



# ZENTNER STAGES BENEFIT TONIGHT

## Afternoon Lecture On Islamic Mosque

Dr. David Gebhard, assistant professor of art and director of the UCSB art gallery, lectures on "The Mosque: A Mirror of the Islamic World" this afternoon at 4 in Campbell Hall. Admission is free.

The professor will show colored slides of Ottoman Turkish mosques of the 16th and 17th centuries as he discusses the mosque as the material symbol of the outstanding characteristic of the Islamic world.

Last fall the art historian joined the UCSB faculty after serving as director of the Roswell Museum and Art Center in New Mexico for six years.

Dr. Gebhard received his B.A., his M.A. and his Ph.D. from the University of Minnesota and studied Islamic architecture in Turkey under a Fulbright grant.

He spent the summer of 1961 lecturing for the U.S. State Department of State in Jordan.



DR. DAVID GEBHARD

Iran, Pakistan, and India as a specialist in art and architecture.

A recognized authority on art, Dr. Gebhard served as a one man juror at the 68th Annual Exhibition of Painting and Sculpture of the Denver Museum of Art.

He has published numerous articles on art and architecture in major magazines and journals and is a member of four professional associations and societies.

## Hindu Artist To Dance Here Tomorrow Evening

Shivaram, the only authentic "temple" dancer in the U.S. today, will present a program of eight Hindu dance-dramas when he appears at 8:30 p.m. tomorrow in Campbell Hall. Admission is free.

The guest artist will perform a group of dances ranging from the Arati, or dance of religious devotion, to a finale of Hindu sculpture-poses and dances employing the ancient temple technique.

The story of each of the dances will be told in narration by Louise Lightfoot, an Australian ballet-producer and herself an authority on Indian dance.

Shivaram will demonstrate the technique of Kathakali classic dance, translating exercises for the eyes, facial muscles, head, and neck into a demonstration of the nine principle moods and the gesture language.

The dancer will depict native culture and folk lore, as in the Harvest Dance and the Peacock dance.

Other dances to be performed

## GGR Sign Up Deadline Is Fri.

All organizations interested in tryouts for Galloping Gaucho Review should sign up at the AS office this week.

Deadline for signups is Friday at 4 p.m. A \$3.00 fee must be paid at the time of signing up.

Tryouts will be held on October 15 and every Monday, following. The acts will be placed in categories --- Men's Women's, or Mixed. Each organization may have an entry in only one category. A piano, record player and the P.A. system will be available for tryouts.

The skits will be judged on Thursday and Friday night, October 25 and 26.

## Anthropologist Speaks Oct. 15

Dr. Ashley Montagu, distinguished anthropologist, lecturer, and author will speak on "Race and Humanity" October 15 in Campbell Hall at 8 p.m.

Dr. Montagu, whose national reputation has been enhanced as a result of his controversial views regarding the inter-relationship of the biological and social sciences, will lecture on the area where the fields overlap.

The anthropologist lectured on campus last spring as a Regent's Lecturer. In addition to his lecture duties, Montagu has written several books. His most popular book is "The Natural Superiority of Women", written in 1953.

Tickets for the event are now on sale at the Campbell Hall box office from 1-4 p.m. Monday through Friday. General admission is \$1, and 50¢ for students.



SI ZENTNER brings his 17 piece band to Campbell Hall tonight in a benefit for Camp

Conestoga, ASUCSB charity. Zentner's program includes selections from his albums and popular favorites.

## Concert Proceeds Go To Conestoga

Si Zentner and his 17 piece orchestra will present a benefit jazz concert tonight at 8 in Campbell Hall. Tickets are available in the AS Cashier's Office for \$1.50 before 4 p.m. today. At the door tickets will be \$2.

Sponsored by AS and AMS the concert's proceeds will go to Camp Conestoga, a camp for underprivileged children which is the AS major charity.

Zentner's arrangements of "Calcutta," "Asia Minor" and "Up a Lazy River" are his more recent releases on the Liberty label. According to "Downbeat", The Thinking

Man's Band broke all attendance records at the Hollywood Palladium last year.

Prior to being a top instrumentalist in motion pictures, Zentner was the featured trombonist with such greats as Les Brown, Harry James, and the late Jimmy Dorsey.

He now is known for a sophisticated twist.

Liberty Records sums up their feeling about Si Zentner with the statement that in signing up Zentner they have "jumped into the big band field with both feet."

Zentner's latest albums include "A Thinking Man's Band", "Suddenly It's Swing", "The Swinging Eye", "Great Bands and Great Voices", and "Big Band Plays the Big Hits."

The trombonist started his musical education on the violin at the age of four. While concertmaster at the Thomas Jefferson High School in his native Brooklyn, he formed his own dance orchestra and immediately switched to other instruments.

He found the trombone to his liking and, after six months playing on that instrument won a coveted Philharmonic scholarship from the Guggenheim Foundation.

Stars with whom Zentner has been featured are Dinah Shore, Tony Martin, Helen Forest, Dick Haymes, Kay Starr, Gordon MacRae, Debbie Reynolds, Ava Gardner and Bing Crosby.

## SU Budget Is Ready For Okay

A Student Union budget of \$494,000 was recently approved by the Student Union Policy Committee. The budget must go to the Student Finance Committee and then to Legislative Council before its final adoption.

The amount includes a gross estimate of \$414,000 for the Bookstore and \$80,000 for the Coffeeshop.

This year's profit is estimated to be 5%. The whole budget is an approximate 18% increase over last year's figure.

Bob Lorden, Graduate Manager, states that profits are used for the upkeep of the shops or are saved for the new Student Union building.

## Chekhov Drama Termed "Exciting Evening's Fare"

by PETE KLEINMAN

Anton Chekhov and Dr. Stanley Glenn have teamed up to present for the Santa Barbara College community what could easily be the finest dramatic production of the current season.

Sustaining audience interest and concentration for something in excess of three hours is a feat of which any director can be proud. Dr. Glenn has achieved this, doing both playwright and audience due service.

On the action level of meaning, the play concerns three sisters -- Olga, Marsha, and Irena -- who wish to leave their provincial Russian home to go to Moscow. The story relates the nature of their frustrations in their abortive efforts to escape. It is, in short, an anatomy of boredom.

The biggest flaw in direction-production of the play is the use of the horseshoe style. In the first two acts the "round" area of the horseshoe was too vast to accommodate the "action". It was difficult to agree with many of the actors' attempts to utilize all four corners of the stage. At times it appeared Andrey owned the right exit and the couples in love the left. This unnecessary identification was strengthened by light coming through the left side window--stage direction tantamount to equating light with love.

Despite minor difficulties, the cast was amazingly capable of handling Chekhov. Leading the players was Kay Hulise as

## Sadie Hawkins Sock Hop Set For Friday

"Sadie Hawkins Night" tickets are on sale this week for \$1.75 per couple at the Associated Students Cashier's Office.

The annual girl-ask-boy sock hop, presented by the Senior Class Council, will be October 12 from 8 to 12 p.m. in the old gym. It will feature a western dance with a "dogpatch" atmosphere.

An honorary "Lil Abner" will be selected by girls attending the dance. Candidates are sponsored by women's living groups on campus.

Prizes will be awarded for the "Best Dogpatch Man," "Best Dogpatch Woman," and "Most Original" costumes.

### Reminder....

Registration lapses Thursday for students who fail to file packets. In addition to a late filing fee of \$10 which must be paid by students who file before Thursday, a \$10 reinstatement fee must be paid after Thursday.

## MUN To Meet Today In QL

A meeting to prepare a delegation for next spring's Model United Nations will be held today at 4 p.m. in the Quiet Lounge. The meeting is open to all interested students.

## HC Queen Candidates Register with AS

Entries for the Homecoming queen contest must register this week.

The candidate, sponsored by any living group, must be an upper division student with an all over grade point average of 2.0. She should have completed at least sixty units and should be carrying a minimum of twelve units this semester.

Judging of the candidates will be held in the AS office. The deadline is October 12 at 4 p.m. A fee of \$3.00 must be paid at registration.

## Wengraf Discusses Hitler On Thursday

John E. Wengraf, noted actor and director, is scheduled to hold the first in a series of lectures, sponsored by the Affiliates Committee under the chairmanship of Mary Brent McCoy. The lecture is entitled "The Rise of Hitler in Germany," is to be delivered Thursday at 7 p.m. in the Santa Rosa Formal Lounge.

Before World War II, Wengraf was leading man and director of the finest European national theaters in the foremost cities of Europe. In 1938, after refusing to recognize Hitler, he left Austria, and established himself as an actor in London where he appeared in many British motion pictures.

During the war, he offered his services to the British Broadcasting Corporation, and was the Austrian Voice at the

BBC. In 1941, he made his Broadway debut in Maxwell Anderson's "Candle in the Wind."

For over twenty years, John Wengraf has been a resident of California, where he has been featured in over 200 television productions and motion pictures.

This series of lectures was organized to promote profitable relationships between noted members of the Santa Barbara community, and the students on campus.

The lectures are open to the public, and refreshments will be served.

## Seefeld Goes To Indonesia As Consultant

Dr. Kermit A. Seefeld, professor of education left Friday on a three-week expedition to Indonesia where he will serve as a consultant for the planning and operation of the U.S. National Exhibition at Djakarta.

This exhibition is sponsored by the Bureau of International Business Operations of the U.S. Department of Commerce. The theme of the show, "Technical Knowledge Brings Progress" is keyed to the Indonesian government's eight-year development plan.

## Candidates Announced

Elections for Frosh Class officers, RHA Men's and Women's Representatives, and AWS second vice president will be held tomorrow and the next day in Utorke Plaza from 9 a.m. to 3 p.m. both days.

Candidates for RHA Men's Representative are George Ball and Albert Bergeson. Candidates for Women's Representative are: Duffy Redlick and Linda Sorenson.

Freshmen class candidates are Albert Arkush, Glenn DeStatte, Maurice Duca and Kris Rice.

Frosh Vice-presidential candidates are Carol Cate, Georgia Eastwood and Joan Faulmann. Those running for Freshman Class Secretary-Treasurer are: Andrea Barden, Lucy Huxtable, Marilyn Huskin, Susan Suttle, and Cathy Franklin.

The lone Sophomore class office to be filled is Secretary-Treasurer. Candidates are: Nolen Drossel and Donna Flynn. AWS second vice-presidential candidates are: Coleen Greer, Barbara Bell and Judy Mello.



DR. KERMIT A. SEEFELD

Editorial Column ...

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**JORDANOS'**  
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Nov. 6, Election Day, California's voters will approve or abandon Proposition 1-A, the \$270 million bond issue for construction of higher education facilities. How they vote will determine how California meets a tidal wave of college enrollments during the next three years.

State educational planners now forecast a 40 per cent increase in college and university enrollments by 1965. This influx will bring 120,000 more students into the folds of California's higher education system. The problem is simple -- existing facilities will be inadequate within three years.

UCSB's stake in the proposition is almost \$5 million. Bond funds would pay for construction of two major buildings -- the marine laboratory and the chemistry building. Other key projects are planning and conversion for the new school of engineering; equipment for the speech-drama and psychology buildings and the radioactive materials laboratory; utility and site development; and the final payment for acquisition of 100 acres west of the campus. Removal of buildings which have been "temporary" use for 10 years also would be hastened.

Six other UC campuses, 16 state colleges and several junior colleges also depend on the bond issue for future development. Bond funds would finance the opening of two new UC campuses and two new state colleges.

If Proposition 1-A is turned down next month, higher education in California will face two alternatives. It can make do with existing facilities. Or funds for expansion can be raised by an immediate large tax increase.

Both routes are clearly unsatisfactory. Inadequate facilities soon would reflect in quality of instruction and a limited college and university enrollment. California's taxpayers are not likely to greet an increase in tax rates favorably.

Approval of Proposition 1-A will give access to funds for immediate expansion. The bond method avoids tax increases now and allows those who benefit from the facilities to help pay for them later, spreading construction costs over many years. The 1961 Census Report shows California's net bond debt per \$100 of income is \$2.54, lower than 32 other states. Proposition 1-A would add 48 cents to this figure.

High taxes now or the "pay as you use" bond issue-- it's up to the voters.

PETE YOUNG

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# Candidates State Platforms For

## RHA Men's Representative

The true measure of the performance of an RHA representative is how accurately he reflects the interests of RHA. To accomplish this he must rely on the RHA council, the opinions of the RHA members themselves, and his own findings and interpretations. I feel qualified for the position au thuu is my third semester as a member of RHA. Because of my association with RHA last year, I feel that I understand the needs and problems of the organization.

Some examples of the type of legislation that I would favor would be: (1) On the Legislative Council level, the passage of the proposition allowing 200 people to combine to build a float. (2) On the RHA council level, a rule stating that a role call vote could be taken on major issues. The reason behind this would be to see how the different factions on council vote in comparison with each other. An analysis of the vote would lead to better understanding of these factions.

Those familiar with residence hall systems have reported that ours is one of the finest in the nation. As a voting member of Legislative Council, I would be proud to protect its interests.

George Ball

"WHO IS RESPONSIBLE FOR THE ILL-ADVISED, UNPREPARED, IMMATURE ATTITUDE OF SOME MEMBERS OF THE LEGISLATIVE COUNCIL?"

This question was asked in a recent El Gaucho editorial. I think it deserves an answer.

My answer-- you, the students, are responsible. It is your duty to reflect on the qualifications of candidates before casting your vote. If an

ill-advised, unprepared, immature candidate wins a place on the Council, it is your votes that sent him there.

I think I have the background necessary to fulfill the complex responsibilities of the RHA Representative. During my two years at the College of San Mateo, I served terms as Elections Commissioner and as member of the Student Council. As a political science major, I am also aware of the responsibilities an elected representative holds.

To represent 650 RHA men is a great responsibility. As your RHA Representative, I will fulfill that responsibility.

Al Bergesen

## RHA Women's Representative

Your R.H.A. Rep is your voice in student government. I would like to be this voice. I have attended both R.H.A. and Leg. Council meetings, and so I feel qualified for the job. But more important than any long list of qualifications is the sincere desire to devote the little bit extra "above and beyond the call of duty".



This would be my way of serving R.H.A. and taking an active part in student affairs. I'd certainly appreciate your vote next Wednesday or Thursday.

Jeri Moulder

It was called to my attention previous to the beginning of classes this fall that the women of RHA were inadequately represented in ASB. Thereafter I was appointed Provisional Women's RHA Representative by A S President Joe Sorrentino and therefore obligated to fulfill the duties of this office to the best of my abilities.



I believe the most important function of a RHA Rep is to promote and coordinate better relationships between RHA and various living groups, for this is the criteria for a strong, unified, and well-balanced student body. The experience I have received as Provisional Women's RHA Rep has been a beneficial one for me, and I am willing and anxious to continue as a member of the governing body of this university.

The offices I have held in the past range from Vice-President of the student body, president of numerous clubs, Business manager of the paper, and Advertising Editor of the yearbook. Last year I held a hall office and am now an active member on Sophomore Council.

I want to wish my opponents success in their campaigns and urge you to go to the polls October 10, 11. Thank you,  
Duffy Redlick

You've seen the posters "SORENSEN for Women's RHA REP" posted around campus, and I would like you to know the person and the office these signs represent.

Women's RHA Representatives are voting members of our student body. Their responsibility is to represent the entire student body, but more specifically to act as a liaison between RHA members and the Legislative Council. This office requires a knowledge unjajutanjung of RHA afkauju, the skill of making wise decisions, and the ability of intercommunicating. I am familiar with the kunktuonun9 of since it is now my fifth semester in the residence halls. Each semester I have been active in my hall's affairs and twice I have held the office of hall president. While president I served as a member of the RHA Council and also for one semester I was a member of the Santa Cruz Executive Board.

I have learned to act as a representative and to communicate ideas between groups. With this background experience and with the quality of sincere enthusiasm, I feel capable of handling the position of RHA Rep. I am anxious to represent and serve you.

You may vote for two Women's RHA Representatives, but make sure one of the votes is for Linda Sorensen.

Linda Sorensen.

## Freshman President

It will be the policies of the Freshman Class President that decide the amount of unity and organization to be attained during our school years; the President is the one who leads and represents us in Legislature.

If our class can become united and organized it will offer much in the coming years to the Student Body. I, as a

candidate, have two planks in my platform that would make the class united and organized;

(1) I propose a freshman legislature as a way to conduct business. If each hall of each dorm elects one representative and if each apartment off campus elects a representative from each of its halls, then the whole freshman class is represented. We will hold a meeting once a week at which all business of the freshman class and UCSB legislature will be discussed. Certainly not everyone will be able to attend these meetings, but at least the class will have a backbone or skeleton to work from. This will allow the whole class to be aware of all activities at any time.

(2) To boost the scholastic record of our class and build comradeship I would encourage all students who are having trouble in a subject to seek

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# Special Elections To Be Held Tomorrow

help from a fellow freshman classmate. This would offer the chance for freshmen to pool their studies and knowledge together.

Al Arkush

Freshmen; Spirit, enthusiasm, and the acceptance of challenge have already characterized the Class of '66. Constant planning and decisive action are necessary to integrate this class with the

academic and social life of a growing University. I, Reece Duca, am eager to assume the responsibility that the presidency of the Freshman Class necessitates.

Having been in Student Government for the last five years, I realize that this office will not only demand leadership but also someone who will accept the responsibility from the start. This I can offer you.

If elected, I plan to organize the Frosh Council so that everyone interested may participate. There will be no limit to the number of Council members, but rather I will encourage a large organization. This large organization will then be divided into committees to undertake various assignments. I will also plan regularly scheduled social functions ranging from dances, barbecues, a retreat at the college cabin, and regular recreation nights.

With a good start and the class unity needed, the Class of '66 will be the best class in the history of the school.

Sincerely,  
Reece Duca

Freshmen:

The Frosh Class Council should be your direct voice in student government. Our class council could consist of representatives chosen from each residence

hall, off campus living group and unaffiliated representatives. This council would be effective in planning activities to further class unity and spirit. Possible events include formals,

grubby dances, street stumps and beach parties. A fabulous Homecoming float, an undoubtedly victorious tug of war across the lagoon with out Sophomore "friends", and a speedy entry in the annual pushcart races would demonstrate our unity and strength.

These activities and your opinions could be published in a class newspaper. Anybody even an entire council is of no use to you unless you know what's going on.

I was introduced to publicity and recognized effective communication while serving as Commissioner of Publications on student council. Working as Commissioner of Clubs, I was able to familiarize myself with the problems and solutions for effective representation. Having acted as chairman of special events, a homecoming chairman and class board member, I understand the organization of student activities and events.

So let's go gang! Jump on your ancient Schwinn, bomb or stomp it on down to your local mall, and select Rice Kris please for frosh prey, right away.

Kris Rice

## Freshman Vice President

As a political science major, avidly interested in government, I was surprised to see how few of my classmates were

running for class offices or had even heard about the coming elections. It is indeed a shame that only three students can represent our large class for the entire year. Therefore, there must be a

spirit uniting the class and its officers. The three students selected cannot be considered demi-gods, far above the class but should be considered employees of the class.

If I am elected I would work for more communication between our class and its officers. This could be accomplished by a forum where students could directly voice their ideas or complaints. Also, the minutes of the Freshman Class Council could be mimeographed and placed in El Gaucho boxes so that freshmen could be informed of the business of their council. We must all participate in our class activities and to participate we must be well informed.

If you believe in my ideas of class communication and participation then vote for Carol Cate as your Vice President.

Carol Cate

## Freshman Sec - Treasurer

The impact of this year's SOPHOMORE class has already made a definite impression upon us, the FRESHMAN class. Now, we have a chance to prove ourselves.

As we elect our Freshman Class Officers, we should be reminded that organization is essential to any successful group. As Secretary-Treasurer, I know I could accomplish a great deal toward this goal. The experience I have gained as a member of Girl's League Board and in the executive positions of many clubs has provided me with the necessary background for this job.

Now, with your support, I am ready to make "organization" synonymous with the "Class of '66".

Thank you,  
Anne Huxtable



ANDI BARKER

(No Platform Submitted)

With 1700 students in our Freshman Class, you, the voter, must strive to select the three most capable candidates to operate our class government.

What should you look for when selecting your class officers? Be aware of the leadership qualities of each candidate. The office necessitates a student who can cooperate with the

President and Vice-president. Time is an essential factor. The candidate should realize the hours required each week for the joint position of Secretary and Treasurer. A person with an outstanding scholastic ability could afford to devote many hours to our class.

A student with an avid interest in government would generate interest in other Freshmen and encourage them to participate in governmental activities. The more student participation, the more successful the class.

With your vote, I believe that I could generate interest in you!

Marilyn Luskin

## Sophomore Sec - Treasurer

The Sophomore class this year has great potentialities. We displayed some of this last year as freshmen and can do even more in our many areas of endeavor this year.

Our class president has already proven his capabilities, but one person cannot do the work of an entire class. Our class council this year is of unprecedented size, but can function efficiently and successfully only with the full cooperation of its members and our other classmates.

Whether elected secretary of the class or not, I intend to try and carry my share of the work. I hope the rest of the class of '65 will do likewise. Why not start off right by getting out and remembering to vote in these A.S. special elections?

Norlen Drossel

Considerable progress has been made in our class government in just the short time the Sophomore Class officers and class council have been meeting. Already the class has sponsored a successful Frosh indoctrination program and a post game dance. In addition, there are many more activities already on the calendar and in the planning stages.

The council has been organized into three committees: publicity, social, and special events. This program of specialization of the council members is a means of providing a more efficient and active program.

I was appointed acting Secretary-Treasurer of the Sophomore Class this summer when the vacancy was discovered, and I have been performing the duties of the Secretary Treasurer since that time. Last year I served on Frosh Council and I am presently recording secretary of my sorority. I feel I have a working knowledge of the Sophomore Secretary-Treasurer's job, and I would like to continue in this position.

Donna Flynn

## AWS Vice President

During my campaign for AWS vice president I've met many interesting people and learned much about our student government.

My qualifications can be well-stated in reference to AWS work. I am planning on going into college dean work in women's activities as soon as possible after I graduate. My

experience in this area started way back in junior high when I worked as president and secretary of Girls' League. In high school I was vice president and also in charge of their annual variety show another year. When I graduated I received their scholarship for the all-around senior girl. I

also received the Danforth Foundation Leadership Award for all my school activities. Because of my experience and interest in AWS I would really appreciate your votes on October 10 and 11.

Thank you,  
Judy Mello

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**Bill Tomlin**  
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Goleta

# "New" Gauchos Dump Diablos As Dias Engineers Initial Win

## Yuma Looks Tough Again

Apache Hall, last year's Anacapa football champions, will have an uphill battle against Yuma Hall this year, if they want to win that trick two years in a row.

As the 1962 edition of the Anacapa Intramurals got underway two weeks ago, it was evident that Yuma was the team to beat.

Starting off the season against Pima Hall, the men from Yuma, led by Dick Archer and Lee Reid rolled to a 21-0 victory. Two days later, they whipped weak Maricopa 38-0, with Mike Stevenson contributing greatly to the victory.

For the defending champions, victory did not come so easily. They opened the season with a victory over improving Modoc 20-0, but they could muster no better than a 21-13 decision over winless Canalino. Leading the Apache attack are Roger Husted and Jack Jackson.

Highlights of the first two games were a pass from Kent Auguston to Bruce McVicar clicking for 60 yards for Ute against Pima Hall, and a 55 yard pass play from Husted to Jackson for Apache.

Wake the town and tell Long Beach State to look out! The UCSB growling Gaucho is back on the prowl as the inspired eleven that had lost three straight while showing signs of prosperity finally struck paydirt Saturday with a 23-13 triumph over favored Los Angeles State.

Not only did the local forces surprise a one touchdown favorite but they did it with comparative ease, combining a crunching ground attack with a stalwart defense to pull the trick.

The Gaucho was hungry for victory, and with Austin Dias engineering a diversified attack, the victory train rolled up 358 yards total offense, while a tough line held LA State to 279.

The 1962 season does look bright with six games left on the schedule.

Dias, performing beautifully at quarterback in his first starting role of the season, mixed his play and sent back after back hurtling through gigantic holes opened by the front vanguard.

Tony Pallante, a real package of dynamite Saturday, jumped a hole in the middle of the line and sped 70 yards for a score with 4:32 remaining in the half. Roger Hembree's kick made it 7-0 at the half, yet with the specter of past performances, the Gauchos weren't home by any means.

League leading ground gainer Ron McCauley put LA back in it with an 81 yard jaunt of his own, but here the Gaucho

backs and the forward wall went to work.

Two sustained drives in the third and fourth stanzas led to Gaucho scores with fullback Bob Musella scoring from the 3 and Dias punching over from the one to make it 23-7, thus bringing a smile to Coach Bill Hammer's face that was visible farther than Walter Schirra's six orbit trip.

A Gaucho fumble in the waning moments of the contest enabled McCauley to score his second six-pointer of the night but by that time - history had recorded a Gaucho win-and a long-awaited and well-deserved triumph to boot.

The metamorphosed Gaucho line boasted many heroes. Tackles Gerry Congdon and Larry Rocker turned in their best efforts of the season, as did guard Tom Fort and captain George Dyer at center.

Line coach Joe Harper pointed out the unity of both line and backfield in the win, concentrating on the team play displayed by all the Gauchos, and related that the usual bugaboo of individual break-

## UCSB Women Jet Tennis Tourney

All women students interested in competitive tennis are invited to sign up for a "round robin" tournament to determine who will play on the UCSB Women's Tennis Team. Those interested should contact Peggy McKee in Santa Rosa by October 11.

UCSB's team now holds the trophy jointly with San Diego State for the Southern California Women's Intercollegiate Tennis Tournament.

This year UCSB will play in the tournament again against UCLA, USC, LA State, San Fernando Valley State, Pepperdine, Occidental. The team also plans to participate in the Ojai Valley Tennis Tournament, and in the University of Arizona Invitational Tournament.

## Next... Long Beach

downs had at last been eliminated from the offensive and defensive units.

The Gauchos meet Long Beach State next Saturday in the naval city and will be shooting for two in a row.

When Grantland Rice remarked that "it's not whether you win or lose, but how you played the game," he missed the boat. Winning is equally, if not more effective in character building, and the local 's will agree - watch out you 49ers!

## Frosh Offense Impresses In 36-21 Loss to SB City College

A promising group of Gaucho yearlings, taking the field in their first 1962 encounter, threw an aerial circus in the face of the undefeated Santa Barbara City College Vaqueros, yet failed to come out on top in the final scoring, falling 36-21.

Main principals in the fine Gaucho showing, quarterback Robert Heys and Art Miller teamed up on scoring plays of 66 and 75 yard passed in the third and fourth quarters.

Jim Orear, frosh fullback from Hayward, opened the scoring with an eight yard burst over the middle, leaving the score at the quarter 7-0.

But the Vaqueros, undefeated and boasting a 2-0 mark at game time, rolled back in the second quarter to ring up sixteen points on a safety and two passes from quarterback Rod Dowhower to end Tim Tolle. Tolle scored again on a pass in the third quarter while fullback Brian Husted and halfback Frank Cabral knifed over for other last half scores.

Nonetheless, the young Gauchos displayed a potent attack, rolling up 245 yards through the air and another 36 on the ground while SBCC had 242 on the ground and 198 on the air-lanes.

Both squads totaled 22 first downs.

In the final analysis, the Vaquero line stood as the bulwark of the victory, with a greater edge on experience putting the stopper on the Gaucho victory chances.

UCSB's next action will be on October 19, when the offensive minded yearlings host Cal Poly of San Luis Obispo on the campus field.

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