

## Rent Reduction Proposal Purpose of Storke Rally

By RICHARD YEP

In an effort to gather support for a rent reduction ordinance that will be brought before the County Board of Supervisors on Monday, a rally was held in Storke Plaza yesterday attracting some 100 people.

Sponsored by the A.S. Presidents and the I.V. Municipal Advisory Council, the ordinance would require that rents by lowered by 80 percent of the property tax savings accruing from the passage of Proposition 13. Landlords would have to put in writing the reasons for any increase in rent; and that a Mediation Board be established to hear all grievances.

The ordinance arose after Proposition 13 lowered property taxes in excess of 60 percent on some buildings, while 98 percent of rents in Isla Vista have increased by approximately 12 percent.

Amy Hodgett of the Isla Vista Community Council said that before Proposition 13 passed 20 percent of rent went to pay the property taxes.

Myriad Productions and the Community Theatre led off the rally with a satire on landlords and the profits they reap.

A.S. External President Rich Leib followed and explained how the Bates bill, which was up before the State Legislature and is similar to the rent reduction

ordinance, was defeated because of the powerful real estate lobbies.

"This ordinance isn't rent control, it is fair treatment for renters," said Leib, "The only way to show the Board of Supervisors is by attending the Monday meeting."

Leib told the crowd, that "we have to show them we mean business. We won't give up."

Nial Linson, a representative of the Center of Housing Research explained that his organization attempted to quantify decreases in property taxes after

Proposition 13.

Linson gave an example of an apartment building in Isla Vista where the property taxes decreased by 63 percent, and by not reducing rents, the owner stood to make an additional profit of \$10,000 this year.

Supervisor Bill Wallace, representing the Isla Vista community told the audience that the big conflict may be a legal block in implementing the ordinance.

"It is difficult to come up with a fair ordinance and implement it", (Please turn to p.16, col.4)



IVCC representative Amy Hodgett addresses a crowd of UCSB students on the steps in front of the UCen. Hodgett was one of many speakers at a rally to oppose rent increases in Isla Vista. The Rally was sponsored by the A.S. presidents and the I.V. Municipal Advisory Council.

## Coastal Commission Picks Another LNG Terminal Site

An offshore liquefied natural gas tanker terminal at Ventura Flats may be the only feasible alternative site to the Point Concepcion installation proposed by Western LNG, the study for the California Coastal Commission has determined.

The commission recommended that the most appropriate location for an LNG terminal would be in the ocean off Southeast Ventura Flats, at the east end of the Santa Barbara Channel at its September 15 meeting.

Although Point Concepcion was conditionally approved last July 31 by the State Public Utilities Commission as the site for the State's LNG terminal, wind, wave

and seismic studies proving WLN's proposed structure can withstand these elements must be completed before the site can be unconditionally approved. WLN has long contended that its terminal is designed "for any eventuality."

Since the studies could rule out Point Concepcion, Ventura Flats has been suggested in case WLN's proposal does not pass the required tests.

According to an Offshore LNG Terminal Study published by the Coastal Commission, "the potential advantages cited include decreased safety risks on shore populations, minimization of conflicts with residential and recreational use of the coast, and

decreased adverse environmental impacts."

The Ventura Flats proposal was received with mixed reactions by the Santa Barbara Board of Supervisors. Supervisor Bill Wallace's assistant John Stahl explained, "Ventura is even closer to Santa Barbara than Point Concepcion. Such a terminal would force LNG to pass the narrowest portion of the channel."

However the Coastal Commission is adamant that Ventura Flats may be the only feasible alternative to the proposed terminal at Concepcion.

Back in January the PUC stated that an LNG terminal was (Please turn to p.12, col.4)

## 'Shook-up' Students Hear about Quakes

By JOAN GOULDING

Recent earthquakes and aftershocks in the Santa Barbara area seem to have sparked new public consciousness on the topic. A capacity crowd attended an "Earthquake Community Meeting," conducted by the UCSB department of geological sciences in Lotte Lehman Concert Hall last Tuesday night.

The purpose of this slide-film presentation, according to Dr. Arthur Sylvester, was to "tell you a little about earthquakes to relax you a little. As is typical after an earthquake everyone is a little shook up."

Sylvester touched upon the cause and effects of earthquakes, why they occur in this area, scientific studies in this field and safety measures that should be taken in this earthquake country.

"Earthquakes have been happening in California for 55 million years," Sylvester said. As most Californians know, the western side of their state is lined by the San Andreas fault which runs from northwest to southeast. This fault marks the boundary of the Pacific and North American plates.

Scientists know that these plates, "move at a rate of one or two inches a year," Sylvester explained. It is the sudden parallel shifting of these two plates against one another that causes earthquakes.

Though the "San Andreas fault is in the northeast of Santa Barbara county and is 40-60 miles away from us, it is the biggest fault with the biggest quakes. So

even from that distance it can shake us up," Sylvester said.

Sylvester explained that the Santa Barbara area is prone to earthquakes because a system of smaller faults has been caused by a bend in the San Andreas fault. This curve begins in Bakersfield and continues down into Los Angeles. The earth has compressed itself as it has moved around the bend and a network of faults has resulted.

These faults are not on the same scale as the great San Andreas fault and generally give rise to "the garden variety earthquake," Sylvester quipped. The Aug. 13 quake was moderate in terms of the Richter scale, 5.1, but was particularly damaging because of its unusually "tremendous" acceleration. Acceleration refers to the sudden thrust of ground.

"We have buildings that can withstand earthquakes of 6.2, but not that great acceleration," Sylvester explained.

"The story coming out on this recent earthquake," Sylvester said, "is that the epicenter was four or five miles offshore from the harbor and then ripped like a zipper toward the campus."

Sylvester predicted that "those bothering Santa Barbara in the future will be our faults in the Santa Barbara Channel." Fortunately, "the Channel Islands may act as a breakwater. We haven't suffered from waves as other places on the Pacific Ocean have."

It was pointed out that the (Please turn to p.16, col.1)

## Black Hole Research- Progress at UCSB Supernova Remnants Still a Mystery But Observation Yields Some Clues

Imagine a supernova, a stellar explosion that results as a star consumes the end of its own energy. As the blast burns, the mass that was the star becomes a whirlpool of debris that spirals down, down, until it is no longer a brilliant light, but a focused density—a black hole.

"Black holes" as these phenomena are phrased, are the consequence of stars whose gravitational balance is upset as its nuclear energy is burned up. The delicate balance that keeps most stars from collapsing is maintained by the heat produced by the nuclear reactions that occur within it.

Without their high temperature

most stars would succumb to the gravitational forces pulling on them and would shrink to the high density, immense gravity power that earmark the black holes.

It is the "no escape" characteristic of the black hole which seems most fascinating to physicists and laymen alike. The denser the material, the more powerful is its gravitational pull, and in the case of black holes, this power is so immense that even with its incontestable velocity, light cannot escape. These "black" holes trap all they contact.

At UCSB, Professor James B. Hartle of the Physics Department is investigating the cir-

cumstances that precipitate this stellar death, which fall into the new realm of astrophysics (astronomy-physics.) By applying physical laws and mathematics, Hartle hopes to increase science's knowledge of a "variety of basic problems, including, of course, evidence for Einstein's general theory of relativity," which leads to explanations of gravitational pull and matter collapse.

With his study, Hartle says he also hopes to find out more about the early universe, how it exists today, and apply it to the universe's future... Still in the mathematical stage, the most probable black hole is located in

the constellation Cygnus, or "The Swan." Here, one in the group of stars is observed to be reacting to an unseeable gravitational force, a most possible black hole, says Hartle.

It is through its gravitational influence on other bodies that a black hole can be observed, says Hartle. Obviously, a black hole cannot be seen telescopically, but can be "felt" in its effect on others, or, as an X-ray source.

Professor Lee Lindblom and Doug Taissant, also of the Physics Department, explain that as the black hole pulls pieces of another star towards it, great light and heat are emitted creating X-ray waves, and Saturn-like rings of light develop, another example of physical evidence of a black hole.

Historically theorized, Hartle's "intrinsically interesting" black holes have brought up some

rather frightening ideas to the many scientists who have recently begun studying them.

Could the black holes be tunnels to other places in time and space? Could one black hole slowly but surely, or worse, quickly swallow up our whole universe? These questions are a challenge to both scientific and creative minds alike.

Hartle discourages the passageway idea in a scientific manner. His conception of the black hole is a sphere with definite peripheries. It is "simply" a densely compacted star, with no magical exits.

As for one black hole sucking up the universe, Hartle does not attribute a black hole with vacuum-like qualities. "Also," he adds, "we do not usually see the universe as something with definite boundaries. It's not

(Please turn to p.16, col.2)



# HEADLINERS

## The State

**LOS ANGELES**— The Republican candidate for Lieutenant Governor Mike Curb says he opposes the legalization of marijuana. Curb said in Los Angeles that he does not think it is time to legalize the weed. Republican candidate for governor Attorney General Evelle Younger has said decriminalization is inevitable although he opposes use of marijuana.

**LOS ANGELES**— Charges of assault and battery with a deadly weapon on a peace officer have been filed against two Iranians who were among 171 persons arrested earlier this month in a demonstration against the Shah of Iran. A deputy district attorney said yesterday that a variety of misdemeanor charges were filed against nine other persons arrested after the demonstration in downtown Los Angeles degenerated into a brawl.

**SAN DIEGO**— A federal investigator in San Diego says a third plane may have played a part in Monday's collision of an airliner and single-engine plane. It's this "missing plane" theory that perhaps confused the pilot of the airliner, who may have thought he was clear of the aircraft he crashed with.

**SAN FRANCISCO**— More than 750 million dollars stands between the Pacific Telephone Company and the State Public Utilities Commission staff. The phone company wants to increase annual rates by 517 million dollars and the PUC staff wants rates cut by 234 million dollars. The figures were discussed yesterday in San Francisco at the first of a series of rate hearings, which could last until January.

**LOS ANGELES**— An attorney for the anti-busing group 'Bustop' claims the Los Angeles Unified School District's desegregation plan is responsible for a significant drop in white enrollment at affected schools.

## The Nation

**WASHINGTON**— Railway union pickets across the country ignored court orders today, the second day of the crippling rail strike. Thousands of passengers had to find other means of transportation. Ford and General Motors announced layoffs due to parts shortages. By one estimate, half the country's average daily food shipments by rail are at a halt. Officials of the railroad industry say two thirds of the nation's railroads in at least 40 states are paralyzed by picketing members of the Brotherhood of Railway Clerks.

The Union threw up pickets at 43 major railroads yesterday to intensify pressure for a contract settlement with the Virginia-based Norfolk and Western Railway, where 4,600 clerks have been on strike for 80 days.

Meanwhile, sources say labor secretary Ray Marshall plans to meet today at the labor department with officials from the railway and the union in an effort to mediate a settlement.

**WASHINGTON**— Labor Secretary Marshall has ordered both sides in the national railroad strike into a 24 hour bargaining session. The Carter Administration vows to have the railroads back on full schedule tomorrow, either by agreement of the parties or by government action.

**WASHINGTON**— The Senate today passed a compromise bill to remove price controls from most natural gas by 1985. The House still must vote on the measure.

**WASHINGTON**— A House Ethics Committee lawyer says Congressman Edward Roybal received \$1,000 from South Korean businessman Tongsun Park. Attorney John Nields told the panel today that Roybal had repeatedly lied to the committee to cover up his actions.

## The World

**MOSCOW**— The soviet news agency Tass reports that Soviet President Brezhnev met today with two senior officials of the US-Soviet Trade Council.

Tass says Brezhnev had "detailed discussions" with Michael Forrestal, President of the organization, and C. William Verity, Co-chairman of the council's board of directors.

A trade council spokesman says the two characterized the talks with Brezhnev as "interesting and fruitful."

The U.S.-Soviet Trade Council brings together American companies and Soviet foreign trade organizations. Brezhnev reportedly called it an important factor in normalizing trade between the U.S. and Soviet Union.

A Trade Council spokesman says Forrestal and Verity are to fly home later today so that they can meet tomorrow with President Carter.

**JERUSALEM**— The Israeli Parliament appears certain to approve the Camp David Accords with Egypt today. But that is not expected to end opposition by some Israelis to giving up Jewish settlements in the Sinai Desert.

**ROME**— Italian police sources report the alleged leader of the Red Brigades, refused to be interrogated today, claiming he is a political prisoner. Corrado Alunni was captured two weeks ago and is being questioned in the kidnap-murder of former Premier Aldo Moro.

**TOKYO**— A Japanese sex and marriage counselor says sexually frustrated Japanese wives are likely to pass those frustrations along to their sons by driving them toward success.

— LINDA SIMMERS



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# Effect of Oil on Birds Studied at UCSB

By GINA DUNCAN

The first comprehensive study on the effects of crude oil on the physiology and reproductive capacity of marine birds has been undertaken by Physiology Professor Dr. W.N. Holmes and co-principal investigator UCSB Biology Professor James

Cronshaw.

Over the past six years, the two have been studying the diets of Mallard ducks whose food contained known concentrations of crude oil.

Their findings are not limited to just the birds of California, but to those of Alaska, South Louisiana

and Kuwait as well.

The pair has found that even slight amounts of crude oil could prove to be harmful to the sea birds. Their research also showed that bad effects on Mallard ducks differed for many reasons including geographical origin of the oil and the amount of intake of it

per day.

Experiments were conducted in UCSB laboratories. Birds were given equal amounts of oil as what they would ingest daily through their natural sources of food. They were also given the oil which may have been taken in while preening oil and tar from their feathers.

Evidence showed that there was a reduced egg laying rate, a smaller yield of live ducklings, thinner egg shells, malformed ovaries and impaired development of eggs in the ovaries of Mallard ducks.

When the experiment was reversed and the ducks were fed uncontaminated food, the researchers found that duck's health improved.

"There is little doubt among ornithologists that the persistent spillage of petroleum during the past 50 years has been a major factor contributing to the decline of many seabird populations," the researchers stated in a recent article in the U.C. clip sheet.

Mallard ducks are rapid breeders whose young mature quickly. Therefore, chances are slim that the size of wild Mallard populations will be affected, according to the investigators.

There are some students working on the project with the professors. The study is supported through a grant of \$187,000 to Dr. Holmes from the U.S. Department of the Interior.

Long term effects on the reproductive systems of marine birds because of ingested crude oil is just one part of the project under investigation.

The researchers are continuing their investigation on reproduction and attempt to determine whether direct or indirect interactions occur between ingested petroleum hydrocarbons and hormones responsible for normal reproduction in birds.

## Defendants being Chosen to Represent Diablo Protesters

By KAREN CLABEAUX

A meeting of lawyers and anti-nuclear group leaders was held in San Francisco last weekend to discuss and evaluate the criteria to be used in selecting the 20 defendants to represent the Diablo Canyon protesters at the Oct. 5 hearing.

Almost two months have passed since the Aug. 6 occupation of the Diablo Canyon Nuclear Power Plant. During this period, nine of the 487 occupiers arrested have attempted to defend themselves in court.

Those that have received sentences were given a \$500 fine with 15 days in jail and a two year probation period. Six more months in jail were added for those protesters who refused to sign the probation papers. "The whole purpose of the Abalone Alliance, the statewide organization against nuclear power, is to help people to become aware of the dangers nuclear explosions and waste can create in our environment," one nuclear activist explained.

In nuclear power plants, the primary material used is uranium. After the atoms are split, radioactive waste is created. The Diablo Canyon plant would produce at least 1,000 lbs. of plutonium, the most dangerous waste produced, each year it is in operation.

At the present time, the only drawback besides cost is that no one has been able to produce a solution to the question of disposal of the nuclear wastes. A White House report by a Dr. Profio discussed the possibility of disposal into secluded salt mines, but concluded it unsafe, and so

stated that it is doubtful that any viable solution will be found before the mid-1980's.

Presently, storage of nuclear wastes in the state of Washington has resulted in leakage of 500,000 gallons, and one researcher has reported an increase of cancer by 67 percent in that area, especially among workers at the plant.

Mike Grabel, U.S. senator from Alaska, states, "One pound of plutonium is capable of producing billions of lung cancers." The Brookhaven report from the Nuclear Regulatory Commission declared, "One accident from one power plant could kill 45,000 people, injure 100,000, cost \$17 billion in property damage and contaminate an area the size of Pennsylvania."

The Diablo project was originally estimated at a cost of \$350 million, is now costing over \$1.4 billion, and no estimate of cost for waste disposal has been projected, much less the expense which would occur if some type of accident were to happen.

The actual licensing hearing for the Diablo Canyon plant by the NRC is rumored to begin sometime in the next three months, and because construction is almost completed it will probably begin production in the beginning of next year unless the hearing is delayed.

The plans of the Abalone Alliance for the near future are even more organized than their dramatic protest in August. Plans to add many more sympathizers to the anti-nuclear cause are

already in the works. This Sunday at UCSB's Campbell Hall is a benefit featuring "Blazing Saddles," with donations going for the defense fund of those supporters involved in the last protest. Also coming up is the planned picket to take place during National Nuclear Week, Nov. 13-20. Finally, the so-called "Weapons Bazaar," consisting of a top secret discussion by scientists, physicists and engineers at the Anaheim Convention Center is a prime goal of the Abalone Alliance, which hopes to place either a member of the press or an unbiased observer in the meeting itself to provide public knowledge of what is discussed within.

Many politicians do not support the Abalone Alliance, this being an election year and controversial stands are not always helpful to a campaign. However, publicly declared supporters include: Jerry Zamos, candidate for congressperson; Gary Hart, assemblyperson; and ecologist Jacques Cousteau.

## Bank of Vatican Overdrawn?

(ZNS) The bank of the Vatican is under attack again: several of Italy's leading newspapers are charging that the Catholic run banking institution is helping wealthy Italians evade currency and tax laws by secretly transferring private funds to Switzerland and other currency havens abroad.

The target of these attacks is the Vatican's bank known officially as "the institute for religious works." During the mid-1960's, the Italian press first publicized that this multi-billion dollar Vatican enterprise had quietly invested in such surprising concerns as an oral contraceptive company in Canada; the casino in Monte Carlo; and the Berretta Firearms factory.

In the early seventies, it was revealed that the same Vatican bank had been working closely with Sicilian financier Michele Sidona, who was later indicted on swindling charges. When Sidona's financial empire collapsed, the Vatican reportedly lost \$80 million in bad investments.

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# Better System Or None At All

Have you ever gone to a class only to find that it has been cancelled, or moved to another room? Can you think of anything more annoying than having to track down a room, building, professor or a class that you have been pre-enrolled in for a month? Someone obviously knew a change had taken place, yet you, the student, had been left out in the cold.

Every quarter the registrar puts out a publication that is supposed to tell you all those things, but they still have a lot of improvements to make before this method of informing students becomes effective.

One major drawback of the current system is that the various departments on campus don't inform the registrar of all the changes they make.

The original schedule of classes is prepared long before the quarter begins, and many changes happen in the intervening period. The various departments have to inform the registrar of their intentions no later than a month before the quarter actually begins. Apparently, many departments find this to be a difficult task.

Another problem with the current system is the number of "Changes in Schedule of Classes" actually printed. The registrar assumes that most students won't be affected by the changes, so they print only 4,000 of the supplements.

You may also have a hard time finding one of the rare documents. They are given to the departments for their use (assuming they don't have a list of their own changes), the various information centers, and the rest are stacked in the bookstore to be picked up by curious students.

Some departments circumvent the registrar's office by making posters or by purchasing ad space in the Nexus to broadcast changes. These solutions won't work for everyone, however.

It seems to us that more than 4,000 students are affected by these alterations to the original Schedule of Classes. A first step toward improving the effectiveness of this publication should be increasing the number of supplements printed.

Of course, having more of them won't do much good unless they are distributed to students in a more effective manner. There are many alternatives to the current system of piling them in the bookstore (such as mailing, inserting them into the Nexus or distributing them throughout Isla Vista).

Improving the quality of the information contained in the supplement will be a more difficult task. The registrar has better things to do than ride herd on the departments to make sure they inform the proper official of each change.

Each department will have to accept the responsibility for notifying the student population of the changes they intend to make. If they find it easier to handle the problem on their own, rather than using the registrar's system, maybe the "Changes in Schedule of Classes" will become something more than a well kept secret.

## Deadline is Close

October 9 will be the last day to register to vote in the November election. With major issues involving civil rights on the ballot (such as the Briggs initiative and Proposition 5) no one will want to miss out on this opportunity to express their views.

Over the next week or so several local groups, including Students for Brown and the IVCC, will be spearheading drives to register voters. There will be tables set up in front of the UCen where you can register, or you can call the county Registrar of Voters to find the registration location nearest your residence.

Don't miss out on this chance to express your views in a meaningful manner.



## Letters

### Controversy Mushrooms

Editor, Daily Nexus:

Nobody is asking John Lee to support the arms race (Nexus, Sept. 26) but he could learn to distinguish nuclear reactors from nuclear explosives, and he should get his facts straight.

The worst or Design Basis Accident for a sodium-cooled, fast breeder such as the Fermi reactor is a total loss of cooling, followed

by meltdown with half the core falling into the other half. The mass would be superprompt critical and 500 megawatt-seconds of energy would be released (but not as rapidly as in a chemical or nuclear explosion). The energy release corresponds to that from about 400 pounds of TNT, compared to 40,000,000 pounds of TNT equivalent in an atomic bomb. The containment structure is designed to withstand the energy release

without leakage of fission products or plutonium to the environment. For more information, see John Graham, Fast Reactor Safety, Academic Press, 1971.

Lee says the Windscale reactor accident in 1957 resulted in dumping of contaminated milk for several weeks, despite containment and other safety features. In fact, Windscale was a plutonium-production reactor cooled by once-through flow of air through the core and thence directly to a stack, with no containment of any kind. The uranium metal fuel overheated and oxidized during annealing of the graphite moderator, releasing fission products. The power reactors being built today are quite different and much safer. They use ceramic uranium oxide fuel clad in zirconium or stainless steel, a closed cooling system, and a containment building.

The existence of the Price-Anderson Act does not prove reactors are safe. Even safe drivers carry insurance. The U.S. Supreme Court recently issued a unanimous decision that Price-Anderson is a good thing, providing a large sum of money immediately in an event of a nuclear accident, without requiring proof of liability in a court of law.

Price-Anderson limits the liability of reactor manufacturers and utilities to the amount of insurance and indemnification available (\$560,000,000) but does not limit compensation to the public. Congress is already committed to provide whatever additional aid is needed, in the extremely unlikely event that damages ever exceed the insured amount. So far there have been no claims under the Price-Anderson Act except for some minor transportation incidents, so Uncle Sam is making money on the premiums.

It's nice that Lee and the other antinuclear demonstrators feel good after making their "statement for ourselves, humanity and the planet itself." However, before beautification maybe they could figure out a realistic alternative to nuclear energy. The Carter administration and many others consider coal to be the only other source that can meet the large increase in energy demand in the next 20 years.

As a refugee from the sulfuric rivers and strip-mined hills of western Pennsylvania, and having attended school with sons of underground miners suffering from black-lung disease, I can tell you part of humanity and a corner of the planet are not going to be improved by eliminating nuclear energy.

-Ed.

Edward Profio

### Math Dept.'s Rite Explained by Head

Editor, Daily Nexus:

The circumstances surrounding your trek on the first day of classes is a rite of passage which the Mathematics Department has introduced to prepare you for entering the mysteries of integration. (You, undoubtedly, remember the rite named "diagnostic test" which prepared you for Mathematics 3A?)

Calculus, it would seem, is a rather, tortuous subject which requires determination, strength, courage and a good sense of direction. We have attempted to provide this "sample" of the course as a preview of your life as an adult calculator.

This is a fair warning that before you enter Mathematics 3C next quarter you should be prepared with a compass, a topographical map of the campus and a sharp pencil (for your own purposes).

In all seriousness, the last minute changes in rooms for classes are a result of unexpected enrollments. In this case the effort to reschedule three classes at the same time, "a triple switch," was attempted by the Scheduling Office (degree of difficulty 11.5).

We are genuinely sorry for the inconvenience to our students.

Charles A. Akemann  
Chairman  
Mathematics Department

### Drilling Necessary

Editor, Daily Nexus:

In my opinion you are in error in the editorial on UCLA oil.

If we drive and burn light bulbs, energy will have to come from somewhere, and since coal use cripples coal miners and pollutes air, and as the Nexus is strongly anti-nuclear, and since solar energy will never fill 100 percent of our needs, the obvious choice is oil.

A small fraction of the \$3 million a year that the drilling will generate would replace the car

hungry Angelenos lost parking, and \$3 million worth of financial aid, or T. A.s would more than compensate for a small drilling rig.

The objection against slant drilling on the grounds that it had been protested against earlier is misleading, since the protest was against drilling, not the method used. Slant drilling is environmentally preferable to off-shore drilling, or several drill sites.

Lastly, the inference that there would be campus oil pollution is absurd; there are no waves in UCLA, and the oil would have no transportation.

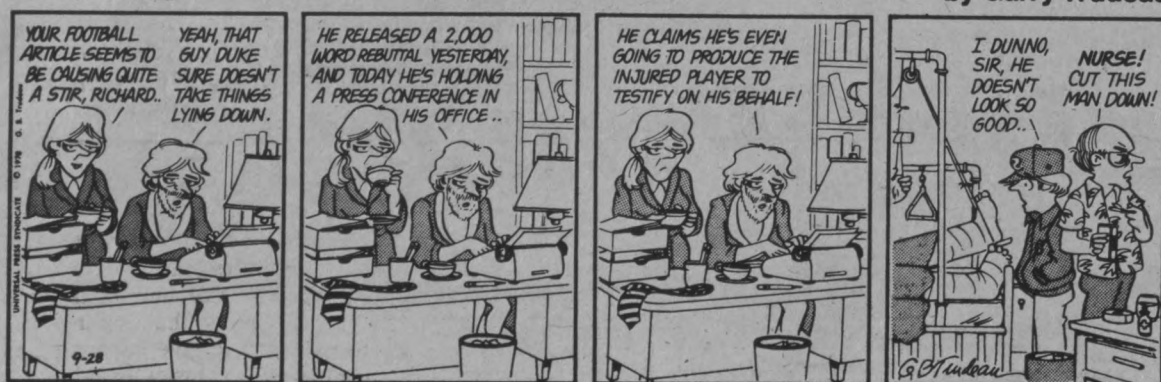
Dan Specht

Everything else Mr. Specht said may be true, but the Nexus has never taken a stand that could be labeled "strongly anti-nuclear." Opinions that follow by-lines are the author's only. Unsigned editorials represent the consensus opinion of the Daily Nexus Editorial Board.

-Ed.

Edward Profio

### DOONESBURY



by Garry Trudeau





## Art Review

## 'One Man's Vision' is a Strange One Not to be Missed

By MIKE PULLEN

Sometimes the quickest road to notoriety is on the bandwagon. In history's swift attempt to group every person, event and movement into neat, exclusive categories it is ironic that the uncompromising individual who doesn't fit, occasionally gets left out of the story.

Such a man was Odilon Redon, the late 19th century French painter and graphic artist. Although Redon is sometimes included with his contemporaries, the Symbolists, his wandering imagination defies easy pigeon-holing.

Despite the intense vision and imagery that his works still display, Redon is not as well known to us as the Impressionists he followed or the Surrealists he preceded. The current exhibits, "One Man's Vision: the Graphic Works of Odilon Redon" and "Redon-Paintings and Drawings,"

*"Although Redon is sometimes included with his contemporaries, the Symbolists, his wandering imagination defies easy pigeon-holing."*

opening at the university's Main and West Galleries this week, should supply UCSB students with a proper and well-deserved introduction.

The "Graphics" exhibit is the larger of the two. Part of the Smithsonian Institute's Traveling Exhibition Service under loan from Edwin Binney, the collection consists of etchings and lithographs from the years 1865 to 1904. Although many of these display a similar gloomy darkness, the variety of the often macabre subject matter keeps the exhibit entertaining.

Like the Symbolists, Redon drew much of his inspiration from literature. He dedicated a series of lithographs to both Edgar Allan Poe and Goya. These captured the mystery found in the writings, without duplicating actual scenes.

Even so, Redon's best work was a product of a more per-



Redon's 1890 lithograph "Serpent-Halo."

sonal inspiration. A true visionary, he rejected the earthbound realism that had restricted the art world of his time (for even Impressionism was based on "real" subjects). In an

*"In an early article on art criticism, he wrote 'Some people want to limit the painter's art to only what he sees.'"*

early article on art criticism, he wrote "Some people want to limit the painter's art to only what he sees." Of all his works, the ones Redon couldn't have seen, now seem his most interesting.

From the nonliterary collections come works like "Serpent-Halo," with its twisted imagery, and the whimsical "Gambler," from his "In the Dreamland" series. These show a world of the impossible, where the images are as clear—although assembled differently—as on earth. There are characters from antiquity ("Centaur Aiming at the Clouds") as well as from Redon's bizarre dreams ("The Marsh Flowers" petal face looking out on a dark sea). Though not very cheery, these help piece together the mystical world of an introspective, if slightly deranged, visionary.

The paintings and drawings exhibit is a much smaller one assembled from local collections. Nevertheless, it does give us a hint as to why Redon was respected by many Impressionists for his bright floral still lifes. Called by some critics "precursors of psychedelia," these few works show the brighter side of a complex, unpredictable man.

The exhibit is free and continues through Oct. 29. Museum hours are 10-4 p.m. Tuesday through Saturday and 1-5 p.m. on Sunday.

## Book Review

## 'Contrasts' Gives a Stuttered Look Into a Rich Morally Corrupt Life

By EDWIN NORTON

"A Life of Contrasts: An Autobiography," by Diana Mosley

Diana Mosley's story ought to be interesting. A member of one of Britain's most celebrated families, she has known famous writers, artists and politicians, traveled widely, and witnessed some of the most remarkable events of our times. In short, her life has been fascinating—a fact which makes the grim ineptness of her autobiography that much more regrettable.

Diana Mosley was a Mitford. Of her sisters, one became a famous novelist, a second joined the Communist Party and achieved renown as a muckraking journalist, and a third fell in love with Adolf Hitler. The eccentric character of the family and its history has brought it fame independent of its member's accomplishments.

The author's relationship with her family is a major theme of this book. It is also a major problem. Mrs. Mosley insists on referring to her parents and "Muv" and "Farve," and to her sisters by various inane nicknames. This gives her story a most unattractive, infantile tone.

However, this is merely part of a general stylistic offensiveness. Mrs. Mosley, to put it politely, is a very bad writer. Her style is awkward, hard to read, wordy and trite. There is no redeeming quality to it: even the people in her life, who include some of the most illustrious figures of this century, are rendered uninteresting by her telling.

Style is secondary here, though. What really distinguishes Mrs. Mosley's story is a moral atmosphere of almost unique

ugliness. Her second marriage was to Oswald Mosley, founder of the British Union of Fascists; and she was and remains a fervent admirer of Hitler. Thus a good deal of effort is invested in defenses of wickedness and justifications of human monstrosity.

For instance, Mrs. Mosley excuses her excursion into Fascism by saying that "fascism was a universal movement in the Europe of that period." And, incomprehensibly worse, she vindicates Hitler's annihilation of European Jews by referring to other modern instances of racial murder; and then placing the real responsibility for the holocaust on "World Jewry with its immense wealth." How anyone can reason and believe in this way and still consider himself civilized is a terrible mystery of the human spirit.

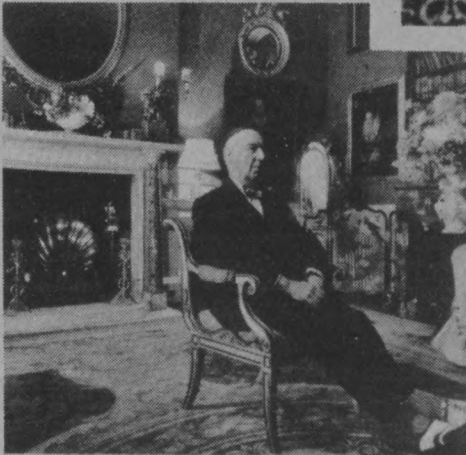
One question remains at the end of this autobiographical abomination: what qualities could Mrs. Mosley possess that would have made her the friend and intimate of so many talented, discriminating people? She was

favored by Evelyn Waugh, the Duke and Duchess of Windsor, Winston Churchill, to name but a few.

The answer to this question will have to wait for another time, another writing. Mrs. Mosley deserves to have an honest, sympathetic biography written about her. Until such a study appears, her memoir will stand as the only full-length treatment of her life and times. Poorly written and morally warped, it ought to stand ignored, in contemptible isolation.



Diana Mosley in 1934 at age 24 (above) and her friend Lord Beners (left) at Faringdon. Admired by many of her contemporaries, including Winston Churchill, Mosley nevertheless embraced fascism and fervently admired Adolf Hitler.



## RECORDS

All Night Long  
Sammy Hagar

By KEN HENRY

Sammy Hagar's first live album highlights some of his best material from his own solo albums as well as including songs from his Montrose days in the setting that

best suits his music: live performing. This album displays the type of energy that Sammy has been known to give in concert, as compared to his somewhat inconsistent studio albums.

The live rendition of the old Montrose days in the setting that

(Please turn to pg. 6, col. 3)

## Foamer's Forum

## Culture Shock

By MIKE PULLEN

As a confused junior in high school history, I used to wonder why my textbooks so often referred to the quotes of a Frenchman, Alexis de Tocqueville, in describing the shortcomings of early 19th century America. O.K., so he was a little perceptive, but weren't we our own best witness? Why not ask George Washington about federalism's success or failure? How did this foreigner ever get to be an expert on somebody else's country?

It wasn't until I returned home from a summer in Europe this month, that I realized the logic behind de Tocqueville's insights. For the first time I saw America as an outsider must see it. And a few of the things I'd previously taken for granted now seemed obviously strange, and even decadent. Whether or not they are impossible to say, since what is decadent to one can be normal to another. But perhaps these differences between the British and American entertainment fields will illustrate my point.

In Britain, the primary form of entertainment appeared to be conversation, often in pubs. Unlike the age-segregated, "pick-up" bars one identifies in America, the English pubs were more neighborhood-oriented. All age groups were welcome. It wasn't unusual to see young, leather-clad punks trading stories with old geezers three times their age.

Many of the British youth took their musical tastes so seriously it bordered on a lifestyle. Followers of a particular music style traveled in groups, wearing similar clothes and hairstyles. As trend-conscious as many of the punks, teds (1950s rockabilly fans) and skinheads (working class punks) no doubt were, they nevertheless brought a group energy to their concerts and gatherings—through frenetic dancing and mock fighting—not seen since rock's adolescence.

American rockers from that early formative period (people like Roy Orbison and Buddy Holly's Crickets) were treated like returning heroes everywhere they played in Britain. Returning to the States, I read in the local paper that someone has bought Elvis Presley's old jet to turn into a shrine. Meanwhile, Carl Perkins, whose rockabilly songs paved the way for Elvis and more charismatic rockers, played to half full houses in San Francisco. Advertisers for the engagement thought his name so obscure they gave one of his songs, "Blue Suede Shoes," co-billing.

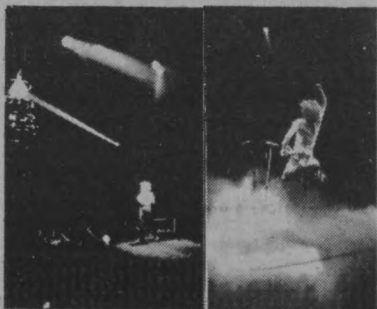
At home and bored, I turned on the T.V. one night, looking for Johnny Carson. From brief glimpses of British television, I'd been impressed by both its quality (something like our PBS) and placement of commercials (only between shows).

Back in the USA, it was too early for Johnny. In his place was a new game show, with the same old faces. "Celebrity Crisis" or something. For a chance to win a color T.V., audience members submitted their marriage breakups and domestic battles to an arbitration panel of "Love Experts" headed by Soupy Sales.

I suppose it is cheaper than psycho-analysis. I wonder what de Tocqueville would have to say.

Foamer's Forum is a new regular column dedicated to opinions on the arts and the art of opinion. Though the first few installments will be written by us, we hope that readers will eventually take over the column. Anyone interested in having their say about anything concerning the arts—whether it's a bad concert you saw, a trend you notice or just a rebuttal to someone else's "foam"—should bring their work (after it has cooled down) by the Nexus offices and give it to the Arts Editor. Hope to be seeing you.

—Ed.





UCSB Bike Club presents  
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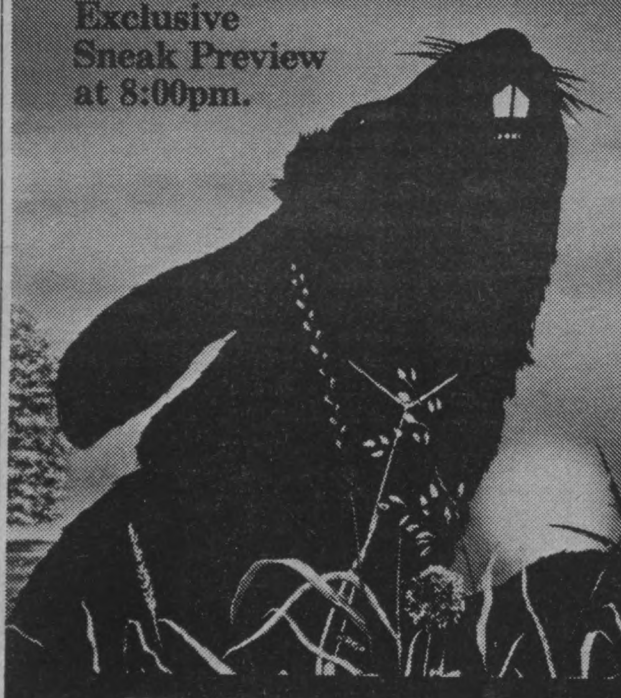
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Film Review

Clouseau, Panther and Edwards Back With Same Old Tricks

By JUDITH WEBB  
 "The Revenge of the Pink Panther" brings Inspector Clouseau (Peter Sellers) back to the screen with all the zany and outlandish mistakes that seem to save his life every time. Even if Clouseau is making the same old mistakes, we can still laugh at them.

we've seen in all the Pink Panther movies, the film's other spoofs do hold some originality, mostly in connection with Clouseau's ridiculous disguises. For example, his short impersonation of Toulouse-Lautrec got the audience chuckling. But his explosive relations with the owners of the disguise shop, who suffer the misfortune of having him as their best customer, sent even more laughs rolling.

crooks, whiling her way through their plans.

Sometimes, however, Edwards gets more carried away than usual with what used to get laughs. For example, the chase scene at the end of the movie could be spliced with clips from other movies and no one would ever know the difference. Seeing another car run off a pier into the ocean isn't surprisingly funny anymore.

"Repetition of the same old tricks is part of what the Pink Panther humor is built on."

This time the scene is Paris. Clouseau's life is supposedly taken by the "French Connection" in a show of power designed to get the Connection back into business. Clouseau is saved, however, as his clothes and bomb-wired car are stolen by a transvestite who jumps into his car at a corner, dumping out Clouseau before the bomb explodes.

Blake Edwards, the writer and director of the film, uses many old ploys, not all of them his own. Somehow, he still gets laughs out of them. As in all the Pink Panther flicks, Clouseau drives Dreyfus twitchingly crazy. Clouseau's servant Kato is still trying to kill him. And of course, Clouseau falls into the arms of the blonde bombshell of the film, Dyan Cannon, who used to be the secretary and girlfriend of the French Connection chief (until his wife lowered the boom). So Cannon eagerly helps Clouseau corner the

Repetition of the same old jokes is part of what the Pink Panther humor is built on. The Depate-Freeling cartoon at the beginning of the film illustrates that just as the pink panther always comes out smelling like a rose, so too is the inspector inevitably blown to cinders. But despite the re-used structure, Sellers nearly brought the house down in laughter (were tract houses built to last?).

If you do go to see the movie, wait and take your kids. They'll think it's a classic, that is if they haven't seen the originals.

Sammy

(Continued from p. 5)  
 Montrose songs, "Make It Last" and "Bad Motor Scooter" combine perfectly with the best songs off his three solo albums. However, the highlight of this album is the only new song performed, "I've Done Everything for You," with its catchy vocals and pulsating guitar lines, showcases Sammy at his best.

Perhaps it is the energy  
 (Please turn to pg. 7, col. 1)



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# Hagar

(Continued from p. 6)

exhibited by Hagar's performances that makes this album work. As compared to his studio albums, *All Night Long* is much faster paced. Sammy's voice is enthusiastic to his work and enjoyment of the music comes across well on this album. This is quite evident on "Rock and Roll Weekend" which completely outclasses the studio version in terms of pace and energy.

An unusual part of this album is the fade out at the end of the last song "Bad Motor Scooter." The song is faded out by the studio, not the band on stage, which is very unusual for a live album. As the music fades, Sammy is heard singing the lyric "all night long," which probably implies that even though the music ends, Sammy and the band will be playing "all night long" anyway. This is a somewhat ludicrous statement that needn't have been made.



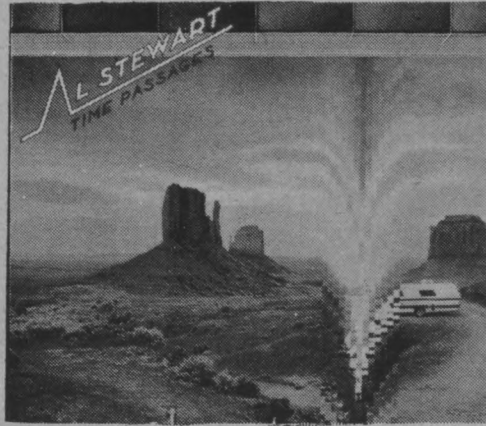
As a whole, this is Sammy's best work to date. His energized performances show a real talent for live music, which many bands cannot match. This album has to rank as one of the best live albums of the year.

# 'Time' Could Break It for Stewart

*Time Passages*  
Al Stewart

By PATTI PRICHARD

If nothing else, the 1970's have produced one phenomenon: the emergence of the singer-songwriter as a prominent figure in contemporary music. After 20 years of 'group' dominance, the early part of the decade witnessed the rise of such greats as Carole King, James Taylor and Cat Stevens, to mention but a few. Here in the late 70's, the latest success story belongs to Jackson Browne, for several years a California cult hero until his late 1976 album *The Pretender* won him



nationalwide popularity.

Obviously there is room for at least one more big name in this category before the 1970's close—and it might well prove to be the Scottish-born balladeer Al Stewart, whose latest release, *Time Passages*, shows him indeed ready to join the elite.

*Passages* is the fourth studio album Stewart has released in the U.S. since 1974. From album to album a gradual blossoming of Stewart's talents can indeed be traced. Beginning with the simple, acoustic guitar and vocal arrangements of *Past, Present and Future*, Stewart progressed to the

more orchestrated and electric *Modern Times*. Stewart then moved on to *Year of the Cat*, which blended the best of the varied styles displayed on the two l.p.'s preceding it.

What *Time Passages* does is to make this successful formula even better, this time combining the best of the old with the new. While employing an even stronger jazz influence than was heard on *Year of the Cat* (and perhaps an increased reliance on string arrangements), Stewart's customary mix of fast-paced rockers alongside quieter, more reflective tunes, seems much the same in topic and lyric content as in the past.

Despite these certain musical refinements, Stewart's songs basically remain little changed, especially since his collection of pet themes is still kept in mind. Once more present on the new l.p. are the ballads of the mysterious, transient women ("Almost Lucy" and "End of the Day"); the stories of frustrated romantic ventures and past good times (the title track, "Valentina Way" and

(Please turn to pg. 8, col. 1)

## KIOSK

TODAY

**LIBRARY:** Come and see the new arrangement for current journals, pertinent technical reports, and government documents. Information desk, second floor south, 9 a.m. and 1 p.m.

**A.S. CONCERTS:** Concerts organizational meeting for old A.S. staff and for new students interested in the program. UCen, 8:30 p.m.

**KUNDALINI YOGA CLUB:** Join us for our new session of classes covering all aspects of the Yoga of Awareness as thought by Yogi Bhajan. The cost is \$15 for the quarter or \$2 per class. All are welcome. Be sure to come with a mat, an empty stomach, and your love. UCen 2272, 5:30 p.m.

**SANTA BARBARA PEOPLE AGAINST NUCLEAR POWER:** organization meeting. Everyone welcome. UCen 3137, 4 p.m.

**AMERICAN FOLK DANCE CLUB:** We will start our weekly dances tonight. Squares, contras, and runnings will be taught. Beginners welcome. Rob Gym 2120, 7:30 p.m.

**CAB HUNGER PROJECT:** First general informational meeting. All are invited to attend. CAB office, 4 p.m.

**KCSB:** An organizational and introductory meeting regarding KCSB News. New and old people welcome. Under Storke Tower 1055, 7 p.m.

**COUNSELING CENTER:** Group counseling brochures are now available for Fall Groups. Stop by Bldg. 478 for all the info.



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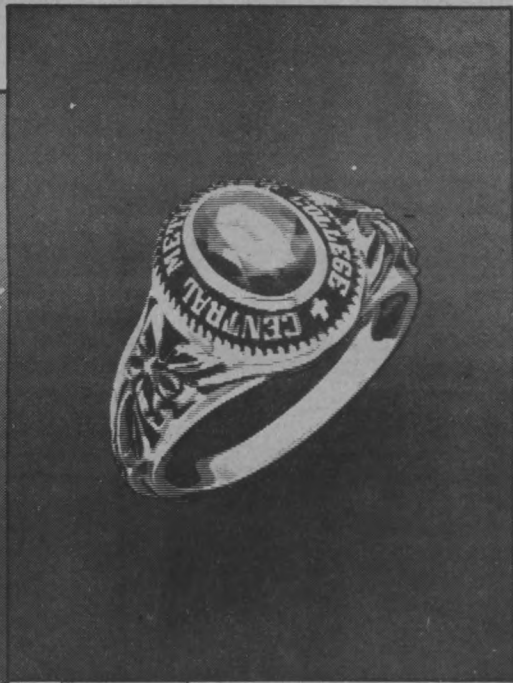
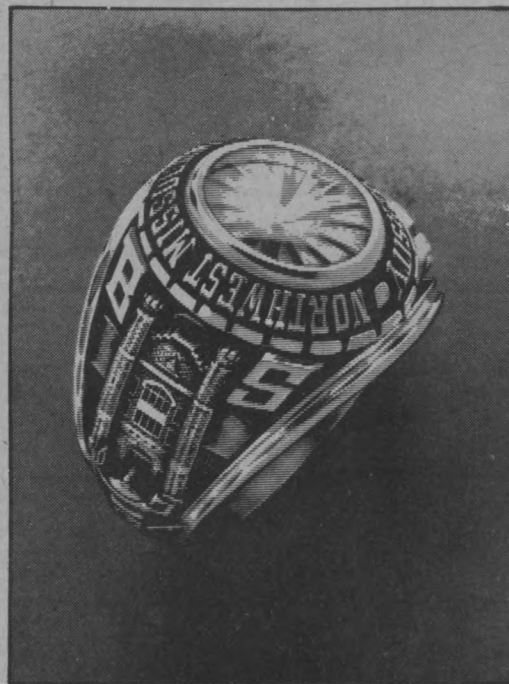
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DAILY NEXUS

**FILM**

THREE CHINESE FILMS are scheduled to be shown in Girvetz Hall 1004 at 7, 7:30 and 9 p.m. this Friday, September 29. Admission is \$1.

Charlie Chaplin's silent film classic "THE GOLD RUSH" screens in Chemistry 1179 at 6, 8 and 10 p.m. this Friday, September 29. Admission is \$1.25.

"THE FRONT" featuring Woody Allen's first serious dramatic role screens in Campbell Hall at 7 and 9:30 p.m. this Friday, September 29. Admission is \$1.50.

Mel Brooks' Western spoof, "BLAZING SADDLES," comes to Campbell Hall for shows at 6, 8 and 10 p.m. this Sunday, October 1. Admission is \$1.25.

Continuing the Eastern European Cinema Series this Sunday, October 1, is "ILLUMINATION," scheduled to screen in Chemistry 1179 at 7:30 p.m. The 1973 film by Krystof Zanussi is the story of a young physicist. Admission is \$1 students, \$1.25 faculty and \$1.50 general.

"BIKE RACING," screens in Lotte Lehmann Hall at 6:30 and 9 p.m. this Monday, October 2. Admission is \$1.50.

"STATE OF SEIGE" will be shown in Campbell Hall at 7 and 9:30 p.m. next Monday, October 2. Admission is \$1.50.

Woody Allen's early comedy, "TAKE THE MONEY AND RUN," comes to Campbell Hall for shows at 6, 8 NS 10 P.M. Admission is \$1.25.

Stanley Kubrick's 1960's tale of potential nuclear holocaust, "DR. STRANGELOVE," comes to Campbell Hall for shows at 6, 8 and 10 p.m. next Tuesday, October 3. Admission is \$1.25.



**'Dwellers,' 'Pity'**

Two student plays are scheduled to reopen for two week engagements at the University's Main Theatre this week. One is the William Eli Saroyan comedy, "The Cave Dwellers," which plays this Friday and Saturday, as well as October 4 and 5 at 8 p.m. In the scene from the play above, the Wrecking Crew Boss, played by Paul Loomis, relates a touching story to Jamie, the Young Man, and the Queen, about how the King made him cry. The play, directed by Judith Olason, was also performed this summer.

**MUSIC**

The DRUM ENSEMBLE will perform a concert tomorrow, September 29 at 7 p.m. in Lotte Lehmann Concert Hall. Admission is \$2.

"KITTYHAWK," an avante-garde jazz rock group that specializes in compositions using the 'electric stick' (a hybrid of the guitar), come to the Bluebird Cafe in Santa Barbara tonight and tomorrow at 8 and 10:30 p.m. Admission for the shows is \$2.50.

A SALSA CONCERT AND LATIN DISCO, featuring Los Flamigos, Son Santabruta and d.j. Jose 'Cafe' Rizo, comes to 601 E. Montecito in Santa Barbara this Saturday, September 30 from 8:30 p.m. to 1:30 a.m. Admission for this Clinica Benefit is \$3.50 singles and \$6 couples.

A lecture-demonstration in the art of JAZZ DANCE takes place in Storke Plaza, tomorrow, September 29 at noon.

*Music*

(Continued from p. 7)

"Endless Skies"); eerie tales of reincarnation and ghostly apparitions (the haunting "Life in Dark Water"); and last but not least, the historically-minded tunes in which Stewart ever so casually drops such names as Robespierre ("Palace of Versailles"), Henry Plantagenet and Thomas More ("A Man for All Seasons"). In this trademark, once again does Stewart make historical events infinitely more interesting and emotionally involving than your average textbook.

There is, however, one song in a class of its own, perhaps heralding a new dimension to Stewart's style of songwriting; the front-running track, "Song of the Radio." Up-tempo and even "catchy," this tune is easily the one most likely to achieve top 40 success. In this respect it brings to mind last year's "Year of the Cat" single, as well as being similar in tempo and in embellishment by sax solos.

The sticker on the cellophane packaging of *Time Passages* reads (perhaps somewhat immodestly) in part: "Featuring the classic songs 'Time Passages' and 'Song On the Radio.'" Yet time may well prove this premature hype to be little short of the truth. If Al Stewart keeps up at his current musical pace, building on the strengths of his past albums, he stands a great chance of soon reaching superstardom—and well would he deserve it!



**Parallel Lines**  
 Blondie

By JON BEV

In the days before A.M. distinctly repetitive, there that was played and lis forgotten. They were ligh could carry some emotion fell into the realm of the revival concerts.

This area of popular rbnasis of Blondie's musi was done very successf album, *Blondie* (like the Offender"). Back then it had created a new sound musical netherlands.

However, on their thi Lines Blondie has lost all into the realm from v Perhaps the band has b success outside the Unite the pressures of touring stantly have dimmed the g At any rate the product is a

Amid the murk there great songs. On the sing Deborah Harry's vocals h better, smooth power w build. The group effort o Telephone," also comes hope for the future.

But for now we have the thought you'd never hear a waste-of-time early 60s Love You Too"), a disco s to ("Heart of Glass"), and guest star Robert Fripp. I the radio and leave it in the

To find out where "Hardware Wars" is going to land next, see story on page 12.



# Special Release



THURSDAY, SEPTEMBER 28, 1978



## 'Pity' to Reopen

Playing tonight and next Friday and Saturday in the same auditorium is the John Ford Elizabethan play, "Tis Pity She's A Whore." Directed by Stanley Glenn, the play is this year's UCSB Department of Dramatic Art entry into the American College Theatre Festival XI.

Tickets are available for both productions at the Arts & Lectures Ticket Office (across from Campbell Hall), the Lobero Box Office and the Santa Barbara Ticket Bureau.

## ART

Opening on campus this week are several fine exhibits. In the Main and West Galleries are "One Man's Vision: the Graphic Work of Odilon Redon" and "Redon-Drawings and Paintings" respectively. The Main exhibit is a collection of macabre lithographs on loan from the Smithsonian Institute, while the smaller Paintings show is only slightly more conventional in theme. The exhibits continue through October 29. Museum hours are 1-4 p.m. Tuesday through Saturday and 1-5 p.m. on Sunday.

Around the corner in the South Gallery is a one-man show of recent works by San Diego painter RICHARD ALLEN MORRIS, described as a "painter's painter" with roots in the beat generation.

Continuing at the Women's Center on campus through November 3 is a one-woman show by E. KAYE KAMINSKI. The Women's Center is located in Bldg. 513 and is open 9-4 p.m. Monday through Friday.

If you are a performer in search of work, you might be interested in the TALENT BANK of the Santa Barbara Arts Council. Professional critiquing and placement assistance will be offered at an audition to be held this Sunday, October 1 at the Trinity Episcopal Church's Parish Center from 2-5 p.m. There is a \$1 registration fee.

Exhibits continuing at the SANTA BARBARA MUSEUM OF ART this week include "20th Century American Art," ranging from realism to the abstract, "Landscapes and Figures," paintings ranging from the 18th to 20th centuries, "Japanese Prints," mostly colored wood blocks from the 18th and 20th centuries and the audio visual "Sound Mappings" show.

## STAGE

Two Neil Simon comedies, "THE SUNSHINE BOYS" and "THE ODD COUPLE," open at Le P'tit Cabaret this week. "Odd Couple" plays Friday and Saturday, while "Sunshine Boys" comes in from October 5-7 at the dinner theatre located at 1826 Cliff Dr. Call 965-8982 for reservations.

Two fine plays open on campus for two week stands this week. John Ford's Elizabethan classic, "TIS PITY SHE'S A WHORE" plays tonight and October 6-7 at 8 p.m. in the Main Theatre, while "THE CAVE DWELLERS" directed by Judith Olason, plays the same venue this Friday and Saturday and October 4-5 at 8 p.m.

ON BEVERLY before A.M. radio became so popular, there was a type of song and listened to and then were lightweight tunes that emotion once or twice, then of the trivia experts and

popular music has been the e's musical inspiration and successfully on their first (like the bouncy pop of "X then it seemed as if they w sound (wave?) out of this nd.

their third album, Parallel s lost all innovation, fading from where they came. d has been jaded by their the United States, or maybe touring and recording comed the group's enthusiasm. product is a faceless set.

There are some genuine the single, "Picture This," vocals have never sounded power with a tremendous effort on "Hanging on the o comes together. There is e.

have the new songs that you ver hear again. They include arly 60s cover ("I'm Gonna a disco song you can't dance ss"), and a guitar solo from t Fripp. Listen to this one on ve it in the stores.



Peter Gabriel

By ROBERT SHERICK

To some, Peter Gabriel will always be known as the singer-songwriter who kept Genesis from becoming a commercial success. Since Gabriel's departure in 1975, Genesis has found the ingredients which have secured them a position in the top 40 and enabled them to play large arenas like the L.A. Forum. Meanwhile, Gabriel has just released his second solo album which isn't likely to hit the charts, and is playing two lone nights at the 500 seat Roxy. Can the public be misguided? Of course.

When Gabriel broke from Genesis, they had just completed their very successful *Lamb Lies Down on Broadway* album and tour. But

Gabriel was searching for a different direction and felt the band was stagnating. On his tours after the breakup, Gabriel has discontinued his use of extravagant costumes and performed in small clubs to achieve a more personal touch.

Along with this altered approach to the public, Gabriel has changed his philosophy towards his music. Early Genesis consisted of social criticism, apocalyptic visions and the problems of surging youthfulness. Now Gabriel is primarily concerned with relating one image; himself.

The new album, just as his first solo effort, is simply titled *Peter Gabriel*. It reflects the personal outlook of a sensitive and intelligent artist. Gabriel has set aside the intricate songs like "Supper's Ready" and "Battle of Epping Forest" for casual introspection. But he has not lost the intensity and creativeness that marked Genesis as an exceptional progressive rock band, only redirected his focus inward. Gabriel describes the change in "Indigo:" "I've always tried to keep my troubles deep inside-Where I can hide them-Now I'm open wide."

This album, however, is not the definitive Peter Gabriel. Robert Fripp, the producer on this album, has exerted too much influence, especially with his machine-like Frippertronics on "Exposure." With Fripp's electronic orientation, there is an adverse counterbalance to Gabriel's personal touch.

Gabriel is too good an artist to have outside forces projecting themselves on his music. Hopefully he will consider producing himself next time out. Until then, this album proves a rock star can break away from an established band and successfully find himself.

# the movies

966-4045  
**GRANADA**  
1216 State Street

PLUS:  
"AMERICAN GRAFFITI"

Aren't you glad it's...

*Almost Summer*

PG

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**Arlington Center**  
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*It Became a Celebration*

**THE LAST WALTZ**

PG

*It Started as a Concert*

Starring  
**The Band**  
Rick Danko  
Levon Helm  
Garth Hudson  
Richard Manuel  
Robbie Robertson

featuring  
Eric Clapton  
Neil Diamond  
Bob Dylan  
Joni Mitchell  
Neil Young  
Emmylou Harris  
Van Morrison  
The Staples

Dr. John  
Muddy Waters  
Paul Butterfield  
Ronnie Hawkins  
Ringo Starr  
Ron Wood

*It Became a Celebration*

967-9447  
**CINEMA**  
6050 Hollister/Goleta

IT WAS THE DELTAS AGAINST THE RULES... THE RULES LOST!

NATIONAL LAMPOON'S  
**ANIMAL HOUSE**

R

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**FAIRVIEW**  
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Just when you thought it was safe to go back to the movies

**PETER SELLERS**

**REVENGE OF THE PINK PANTHER**

PG

964-8377  
**Airport DRIVE-IN**  
Hollister and Fairview

PLUS:  
"AMERICAN GRAFFITI"

*Almost Summer*

PG

**TWIN DRIVE-IN 1**  
Memorial Hwy. at Kellogg/Goleta  
964-9400

PLUS:  
"THE ONE AND ONLY"

John Travolta  
Olivia Newton-John  
**GREASE**  
is the word

A PARAMOUNT PICTURE PG

**TWIN DRIVE-IN 2**  
Memorial Hwy. at Kellogg/Goleta  
964-9400

PLUS:  
"THE AUTOPSY"

She's back... TO SCARE YOU AGAIN!

**"CARRIE"**

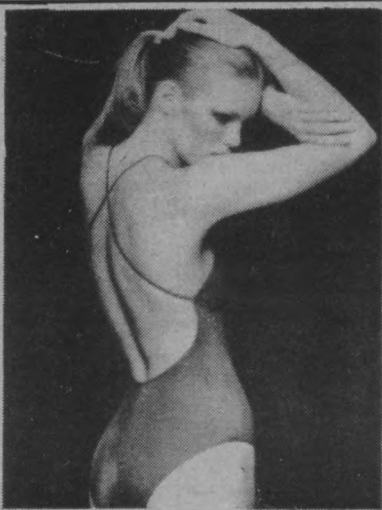
R

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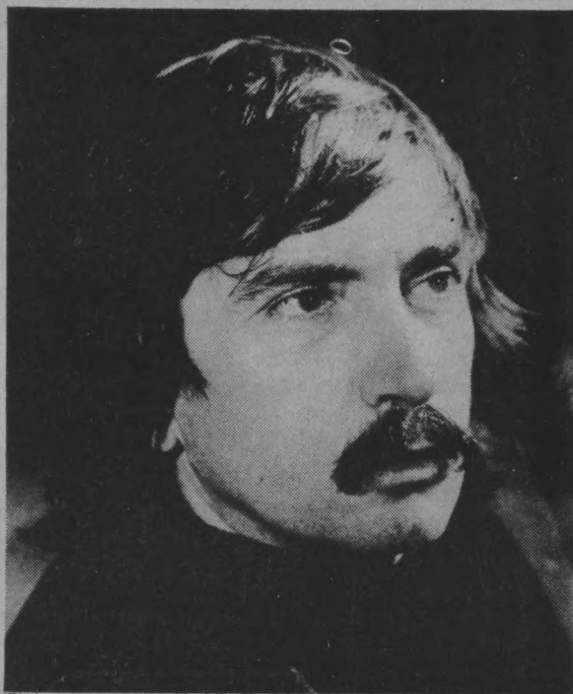




# Arts & Lectures Fall Events



A SERIOUS, INTROSPECTIVE MOMENT in "Coming of Age" on Oct. 6 at 8 p.m. in Campbell Hall.



EDWARD ALBEE WILL LECTURE ON "The Playwright versus the Theatre" on Oct. 11 at 7:30 p.m. in Campbell Hall, preceding the performance the following night of two of his one-act plays, "American Dream" and "Zoo Story."



"When a Cunningham performance is over, we're wilted, piled in a psychic heap, drained from laughing so hard and seeing so much," said the New York Times of this famed company, in residency at UCSB October 18-20. (See Fall events story of performance schedule.)



The best in traditional American music will come to Campbell Hall on Saturday, October 21 with Bill Monroe and the Bluegrass Boys, and the Any Old Time String Band. Both groups will be presented in each performance, scheduled for 7:30 & 9:30 p.m. (Pictured: Bill Monroe)



THE EXUBERANT KING'S SINGERS will open the Arts and Lectures Concert Series on October 26 at 8 p.m. in Campbell Hall.

## Autumn Promises A Diverse Array of Quality Presentations

From ancient court dance of Japan to spirited Greek folkdance, and covering many centuries of musical literature and styles of drama in between, the Fall events sponsored by the University's Committee on Arts and Lectures promise a diverse array of quality presentations. All events are 8 p.m. in Campbell Hall unless otherwise indicated.

The pains and pleasures of growing up will be recalled in the musical comedy *Coming of Age* by the Starving Actors Repertory Company in the opening Fall event on Friday, Oct. 6.

Edward Albee will provide an exciting prelude to the performance of two of his one-act plays. On Wednesday, Oct. 11, at 7:30 p.m. in Campbell Hall, Albee will present a lecture, "The Playwright Versus the Theatre." The following night, Thursday, Oct. 12, two one-act plays written, produced and directed by Edward Albee will be performed by a New York cast: *Zoo Story* and *American Dream*.

Rounding out the Fall dramatic presentations will be the National Theatre of the Deaf in their fourth visit to UCSB. The ensemble will present *Volpone*, (Stefan Zweig's adaptation of Ben Jonson's play), directed by Don Redlich; and a collection of Dylan Thomas's poems, "Quite Early One Morning" directed by Dennis Scott. Both productions will be presented each evening on Wednesday, Nov. 1 and Thursday, Nov. 2.

The King's Singers from Cambridge, England, begin the Fall Quarter concert series events on Thursday, October 26. The six member vocal ensemble will present a program spanning the sixteenth through twentieth centuries. Also on the concert series, the wind octet *Il Divergimento* will present on Nov. 16 an evening of Haydn, Myslivicek, Lefevre, Mozart and Beethoven performed on original eighteenth and nineteenth century instruments. Anthony and Joseph Paratore, duo pianists, will close the fall concert series events on Friday, Dec. 1 with a program of Schubert, Debussy and Rachmaninoff.

On the special 20th Century Music Series, *Continuum*, presented by the Performers' Committee for 20th Century Music, will provide a free workshop on Monday, Nov. 6 at 4 p.m. in Music 2223 on the UCSB campus. Their recital is scheduled for Tuesday, Nov. 7 at 8 p.m. in Lotte Lehmann Concert Hall. The group will present a wide array of current

music and is directed by Joel Sachs and Cheryl Seltzer.

The combination of theatre, dance, mime, satire and broad comedy, with a generous helping of fantasy comprises the choreography of James Cunningham. His Acme Dance Company will present a special free outdoor performance on Thursday, Oct. 19 at 3 p.m. in Storke Plaza: *The First Family: Isadora Duncan and Donald Duck*. Their concert performance is Friday, Oct. 20 at 8 p.m. in Campbell Hall, and will feature Mr. Fox Asleep. The group is in residency at UCSB Oct. 18-20.

A celebration by Arts and Lectures of cultures as diverse as those of Japan, Greece and traditional America will be an important part of the Fall events.

The Seventh Annual Old-Time Fiddlers' Convention is scheduled this year for Sunday, October 22, 10 a.m. to 5 p.m. in the lawn area of the Campus Diamond. (Construction of the UCEN II made it impossible to return to the lagoon area again this year.) This year's Convention honors Fiddlin' Arthur Smith, and again features competitions in Old-Time Fiddling, Traditional Banjo and Old-Time Singing. Other special events will include special free concerts by Peter Feldmann & Friends on Friday, Oct. 20, at noon in De la Guerra Plaza and 2 p.m. in La Cumbre Plaza; a free panel and workshop on Saturday, Oct. 21 at 1:30 in South Hall 1432 about Fiddlin' Arthur Smith; and also on Saturday night at 8 p.m. in Campbell Hall Bill Monroe and the Bluegrass Boys and the Any Old Time String Band will share a concert.

Magnificent costumes and masks and striking elegant movements characterize Bugaku, Japan's Imperial Court Dances and Music, to be presented on Saturday, October 28.

From a different part of the world, the vitality of the 40 Parthenon Dancers of Greece, replete with their own musicians, will bring to Campbell Hall a colorful panorama of Greek folklore on Monday, Nov. 13.

Tickets to Arts and Lectures events are available beginning September 18, except for single admission tickets to events included in the concert series, which are available beginning October 9. Concert Series tickets are available until October 4.

Tickets are available in the Arts and Lectures Box Office on campus, the Lobero Theatre and Ticket Bureau of Santa Barbara.

## Concert Series Tickets on Sale

Series tickets are still available for the 1978-79 concert series sponsored by the University's Committee on Arts and Lectures.

The series tickets will be on sale through October 4 in the Arts and Lectures Box Office on campus. For further information call 961-3535.

The concert series of nine events features musical literature spanning five centuries, performed by soloists Elly Ameling, soprano; Emanuel Ax, pianist; Yo-Yo Ma, cellist; duo-pianists Anthony and Joseph Paratore and five distinguished vocal and instrumental ensembles varying in size from four to forty. All concerts are at 8 p.m. in Campbell Hall.

The King's Singers, named for

King's College, Cambridge, will open the series on Oct. 26. The six member vocal ensemble will bring their elegant blend of music from the sixteenth through twentieth centuries.

Original eighteenth and nineteenth century instruments will be used by the master woodwind players of *Il Divergimento* on Nov. 16. Their program will include works of Haydn, Myslivicek, Lefevre, Mozart and Beethoven.

The remarkable unanimity of duo-pianos comes to Campbell Hall with Anthony and Joseph Paratore, duo-pianists on Dec. 1. Their program features compositions by Schubert, Debussy and Rachmaninoff.

The 40 members of the Pittsburgh Symphony Chamber Orchestra are all first chair musicians of the world famous Pittsburgh Symphony Orchestra. Their performance on Jan. 22 will feature French horn player Barry Tuckwell as conductor and Andre-Michel Schub, piano soloist.

Cellist Yo-Yo Ma is scheduled for a concert on Feb. 3, followed by soprano Elly Ameling on March 1.

Les Menestriers will present a program of early music on Apr. 6, followed by the Aeolian Chamber Ensemble on April 21.

Closing the 1978-79 Concert series will be Emanuel Ax, pianist, a favorite of Santa Barbara, on May 8.

## Fiddler's Entry Blanks

Entry blanks are currently available for the Seventh Annual Old-Time Fiddler's Convention on Sunday, October 22, from 10 a.m. to 5 p.m. on the lawn area of the campus diamond.

The traditional event is sponsored by the University's Committee on Arts and Lectures. Construction of UCEN II prevented returning to the lagoon site again this year.

The Fiddler's Convention, honoring Fiddlin' Arthur Smith, continues to celebrate traditional music with all tunes and songs required to be at least 50 years old.

Fiddler's T-Shirts are now available at A&L Box Office!

Competition will be held in beginning, intermediate and advanced levels in order to give a fair chance to participants to win. Categories include Old-Time Fiddling, Traditional Banjo and Old-Time Singing.

Entry blanks are available in the Arts and Lectures Office on campus, and at music stores in Santa Barbara and Goleta.

## Cinema

Sunday, October 1  
7:30 p.m. CH  
ILLUMINATION  
(Eastern European Cinema)



## Dr. Marcus Named Dean of Research

The appointment of Dr. Marvin Marcus as dean of research development at UC Santa Barbara was approved by the UC Regents at their September meeting in San Francisco, it was announced by Chancellor Robert A. Huttenback.

Dr. Marcus, who has been a professor of mathematics at UCSB since 1962 and was chairman of the department during 1963-68, will assume his new duties Oct. 1. He has been director of the Institute for Interdisciplinary Applications of Algebra and Combinatorics since it was established in 1973.

Dr. Marcus will succeed Dr. Henry W. Offen, who requested relief from the research development deanship in order to assume the full-time responsibilities of director of the Marine Science Institute and professor of chemistry at UCSB.

The office of research development which Dr. Marcus will head has several functions. It identifies possible funding sources for new and continuing research programs at UCSB in all academic disciplines. It assists faculty in preparing and submitting



Dean Marvin Marcus

proposals for the support of research, including research in curriculum design and implementation. It also administers 10 special research groups known as Organized Research Units as well as the Natural Land and Water Reserves System.

Dr. Marcus has been involved in research and training of Ph.D. students for the 16 years he has been at UCSB. He has supervised the work of 17 Ph.D. students and currently is directing the thesis work of two more Ph.D. candidates.

He is the author of 164 research papers and 16 books. His latest book, "Introduction to Modern Algebra," was published recently by Marcel Dekker, Inc., New York. Dr. Marcus is editor of the international research journal, "Linear and Multilinear Algebra." A native of Albuquerque, N. M., Dr. Marcus received A.B. (1950) and Ph.D. (1954) degrees in mathematics from UC Berkeley.

## UCSB Business Manager Selected

Ms. Trenna Hunter has been appointed to the position of manager of business services at UC Santa Barbara, it was announced over the summer by Stephen S. Goodspeed, vice chancellor of administrative affairs.

She comes to this campus from Simon Fraser University in Vancouver where she was assistant director of ancillary services.

As business services manager, Ms. Hunter is responsible for collections, including the recently developed collections office for student loans, cashiers, transportation, mail division, telecommunications and central reprographics.

She is also responsible for coordination and execution of campus contracts in the business service area, registration, licensing and transferring title of University vehicles.

## Writings Quoted 4 Faculty Named As 'Most Cited'

Articles written by four UCSB faculty members have been identified in the August issue of the publication of the Institute for Scientific Information as among the 100 most frequently cited by social scientists during the period 1969-1977.

"Social scientists, like all other scholars, acknowledge prior publications by citing or referencing them in their own papers," states Eugene Garfield, editor of Current Comments.

According to Garfield, articles chosen for the "top 100" were cited so many times during the eight year span that they "must be considered superstars - or unusual, to say the least."

UCSB professors and their articles are Richard Flacks of sociology, "The Liberated Generation: An Exploration of the Roots of Student Protest," Garrett Hardin of biological sciences, "Tragedy of the Commons" and Howard Kendler and Tracy Kendler, psychology, "Vertical and Horizontal Processes in Problem Solving."

Current Comments based its list on data from the Social Sciences Citation Index.

Prof Hardin's article received special attention from editor Garfield who summarized its basic thesis: "...an analogy between the overuse of common land by herdsmen in 18th century Britain and the world population problem."

## Staff Assn. Elects Officer

The 1,600 members of the UCSB Staff Association look forward to an active year in 1978-79 with the election of new officers.

Jan Hope, Military Science Department, was elected president; Susan Schorr, Chancellor's Office, was elected vice president for programming, and Leslie Ivanow, Military Science Department, will serve as secretary-treasurer.

The association is composed of career staff personnel at UCSB and provides a forum where representatives of over 90 departments discuss issues and share information on matters which are of interest to the staff. The association published a monthly newsletter which is distributed to the total membership.

During its first active years the association sponsored the annual Staff Christmas Party, an annual retirees barbeque, "staff recognition" week, and a number of educational and recreational activities.

"The programs for 1978-79 will be designed to appeal to our varied membership," Ms. Hope said. "Continued efforts will be made to address substantive issues affecting staff welfare on campus as well."

She said the new executive board plans to emphasize self-sufficiency as an organization and broadening its horizon to include improved parking arrangements and better community access, state legislation affecting staff employment and fund raising projects for staff scholarships.

The material on this page is provided by the UCSB Public Information Office.

## UCSB Project Bringing New Life To Old Streams

An environmental geologist at UCSB is conducting a research project designed to help return to biological productivity streams that have been adversely affected by debris such as logs.

One aim of the project under Dr. Edward A. Keller, an assistant professor in both environmental studies and geological sciences, is to develop management criteria for the stream environment in order to lessen damage associated with logging.

Research procedures will combine field and laboratory work. The field area selected for study is in the redwood coastal environment near Redwood National Park in northern California.

Streams being used for gathering baseline data are tributaries of Redwood Creek. Initial phase of the research, which started this past summer, will involve both gathering and analyzing data on streams little affected by logging.

While earlier studies have shown that large accumulations of large organic debris in logjams may block the upstream migration of fish, Dr. Keller points out that little is known about possible positive effects of such debris in channels.

Therefore, Dr. Keller will seek to evaluate the total effect and significance of stream bank vegetation and instream organic debris on channel processes and morphology.

This research is significant, the scientist explains, because it is the natural processes of a river, such as erosion and deposition, that produce in part the channel

morphology - deeps, shoals, bars, and so forth - so necessary to maintaining the habitat for anadromous fish - fish that go from the sea up rivers to spawn.

The research project, which has drawn attention from a number of interested parties, is being conducted under funding from the U.S. Forest Service, the Water Resources Center at UC Davis, and a UCSB Faculty Grant. Working with Dr. Keller is Taz Tally, a UCSB doctoral candidate in geological sciences, who is doing his dissertation on the project.

The field research, to be conducted during 1978-79, will require a measuring technique for probing into the bottom of stream beds to determine the depth to which sediment accumulation occurs as a result of organic debris.

Dr. Keller expects field research to show that really large debris in small streams is semipermanent. It may be hundreds of years before some of the material is moved, he speculates.

On the other hand, in larger streams, the power of the stream during high flow events may be sufficient, he says, to move considerable material on a yearly basis.

Dr. Keller points out, "There will be a threshold at which large organic debris begins to move, but this threshold will vary with the size of the stream."

"This is an important aspect of the research, because, if a good deal of the habitat for anadromous fish is produced by debris, then we must have an idea of how permanent it is for various stream parameters."

## Tuohy Gift Boosts Events Facility Drive

A \$10,000 grant from the Alice Tweed Tuohy Foundation of Santa Barbara in support of the \$807,000 fund raising campaign for UC Santa Barbara's new Events Facility was announced last month by Chancellor Robert A. Huttenback.

This is the second major contribution by a foundation to the fund which is aimed at providing interior improvements and furnishings to expand the use of the building, according to gift committee co-chairman William Blyth and Stephen S. Goodspeed.

In a letter to Dr. Goodspeed authorizing the gift, Harris W. Seed, president and chief executive officer of the Tuohy Foundation, said "We believe the Events Facility will provide a useful and much needed addition to Santa Barbara."

Located on the west side of the main campus, the 65,000 square foot Events Facility is under construction and 80 percent complete and scheduled for completion next spring. The \$807,000 gift fund will provide such interior elements as seating for 5,700 persons, an audio system, additional dressing rooms, a founders room, electronic scoreboard, motorized basketball backboards, ticket booths, concession center and other facilities. It will be the largest structure for

indoor recreation and spectator events in the Tri-Counties.

Of the total project cost of \$4.2 million, student fees of \$3.4 million will provide the building shell and minimal interior facilities. Funds from the gift campaign will complete the improvements to make it adaptable as a spectator facility. No tax or state funds are involved in the project.

Chancellor Huttenback explained that, although the primary use of the building is for student intramural and drop-in sports, it is important that it be expanded for occasional use for intercollegiate revenue for its operation and upkeep.

## Life Chaotic Without Court

Until 55 men got together in Philadelphia in 1787, the United States had stumbled along with a Supreme Court of a system to divide legislative and executive powers.

Congress, which exercised these two powers, did so at the pleasure of the state legislatures, which had created congress.

Finding this system chaotic, the men in Philadelphia drafted a constitution which established the organizing principles of separation of powers and of federalism.

A new book, "The Federal System in Constitutional Law" (Prentice-Hall), by C. Herman Pritchett, professor emeritus of political science at UC Santa Barbara, guides readers in a study of the constitutional position on these principles.

The book includes important Supreme Court opinions which deal with these concepts, opinions chosen to demonstrate both historical interpretations and current constitutional issues.



For her high academic achievement at UC Santa Barbara, Linda Haddad (left) recently received the \$500 Francis Price Award in Hispanic Studies. She is congratulated by Francis Price Jr. who presented the award in memory of his father, a distinguished civic leader. Dr. Francis Dutra (right), associate professor of history, is chairman of the committee making the selection. Ms. Haddad attended Santa Barbara schools and Santa Barbara City College and is the daughter of UCSB emeritus professor of History George Haddad. As an undergraduate she earned an A-plus average at UCSB and will continue graduate study here on a Regents Fellowship.

- Will Swalling photo



## Film News

## 'Hardware Wars,' 'One Sings' to Premiere

'Agnes Vardas' "One Sings the Other Doesn't" will open at the Riviera Theatre on Friday, September 29, for a special one week engagement along with the award-winning comedy short "Hardware Wars." Showtimes are at 7 and 9 p.m. and admission is \$3.50 general, \$3 students.

"One Sings," starring Valerie Mairesse and Therese-Liotard, is Vardas' highly acclaimed motion picture about the friendship of two women that spans 14 years. The film, in French with English subtitles, avoids heavy handed political statements, stressing the human relationships of the two lead characters and the different

paths they take to find their own womanhood. As one critic wrote, "The film's basic appeal lies in the special insight it offers into the emotional texture of women's lives and the distinct nature of the female relationship."

"Hardware Wars," which opens the program, is a witty take off on "Star Wars." The only difference between the two is that most of the characters in "Hardware Wars" happen to be home appliances. For a glimpse at the villian Darph Nader, Auggie "Ben" Doggie, hero Fluke Starbucker and a cast of thousands (of volts) drop by the Riviera this week.

## Firemen Pick Tricky Lock

(ZNS) The fire department in San Jose, California, was tested to the fullest recently when it was called upon to remove a large padlock which a 30-year-old man had apparently locked around his genitals.

Said captain Ron Sessions: "It was a heavy duty lock and it jammed right there. He was quite uncomfortable." The captain added, "We used our boltcutters and sliced through the metal."

"When asked how the unidentified man had gotten the lock stuck in the first place, the firefighter responded, "I didn't even ask."

Pending Approval  
Englander Hoping to Become  
Letters and Science Rep.

By RANDY CAMPBELL

Pending the approval of the Letters and Science Executive Committee, Brad Englander will be the Student Representative to that committee. Nominated last year by A.S. President Randy Becker, Englander was selected by the Executive Committee last spring over three other nominees. Due to current policy, Englander must be reapproved by this year's committee.

"It's up to each new executive committee to reapprove this situation. Every year it has to be voted on, and this is how it stands now," said Englander. The position was created last year by the lobbying of Englander's predecessor John Kluzcek, and former Internal President Jeff Loeb.

The Executive Committee is comprised of six faculty members and the Dean of L&S. They determine and approve course loads, major requirements, additions and subtractions to curricula, and the development of new programs.

Currently the Advisor to the Dean of L&S, Englander sees the importance of a student sitting on the Executive Committee. "The Board of Student Representation follows the basic philosophy that students should participate, if they are welcome, in the decisions that affect their welfare."

Englander sees his position as a voice for the student. "I don't believe you can trust anybody to look out for your interests better than you," Englander emphasized. "The idea of having a

student in an appointed position, is at least he or she will share certain interests with the bulk of students."

Since faculty must balance student concerns with their role as educators, their increasing acceptance of student voice is helpful to everyone. "We've got a major position and we're trying to take a hold of it and use it very responsibly," Englander said. "It's not going to be a screaming ground; rather a place for students to monitor what's going on and to put in their voice on issues which are of concern."

The position will also be a liaison between the faculty and students, providing a student view on faculty developments in the Executive Committee. By seeing the decisions as they are made, Englander will be able to inform the campus on background and reasons behind the decisions.

## LNG Terminal

(Continued from p.1)

necessary to bring necessary gas to California to avoid shortages in the 1980's. Foes of LNG have contended that indications are the state will not need LNG to meet future energy needs as soon as the gas companies predict, and called for another year to allow the completion of more studies.

## CLASSIFIED ADS

## Lost &amp; Found

LOST: pair photogray sunglasses Sun., Sept. 10 in Storke Bldg. Women's bthrm. Please return to Nexus ad room, Storke Bldg.

Lost dog, in I.V. "Buddy" shp. mix. Black / tan markings. Lost 9/18.1 year. Steve 685-1606, 685-1602.

## Special Notices

ROCKY HORROR PICTURE SHOW Tonight at 6, 8 and 10 p.m. Campbell Hall. \$1.25. Come in Drag!

MOVIE and TV EXTRAS! Wanted now! For the Stallions big fight movie. This is the fastest way to get on a movie set! Call Richard, 964-7417 mornings and eves. Fee required, Work guaranteed!

DISCO DANCE AT YMCA - ALSO BALLET, JAZZ, MODERN, PRE-CONDITIONING. Info at 687-7727.

Available rooms & roommates! "Shared housing meetings." Renters/owners finding someone to share/rent a home / apartment. 7:30 p.m.: Every Thur. IVGoleta, 6751 Pasado; Every Wed. 232 W. Carrillo (Rusty's Pizza, upstairs). Small fee, good results. 962-6112.

STUDENTS FOR BROWN Volunteers needed now for voter registration and local campaign work. Call Marty at 685-1942.

GAME - O - RAMA has adult and sophisticated games. Univ. Village Plaza. 685-2842.

## Personals

SIGMA CHOWS: Great start. Keep up the good work

Pat: Remember that guy in Playgirl? The BIG one. Well I saw your nostrils flair when you looked at his - um - his Ha-Ha.

Betsy: Someone loves you. Who? Um-Teddy loves you.

Jill in the Art Studio. You sure are cute. Can I touch your leg sometime?

Carol, 24, shipper, light brown hair, living on APS: You took Amtrak to S.B. 2 Sundays ago. I must confess. Call Bill collect (213) 479-5837, after 7.

## Business Personals

Hard to choose what gift to give? Birthdays, Xmas? Give your baby a choice from 30 or more items. Bob.687-1603.

TIRED OF DIETING? Watcher's groups yo-yoing? Want a real body-mind change? Transactional Analysis & Weight Watchers Control. Free intro meeting. 967-6065.

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Stop supporting your local coin-op laundry. -6 loads per week costs over \$15/month.. Wash at home cheaper with the Hoover Portable: apartment-size/hooks up to sink. Low monthly payments available. Bob's Vacuum Center 967-2414. 5722 Hollister.

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## Miscellaneous

Did you hear the one about the Dr. that crossed a donkey with an onion? Every once in a while he got a piece of ass that brought a little tear to his eye.

IN CASE YOU HADN'T HEARD rose IS IN TOWN.



**Space Problems**

# UCSB Housing Office Asks Landlords to List Vacancies

By JILL NAMAHA

The housing problem for UCSB students is not over. The Student Housing Office at UCSB requests and encourages all Goleta and Santa Barbara landlords to submit listings for apartments, houses or single rooms for rent.

There has been a good response from landlords concerning the student housing problems but more accommodations are necessary. Joan Mortell, Supervisor of Housing Services, remarks, "Some students just started looking for places to live much too late this year. If students are flexible, rooms to be shared are available. There are virtually no single bedrooms or studio apartments available."

Courtesy Rentals feels that this year, due to local Santa Barbara residents moving into Isla Vista and summer inhabitants remaining throughout the school year, apartments are scarce. "We ran out of listings by the end of August, and in May of '76

apartments were filled faster than previous years."

When questioned on increased rental rates, Courtesy spokesman replied, "We raised rents before Proposition 13 went into effect and we are not going to raise rents for quite a while."

Ron Wolfe and Associates ceased offering listings last week. They share Mortell's belief that students got a later start than usual this year. Their only suggestions to students, was to contact UCSB's Housing Office. They know of no other rental

agencies with listings available.

"Rentals Etc." another local agency, offered the following: "We know the problem exists. We have nothing to say about the matter. Do you want to rent an apartment or what?"

The UCSB Housing Office will help you find available accommodations that are suited to your lifestyle. If you're a landlord in need of tenants, simply call, give the appropriate information concerning what's available, and leave the rest to the housing staff. The number to call is 961-2282.

## Rent Cut Ordinance Unveiled

A proposal for a post-Proposition 13 Rent Reduction Ordinance was announced to the press Tuesday in De La Guerra Plaza. Speaking for the ordinance were Amy Hodgett of the Isla Vista Municipal Advisory Council and Rich Lieb, External President of the Associated Students of UCSB.

The major parts of the plan are:  
 — landlords must rebate 80 percent of their tax savings.  
 — any rent increase must be explained to tenants.  
 — the assessments and taxes on buildings for 1977-78 and 1978-79 showing differences must be provided and posted.

The ordinance intends to force landlords to share the tax savings they have realized as a result of Proposition 13. Although voluntary reductions would be preferred they are not forthcoming.

## Cubans Deny Connections to Kennedy Death

(ZNS) Two reporters representing the official press in Cuba arrived in Washington, D.C. this week to cover the public hearings into the assassination of President Kennedy.

By coincidence, reporters Gabriel Molina and Alberto Landa arrived at the congressional hearing room on the very day committee investigators were suggesting that there was some evidence possibly linking the Fidel Castro government to the 1963 assassination in Dallas.

The House select committee on assassinations stated that what it called a "reliable source" inside high U.S. government circles had confirmed that Castro may have learned ahead of time about alleged threats made against Kennedy's life by Lee Harvey Oswald.

Castro, in a long taped interview with committee investigators, termed the allegations "absurd." Castro suggested that any effort to link him with JFK's murder was actually "disinformation" being spread by the American CIA to divert attention from a right-wing conspiracy.

In the meantime, the two Cuban journalists handed out pamphlets in the hearing room that alleged there were numerous links between Oswald and both the CIA and the FBI which have been covered up to this day.

The Cuban pamphlet quoted a former CIA agent, James Wilcott, as alleging that Oswald was recruited as a CIA agent and trained as a Soviet spy while he was serving in the Marine Corps in Japan in 1958. The CIA has previously denied these allegations.

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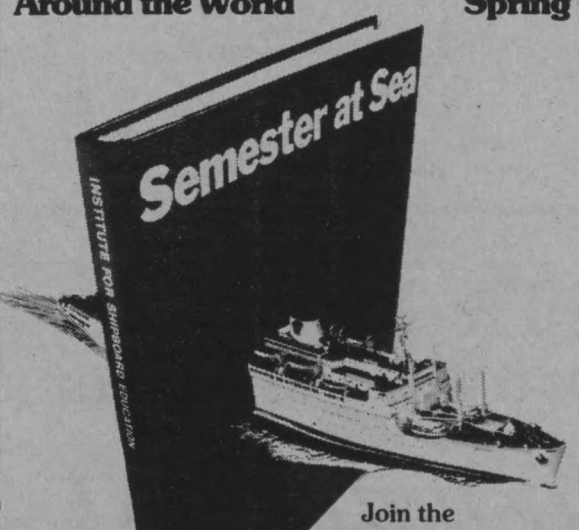
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## Oregon Grad

# 'Kamikaze Kid' Comes South As New Basketball Assistant

By SUZAN VARGA

If you passed him on campus you would think he was a student here at UCSB. Only 23 years old, Mark Barwig comes from the University of Oregon to assist new head basketball coach Ed DeLacy.

Basketball is a way of life for Barwig. Raised in Chicago Heights, Illinois, he played four years at Bloom High School, which produced 12 All-Americans in 13 years. He was heavily recruited by more than 200 colleges before deciding on the University of Oregon because of the coaching style of Dick Harter.

Barwig started at guard his



Mark Barwig

freshman year, along with Ron Lee, now playing for the Phoenix Suns of the NBA. Although he was never really a scorer, Barwig was well known for his aggressive and intimidating defense.

"I played harder than the other guy," the new assistant said. "I think basketball is a physical game, and I never left a gym without cuts or bruises. But I was never called a 'dirty player.' I never made a cheap shot or threw the first punch."

As one of the original University of Oregon "KAMIKAZE KIDS," fans treated Barwig with hostility everywhere he played. He remembers fans threatening that he would not leave their gym alive.

"Fans at Berkeley were always very hostile," he said. "They would boo every time I held or dribbled the ball. One time in L.A. I dove for a ball and hit the upright under the basket and it knocked me out. I'm told while I was unconscious I got a standing ovation, but when I got up they all booed me."

Diving for a stray ball was not just done in games, it was practiced in training. "We used to dive across the floor with bricks in our hands and the coach would throw the ball up for the whole team and the guy who came up with it would be the toughest."

UCLA and USC were probably his toughest opponents. He says,

"My finest two moments in my career were beating UCLA when Bill Walton was playing there in my sophomore year, 56-52, and going to the National Invitational Tournament at Madison Square Garden."

Barwig assisted Harter at the University of Oregon for two years before coming here. "I needed a change from Eugene and I heard about this job while I was in L.A., so I came up here and applied."

Barwig's primary objective will be promotion and recruiting. "We've got to get the students and the community involved," he said. "Recruiting is very important to a new program and UCSB and coach DeLacy are great products to sell."

DeLacy and Barwig compliment each other in the way they each coach. Although kamikaze defense will not be used, playing hard will be stressed, and Barwig's expertise will prove valuable in that area.

"We're going to be a good defensive team," Barwig said. "It will be a rebuilding year with the new coaches and players. (Coach) DeLacy and I are definitely optimistic."

Barwig would like one day to become a head coach for a college program, but for now, he is content with just learning and experiencing from his new post at UCSB.

# Soccer Team Leaves Biola With Fifth Win

UCSB's soccer team continued to enjoy their best season ever, upping their record to 5-0, with a 3-1 win over Biola Tuesday night in La Mirada.

The start of the game delayed an hour because of the severe heat and smog in Orange County, but it did not disturb the Gauchos. At the three minute mark of the first half, Jimmy Bugbee, Tom Liehr, and Steve Pollack combined for the first goal, Pollack eventually getting the score.

The first half ended with the Gauchos up 1-0, as the heat took its toll on the players. After Biola tied the score at the 12 minute mark of the half, Santa Barbara came right back a minute later, this time on a Liehr goal. Then, with 23 minutes elapsed into the second stanza, Eric Price was flagrantly fouled from behind, and Liehr put in the

penalty kick to ice the game, 3-1.

"UCSB dominated the game," head coach Al Meeder said. "I am kind of ticked that the referees didn't call some of the cheap shots Biola was giving to our guys—we got frustrated. I am pleased with the win, but we haven't played 90 minutes since the opening two games. We are doing enough things right so that we are going in the right direction."

Indeed, Biola's "cheap shots" at the Gauchos went largely unnoticed by the referees as Price and Pollack were fouled at various times without a penalty call. John Macy, another "victim," went for x-rays yesterday.

UCSB hosts the Santa Barbara Classic this Friday and Saturday. Wetmont, Chapman, Air Force and UCSB will be the teams competing in the two-day tourney.

# Poloists Take to Road for Busy Weekend of Contests

UCSB's water polo team will be traveling north today to take on the University of the Pacific in a single game and then participate in the Northern California Invitational tourney this weekend. Immediately following the tournament, the Gauchos will face off

against San Jose State in another single contest.

PCAA opponent UOP could present some problems for head coach Pete Snyder and his squad. He said, "They have some more experienced players from Hawaii. If you play their type of game they can make it close for you."

Hoping to utilize the team's speed and quickness, Snyder would like his club to grab a substantial lead, and hold onto it.

UOP is but a prelude to the real competition this weekend as the NorCal tourney boasts a couple of the top teams in the nation, Stanford and U.C. Berkeley.

Stanford, who two weeks ago captured the powerhouse filled U.C. Irvine Invitational, running through five opponents, is seen as the toughest team at the meet.

"Stanford is sort of similar to Irvine," Snyder said. "They are a lot more offensive-minded. They have good speed and a good goalie. I feel confident that if we play at our best, we could beat them. It would be a real plus for us to beat

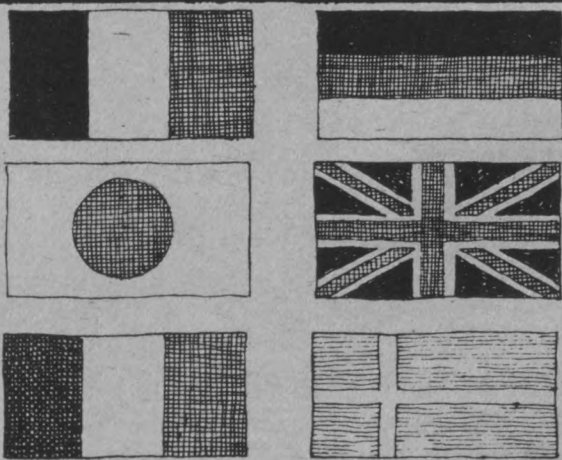
(Please turn to pg. 15, col. 1)

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## Nexus Begins New 'Prize Pickings' Feature

The Nexus is introducing a new feature in the Thursday sports section. We're calling it "Prize Pickings".

Each week a Nexus panel of "football experts" will choose from a list of at least 20 football games scheduled for the upcoming weekend. If you want to enter the contest you pick the teams along with the point spread by circling them on the page, putting your

name, address and phone number on the top of the page, and turn them into our offices under Storke Tower by Friday at 4:30--no late entries will be accepted.

For example, this week New England is favored by seven over San Diego. If you want San Diego, you would circle the points and the team.

Prizes will be given for the people who have the best per-

centages in won-loss records each week. Ties will be broken by the Nexus staff, and each individual can win only once each week. This week four movie passes will given to the winner, two to the runner-up, while third place will be a quarter's subscription to the Nexus to anywhere in the United States. Prizes will vary each week.

This week's panel will include Nexus Sports Editor, Richard

Bornstein; Sports Assistant, Jerry Cornfield; Editor-In-Chief, John Wilkens; Managing Editor, Rich Perloff; and former Editor-In-Chief, Tom Bolton. This week's

guest picker is coach of the undefeated Gaucho soccer team, Al Meeder.

Winners will be listed in Monday's Nexus.

## Water Polo Goes North

(Continued from p. 14)

them this early in the season."

UCSB has seen a glimpse of Stanford this year, running up against them in a scrimmage just prior to the Irvine tourney. At that time the clubs played evenly. To again keep it even Snyder feels that the club must stop relying on just two or three guys to score, but to make it as balanced as possible.

One other factor that may benefit UCSB is that the weather up north is supposedly cooler and that should comfort the squad when they arrive.

The final stop on the brief road trip is San Jose State, whom Snyder says is improved over a year ago, when they finished last in the PCAA.

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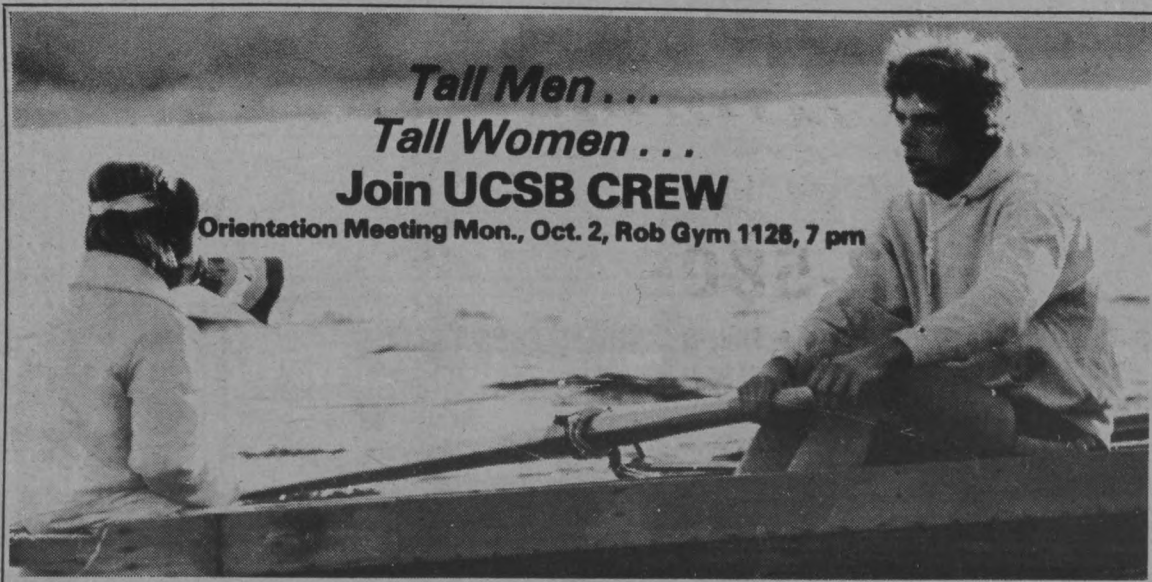
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## Aftershock Meeting

(Continued from p.1)

correct term for these seismic sea waves, commonly known as tidal waves, is the Japanese word "tsunami," as the waves are not tidal in nature.

Efforts being made in earthquake prediction were touched upon in the program. Close observation of the rate of movement of the two continental plates is one important factor. If little or no movement has occurred in many years, a sudden thrust may be expected to maintain that average rate of one or two inches a year. However, such predictions must "give or take 100 years."

Many studies are being conducted on animal behavior as

a basis for prediction, particularly in China. Sylvester pointed out the major weakness of this area of investigation as, "What really constitutes abnormal behavior in animals?" What appears to be abnormal before an earthquake may in fact be normal.

## Black Hole Study

(Continued from p.1)

something that can be said to be all swallowed up."

Hartle also assures that an object has to be most accurately aimed to fall into a black hole's gravitational pull.

So what is to be concluded about these far away, yet awesome

Sylvester took time to dispel some false notions and rumors. Californians needn't worry about falling into the ocean nor the earth opening up and swallowing people. There is only one witnessed account of a person falling into the earth, according to Sylvester. This occurred in Japan as a woman running across a rice field fell into a crack caused by a quake.

gaps in the universe? Their danger and power may still be merely a mathematical equation, or a picture in a wandering satellite, but here at UCSB they are an area of intense interest and conjecture. Can such a phenomena remain "simply a densely compacted star?"

## Rally on Rents Held

(Continued from p.1)

said Wallace.

Wallace stressed that the key to the ordinance is in keeping it simple.

It will take three supervisors to approve the ordinance and as of now only Wallace and Robert Hedlund are sure to vote in favor of it.

The other three supervisors, David Yager, Robert Kallman, and Harrell Fletcher, of the first, second, and fifth district

respectively were not available for comment.

The Board of Supervisors will meet Monday at 11 a.m. in their chambers at 105 E. Anapamu.

Wallace suggested that if supporters of the ordinance could not attend the supervisor's meeting, that they call Yager, Kallman, or Fletcher.

Leib said that more information regarding the ordinance could be obtained from the Associated Student's office or the Isla Vista Community Council.

## Nexus Correction

The Women's Center will present its Women and Mathematics program Oct. 14, not Nov. 8 as was stated in the 9-26 Nexus.

## Chilinotes'n'quotes

### Original Texas Red . . .

Real, old-fashioned Texas style chili con carne, made with lean choice hunks of beef and only the freshest spices available.

The beef is simmered slowly in companionship with chili peppers, cominos, oregano, and other traditional ingredients to produce the finest "bowl of red" to be found anywhere. The making of chili con carne has become a "family affair" with the Chili Factory.

### Original Henderson County Burger . . .

Frank Tolbert has a new book which reveals for the first time that the hamburger sandwich was invented by the late Fletcher "Uncle Fletch" Davis of Athens, Henderson County, Texas. Historians have long agreed that the first hamburger sandwich was introduced by an "unkown food purveyor" at the 1904 St. Louis World's Fair.

Not until Frank Tolbert did his research in Athens was it positively established that "Uncle Fletch" Davis was the man who introduced the hamburger sandwich to the world.

"The word chili is, like the word hamburger, now & forever an American word . . ."

— Charles Ramsdell

"In benediction: Good chili must not perish from the earth. Please pass the crackers!"

— Joe E. Cooper

"Real Chili must have the strength to chin itself, even with a big rock in the bottom of the pot."

— Joe E. Cooper

"A bowl of chili will inspire determination, nurture confidence, inspire romantics, nourish amiability, in fact it will fortify the full scope of passion, sentiment, or sensibility, all depending upon the impulse under which it is eaten."

— anonymous

"Anyone who can resist the tantalizing smell of a simmering pan of chili con carne has to be the dull, insensitive type who could eat chocolate sauce on marinated herring."

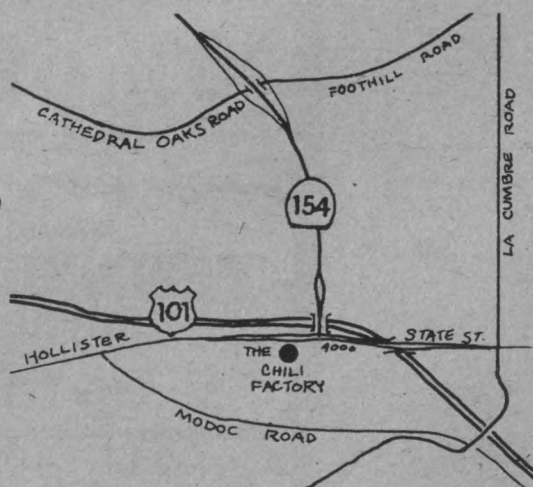
— Frank X. Tolbert

"When you exhale after the first bite, (and you will), if you note a pale, blue smoke, somewhat darker than a dairyman's breath in a cold, Wisconsin dawn, think nothing of it. It is the normal, internal combustion of the supercharged Mexican red pepper . . . It means your metabolistic carburetor is in perfect adjustment. It means also you are eating real chili."

— Dr. Jim Dan Hill

"A chili counter is one of the most cosmopolitan places in the world."

— Joe E. Cooper



**The best thing that ever happened to your mouth!**

**4223 State 964-0561**

**"As high as you can get on State . . . before it becomes Hollister."**



## Burgers

### The Lone Star . . .

½ lb. beef w/ lettuce, tomato, onions & pickle 2.75

### The Terlingua Pride . . .

½ lb. chili burger w/cheese & onions 2.90

### The Mary Jane . . .

¼ lb. beef w/lettuce, tomato, onions & pickle 1.55

### Red in a Bed . . .

½ lb. chili, cheese & onions on a bun 2.45

### The Slym Pyckyns . . .

½ lb. beef w/lettuce, tomato & cottage cheese . . . hold the buns! 2.45

(add 20c for cheese)

## Chili!

### Texas Red . . .

w/onions and cheese 2.95

### Texas Red With Beans . . .

w/onions and cheese 2.95

## Factory Fries

A big basket of french fries cut fresh from selected spuds. Texans leave the skin on . . . so do we. 75c

## Dawgies

### The Perro Grande . . .

wattayawantonit? 1.75

### The Perro Grande Colorado . . .

take the above and add chili and cheese 1.95

### Soft Tacos

soft flour tortillas stuffed w/chili, lettuce, tomato & cheese 2.25

### Texas Tostados

fresh tortilla chips w/salsa 65c

### Ensalada . . .

a good old fashioned green salad w/tortillas 1.55

## Quenchers

FROZEN MARGARITAS \$1.50, pitcher \$5.00  
real cold beer 75c, pitcher \$3.75  
homemade sangria 75c pitcher \$3.00  
(or your favorite cocktail)  
also, see our wine list

(to go? add 25c)