command all the way because of it. Shortstop Craig Clark, outfielders Jere Nolan (back in the lineup after suffering a broken foot), Steve Ross and Paul Lee and third baseman, Tony Torres were mainly responsible for the nine runs showing on the scoreboard at the end of the game.

The second game of the doubleheader was almost a re-run (only better) of the first as UCSB again broke loose, this time for a 10-3 thrashing of the Bulldog nine.



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 ... And the same to all
 you other gals and guys!

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 SUNDAY

APRIL 2

12 noon - 5 p.m.
 FOR YOUR
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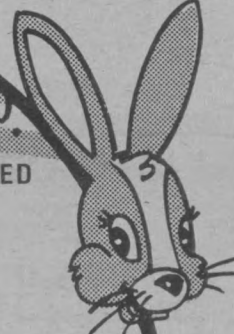
SMOKED HAMMS
 FULLY COOKED,
 SHANK PORTION **59c** lb.
BONELESS HAMMS
 FULLY COOKED, 3 to 5 LB. PIECES
 HOFFMAN OR DUBUQUE **\$1.59** lb.

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 VAN CAMP
**PORK &
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ROUND STEAK
 USDA INSP.
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DUBUQUE, FULLY-COOKED
**CANNED
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4 lb. can **\$3.98**
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 HONEY-DATE, PLAIN OR 7-GRAIN 3-LB. PKG. ea.
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 Honey Valley, 3-lb. can **ORGANIC HONEY** **\$1.68** ABC, 24-oz. Pkg. **WHOLE WHEAT FIG BARS** **69c**

TOHATO HARVEST (w/Honey) 14-OZ. PKG. **Sesame Cookies** **49c**

EL MOLINO, LONG **Brown Rice** 2-LB. PKG. **79c**

Soy Town, Sea Salted or Plain, 8-oz. Pkg. **Roasted Soy Beans** **89c** EL MOLINO, 16-oz. Pkg. **Sunflower Seeds** **95c**