

Incorporation Proposal Set; July Presentation to LAFCO

By Yvonne Behrens

The Isla Vista Community Council will present a revised incorporation proposal to the Local Agency Formation Commission (LAFCO) in early July, according to an IVCC press release. LAFCO is presently the body that makes decisions on local government.

Four committees were set up to revise the Isla Vista Incorporation Proposal at last Monday's IVCC meeting. According to the press release, the first committee will "review and revise the proposal sections on 'Community Problem' and 'Community - Vision.'" The second committee will handle sections dealing with "Search for Appropriate Government," "Inadequacies of Status Quo, City of Goleta," and "Results of Plebiscite."

The third committee will tackle the section "The Proposed City." A broader sketch of what services might be like in an existing city of I.V. will be the major focus of revision by the third committee on the existing proposal. The last committee's duty will be filling out the questionnaire required by LAFCO dealing with technicalities of the proposal.

On May 27, the third Plebiscite concerning the incorporation of Isla Vista was held in conjunction with the EXXON election. As did its two

predecessors, this election proved that a majority of Isla Vista was in favor of cityhood for the community. This factor prompted the submission of another incorporation proposal to LAFCO. LAFCO is the only body that has the power to put the matter on the ballot. The first proposal submitted to LAFCO was ignored under the

D.A. Warns Truth Testers

Stanley M. Roden, Santa Barbara County District Attorney, has warned private business to cease the illegal practice of requiring job applicants and employees to take lie detector tests.

Roden said, "The California Labor Code makes it illegal for any employer to 'demand or require' any applicant for employment of any employee to submit to or take a lie detector test of examination as a condition of employment of continued employment."

"It has come to the attention of this office that private employers pay only token lip service to the requirement of voluntariness. In reality, many applicants and employees are forced to take such tests in the face of thinly veiled threats of

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assumption that the idea was not a financially sound one. Instead, LAFCO proposed annexation of the entire Goleta Valley to Santa Barbara.

This proposal was solidly defeated in the March 4 election. Since then, IVCC has come up with an updated section of the financial report which shows that a City of Isla Vista would be fiscally sound. Thus, the new proposal will be a revised version of the first, with a financial sheet which will show that a City of Isla Vista would be economically sound.

If the proposal passes, the voters will have a choice of what services they want the City of Isla Vista to control. The May 27 plebiscite showed that most voters felt Policing, Parks and Recreation, Animal Control, Planning/Transportation and Public Works should be provided by the "city." Most voters felt that fire, sanitation, and water should be handled through contracts with other districts.

After the revised proposal is presented to LAFCO, that commission has 60 days in which to analyze the new plan for incorporation. An IVCC spokesman said that public hearings on the proposal "would begin in October, or November." He said that the incorporation proposal will not be presented to area voters before the election next March.

By Doug Amdur

Recommendations of the ad hoc committee to investigate ASUCSB Elections have been completed and forwarded to the Chancellor for his consideration.

The report was submitted in two parts. The first, which became public on June 4, dealt with the admission by A.S. Presidents Howard Robinson and Neil Moran to having committed a campaign violation. The violation involved the failure to report a campaign expenditure.

Controversy over this violation arose when Robinson and Moran refused to answer questions concerning the violation and then later denied it. On Monday, June 2, Robinson and Moran went before the ad hoc committee and admitted that they had committed a violation. The committee, in its recommendations, stated "that these actions by Robinson and Moran have damaged the student electoral process and compromised the integrity of the incumbent presidents. An already unhealthy cynicism about politics can only be encouraged by their continuation in office in these circumstances."

RECOMMENDATIONS

The second part of the report was released last week, and dealt with election practices and procedures. The committee found that a lack of written procedures led to substantial difficulties with the elections. The committee made the following recommendations:

- "There needs to be explicitly written rules and functional procedures in order that all candidates have a complete and uniform knowledge of the pre-election, campaign, and election procedures, and the

limitations imposed upon them."

- "Expenditures by candidates are presently divided into two categories: personal resources (resources existing prior to the candidates meeting); and campaign expenditures, which are limited to fifty dollars. There appears to be no monetary limit on the personal resources a factor which tends to nullify the intent of the spending limit." A single monetary limit for all expenditures is proposed to replace the present system.

- "A body establishing rules and monitoring their application should not then be in the position of hearing complaints regarding violations of rules and determining penalties for proven violations. The Committee recommends the Judicial Council of the Associated Students as a competent body for this purpose."

The committee further recommends that the penalties for the various classes of violations be standardized and published; that allegations be submitted in written form, and signed by the individual making the allegation; that 24 hour notice be given to the parties involved with an allegation; that both parties be present at a hearing; and that the Elections Committee should be removed from any possible political influence.

- "Clear and understandable rules need to be established for the use of A.S. facilities; such rules should be within the framework of the Associated Students control documents; and the use of the name of the Associated Students or any other such identification be prohibited on the part of any candidate for political or campaign purposes."

Interview

Carol Mock First Student Regent

By Artie Alvidrez

Carol Mock was selected by the UC Board of Regents to be the newly appointed student member to the board. The selection came at their June meeting in Los Angeles, where the former UCSB student was selected over two other finalists. She is the first student ever to become a board member in the institution's 107 year history, and came as a result of passage of Proposition 4 in last November's election.

Mock graduated with honors this month, and was the recipient of the Thomas More Storke award for excellence. This year she has been chairperson of the ASUCSB Academic Affairs Board, an advisor to the Student Body Presidents' Council, and a member of the President's Advisory Committee on Instructional Improvement Programs. She was also a student member of the Chancellor's ad hoc committee to review the academic plan and a member of the UCSB committee on special funds for undergraduate instruction.

The announcement of Mock climaxes a long process that began with the approval of Proposition 4 last year which called for the Regents to appoint, at their option, a student member to the board, among other things.

At his first meeting last January, Governor Jerry Brown was instrumental in moving for swift action in appointing a student member to the Board of Regents by urging the Board to take a stand on the measure. The result was the overwhelming approval for the idea, and set into action the mechanics for specifying the selection process to be hammered out by the Regents and the Student Body Presidents Council. Through the efforts of

UCLA's Larry Miles and UCSB's Kathy Tuttle, the Regents approved a process whereby two nominating committees would be set up in each half of the state. Those committees would submit nine names out of hundreds who applied, and the SBPC would narrow the list down to three, where the Regents would select one.

Although the new student member would not have voting privileges until July 1, Mock was seated at the Regents meeting as a Regents Designate, which meant the privilege of taking part in discussions without a vote. Later, Mock was approached by a flock of reporters and television-radio media to find out something about the new student member. Last week, she took part in an exclusive interview with the Nexus and KCSB.

Nexus: What was the feeling like to be seated as the student Regent?

Mock: I think that I was very surprised to find out that I was it, so that my first reaction was one of shock. I sat up there and, frankly, I was thinking, "not me!" As the meeting went on I calmed down. Now I'm actually looking forward to the challenge. The Regents themselves have gone out of their way to make me feel comfortable.

Nexus: How do you see the Board of Regents and how do you plan to approach them?

Mock: I see the Regents ideally as setting the broad goals and policy for the University which are enacted by the administration. I think in the past, for a number of reasons, the Regents have become less and less active to

(Cont. on p. 8, col. 1)



Celebrating Student Injured; 2-Floor Elevator Shaft Fall

By Rob Hay

Summer will not be pleasurable for everyone this year, especially for one UCSB coed. Julianna Marie Henry, 20, a junior from Woodland Hills, will spend her vacation in Goleta Valley Community Hospital recovering from an elevator accident.

Early Friday morning on June 13, Henry and two other students, John K. Rodgers, 22, and Scott Ennis, 20, were playing with an elevator, in the San Rafael dormitory halting it between the first and second floors.

Ennis accidentally broke the elevator light and the three decided to climb on top of the elevator and pry open the door with their fingers from the inside. They turned on a light and closed the door from a switch on top.

Because the elevator was not moving, the students resolved to climb down to an adjacent elevator. The men jumped and succeeded, but Henry, while ascending over a bar, faltered and suddenly was caught when the elevator lurched upwards.

Henry's body became wedged between the elevator and a partial wall. Pieces of flesh were found

near a bent guider beam where her arm apparently got caught, breaking off one of the pulley wheels.

Someone elsewhere in the building then activated the elevator, sending it up to the second floor, crushing Henry.

Afterwards, the victim fell to the bottom of the elevator shaft suffering a broken left arm and leg, broken feet, multiple skull fractures, a collapsed lung and a dislocated neck.

The Head Resident of the dorm locked the elevators in place and the campus police rescue squad and the county Fire

Department paramedical team arrived and pried open the doors.

When asked about possible University negligence in respect to this case, William H. Steinmetz, Environmental Health & Safety Officer, disclosed, after inspecting the elevator, that "it is legally constructed and within California's safety code."

He further elaborated by stating that "when the emergency stop button is pushed it brakes the elevator immediately, releasing the tension on the door

so it can be opened from the inside."

Students, according to Steinmetz, had been forewarned a week earlier not to ride the elevators after complaints had been made about people stopping the elevators and riding on top of them.

Remaining in a critical but stable condition, Henry is paralyzed from the chest down and can use both arms. Doctors are hopeful that the paralysis will cease completely as her spine heals.

Bicyclists Beware

Several million California bicyclists are operating illegally and probably don't even know it, the California Highway Patrol said this week.

Commissioner Glen Craig pointed out that ignorance of the law which changed reflector requirements has resulted in widespread violations. "Field office reports show that youngsters in particular don't know about the law."

Bikes ridden on public roadways must be equipped with CHP-approved reflectors: a white reflector on the front, a red

reflector on the rear, a white or yellow reflector on each side forward of center, and a white or red reflector on each side to the rear of center. CHP-approved reflectorized tires may be substituted for side reflectors. If the bicycle is ridden at night, it must also be equipped with a white light on the front.

The new reflector provisions were added to California law because of the increasing use of bicycles. Night visibility has been inadequate and addition of these reflectors "should help motorists see bikes after dark," Craig added.

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I.V. Town Meeting; Dogs Scheduled

Tonight, the Isla Vista Community Council will stage its first Town Meeting of the summer.

Discussion will revolve around the issues of Isla Vista animal control, the reorganization of community government, and incorporation planning.

For the past five months, Isla Vista has had its own animal control branch, with two community residents as its officers. The program was made possible by the federally-funded CETA project, initiated to combat unemployment during the recession.

Since the program's inception, animal control has often dominated discussion at weekly IVCC meetings. Town Meeting-goers will hear a report from Isla Vista's two animal control officers, David Hoskinson and K.C. Swartzel, on the progress and status of the program as well as hear a proposal on dog license enforcement, which has been the most controversial aspect of local enforcement.

REORGANIZATION

At the April Town Meeting, community residents voted that matters of community policy and law be determined by the community through the Town Meeting, Initiative, or Referendum format. This action makes the Isla Vista Community Council an obsolete body as of November. The Municipal Advisory Council, IVCC's legal half (whose major function is to advise the Board of Supervisors on matters pertinent to this community), will be retained in the reorganization.

Tonight's Town Meeting will be presented with the proposed by-law changes and revisions necessary to implement this new

form of government.

Finally, attendees of the Town Meeting will consider the question of whether or not to dissolve the Isla Vista Recreation and Parks District in a city of Isla Vista.

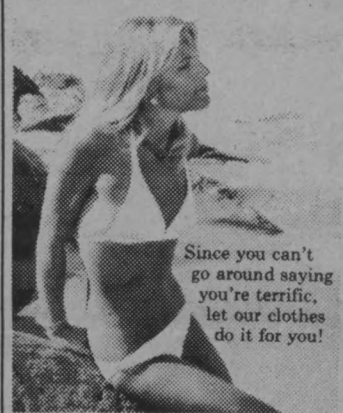
The Town Meeting begins at 7:30 p.m. with the election of a chairperson from those in attendance. The meeting place is the auditorium of St. Mark's Church. All who attend will be able to vote on all issues considered.

Auditions Today

Auditions for Moliere's THE SCHOOL FOR WIVES will be held today from 3-5 and 7-9 in the Main Theatre.

The play will be directed by visiting professor Georgij Paro, and presented July 25 and 26 and July 31 through August 2 at 8 p.m. in the Main Theatre.

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2. Pottery	\$22	Staff	MW	7-10 pm
3. Pottery	\$22	Staff	TTh	3-6 pm
4. Pottery	\$22	Staff	TTh	7-10 pm
5. Spinning & Dyeing	\$15	Wright	MW	3-5 pm
6. Stained Glass (copper foil)	\$15	Abraham	MW	4-6:30 pm
7. Stained Glass (copper foil)	\$15	Abraham	MW	7:15-9:45 pm
8. Weaving, four harness	\$20	Sankus	MTWTh	4-6 pm
9. Weaving, frame loom	\$15	Berkowitz	TTh	4-6 pm
10. Weaving, off loom	\$15	Berkowitz	MW	4-6 pm
MUSIC				
11. Guitar, beg.	\$15	Wagner	MW	7-9 pm
12. Guitar, beg.	\$15	Sensiper	TTh	4-6 pm
13. Guitar, int.	\$15	Sensiper	MW	4-6 pm
14. Harmonica	\$15	Naiditch	TTh	4-6 pm
15. Harmonica	\$15	Naiditch	TTh	7-9 pm
DANCE				
16. Belly Dance, beg.	\$15	Ferrari	TTh	4-5:30 pm
17. Belly Dance, beg.	\$15	Ferrari	TTh	5:30-7 pm
18. Belly Dance, int.	\$15	Michelson	TTh	7-8:30 pm
19. Modern Dance	\$15	Solina	MW	7-9 pm
MIND AND BODY				
20. Massage	\$15	Nurse	MW	6:45-8:45 pm
21. T'ai Chi Ch'uan	\$14	Griffin	TTh	3-4 pm
22. Yoga	\$15	Garvin	MW	4:30-6:30 pm
23. Yoga	\$15	Garvin	MW	7-9 pm
GENERAL INTEREST				
24. Automotives	\$15	Coulson	MW	7:30-9:30 pm
25. Carpentry	\$15	TBA	MW	7-10 pm
26. Creative Writing	\$15	De Mello	TTh	7:30-9:30 pm
27. Photography	\$17	Staff	MW	3-6 pm
28. Photography	\$17	Staff	MW	7-10 pm
29. Photography	\$17	Staff	TTh	3-6 pm
30. Photography	\$17	Staff	TTh	7-10 pm
31. Vegetarian Cooking	\$15	Morrison	TTh	4-6 pm
32. Western Equitation, Child	\$40	Erickson, Daleo	Tu-Fri	1-2:30 pm
33. Western Equitation, Child	\$40	Erickson, Daleo	Tu-Fri	3-4:30 pm
34. Western Equitation, Adult	\$40	Erickson, Daleo	Tu-Fri	5:30-7 pm
35. Western Equitation, Adult	\$40	Erickson, Daleo	Sat	10-11:30 am
36. English Equitation	\$45	Erickson, Daleo	M-Fri	11:30-12:30 pm
37. English Equitation	\$45	Erickson, Daleo	Sat	12-1 pm
38. English Equitation	\$45	Erickson, Daleo	Sat	1:30-2:30 pm
39. Karate	\$18	Griffin	MTuTh	4-5:30 pm
40. Scuba, beg.	\$61	Divens	MW	6-10 pm
41. Scuba, beg.	\$61	Divens	TTh	6-10 pm
42. Surfing	\$14	Staff	MW	3-5 pm
43. Surfing	\$14	Staff	TTh	4-6 pm
44. Tennis, Child	\$6.50	Loring, Bangaro	Mon-Fri	8:30-9:30 am, 9:30-10:30 am
45. Tennis, Adult	\$17.50	Loring, Bangaro	MW	10:30-12 am
46. Tennis, Adult	\$17.50	Loring, Bangaro	TTh	10:30-12 am
47. Tennis, Adult	\$17.50	Loring, Bangaro	MW	3:30-5 pm
48. Tennis, Adult	\$17.50	Loring, Bangaro	TTh	3:30-5 pm
49. Tennis, Adult	\$17.50	Loring, Bangaro	MW	6-7:30 pm
50. Tennis, Adult	\$17.50	Loring, Bangaro	TTh	6-7:30 pm
51. Tennis, Adult	\$17.50	Loring, Bangaro	MW	10:30-12 noon
52. Tennis, Adult	\$17.50	Loring, Bangaro	TTh	10:30-12 noon
53. Tennis, Adult	\$17.50	Loring, Bangaro	MW	3:30-5 pm
54. Tennis, Adult	\$17.50	Loring, Bangaro	TTh	3:30-5 pm
55. Tennis, Adult	\$17.50	Loring, Bangaro	MW	6-7:30 pm
56. Tennis, Adult	\$17.50	Loring, Bangaro	TTh	6-7:30 pm



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Commentary

Living in a Lunatic Bin

By Rob Hay

The last remnants of the battle are fading away. The discarded pillows and suitcases and almost full catsup bottles and mayonnaise jars have been put to rest, either hauled off by the trash companies or taken by the ever-present managers. Some have won or some have lost, but most have just begun.

Isla Vista on June 15 is a lunatic bin. The contract has expired, the oven broiler still has grease, and if you are living here for the summer, your next apartment may or may not be livable. The streets are full of people and activity. V.W. bugs crammed with books and bedding scurry to their next abode, while those less fortunate carry their belongings, their toilet paper rolls flapping in the breeze.

This is one day of the year that most look forward to with glee or dread. Those who leave the student slums for the summer pack up and take off. But for those who stay, the outcome of this day is anything but certain. It is a game of musical chairs as you go to your next apartment only to find that

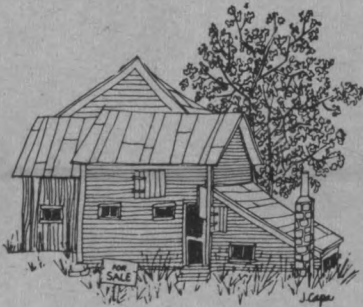
the people have not moved because the people in their next apartment have not moved. If you are lucky and the apartment has been vacated, it may even be clean, but most likely it needs painting, carpentry, and a bubble bath.

The rental companies, however, in this mad house stay out of the picture as much as possible. The

cleaning crews move from box to box while the managers relay angry complaints of dirt, mold, and stale odors. When you start to get vehement in your demands, they subtly remind you that your contract does not actually start until June 17. For two days, people sometimes either have to rely on friends or move to a motel, while their belongings sit in storage or

remain in the back room of their summer apartment.

But today is the first day, and a new tension replaces the old one, and everyone has been placed for the summer. Now all we need do is think about the summer days to come, and about that day when Fall begins and we can play the game again.



Letter From an Emmigrant

By Bob Waligore

Santa Barbara is still the same sunny, warm, sleepy community that I knew two years ago. Some people have left; some have remained. There are a few new buildings, a few new shops, nothing drastic. Santa Barbara is a nice place, a good retreat from the chaos and collision of the Bay Area.

New faces but the old Isla Vista. A bit dingier perhaps. Mabel Shults still pushes her shoddy merchandise to a new generation of tenants. Tar still washes up on the beaches. The Bank of America still looms over an arid Perfect Park.

But as I strolled through campus, my dear alma mater, I was stunned. Who were these neat, clean people walking about with their heads in books? They are the new generation — grade conscious, career oriented. Gone are the days of the dirty hippies and radical freaks; they have been replaced by "real students."

A conservative shift due to changing times. The social reality of recession and depression has brought a new emphasis to the degree as a salable commodity. "We're convinced that a Career Development Program will provide the spark that will make students start thinking about their marketability earlier in their college careers," E.L. Chalberg, UCSB Placement Center manager, stated recently. Thinking about marketability, not about ideas, is being pushed by Cheadle and crew as well as by professors who like docile, facile students. No

more riots, no more demonstrations. How peaceful. Frats are back. Volleyball the big craze.

What happened to our dreams?

The students of today seem to have lost their vision, their perspective of the world. They have never possessed what C. Wright Mills termed "the sociological imagination" — the realization of the intersection between biography and history. A college degree has little or no market value in a society with such high unemployment; for most jobs it is detrimental. This is a situation which will not change for many years to come. With this understanding, how could anyone worry about grades or worry about getting a degree at all?

More importantly, these students have never held the vision of the changing world and of being a catalyst for that change. This is the greatest sorrow.

My generation — the people that I knew and worked with, who tried and are still trying to bring about a better world — went to school to learn. We went to discover our possibilities as individuals and the possibilities for our world. Perceiving the world as changing rapidly, that in ten or fifteen years it would be radically different, we sought to acquire the knowledge and skills necessary for our survival in a changing cultural, social, and ecological environment. Above all, we wanted the ability to have a hand in those changes so that we would live

(Cont. on p. 5, col. 1)

Leg Council Motion Presidents Censured

Ed. Note: The following letter was sent to A.S. Presidents Neil Moran and Howard Robinson on June 12, 1975.

Dear Neil and Howard:

The Associated Students Legislative Council formally adopted the following censure motion on June 5, 1975:

The Associated Students Legislative Council does hereby censure Neil Moran, 1975-76 External President, and Howard Robinson, 1975-76 Internal President, for their injudicious and perhaps unethical conduct in the recent spring General Election.

The main point of concern expressed by Council was that you knowingly supplied false information to the A.S. Elections Committee and the University's Ad Hoc Elections Review Committee. It was the opinion of Council that such an action was a clear violation of constituent trust and thereby merited this censure.

A.S. Legislative Council

Letters

Sunday Mass

Editor, Daily Nexus:

We have just returned from the graduation ceremonies and must protest vigorously the invocation and benediction given. Not only did it violate the principle of the U.S. Constitution regarding the separation of church and state, it impinged on the sensibilities of those of us who do not follow the Christian religion, but whose taxes also support the University of California. We feel compelled to insist that this does not happen again.

Mr. and Mrs. Robert Kolkey Donald Zaitzow
Dr. and Mrs. Bernard Glass Deborah Glass

Caught in the Cold

Editor, Daily Nexus,

I had the pleasure of attending a performance of the Royal Shakespeare Company at UCSB. The Santa Barbara area and the University community in particular are exceedingly fortunate in having the opportunity to attend in its own "backyard" performances by such a distinguished organization. They are theatrical artists, craftsmen and professionals of the highest caliber.

Unfortunately, some of the pleasure of the evening was marred by the unprofessional house management at Campbell Hall on the matter of latecomer seating policy. Such generally respected performing arts institutions as Canada's Stratford Festival and Lincoln Center's Metropolitan Opera House long ago trained their audiences to arrive punctually by several straightforward practices:

- Performances begin at the scheduled time.
- Their brochures and tickets carry a message to the effect that latecomers will be seated at the first convenient interval.

I have seen Campbell Hall performances infrequently, but I have attended enough to know that they rarely start on time and ten to twenty minute delays in starting time are the rule, rather than the exception. Although I love the theatre and try to adhere to Lorenz Hart's philosophy and "never come late", in the case of Campbell Hall, I have somewhat relaxed this personal rule.

Accordingly, Saturday night I arrived after the performance started — I saw no reason to gulp dinner and race to the theatre only to wait. When I arrived, my "reserved" seat had been given to someone else and another could not be found.

But I digress. My point is that I see no objection to a theatre which creates and adheres to a latecomer policy along with strict adherence to starting time. But Campbell Hall's policy is inconsistent. The head usher stated that the RSC performance on Saturday began at 8:20 p.m. — twenty minutes late. Tradition was upheld. He tells me that reserved seats are only held until the scheduled starting time — certainly an unusual interpretation of reserved seats.

He also tells me that he has been "doing his job" for three years. Perhaps it is time to ring down the final curtain on either his act or else those who establish Campbell Hall house policy. Farce is one of the most difficult media to work in and in this instance it is not funny.

William H. Firestone

"Many persons pass for normal, and indeed highly valuable members of society, who are incurably mad."
Herman Hesse

Daily Nexus Opinion

Rick Ziv
Editor-in-Chief

Tom Flagg
Summer News Editor

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Immigrant. . .

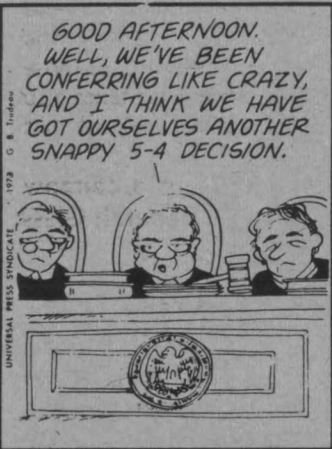
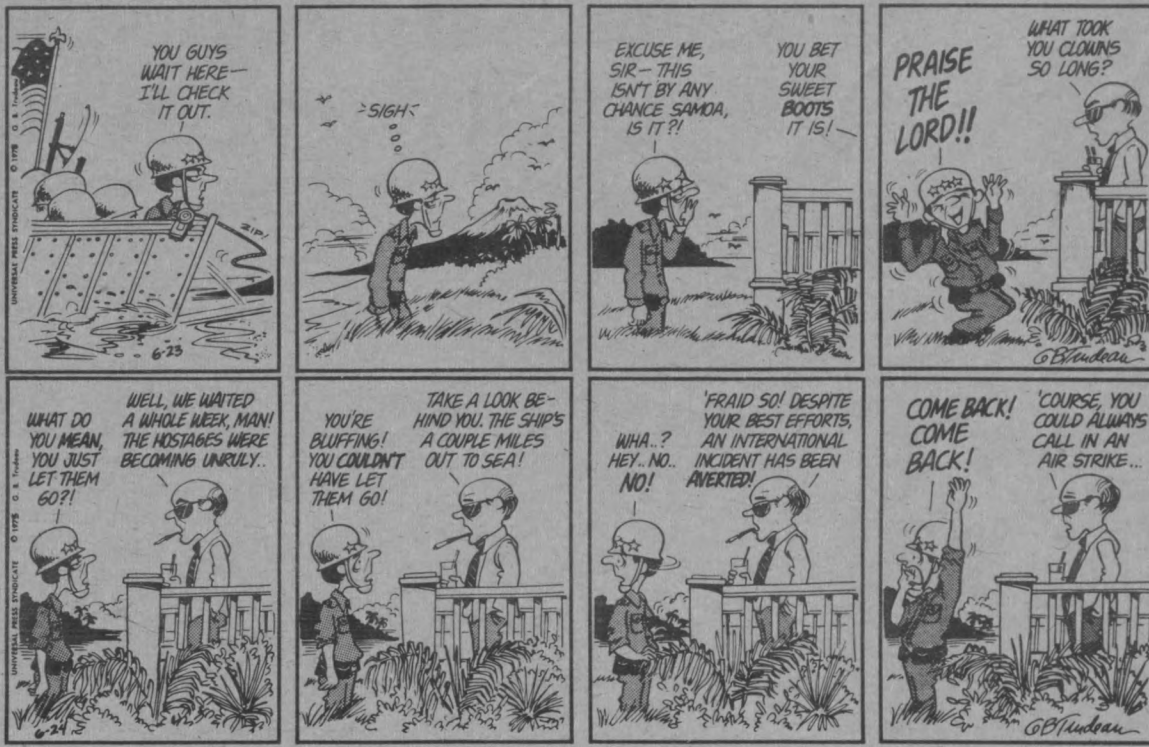
(Cont. from page 4)

in a society built upon our hopes and dreams.

This is our perspective. We are still working. It will be a long struggle. This is our vision; I am sorry if it has been lost to our juniors.

So fares Santa Barbara and its new clientele. A nice place to visit, but

The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter-to-the-editor and bring it to the editorial offices of the Nexus beneath Storke Tower. Please type your letters using a fifty-five space line, and use non-erasable paper. All letters are subject to condensation.



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SUN POWER — Measuring flow rate of solar heater which they designed and built for a freshman seminar in chemical and nuclear engineering are UCSB students (from left) Peter Lombrozo, Valery Forestiere, Samuel Louke and Jennifer Robart. Students are comparing computer projections with actual performance of heater. Wilfred Swalling photo

Winner Selected for First Corwin Drama Award

The first annual award of the \$500 Sherrill C. Corwin-Metropolitan Theater Dramatic Arts Award for the best original stage play went to Carol Sorgenfrei, UCSB graduate student in dramatic arts, it was announced by Dr. William Reardon, chairman of the dramatic art department.

This was the second major award going to Mrs. Sorgenfrei for her play "Medea: A Noh Cycle Based on the Greek Myth." In March the work won the American College Theater Festival Playwriting Award. It was performed in Washington D.C. in April under the auspices of the Kennedy Center for the Performing Arts which administers the contest. It carried a cash prize of \$2,500 and special contracts including publication of her play. The work was staged at UCSB last fall.

The playwright, a Ph.D. candidate at UCSB, did her undergraduate work at Pomona College. She and her husband, a UCSB graduate student in Asian Studies, hope to study in Japan next year.

The \$500 award for best screenplay and \$250 for best television play were deferred this year but will be offered again in

next year's competition, according to Dr. Reardon. All registered UCSB undergraduate and graduate students are eligible to submit entries. Information may be obtained from the department of dramatic art.

Corwin, the donor of the awards, is chairman of the board of the Los Angeles based Metropolitan Theaters Corp. He has long been active in film industry affairs with interests in both exhibition and production. He was one of the original trustees of the American Film Institute and has been a strong advocate of programs to develop student creativity. Ten of the 42 theaters operated by Metropolitan are in the Santa Barbara area.

Commencement Programs Available

Anyone wishing to obtain a copy of the 1975 UCSB Commencement Program may pick one up at the Public Information Office on the first floor of the Administration Bldg.

This page is provided and paid for by the UCSB Public Information Office.

Engineers Plunge Into Solar Heating Project at Pool

Sometimes a problem is solved by a problem.

Take the one faced by first-year chemical and nuclear engineering students at UCSB who itch to get their hands on a real-life engineering project, but must hold off until they've mastered the necessary science and mathematics.

"This portion of the engineering curriculum can be pretty bleak," acknowledges chemical engineering professor John Myers.

So he has tossed in some sunshine — he has turned loose students in his freshman seminar on the engineering problems inherent in heating a swimming pool with solar energy.

Equipped with enough training in computer programming and calculus to deal with the necessary equations, the students have designed and built solar heaters. To compare theory with reality they are matching their computer results with actual heater performance data gained

by testing their solar heaters at the Faculty Club pool.

The students are divided into three teams, each constructing a two-by-three-foot panel of a different metal — brass, copper and aluminum — in order to compare corrosive qualities. The panels are fronted by a glass plate to trap the heat and an aluminum grill to lessen its loss through convection. Water is pumped through the panels where it is heated by the sun and then returned to the pool.

The final project in the course is to predict the performance of a solar collector large enough to cover the 500 square feet of the dressing room's south-sloping roof, thus providing a unit capable of augmenting the pool's gas heater to a significant degree.

In determining the commercial feasibility of solar heating, the students must balance the saving

in fuel costs against costs of materials, construction, maintenance, depreciation, pumping, etc. To determine the efficiency of the solar units they must take into account such factors as the flow rate of the water, the desired pool temperature, and the angle between the heater and the sun at various times of day and seasons of the year.

Dr. Myers believes that the students have learned many valuable lessons from the project — in addition to those which have to do with solar heating. For example, they have learned that the solving of an equation is not necessarily the solving of a problem; that mechanical things sometimes work unpredictably, or not at all, especially on the first try; and that a good machine-shop technician is sometimes as helpful as a good computer.

Retirement Brings Gift to Library

The UCSB library is losing a long-time associate university librarian through retirement and gaining a rare historical document as a gift from a group of Southern California book dealers.

The "exchange" was made at a luncheon in honor of Martha H. Peterson, associate university librarian in charge of collections.

Six dealers pooled their gifts to provide the library with a first printing of Lincoln's Gettysburg Address valued in excess of \$1,000.

The group of bookmen, headed by Michael Thompson of Los Angeles, has worked with Mrs. Peterson in her job of guiding book purchases which have increased the library's collection from 66,000 volumes to more than a million in the 22 years she has been on the job.

The valuable document was presented to University Librarian Donald C. Davidson in appreciation of the work of the veteran librarian.



Catherine Deneuve stars as a magical princess in "Donkey Skin," the first of five recent European films receiving their Santa Barbara premiere at UCSB. Screening on Thursday, June 26 at 8 p.m. in Campbell Hall, the film is the creation of J. Demy and M. Legrand who made "Umbrellas of Cherbourg." The other Arts and Lecture series for the summer, "Casualties of Commerce," continues this Sunday, at 8 p.m. in Campbell Hall, with John Huston's "Fat City." Tickets for any of these films are available at the door only.

Oboist Offers Recital

An informal summer recital of early eighteenth century oboe sonatas will be presented by Clayton Wilson, oboist, and Philip Wilson, harpsichordist, in Lotte Lehmann Hall at UCSB on Sunday, June 29, at 8 p.m. There will be no admission charge.

Clayton Wilson, professor of music and associate dean of the College of Letters and Science, will use a twentieth century oboe

and Philip Wilson, a senior music major at UCSB, will use a harpsichord which he constructed in 1974 modeled after an eighteenth century Flemish instrument. The program will consist of a C Major Sonata by Loeillet, an E Minor Sonata by Geminiani, a G Major Sonata by Boni, a C Minor Sonata by Telemann, and a G Major Sonata by Sammartini.

Daily Parking Fee Up

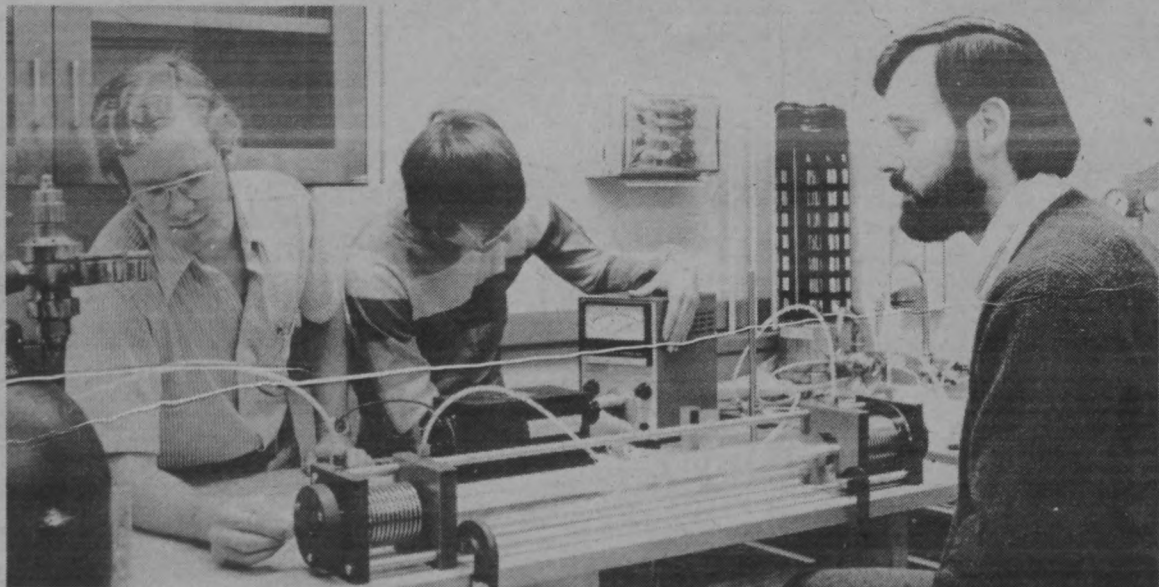
The daily parking fee at UCSB will be increased from 25 to 50 cents during specified weekday hours beginning July 1, Chancellor Cheadle announced in a letter to the campus community.

The regular permit rate will remain the same at \$10 per quarter or \$36 per year.

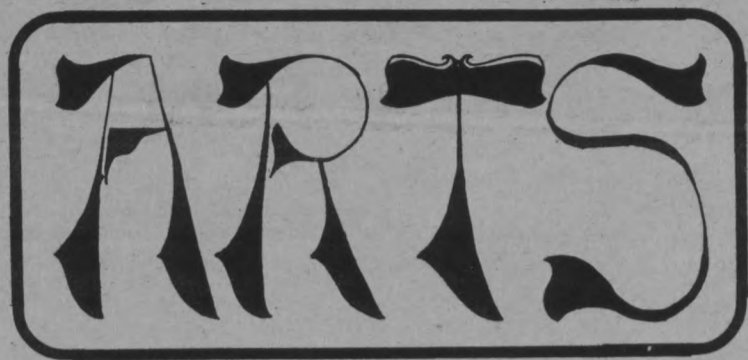
The higher rate will apply to those buying daily permits on weekdays prior to 3:30 p.m. or during major public events on

campus which require special parking services. After 3:30 p.m. and during weekends and holidays the rate will remain at 25 cents. Sightseers visiting the campus and not requiring parking may tour the campus by car without charge.

Chancellor Cheadle said that an anticipated deficit in the parking operation budget requires an increase in the rate. Parking costs are not funded by the state and must be self-supporting.



HOMEMADE LASER — Physics seniors Craig Smith (left) and Ballard Bare demonstrate for their professor, Dr. Allan King (right), high-power infrared laser which they designed and built as a special individual project at UC Santa Barbara. The carbon dioxide laser will be utilized for student research purposes. Dr. King commented that the student-built instrument has a simpler tuning operation that comparable ones and could be used for a variety of purposes, from button-hole making to medical research. Wilfred Swalling photo



Album Review

One of These Nights

By Joe Mock

Every summer the Eagles bring out their new album amidst heavy advertising and large amounts of radio airplay. This year it's no different and "One of These Nights" (Asylum 7E-1039) is a strong follow-up to their previous success "On The Border." The title song is also the album's first hit single (with "Lyn' Eyes" soon to follow) and combines some delicate rhythm structures with those incredibly tight harmonies that are now the Eagle's trademark. The boys really reach for those high registers, and the closing vocal gymnastics are worth the price of the album alone.

Bassist Randy Meisner, the most distinctive of the bands' five vocalists, takes over lead vocal chores on "Too Many Hands," a rather harsh rocker with a fine dual lead by Don Felder and Glenn Frey. "Hollywood Waltz" features the country side of the band, with Bernie Leadon playing some tasty mandolin and pedal steel. Leadon also wrote the sides' closing instrumental "Journey of the Sorcerer," which starts innocently enough with a lone banjo and then erupts with the Royal Martian Orchestra, whose arrangements may remind one of Mason Williams' "Classical Gas." This is really a strange track, with the banjo and strings just managing to stay out of each other's way. Still, it does show that the Eagles are not content to rest on their country-rock laurels, though this particular critic hopes they won't make a habit of these excursions into the musical twilight zone.

Side two opens with "Lyn' Eyes" which immediately picks up where their last hit "Best of My Love" left off. The song reflects the frustrations of an unsatisfying love affair, and is the lyrical high-point of the album. Composer Frey sings "that every form of refuge has its price" and then ponders the inevitable question:

"Did she get tired or did she just get lazy she's so far gone she feels just like a fool."

I suppose most of us have been in similar situations, and it is this insight into human emotion that

that "you don't care about winning but you don't want to lose, after the thrill is gone." These songs may even be a bit painful to listen to, especially if the listener is in a situation that these songs describe.

The album concludes on the beautiful "I Wish You Peace" with Bernie Leadon taking over the spotlight as vocalist, songwriter and soloist. The orchestral arrangement may be a bit too much for the average Eagles fan, and this tune may end up on the next Andy Williams album.

Despite another fine album, the Eagles still have their weak spots. "Visions" is guitarists' Don Felder's first attempt as a writer and lead vocalist, and is not very impressive. After all, does any band really need five lead singers? Still the Eagles are now the premier L.A. band with the demise of The Byrds, and judging by the strengths of "One of These Nights" should hold that position for quite a while.

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Rock Notes

Seals and Crofts will be at the County Bowl on June 28, tickets still available. Look for Stephen Stills at the Bowl sometime in late July. No confirmation yet on the rumored stadium concert on August 9 with Eric Clapton

among those being considered for the headline.

On August 3, up at Oakland Stadium will be Robin Trower, Dave Mason and Peter Frampton with others to be announced. Any guitarist shouldn't mind the 300 mile trip for this one. Tickets are \$7.50 in advance

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Special Notices

another SEXUALITY WORKSHOP FOR WOMEN Sat., June 28 — HRC 961-3922, Carle 968-1928 \$15.

Meditation with disciples of Indian yogi, Sri Chinmoy, and discussion of his teachings. Every Tues during 55-7:30 p.m. UCen 2294. All are welcome.

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HRC GROUPS NOW — Assertive training, TA-Gestalt, Encounter, Womens sexuality, Polarity, Massage, Mens group, Tai Chi, ♀Sexuality for ♂ groups start June 30 Call 961-3922.

Need a scuba buddy for the Summer? Call Andy 968-7002 or 968-9529 leave message.

Business Personals

Models needed: Photographer needs models for scenic location shootings, phone 805 643-4680 after 6 p.m.

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Help Wanted

Emp. opportunities as work study students at Girls Club of S.B. The S.B. Girls Club announces its summer work study recreation program in the fields of athletics, camping, sewing, dance, arts & crafts, & theater arts is now available to UCSB students. Flexible hours, \$2.75/hr. For further info contact Ray Arlt, UCSB Work Study Office or call Girls Club of S.B. 966-5419.

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Carol Mock. . .

(Cont. from p. 1)

the point where they're mostly acting on reports. But I think that with changing situations in the University with the Brown administration, with a new character to the Board, the Regents will become more involved with policy making and goal setting. A move was already made in that direction when Regent Norton Simon called for an open, educating session on UC investment policy at the last meeting.

Nexus: How do you think you can be effective in this organization?

Mock: I think I can be most effective on those things I've already worked on which have to do with student issues: academic planning, instruction, education. In those cases, it's necessary for me to keep abreast of the issue, to understand differing positions, and then to offer my own, in terms of statements, motions, and recommendations.

Nexus: What kinds of things would you like to see the Board take action on?

Mock: As far as the Academic Plan goes, there's a call for specific formulation for the Plan. As far as I've seen these have not been drafted, or drafted very generally. I would like to see these become much more specific, and include students, staff, and faculty. I would like to see built in evaluation mechanisms into the plan which say that our policies come under review every so often. Another

thing that is happening this year is a survey on the extent of student participation in the University. I'm very interested in that report. The committee which is compiling the survey interviewed students at various levels of participation on the campuses, and tried to develop a picture of student participation on each campus in University decision-making.

Nexus: You also mentioned you were interested in educational improvement on the campuses. How do you plan to carry this out?

Mock: That's hard to say now before we see what the budget picture looks like. My own philosophy is that students should be more active than passive in the classrooms, which means encouraging things like internships, smaller classes, seminars for undergraduates, and I tend to favor those kinds of policies. Another thing that I favor is part-time programs, and things like the Extended University.

Nexus: Do you think you can get some kind of support from the other Regents on these issues?

Mock: I think so. I think the other Regents have a responsibility to respond to a well made argument, so that if they're challenged, I think they feel themselves pressed to at least answer. And if they can't answer, then they are somewhat pressed to act.

Nexus: How effective do you think you can be?

Mock: From my experience on other boards, I think that a

student member can have a pretty large effect, perhaps even more than proportional to one-twentyfourth of the vote, simply because that person is unique. It's very hard to say because I'm the first student Regent and I don't have someone else's mistakes and achievements to look at myself with.

Nexus: Do you see yourself raising issues during Board meetings that haven't been raised before?

Mock: I definitely think so. The Governor raises many issues which haven't been raised in a long time, and I think fairly effectively. Also, the Student Body President's Council has been quite effective in raising issues pertinent to students, so I

don't see that the student regent would have any less of any opportunity to do that.

Nexus: Then, what's the difference of having a student regent position than the SBPC?

Mock: I think the student regent position is a step forward in communications between students and Regents. Instead of only being able to make testimony from outside of the Board and offer opinion, there's also a voice from within the Board. It's quite conceivable, too, that the student Regent and the SBPC might disagree. I also think it's important for the students to have a vote, and through the student regent have access to executive sessions.

COMMUNITY Kiosk

• The Human Relations Center is sponsoring assertive training, encounter groups, and starting the week of June 30. Call 961-3922.

• The weight room in the Recreation Department will be open this summer at night, Monday, Wednesday, and Friday from 7-9 p.m. and Saturday morning.

• Learn to surf in four weeks. Classes offered during the summer. Find out the details. Stop by the Recreation office by Robertson Gym.

TOMORROW

• Meeting for all interested in getting to know some of the senior citizens of Isla Vista. 7 p.m. at 785 Camino del Sur, No. 214. Or call Yvonne 968-3958.

D.A. . .

(Cont. from p. 1)

rejection or termination," Roden stated.

"This law recognizes the great potential for misuse and abuse by polygraph and other lie detector operators. The State of California does not currently license polygraph operators. There is no adequate control over training, education and methods with reference to those who hold themselves out as experts. Courts do not allow results of polygraph examinations into evidence over objection due to the lack of scientific methodology and result," Roden said.

"In the hands of amateurs and other unqualified individuals, these tests present a grave and substantial threat to fundamental freedoms."

THE WILD BUNCH



THE WILD BUNCH (Color)

William Holden, Ernest Borgnine, Robert Ryan, Edmond O'Brien, Warren Oates

Perhaps the most controversial western ever made, THE WILD BUNCH has been condemned for its violence and praised for its "genuine compassion" (The New York Times). The film has been acclaimed by such diverse publications as Time Magazine ("one of the year's best") and The Village Voice ("wildly original and individualistic"). With this film, Sam Peckinpah, who went on to make STRAW DOGS and THE GETAWAY, became one of Hollywood's most powerful directors. The film is set in the period when the motorcar and machine gun were beginning to end forever the hard-riding, pistol-packing bandits who had once dominated the Old West. William Holden, Ernest Borgnine and Robert Ryan are among the colorful actors who play a group of these doomed

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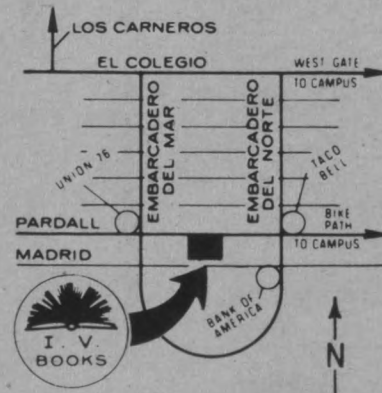
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