Realty Company Plans To Sell Perfect Park

By Glen Granholm

Contrary to recent park reports, Dick Boitz of Sunset Realtors said Monday that Perfect Park is for sale. "Sherman Star of our office has a listing on that property," said Boitz, whose real estate signs have been placed in the park.

The announcement contradicted a Nov. 11 Goleta Today report which said that the "for sale" signs had been placed in the park by pranksters.

Located at the top of the I.V. loop, Perfect Park is privately owned land which has been publicly used for several years, with permission of owner S.R. Satnick of Los Angeles.

The property is not maintained by, or associated with, the Isla Vista Recreation and Parks District.

Volunteer workers often clear weeds and rubbish from the land, street people frequently sleep under the trees and picnics are not uncommon. The owners of the property have recently discouraged organized activities such as the free concerts which were held there prior to last year.

The park's listing claims that the land is a "good investment," because of its location in the center of the Isla Vista business district. The spot is commercially zoned, yet nothing can be built on it because of the water moratorium which has restricted building in the Santa Barbara area.

The owners are asking $350,000 which, according to realtor Jackson Granholm, is a "reasonable price for a parcel in a densely populated area."

Many Isla Vista residents think that the lot should be purchased by the Recreation and Parks District with park bond money, but park officials would not comment on the option.

Carter Ray, Recreation and Park District General Manager, pointed out that if the Park District publicly shows interest in any property, it is subject to a lawsuit from the owner(s) of the land.

This is because the district legally cannot purchase any land it desires at a low price. If the district were to show interest in Perfect Park, the owners could claim that prospective buyers would be discouraged from purchasing the land.

The future of Perfect Park is uncertain. The land could be bought by a private investor. If so, the land would probably remain as is.

Park Board member-elect Judy Evered has proposed that the owners of the land donate Perfect Park to the people of Isla Vista, which have used the land since the '60s. Park District surveys have shown that Isla Vistaans would like to see something other than weeds at Perfect Park, preferably park facilities.

Controlled Access to Majors Foreseen As Possible Result of 200 Unit Limit

By William Justin

The ruling limiting Letters and Science students to attempting a maximum of 200 units without the approval of the Dean may have effects on current policy at UCSB. We may have to get into the business of controlling access to majors more than before," according to Bruce Rickborn, Dean of the College of Letters and Science.

Rickborn feels that although not that many students are affected by the rule, which took effect this fall, "we need a guiding policy to make our operation dearer and defendable to all parties."

The 200-unit rule came about from space limitations in the University. Rickborn said, "We don't want to prevent an eligible student from attending the University of California" because of continuing students who have been enrolled longer than they need to graduate, Rickborn pointed out.

Although the percentage of undergraduate students who have completed 180 units or more has steadily increased from 1.32 in Fall 1973 to 2.55 in Fall 1976, sources in the Office of Planning Analysis and Budget pointed out that only 95 students, or 0.7 percent of all undergraduates, are enrolled with over 200 units. According to the source, the rule is not a critical problem, but it is being examined because of the pressure on UCSB to reduce enrollments. The source noted that there are currently 230 students who have taken 180 units or more, but cautioned against drawing any rapid conclusions.

UFO's: Changing Man's View of Universe?

By Brad Owens

J. Alan Hynek, author of "The UFO Experience: A Scientific Inquiry," believes that the UFO problem is interdisciplinary and should be examined from a wide range of fields, from astronomy and meteorology to psychology and sociology. He emphasizes the need for tentative information and proposes that the problem be investigated both passively and actively.

A passive investigation would concentrate on information from past reports as well as investigating current ones. The information should be put into machine-readable form so it can be examined statistically and so correlations can be examined, Hynek explained. This task is already underway at the Center for UFO Studies, he said.

An active investigation would include a team equipped with cameras, tape recorders, seismographic, spectrographic and other scientific equipment. These vans would be sent to UFO hot areas, where a large number of reports were coming in over a short period of time, to try to gather measurable scientific data. Plants and soil reportedly damaged by UFOs should be tested, Hynek said.

A home-based full time investigative team is also needed, Hynek said. This team would follow up all reports, question witnesses and try to get as much useful information as possible.

"There hasn't been, until now, any organization which is really responsible for investigating UFOs," Hynek said.

One problem is funds. The Center is now supported mainly by subscriptions to its monthly newsletter, The UFO International Reporter, which attempts to provide accurate reports of sightings, with scientific and technical evaluation of the information.

"We could begin to do it on $100,000 but we really need about a quarter of a million to do it right," Hynek said class members.

Hynek speculated a government investigation could still be going on, but said that the government certainly wouldn't reveal the fact if there was. "It always struck me that a government such as ours which is so intelligence-conscious would be stupid if they didn't take this into account," he said.

Hynek believes that UFOs could eventually change man's view of the universe in the same way Copernicus and Einstein's theories have. "I think the UFO phenomenon is signalling a change in scientific outlook. UFO's and maybe parapsychology, are the next scientific revolution," he said.

Although he has no pet theories to explain UFOs, Hynek suggests several possibilities. The explanation doesn't necessarily have to be extra-terrestrial, he said.

"Astronomers...will readily accept the extreme probability of life on other planets, but most will balk at accepting that as an explanation of UFO's because the distances are just too great," he said, noting that if the distance from earth to the sun were on inch, the next nearest star would be four miles away.

The explanation could be para-terrestrial, Hynek suggested, saying UFO's could be the result of parallel universes or parallel realities. A race of people who were genetically blind would

Members of the University Administration had expected the preponderance of students with over 200 units to be majoring in the hard sciences, but the statistics which were generated indicated that this group of students was spread fairly evenly over all majors, with a surprising concentration in the fine arts.

Sources conjectured that this may be due to a different approach to classes generated by the two disciplines.

Rickborn says that he has not yet encountered any conflict between the 200 unit rule and the Biology program, but admits that it is "a potential problem area and one that must be looked into."

According to sources in the College of Letters and Science, the specific procedures for enforcing the 200 unit rule are still in the formative stage. However, it is hoped that the letter calling attention to the 200 unit rule will be sent to students who are enrolled and who have accumulated over 200 units of credit. The process of enforcement will be gradual, says the Letters and Science sources, and will be approached circumspectly.

(please turn to p.12, col.1)
By Steve Maurer

A proposed tanker terminal at Guadalupe Dunes was unanimously approved for further study by the County Board of Supervisors Monday.

The Board acted to allow Standard Oil of Ohio (SOHIO) to seriously consider the site near Salton Othopo. The site was approved by the State and is now being subjected to further, more complete State and Federal studies.

The terminal would minimize environmental impact according to Albert Reynolds, County Environmental Coordinator. He pointed out that the Alaskan oil would be stored at a storage facility "several miles inland."

The tanker terminals would be "the newest thing," according to John Stahl, administrative assistant to Supervisor Jim Slater. He said that these terminals are in operation on the East Coast and so far seem trouble free.

If the tanker terminal was installed at Long Beach, as earlier proposed by SOHIO, there would be a "dramatic increase in tanker traffic in the Channel," stressed Stahl. There would be a great danger of tanker collisions if they were gunned down as they waited to board an Israeli airliner at the Istanbul Airport.

"YUGOSLAVIA WON'T BE NEEDING U.S. protection against any possible invasion by Russia," says a spokesman for Yugoslav President Tito. Tito and Soviet Party Chief Leonid Brezhnev began three days of meetings Monday in Belgrade. At that time, Brezhnev said his country intends to respect Yugoslavia's independence.

RHODESIAN FORCES HAVE LAUNCHED AN ATTACK against Black Nationalist Guerrillas, reportedly killing 29 in the last 24 hours. This death toll is the highest of any single action taken against the insurgents in four years of war.

A MEMBER OF THE ROMAN CATHOLIC HIERARCHY of the United States — Bishop David Cummings of Syracuse, New York — has resigned because of age. He is 76 years old, the age at which Pope Paul has asked his Bishops to retire.

CONDEMNED MURDERER GARY GILMORE and his girl friend were found unconscious yesterday, in his cell at the 'Utah State Prison and she in her apartment — in an apparent suicide pact. Gilmore is in serious condition at the University of Utah Medical Center. The attempted suicides came one day after Gilmore was scheduled to appear before the Utah Board of Pardons for a decision on whether it would commute his death sentence to a lesser penalty.

SECRETARY OF STATE KISSINGER has pledged to support American foreign policy under President-elect Jimmy Carter. Kissinger told a NATO assembly that he'll be meeting with Carter Saturday to discuss foreign policy during the transition.

THE PILOT'S STRIKE against Los Angeles-based Continental Airlines is over and partial service is expected to resume today.

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By Steve Maurer

Supervisors Approve Study of Proposed Oil Tanker Terminal

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Pakistan coordinating programs of Hunza. He saw a Japanese film crew making a documentary on the legend of Shangri-la, the place where nobody grew old. This place was supposed to be the place where the legend started.

Steve Penny was in India and visited the tiny Himalayan valley where the legend started. This thought gave him the idea of incorporating more scenes of nature into the film.

Returning to Santa Barbara, Penny began a six-month job of writing the script for the documentary. He did a great deal of exploring and hunting for the artwork on his own. Penny drew inspiration from the cave paintings of these ancient artists, so he first questioned the idea of incorporating more scenes of nature into the film. He saw that the people lived in very close contact with their surroundings, and so he stressed a feeling of nature in the final product.

The grant was offered by the Southwest Museum. Located in Highland Park, it is the largest Anthropological museum in the southwestern United States. The $7500 award started the filming of the documentary.

During the shooting of the film, Penny supported himself by selling Guatemalan blouses and shirts door-to-door in I.V.

Penny lived out the 20 months of filming in the back of his Volkswagen, and became best known as the "Shirt guy who lives in his car." His faithfulness to detail led him to shoot all the scenes in the Isla Vista area, and to carefully root out all the plants that would not have been there 1,000 years ago. He explains that three-quarters of his time was spent in setting up the shot, and only one quarter was needed to process, edit, and mix sound.

The music used in the film was performed on original Chumash musical instruments, consisting of a human thighbone rattle, which made a rasping percussion sound, and a flute made from the wingbone of a crane.

The film is highlighted by a sequence of animation depicting the hallucinations of a Chumash man under the influence of jimson weed, the drug which gave the Chumash insights into their world of real and surreal. The actual pictures that pulsate before the man's eyes are the results of a study done in the 1870's by J.P. Harrington on the myths of the Chumash. The myths are represented accurately in the animation of artist Alan Rice.

Penny has already done his own censoring for I.V. He hopes to show the film on cable television in the near future. The olive-skinned actors are seen topless to stick with realism, but he shows them to the camera in such a way that their nakedness is not fully revealed. Another scene calls for a canoe to be paddled out into the Santa Barbara Channel by Chumash men. Penny built the boat himself, but it turned into a month-long project. He is currently promoting his film by paddling up and down the shores of the beaches around campus.

To insure the exciting standards he made for himself and the film, Penny has redone scenes as many as 18 times.

Before his experience with the Japanese camera crew, Penny was an import-exporter. But today, he has risen from the point of not knowing what an f-stop is, to an experienced filmmaker. This is his first film. He hopes to make future documentary films that relate music to cultures that are quite different from our own.

Penny has made a film that deals with an artform that is on a road to rapid extinction due to erosion and vandalism, and as a self-taught anthropologist, has done a great deal to bring the problem to light. Penny feels a need to "try to preserve this heritage," and can pragmatically see the day when all the cave paintings are gone. This is possible, he says, "in the near future."

The film by this self-made cinematographer and anthropologist can be seen this Friday at 7, 8 and 9 p.m. at 6771 Sabado Tarde in I.V.

CHUMASH INDIAN filmmaker Steve Penny points to the entrance to the Rama Game Refuge in Isla Vista, where the film is being shown.

Steve Penny points to the entrance to the Rama Game Refuge in Isla Vista, where the film is being shown.
Divers Are Misleading the Public

Editor, Daily Nexus:
In their attempt to justify Mr. Negratti's imperial attitude toward the pool, the divers write some very misleading things. They assert, for example, that student swimmers have no right to use the pool during class hours, but this is totally false. The pool is available for student use during class hours except during class time. But to perform effectively, the UC Student Lobby needs a mandate, a sense of purpose and priority, from YOU, the UCSB student. But to perform effectively, the UC Student Lobby needs a mandate, a sense of purpose and priority, from YOU, the UCSB student.

Misrepresented Facts

Editor, Daily Nexus:
Factions sympathetic towards Negratti and his views are, in my opinion, misrepresenting several of the facts concerning the controversy over nonuse time of the campus pool. Negratti and his supporters imply that (1) it is only the faculty who are "outraged" at the infringement of their rights and that (2) there is plenty of space to swim at the pool during class hours with regards to the first point: I would like to state that nonstudent users of the pool are not only faculty and staff, many regular swimmers are graduate and undergraduate swimmers. As for swimming during class hours, in morning scheduled class hours there are often two classes using the pool concurrently. Therefore, the pool space available for recreational use is small.

Student Lobby Survey

Editor, Daily Nexus:
Have you ever seen a whale? Isn't it awesome to watch from the bow of a ship as the blue whale gracefully maneuvers in his three-dimensional world of magnificance of a 100 foot Blue Whale we may ever see, but the surface of the water? For most of the time above, it is the notion of "crisis management;" each of these times have changed. Placards, rallies and speeches have their place in the system and play its games better than they are now played. Did we not learn from the war era that those in power are not afraid to swing their sticks and shoot their guns, as often and as hard as necessary? The guns and sticks are still there, people, and we must get our hands on them and make them silent. We must enter the bureaucracy to turn it

Mechanized Murder of Whales

Editor, Daily Nexus:
By now I stand, a by-product of an education in the UC system; idealistic, cynical and pragmatic. I could offer suggestions as to the "issues" of the day, but such an exercise would be to miss the point; change, if there is to be any, will come through changing the process itself. Thus, I shall direct myself to my fellow "seekers of truth." Radicalism is not dead; it needs a reawakening. It has to learn that times have changed. Placards, rallies and speeches have their time and their place, but this is 1976. We cannot use 1970 means for 1976 ends.

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The potential for leadership on commitment to overcome together over long periods of success. It takes time and strong time. Change is evolutionary; it is neglected. Not solely for our own purposes, we must lead the process to become more responsive to societal needs. The means to promote change working within the system need not be a tired cliche full of empty promises. The opportunity to change the institutions that govern us still exists. Only the methods have changed. If we are to change the manner in which things can be, the means to see things as they are, and the knowledge necessary to move from one to the other.

Might I conclude with a statement by Sartori. I offer no explanation. To those who understand, none is necessary. To those who don't, understanding will not come through explanation: "To someone who accused him of taking sides, the placid Abbot Galliani once replied dryly, and irritantly, 'Je ne suis pour rien. Je suis pour qu'on ne deraisonne' — 'I am in favor of nothing. I am against people talking nonsense.' If I may borrow from Galliani, I am for liberal democracy because I am against incompetence and chauvinism. Actually, I am not taking sides for, but against the inconsistency of the many who refuse with one hand what they demand with the other, who refuse the means and yet want the ends.'

Misrepresented Facts

(Continued from p.4)

Edward Duffy
English Department

Whales

(Continued from p.4) lifetimes, most likely within this next decade, if we don't stop the slaughter NOW. Please, if this mechanized murder and unrelentless gunning for money saddens, repulses, or angers you, take action — write to Japanese and Russian embassies and businesses as well as to American legislators to protest and boycott products from whaling countries.

Carol Shulmistras
Women's Rugby Presents:
Audrey Hepburn and Alan Arkin
WAIT UNTIL DARK
Thurs., Nov. 18
Chem 1179
6, 8:15, 10:30 p.m.
$1.00

Don't Miss it!

A.S. Concerts/Pacific Presentations
BRINGS YOU

ROBERT PALMER

In Concert
Wednesday
December 1
Campbell Hall
7:30 p.m.
& 10:00 p.m.

Reserved Seats — ASUCSB Students '59
General '60 Available at UCen,
Morninglory Music, Turning Point,
Music Galaxy, and all Ticketron Locations

A Thanksgiving Disco
FOR SHARING
Saturday, November 20 8 p.m.
University Center
Admission — $1.00 or
Food Donations & $5

All Proceeds and Food Donations to go
to needy families in S.B. & Goleta
HELP A FAMILY ENJOY THANKSGIVING
from PHI ETA PSI/UCen Activities

ECM Artists in ‘Festival Format’
An Eclectic & Satisfying Ev

By Mike Pullen

Seeing Patti Smith and the
ECM Jazz Festival in the same
week can jar the wits of even the
soundest minds. But after time to
sort things out, the Jazz Festival
of which we’re concerned could
be described as one of the most
electric, satisfying nights of jazz
in recent memory.

ECM is a six year old German
based record label, the branchid
of Manfred Eicher. Complex
interplay of instruments without
the use of complex instruments
(electronics) typifies the ECM
sound. Most of the label’s artists
from both sides of the Atlantic
made the tour. Keith Jarrett
being the most notable
exception. While festival
scheduling doesn’t offer enough
time to really get to know an
artist (the average set ran 45
minutes), it does give a good
overview and basis for
comparison.

German bassist Eberhard
Weber’s all European “Colours”
opened the festivities at the
Arlington. Playing a six string
wedge-shaped upright bass, Weber
dominated the ensemble to no
one’s surprise, Weber has a
precise, ringing drone quality that
is readily identifiable. Removed
from the audience he constantly
changed course, reshaping and
reworking each song.

High spirited drummer Jon
Christensen from Norway
displayed some chilling cymbal
exercises and melted into the
slow pace of Weber’s songs.

Charlie Marinao on reeds and
pianist Ranier Bruninghaus
rounded out the quarter. Marinao
sounds a bit like Joe Farrell but
his use of the Shenai
Nagaswaram, an Indian reed,
proved distinctive and vibrant.

Bruninghaus was lost in the

German bassist Eberhard Weber led his European group “Colours” through a complex, eclectic set at the Arlington.

GALAXY PRODUCTIONS presents
A MARX BROS Film Festival
featuring
At the Circus
and
The Big Store
Show times:
Wednesday & Thursday
AT THE CIRCUS 7:00
BIG STORE 8:30
Plus late show Fri.
AT THE CIRCUS 9:30

Riviera Theatre
November 17 - 19
Evening of Jazz

sound system much of the time.

"Colours" was followed by
Jack De Johnette's "Directions.
"Directions": with guitarist John
Abercrombie, bassist Ron
McLure and reedman Alex
Foster is loaded with individual
talent. De Johnette possesses frightening
dexterity. Blasting away and almost
knocking over cymbals.
He seems like two

Towner, playing
Towner/Abercrombie duet
without sacrificing speed.
smooth transitions together
neoclassic to more traditional jazz
themes.

Whether performing a
neo-funk or more traditional jazz
number, the group followed
smooth transitions together
without sacrificing speed.

An all too short Ralph
Towner/Abercrombie duet
followed. Towner, playing
acoustic, is a master of chords.
His playing comes out as an
unbroken train of thought.
Juxtaposed against
Abercrombie's faint electric
single note scales, the pair let go
for some memorable passages.

Following different paths and
tangents, they culminated the
mashup of Abercrombie's well-dubbed
"Timeless," trading the melody
several times. "Timeless" is less
of a jam and more of a coherent
piece, which might explain why it
was so well received.

The Gary Burton Quartet
closed the show. Made up of
Gary Burton, bassist Steve
Swallow, guitarist Pat Metheny,
and drummer Bob Moses, the
group was probably the best
balanced of the evening. Opening
with a slightly version of Chick
Corea's "Open Your Eyes You
Can Fly" the group struck an
accessible groove.

Metheny, playing a hollow
body, stuck pretty much to the
melody, closer to the Benson
tone than the evening's other
pickers. Bassist Swallow, using a
pick for a crisp tone, bounced
down through the changes, eyes
closed, his "Falling Grace," a fast
old time number, left Burton
puffing at the end. Most of the
song had a carefree, dreamy
quality that is well suited to
Burton's vibes.

Weber joined the group for his
magistic "Colours of Chloe"
starting off with some resonant
vibes. The two bass players
work, Swallow stepped up front
for a blistering solo that never
slipped into the cliché.

It's very easy to get bogged
down in describing the speed of
all these musicians. It's not nearly
as important as what they're
doing, even if one doesn't
appreciate the particular
inversions and technical changes
going on. This is captivating
music that requires some effort
from the listener to fully enjoy.

Towner's advertised duets with
Burton and Weber (depending
how you read the ad) did not
occur.

Murray Perahia
pianist

Thursday, December 2 - 8 pm
Campbell Hall

Program: Mozart's Sonata No. 17
in D Major, K. 576; Chopin's
Sonata in B Flat Minor, Op. 35;
Schumann's Symphony Etudes,

$2.50 Students / $3.50 UCSB
Faculty & Staff / $4.50 General
Tickets at the Arts & Lectures Box
Office, UCSB; Lobero; & Hitsville.
Temporary School Blockades

By Susan Swift
Illegal parking and car theft are contributing to recent accidents involving Isla Vista School children, Isla Vista resident Walter Wilson said at a meeting of the Isla Vista Community Council (IVCC) last Monday. Micheleno called for immediate action from the Council because "the responsibility is the Council's," adding that doing anything was "up to the individual officers pretty much.

Council member Matthew Stein motioned to acquire "no parking signs" and said that resident Mark Hertel and Lisa Poma couldn't understand why the newly formed Isla Vista Police Commission would investigate the question of police jurisdiction. A resolution to contact the Highway Patrol was presented by Council Member Phillip Wines and passed by Council. Larry Kimmet, Isla Vista Planning Commission Director, requested that more red-zoning be considered as a solution to the parking problem. Student Jacobson believes that insufficient lots at the elementary level have been a major reason for parking "open lots."

"Let them park where it's already paved," Jacobson advised.

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MUSICAL INSTRUMENTS

Guitar - F 1/2, guitar. Excel cond. $135. Call 961-3277 or 935-7930.

4 Alto Voice of the Theater Laboratory. Perfectly unused. On wheels, hoods. 969-2039.

Must Sacrifice an old friend, Fender Showmaster, 4-string, $50.00. Call flute, $135 to good home. 965-5050.

SALES ORDER


REMOVALS: I quickly remove unwanted furniture. Can deliver. Small fee Call 963-6457.

DYNAMITE! All magnetics. Pyramids focus cosmic energies and have been prized for centuries. Many other uses. Few dam, with free brochure. 969-9204.

ACADEMIC RESEARCH PAPERS published. Your paper, your schedule, your budget. With over 190 years of editorial control, many order catalogs, available. Call Isla Vista or San Diego 90025 (213) 477-6474.

Photography

Canon TLQ (Single, 5mm), 212 Vivitar 200mm f/4, motor. Excellent condition. $600.00.

Panasonic room plan white and black. Printing and Processing service. Excellent service. 1924 Old Goleta Rd. 955-1302.

DINING ROOM FURNITURE

Happiness is a Tuna Rolo!

NEW LAMPS, SHADES - TABLES - CHAIRS - Sideboards. One Owner, Great condition. 968-7624.

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Photography

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Today

UCSB MOUNTAINEERING: "The Mountain" will be showing following a meeting in Emma 1910 at 8 p.m.

WOMEN'S CENTER: A concert featuring the Balkan Four (violon, flute, guitar, tambourine, voice) will be given at noon for free at the Campus Women's Center, Bldg. 513.

WOMEN'S RUGBY TEAM: "Wait Until Dark" with Audrey Hepburn, will be shown at 6, 8:15, and 10:30 p.m. in Chem. 1176.

MARINE SCIENCE INSTITUTE: A seminar by Robert Stahls, "Ecological Studies Around Natural Oil Seeps in the Santa Barbara Channel" will be held at 4:00 p.m. in Geology 1100.

QUAKER DISCOVERY GROUP: Chamberlain, Kennedy, and Klotz will be presented in a program on non-violent action at the URC, 7:45 p.m.

SKY CLUB: A meeting will be held in NH 1006 at 8 p.m. Future trips and cost of rental equipment will be discussed and a slide show will be presented by a member of Ski Patrol.

THE CHRISTIAN SCIENCE COLLEG: This Thursday evening we will be having a discussion to share thoughts concerning how God's Law helps us in school, athletics, home, etc. All welcome, URC aud. 7-8 p.m.

RECOMMEND: Ed Lienenthal will give a presentation on "American Religion in Times of War: Lincoln to Wilson to Vietnam." In San Miquel Formal Lounge at 8 p.m.

COMUNITY AFFAIRS BOARD: A volunteer planning meeting will be held in SH 1432 at 7 p.m. to discuss work in testing services.

UCSB HISTORY DEPT: Prof. Ronald Tober of UC Riverside will speak on British Landscape Architecture (1804-1846), "An Abandoned God to Ecology," Psych. 1824, 3:30 p.m.

PRIZE: There will be a meeting at 7 p.m. in 6643 Sanno.

Gregory: A discussion with Marya Weinstock, "Releasing Stress & Frustration" from the Counseling Center on Tuesday from 3:30-4 p.m.

AMERICAN FOLK DANCE CLUB: There will be a free old-time square and contra dancing at 7:30 p.m. in San Nicholas Recreation Room. All the dancers are taught.

POLITICAL SCIENCE DEPARTMENT: There will be a meeting for free space in political science seminars with Dr. Alan Wyman to explain the public service program and to discuss the placement program. UH 3824, 4 p.m.

GAY PEOPLE'S UNION: The Women's Caucus will hold a screening at 7:30 p.m. at 96d-4219 for location.

CAMPUS WOMEN'S CENTER: "Releasing Stress and Frustration" discussion with Marya Weinstock, Counseling Center, will be held at noon in the Women's Center, Bldg. 513.

STUDENT INTERNATIONAL MEDICATION SOCIETY: There will be a free interdisciplinary lecture on Transcendental Meditation at noon in UC 2284 and at 8 p.m. in 1128.

SIERRA CLUB: "Santa Barbara Back Country" will feature slides and trail information; San Miguel Lounge, 7:30 p.m.

UCSB WOMEN'S CENTER: A reception for the artists who submitted work for the women's Juried Art Show will be held from 2-3:30 p.m. at the UCSB Women's Center.

WALDO'S COFFEEHOUSE: The Lonesome Tumbleweeds will play at noon on the UCSC lawn.

CHRISTIAN SCIENCE CAMPUS COUNSELOR: Wendy Marker offers counseling from a spiritual standpoint from 2-3:30 p.m. in UC 2461.

PERU: Dr. Carlos Baron of the Spanish Dept, discusses Peru from 1968-76, the unfinished revolution; 6:30 p.m. in San Rafael Formal Lounge.

UCSB SKI TEAM: There will be a meeting in UC 2292 at 4 p.m.

WORLD'S COFFEEHOUSE: The Losensee Tumbleweeds will play at noon on the UCSC lawn.

RECOMMEND: Sandy Robbins gives a presentation on utilizing on-campus resources for choosing and applying for graduate or professional school. Students are invited to answer questions in SH 1432 from 11-2 p.m.

FUTURE: "The Visual Affairs" with host David Hookman will feature classical rock and its relationship to the leftist political movement in the U.S. during the last 15 years; 4:30-5 p.m. on KCSB-FM 91.5.

TOMORROW: PLACEMENT CENTER & ALUMNI: A discussion with UCSB alumni regarding his career as a junior high school teacher will be held at 7:30 p.m. in Placement Ctr. 211.

WOMEN'S CENTER: A concert featuring the Balkan Four (violon, flute, guitar, tambourine, voice) will be given at noon for free at the Campus Women's Center, Bldg. 513.

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Poloists Down UCI, Long Beach: Head for PCAA

By Laura Fredericks

"We have finally overcome the so-called Gaacho choke," declared Men's Waterpolo coach Dante Dettamanti. After successfully regrouping both Irvine and Longbeach State last weekend, he sees the team as "on our way to the Nationals."

Past Waterpolo teams at UCSB have been plagued by a reputation for failing at half time. His coach claimed that he has been behind at half time and won those games because the whole team contributed." In the Irvine game the Gauchos secured a four point lead by half time and they never let the opponent get ahead. Irvine has beat every top team in the nation, including UCSB earlier this season.

The 7 to 5 point win was, according to Dettamanti, a "completely new group of athletes." In last weekend's competition the pressure was on. "We knew we had to win, and the team responded beautifully," claimed the coach. He feels that the key to their improvement and success is "balance. Everyone is doing their part, and we won those games because the whole team contributed."

In the Longbeach game where the Gauchos secured a four-point lead by half time and they never let the opponent get ahead, Irvine has beaten every top team in the nation, including UCSB earlier this season.

As the Gauchos travel to the PCAA League Championships, which will be held at Pepperdine this Friday and Saturday, they are the top rated team in the League. They have the same league record as Longbeach but a better overall record for the season.

The Gauchos are the "40 Watt Success" and are the "Shin Kickers." These teams are very similar in their level of skill. When they play each other the competition should be tough.

The current champions of "C" league are the "40 Watt Success." The stars of this great team are Kathy Fogarty, Kim Gutner, Paula Pearlman, and Tim Shastany. The Gauchos' success is "balance. Everyone is doing their part, and we won those games because the whole team contributed." In last weekend's competition the pressure was on. "We knew we had to win, and the team responded beautifully," claimed the coach. He feels that the key to their improvement and success is "balance. Everyone is doing their part, and we won those games because the whole team contributed."

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Each team's record throughout the season determines their seeding order at the tournament but the winner is decided solely by the outcome of the two-day competition. As Dettamanti sees it, if we win, we will be assured of a berth at the Nationals; if not, they may take Berkeley or Irvine ahead of us." He described the close competition as "a four ring circus," with Irvine, Cal, Longbeach and UCSB all vying for the two open spots behind UCLA and Stanford.

Because they are top seeded, the UCSB players will have a bye in the first round of the tournament. They will meet UOP on Friday and then, probably the winner of the Pepperdine - Longbeach game on Saturday. Dettamanti emphasized the importance of this championship game and encouraged all interested spectators to make the short trip to Pepperdine to see what should be the season's most exciting Waterpolo match.

IM Crosscountry Race

The annual IM crosscountry race will be held this Saturday at 10 a.m. Participants must meet in back of the UCen by 9:30 a.m., however, to get signed up.

Last year thirty-nine men and three women ran the 2.6 mile lagoon course. Randy Law won the men's division with a time of 14:14 minutes. The winning women's time was turned in by Sally Look at 20:04.

It is also possible to compete as a team in the IM race. Tough competition is expected by the Vib Coolers who led the meet last year.

Members of the IM staff will explain the course before the meet begins and will be stationed along the way to give runners their splits and make sure that no one gets lost.

Everyone is encouraged to come out for Saturday's race. It's not nearly as hard as it looks.

Coed Soccer Playoffs Begin for All-Cal

Starting this quarter coed soccer leagues, which are a fairly new aspect of the sport in Intramurals, have been won by 18 teams in three levels of play. It was not surprising that many of the participants, especially the women, had not played before. This league has succeeded in getting many more people interested in soccer.

Craig Brown's "Futbol Kickers" are now leading the "A" league competition. Their offensive and strong defense have enabled the team to score eleven goals in four games. Outstanding players on this team include Sue Strauss, Ken Reever, Kathy Fitzgerald and Doug York.

Close behind the "Futbol Kickers" are "The Victims" with none of the best female soccer players in California. Giving male leadership to their team is Minor Chavez, the famous soccer announcer of the UCSB stadium. They should have an excellent chance of winning in the playoffs. Fighting for the "B" league championship are the "Huarco Salados" and the "Shin Kickers." These teams are very similar in their level of skill. When they play each other the competition should be tough.

The current champions of "C" league are the "40 Watt Success." The stars of this great team are Kathy Fogarty, Kim Gutner, Paula Pearlman, and Tim Shastany. The Gauchos' will be the true test of their ability.

Playoffs began yesterday at 4 p.m. on the fields behind Robertson Gym. Eligible winners of this competition will go to All-Cal held at UCI in May.

Jabber from Joan

Time and Temperature Table for Roasting Turkey:

<table>
<thead>
<tr>
<th>Oven Temperature</th>
<th>Time Per Pound</th>
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<tbody>
<tr>
<td>8 - 10 lbs.</td>
<td>20 - 25 min.</td>
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<tr>
<td>10 - 17 lbs.</td>
<td>18 - 20 min.</td>
</tr>
<tr>
<td>18 - 25 lbs.</td>
<td>15 - 18 min.</td>
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</tbody>
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In figuring the cooking time, multiply the weight of the turkey (after stuffing) by the minutes per pound given, using the lower figures for large birds and the higher figure for smaller birds. Time given is based on meat at room temperature, which gives the most satisfactory results. If it is chilled, add 15 to 30 minutes to the total cooking time. Allow % to 1 pound per serving.

Check Friday for a Turkey Dressing Recipe!

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1976-77

DAILY NEXUS WEDNESDAY, NOVEMBER 17, 1976

PAGE 10

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Women Swimmers Take Second at All-Cal

By Jennie Jacobsen

The UCSB Women's Swim Team opened their season by capturing second place in the All-Cal Invitational held at UC Irvine. The Gauchos scored 60 5/6 points behind only UCLA, who won easily with 209 1/2 points. Third place was won by UC Davis with a total of 77 1/2. The other UC campuses included were Berkeley, Irvine and San Diego.

The Gauchos accumulated second place points in the 400 yard Medley Relay with Kay Weston, Katherine Federle, Carol Winterholder and Sandy Neilson. Both the 200 yard Freestyle Relay (Cathe Corallo, Jan Schaper, Cheryl Foreman and Winterholder) and the 200 yard Medley Relay (Eve Cuny, Kimi Roberts, Barb Quintana and Corallo) gained third places for Santa Barbara.

Sandy Neilson won the 100 yard Freestyle competition with a strong pre-season time of 54.1. Swimming next to UCLA's Olympic Shirley Babashoff, Gauccho Lo Firth pulled out a sixth in a 2:06.6 for the 200 yard Freestyle. Cheryl Foreman sprinted a 27.7 to sixth in the 50 yard event. Sandy Neilson placed fourth in the 100 yard Fly with a 1:03.8.

Cathe Corallo swam to a second just behind UCLA's swimmer in the 200 yard Individual Medley (2:23.6). Corallo added sixth place points to the Gaugo total in the 100 yard Ind. Medley (1:08.4).

Divers Shelby Platt and Robin Reade gained much experience as they performed successfully for UCSB. On the One-Meter board, Platt was fourth and Reade eighth. Moving to the Three-Meter, Platt had points for sixth with Reade at seventh. Coach Sue Stetser was pleased with the team's performances, especially individual times. The times were fast for the pre-season competition. On Saturday, November 20, UCSB will host the NCAA League Conference Relay meet as the Gaucho women will again prove their strength.

Harriers Take Fifth at PCAA Meet

By Tony O'Rourke

The UCSB cross-country team concluded its fall season with a fifth place finish at the highly competitive Pacific Coast Athletic Association Cross Country Championships at Stanford University on Saturday. A very strong San Diego State won the PCAA Championships with a strength of an excellent team effort, and the first place finish of their ace, George Pullen. Gerardo Canchola, despite severe stomach cramps, led the Gauccho effort with a five eight place finish. Unfortunately, Canchola fell two places short of qualifying for the NCAA Cross-Country Championship meet, to be held in Denton, Texas later this month.

The Gauchos Tom Edwards, twenty-first, John Madvig, twenty-sixth, Blake Hector, twenty-ninth, Jeff Wise, thirteenth; and Tom Pulte rounded out the team's performance.

Coach Sam Adams felt the PCAA Championships Meet was a good learning experience for his relatively young cross-country squad, and believed the Gauchos can well be in light of the high caliber competition.

Overall, the Gauchos had a successful cross-country season, winning four of six dual meets, and should be ever stronger next year since they lost none of their top harriers from this year's squad.

Basketball Team Hosts Chinese Squad

Tonight at 8 p.m. the UCSB basketball team will play the basketball team from the Republic of China. The game will be in Rob Gym and will be $1 for students.

The Chinese squad, which was barred from competition in the Olympics in July, is playing a series of games against many of the top collegiate teams in the country. The game has been arranged through the People to People Sports Committee.

Proceeding tonight's game there will be an inter squad game involving the freshmen, JV's and redshirts. That game begins at 6 p.m.

Friday night the Gauccho team will play a top AU Australian team. Friday's game will also be in Rob Gym and will be $1 for students.

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The above lectures will be held at the Holiday Inn, 5500 Calle Real, Goleta on Mon., Tues. & Wed. nights.
On Thurs. nights the above lectures will be held at Turnbull, 4770 Calle Real, Santa Barbara.

FREE DICTIONARY – American Heritage Dictionary 822 pages, illustrated, 55,000 Entries – For everyone attending one of these free meetings, while the supply lasts.
which Hynek proposes. "We are in the midst of a Psychical revolution which is just as big and just as important as the Copernican revolution," he said.

Physical evidence such as damaged foliage left by UFO's might tend to discount the psychic theory, but Hynek noted that parapsychologists are studying instances of psychokineses and poltergeists, where parapsychological phenomenon affects the physical environment.

Hynek proposes that it is entirely possible that consciousness can exist independent of a material body. He said that a civilization far more advanced than ours might understand the connection between mind and matter, and could be mentally projecting these physical manifestations into our world.

But for all his speculations, Hynek suspects they may be far off. Quoting the English scientist, Sir James Jeans, he said, "It is always the unexpected which happens in science."

In 1950 scientists across the country were asked what they thought would happen in science in the next half century. "Out of 20 astronomers, not one of them predicted space travel, black holes or quasars. They merely extrapolated on what they already knew."

Hynek has said that when the solution to the UFO problem comes, it will be a totally unexpected quantum jump in the march of science. What will that quantum jump be? "There is just no way to tell," he said.

Recycle the Nexus

In an effort to conserve paper, the Daily Nexus would like to request its readers when finished with the paper, put it back in one of the distribution boxes located throughout campus, or pass it on to another person. Our goal is to have the maximum number of people reading the minimum number of papers. In expectation of these conservation measures, the Nexus has cut back on the number of papers printed daily.