

TODAY'S ISSUE

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THIS CHEERFUL YOUNG COUPLE basks in the radiance of newly born Isla Vista Romance.

Nexus photo by Doug McCulloh

DAILY NEXUS

SPRING, THE SWEET SEASON, IS ROAMING THROUGH ISLA VISTA MAKING MERRY WITH DRINK AND SONG: HEY NONNY NONNY OH, RAGGLE TAGGLE TU AND A RUDDY CAN OF ALE.

SPRING GUIDE TO ROMANCE

BY SCOTT A. REISTER

comes the alternate spans of sun and moon, love and lust.

Well, Isla Vista is a giant supermarket of humans. For those of you inclined toward a romantic "Fling for Spring" the choice is widespread. A few suggestions and observations may be helpful to your intramural love life. Here then, is the Spring Guide to Courtship in Romantic I.V.

The first step is to decide exactly which category of sexual preference you fall into: Heterosexual, Bisexual, Homosexual or Asexual. If you're not sure, don't worry. Experiment around until you find something you like. If you find nothing, perhaps you belong in the asexual category.

Having decided upon a sexual favorite, the next step is to prepare yourself for an encounter. In a place where humans are made analogous to sardines, physical appearance is of the utmost importance. Like an alluring bait on a hook, your outward impression can score big points for you in the courtship game.

In a beach town, the obvious necessity is, of course, a bronzen tan. If you have

been blessed with skin that quick-fries in the sun, your only out is a good commercial leather dye. Choose a shade that fits your mood; you don't want to give a false impression.

Next you must dress yourself, but as little as possible. Shorts and sandals are all that's required. For females, a good rule is: "Bikini is best." However, a skimpy halter will suffice if modesty is your bag. But, remember, it's not what you wear that counts, it's how tight it is.

Well, now you're ready to meet your new partner in romance. The question is, where do you begin? There are many effective ways to stumble across your Cosmic Match. One very smashing way is to carefully scrutinize the streets and bike paths until you sight a likely prospect, then casually ride smack right into him/her. This offers you a seemingly coincidental chance to make intimate suggestions about the state of his/her health, and examine his/her body, for injuries.

Another good way is to slyly spill your Coke on an attractive target in the UCen Cafe. Of course, if you're really clever, any situation or chance collision can be transformed into a rendezvous with love.

Don't be taken in by such blatant assemblages as I.V. parties, UCen dances, the Library Reading Room, Ellison Lawn, and annual showings of "Deep Throat." Brief encounters at such locations seldom progress. The problem is, there has to be someone more attractive standing around. What usually happens is: everybody has their lustful eye on someone who has his/her lustful eye on someone else. The odds of two lustful eyes connecting are astronomical, and hardly worth counting on. If you care at all about your own personal selectivity, stick to those "accidental" one-to-one encounters. They are infinitely more romantic, and provide for little immediate competition.

Alright, you've established a meeting place. You execute your "Oh, I'm sorry" maneuver. Now what? If you fail to follow up with just the right patter, you are doomed, and likely to get punched out. A series of well-rehearsed, rapid-fire questions will serve to distract from

whatever calamity you have created. Any immediate replies will help you to find some ground to set up camp, as it were.

Here are some tried-and-true queries that never fail to elicit enthusiastic responses:

- "What's your major?"
- "Where're you from?"
- "What's your sign?"
- "Like the Dead?"

Off-the-wall questions at precisely timed points will simultaneously confound and intrigue your lover-to-be:

- "Do you wear contacts?"
- "Are you a virgin?"
- "What's your favorite position?"

(These questions are risky, so use them carefully. Self-confidence is essential at this point. If you're lacking in confidence, stick to blase inquiries; at least you can keep your foot in the door and out of your mouth.)

After allowing your new acquaintance to reply to at least half your probes, suggest another location where you can meet and "Make it up to her/him." This is a very delicate matter, and perhaps the most difficult part of your venture. It requires tact, humility, cool persuasiveness and guts. Suggest someplace nice and quiet. Not too humble, not too slick. FUBAR is not a good idea. Neither is Jack in the Box. Be careful that you don't select a place where the cuisine may nauseate your date. That would defeat your purpose entirely.

If this goal is reached, you are well on your way. Now you must ask yourself some vital questions in an effort to establish some priorities in your up and coming relationship. Determine exactly what it is you want from your big date. If you're like most people, this question won't be hard to answer. However, if for some reason you feel you need more than just sex night and day, you are to consider carefully what you may be getting yourself into.

Remember, most of the people in this town have at least one other romantic relationship somewhere else: back home, the dorms, Francisco Torres, Santa

(Cont. on p. 13, col. 3)



THIS DARING DUCK braves the Isla Vista rapids to transport the products of a winter romance to their springtime home.

Nexus photo by Doug McCulloh

DIONYSIAN DELIGHTS

SPRING GODS OF INEBRIATION

WORSHIPPED THROUGH DOUBLE LENS

BY SEAN TAYLOR

"Dulce et Decorum est Intoxicus Mori"

-Juvenile

The students of UCSB come in two assortments, fulfilling roles as old as classical Greece: on the one hand, there are the Apollonian students, those who cherish presence of mind above all else, and look upon perfect consciousness as the ideal state of perception. On the other hand, there are those we shall call the Dionysian students, adhering closely to the philosophy that only through the lens of intoxication can reality be seen in its truest state and can one be in communion with the gods.

Far be it from this humble reporter to pass any moral or

value judgement on either persuasion. Suffice it to say that the Rites of Spring indulged in by the Apollonian students are virtually indistinguishable from their rituals of any other season, the great majority of their activities consisting of little more than downing seven whites and sprinting to the library.

The Dionysian student, however, feels the coming of Spring with much more fervor, attending class half as often, inclined to spending the days wandering lemminglike to the ocean with a sixer of Dos Equis, and spending the nights on a lecherous careening course throughout Isla Vista.

These chaotic meanderings through our town are usually expected during frat rush and finals week, but since mid-April, the increasing temperature and decreasing humidity have induced a strong migratory spirit in the normally listless nature of these Dionysians, who are content during the late fall and winter months to sit on their sofas and bong quietly, perhaps taking a periodic trip to the Hero House for a Melvin. In the first three weeks of May alone, there have been staggering reports of the

damage done by spring-fevered freaks on the rampage: On April 27, all of the tires on the foot patrol bicycles left outside the door were brutally deflated, five firehydrants on Del Playa were sexually assaulted on a single night, and only last week, a band of Dionysians that was headed westward on the 66 block of Abrego singing their own rendition of "Wild Horses" ate an entire Kawasaki 125.

As we all know, one of the basic foundations of the Dionysian spirit is the unabashed and obsessive pursuit of sex in any form available (a concession that must be made in Isla Vista, even by the most conventional Dionysian). It is difficult to gain access to the more debauched parties in Isla Vista for the purpose of reporting, as they are usually the spontaneous outcome of several nomadic stoners entering the same house at the same time. Nonetheless, I managed to be present at one such event on Trigo last Friday night, when seventeen crazed Dionysians, deeply entranced in their mysterious revels, spread a 20' by 20' sheet of plastic across the room, poured three gallons of peanut oil across its expanse, and proceeded to commune with their pastoral god in their own special way. Crawling my way through the milieu (as an objective reporter, I can assure you), I asked the owner of the apartment, Ms. Barbi Schpritz, what she thought of the recent phenomena that had inspired the dormant Dionysians into their present fervor.

"What?" was her comment, after a great amount of giggling. More important to the revellers than sex, however (for some reason known only to themselves), is the acquisition of intoxicants. Only in a rather

hazed state do the Dionysians feel to be truly at one with the mystical forces of nature. The local law enforcement agencies are pleased that the revellers, usually too out of touch with the material plane to afford such commodities as cocaine or Thai sticks, and frowning on commercial weed as "not sufficient to attain the mystical revelations, or fuck you up at all, really," have remained in the realm of legal highs.

The daytime migrations are usually performed under the influence of about nine Michelobs (or five Swan Lagers), while at night they stick to straight Wild Turkey, straight Jack Daniel's, straight Smirnoff, or straight Gingham corn whiskey, available at Two Guys. This relish for the "hard stuff" makes incursions into Goleta necessary, and the resulting

pillage that has taken place in the neighborhood of Continental Liquors has developed concern in high levels of city government, even giving rise to second thoughts about Isla Vista Incorporation. "We don't mind having them as a part of the city as long as they stay the hell away," commented one Santa Barbara citizen on lower State Street who was sleeping in a doorway at the time.

Meanwhile, the rising tide of Dionysian revolt in Isla Vista continues to terrorize the local owners of gardens, birdbaths, and everything else that is difficult to nail down. Stealing, while not recognized as a real aspect of Dionysianism by the high priests of I.V. seems to be enjoyable anyway, and after the 6700 block of Sabado Tarde was stolen some weeks ago (but only noticed yesterday), police have advised citizens to leave offerings to the revellers in their yards to satiate their seemingly limitless appetites. I asked one foot patrolman, Mr. Rod Flash, if he saw any end to the chaos resulting from the current Dionysian revolt.

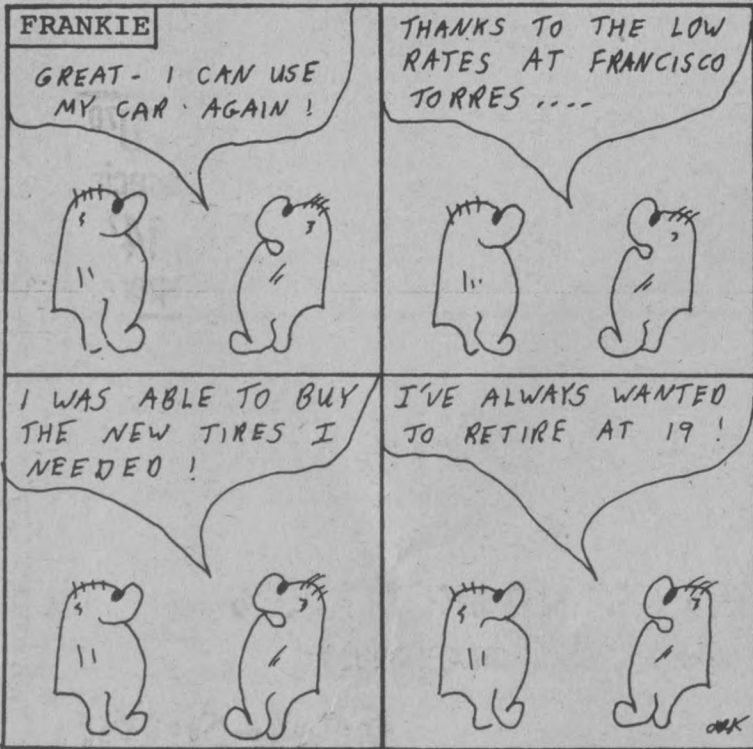
"What?" he said, and started to giggle.

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ST. MARK'S CENTER

Monday, May 24 **Wednesday, May 26** **Thursday, May 27**
 Bible Discussion Group **Catholic Belief and Practice Class** **Ascension of Our Lord - Holy Day**
 7:30 **7:30** **MASSES: 12:10, 5:10, 7:30**
St. Mark's & UCen 2272

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SUNDAY (Sat. 5:10 p.m.) **WEEKDAYS**
 8:00 a.m. 10:45 a.m. (Folk) 12:10 in the UCen
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-Nexus photo by Doug McCulloh

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7:30 P.M.

CULINARY WORKERS ALLIANCE,
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TOWER SHELTERS SWALLOWS

By W.D. Hackney

After a cozy season in Argentina our swallows are back in Santa Barbara County.

These migratory masons began constructing their nests under the eaves of Radio Station KCSB-FM near Storke Tower April 19. Others arrived at San Juan Capistrano in Orange County the same day.

Each swallow in the colony has a broad flat bill that serves as a trowel and enables them to catch insects in the air. Swift in flight, they show flashes of white under the throat and spread tail. Cup nests are attached to cliffs and concrete buildings.

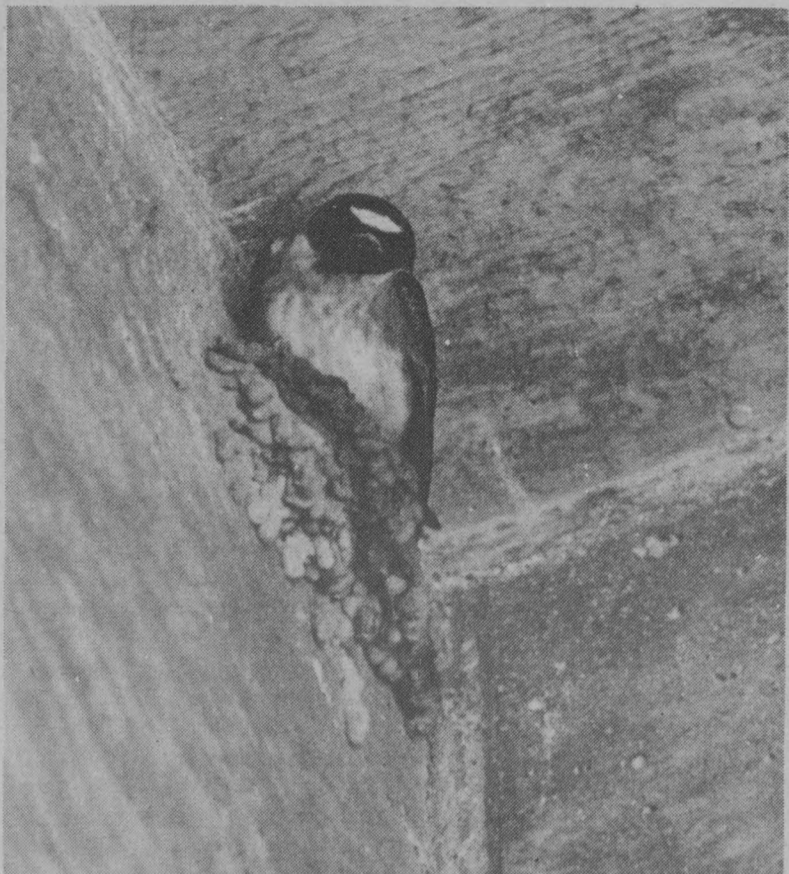
European swallows (*Hirundo rustica*) migrate 7,000 miles between Denmark and South Africa. They enter Africa via the Marsh of Guadalquivir in southern Spain.

Roger Keeling, a Nexus editor, recently revived a swallow which had been stunned by collision

with a glass window.

These swallows' precise arrival each year in the northern hemisphere suggests some mysterious critique of our Gregorian calendar. They traverse the Isthmus of Tehuantepec and

Honduras where ancient Mayas (2000 B.C. to 300 A.D.) had an efficient calendar. The question arises, were the swallows' days of migration as precise by the Mayan calendar as by our Gregorian reckoning?



BEFORE - this swallow's masonry begins to take shape.



AFTER - snug inside his nest the swallow makes finishing touches on his abode.

- Nexus photos by Matt Pfeffer

POETRY

Spring

In dusky hollows
I long dreamed
of your trees and blue skies,
of your fragrance and bird song.
Now you stand revealed
in glitter and glory,
flooded with light,
like a miracle.
You recognize me,
and gently beckon;
my whole body trembles
with your holy presence!

by Hermann Hesse

Spring Rain

Rain on a spring day:
to the grove is blown a letter
someone threw away.

by Issa

Three films by "Studio D" of the National Film Board of Canada will be presented tonight at 7 at the Women's Center. These films, never shown before in the United States, have been brought to Santa Barbara to acquaint educators, counselors and students with ways in which films like these could enrich the curriculum of the school system and become catalysts for discussion. Admission is free.

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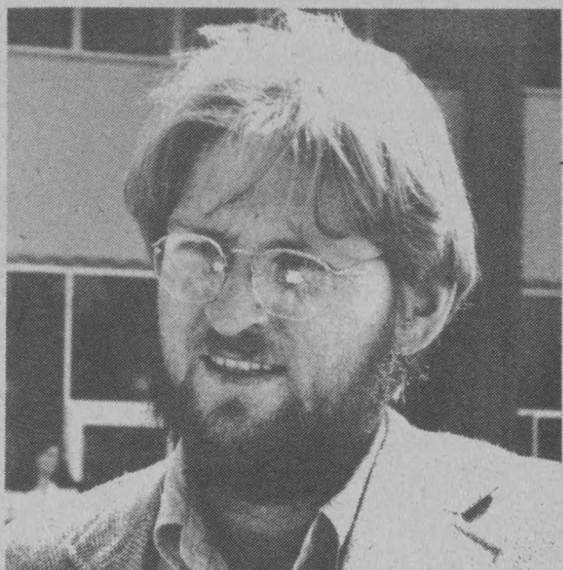
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STUDENT'S SPRING OPINIONS

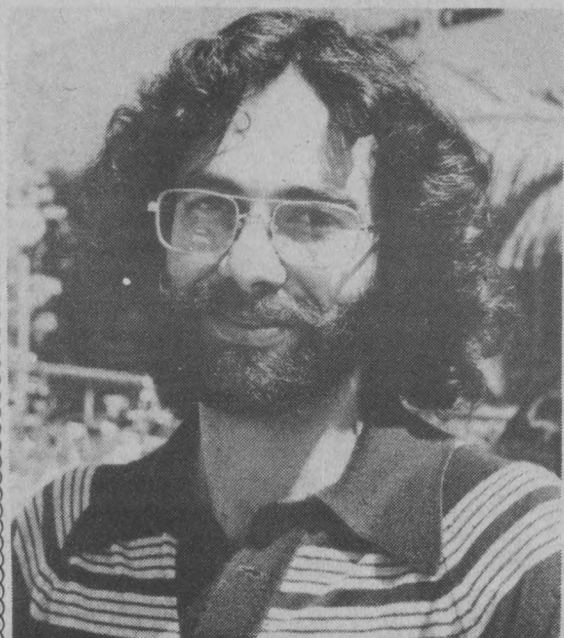


Liz Tatmon, Art Studio: "I like it because the trees start getting their leaves and all the wildflowers come out."

Steve Smith, Bio Sci: "Pretty much the same as last year. I liked it last year too."



Caroline Todd, Drama: "Great, it's oozing from everywhere. It's just packed, dimensional, wide, broad, full." — Nexus photo by Matt Pfeffer



Joe Stowers, Engineering: "Horny."



LAGOON REVIEW

CHILDREN OF SIDHE FAIL MISERABLY

By Anthony "Mercurio" Kortick

Queen Mab and Titania brought their elvish band back to the calm waters and moonless skies of the lagoon Monday for their ages — old celebration of the regeneration of the Earth and giving of life by the Nature spirits. They gathered high above the clouds just three minutes before midnight, appearing as first a small speck of light, then growing brighter until their shimmering dancing bodies of astral light outshone the ecstatic moon. However, this year the elves get only two stars.

Primarily, their songs were the weakest. Queen Mab, who is her prime owned one of the finest pure supra-soprano voices, just lacked simple musicality. Her high notes were strained, and that once flawless sense of meter appeared gone at times, particularly when she attempted the famous elvish round; she made many wrong entrances and was frequently out of time. At this stage, to her fans, she can do no wrong. But to this reviewer she is merely coasting on her long-standing reputation. And her costumes! I mean, really! In their day, the wings of grasshoppers, the collars of moonshine's watery beams, the whip of cricket's bone were all quite "nouveau" and very progressive, even daring. But by today's standards they are just — well, tacky.

Titania fared a bit better in leading the dancing. As their eternal, divinely-appointed task is to infuse the material world with life and color through music and dance, the elves have always been the masters of the astral dance. Who taught the leaves to dance with the wind, the trees, the clouds, the waters to all dance together? So Titania performed her part with the customary flair one would expect from a seasoned virtuoso. But the old girl is really showing her age, especially in the more technically difficult passages of the Water Dance, when the dancers must become notes of music made visible as light and cause the entire sky to be as day, all reds and golds and brilliant violet. In my youth, this part would always thrill me. Sad to say, Titania's reds were lackluster, her golds weak, and her violet wishy-washy.

Still, considering the fact that they are the oldest established elvish troupe still meeting on a yearly basis to bring light and color to Earth (yes, the rest are fled to more receptive planes), one should be grateful and give them due credit. As a whole, they are still an impressive sight on a full moon night, and as they streaked across the heavens, out of view, I couldn't help but feel a touch of melancholy that magic and wonder has been brought so low, that the past guardians of perfection have all but deserted us. The saddest sight of all was Queen Mab, the once regal faries midwife, flying nobly at the head of the elves into the night and not shining even enough to illuminate the single tear on my cheek. I turned my face to the dew-dropping South.



Proud Titania — Ill-met by moonlight.

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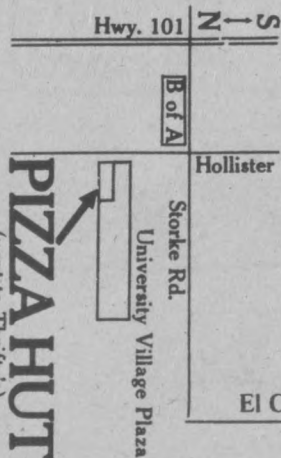


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ENVIRONMENTAL AWARENESS

SPRING CLEANING SWEEPING CAMPUS

BY FRANK CATALANO

basically Cleaning procedures that simply remove things. In this environmentally aware age, not one mention of Spring Cleaning leading to recycling has been made. So then one comes to the Commons.

This yearly tradition has held strong in the Commons, with recycling being the by-word for Spring Cleaning. This institution of Spring Recycling can easily be seen in the seven day a week propagation of the infamous RHA mystery meat burger, and the frequent inclusion of the meatball sandwich into the menu. Staunch supporters of the Commons will argue that such menu inclusion is basically economic, and that more meat means more protein. But nowhere on the entrees is the McDonald's standby, "100% pure beef," marked.

And then there is the question of the recent campaign to push oatmeal. It's a well-known, if unadmitted, fact that anything can be chopped up to look like oatmeal. And one source who prefers to remain anonymous suggested that when you take your tray in to be cleaned, the food does not go directly to the trash can. Nevertheless, the Commons should be commended in these ecology-conscious times for upholding the long-term tradition of recycling at every opportunity.

The UCSB Physical Plant is also being affected by Spring Cleaning as well. It's no mystery as to what's happening with the campus Library, not to mention the controversial Diamond Lane issue. Some critics say that these actions are merely make-work exercises for police and construction workers, in the vein of Kurt Vonnegut's Bokonian creed, "Busy, busy, busy." But supporters remark that these projects are really in the spirit of Spring Cleaning, although declining to comment on whether they were referring to the financial or the space-clearing aspect.

But by far the most interesting and instructive facet of the 1976 Spring Cleaning takes place on the campus governmental and organizational levels. The College of Letters and Science seems to have gotten into the act rather early by attempting to clean up the number of students enrolled through the virtual elimination of double majors and students with more than 200 units. The Daily Nexus is preparing for its annual Cleaning with the election for Editor-in-Chief on the horizon. And the new Associated Students Leg Council seems unavoidably destined for some Spring Cleaning activities of its own.

All in all, UCSB Spring Cleaning is lurching forward in the grand old tradition of past years. And by the time the dust settles from this year's activity, the student body will be all set again to face another cherished institution: Summer Stagnation.

physical plant but in the attitudes of students and faculty as well.

For example, there is the traditional UCSB Canoe Race and Lagoon Dredging Contest, held each Spring in the UCSB lagoon. In this popular Spring event, some one to two dozen crews of wild-eyed environmentalist rowers go out in their magnesium boats and proceed to clean up the lagoon, by dredging it with fishing nets. The race usually begins in the early dawn hours, and continues throughout the day until one boat returns with its dredging net empty. Aside from proving to be one of the most taxing Spring activities, the Contest also serves to rid the lagoon of all of the debris — beer cans, unwary swimmers, and old copies of the Nexus — that has gathered there during the year. Participants, however, are cautioned to inoculate themselves against major communicable diseases due to the rather decomposing nature of the catch.

Another cleaning-oriented Spring sport is the annual Coot Shoot. The Shoot, sponsored by the UCSB maintenance office in coordination with the Department of the Interior, is attended by students and administrators from all social levels of University life. The rules of the Shoot are simple: any type of firearm (or bows and arrows for the purists) are allowed, and the fowl aimed at must be in flight at the time of firing. Scoring is simply done by adding up the number of Coots killed at the end of three hours. As well as contributing to the reduction of the ever-exponentially-increasing Coot population, it also limits the number of birds allowed to decorate the various pillars and statues on campus. Shooting a participant, by the way, is considered a foul and immediately disqualifies both perpetrators.

Of course, sports are not the only method of taking care of campus Cleaning. Some of the more mundane cleaning efforts are just as important, albeit not as exciting.

There is, for example, the Storke Tower cleaning crew, whose job it is not only to remove the seagull-instigated smears on the display glass at the top of the tower, but to also scrub the concrete at the base of the drop where disgruntled students with a G.P.A. of 1.5 or less decided to place themselves. The Storke Tower crew is also responsible for the cleaning of Campbell Hall during the Spring Quarter. This duty requires, after political speeches and rallies, the careful removal of miscellaneous items from the stage and seats. Such things as bubble gum, tomatoes, cream pies and, more recently, oatmeal are removed from lighting fixtures and podiums, readying the auditorium for the next big event.

But so far, all that has been mentioned are

Spring is in the air, and with it, all the dust that Spring Cleaning traditionally brings. Spring Cleaning has conventionally been an institution meaning "Ma, it's time to drag out the stick and beat the rugs," or, "Christ, Martha, do you mean that I have to clean out the attic again?" But in this Bicentennial (ahem) year, it becomes clear to even the most casual observer that Spring Cleaning must take on a new meaning for it to remain a cherished pre-Summer institution.

As a result, 1976's Spring Cleaning at UCSB portrays aspects of both the traditional and innovative. The aspects of this new form of material and spiritual cleansing are not only evident on the

Jr. Package

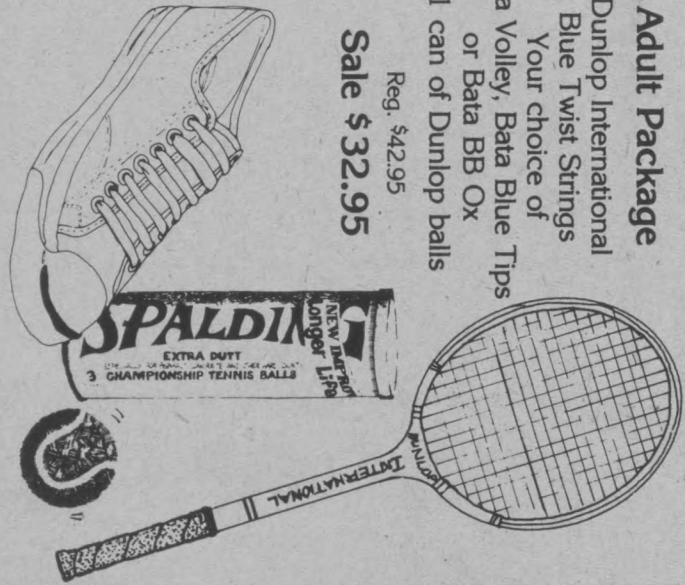
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DAILY NEXUS

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LETTERS

Nexus Bears Responsibility

Editor, Daily Nexus:

Many newspapers have advertisement policies which state that they will not accept ads which are racist, sexist, or otherwise discriminatory or demeaning to people.

The Nexus obviously has no such policy and defends its advertisement profits at all costs by screaming "Freedom of the Press!"

I would like to protest the cartoon-advertisement called "Frankie" advertising Francisco Torres which was run on Wed, May 10. The cartoon read, "Well, the co-ed weight room at F.T. did it all for me ... I met a really nice dumb-belle there and now see her every night." This cartoon, and many others which have advertised Francisco Torres, are blatantly sexist and are demeaning to me as a woman and a human being.

It is my feeling that the Nexus, in failing to have a definite ad policy, is being very irresponsible. Any newspaper which will run such ads as "Frankie" is not living up to its commitments to the students of UCSB.

Freedom of the press does not include the right to explicitly or implicitly exploit, demean, or deny freedom to human beings. Running a disclaimer every day does not alter the fact that the Nexus is making money off of such advertisements and bears responsibility for the attitudes which its advertisers (Cont. on p. 7, col. 1)

The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter-to-the-editor and bring it to the editorial offices of the Nexus beneath Storke Tower. Please type your letters using a 55-space line, and use non-erasable paper. All letters are subject to condensation.

Water Polo Reps Can Take the Heat

Editor, Daily Nexus:

Leg Council member Seth Freeman has authored a bill offering us \$100 each if we will resign from office. We would like to tell Seth Freeman that he can take his



money and shove it! Our offices are not for sale and we resent the Seth Freemans and Mitch Gertz' of this campus who think that our elected offices are negotiable for money or for anything

else.

Our primary reason for running for office was to secure funding for the Water Polo Team. Remember when candidates for Congress ran on a single platform - Get Out of Viet Nam? They won and so did we.

Now the two of us are up for recall for some very strange reasons. We live in the campus residence halls now and are attempting to represent the same. We have a right to serve and will continue to do so as long as we live in the campus dorms. We will not be threatened or bribed out of office.

Aaron Chaney
Greg Boyer

A.S.-RHA Reps. 1976-77

You Can Never Go Home

Editor, Daily Nexus:

It's people like Tom Weide who will ultimately kill rock n' roll. His statement "try the used album section ... at least some of the albums are worthwhile" is indicative of a person who has lost touch with the rock music scene. True, Led Zeppelin has lost its touch, the Stones are geriatric, and George Harrison is true

non-talent; but what about the intelligent energy of Queen, 10 CC, the Tubes, and Be-Bop Deluxe? I'm sure Tom has never ever heard of them. He just sits at home and plays old Who albums and dreams of the summer of '71. Good-bye Tom ... you've grown up.

Randy Cohen

Opinion



Spring Blooms Again Over I.V. Apartment

On Friday, March 8, 1974, this, the final installment of an erstwhile comic strip entitled "I.V. Apartment" appeared in the Nexus.

I.V. Apartment was the creation of the 1972-73 editor of the Nexus, Mike Gordon. The idea originated during Christmas break at the end of 1972, Gordon says, "out of an itch to do something local."

Gordon graduated at the end of winter quarter, 1974, and is now gainfully employed elsewhere, but his creations live on. Especially appropriate to today's issue is "Part Seven: 'Pescadero and Trigo,'" for it epitomizes the rites of Spring in Isla Vista. Many thanks to Mike Gordon who hasn't complained though we have from time to time borrowed his drawings for printing in the Nexus once again. And seldom with adequate credit to the artist.

Letter

Just 'Tooou Much'

Editor, Daily Nexus:

Hey, you guys are toooooo much! What a great issue this is! Sprites of Ring! I get it! Ha! Ha! Ha! What a scream! Hysterical! I love it! Let's see more of the same! Please! It get's so dull around this hole, usually! Bravo, Naily Dexus!

Love & Kisses,
The Lagoon

The Wino Crashes

Editor, Daily Nexus:

As so often happens the Gallo discussion has gone way off into left field helped along by Gallo's own defense of the rights of man while, on a real world level, "the nation's largest wine seller"

continues to engage in "various unfair acts, practices and methods of competition" as pointed out in an item in the May 20 Los Angeles Times.

The Nexus pro and con has really ended up on cloud nine in an ideal atmosphere while the advertisement that started the argument was and is a practical, shabby and well worn message that says; "Gallo winos make better lovers." To top it all off the fact that Gallo feels their methods of production and merchandising are limited only by the opportunities presented to them as the nation's democratic process.

The message in the ad seems misleading anyway as I doubt if Gallo winos make any better lovers than Italian Swiss and everyone knows that good old Dago Red really puts the pizzaz into the wino as he or she crashes with thou?

Leo P. Butler

Assertiveness

Pat Murphy, Assistant Director of the UCSB Women's Center will lead a four week course this summer entitled "Practicing Assertiveness Training on the Job." The course is June 8th through the 29th and will be tailored to meet the needs of the individual women in their specific working environments. All staff, and community women are invited as well as students for this free service. Please call 961-3939 for sign-up.

Bears Responsibility. . .

(Cont. from p. 6)

wish to portray.

It is totally contradictory to editorially support a position (against sexism, for example) and to print ads which concretely reinforce this evil. The only word

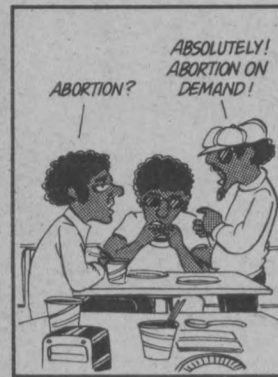
for such an ad policy is hypocrisy.

D. Leonard

Editor's note: After consultation with the Advertising Manager, the ad in question has been deleted.

DOONESBURY

by Garry Trudeau



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by William Shakespeare
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May 27-30
June 2-5
8 p.m.
UCSB
Main Theatre
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(students \$1/faculty staff \$1.50)
Arts & Lectures Ticket Office

UCen Activities presents
The UCSB CHAMBER SINGERS
Monday, May 24
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food,
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pool, pong, pinball, foosball, people!

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8 PM UCSB Studio Theatre

Tickets: \$2.00, Students \$1, UCSB faculty/staff \$1.50

Arts & Lectures Ticket Office, Lobero Box Office, and Hitsville

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KING OF HEARTS



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6, 8:15, 10:30
CHEM 1179 \$1.00

***** Current Cinema *****

'Rocky Horror' Oozes into Isla Vista

By Scott A. Keister

It's been over a year since its initial release, but "The Rocky Horror Picture Show" has finally oozed into Santa Barbara. Well, it's about time. I mean, it's been a long stretch since anyone's made a film quite as campy as this one. It reeks with camp. It's also the most bizarre satire of science fiction since "Little Shop of Horrors" and the breast sequence in "Everything You Always Wanted to Know About Sex."

Brad and Janet (Barry Bostwick and Susan Sarandon) are in love. It is a romance destined for some cruel tests, however. We meet them at a friend's wedding, where Janet catches the bride's bouquet. Suddenly Brad breaks into song. What is this? A musical. Another rock musical. The music has a fifties flavor to it. It sounds fairly rockish...funny lyrics.

Out of nowhere we cut to the library of a British criminologist, played with subtle pretension by Charles Gray. Why we find an



Englishman working on an American case is unimportant. The point is the guy is a crack up. Not only that, but he's the funniest guy in the show.

We move back to Brad and Janet who are cruising down a back road somewhere, looking for action. Richard Nixon is on the car radio. What is Dicky doing in a fifties setting? Also unimportant. It's funny, and in this film, that is the general excuse for everything. Not a bad excuse either. After all, nobody said anything about realism so far.

Brad and Janet (of all things) get a flat, and hike back to the castle they passed down the road. It seems they have come in the middle of a party, they are informed by Riff Raff (Richard O'Brien), the hunched butler. Things go totally weird from this moment on. The party, infested with dozens of real freaks, breaks into "The Time Warp," a real sci-fi-dance. Even the criminologist breaks into song here.

Things only get weirder and kinkier as Dr. Frank N. Furter (Tim Curry) arrives on the scene and introduces himself. Brad and Janet are so straight they look like they're on the wrong set. Frank invites them up to the lab, where he reveals his new creation, Rocky Horror. Rocky is a perfect man for Frank's somewhat questionable sexual libido.

Anyway, whatever plot happens to have accidentally slipped into this script soon disappears, and we are left with a
(Cont. on p. 13, col. 1)

ENTERTAINMENT

Evans: Master of Creative Jazz Medium

By Tommie Davidson

An artist is one who masters his creative medium, yet is always searching for new directions. The more restrictive the medium, the more impressive appears the artistic statement. A sculptor who limits himself to working with beer cans may be called brilliant, whereas another sculptor working with wire, wood and bronze may only be mediocre.

This is the predicament in which the contemporary jazz musician finds himself. In pinning down his roots and defining the limits of his style, the jazz musician is faced with an identity crisis: to space out or not to space out. To identify with the mainstream, traditional school of jazz is clearly to restrict oneself

to standard tunes and standard chord progressions. But to know where Coltrane was coming from just before he died, or to feel the innovative, iconoclastic beauty of Miles Davis' "Bitches Brew" is clearly to expand one's musical

consciousness. Yet the decision to remain traditional and work within a structure or to space out and destroy all conceptions of structure is secondary to the development of creative freedom, to create "easily in harness" to paraphrase Robert Frost. Like the creative sculptor restricting himself to beer cans, Bill Evans has developed an incredible ability to move freely within the confines of the standard thirty-two bar song form.

Bill Evans is definitely one of the finest lyrical jazz pianists to habitate this planet. Last Saturday night's concert in Campbell Hall radiated with poetic beauty, tonal intelligibility, and melodic
(Cont. on p. 13, col. 4)



JAZZ PIANIST BILL EVANS

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BENEFIT DANCE

for FRIENDSHIP and the BFI STRIKE

\$1.50
8 P.M.
SATURDAY
MAY 22

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IN **ISLA VISTA!**
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EARTH BLUES CINCO



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"ONE OF THE REALLY FUNNY MOVIES OF THE YEAR!"
"PROFOUNDLY CRAZY! UPROARIOUS!"

"A BIG, FUNNY, EXCITING MOVIE!"
"A GENUINE MARK OF GENIUS!"

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NEVER GIVE A SUCKER AN EVEN BREAK

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JACKIE COOPER & THE
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Friday, May 21 7 & 9 p.m.
CHEM 1179 \$1.00





Little Emo Salutes Uncle Sam

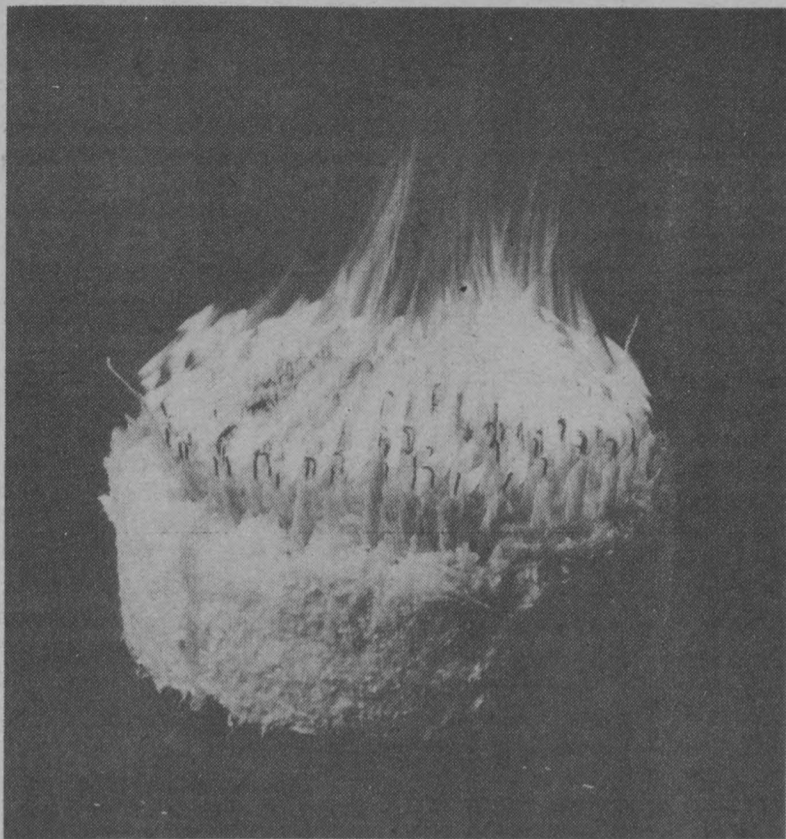
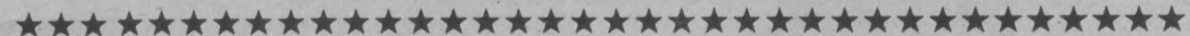


Photo by Don Sitterly

Little Emo will present a musical Bicentennial Satire this coming Wednesday in Campbell Hall at 8 p.m. The story is about three classical musicians who are dedicated to the idea of throwing a Birthday Party for Uncle Sam. The play makes fun of the commercialization of the Bicentennial and nothing is too sacred for Uncle Sam. He sells everything from Bicentennial Bibles to Bicentennial prophylactics.

The musical part of the program will include a wide spectrum of selections. Pianist Stephen Kelly will play Scarlotti, Marston Smith will play Tchaikovsky and James Sitterly will play Debussy.

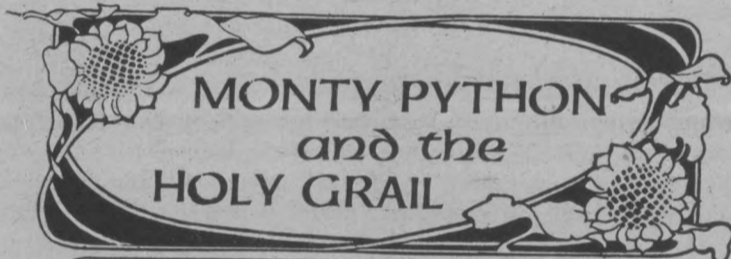
This could be the funniest classical music concert to be presented in connection with the Bicentennial. Don't miss this chance to sing Happy Birthday to Uncle Sam with all the Emo's. Tickets are on sale at the UGen Ticket booth and will be at the door for a Bicentennial two dollar bill. There will be one show only so get your tickets soon.



"Oliver" and "You're A Good Man Charlie Brown" are the musicals slated for the summer season this year Youth Theatre Productions, Inc., David St. John, President, announced today.

Open auditions for all aspects of both productions - actors, singers, dancers, orchestra members and production crews - will be held from 10 a.m. to 5 p.m. May 22 in the Santa Barbara High School Auditorium, and from 12 noon to 5 p.m. May 23 in the Recreation Center, 100 E. Carrillo Blvd. Talent callbacks are scheduled for 12 noon to 5 p.m. May 30 in the Recreation Center.

An intensive week long course in the intellectual and practical understanding of Tibetan Buddhist meditation will be given from June 5 to June 13, 1976 near Santa Barbara by Geshe Tsultim Gyeltsen. Total fees for the seminar are \$75. For reservations and more information contact Vajrapani Institute at 437 Altair Place, Venice, CA. 90291; (213) 392-7714.



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1130 STATE STREET ☐ 964-4364 ☐ DONATION 80¢
Saturday at 1:30 & 7:30 pm ☐ Sunday at 1:30, 4, 7:30 & 9:30

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"ROBIN AND MARIAN"

"THE WAY WE WERE"

(PG)

RIVIERA

NEAR SANTA BARBARA MISSION
opposite El Encanto Hotel 965-6188

"ECHOES OF A SUMMER" (PG)

"NEXT STOP, GREENWICH VILLAGE" (R)

FAIRVIEW 964-
251 N. Fairview - Goleta 4988

"DUCHESS AND

"WHIFFS" **DIRT WATER FOX**

(PG)

AIRPORT DRIVE-
IN

Hollister & Fairview 964-8377

Best Picture!

"ONE FLEW OVER THE CUCKOO'S
NEST" and

"RANCHO DELUXE" (R)

TWIN DRIVE-
IN 1 964-
907 S. Kellogg 9400

"DEATH MACHINES"

"EAT MY DUST" (R)

TWIN DRIVE-
IN 2 964-
IN Goleta 9400

"THEY CAME FROM WITHIN"

"DON'T OPEN THE WINDOW" (R)

COMMUNITY Kiosk

TODAY

- Music and refreshments at Waldo's Coffeehouse in the UCen Program Lounge, tonight at 8. Admission free.
- The I.V. Open Door Medical Clinic sponsors a Well Body Clinic for nutritional counseling and/or physicals every Friday from 2-5 p.m. Call for an appointment or come by.
- Do it now! Last day to drop a class or change your grading option is today.
- Benefit Casino Night and Dance in the Old Gym tonight at 8 for the University-community Child Care Center.
- "Never Give a Sucker an Even Break" with W.C. Fields, and "Moan and Groan Inc." with the Little Rascals will be shown at 7 & 9 p.m. in Chem. 1179. Admission \$1.
- I.V. wild flowering plants slide show tonight and tomorrow at 8:30 p.m. in the I.V. Planning Office. There are more than 60 species in our vacant lots and almost all are now or soon will be in bloom. Donations for endangered species recovery in the I.V.-Mesa area will be requested.
- The Gay People's Union

Women's Caucus will sponsor a party for women tonight. Call 968-4219 for location.

TOMORROW

- Wildflower seed collection from populations native to I.V. for Madrid and Childrens' parks and other I.V. public areas, help is needed. Meet at 2 p.m. Saturday and/or Sunday at the I.V. Planning Office.
- Conference entitled "Urban Renewal-Renovation or Redevelopment?" will be held tomorrow at 9:30 a.m. in the Veteran's Memorial Building, 112 W. Cabrillo. Focus is on the proposed redevelopment of lower State Street, all students and local residents are encouraged to present their viewpoints.

ANNOUNCEMENTS

- Lutheran student congregation worship and fellowship at 8:45 Sunday at St. Michaels.
- Please report active bird nest locations in the non-campus I.V. area to the IVCC Ecosystem Management Group c/o the I.V. Planning Office.
- "King of Hearts" starring Alan Bates, and "The Red Nightmare" with Jack Webb will be shown Sunday at 6, 8:15 & 10:30 p.m. in Chem. 1179.

RHA Reps Chaney and Boyer Tell of A.S. Political Motivations

By Jim Martin

Leg Council RHA Representatives Aaron Chaney and Greg Boyer were, along with the rest of the newly-elected council members, installed into office just three weeks ago. Despite their short time on Leg Council, they have already found that politics is "a lot more time-consuming than they had expected," as they termed it.

This is the first in a two-part series on Leg Council Reps Aaron Chaney and Greg Boyer, the subjects of a RHA recall election next week.

Their first interest in becoming RHA reps was aroused at the Old Gym pool. Both freshmen members of the water polo team, Chaney and Boyer soon met Ed Mackie, one time polo manager turned student-activist. Mackie

suggested that the two run for Leg Council seats. The purpose for their election was simple: "Keep that polo budget up."

The basic dilemma facing the water polo team is that Policy 17 of the A.S. Constitution (the section that discusses polo allocations) comes up for re-evaluation every year as required by A.S. law. Mackie said that he and the rest of the polo affiliates "all the way up to the top...including the coach" have found that "the best way to make sure that polo money isn't lost in the shuffle is to have someone on Leg Council."

The selection of Chaney and Boyer for Leg Council candidacy was far from haphazard. Mackie, who has been "running polo players' campaigns for three and a half years," formed criteria for the selection and considered several persons before deciding

upon the two.

As far as Mackie was concerned, the requirements were twofold. First, "they had to play polo and back its funding." Second, "they had to be living in the dorms and consequently had to be freshmen," Mackie said.

The first of Mackie's requirements poses no problem but the latter is the cause of recent dispute.

Chaney and Boyer are required by RHA law to be living in the dorms during their term of office. Although they are dorm residents now, both have stated that they will not live on campus next year.

Mackie said that he "unfortunately did not know of their decision to do so prior to the election," but has warned them of the problems that might be encountered because of it.

When asked if anything else was considered in the selection process, Mackie said that he "hoped to get someone intelligent."

"Greg was kind of interested in politics at the time," he said, "and Aaron just came along for the ride."

And a smooth ride it was. Mackie personally attained the required number of signatures for Chaney's candidacy petition. Although Mackie said he was "willing to manage their campaigns," he added that this year's election was "a little bizarre" in that they were running unopposed and opted against campaigning. Mackie also offered to help them with their statements.

Since their election, both have attended the first two Leg Council meetings. They arrived late to the first meeting and attempted to have proxies put in for them at the second. The proxies, Murv Glass and Victor Becerra, were ruled down partly because they did not live in the dorms.

Although both recently said they were not involved with the Leg Council coalition prior to their election, both became interested in the group upon Mackie's recommendation. Mackie said that getting Chaney and Boyer involved with the coalition was "a good way to get polo money." He explained, "The hope is that by voting with the coalition on the issues that they don't really have strong opinions about, the coalition will vote to o.k. the polo allocations. They had to get involved in a little mutual backscratching."

Although he denies that they are his "lackies" or "puppets," Mackie does admit that his "is one of the few opinions that they hear" and that "their views might tend to be one-sided."

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Sisson Barbeque

An old-fashioned family barbeque sponsored by the Sisson for Congress Committee will be held Saturday at 2 p.m. in Tucker's Grove. Democratic Congressional candidate Dan Sisson will be at the gathering to meet and talk with interested persons.

For reservations call 966-3606. Tickets must be purchased in advance.

Credit Card Ring Broken Up; \$3,000 in Goods Recovered

Two young women, one of them a UCSB student, were arrested last Monday for fraudulent use of credit cards. At the time of the arrest \$2,000 worth of allegedly fraudulently obtained merchandise was confiscated by the police.

Annette Suding and Debera Shay, both 21 years of age, were

arrested at 134½ Canon Perdido St. in Santa Barbara, the home of Suding, a student at UCSB.

The arrest was the result of an extensive investigation begun in the mid-part of April when an investigator from the Master Charge Company contacted detective Al Phillips concerning fraudulent use of credit cards in the area.

The UCSB police department took over the investigation in the first part of May when it was assigned to them for follow-up. Monday evening, Detectives Phillips and Warren Stockton obtained search and arrest warrants, then apprehended the two suspects.

The merchandise recovered was from more than 50 South coast merchants, many of whom

accepted the credit cards without requiring adequate identification. Suding and Shay have been positively identified by two witnesses. They are also being investigated concerning shoplifting and purse thefts in the area. In all, the investigation has led to the recovery of \$3,000 worth of goods.

At least one person whose credit card was stolen and then used was a student at UCSB, one of the facts that helped lead to the apprehension of the suspects.

After their arrest, Shay and Suding were taken to the Santa Barbara jail. Shay was let out on \$6,000 bail on Tuesday afternoon. A few hours later Suding was released on a \$5,000 bail bond. Suding will go to court on the 26th of this month, Shay on the 28th.



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Reg Fee Committee Looking for Alternatives to Large Increases

By Melissa Keating

"The Chancellor's Reg Fee Advisory Committee (RFAC) opposes reg fee increases until the other UC campuses have re-evaluated the areas that are receiving reg fee funding," stated committee member John Mudge. Representatives of the RFAC, Mudge and Mickey Gutierrez, will present their views at a system-wide meeting of Reg Fee Advisory Committees today in San Francisco.

The meeting will be coordinated by UC Student Lobby Co-director Jeff Hammerling. Hammerling will

then submit recommendations to the Student Body President's Council. This council, comprised of the presidents of the Associated Student groups on the nine UC campuses will in turn make recommendations to the Council of Chancellors and to the Board of Regents.

A decision concerning the possible raising of reg fees should be reached by next fall.

Mudge reports that there is great pressure at a state-wide level to increase reg fees, initiating a common reg fee for all UC campuses with a provision for a capital override on each campus.

The override would give the Chancellor the power to raise reg fees at a local level for any project passed by a referendum.

The RFAC opposes this measure, feeling that other campuses are not handling their funds in a responsible manner. However, the committee does foresee an eventual raise in fees.

"An increase will probably be necessary in the 77-78 school year unless reg fee funded programs are shifted over to other sources or there are drastic cuts," Mudge said.

Although UCSB had a surplus in fees this year and should have

a balanced budget next year, budget deficits are expected for the 77-78 school year. There has been a proposal to use this year's surplus to help fund the building of the events facilities and UCen Two, which are approximately \$500,000 short of the funds needed for completion.

Mudge explained the reasons behind the expected deficits, "70 percent of the reg fee budget is comprised of salaries with a seven percent yearly increase in all salaries built in." This will not only consume this year's surplus, but will put UCSB in the red after next year.

RFAC is currently investigating other means of meeting rising costs without raising reg fees. "We've discussed the expansion of user fees," reported Mudge, "but the amount of income this would

generate was minimal so we're not recommending it."

"We've cut back on our programs very severely from 71 to 75," continued Mudge, "Currently there are no proposals for budget cuts and program phase outs." Mudge feels that university services have already been trimmed to a minimum.

The Budget Office has made what Mudge described as a "very rough" estimate of reg fee increases necessary over the next seven years. A \$50 dollar increase for the 77-79 school years was proposed with a further increase of another hundred dollars for the five years after that.

"Currently if the Committee was forced to accept an increase we'd prefer the smaller one. At approximately 16 dollars a quarter it would generate roughly 700,000 a year," said Mudge.

Rothmann Says Israelis, Palestinians Both Right

By Jeanny Koppel

"I believe strongly that for peace with justice in the Middle East the rights of both the state of Israel and the Palestinians must be met," said John Rothmann, political consultant and former Middle East advisor to Nixon. Sponsored by the Jewish Student Union as part of Israeli Cultural Week, Rothmann spoke Wednesday to a group of about 40 students on the question of Zionism.

Noting the rights of both Israel and the Palestinians to assert their national identity, Rothmann stressed the Arab nation's acceptance of the right of Israel to exist as a necessary prelude to any peace in the Mid East. "Peace is only possible when there is mutual recognition," stated Rothmann.

"To understand the Mid East situation," Rothmann explained, "one must understand the sensitivity of the people in the area. You must understand the feeling and the paranoia."

Addressing himself to the United Nation's resolution of November 10, 1975, which equated Zionism with racism, Rothmann continued by maintaining that Israel was the only active democracy in the area.

Citing a recent election in Israel's city of Nazareth, in which a mayor advocating the Palestinian issue was elected and is currently an active member of the Israeli parliament, as an example, Rothmann said, "I know of no Jew in any parliament in the Arab world."

Defining Zionism as a movement among Jews to assert their national identity, Rothmann emphasized the importance of understanding what Zionism is and what it represents. "Zionism is not a movement to compel anyone to go to Israel, but rather serves to establish greater freedom for Jews," Rothmann maintained.

Rothmann continued by stressing the need for the Jews to have a legally secure home. He stressed that any group which shares a common history, literature, language, art form and religion has a right to a home where these things can evolve. "The Jews constitute a valid national movement," Rothmann stated, "that is why every major U.S. politician has continuously supported the idea that Israel must exist."

Following his talk, he was asked about the idea of the possibility of a secular state. Citing Lebanon as an example, Rothmann stated that he did not think the idea could work now. "Eventually I would like to see," Rothmann explained, "a Palestinian and Israeli state side by side."

When asked about Israel's willingness to return occupied territories, Rothmann stated, "Israel's willing to give the West bank back but only with the recognition of the state of Israel's right to exist. Without this recognition (returning the land) would be to commit suicide." Rothmann concluded by stressing Israel's relentless commitment to survival.

PACIFIC PRESENTATIONS

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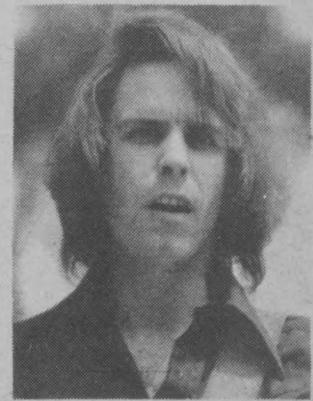
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LOST: male white German Shepherd with city tags in Goleta area. Any information please call 962-9536 or 966-4272. REWARD!

Lost: all black kitty poss. wearing flea collar & ID tag in 66-6700 Sabado Tarde. Answers to Sparkle or Kitty. 968-3047.

REWARD: Return old, rusty, gold Schwinn Continental missing from IV Rexall May 14. Call Joe 685-1764. No Questions.

LOST: SR50A calculator in Geo. 1100 Mon. A.M. If found call 685-2575. NEEDED DESPERATELY!

Lost at Faculty Club 5/14 - light blue men's jacket with 4 pieces, women's jewelry in pocket. Please return to UCen Info or call 968-7839 or 685-2608, for REWARD.

Special Notices

"BAREFOOT DOCTORS OF RURAL CHINA" beautiful color film Mon May 24 8:00 p.m. Chem 1179 \$1.00 Taoist Meditation Society.

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ONE DAY Massage Workshop Sat. 5/22 beginning; Sun 5/23 advanced. IVHRC 6586 Madrid 961-3922. 10-6. \$5 in advance or \$6 at the door.

Ice cream social to fund Jr. Blind Sun, 23, 7-9 p.m. Chl Omega 6549 El Colegio. Donation 75 cents.

Art Dept Studio Pre-Enrollment F76: May 24 Sr: A-L 8:30-11:30; M-Z 1:30-4:30. May 26 Jr: A-L 8:30-11:30; M-Z 1:30-4:30. So: May 28 8:30-11:30; Fr: 1:30-4:30. Class level as of F76.

We have a new cast & a just as exciting program ... Tower Tours M-F 11-3 Sat & Sun 11-3 10c.

Do it now! Last day to drop a class or change your grading option is Friday, May 21.

RUMMAGE SALE - must sell every item! dirt cheap prices on furniture, books, clothes, albums, & plants, etc. Sat. May 22 11 a.m. - whenever. 6617 Trigo No. A Come !!

Due to response - another BIG SUR BKPK TRIP for June 4-6. Contact Rec. Off, Rob. Gym.

COMITATUS: Medieval - Renaissance journal offers \$50 for best graduate essay. Write: Center for Medieval - Renaissance Studies, UCLA.

GUITAR LESSONS jazz - theory classical and other styles call 967-5257.

Personals

Ermentrude, you fox! When will you send me a love note in the Personals? Only 12 Nexus issues left!

LIL BRO Lee S. - Psyche up for the party tonite! It won't be long now 'til you find out who I am. Keep guessing. Love YBS.

When inside the theatre Anna Lisa bellies her amorphous carcass to the sweet smell of success. Socket to em, Booble.
(Signed) The Udder Cow (Moo)

Happy 21st Richard! A day late, but the wish is still there - T.T.M!
Love, Georgette

CATH happy belated 21, better late than never (you are rubbing off). We all love you! XOGMBD.

CASINO NIGHT! - gambling - prizes Fri., May 21, 8:00, \$1.00 Old Gym.

THE LITTLE PRINCE Visits Earth Once Again! Tonite Campbell Hall 8 & 10 \$1.00.

SOMETHING ON YOUR MIND? Trained carling people to help 24hrs/day HELPLINE 968-2556.

LONELY? FEEL BAD? The IVHRC has counselors on call M-F; Come by 6586 Madrid or 961-3922.

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Musicians to play at Ortega Dining Commons
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SUMMER JOBS.

Earn \$2500 Apply in person Mon, May 24 1:00 or 3:00 San Nicholas Rm. 1015.

ASTROLOGY, PALM AND CARD READINGS. Student prices. Call for info. 687-6110.

Dorothy Hamill wedge cut - a very pleasant style - Maurice, The Hair Works, 3008 De la Vina, 687-3811.

Rides Offered

Young guy with good sense of humor seeks attractive, mellow female 18-35 (or male) to drive East in June. Share driving (\$55.00). Call 965-3515/963-7196.

Help Wanted

NEED EXTRA CASH? Serve one weekend a month in Army Reserve Civil Affairs and earn over \$3.00 per hour plus benefits. Call 687-1575.

Positions still available for '77 La Cumbre yearbook staff: Bus. Mgr., Photo Editor, sales persons, writers, layout artists, section editors, photographers. See Tomas, Rm. 1041 Storke Tower, 11-1 MWF, or 961-2386, 964-8979 (eves.)

Female singer: record locally. Ambition to be top star - write box 6268, 93110 S.B.

Work Wanted

Sch yr 76-77 F sen. will do housework and/or childcare in exchange for room IV or Goleta 968-6707.

For Rent

WANTED: Room or house to SWAP June 23 - Aug. 23 for cottage in Costa Mesa NEAR BEACH. Call 968-4473.

2 bedroom, 2 bath condo June 11 \$350. Water & trash paid, pool, near campus. Call 967-3918 wkday after 5:15.

ALADDIN APTS.

Now taking reservations for summer and fall rentals. Furnished 1 bd. apts. with underground parking and laundry facilities. Summer rates: \$110. Fall rates: \$170. 6512 Segovia Rd., I.V. 968-2143 (3 p.m. - 7 p.m.)

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SURF RIDER APTS.

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CAMPUS COURTS APTS.

Now taking reservations for Summer and Fall rentals. Furnished apts. with 2 pools and laundry facilities. Summer: Studio \$110, 1-bdrm. \$114, 2-bdrm. \$150. Fall: Studio \$140, 1-bdrm. \$160, 2-bdrm. \$240. 6672 ABREGO RD., I.V. 968-5543

Own Room 4 summer \$65 Quiet - near beach 1000 El Embarcadero Apt. B. Please call 685-1055.

2 bedroom, 2 bath apts in 4-plex 6517 Trigo Rd. Available summer 1976 and academic year 1976-77. Call 967-5718.

Office space for rent in ISLA VISTA Community Service Center. Contact IVCC 968-8000.

Sublet for summer: 2-bd 2-bth Picasso apt \$150 Call 968-2030.

Men, Women fun in the summer sun! Furnished rooms for rent \$55/mo. single, \$40/mo. ea. Double, all util., kitch. priv. included, yard, sundeck off street parking, no pets. Theta Delta Chi Call 968-9078 ask for Charter Hughes or Bob Gentry. 6525 Picasso, I.V.

Female needed own room in Goleta house \$90 per month. Available summer. Call 685-1954.

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1 bdr apt \$125 2 bdr apt \$160 6573 - 83 Sabado Tarde Call 967-6785 after 5 p.m.

1 bdr furn. pvt-own, pool, quiet, covered pk, avail 6/15 for info call 967-7115.

BEL-AIRE APTS

6521 Cordoba Rd. are now renting for sum and fall new owners new furn. new carpets, pool sundeck 2 drm carports ph 968-4614 or 685-1923.

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HELP must sublet 1 bdm w pool am going to L.A. I paid 170 but will sub \$100. 6667 El Colegio apt. 29 968-8995 Art 6:00 call.

Wanted! 3 persons 4 sum DP huge kitchen fireplace furn nice view of beach 2 bds. 2 bath. 685-1838 685-1432.

Roommate Wanted

Need a new roommate? Don't wait 'til it's too late! NEXUS will be printing just 3 more weeks. (we're hinting!) NEXUS CLASSIFIED ADS.

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2 M/F roommates needed for summer on oceanfront apt. Call Karen 968-7313 or Dana 968-1364.

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ROOMMATES wanted for Fall Fem. or couple. Reasonable rent for quiet duplex. Call 968-7324.

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Roommate needed for summer. Beg. June 15. \$67.50/mo. & uttl share 1 bdr/townhouse. Paul 968-1747.

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FALL 2F To Share 1 bdrm in spacious 2 bdrm townhouse. Call Denise 968-8913 after 5:30 p.m. wknds 6591 Seville 2 IV.

FALL - 1 or 2 F - lrg Del Playa Dpx-ocean view, hot tub, sun porch \$117 single, \$85 double - 685-3288, Pam.

4 sum lg. hse 1 mi to sch. & beach furn. laundry, yard & garden acc. to pool & tennis avail 6/15 968-5654.

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ROCK AND ROLL BASS PLAYER CALL STEVE 685-1707 AFTER 6 PM.

Wanted two Bob Marley & the Wallers tickets for May 31st. Leave call back message for Will 714-291-5213.

35mm roll microfilm reader used. Contact Dan Cornford 968-2278.

To rent by June first 3 bdrm house in IV or Goleta area. Phone 213-842-3511. Call Collect.

Poloist Russ Hafferkamp to Lead Gauchos in Weekend Meet

By Edward Mackie

Stuart Craft paced the campus pool deck waiting for teammate Russ Hafferkamp. Reflecting upon Hafferkamp he nodded his head in approval, "Russ hasn't come near his potential, yet he is already one of the top polo players in the country because he is a threat in the water all the time."

It would be difficult to find a more well-rounded athlete, his fellow poloists agree — in academics, in speech, in social affairs and, of course, in sports.

As a student at Santa Barbara High, Hafferkamp played football for a while until he realized that water polo was his calling. Later, at Santa Barbara City College, he was acknowledged Most Valuable Player. When he transferred to

San Diego State, Hafferkamp distinguished himself as the leading scorer in the PCAA and again was honored as the MVP. Administrators at San Diego began phasing out the polo program at which point Hafferkamp decided to redshirt at UCSB and will play here his final year.

His youthful coach, Dante Dettamanti, characterized Hafferkamp as an outstanding asset to the program "who was selected to train with the Olympic team and will make the national team if he tries again."

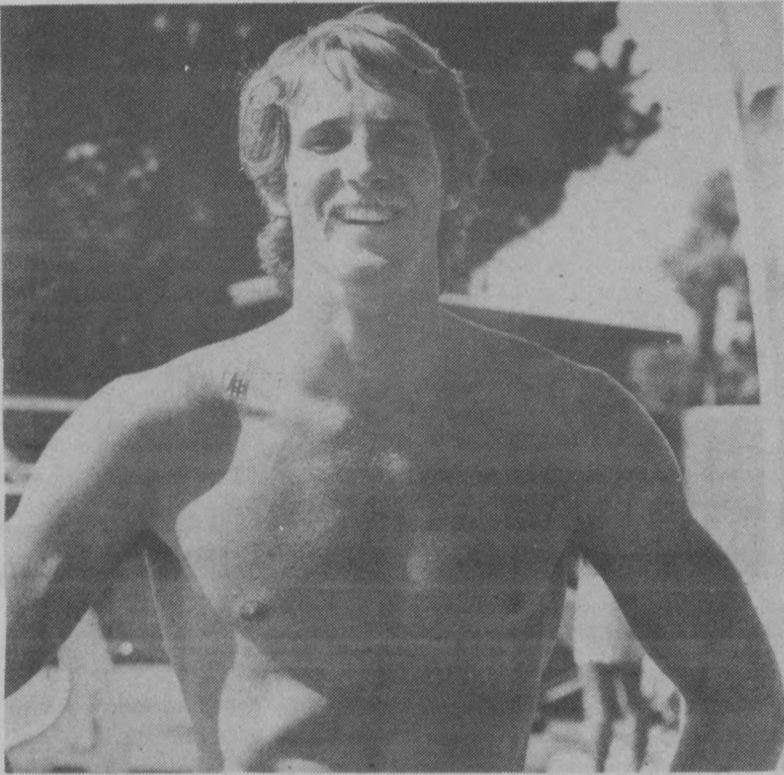
At 6'5" and 205 lbs. Hafferkamp is one of the giants of the Santa Barbara polo team, perhaps equaled only by goalie Clint Doan in physical stature. "Russ is intense and powerful,"

commented Dettamanti. "He is just now learning to control his power and develop his finesse." A sudden switch in the game rules now allows Hafferkamp to capitalize on the hole position. The present rules do not permit fouling of the hole man, but changes will allow more scoring from the hole — Hafferkamp's best position.

Though freshmen are usually lost in the aquatic shuffle, it is important to comment now and then upon such upcoming superstars as Greg Boyer, who has created as many waves in polo circles as he has in campus politics. Boyer, a freshman neophyte, was recently elevated to the "A" team and now fights it out with seniors for a spot on the nation's most promising team.

Friend and rival Brooks Bennett proved in his three tallies against UCLA that the Bruins can finally be beaten. Not much consolation to Boyer who suffered laryngitis for three days after a kick in the throat by a UCLA player. "Who says water polo is a non-contact sport?" he quipped.

RUSS HAFFERKAMP, UCSB junior, will lead the Gaucho "A" team into competition beginning tonight, in the Southern Pacific AAU Senior Championships, hosted this year by UCSB and the Santa Barbara Water Polo Club. Nexus photo by Al Pena



Spikers Host Invitational

This Saturday afternoon, the UCSB track team will be competing in its last track meet of the year. Titled the Invitational Track Meet, Gaucho coach Sam Adams has his own team, plus participants from Pomona College, San Fernando Track Club, Cuesta College and several open divisions runners scheduled to compete in this meet.

Field events will begin at 1:15 p.m., closely followed by the start of the running events at 2 p.m. In the field events, the Gauchos John Goldhammer and Brady Lock will be seeking to extend their respective school records set this year.

Lock, in particular, has a solid chance of clearing 16'6", in light of the relative ease with which he cleared a school record 16'0" last weekend. If Lock does successfully vault 16'6", he'll join discus thrower John Goldhammer in qualifying for the National Collegiate track championships in Philadelphia.

The premier running event should shape up to be the 1500 meter race. In that race, Gaucho Rick Fields will make a last ditch effort to meet a rigorous NCAA qualifying time of 3:45.6, which

is equivalent to a 4:04 mile.

For those who have not watched the Gaucho tracksters perform, this will be the last opportunity, to enjoy a talented

Fencing Club to Hold Tourney

By Robin Updike

This Saturday the UCSB fencing club will host a tournament against Cal Poly San Luis Obispo. The UCLA fencing team may show up also, although they have not confirmed their plans with the UCSB fencers. The tournament will be held in the Old Gym from 10:00 a.m. until 5:00 p.m. There will be foil competition only.

Since the regular season is over, Saturday's tournament is non-conference and will not follow the regular team format which limits a match to six men's bouts and six women's bouts.

Fencing club president Fred Heart explains that Saturday's match will be "an individual tournament. Anybody in the club who wants to fence is welcome to."

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The UCSB PRESS COUNCIL is now taking applications for DAILY NEXUS Editor-in-Chief for 1976-77 (Summer thru Spring '77). Applications are due at Press Council Office, South Hall 5515 on May 26, 5 p.m.
More information on Qualification Requirements will appear in future advertisements this week.

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Kathy Gregory: Filling Role of Teacher, Coach and Pro

By Steve Spanier

Kathy Gregory has a resume so full of accolades it could be divided up among three people without losing much impact. These include: ten times All-American with the United States Volleyball Association, USVBA Women's Player of the Year in 1974, All-American Basketball player in 1968, Pan-American Games in 1967 and 1972, World Games in 1970 and, oh yes, the Olympic Games in 1968. Kathy is now a teacher and coach of Women's volleyball here at UCSB, where her classes are among the largest and her evaluation ratings are among the highest.

Kathy has always been involved in competitive sports. She earned varsity letters in tennis, basketball and swimming (as well as volleyball) while attending L.A. State College.

Upon graduating from LA State College, Kathy accepted a position as Athletic Director, coach and teacher at Marymount High School in Los Angeles. Marymount is a girls private school just across the street from UCLA.

"I really enjoyed teaching there," says Kathy. "But the opportunity to teach at UCSB was just too hard to pass up."

Kathy found out about the opening while playing a professional volleyball game against the Santa Barbara Spikers last summer. She applied and was accepted for a one-year stint. The short length of the contract was due to the fact that the position had not been open a sufficient amount of time.

The jobs at Marymount and Santa Barbara have provided Kathy with something she has always wanted to teach.

"I've always thought of myself as an extroverted, out-going type of person, and I enjoy working with people," Gregory stated. "Since I have played sports since an early age, I naturally thought I would go into teaching sports if given the opportunity."

As per the instructions of the one-year contract, Kathy's position has been opened, and she must re-submit application forms to keep her status as coach. This might seem to be an unnecessary bother under normal circumstances, but the circumstances don't appear to be altogether normal. There is an indication that Kathy will not be rehired for the 1976-1977 season. Since it is certainly not her teaching ability or her coaching qualifications that are in question, one can only speculate as to the reasoning behind this maneuver.

Meanwhile, Kathy has been traded from the San Diego Breakers to the Santa Barbara Spikers, and is involved in nightly practices and tryouts for that club.

"Pro Volleyball is really an ideal job for a teacher," says Kathy. She feels it is the only job that she could devote full time to and still teach during the school year.

The June to September volleyball season is ideal, but grueling. The teams play 40 matches over the three month period, and Kathy admits that she often longs for a relaxing walk on the beach. "It's hard to go from one job to another," she said. "I coach in the fall, teach in the winter and spring, and play in the summer. It is hard to adjust to each one, especially when they often overlap."

About the pro game itself,

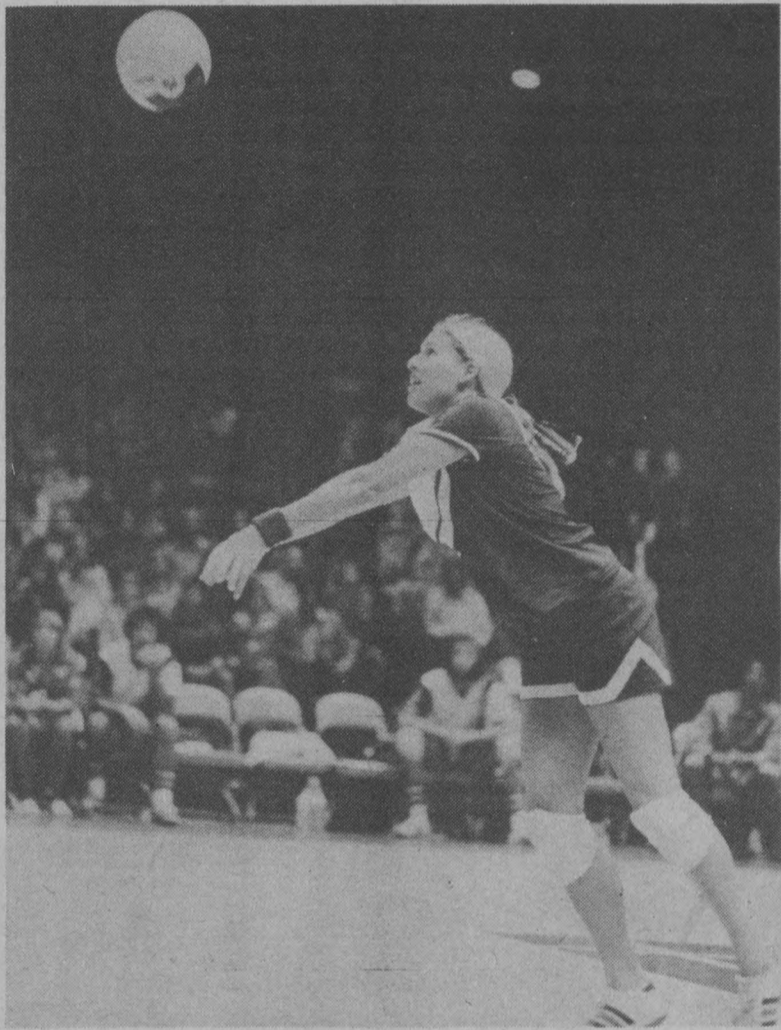
Kathy realizes that the women must accept their positions as defensive players and passers in order to contribute to the team. (Women in pro volleyball play only the back row, and therefore do not spike or set.) The eight foot net is the primary reason for this set-up, although Kathy admits that some women, such as Mary Jo Pepler, could be effective hitters. "Part of the attraction of the game, though," said Gregory "is the fact that men and women do play together. On an eight foot net, men can just hit harder."

Part of the mystique surrounding Kathy's first year here concerns the fact that the Women's Volleyball team did not make it to Nationals. Kathy's explanation sheds some light on the situation: "We had to get along without our setter, Debbie Wantuck, in the playoffs, and finished a disappointing fifth in Championships." UCSB was

nevertheless given an unexpected berth in the Regionals. Kathy decided to accept the berth, but had a conference with the girls on the team. "I told them they had to place third in the Regionals to convince me they had what it takes to be competitive in the Nationals." To do this, they would probably have to beat Northridge, a team they had defeated twice during the year.

The dogfight for third developed, as expected, between Northridge and Santa Barbara. In a match that wasn't really close, UCSB lost and wound up fourth in the tournament.

When Kathy isn't coaching, teaching, or playing volleyball, she likes to visit the beach. When asked what the future holds for her, Kathy replied, "I like coaching here; it's a great atmosphere." She paused — "I hope I'll be able to continue for a long time."



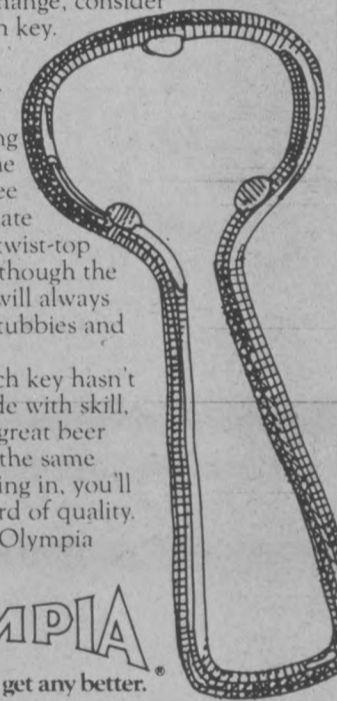
A TRUE ALL-STAR — Kathy Gregory, who was recently traded to the Santa Barbara Spikers of the IVA from the San Diego Breakers, demonstrates here with this return, why she is a ten-time All-American and now a pro volleyball player.

—Nexus photo by Harry Meyer

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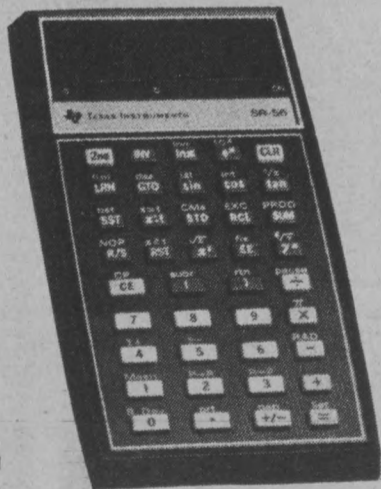
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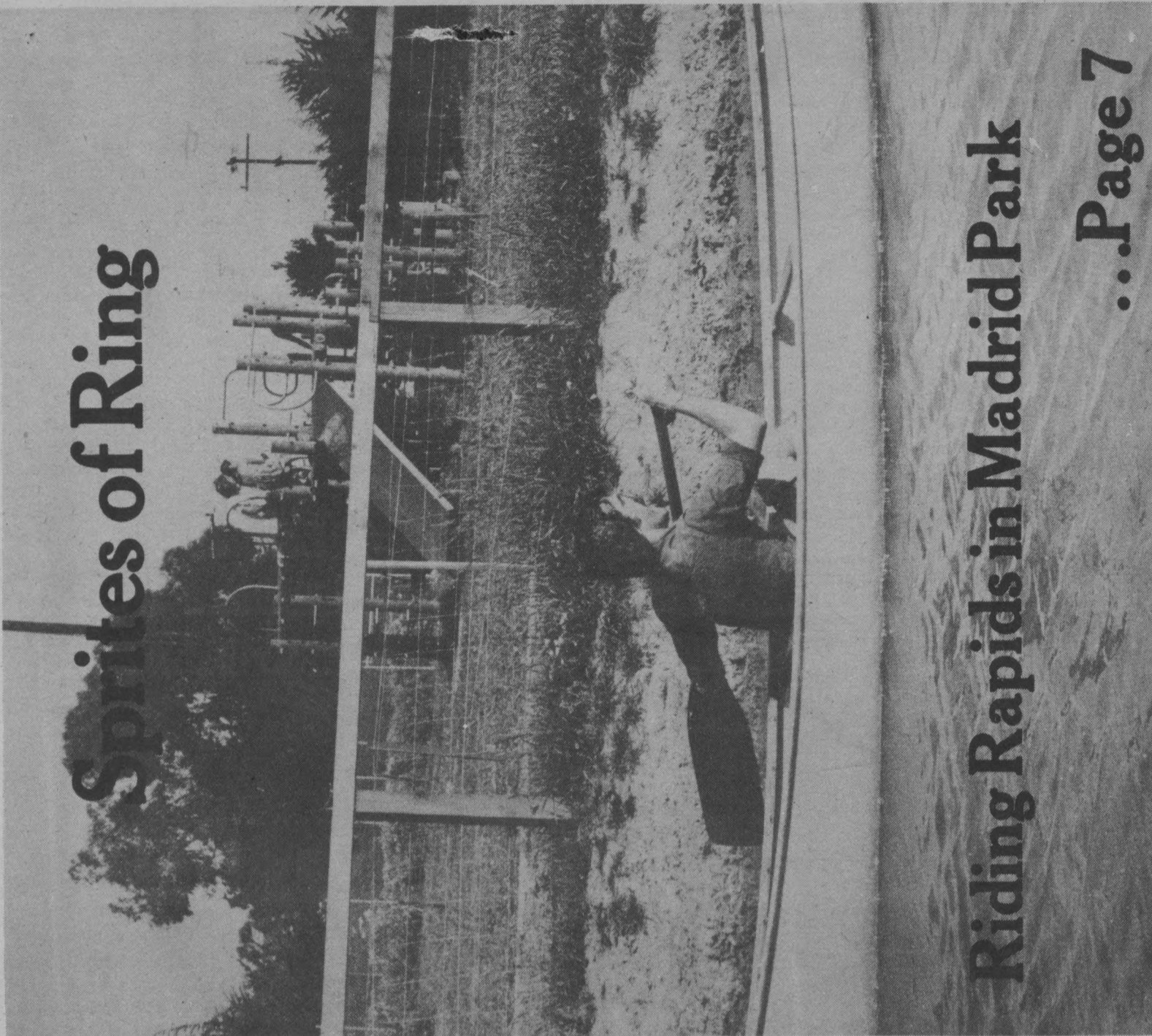
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University of California at Santa Barbara

Friday, May 21, 1976

Sprites of Ring



Riding Rapids in Madrid Park

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RESOLVED: The Theory of Special Creation is Superior to the Theory of Evolution for the SCIENTIFIC Evidence Related to Origins

DEBATE

AFFIRMATIVE

Dr. Henry Morris

Dr. Duane Gish

INSTITUTE FOR
CREATIVE RESEARCH



NEGATIVE

Dr. Preston Cloud

Dr. Aharon Gibor

UNIVERSITY OF CALIFORNIA,
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