

Nexus photo by Karl Mondon

A Christmas 1979 completion date is currently slated for the \$3 million UCen II. This indoor area will contain food centers, a delicatessen, a small theater, and possibly a beer pub, for students to drink their blues away.

UCSB Construction Entering Final Stages

By RHONDA VIEN

After over a year's work, construction on U.C. Santa Barbara's Events Facility and UCen II is entering final stages.

Possibly to be completed by mid-July, the Events Facility, the largest indoor recreational facility in the Tri-Counties, will double the present space available for indoor intramural and drop-in floor sports for students.

The 65,000 square foot building will provide six intramural basketball or volleyball courts or 18 badminton courts at one time.

It can be transformed into a 5,700-seat centers court pavilion for major athletic events or for other large public gatherings, such as concerts.

The seating assembly in the building is all power operated, to provide ample leg room and back rests throughout.

In addition, air conditioning has been installed for comfort during spectator events, but provides for natural ventilation during other uses to maximize energy savings.

The next major project is the floor finishing. It will go through some ten different processes to achieve the natural wood beauty typical of fine gymnasium floors.

Some other finishing touches yet to be added are installing the motorized basketball backboards and the large scoreboard. Also, work is going ahead to finish the interior spaces, including the Founder's dressing rooms. On the outside, landscaping is in progress.

UCSB is nearing its goal in a \$807,000 fund raising campaign to provide for the buildings interior improvements including seating, an audio system, an electronic score board, motorized basketball

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Two Women Raped in I.V. Apartments Last Thursday

By BARBARA MILLER

Two women were raped early last Thursday morning at their Isla Vista apartments in separate attacks.

The first assault occurred at 12:10 a.m. in an apartment on Sabado Tarde where the victim, 22, was asleep in her living room. The rapist, a black man in his early 20's, entered through a sliding glass door and at knifepoint forced her to perform a sex act on him. He then raped her, ransacked the apartment, and left.

The second rape, reported shortly after 8 a.m. occurred when the victim was returning home from work at 6:45. The rapist at first confronted her with questions, and managed to get through the front door without force, Sergeant Robert Baily of Isla Vista Foot Patrol reported. He then attacked the victim in the same manner as reported by the first woman.

Both times the rapist entered the apartments with no force, asked questions (such as requesting a glass of water), threatened the victims with a knife, and tied both victims up before beating and raping them. The women are reported to be in fairly good condition.

"The suspect was quite aggressive with both girls," said Baily, "And emphatic from the word go. We have good physical evidence but encourage information from anyone knowing anything about a suspect fitting his description."

The suspect of both rapes appears to be the same man, according to the police. He is reported to be a young black man, about 5'7", with short hair, a light build, no facial hair, and plain features. He was noted as wearing a tan sweater-vest with green trim and dirty white courderoy pants. Sergeant Baily said that the suspect also fits the description of the rapist in a rape occurring 80 days ago in the Olive Tree Apartments.

These two attacks bring the total of rapes occurring in the Isla Vista area in the past four to five months to five. In 1978 there was only one reported case, and 15 cases have been reported in 1979.

One suspect allegedly responsible for six of the rapes has been caught but the investigation of the two most recent rapes is still underway.

Anyone having any information on the rape suspects is asked to call the Isla Vista Foot Patrol at 988-1544.

Police officers advise women to be cautious when they go out a

night and not walk anywhere alone in the dark. Women are also advised not to walk or jog in secluded areas such as the campus lagoon during the day.

Groups like the I.V. Rape Crisis Center in conjunction with the Student Health Center have sponsored programs to educate the public on the dangers of rape and it's effect on the victim.

Health Center Faces Different Complaints

By MICHELLE TOGUT

Reorganization and the layoff of personnel scheduled to occur at the Student Health Center on June 16, 1979 was accomplished according to Health Center Director John Baumann; however, two separate complaints have been filed against the center, demanding further investigation of these actions.

According to a report in the Santa Barbara News Press, the campus local of the American Federation of State, County and Municipal Employees sent a letter to Assemblyman John Vasconcellos (D-San Jose) charging university officials with "unnecessary lay-offs" and wasting student money in their spending policies.

Vasconcellos is chair of the Assembly Education Committee.

The letter was written by Laurence Romsted, a UCSB research chemist and executive spokesperson for AFSCME Local 673. He is demanding a legislative investigation into the health center situation.

Romsted wrote that the university administration had allocated a \$1.2 million registration fee surplus for racketball courts, a loan to the UCen and the Events Facility, yet cited budget restrictions as the one reason for laying off 19 nurses and six staff employees at the health center.

Campus administrators also cite programmatic changes designed to benefit students and better

utilize health center funding as reasons for the cutbacks, which also include termination of the bed patient clinic.

Toni Harlan, a spokesperson for the nurses who lost their jobs said that Romsted's letter had come as a surprise to them. They had read about it in the News Press. "We were surprised because it was so late," Harlan said. "He didn't contact us."

She said that the nurses have filed a grievance with the university, submitted through the California State Employees Association.

According to Carolyn Bries, another nurse who lost her position due to the lay offs, the grievance was filed on June 1 and had to be acted upon by Aug. 29, 90 days after it was initially filed.

Harlan said the grievance had been filed because the nurses felt the university had gone against its own policies in the manner in which the nurses had been laid off.

The grievance states that the university violated certain systemwide policies including policies 760.11 and 760.12 which deal with indefinite lay off.

Bries said that none of the nurses had heard anything about the status of the grievance yet. "You think they'd keep us informed to an extent," she commented.

Baumann said that he felt that university policies had not been violated by the recent lay offs. "What was done was fully within

(Please turn to p. 9., col.1)

Anti-Nuclear Rally Expected to Draw 30,000 to Diablo Plant

By KARL MONDON

Organizers of a legal rally against the licensing of the Diablo Canyon Nuclear Power Plant say they expect more than 30,000 people to attend the all-day event this Saturday in San Luis Obispo.

According to members of Greenpeace and the Abalone Alliance, co-sponsors of the "rally and alternative energy fair," the day will "focus on the rapidly growing public opposition to the licensing of the Diablo Canyon nuclear power plant, located 12 miles southwest of San Luis Obispo."

Featured speakers will include Daniel Ellsberg, David Brower, and the former Associate Director of the Lawrence Livermore Radiation Lab, Dr. John Gofman. Bonnie Raitt, Graham Nash, Jackson Browne and the Plutonium Players will head a host of entertainers also scheduled to

appear.

Beginning at 11 a.m., the rally will be held at Camp San Luis, three miles north of San Luis Obispo on Highway 1. Buses and car pools will leave Isla Vista for the site early Saturday morning. For information and reservations call 966-4565.

A live broadcast complete with interviews and commentaries, will be provided by the campus radio station, KCSB FM, 91.9.

The Diablo Canyon Nuclear Power Plant did not appear on the California coastline free from controversy. Since construction began in 1968, Pacific Gas and Electric's \$1.5 billion plant has been accused of having shoddy workmanship and poor design.

In 1975, \$5 million was spent to replace copper steam-condenser tubes that befouled Diablo Cove during a test. Last year, PG&E announced that over 290 faulty

welds had been discovered in the reactor's cooling system.

However, worrying the plant's opponents most is the proximity of the Hosgri earthquake fault, less than three miles away. The construction permit required that the plant be designed to withstand a ground acceleration of 0.4g, or 40 percent of gravity. But, five years after construction began, the U.S. Geological Survey determined that the Hosgri fault has a ground acceleration value of 0.73g.

Last August, 487 protesters were arrested at Diablo's gates in the largest civil disobedience action against nuclear power to date on the West Coast. A few weeks following the March accident at the Three Mile Island Nuclear Power Plant, 25,000 people attended a Stop Diablo Canyon rally at San Francisco's Civic Center.

As the national controversy over

(Please turn to p. 9., col.1)



Association Hopes to Benefit University

By KIM KAVANAUGH
Second of three parts.

At some of the universities of California the Alumni Association and the Foundation, designed to raise funds for the school, work as one entity, while others set clear distinctions between how each should function.

UCSB's Alumni Association and Foundation fall in the latter category. Because the Foundation is younger than the association, the latter acts as a base for the former.

Rodgers explained that the ultimate relationship between the two groups is an agreement by the association not to raise money, rather cultivate people, so the Foundation can get contributions from them.

Eventually the Foundation will be giving a portion of unrestricted gift funds (money contributed without a specified purpose) to the Alumni Association. Specifically, the association will receive 50 percent of the first \$200,000, 25 percent of the following \$400,000, and 10 percent of remaining Foundation income.

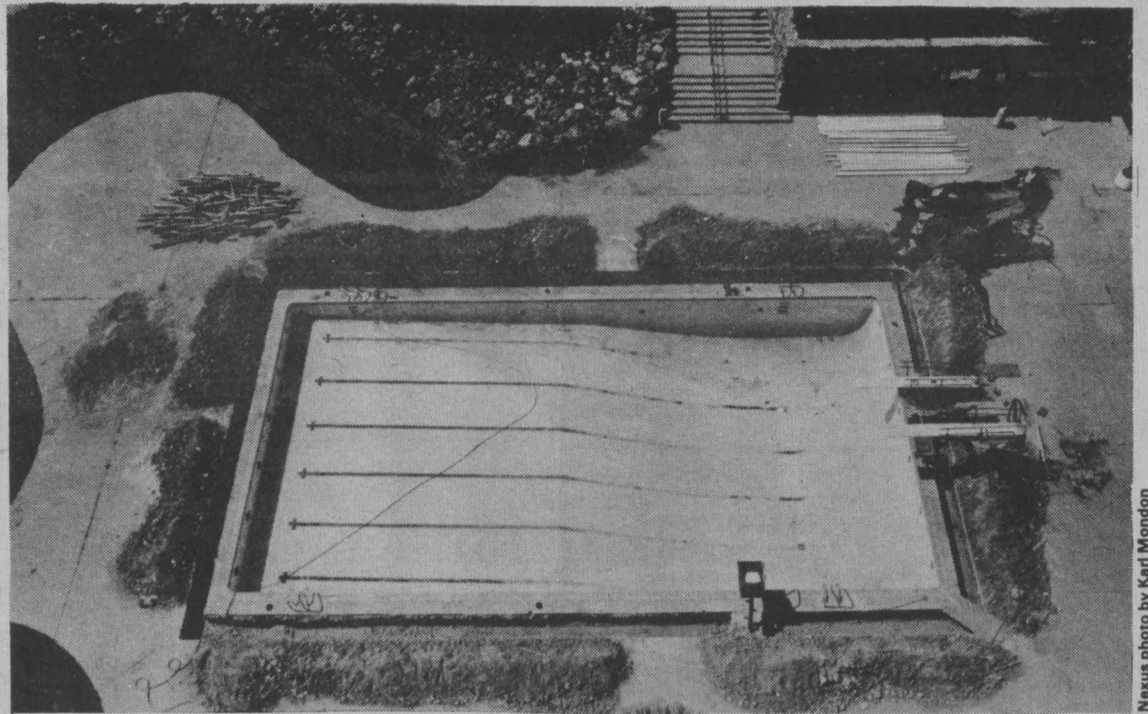
However, both institutions are

young and slowly maturing. Kieffer said that they were at a "critical time." There are few UCSB alumni, said Kieffer, that are established successfully enough in business to begin contributing to their college.

Kieffer compared UCLA built in 1927, to UCSB's founding in 1953. With the 20-year lead, UCLA has had time to cultivate a firm base for their fund-raising institutions, said Kieffer. Last year UCLA's Foundation raised \$50 million, a long way from UCSB's Foundation assets of \$0. Within two decades, Kieffer is confident that fund-raising activities at UCSB will be more profitable.

Chancellor Robert Huttenback is not too worried about the association's lack of funds. "The Alumni Association is doing a wonderful job representing the university... sooner or later it will be a source of money," he said.

To accomplish financial independence, the association has invested close to \$200,000 in 27 corporation and businesses. To avoid criticism, the board has adopted a "prudent's man" policy,



Diving into the Francisco-Torres pool will bring nothing but concussions at present, as the pool is dry and waiting for new pipes. Solar heating may also be installed.

Nexus photo by Karl Mondon

Rodgers said. That is, investments made are "wise, conservative, and safe," said Steve Campbell chair for the Alumni Board investment committee. He added that this includes a review of "moral and ethical considerations." However, this is not the opinion of the full

board. According to official minutes of a recent Alumni Board meeting, Tom Lloyd, board member, "felt that the moral issue is not an appropriate one; the highest consideration should be the only consideration." Kennedy and Dale Lauderdale, former alumni

director, disagreed. Lauderdale said, "We have a business responsibility, yet we cannot ignore the moral issues; therefore business practices of a company must be included."

In a telephone interview, Campbell stressed that "each individual decision (to invest) should be considered on its own merits," rather than adhering to a blanket policy. "Stocks and bonds owned by the UCSB Alumni Association corporation are all... essentially high quality companies," Campbell said. Some of the larger investments include Southern California Edison, American Telephone, Pacific Gas and Electric, General Electric Credit Corp., and New England Telegraph and Telephone.

A different type of investment recently made by the Alumni Association has been criticized by student leaders as costly and unnecessary. Their complaints are aimed at a \$25,000 donation over a five-year period, to the UCSB Events Facility, which is still under construction. (The Events Facility, designed to house athletic and social activities, ran into financial troubles when building costs exceeded the budget. Con-

(Please turn to p. 9., col. 4)

Group Reports on Deficiencies In Extension Program

BERKELEY — Deficiencies that have had a "disturbingly discriminatory effect on minority groups" have been reported to University of California President David S. Saxon by a task force he appointed to study charges of racial discrimination in U.C.'s Cooperative Extension Service.

In a report to U.C. Regents, Saxon said the principal overall finding of the task force is that deficiencies exist that are both serious and pervasive. He pointed out that the task force found shortcomings in the provision of services by Cooperative Extension, in its administrative structure and staffing, in appointments to committees, in personal practices and in job-related employment criteria.

According to Saxon, "We all

have much to learn from the task force report, for although there are no allegations of deliberate racism, it is clear that there has been a widespread lack of sensitivity. We must find the right course of action to permit us to make the progress we want and need."

He also said he has asked Vice President James B. Kendrick, who is director of Cooperative Extension, to make an analysis of the report, including a preliminary response to each of the 32 recommendations in the report.

At the July Regent's meeting, Saxon will inform regents about how he intends to proceed with the evaluation and implementation of the recommendations and, to the extent possible, will propose a timetable for accomplishing the

implementation. "I am determined to find an effective course of action to correct deficiencies," Saxon said.

"At the same time," Saxon noted, "this report provides a guide to understanding the difficulty of effecting necessary change in an organization as complex as cooperative extension." He explained that Cooperative Extension involves participation by county officials and employees of the federal government as well as University employees.

"It is clear that very much more energetic efforts are required to insure that University policy will be implemented. Our policy is to provide opportunities for members of groups that have traditionally been under-represented," Saxon

said.

Kendrick commented "The task force concludes that there are serious deficiencies and reports a perception, shared by minority groups, that discriminatory practices take place in Cooperative Extension."

He noted that the report does not address itself to any of the positive accomplishments of Cooperative Extension. "We have hundreds of sincere and dedicated people working diligently in activities and programs which people seem to want and need. We will continue to serve that need as best we can. What we have learned from the report is that minority groups perceive they are not equally served by us."

DAILY NEXUS

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The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara, Monday through Friday during the regular college year (except examination periods) and weekly during the summer session.
Second Class Postage paid at Santa Barbara, CA and additional mailing offices. Post Office Publication No. USPS 775-300.
Mail subscription price: \$12.00 per year or \$5 per quarter, payable to the Daily Nexus, Thomas M. Storke Student Communications Building, P.O. Box 13402, UCSB, Santa Barbara, CA 93107.
Editorial Offices: 1036 Storke Bldg., Phone 961-2991.
Advertising offices: 1041 Storke Bldg., Phone 961-3829. Gayle Kerr, Advertising Manager.
Printed by the Goleta Today.

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OFFER EXPIRES JULY 15

Community Housing Service Reorganized

By RANDY BECKER

Student housing services have been an issue of concern for quite a while. Many have expressed the opinion that the Housing Services Office has not adequately reached out to students with the proper information and guidance regarding off-campus living accommodations.

Due to these recent concerns, the office is currently in the process of being reorganized to better meet the needs of students.

Vice-Chancellor Ed Birch announced last winter quarter that the housing office would be reorganized to alleviate its "reactive" nature. The service had been criticized in the Registration Fee Advisory Committee's Ongoing Budget Recommendations for 1977 as being "passive or reactive."

"It is the sense of this committee that the university must take greater efforts to maintain a visual and effectual out-reach program in this area where student needs are so obvious and persistently call out for attention and assistance," the report stated.

The solution reached by Birch and his office included removing the Community Housing Service from the auspices of the Residential Services Office. Community housing services were then put under the direction of Leslie Griffin-Lawson in the Office of Student Life.

This move was reportedly made to make the community housing services run more efficiently and to focus the energies of those services more directly toward student tenants. According to Everett Kirkelie, director of Housing and Residential Services, "it makes sense for the Office of Student Life to be more involved in the community," rather than have his office assume the burden for the service.

Griffin-Lawson's responsibilities in the Office of Student Life include the maintaining a high quality of life for students both on and off campus. Campus administrators thus felt it appropriate to redistribute community housing services to her office.

After defining the responsibilities of the Community Housing Office, it became necessary to find a place in which to house the CHO. Despite Griffin-Lawson's objections, Building 434 was chosen.

The CHO was originally located on the first floor of the Administration Building but it was decided that the Administration Building could give students the impression that the service represents the interests of the administration.

However, the CHO is paid for by student registration fees. It

received a budget of \$140,947 for 1978-79, which is approximately \$12 per student.

By locating the CHO in Building 434, the former location of the Office of Student Life, administrators feel students will have easier access to the office than they had previously.

In order to respond to the Reg Fee Committee's concern that the CHO was not meeting criterion set by student tenants, Everett Kirkelie proposed a new emphasis for the office in a letter dated May 11, 1979.

He wrote of "a need for a more pro-active effort in providing services to mitigate the short supply, high prices, and living conditions in the off-campus housing available to students. . .

(there is a) need for the Housing Office to have a stronger identity as an advocate for the students."

One way for the Housing Office to become a stronger force would be to change their staffing forces, according to Kirkelie. Beginning in September, the CHO will hire five student para-professionals. Their responsibilities will include providing a initial mediation services to resolve student-landlords disputes, offering paralegal advise, developing housing evaluation guides, as well as participating in research programs involving community housing.

An assistant coordinator of community housing will also be hired to aid in office publications such as tenant handbooks, to provide educational workshops

and to coordinate a special student advocate program.

While many people are excited about these new staff positions, others have expressed concern. Chris Goelz, former chair of the Reg Fee Advisory Committee, feels the para-professionals will not be "able to take the place of a lawyer." However, he hopes these new positions will lend credibility to the housing office.

Jim Knox, A.S. external vice-president does not hold high expectations for the para-professionals. "They will concentrate on the educational aspects of legal rights," Knox commented. "However, the supervisors will probably keep them away from activism. . . working 10 hours a week isn't enough time to get people active."

'Primitive' Societies Might Survive a War

ZNS-A soon-to-be-released Congressional study concludes that, although most of the people in both the United States and the Soviet Union would be killed during a nuclear war between the two superpowers, the two societies would probably survive in a "primitive form."

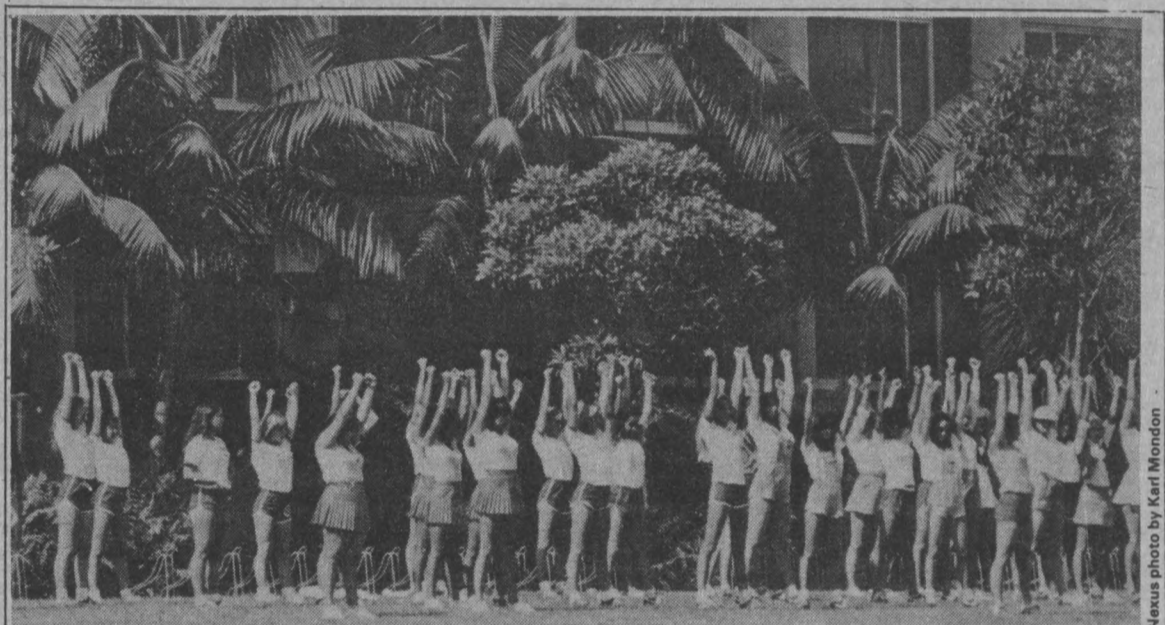
The study, by the Congressional Office of Technology Assessment, estimates that up to 155 million Americans would die during a nuclear holocaust. It adds that the survivors would live under conditions that would be "the economic equivalent of the Middle Ages."

As for the Soviet Union, the

report says that an all-out U.S. nuclear assault would, in the words of the study, "remove that nation from a position of power and influence for the remainder of this century."

According to the Washington Post, this study was requested last fall by the Senate Foreign Relations Committee and was designed for consideration during the Senate's deliberations on the proposed SALT treaty with the Soviets.

The report concludes that an all-out war would be so devastating to both sides that it is impractical to think that either side possesses any sort of nuclear advantage.



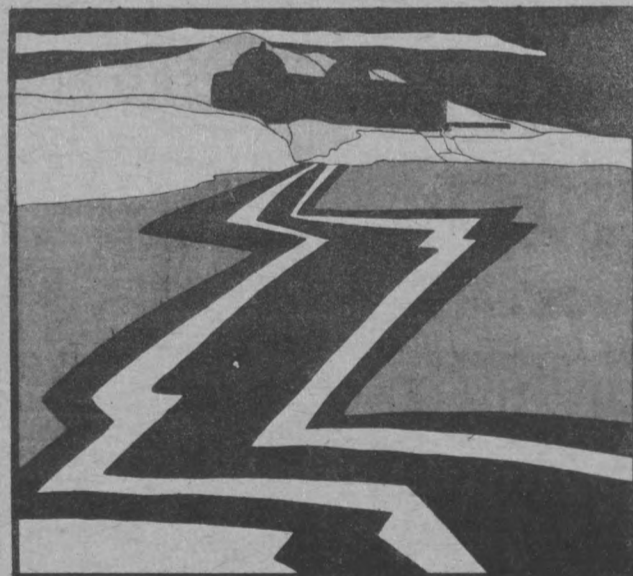
Working hard to earn their tiny skirts and tight wool sweaters (and perhaps the captain of the football team), these hopeful high school cheerleaders have invaded FT for cheerleading camp.

Nexus photo by Karl Mondon

NOTE:

Campus Bookstore Hours were listed incorrectly in last week's paper. The correct hours should be:
MON-FRI 8:00 am - 5:00 pm **SATURDAY 9:30 am - 1:00 pm**
 (closed Saturdays Aug. 13 - Sept. 15)

JUNE 30 RALLY TO STOP DIABLO



A legal, peaceful, mass RALLY AGAINST NUCLEAR POWER and ALTERNATIVE ENERGY FAIR in San Luis Obispo

(at Camp San Luis, Hwy 1, near Cuesta College, 90 miles north off Highway 101)
 11 am - 6 pm • Saturday, June 30

Featuring: Daniel Ellsberg, John Gofman, David Brower, Jackson Browne, Graham Nash, Holly Near, Bonnie Raitt, and others

TRANSPORTATION from Santa Barbara area:

BUSES: Adults \$5.00; Children under 12, \$2.00 leaving from Isla Vista Town Hall and Five Points Shopping Center 7 am - 8 am. Reservations and information call Shelley 962-1920.

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Prestidigitation

Well, our good friends at the UCen cafeteria have done it again, and if you're not mad about it, you ought to be.

In best Supreme Court fashion, the powers that be over at the UCen waited until the better part of the student population took off to raise their prices. If this sounds familiar, it should. They pulled the same stunt last year.

We are not trying to tell anyone that inflation isn't a fact of life in this country. It is. And, if price increases are warranted as a result of increases in wholesale food costs, fine. But, to foist price increases off on UCen patrons two years running under the cover of summer vacation is unethical at best.

Consider the poor UCen burrito...again. That good-sized burrito, a 75 cent item two years ago, will now cost \$1.25. That spells outrageous in anybody's language.

Whoever is responsible for these cloak-and-dagger gougings really ought to be accountable to someone, just so that UCen patrons could be satisfied as to the necessity of annual price increases. Perhaps Marty Cusack, our representative on the UCen Governing Board, could take upon himself the task of making public information concerning rising wholesale food costs as they correlate to UCen cafeteria price hikes.

The UCen cafeteria is not the answer to every student's stomach rumblings, but food quality is passable, and, more importantly, the cafeteria is convenient when one is on campus. Unfortunately, continued price increases of the type seen both this summer and last summer are likely to make the UCen lunch little more than a reasonably-priced memory.

Investigation

Controversy over the recent lay off of personnel and reorganization of the Student Health Center is continuing.

Questions have arisen as to whether the elimination of the bed patient unit and several nurses are actually in the best interests of the students.

Six of these nurses have filed a grievance procedure against the university claiming that campus administrators violated certain university policies when the personnel cuts were made.

A letter was also written by Larry Romsted of the local chapter of ASCME to Assemblyman John Vasconcellos asking for a legislative investigation into the situation.

We hope that these actions might prompt campus administrators into re-examining their decision and better explaining it to the campus community.

Moving On

As Consolidated Edison's Three-Mile Island generating plant showed the dangers of nuclear power to the world last March it brought increased support to the fight against the Diablo Canyon nuclear power plant.

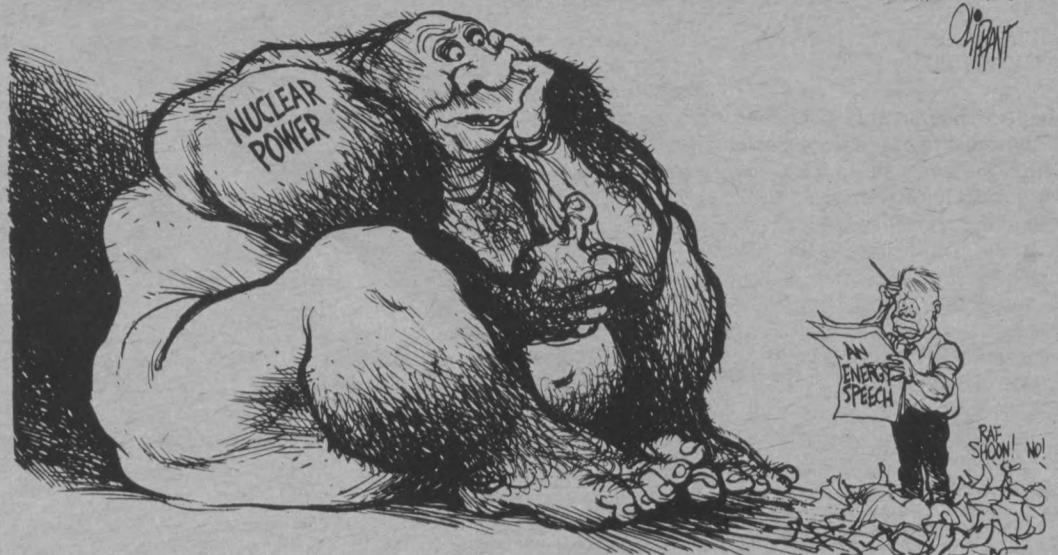
Many of these new found friends will join with the old guard Saturday in a peaceful rally to be held at the Diablo site. Long time anti-nuclear activists Jackson Browne and Graham Nash will be among those attending this weekend's legal demonstration.

This gathering will feature informative speakers, as well as entertainment. In addition to the rally, alternative energy choices will be presented in a "fair" format.

Those of you interested in attending the rally can arrange a ride by calling Shelly at 962-1920; she would also like to here from you if you can offer a ride. If you want to bicycle up to SLO, you may be interested in joining the caravan scheduled to leave Santa Barbara on Thursday (call 682-4223 or 965-0971 for information).

While the atmosphere of the rally-fair may turn out to be quite light and entertaining, it offers a serious chance for all those in attendance to absorb some nuclear information and solar radiation.

DOONESBURY



'DO YOU THINK MR. RAFSHOON COULD HELP ME WITH MY IMAGE...?'

viewpoint

World of Wheels

By MATT BOSISIO

You'll be reading in this slot for the next five weeks a little bit about quite a few things. In essence, this column is dedicated to nosing about campus, getting into other people's business, and trying to understand why things get done or don't get done within the limits of our study-work community. Hopefully, some of this sleuthing activity will be prompted by student comments or complaints concerning those everyday problems linked to getting educated. Hopefully, some of it will even be interesting. An effort will also be made to provide helpful information on a wide range of topics of questionable importance. Nothing too significant. After all, this is just a column. However it turns out, let me hear from you.

Reliance on the bicycle has carried some sacred campus significance for many a year. Probably because it's quick, convenient, and at one time, was quite an economical buy. But lately, new bike prices have soared. And if that reliable two-wheel you've been riding has recently been stolen, lost, or just simply up and died, you may be painfully aware of those escalating costs.

However, there is a two-word solution which still lies in economy: used bikes. I was over at the A.S. Bike Shop a while back and talked with Assistant Manager Bob Meeker about the vast world of used bikes. He said that besides saving a good deal of money, with a few precautions, the bike you get can prove to be a solid investment. It all depends on checking the goods.

"First of all," Bob said, "you're starting with a frame. You'd like a straight frame." That means checking the forks, making sure they're straight and strong.

Next comes the wheels. Are they both true? "If not," he said, "can they be trued?" If they can't, so much for the rims.

Next come derailleur and brake adjustments, including pads, cables, and incidental derailleur and brake parts.

Then the power train which, according to Bob, means "the chain, the freewheel, and ob-

by Garry Trudeau

viously, the bearings." From there, the check-up gets worse. Overhauls. Hanger set. Cones.

I was eager to leave when he finally offered some good news: the whole mess can be done by the bike shop free of charge in a quick, five minute visit. Bob assured me that the shop could provide a good estimate of exactly how much time

and money would be needed to get you rolling on the paths.

Of course, you need a bike. Check your friends, especially at the end of each quarter, check the classifieds, check the local bike shops. New bikes must become used bikes. They can't help it. And used bikes are lurking everywhere.

Encounter Group?

By DAVID ARMSTRONG

I used to think I wanted to see a UFO, maybe even greet one. You know, exchange cosmic homilies with the crew, find out where they're from and casually inquire what they're doing in the neighborhood. But now, with reports of long-term personality changes and bizarre religious cults surrounding UFO sightings, I'm not so eager to follow Richard Dreyfuss aboard the Mother Ship.

Jacques Vallee's new book, *Messengers of Deception: UFO Contacts and Cults* (And/Or Press), does nothing to dispell my unease. And if anyone is qualified to hold forth on unidentified flying objects, it is Vallee. He is the author of six books on UFOs and was the model for the "Lacombe" character played by Francois Truffaut in *Close Encounters of the Third Kind*.

A French-born astrophysicist and computer scientist, Vallee has been studying those strange lights in the sky most of his adult life.

After 18 years on the job, he is no longer primarily concerned with where UFOs come from, but with their effects on society, effects he is increasingly coming to fear.

UFOs, says Vallee, are real. But they're not from outer space. There have been too many seemingly reliable sightings for that, and the nearest stars with planets similar to our own are just too far away for an easy commute.

Vallee's novel suggestion is that UFOs originate just down the block, concocted by earthlings who use them as fantastic instruments of social control. If his modest proposal is no easier to verify than the outer space theory, it is at least as entertaining.

Vallee is a good storyteller. Sandwiched between the theoretical sections that open and close *Messengers of Deception* are accounts of what Vallee aptly calls "high strangeness" — his own close encounters with the UFO "contactees" and cultists who
(Please turn to p. 5., col.3)

letters

Pledge Dollars

Editor, Daily Nexus:

We are most appreciative of the editorial support given this year to our 7th Annual Bike-a-thon that took place on Sunday, May 20. This was undoubtedly an important factor in it's success.

Through you we hope we can also thank the many businesses, riders, sponsors and volunteers in the community whose support was also essential to making this year's event the most successful to date.

There were hundreds of sponsors for the 133 riders, the largest number ever to participate. Sponsor pledges already turned in exceed \$8,000. More than \$1,000 in additional pledges is outstanding. This will bring the total past the \$9,000 mark, an increase in donations of 24 percent over last year. These funds will be used to continue our local programs of community education and patient services as well as national research.

Winner of the first prize was Joe

Hilton whose ride of 120 miles resulted in \$679.27 in pledges. The pledges of two American Cancer Society board members actually exceeded that amount but they disqualified themselves since both were active members of the Bike-a-thon Committee: Rod Rodriguez, who rode 120 miles for \$926.20 in pledges; and the writer, who rode 30 miles for \$841.50.

Joe Hilton and Rod Rodriguez were also two of the 13 riders who earned the American Wheelman's Century Patch. Winners in the team category, a new event this year, were the 11 member County Team and the 9 member Goleta Valley Cycle Club.

The riders who turned out despite the fog and occasional drizzle deserve special thanks for their gallant effort.

Brigitte A. Kohler
Fundraising Chairman
American Cancer Society

A Real Joke

Editor, Daily Nexus:
MICKEY MOUSE

Though I thought this childhood figure had disappeared along with my high-pitched, pre-adolescent shriek, I must have been mistaken. In view of the recent resignation of Coach Jon Toney and the impending transfers of No.1 and No.4 players Jacques Manset and Tom Evers from the men's tennis team, it appears that Disney's rodent has finally resurfaced. Mickey had an alias: the UCSB athletic dept.

Nobody can blame Jon for resigning. As a "half-time" employe, Jon's salary was practically peanuts. His "half-time" work included, on an average day, 3 hours of tennis practice and 2 hrs. of P.A. classes each afternoon, not to mention the countless phone calls to be made each morning for scheduling, equipment, accommodations, etc. and travel. Furthermore, his one-year contract (dept. policy) coupled with the athletic dept.'s "floating bottom" policy left his future uncertain. You can't live a life eating Top Ramen dinners the last week of every month waiting for your check to arrive. Nevertheless, Jon did an excellent job this season — indeed, superb when one considers it was his first year as a college coach.

And who can blame Jacques and Tom for transferring? Two years ago, when they came here, they were told that men's tennis (along with several other sports) was a "top-priority" concern of the athletic dept., i.e. that the dept.'s aim was to make tennis a nationally contending power. Common sense dictates that to accomplish this, a program needs a good coach, a strong schedule, and good recruits (who need scholarships, i.e. money). Yet, nothing has changed. Next year,

we'll have our third coach in as many seasons. For the fourth consecutive year, our budget will be the same (with no allowance for inflation!). Once again our schedule will be weaker than it should be, since the bigger schools (Stanford, USC, Berkeley) will have completed their scheduling by the time we get another coach.

Two things have got to change. One, since there will always be those who disagree that the athletic dept.'s budget should be increased, teams must be allowed to raise their own funds. For some reason, this is not as simple as it sounds. In the three years since I've been here, every idea a tennis coach has submitted to Dr. Negratti concerning fund raising (e.g. movies, clinics, etc.) has been disallowed. Something to do with image, I'm told, but I'm not sure whose. Since the money won't or can't come from anywhere else, why can't we raise it ourselves?

Secondly, this notion of a "floating bottom" and the majority of these one-year contracts should be buried. A good coach is essential to a good program. Most of the good coaches and the good programs have disappeared from UCSB because of this "floating bottom" policy and the complete lack of job security it implies.

What it all comes down to is the athletic dept.'s half-assed attempt to become a nationally contending power. Is this just rhetoric? What positive things have been done — in tennis or any of the other "top priority" sports? Until there are drastic changes in the UCSB athletic dept., we athletes may as well don our ears and forget about being part of a decent athletic program — at least while we're here.

Scott Bedolla

DOONESBURY



Encounter Group?

(Continued from p. 4)

populate a planetary underground of true believers.

There's the tall blond stranger of the Pyrennes who initiates a hotel manager into the higher mysteries and always pays his debts with gold. The octogenarian celibates in the California hills who crank out books and pamphlets to keep alive The Word of a world religion inspired by wise space travelers. The mysterious "Major Murphy," a retired U.S. intelligence officer who acts as Vallee's Deep Throat, proffering insights and hot tips.

Do these people actually exist? I don't know. Vallee says they do and they're a fascinating gallery of characters. They are not, by and large, nice guys.

Vallee has isolated the philosophical underpinnings of what we may call UFOology, and they're disturbingly similar to those of certain Aryan mystics who proposed their own new world order some 40 years ago. Belief in a master race and higher intelligence are fundamental, as is the rejection of science and rational thought for bottomless faith in charismatic deliverers. Reading this book, you get the feeling that this stairway to heaven may be just another road to Jonestown.

If the UFO phenomenon is only an act for public consumption, it's a good one. Who is behind this psychic sleight-of-hand and how do they do it?

"Several human groups could be manipulating the public's interest in UFO's" Vallee writes. "They could try to achieve this by deliberate use of confusion techniques, by planting fake UFO evidence, by amplifying contactee mythology, and by systematically

discouraging scientific inquiry into the nature of UFOs." Vallee, prodded by "Major Murphy," speculates that several circles in or out of government steeped in parapsychology research begun in wartime Germany could be behind it all.

Vallee believes that at least some of the people who claim to have had close encounters with UFOs have had them. None of them, however, have physically boarded an actual spacecraft. Instead, they have been manipulated with hallucinogenic

drugs, post-hypnotic suggestions and other means of mind control into believing that they've met creatures from other worlds, creatures who have given them precious secrets and instilled in them a fanatical sense of purpose.

"The logic of conditioning uses absurdity and confusion to achieve its goal while hiding its mechanisms," Vallee says.

UFO's, then, far from bearing the light of higher civilizations, may be part of an earthly program to pull us deeper into the heart of darkness. Vallee doesn't prove his ambitious theory hands-down, but following his thoughts in this new book gives us a close-up look at a challenging and original mind.



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Williams Transcends Mork in Wild Show of Creative Energy

By MICHELLE TOGUT
Beyond the banal world of television situation comedy there is a real Robin Williams and he is uproariously funny.

In a 90 minute show at the County Bowl Sunday, Williams proved that he could indeed transcend his role as Mork in the T.V. series *Mork and Mindy* as he exhibited a talent for the creative and the outrageous.

Appearing before a capacity crowd, Williams called the County Bowl "comedy hell: 4000 people out there going when are you going to be funny?" But while comedy acts may be best suited to smaller, more intimate nightclubs, Williams was able to overcome the size of the County Bowl and reach out to his audience, capturing their attention and affection.

His style could perhaps be best described as free-wheeling; he moves from caricature to improvisation to slapstick swiftly and with little transition. One can almost feel the tremendous energy he puts into each part of his act; he is a controlled fury, a wave held at bay.

Williams is at one moment a Russian defector — ready to tell some of his favorite "suppressions" and dance the famous Russian ballet "Death of a Sperm," and at the next moment five year-old Andrew who finds most adults "too banal."

He moves from Mr. Rodgers "O.K. boys and girls, lets put Mr. Hamster in the microwave... now look, you've got a little balloon," to

William Buckley doing a socio-economic interpretation of *Goldilocks and the Three Bears*.

Yet Williams is perhaps at his best when he is called upon to be quick, to think up an on-the-spot response to a given situation. Hecklers in the audience proved excellent objects for William's cleverness, catching lines such as, "Now look, we've got stereo assholes," or "I can't call you an asshole. Assholes have a func-

Einstein. "What are you doing with my formula. I give you three letters, and you fuck zem up like zis?"

Then there was the *Reader's Digest* version of *Roots*, done for television; the whole story is a brief 36 seconds.

And when he sees that he might be faltering a bit, Williams takes the audience on a journey through the mind of a comic who is losing his audience. "Overload, overload, anything goes. Pull out the old family jokes."

Opening the show for Williams were Rick and Ruby, a pair of comic-impersonators from San Francisco, where, in Ruby's words, "the men are men and the women are too." Their act bogged-down in places, but was on the whole clever and amusing. Ruby, plagued with terminal stupidity, took jabs at Cher with her version of "Half-Wit," while Rick got laughs from the audience with his impression of Neil Diamond, the world's first singing, stand-up comedian, and his commercial for "Eaglemania: story of the seventies — the decade that time forgot."

But the audience was waiting for Williams, his zany humor and his all-out clown-about antics. They were not disappointed. Without falling back on his Mork character, a crutch upon which he could have readily availed himself, Williams showed that he is, after all, a comedic genius, ranging from well-polished acts to rougher, more daring new bits which sometimes missed but most often were among the funniest pieces in the show.

Williams in his inimitable fashion, reminded his audience to "keep that spark of madness with you — it keeps you alive and it's something they can't tax."



tion." or "You'll have to excuse Tommy, he's sharing a brain."

But even the moths who flew into the stage lights caught Williams attention and he managed to fit them into his act. "Come on moth — take me with you."

While at times a bit too broad in his comedic ramblings, Williams showed an ability to find the funny in the sad, to stretch the most mundane experiences to their most outrageous limits. His creativity is seemingly endless; he creates a Shakespearian-styled play from the Three-Mile Island incident, complete with the ghost of Albert

Concert Review

Renaissance Kicks

By W. PETER ILIFF

As I ravaged my pockets for a quarter to pay off the hungry UCSB Kiosk attendant, my left eye zeroed in on a hastily scribbled sign informing concert goers that Tim Weisburg had decided to cancel his Campbell Hall engagement. So much for his review...

What was left was Renaissance, a classical-rock fusion imported from Britain and suddenly marooned at UCSB to satiate the 900 frustrated Weisburg fans.

But the curtain was drawn, and Renaissance opened up on Campbell Hall with the decathlon bass playing of Jon Camp. The crowd went nuts.

The Santa Barbara area seems to have a musical palate that loves

to salivate over the sophisticated melodies that Renaissance offers. This sort of style often finds the band lost in an artsy no-man's-land, but here in Santa Barbara, which is still somewhat healthy from the fall-out of L.A.'s disco meltdown, Renaissance does very well.

Annie Haslam is painfully droll when it comes to stage presence, but her vocals are amazing. The barefoot blonde was leaping octaves left and right with music academy accuracy. If only she could be restrained from speaking between songs, I might like her. Haslam's operatic voice is very perfect, perhaps too perfect for today's tastes, or for that matter, my tastes. But she deserves her credit.



Robin Williams, better known to some as T.V.'s Mork, masquerades as an old eccentric.

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Diablo Canyon Protest to be Aired on KCSB

KCSB-FM (91.9) will cover the anti-nuke rally, at San Luis Obispo, Sunday, June 30, 11 a.m. The KCSB News and Public Affairs Departments will give complete live coverage of the Diablo Canyon protest. KCSB-FM is Santa Barbara's only educational non-commercial radio station, 24 hours.

Benefit dance to be held for KCSB-FM Friday, June 29, 8 p.m.-12 a.m. at Goleta Valley Community Center, 5679 Hollister Ave. Come dance to a unique variety of recorded high fidelity sounds, rock, ethnic, jazz, classical, latino, etc. Music is provided by Scott Clayton.

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Film

Alien
Directed by
Ridley Scott

By RICH PERLOFF

Alien is a competently made, mildly thrilling, oppressively directed little space opera that is being hyped far beyond its merits by 20th Century Fox.

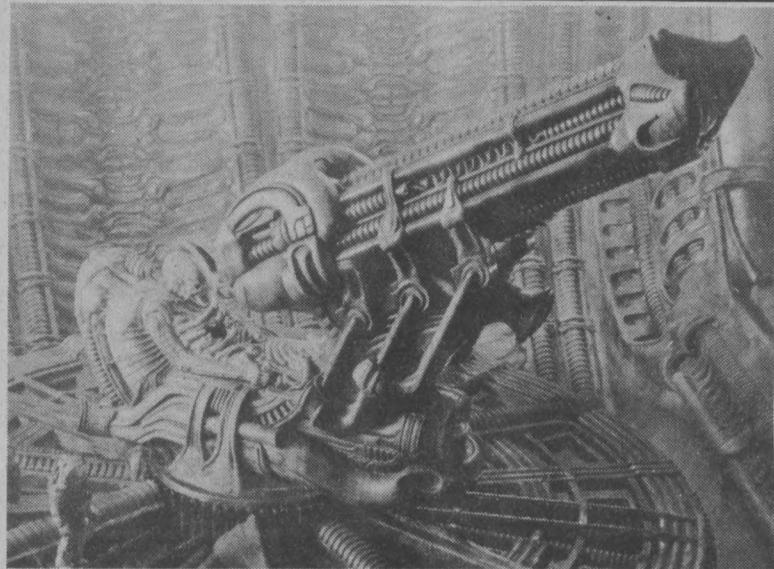
Ridley Scott, who directed from Dan O'Bannon's screenplay (O'Bannon's space credentials include work on *Dark Star* and *Star Wars*), does a dreadfully conspicuous job of creating tension in the film. The gimmicks are all there. Jerry Goldsmith's score gets cranked up every time something is about to happen, and Scott crams his actors into incredibly tight framing, so that we can be startled by objects jumping out at them from off-screen. "B" horror film stuff all the way.

What is most unsettling is that Scott uses these techniques even when nothing is about to happen. He just wants us to think that something is. This is excusable once or twice, but Scott pounds the little device into the moon rocks. This film tries to wring shivers out of you the same way *The Champ* went for your tear ducts. Shamelessly.

The special effects are nice, but certainly nothing spectacular in comparison to the fine model work in *Star Wars*, or Douglas Trumbull's light show extraordinaire, *Close Encounters of the Third Kind*. What ultimately comes to the rescue in *Alien* is the fine cast.

John Hurt, whose past credits include critically acclaimed roles in *Midnight Express* and the BBC production of *I, Claudius*, is excellent as the ill-fated astronaut who first encounters the alien. Hurt's grisly final scene will have you seriously wondering next time your stomach starts rumbling.

"This film tries to wring shivers out of you the same way 'The Champ' went for your tear ducts. Shamelessly."



In one of those teeth gouging moments when you know something awful is going to happen, a Nostromo astronaut crewman wanders about the Alien's lair.

Tom Skerritt, Sigourney Weaver, Veronica Cartwright, Yaphet Kotto, Ian Holm, and Harry Dean Stanton are likewise

solid in their depiction of a spaceship's crew being stalked by a creature whose "structural perfection is matched only by its hostility."

Another problem. We see far too little of the alien itself throughout the film. Granted, Scott is attempting to use the power of our own imaginations against us by giving us only an occasional glimpse of the monster, but it would have been nice to get one good look at the creature, instead of having to depend on the wide-eyed stares of the cornered astronauts, or their dying screams via intercom.

The film begins very, very slowly, and I might have lost interest right then and there had I not been warned beforehand as to how scared I was going to be.

As is the case with most fright films, waves of nervous laughter rippled through the audience at intervals. I found myself wondering, however, whether people were really scared, or whether they were, like myself, simply incredulous over some of the most unbelievable plot development in recent film history. When Weaver spent about ten (tightly-framed) minutes looking for the ship's pet cat instead of trying to escape certain death at the hands of the alien, I felt a sudden urge to groan audibly. I mean, really, the sentimental female routine can only be stretched so far...

Alien is worth seeing, if only to satisfy yourself as to what all the excitement is about. Do yourself a favor, though, and see it on a discount night, or just wait until it gets to the Magic Lantern. If you pay full price, you might expect it to be as good as you've been told it is.

Recordings

Communique
Dire Straits

By RICH PERLOFF

If Dire Straits' mainstay Mark Knopfler was not so very gifted a songwriter, I might be upset that the band's new album, *Communique*, sounds like a near-Xerox of their debut LP, *Dire Straits*.

Knopfler has an incredible gift for churning out thoughtful, melodic tunes one after the next, so who cares if he rips off a few of his own hooks in the process?

Communique's "Lady Writer" is an instant replay of the earlier gem, "Sultans of Swing." "Once Upon a Time in the West" is more than a little bit reminiscent of "In the Gallery" from the earlier release, and the list goes on. With a young band like Dire Straits, however, such semi-remakes are almost to be expected, and the new album has enough glimpses of Knopfler's considerable versatility on it to recommend it despite the cautious nature of the work as a whole.

The new album is produced by Jerry Wexler and Barry Beckett, who apparently have seen little

profit in messing with the sound established by debut producer Muff Winwood. All the Dire Straits trademarks are in evidence: Knopfler's grumbling, mumbling vocals, his guitar that slinks along like a predatory serpent in constant embellishment of the melody, and the poignant, personal lyrics.

The album's highlights include the two aforementioned tunes (partly because they do sound like the earlier songs), along with "News," "Single-Handed Sailor," and the moving ballad "Where Do You Think You're Going?"

Communique's packaging is also strongly reminiscent of *Dire Straits*, with its austere cover painting, sparse lettering, and proliferation of photos, both group and individual. If this band were emulating anyone but themselves, they might have to face charges of impersonation.

Communique is a fairly good second showing, simply because a rehash of *Dire Straits'* first LP is going to be better than much of the new music on the shelves. This

(Please turn to p. 8, col. 5)

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Music

For the ninth year in a row, New Orleans' PRESERVATION HALL JAZZ BAND will return to Campbell Hall on Tuesday and Wednesday, July 10 and 11, at 8 p.m. Tickets for the concerts, long a favorite with Santa Barbarans, are \$3.50 students, \$4.50 faculty and staff and \$5.50 general.

PETER FELDMANN, a folk musician who has entertained children and adults for many years with traditional American folk songs, will appear at the Music Bowl July 21. Much of the program will encourage group singing. Tickets are 75 cents children, \$1 adults.

Art

ATTITUDES: PHOTOGRAPHY IN THE 70'S is one of the most comprehensive overviews of contemporary American photography to be assembled. Over 400 works by 258 artists from all over the country will be exhibited until August 5 at the Santa Barbara Museum of Art.

UCSB Art Museum has a number of summer exhibits currently on display. RICHARD DIEBENKORN will have a number of etchings, drypoints, and aquatints in the Main Gallery, an exhibit called COLLABORATIVES is in the West Gallery, and recent sculpture by SEIJI KINISHIMA is in the South Gallery. All exhibits open on June 27.

An exhibit entitled MAJOR MOVEMENTS IN AMERICAN PAINTING FROM 1800 TO 1950 is running from June 23 to August 31 at the Santa Barbara Museum of Art. Featured will be landscape paintings.

Summer has fallen among us and the sun baskers are already greased up and sprawled upon the Del Playa cliffs, but before you get too cozy, there is one thing everyone should first attend to: reserve your seats for the annual visit of the Preservation Hall Jazz Band which makes its ever-popular appearance on campus July 10 and 11 at 8 p.m. in Campbell Hall. Sponsored by the committee for Arts and Lectures, tickets for the event are now on sale and jazz enthusiasts as well as people who just want a resounding good time to break the summer's lethargy, are encouraged now to plan ahead. Each year both performances are sold out far in advance.

Preservation Hall Jazz Band is not Dixieland, not funny "straw-hat" music, but a style of playing born of a people's need and sung as a response to life. These seven old-time New Orleans jazz men showcase the last of their kind with all of the original vitality, joyousness, and charm which made it famous.

Tickets are available at the Arts and Lectures Box Office on campus, the Lobero Theatre, or the Ticket Bureau. For more information call 961-3535.

Film

A SEVERED HEAD, a 1971 film directed by Dick Clement, will be shown at the SBMA in the auditorium Friday, June 29 at 7:30 p.m.; Saturday, June 30 at 1:30 and 7:30 p.m.; and Sunday, July 1 at 1:30 and 7:30 p.m. The film is a faithful adaption of Iris Murdoch's novel about multiple indiscretions among the British upper crust. Stars Lee Remick, Richard Attenborough, Claire Bloom. Donation is one dollar.

Campbell Hall's Focus on Fonda series will present BAR-BARELLA Thursday, June 28 at 7:30 p.m. This cult favorite directed by Roger Vadim (1968) features Jane Fonda as a science fiction space queen.

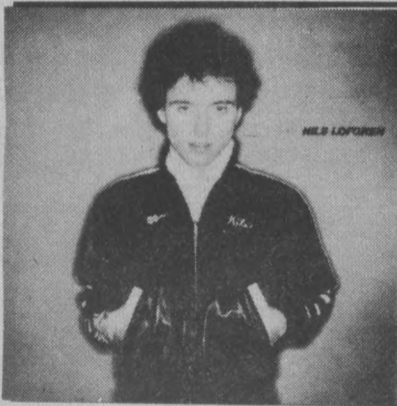
George Fitzmaurice's (1932) classic tale of a lady German spy who falls in love with a Russian soldier, MATA HARI, will appear Sunday, July 1, 7:30 p.m. Stars Greta Garbo, Lionel Barrymore, Ramon Navarro.

Stage

The UCSB Summer Company has announced that THE GOOD DOCTOR, THE RUNNER STUMBLES, and GARDEN DISTRICT will be performed by a company of twenty-four upper division drama majors. The program "UCSB Summer Theatre Goes All-American" will begin July 13 through August 4. Tickets now on sale at the Arts and Lectures Ticket Office or by mail by calling 961-3022.

The Santa Barbara season of the Process Theatre will alternate three West Coast Premieres: CAT'S CRADLE, IN CIRCLES, and THE DIVIDEND KING. For information and reservations call 966-6620.

Recordings



Nils
Nils Lofgren

By RICH PERLOFF

Saying I was just a little bit surprised when I saw Bob Ezrin listed as the producer of Nils Lofgren's new album is like saying the passengers on the Titanic were just a little bit scared when the ship smacked the iceberg.

Honestly, Mrs. Lofgren ought to watch out for her son. He's been running with some strange crowds lately.

Lofgren's latest release, simply entitled *Nils*, is one small cut above Lofgren's last studio release, *I Came to Dance*, which is to say it's none too exciting. On both albums, Nils has put his unique sound in the hands of producers who tend to tamper excessively. Andy Newmark was responsible for *Dance*'s pitiable lack of energy, and Ezrin is guilty of that most unpardonable of sins, trying to make a rock 'n' roller into a disco star.

Nils' first solo album, *Nils Lofgren (1975)* and his recent double live set, *Night After Night*, were both produced by Lofgren along with David Briggs. This collaboration is therefore responsible for the two LP's most representative of Nils Lofgren the artist; raw, vital, and exciting. Even 1976's *Cry Tough*, produced by journeyman Al Kooper, allowed Nils to showcase his formidable guitar technique, albeit at the occasional expense of his songwriting.

Bob Ezrin comes to Nils Lofgren after working with Alice Cooper and Peter Dinklage. While Ezrin's slick, commercial arrangements may be well suited to the recorded sound of those two primarily visual performers, it totally undermines the spontaneous power of which Nils' music is capable.

The songwriting credits on *Nils* are also indicative of Lofgren's unfortunate new direction. There are numerous tunes co-written by either Ezrin, Dick Wagner, or Lou Reed, and even a Randy Newman composition. In fact, there is only one song written by Nils alone, and it ("No Mercy") is the only tune which even remotely harkens back to Lofgren's unencumbered prime.

As if Nils doesn't have enough trouble contending with a recording studio mad scientist like Ezrin, he has on *Nils* lost one of the finest bassists around in Wornell Jones, a mainstay of the Lofgren band since the beginning. Jones' replacement, Babbitt, has neither Jones' technical ability or, more importantly, the ability to stimulate Nils' guitar.

Nils' potent rock skills burst through even Ezrin's murkiest production from time to time, notably on "Steal Away" (I can't wait for a tour so I can find out what this tune really sounds like), "Baltimore," and "Kool Skool."

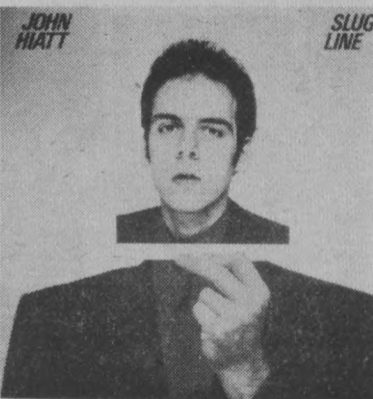
What Ezrin apparently failed to grasp is that Nils' music is built around his one-of-a-kind guitar sound. Track after track on *Nils* finds the guitar mixed into the background, with Ezrin's favored keyboards and assorted vibes pushed to the fore. Ezrin even had the audacity to add a third guitarist to the studio band. The day that Nils and his long-time rhythm guitarist, brother Tom Lofgren, can't handle the guitar chores in the studio or on stage all by themselves...well, I'll probably have mellowed into a Chuck Mangione listener by then.

Nils' disco leanings on the new album are predictable and regrettable. "You're So Easy," despite Nils' best efforts to salvage it with a guitar solo at the con-



Preservation Hall Jazz Band

clusion, sounds like it might soon be a candidate for one of those swell little "12-inch disco singles." Other tracks, including "A Fool Like Me" and "I'll Cry Tomorrow," while not so blatantly owing to the current disco epidemic, have been sufficiently glitzed up by Ezrin (horns, strings, bouncy bass riffs) so as to warrant (ulp!) AM airplay.



John Haitt
Slug Line

By JIM REEVES

At first glance and listen, John Haitt might look and sound like a clever American copy of Elvis Costello. Like Elvis, John Haitt's debut album *Slug Line* is part of the New Wave movement away from the sterile, commercial "Rock" that comes from alot of bands these days. With a rare edge on both Haitt's vocals and guitar, *Slug Line* combines New Wave with Rhythm and Blues with true

urgency. The result is an impressive album that differs from Elvis Costello or any New Wave character.

From Indiana, Haitt has roots deep in American Rockabilly and Blues. The title track illustrates Haitt's technique by using basic lyrics like "I went to the market place/They said they liked my face" and a chorus of "That's right/Put me on the slug line/All night/She put me on the slug line" and makes them special by adding catchy chord progressions and his imperative vocals. The tune sets the pace for the rest of the disc.

Haitt gets into Rock and Roll on songs like "Long Night" and "The Night That Kenny Died." Both of these tunes again spotlight Haitt's urgent vocals on the theme, overused as it is, of seeing the good things while experiencing the bad. But with a new style and music that could rock anything that's coming out of most sessions, Haitt is able to pull it off again.

But not everything is not flawless on *Slug Line*. "The Negroes Were Dancing" and "Madonna Road," both pure Reggae tracks, are quite boring. Since *Black and Blue* by the Rolling Stones, it should be clear to everyone that white people, as a stereotype, can't play the stuff. Haitt attempts to put the songs in a Bob Marley style by moaning and groaning through them, but they

end uninspired.

But on the other hand, the rest of the album is great. Haitt's band of Jon Paris on bass, Doug Yankus on the second guitar and Todd Cochran on keyboards gives excellent backing. Producer Denny Bruce lets Haitt's rawness be and gives added promise to John's coming tour. And with rhymes like "Your hair is brown, your eyes are brown, your skin is white/Two out three, that's o.k. with me, let's spend the night," on "You're My Love Interest," Haitt can't miss. You can expect good things from *Slug Line* and his future albums to come.

Dire Straits

(Continued from p. 7)

talented English band has perhaps not yet fulfilled the promise of their debut album, but at the very least, they've made sure that we're all aware of their considerable potential.

As for Knopfler, he is rapidly establishing himself as a force to be reckoned with in the rock music world. He is the sole songwriter, lead vocalist and lead guitarist for Dire Straits, and he is slated to do session work for the likes of Bob Dylan and Van Morrison in the near future. With a talent like this spearheading their efforts, there can be little doubt that Dire Straits is destined for great (and original) things.

Health Center Layoffs

(Continued from p. 1)
the scope of university policy," he claimed.

He said that he now had to respond to the nurses' grievances. The response will be sent back to the personnel office at which time it will be determined if a hearing should be held. If it is decided that a hearing should occur, it would take place 30-90 days later.

The Student Health Advisory Committee is meeting this summer

to discuss the changes occurring within the health center. They will meet on Thursday to discuss topics including evening coverage of three center and the birth control clinic which may be free next year.

According to Harlan, several of the nurses who were laid off had collected unemployment while others were looking for new jobs.

"People really need their jobs," Harlan commented, "Now it's going to get worse and worse."

She added that Baumann was still planning to hire people for new positions, but they would be hired at an entry level salaries.

Baumann said outreach nurses still had to be hired, "most likely those on preferential rehiring."

However, the licensed vocational nurses originally scheduled to be laid-off were retained. Harlan said four of those nurses had kept their jobs at the center but one left for a different job.

Harlan feels the university now faces two possible class action lawsuits if no action is taken on either the grievance or the letter to Vasconcellos.

"It wasn't fair that it happened to these women," Harlan commented, saying that many of the nurses laid off were middle-aged and in the middle of their careers. Some had been working at the health center for over 15 years, she said.

"Things like this seem to happen a lot to women and people who don't make a lot of money," Harlan claimed.

Alumni Association

(Continued from p. 2)

sequently, it was the subject of a massive campaign by the Alumni Association, which resulted in \$300,000 in contributions by individual alumni.) After weighing the pros and cons, the board of directors approved the grant. Their hope was to persuade other people to contribute to the campus also, board president Kieffer said.

Rich Leib, former A.S. president and student representative on the Alumni board, fought against the \$25,000 grant. "If they were independent it'd be a different story. I felt strongly that reg fee money should not be supportive (of the Events Facility)," Leib said.

Leib feels the Alumni Association should move away from strong support of sports ideas

and concepts and emphasize activities in the academic realm.

Kieffer agrees that the University as a whole has been weak in the past in promoting "academia," but said the Events Facility will be the first prominent fund-raising institution for the university once it begins holding concerts and other activities. He believes the potential visibility for the Alumni Association, which could be created by the facility, opens the way for contributions to other areas on campus.

Board member Kennedy said she voted for the donation because, "I felt the Events Facility is an asset to this campus and community." She noted that if solely used for athletic purposes, "then it would be a liability."

UCSB Construction

(Continued from p. 1)

backboards, extra dressing rooms, concession centers and other facilities. The remaining portion of the funding for the \$4.2 million project came from student fees.

Thor Edgren was the Event Facility's project architect. ELS Design Group Inc. of Berkeley is the architectural firm designing the building and Don Greene Contractor Inc. of Santa Barbara is the general contractor.

Another UCSB building under-going construction is the UCen II, located on the east end of the UCen.

In addition to the expansion of the building, several changes have been made under the \$3 million UCen II project.

Among these changes, the UCSB bookstore was made into two stories. All textbooks were moved to the lower level to provide a convenient way for students to locate the books they need.

A new glass front was also on the bookstore. The expansion and reconstruction of the cafeteria and the relocation of the accounting and check cashing offices were

some other changes made under this project.

UCen II is three stories high and will contain several food centers such as the Healthy Eye, which will sell things like fresh fruits and juices and other health foods. A delicatessen, possibly a beer pub and a small theater with a 200-person capacity will also be put in.

Construction of the new building started about a year ago last March, and is expected to be completely finished by Christmas 1979.

"I'm excited as it begins to get closer to completion in that I think it will make the UCen a much more attractive and viable part of campus life," commented Doug Jensen, assistant director of the University Center.

Henrich Boll of San Francisco was UCen II's main architect. The firm of Smith and Williams are designers for food service changes.



Kissinger Is Raking In the Greenbacks

What do ex-diplomats do?

Well, in the case of Henry Kissinger, they make a lot of money.

The Washington Post reports that in his new position as "consultant-performer" for Goldman Sachs, The Chase Manhattan Bank and NBC Television Network, the Ex-Secretary of State appears to be drawing better than \$1000 an hour.

What does Kissinger do for all this money? The Post says that as a consultant for Goldman Sachs, he meets the firm's "best clients"

and takes them to dinner or breakfast, perhaps once a month. For that, Kissinger picks up about \$160,000 a year.

At Chase Manhattan, Kissinger reportedly presides every six months over an extended weekend seminar with "very good customers." The pay is about \$30,000 a weekend, or \$60,000 a year.

And finally, as a commentator on special morning and evening news shows for NBC, Kissinger picks up about \$1 million a year.

Diablo Rally

(Continued from p. 1)

nuclear energy continues to heat up, the licensing decision for Diablo Canyon is becoming a major focal point in determining the future of the nation's troubled energy policy. While Saturday's legal rally is expected to be the largest anti-nuclear protest held on the West Coast, organizers expect that no arrests will occur.



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Daily Publication Resumes on Monday, September 24 — the First Day of Classes.

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12-5 Record Spikers Regain First After Losing Several Early Matches

After getting off to a rocky start this season, the Santa Barbara Spikers have regained first place in the Western division of the International Volleyball Association with a 12-5 record, the best in the league. The Spikers are now at the midway point in their 34 match

season with 10 home and seven away matches remaining.

The Spikers had lost four straight and were 4-5 at one point but the recovery of All-Star hitter/blocker Luis Eymard from a leg injury has coincided with a recovery of the Spikers' fortunes.

Eymard has been back at full strength for the last six matches of the Spikers' eight match winning streak and he has been a factor in winning all of them.

Eymard's injury, a pulled calf muscle, was not very serious but Player-Coach Bebeto DeFreitas wanted to rest him and be certain that he didn't play Eymard too soon and risk more serious injury.

The Spikers' eighth straight victory came last Saturday night over the Seattle Smashers, who had led the division earlier in the season. The Spikers' beat the Smashers 12-9, 12-5, 11-13, 12-9.

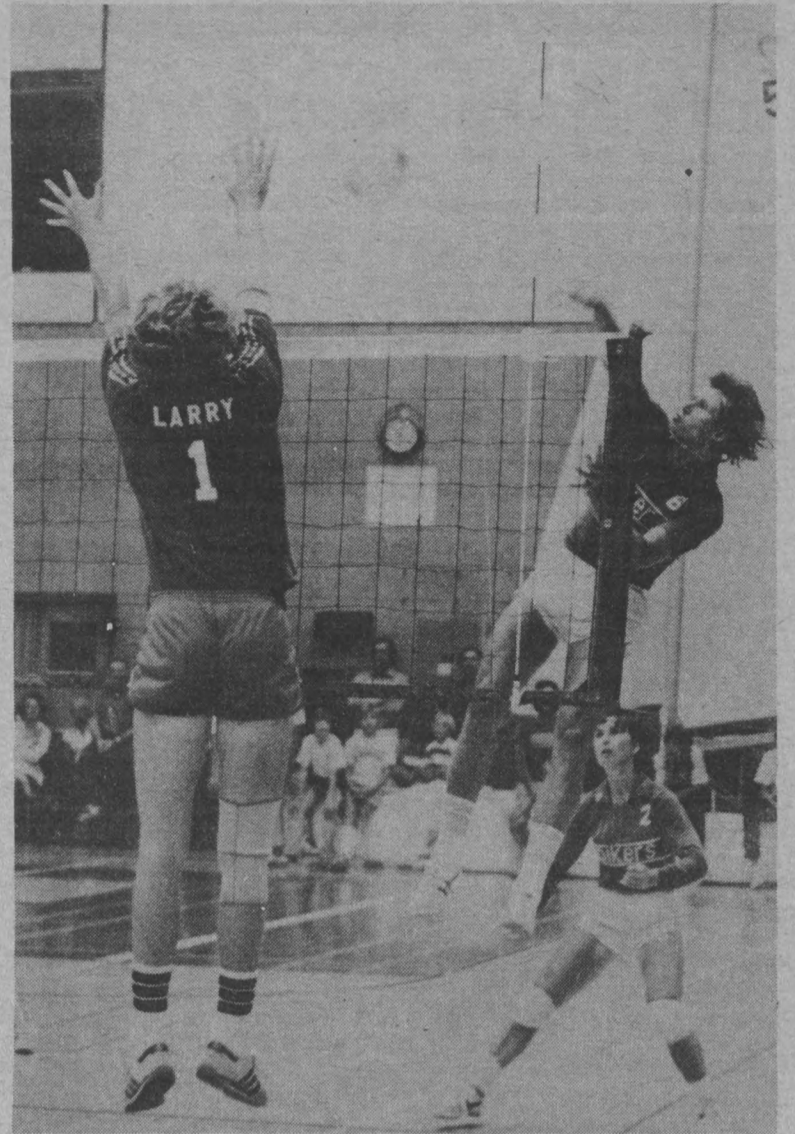
Bebeto is currently first in the league in digs and Sue Herrington and Rosie Wegrich are first and second respectively in service receptions. Eymard currently ranks second in attacking with a .502 average.

The standings currently show the Spikers leading the Western division of the IVA with a 12-5 record, the Seattle Smashers in second at 8-7, and the San Jose Diablos in third at 7-11. Denver leads the Continental Division with a 12-7 record, with Tuscon in second at 10-8, Salt Lake City in third at 9-9 and the IVA's answer to the Tampa Bay Buccaneers, Albuquerque, is last with a 3-14 record. Even the services of Wilt Chamberlain haven't helped the Albuquerque team much, except at the gate.

The Spikers, however, are in high gear and if they can avoid injuries and keep up their momentum then their outlook is excellent.



Spiker player-coach Bebeto DeFreitas sets up a shot for a teammate.



Spiker number one jumps for a shot in a practice match. The Spikers are currently on an eight game winning streak.

Physical Activities Chair Selected Soon

Word is expected later this week on who will be appointed to fill the post of Department Chair of Physical Activities. That position will be officially vacated as of July 1.

Letters and Science Dean David Sprecher indicated that the search for a new chair has been in progress for the last few weeks but refused to release any names of those being considered. He said that the appointment would be effective for one year, to be reviewed again prior to the 1980-81 fiscal year.

The post is being relinquished by Al Negratti who will continue as Director of Athletics and Leisure Services. Negratti requested his release from the position late last month in a letter to Sprecher. His reason for stepping down was not known although he recently explained that "I had it (the chair position) for four years and I thought somebody else would like to try it."

KCSB FM 91.9

I.V. YOUTH PROJECT

is currently looking for volunteers to assist with the Big Brother/Big Sister, Elementary and Teen Programs. Anyone interested in providing needed services for Isla Vista kids should call the I.V. Youth Project at 968-2611.

PHOTO DARKROOM (on campus)

Sign up at Bldg. 440, Rm. 106 (Photo Lab) 961-3738



The newly renovated photography facility offers a complete black and white darkroom with many open hours for student use. Equipment includes eight enlargers, a dry mount press, a negative dryer and other necessary small equipment. All chemicals are provided.

darkroom is \$5.00 per summer quarter for students and \$8.50 for all non-students.

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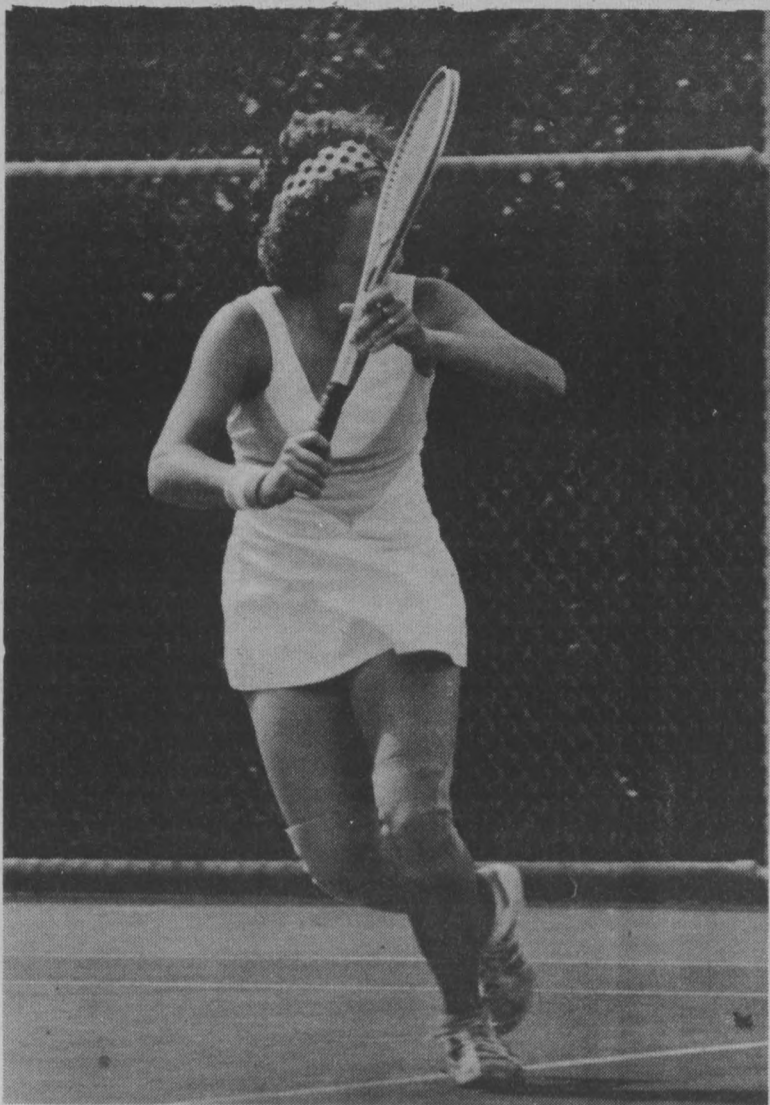
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Women's tennis player Mary Johnson goes back for a lob. The Women's Tennis team recently competed in a championship tennis tournament.

Tennis Team's Gallant Struggle Fails to Clinch Championships

Stubbornly fighting until the end, UCSB's women's tennis team put in a good showing but failed to place first in the Association of Intercollegiate Athletics for Women tennis championships held June 5-8 in Iowa City, Iowa.

Doubles team of Jennie Hinchman and Sue Stenzel scored a split set victory over Arizona State to clinch a 5-4 first round victory for the Gauchos on the first day of the tournament. Because of inclement weather, the competition was forced to move to Rock Island, Illinois, an hour and a half away.

Ellen Metcalf, Lindsay Berman, and Annette Softe won singles matches and Debbie Brink and Ellen Metcalf won their doubles match to set the score at 4-4 before the deciding doubles match.

Stanford set UCSB back on the second day by winning 9-0, but the following day the women were

back in the race with their own 9-0 sweep over Michigan and a 7-2 victory against North Carolina.

To their disappointment, the Gauchos were finally eliminated from the competition on June 8. Santa Barbara suffered defeat at the hands of Southern Florida, who won three sets in tiebreakers. Losing by a score of 6-3, UCSB was dropped from the double

elimination tournament. UCSB had to play without Metcalf, who caught the flu.

Women's Tennis Coach Darlene Koenig said the Gauchos were ranked ninth or tenth at the end of the tournament. She noted that the tournament was "a great finish to our season." This has been the tennis team's finest year, according to Koenig.

Stroking Makes Them Greener

ZNS-If your houseplants are too spindly or scrawny in appearance, maybe all you have to do is stroke them a little.

Purdue University Professor Cary Mitchell—doing research for NASA—reports that a daily stroking or gentle shaking of most plants will stunt their growth slightly, resulting in sturdier,

greener plants.

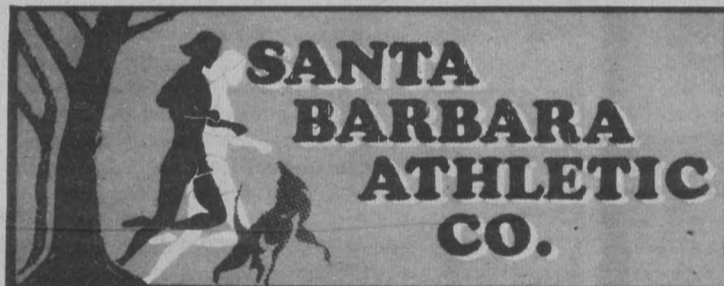
Mitchell has been experimenting with ways to keep healthier plants in preparation for sending them aloft in orbiting space colonies. The professor says, "Earthlings who want to improve their indoor plants should stroke their plants with the hand, a feather or any soft non-abrasive material."

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4.	Stained Glass, Copper Foil	\$15	Marshall	MW	7-9:30 pm
5.	Watercolors	\$15	Singer	T,Th	4-6 pm
MUSIC					
6.	Guitar, Beginning I	\$15	Sultan	MW	4:30-6:30 pm
7.	Guitar, Beginning I	\$15	Sultan	T,Th	7-9 pm
8.	Guitar, Beginning II	\$15	Sultan	MW	7-9 pm
9.	Guitar, Intermediate	\$15	Sultan	T,Th	4:30-6:30 pm
10.	Guitar, Classic	\$15	Meckna	MW	7-9 pm
11.	Harmonica	\$15	Hackett	T,Th	7-9 pm
DANCE					
12.	Ballet, Beginning	\$15	Bartlett	T,Th	5:30-7 pm
13.	Ballet, Intermediate	\$15	Bartlett	T,Th	7-8:30 pm
14.	Belly Dance, Beginning	\$15	Ossman	T,Th	5:30-7 pm
15.	Belly Dance Beg. II/Int.	\$15	Ossman	T,Th	7-8:30 pm
16.	Disco, Hustle	\$15	Coleman	MW	5-6:30 pm
17.	Disco, Partnering	\$15	Coleman	MW	6:30-8 pm
18.	Modern Dance I	\$15	Spirka	MW	6:30-8 pm
19.	Modern Dance II	\$15	Spirka	MW	8-9:30 pm
GENERAL INTEREST					
20.	Photo, Beginning B&W	\$18	Vercoutere	MW	7-10 pm
21.	Photo, Beginning B&W	\$18	Vercoutere	T,Th	7-10 pm
22.	Photo, Intermediate B&W	\$18	Werling	MW	3-6 pm
23.	Yoga	\$15	Garvin	MW	4:30-6:30 pm
24.	Yoga	\$15	Garvin	MW	7-9 pm
PHYSICAL ACTIVITIES					
25.	Karate, Beginning	\$15	Eaves	MW	6-8 pm
26.	Sailing Basics I	\$25	Smith	Mon.	1-5 pm
27.	Sailing Basics I	\$25	Smith	Tues.	1-5 pm
28.	Sailing Basics I	\$25	Smith	Thurs.	1-5 pm
29.	Sailing Basics I	\$25	Smith	Fri.	1-5 pm
30.	Sailing Basics II	\$25	Smith	Wed.	1-5 pm
31.	Sailing Basics II	\$25	Smith	Sat.	1-5 pm
32.	Sailing Practice Sessions	\$15/\$25	Smith		
33.	Swimming	\$9			
34.	Tennis, Children	\$20	Lincoln & Hinchman	M-F	8:30-9:30 am
35.	Tennis, Women's Doubles	\$20	Lincoln & Hinchman	MW	10:30-noon
36.	Tennis, Adult Beg. & Inter.	\$20	Lincoln & Hinchman	MW	4:30-6 pm
37.	Tennis, Adult Beg. & Inter.	\$20	Lincoln & Hinchman	MW	6-7:30 pm
38.	Tennis, Adult Beg. & Inter.	\$20	Lincoln & Hinchman	T,Th	10:30-noon
39.	Tennis, Adult Inter. & Adv.	\$20	Lincoln & Hinchman	T,Th	4:30-6 pm
40.	Tennis, Adult Inter. & Adv.	\$20	Lincoln & Hinchman	T,Th	6-7:30 pm
41.	Tennis, Adult Beg. & Inter.	\$20	Lincoln & Hinchman	MW	10:30-noon
42.	Tennis, Adult Beg. & Inter.	\$20	Lincoln & Hinchman	MW	4-5:30 pm
43.	Tennis, Adult Beg. & Inter.	\$20	Lincoln & Hinchman	MW	6-7:30 pm
44.	Tennis, Adult Beg. & Inter.	\$20	Lincoln & Hinchman	T,Th	10:30-noon
45.	Tennis, Adult Inter. & Adv.	\$20	Lincoln & Hinchman	T,Th	4:30-6 pm
46.	Tennis, Adult Inter. & Adv.	\$20	Lincoln & Hinchman	T,Th	6-7:30 pm
47.	Golf, All Levels	\$15	Ritzau	MW	6-7:30 pm
48.	Golf, All Levels	\$15	Ritzau	Sat.	9 am-noon

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