



## Famed Theologian Will Lecture Here

Dr. Paul Tillich, noted theologian, will serve as a visiting professor of religious institutions at UCSB, during the 1963 spring semester.

Dr. Tillich will be first to actively contribute to the new program in religious institutions which was established as an academic major by the faculty last June.

Until recently, Dr. Tillich has been a University Professor at Harvard Divinity School. This fall he is lecturing at Chicago University.

Born in Prussia in 1886, Paul Tillich is the son of a Lutheran minister. He received his Ph.D. from the University of Breslau in 1911. He has since been awarded 13 honorary degrees from colleges and universities throughout the world.

Dr. Tillich came to the US in 1933 at the invitation of the Union Theological Seminary in New York after being forced to leave Germany because of his outspoken criticism of the Nazi regime.

The author of nearly 30 books, Dr. Tillich, is also the recipient of the highest service award from the city of Frankfurt and a similar award from Hamburg. In 1953, he gave the Gifford Lectures on Theology at the University of Edinburgh. This is an honor which had been extended to only four other Americans at that time.

Dr. Tillich will deliver four public lectures under the general topic of "Religion and

Culture." The individual lectures will deal with: "The Meaning of Religion and Culture;" "Religion, Science, and Philosophy;" "Religion and the Visual Arts;" and "Religion and Politics."

### Bus Service Begins Today

Bus service between campus and Isla Vista begins today.

The free bus service provided by the Associated Students will start from Villa at 7:40 a.m. and 8:40 a.m., with stops along El Colegio at Camino del Sur, Camino Pescadero and Embarcadero del Norte.

At 12 noon the bus will leave campus from the front of the SU and return to Isla Vista along the same route making the same stops.

The bus will make a second trip in the evening leaving from Villa at 6:30 and returning from the front of the SU at 10 P.M.

### 'Divine Comedy' Set For Nov. 30

"Divine Comedy," the RHA Fall Formal, will be held Friday November 30 from 9 p.m.-1 a.m. at the Miramar Hotel, Gino Bono and his 13-piece band will provide music upstairs. Instrumentalist Sandy Nelson will provide rock 'n' roll music downstairs.

Vocal entertainment will be supplied by "The Coasters" of Cinnamon Cinder fame it was unexpectedly announced by RHA President, Dick Suter, last Friday evening.

One meal card per couple is necessary for admission to the dance. Hours will be extended to 2:30 a.m. for women students.

IRC To Probe Indian Crisis

"Chinese mass on Indian borders" "Menon fired," "Indians counter-attack Chinese forces" . . . In an effort to probe the present conflict in India the International Relations Club will sponsor a panel discussion on "The Sino-Indian Crisis - Its Sources and Implications" in the Santa Cruz lounge today

Charities Hold Yule Food Drive

The Charities Committee will sponsor a canned food drive for this year's Christmas project. The "Christmas Cheer Program" will collect food for needy families in Santa Barbara.

To encourage student interest and participation interhall competition, Santa Rosa will challenge Santa Cruz; Westgate and Colegio will compete, the halls of Anacapa, Las Casitas, and Villa will have inter-group competition. Panhellenic and IFC will also compete.

The deadline for the food drive is December 13. Gunny sacks will be provided in all the living groups to collect the cans.

Bicycle Infractions Cause Of Accidents Says Patrol

Many off-campus students are guilty of perilous bicycle violations, according to Captain W. H. Rutherford of the California Highway Patrol.

A recently conducted survey of bicycle traffic off campus showed that a large number of violations are causing accidents. As part of their Safety Education Program, the California Highway Patrol is anxious to acquaint students with these safety problems so that the traffic accident situation may be improved.

The most critical infractions observed were riding bicycles on the wrong side of the street, failing to stop at properly signposted intersections, and riding without proper lighting equipment after dark.

Darkness is best described by the California Highway Patrol and the Vehicle Code as the period from one half hour after sunset to one half hour before sunrise. During darkness, the law specifically states that a bicycle must be equipped with a white light visible to the front for a distance of 300 feet. It must also have a re-

flector to the rear which is also visible for 300 feet when another vehicle approaches you from behind.

Finally, it is imperative that the bicycle be maintained in good mechanical condition. Brakes must work properly, handle bars must be tight, tires must be in good condition, and all moving parts must be oiled frequently, said the CHP Captain.

Address Labels Sell for Charity

Charities Committee is selling name and address stickers to raise money for Camp Conestoga. The stickers feature three or four lines of blue printing on glossy white gummed paper.

Three hundred of the gifts cost \$1 and are available from hall presidents, Greek houses, apartments and charities committee members.



DR. ERNO DANIEL, director of UCSB's Symphony orchestra, discusses a musical passage with (l-r) Judith Martin, principal cellist; Anita Wade, principal violinist; Jeff Mayer, principal violist; and Patricia Banko, concertmistress.

## Orchestra Will Give Concert On Nov. 28

In its first concert of the season the University Symphony Orchestra will play a composition by Peter S. Odegard, acting assistant professor of music at UCSB.

Other compositions to be presented by the student orchestra under the direction of Dr. Erno

Daniel are "Prometheus Overture" by Beethoven, Sinfonietta No. 1 in B Flat Major by H. Villa Lobos, and Symphony No. 5 Op. 107 (Reformation). The performance is set for Wednesday, November 28 at 8:30 p.m. in Campbell Hall.

Dr. Daniel stresses that the University Symphony is an organization made up of dedicated students expressly for the entertainment and, the conductor hopes, the uplifting, of the student body.

The first concert is dedicated to the university's scholarship recipients and Honors at Entrance students. A reception and tea for the scholars will precede the concert.

Odegard's highly technical work, "Five Pieces for Orchestra" is a series of short, musical vignettes. According to Odegard, "all the instruments have melodic purposes, though this is not to say that there are no harmonic parts. In almost no place does an instrument play primarily for accompaniment."

The work, originally written as "Five Pieces for Two Quartets," was composed in 1960 for a concert at the Princeton Seminar in Advanced Musical Studies. In its original form, it was designed for string and woodwind ensembles, and Odegard has now completely revised it for the full orchestra, adding parts for the French horn and double bass.

Approximately 50 to 55 students comprise the University Symphony which is in its fourth year under Dr. Daniel's baton.

### Upper-D Women Grant Open Now

A Faculty Women's Club scholarship is available to an upper division woman for the spring of 1963. The award will be based on promise, economic need and scholarship.

At this time this is the only scholarship open to upper division women for the spring semester. Interested students must apply by November 28, to Mrs. L. W. Harlan, Scholarship Counselor, in Bldg. 404, room 104.

## 'Warless World' To Be Studied

"The greatest threat to the splendid variety of humans on earth is not represented by the pulverizing power of the bomb. An even greater threat is the numbness caused by the bomb."

These words of Norman Cousins, editor of "Saturday Review," are from an essay which he wrote for the 8th Santa Barbara World Affairs Institute which convenes on the UCSB campus November 30 and December 1.

The Institute presents a distinguished group of speakers, among them Samuel B. Gould, former UCSB chancellor.

The topic chosen for the Institute is "The Warless World". The program is divided into four sessions, one of which is on Friday at 8 p.m., and the remaining three are scheduled on Saturday at 9:30 a.m., and 8 p.m.

Tickets for the Institute, which is conducted under the auspices of the American Friends Service Committee and the Santa Barbara Peace Action Center, are available at the Arts and Lectures box office at Campbell Hall. The price for the series for students is \$2, for the general public, \$3.50. Single sessions are \$1.50 for students, \$1 for general.

Former Chancellor Gould will discuss "Education on a Tightrope" at the second session. He is now president of WNDT, the nation's largest educational television station, in New York.

"World Development in a World Without War" and "The Economics of Warlessness" are the two topics to be covered in the first session. The speaker on the first subject is Paul G. Hoffman, Managing Director of the Special Fund in the United Nations. He was the first administrator of the Marshall Plan and is former president of Studebaker Corporation.

The second speaker is Kenneth Boulding, professor of economics at the University of Michigan. He is the Director of the Center for Research in Conflict Resolution in Ann Arbor.

Montoya Here November 29

Classical and flamenco guitarist, Carlos Montoya, will appear in concert in Campbell Hall Thursday, November 29, at 8:30 p.m. The program is sponsored jointly by the University Arts and Lectures Committee and the Associated Students.

Montoya's records have made the guitarist a national celebrity and are largely responsible for the increasing interest in flamenco throughout the country.

Michigan. Speaking with Dr. Gould at the second session is Sir Robert Watson-Watt, a British physicist who is considered the father of radar. He is the Consultant on Science and Technology for the Center for the Study of Democratic Institutions in Santa Barbara. "Science Without War, but With Conflict" is his topic.

The third session includes Judd Marmor and Harvey Wheeler speaking on "The Psychology of Men in a Warless World" and "Cultures Without Fuse Caps", respectively. The former is a teaching psychiatrist at UCLA and Chairman of the Committee on Social Issues and the Group for Advancement of Psychiatry.

Harvey Wheeler is co-author of FAIL SAFE, and was Professor of Political Science at Washington and Lee Universities. He is now Fellow-in-Residence at the Center for the Study of Democratic Institutions in Santa Barbara.

Closing the Institute in the final session are Walter Millis and Arthur I. Waskow. Millis will speak on "International Conflict in the Absence of War." He is a military historian and Director of the Study of War and the Center of the Study of Democratic Institutions.

Waskow's subject is "Protecting the American National Interests Without War". He is on the Senior Staff of the Peace

Research Institute in Washington D. C.

Included in the Institute is Marcus G. Raskin of the Executive Office of the President whose topic is "Policy and Politics Without War."

A discussion sponsored by the International Relations Committee of UCSB was held last Friday for the purpose of drawing questions which could be the sessions.

The panels are made up of representatives from organizations from Santa Barbara and one or two IRC representatives

The IRC group decided that the major question to be answered during the sessions is that of the structure of the Warless World, which is actually a nebulous creation. It implies a world of nation-states without the capacity to wage war. This in turn necessitates disarmament and a super-body or world government.

## Interviews Available For Jobs In Business

The following schedule has been announced for November 20-30 interviews for students interested in employment with the organizations listed. All interviews are by appointment only. Contact Mrs. Betty Koral in the Student and Alumni Placement Office.

Nov. 20 Los Angeles County - Will interview both men and women for positions as pro-

Varsity vs. Freshmen Basketball Game  
Tuesday, Nov. 27th  
Robertson Gym  
Free  
8 P.M.

## Geologist Aaron Waters Appointed To UCSB Post

Professor Aaron C. Waters, geologist of international reputation and one of the leading American authorities on volcanic rocks of the circum-Pacific Area, will join the Department of Geology at UCSB as a permanent faculty member next July.

The appointment of Dr. Waters to the tenure post of full professor at UCSB was announced by UC President, Dr. Clark Kerr and Santa Barbara Chancellor, Dr. Vernon I. Cheadle.

Author of almost 50 research articles and reports which have appeared in leading geological journals, Prof. Waters is also co-author of one of the most outstanding and widely used textbooks in the elementary geology field, "Principles of Geology," published by W. H. Freeman and Co. in 1960.

Dr. Waters holds two degrees, including his Masters, from the University of Washington. The geologist was awarded his Ph.D. by Yale University in 1930. He taught at Stanford for 22 years, rising to the rank of full professor in 1939.

In 1952, Professor Waters joined the faculty at Johns Hopkins University where he has taught since that time. He has additionally served from time to time as a geologist for the U.S. Geological Survey and acted as a consultant for the past twenty years to various companies and municipalities—dealing chiefly with ore deposits, condemnation cases involving mineral or rock deposits, and ground water.

The new UCSB professor's main areas of interest are field geology, igneous petrology, structural geology of igneous and metamorphic rocks, flood basalts, and the geology of the Columbia River Plateau and the Cascade Mountains.

In addition to his many research accomplishments, Professor Waters has a reputation as an unusually able teacher,



CARLOS MONTOYA, famed classical and flamenco artist, performs Thursday, November 29 in Campbell Hall at 8:30 p.m. Student tickets may be purchased for 75¢ each.

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# 'Rhinoceros' Is Subject Of Debate Between Critics On 2 Continents

Almost two years have passed since Frenchman (by import) Eugene Ionesco's "Rhinoceros" stamped onto Broadway. In that period critical and popular judgment of the play, while mixed, has generally been positive. But despite its success Ionesco's work has been unable to escape a fog-bank of indecisive interpretation which has followed it around like the cloud over Al Capp's misbegotten little man, Joe.

Confusion in Europe, where the play was first produced, amounted only to diametrically opposed viewpoints in judging the work. The London production directed by Orson Wells—once boy genius, now perennial comic-booker—starring Laurence Olivier was considered poor by and large by the critics, while the play itself received raves. Even in this sea of raves a few well respected critics claimed the company, not the play was responsible for keeping the endeavor above water.

The farce—termed by the playwright himself as being "pour le public"—was also "for" the London critical community, for while previous Ionesco plays of shorter length usually met an indifferent press, this one seemed to cater to critical taste.

Not only in London was criticism of "Rhinoceros" at odds.

An avant-garde American in Paris felt that this play was "totally without interest" for him. The tale of a citizen of a provincial French town withstanding the pressures of his pachyderm neighbors didn't relate enough avant-garde ideology for him.

Jean-Paul Sartre, leader of one branch of existential philosophy, felt that the play was for the complacent. Why, he wanted to know, shouldn't a man become a rhinoceros?

Back in England experts still disregarded each other. One claimed that "Rhinoceros" was the first Ionesco play which wasn't rubbish while another felt the play was too explicit, lacking the playwright's usual imaginative touch.

Ionesco has described his work in general as being stimulated by Kafka and the Marx Brothers (Groucho, Harpo, Chico, Zeppo). This approach has led to dramatic tension and apprehension held through gags or a series of gags.

When "Rhinoceros" was being considered for American production in July 1960 confusion arose over who was to have the lead role of Berenger. Producer Leo Kerz had signed comedian Ray Bolger but the eventual lead, Eli Wallach had also been contacted and negotiations were well along. Kerz wished to void Wallach's contract but omnipo-

tent Actors' Equity said no. As Kerz was about to begin court proceedings Bolger withdrew his claim to the part. A week after the dispute began it ended with Bolger saying he pulled out "to avoid getting involved in a situation affecting an actor he respected."

"Rhinoceros" in America looked forward to its January 1961 production. It has come and gone from Broadway, but like its Royal Court Theatre, London counterpart it has been subjected to mixed criticism. As UCSB awaits Ionesco's most popular drama Dr. Stanley Glenn, Bill Black Diana Seely, Gene Seamans, Steve Alkire, and director Theodore Hatlen fear no intrusion by Actors' Equity. All they need is an audience. They should have it.

The absurdist drama will be presented November 29, 30, and December 1 in the Lobero Theatre. Tickets for the three act play are now on sale at the Campbell Hall box office. Student tickets are .75¢.

"Rhinoceros" is considered to rank with "The Bald Soprano" and the "The Chairs" as the finest of Eugene Ionesco's works.



## The President's Desk

By JOE SORRENTINO

### The Cause Of Learning

The chief pursuit and value of a university should be learning. Yet if the proverbial Martian unaware of this truism were to visit this planet and examine the awards budget of the Associated Students at UCSB he would make another inference. Last year the Legislative Council appropriated \$2,271 for athletic awards. Comparing this figure with the \$30 appropriated by the Council for academic achievement awards our foreign visitor would have to conclude that learning was something not being encouraged by student government.

Although I certainly feel that athletic achievement should be given recognition, I feel with the same conviction that the Associated Students should also recognize outstanding intellectual effort. It might be argued that the University gives enough scholarships which makes it un-

necessary for student government to give academic awards.

I take issue with this contention. If students are given recognition by students for scholarship, or to phrase it in sociological jargon if students are motivated by their peers then it will spur increased intellectual effort. Someone might point out that giving greater incentive to achieve grades, which the presentation of awards may or may not do, does not mean students will be making a greater effort to learn.

Paradoxical as this may seem studying hard for grades does not mean a person is absorbed in learning. While I would agree with this view in part I would reply that in getting students to study more we are enhancing the prospects of their becoming interested in learning.

Academic awards by students to students will not by themselves be an incentive to scholarship, but they are one more influence to encourage this pursuit.

At the outset of the semester I instructed Liz Cleaves, Chairman of the awards committee to outline a program of academic awards for this year. The first proposal from her committee is that the outstanding student of each department be presented with a leather-bound dictionary as a token of A. S. recognition for their achievement.

If Legislative Council approves this proposal it will be rendering a service to the cause of learning.

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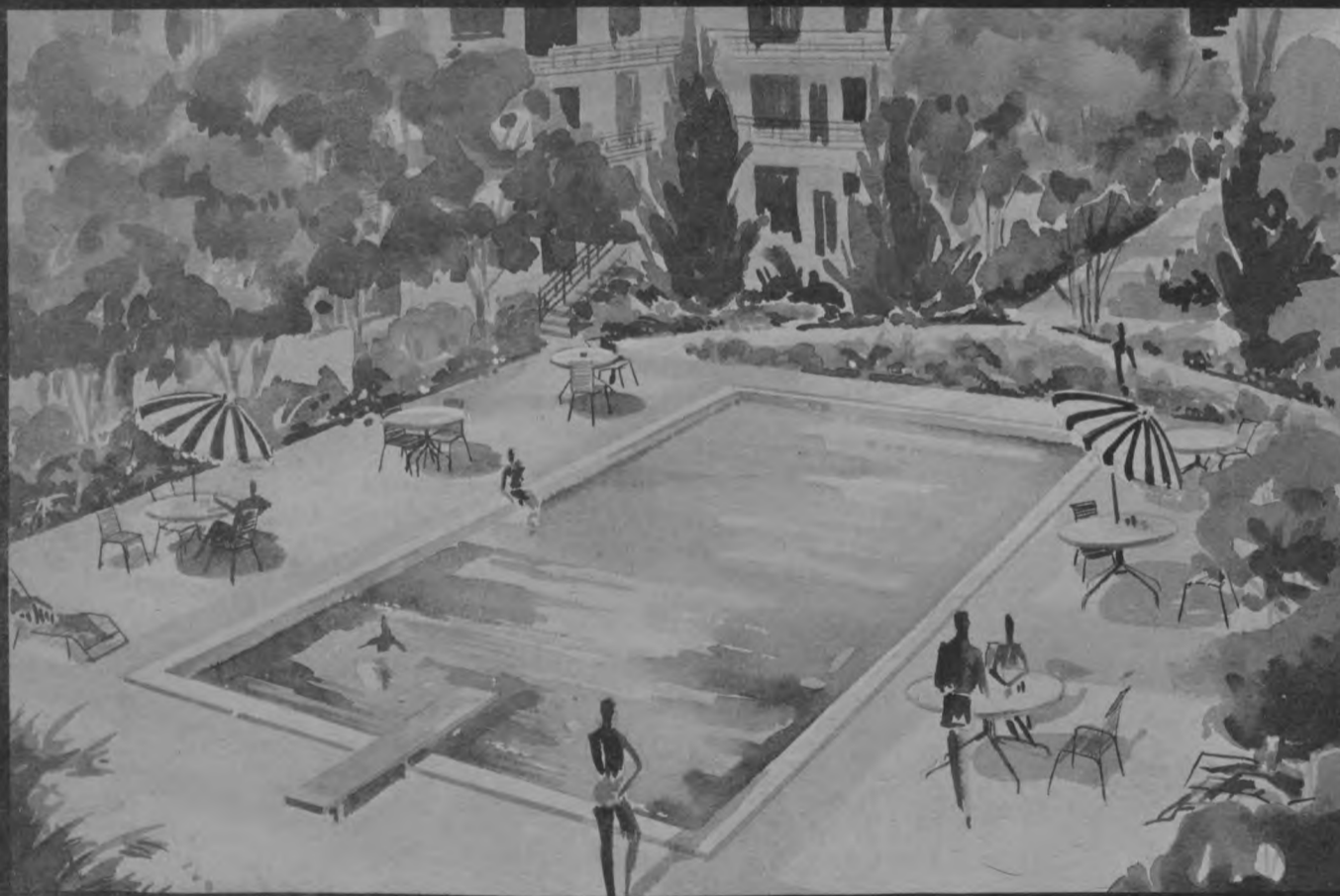
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# Gaucha Calendar

**CULTURAL**  
 Tuesday, November 20  
 Chinese Concert, 8:30 p.m., SH 1004  
 Chem Seminar, 7:30-10 p.m., PS 1100

**CLUBS**  
 Wednesday, November 21  
 Phrateres, 6:15-7 p.m., SC Lounge  
 Bio Sci, 12-1 p.m., PS 1100  
 Chimes, 4-5 p.m., NH 1127  
 Campus Radio, 7-9 p.m., Quiet Lounge  
 Crown and Scepter, 3-4 p.m., Dean's Office  
 Block "C", 7:30-9 p.m., SC Lounge  
 Monday, November 26  
 ACB, 4-5 p.m., Huddle  
 Honey Bears, 4-5 p.m., Quiet Lounge  
 IRC-MUN, 4-5 p.m., SU Conf. Room

**STUDENT GOVERNMENT**  
 Tuesday, November 20  
 Leg Council, 7:30-11 p.m., Huddle  
 AWS, 12-1 p.m., SU Conf. Room  
 Rally Comm., 4-5 p.m., 417-110  
 Consti-and-By-Laws, 4 p.m., SH 2135  
 WRA Reps, 5-6 p.m., SR Lounge

Wednesday, November 21  
 Spec Events, 12-1 p.m., Quiet Lounge  
 Standards Comm., 4-6 p.m., Dean's Office  
 RHA Council, 6-7:30 p.m., SR Lounge  
 Monday, November 26  
 Awards, 2-3 p.m., Quiet Lounge

**RECREATION**  
 Tuesday, November 20  
 WRA Swim Meet, 4 p.m., Pool  
 Hockey Interest Group, 4-5:30 p.m., Gym Field  
 Modern Dance Interest Group, 7 p.m., 1420  
 Fencing Interest Group, 7 p.m., 2320  
 Sunday, November 25  
 Recreation, 1-5 p.m., Old Gym

**OTHERS**  
 Tuesday, November 20  
 Orchestis; 9-10 p.m., RG 1420  
 Wednesday, November 21  
 AWS Tea, 3:30-5 p.m., SR Lounge  
 Sunday, November 25  
 Open House, 2-5 p.m., Res Halls  
 Monday, November 26  
 Orchestis, 7:30-10 p.m., RG 1420  
 Coffee Hour, 2:30-5 p.m., SR Lounge

## Television Installed in North Hall Biology By T.V. Next Semester

by Mary-Selden McKee

Television sets have been installed in fourteen classrooms of North Hall on the UCSB campus. Contrary to popular opinion, this does not mean that Gauchos can watch "The Brighter Day" or "Soupy Sales" if they tire of their professors or want to take a study break from exams during classes.

The TV's are for closed circuit instructional television, and will be in use next semester for the Monday, Wednesday, and Friday 4 p.m. Biology IA lectures. Labs will be handled in the conventional manner and lab instructors will be present in each viewing room during the television presentation.

The lectures will last 40 minutes, with the remaining 10 for questions and discussion. Each week the teaching assistants meet with the professors to discuss improvements in the programs.

The entire installation, which is one of the best on any western campus and the first such studio on a University of California campus, is estimated to cost around \$100,000. The visual equipment comes from England and the lenses in the three cameras in the UCSB studio are the best in the world.

Dr. Gary Hess is in charge of the Television Office which consists of the television cameras, monitors, and electronic components. The control room opens on each side to two studios which are fully equipped with blackboards, a demonstration table, and a magnifier so the camera can pick up microscopic images.

The special cameras, unlike those used in commercial TV, require bright lighting on the subject, necessitating extensive air conditioning facilities in the studio. The equipment itself is air cooled and the floor of the control room is a false floor covering wiring and cables which are also cooled by air conditioning.

The monitors can receive material from other stations, and show films and video tape. According to Dr. Hess the present schedule includes only the live broadcast lecture-demonstrations. By fall of 1963 it is anticipated that a videotape recorder will be installed for use. Special programs from other campuses will be available as each campus develops its productions and recording facilities.

The three professors who will participate in the televised biology lectures next semester are Dr. Garret Hardin, Dr. James L. Walter, and Dr. Adrian M. Wenner.

What will the new type of teaching mean to the professors?

"It means more work," insists Dr. Hardin. He stresses that the instructional television is not a substitute, but a definite improvement. He estimates that with less than 55 students in the conventional class it is more advantageous to have the lecturer in person, but with more than that number, instructional television is better.

This semester, 550 students meet in Campbell Hall for the Biology IA lecture. With the TV's there will be about forty students per monitor who will be able to view the teacher and his demonstrations clearly.

One of the biggest adjustments the teacher will have to make is in lecturing to one object rather than to a room full of students. Everything will be directed toward the camera, which in turn, according to Dr. Hardin, means better teaching.

University of California is not pushing the use of TV in the Santa Barbara departments. It was offered as an opportunity which the biology department decided would be useful, especially since its courses call for the extensive use of visual material.

As to the overall effect of in-

structional television on teachers, Dr. Gordon S. Watkins, Dean of the School of Education, is "convinced that we can't be absentees from progress."

"Television is a supplement to a distinguished faculty, but can never replace the live personality of a teacher. It will enable us to share the faculty with a larger number of students rather than replace the needed professors with teaching assistants. I would rather hear the lecture of a man with a brilliant mind over television than of one with an immature mind in person."

Dean Watkins emphasized the psychological adjustment that will have to be made on the part of the teacher, as well as the difference in preparations for lectures. The teacher will not be able to change his lecture to fit the students as he speaks.

Dr. Watkins cites the credit courses now being televised by major commercial networks as a demonstration of the "tremendous future" of instructional television.

### Top Shooters Announced

The champions of the Annual ROTC Turkey Shoot were announced by the UCSB department as: Laurie Ruda and Jim Forner winners in the Women's and Men's student category; Dr. John Cushing of the Biology Department with the highest Tuesday Score; Mr. Robert Compher, the highest Wednesday score; and Mr. Cris Baker, the highest Thursday score.

Of the faculty and staff members, Ruth E. Woods of the Graduate Manager's Office, and Gene Corbelle, of buildings and grounds scored the highest in their respective divisions.

### Ten To Enter Tournament

Ten students will represent UCSB in the Western Speech Association Tournament at San Fernando State College during the Thanksgiving holidays, November 22-24.

They will be competing with other students from 78 schools in 13 western states.

Topic for debate is a national topic which is, "Resolved that the nations of the non-communist world should establish an economic community". Individual extemporaneous speeches will be on the general area of the American political scene. Impromptu speeches will be on American

social values. Roy Stacy and Ken McRoberts are the upper-division mens' debate team.

Mary Himmelhoch and Diane Jensen are the upper-division womens' team. The latter are considered one of the outstanding women's debating teams on the west coast.

The lower division mens' team is Louis Olio and Mike Talley, who have been debating together since high-school. Lower division womens' team is Pam Meyers and Dimoree Nelson.

Ron Cook and Craig Smith will complete the group of ten.

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# Cal Poly Mustangs Dump UCSB in Finale

By Bob Walter

UCSB's football team ended a not too successful season last Friday night as they were conquered by arch-rival Cal Poly of San Luis Obispo, 12-2.

The loss before a small crowd in La Playa stadium gave the Gauchos a 2-8 season record and a 2-3 CCAA record, good for third place in the league. Cal Poly and Long Beach State were also tied for third in this the last season ever for the locals in the CCAA.

The Gauchos showed one of their best defenses of the season, but were unable to come up with the big offensive plays to win the game. The local's only score came on a safety late in the final period when Mustang quarterback, John Ramsey was tackled in the end zone by Gerry Congdon.

The Santa Barbarans did have several offensive drives, but were unable to come through with the big plays. They dominated the ball in the second half outgaining the Mustangs in first downs 7-1, but when the goal was near, the Cal Poly line dug in.

As much as the Gauchos controlled the ball in the second half, so did the Mustangs in the first. The first score for the northerners came mid-way in the first quarter after the Mustangs had taken over the ball on the Santa Barbara 29 yard line. The Gauchos' Jim Fisher had been forced to punt into a stiff wind and the ball only carried for twelve yards giving the visitors a break. They quickly capitalized on it with fullback Jack Clark getting the honors from the one.

The Mustangs continued to drive throughout the first half but strong Gaucho defense led by Senior Austin Dias and some untimely penalties kept Cal Poly from doing any more damage. In the third quarter the visitors struck again. The wind set up this Cal Poly score also, as Tom Stockton was only able to get a 14-yard punt away, the Mustangs taking over on the Santa Barbara 27 yard line.



Hard-running halfback Gary Walker (40) goes down in the grasp of an unidentified Gaucho in Friday's contest won by the invading Cal Poly Mustangs, 12-2. Gauchos

helping out include Norm Wood (87), Gerry Congdon (72), and Doug Fell (49). Tough Poly Lineman Bill Dauphin (73) moves into help but too late. Mattinson Photo

# Varsity Meets Freshman Team As Basketball Bounces Into Limelight

Hall of Fame Basketball hits Robertson Gym November 27 as the Gaucho varsity and freshmen square off beginning at 8:00 p.m.

Sponsored by UCSB in commemoration with the founding of the basketball "Hall of Fame" in Springfield, Mass., the contest will be free to the public.

The local cage teams open their regular season play Nov. 30 and December 1, hosting Westmont and Loyola.

The varsity aggregation, strong at every position this season, comes off a highly successful scrimmage campaign against SBCC and Vandenberg shooting and rebounding thus far.

Five returning lettermen bolster UCSB CCAA chances this year. 6-6 Larry Trick, 6-5 Gary Davis, 6-5 Orval Elkins, 6-3 Gary Erickson, and 6-2 Jim Larsen provide a strong nucleus for the Gauchos.

However, the lucrative JC and frosh crop has league opponents thinking, and worrying too. 6-9 Steve Fruchey and 6-8 John Conroy have shown well in practice and will see lots of action along with 6-6 Howie Sundberg, 6-4 Bob Yahne, and 6-7 Ian Bardin.

In the backcourt, the story is much the same. Besides Larsen, 6-2 Gary Gaskill, 6-2 Hal Murdock, 6-4 Bob Ferrel, and 5-10 John Marinovich have looked good.

6-2 guard Tom Lee and 6-4 forward Roger Radcliffe will also be available for duty as optimistic Coach Art Gallon's Gauchos embark on a tough twenty-six game schedule, including a week's stay in Hawaii.

Frosh mentor Ralph Barkey and assistant Ray Bosch have their charges finely-honed for the initial contest. The young Gauchos have adapted well to the patterned UCSB offense and will be led by 6-7 center Dick Kolberg, 6-5 forward John Holmes, and 6-3 John Peterson, who looks to be the top rebounder on the team at the moment.

In the backcourt, diminutive Danny Cobb leads a fine contingent which shows speed, shooting, and defense.

The Gaucho teams appear ready for action as the varsity schedule includes such toughies as Loyola, San Jose,

## Three Teams Top Murals

Three contingents have shot their way into intramural basketball prominence after the first three weeks of play.

The SAE's, led by two equal five man quints, have taken their first three games, including a 95-19 trouncing of Chi Sigma.

Dave Johnson, Gary Haegar, Tom Newcomer, Mike Beresford, and Neal Berger have stood out for the Pardall men so far, who will meet their stiffest opposition from the Deltas in the last game of the season.

In Anacapa play, there is no doubt as to the top club-Modoc. Behind superlative Ray Dickey, the Modocs have coasted to three straight, while averaging well over 70 points a game. GBAC has taken three straight also.

## Greeks Win

Led by tailback Jack McLaughlin of the Sigma Pi's, the all-star Greek football team rolled to a 20-12 win over a fighting RHA contingent, led by Dick Archer and Mike Stevenson.

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**Annex-Dotes**  
 by Patsy Parrish  
 LAST CHANCE before the Thanksgiving holiday to stock up on a few things at the Annex. Remember, you don't want to be caught short with the formals coming up the first few weeks in December.  
 DAZZLING SIMPLICITY is evident in the scoop neck of a floral patterned gold and black brocade top and frothy black chiffon skirt of this spectacular dress  
 YOUNG AND INNOCENT is the silk alpaca look in a semi-formal of royal blue, red, or black. Here the A-shaped skirt and boat neck give this dress its simple lines. Two tiny bows at the waist and the small pleats below them give the skirt its flattering flared effect. Perfect for any after-five occasion for \$39.95.  
 THE "IN" LOOK this season is, of course, knit suits and Lou Rose has a top selection. A favorite of mine is a three-piece outfit in melon or aqua with a white jersey underblouse embroidered with a circular floral design; the jacket ties loosely at the neck. Come in and see this one, \$35.95.  
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