

Dave Dellinger speaks today at noon in Madrid Park on "White and Minority Struggles On and Off Campus."

DAILY NEXUS

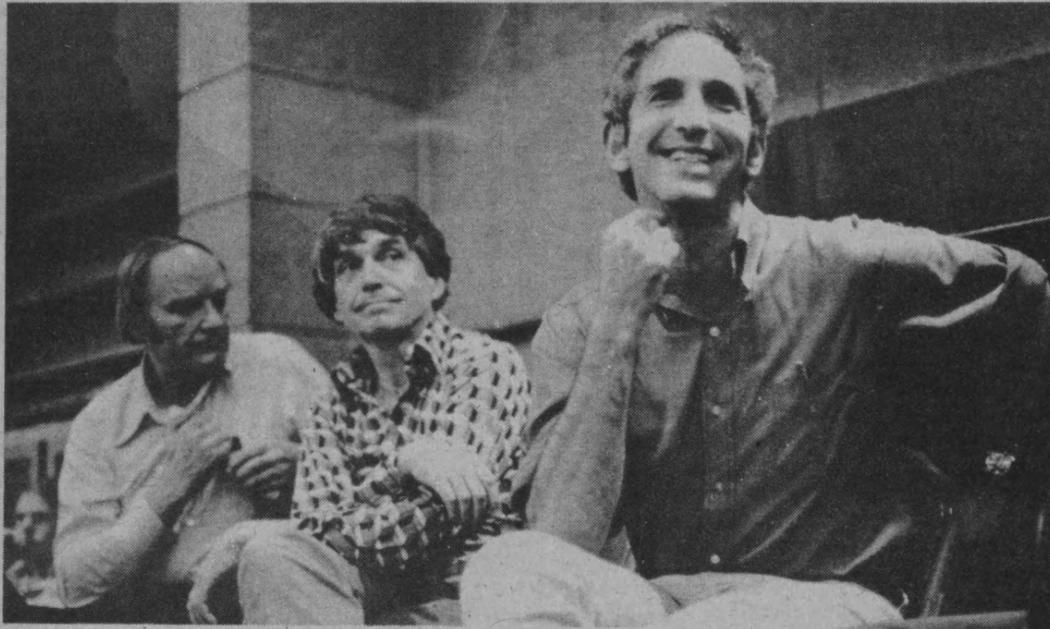
The deadline for applications for the three open IVCC seats is this Monday night, so hurry.

Vol. 55 - No. 131

University of California at Santa Barbara

Thursday, May 15, 1975

Anti-War Activists Debate Vietnam Downfall



Anti-war leaders Dave Dellinger, Daniel Berrigan, and Daniel Ellsberg, from left, at Tuesday night's program.

photo: Eric Brotman

By Scott Larson

An evaluation of the anti-war movement in this country and its role in ending the Vietnam War was the center of a panel discussion Tuesday night featuring a powerful triumvirate of nationally known anti-war activists.

An overflow crowd filled the Santa Rosa Hall lounge to hear Daniel Berrigan of the Catonsville 9 draft-file burning, and David Dellinger, anti-war activist during three American wars and a defendant in the Chicago 7 conspiracy trial.

POOR FORD

Dellinger opened the discussion by saying "What Ford had to say about the end of the war was so poor that I thought that he had written it himself."

He claimed that the American system is "bankrupt" and has no solutions for current problems and "it frightens the hell out of me."

The lesson of Ellsberg's revelation of the Pentagon Papers was lost by the media, said Dellinger, because it concentrated

more on praising their revelation as an optimistic sign of liberty in America rather than focusing on what the papers actually said about the Pentagon's action.

He observed that American policy in Vietnam never changed under six U.S. Presidents, including liberals, conservatives, Republicans and Democrats. He said his basic theme these days is "We have less power than we know if we stay within the 'democratic process.'"

Dellinger attributed the end of the war to a wearing out of human resources, the major lesson of it being that "the assertion of the human spirit on decisions about things concerning their own lives ended the war."

PROFIT SOCIETY

He criticized the press as "shallow, over-praised" and "scared of the anti-war movement." He added that a new level of thinking is needed to get rid of "corporation society" and "profit society."

Ellsberg attributed the end of the war more directly to Nixon's (Cont. on p.16,col.1)

UCen-ICen Proposal Is Top Priority for Student Fund Use

By Rick Ziv

Committee members who are to decide the fate of the \$3.3 million in student reserves have narrowed the possible uses of the money to seven major proposals, placing a high priority on a combination University Center-International Center proposal.

Possible costs of such a project could go as high as \$10 million. With only \$3.3 million at hand, the rest of the funding would have to come from the students. In the case of a UCen-ICen project, the cost to each student could reach \$40 a quarter.

The committee, comprised of 16 members including students, faculty, administrators and alumni, has analyzed and considered all the various project proposals through several meetings and three workshops. Any and all proposed uses for the money were taken under consideration.

OTHER PROPOSALS

Besides the UCen-ICen project, there are several other proposals still under consideration. Among those remaining to be considered are a separate University Center proposal, an International Center, a sports facility, and several minor proposals have been grouped together into one proposal.

In establishing project priorities, the committee considered such criteria as student needs, student desires, how often a certain facility would be utilized, the financial feasibility of the proposals and

the aesthetic impact that each project would have, both intellectually and environmentally.

Foremost to be considered are the political ramifications of the proposals. In the case of the UCen-ICen project, the committee must decide if the students are ready to assess themselves the necessary \$40 per quarter.

VETO POWER

Chancellor Cheadle and the Regents have the final vetoing power before a proposed project can become a reality.

All of the proposals were given an overall project rating by each committee member. Each rating was represented on a wall graph in room 2284 of the UCen. According to Executive

Vice-President and committee member Jody Graham, all of the project proposals were dealt with fairly.

"Any preconceived ideas were disregarded as far as rating the projects were concerned," stated Graham, "this is supported by the fact that I changed my mind a half a dozen times before deciding."

The committee will meet again this Thursday in UCen room 2284 to discuss the possible contents of UCen-ICen. Also under consideration is the possibility of some smaller project being recommended along with the major proposal.

The committee hopes to present the Chancellor with a formalized proposal before the end of the quarter.

Educational Lack for Black Women

Academicians Decry Role Model Deficiency

By Beth Liss

As part of the week-long Black Culture festivities, three black academic women discussed the lack of role models in higher education at a forum held yesterday.

The panel discussion featured psychology professors Dr. Cynthia Morgan-Paap of California State College at Stanislaus and Dr. Enid Blaylock from California State University at Long Beach. UCSB history lecturer Dr. Lillian Ashcraft-Poe presented a historical viewpoint

to the forum moderated by Sabrina Sasek, a dramatic arts major here and co-organizer of the 1975 Black Culture Lecture series.

Blaylock, the first speaker, feels that universities "promote career development without emphasizing development of self."

SOUL NEEDED

"The Black experience," the former Los Angeles City Schools District Health Supervisor (Cont. on p.16, col.3)

'Tender Youth' Corrupted by Faculty Drinking, Profs Say

By Maura Dolan

SACRAMENTO—Two UC professors told a Senate committee last week that campus faculty clubs should not be licensed to sell liquor because faculty drinking sets a bad example to students.

But the Senate Committee on Governmental Organization is not expected to agree with the professors when a measure prohibiting the issuance of liquor licenses for on-campus facilities comes up for a vote.

"Educators should be seriously

concerned about the example they set in their drinking patterns upon the youth of tender years who too often venerate an elder-learned sage," said Professor Edward Rada from UCLA's School of Public Health.

UC San Diego Associate Clinical Psychiatrist Louis Bozzetti, claiming that alcohol has dangers similar to heroin's said, "It's critical that we as faculty not use alcohol on campus for the sake of our students."

(Cont. on p. 16, col. 1)



Student apathy and the future status of blacks were discussed by Professors Enid Blaylock (left), and Lillian Ashcraft-Poe (right).

photo: Don Wilkerson



"If you aren't careful, you forget what the outside world is like" - A student

THAILAND AND THE UNITED STATES faced off yesterday over the American sinking of three Cambodian gunboats and 1100 Marines flown to Thailand. One Thai official called the sinkings "piracy" and "madness" and Thailand's Prime Minister demanded that the Marines be out by this morning. He threatened "drastic action" if they are not.

IT IS STILL UNCLEAR IF ANY CREWMEN have been taken off a U.S. merchant ship seized by Cambodia. Cambodian Naval vessels attempted to move the crew from an offshore island today, and the Pentagon says U.S. warplanes moved in and sank three of the gunboats and heavily damaged four others.

Air Force planes are continuing patrols of the area around Kong Tang Island, where the ship is being held.

THE U.S. EMBASSY IN VIENTIANE reports a mob of Laotian students ransacked an American agency yesterday in the town of Savannakhet and took three staff members captive. The incident coincides with Laos' shift toward communism. The Americans are believed to be unharmed and being held in the Province Governor's House.

REAR ADMIRAL GRANT SHARP says yesterday's sinking of Cambodian gunboats was "the right thing for once." Sharp says he does not see how the incident can expand into widespread warfare. Sharp was commanding U.S. Pacific forces when the spy ship "Pueblo" was captured.

ALL TEN FACULTY MEMBERS of a special Mexican-American studies program at Fresno State University resigned today. About 100 Mexican-American students "camped" overnight in the school's administration building to protest grievances and are now wandering around the hallways.

SHERIFF'S DEPUTIES IN REDDING say at least eleven people have been arrested so far today in drug raids that stem from a Shasta County Grand Jury indictments. County District Attorney Robert Baker says the indictments culminated a four month investigation

OFFICIALS SAY DAMAGE MAY REACH THREE MILLION DOLLARS from a storm that struck the area of the Fort Lauderdale Hollywood International Airport in Florida Tuesday night.

Winds gusting to 100 miles an hour slammed into the light planes, tossing them about like toys.

No one was injured in the brief but violent thunderstorm. Airport officials say seventy-nine single and twin engine planes were damaged.

CALIFORNIA ASSEMBLY SPEAKER LEO McCARTHY says he is drafting amendments to pending malpractice legislation to impose a temporary ceiling on malpractice insurance rate increases. McCarthy put it this way, "We have to get those doctors back to work because they're on the verge of bankrupting a number of hospitals. Some Bay Area hospitals will be bankrupt in two weeks... We have to get those doctors who took a walk back to work."

-Frank Ware

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Panel Hits American Prisons As Inhuman Form of Slavery

By Scott Larson

"There will come a time when Americans will look back on prisons like they look back on slavery," declared David Dellinger, a leading activist in nuclear disarmament, civil rights and anti-war movements, at a panel discussion of the justice system in America held Tuesday afternoon.

Dellinger led the panel discussion in the UCen program lounge as a part of the Thomas Merton Unity Center's week-long programs, "Prospects for Change."

CHICAGO SEVEN

Imprisoned as a draft resister during World War II, Dellinger was indicted with seven others in the Chicago Conspiracy Trial for alleged participation in disorders at the Chicago Democratic Convention in 1968.

In the discussion, he likened the prison system to the American system in general, calling both 18th century experiments that failed. He maintained that America has tried to have political democracy without economic democracy.

Recalling his prison experience resulting from his participation in the Chicago incident, Dellinger insisted that the fact that the vast majority of prisoners are non-white shows the injustice of American society.

William C. Cunningham, a Jesuit priest and lawyer, gave his view as an attorney of prisons. He said the 13th Amendment merely moved slavery to the prisons.

"The law is too important to leave to lawyers. The government is too important to leave to politicians."

Cunningham, who served on the defense teams of the Catonsville 9, Chicago 15, the



At yesterday's Justice System forum, speakers included, from left, Martha Tranquili, Pat Pendleton, Dave Dellinger, and Bill Cunningham.

photo: Al Pena

Flower City draft-file burning cases, the Gainesville 8 trial of Vietnam veterans, and the conspiracy trial of Philip and Daniel Berrigan, most recently participated in the defense of five Isla Vistans arrested for protesting last March's annexation elections.

He said that people should not be afraid of "criminals" but of those "who tell us who the criminals are."

Pat Pendleton of the American Friends Service Committee's Prison Moratorium Project said, "You can't look at prisons without looking at yourself."

She maintained that most prisoners have been convicted on non-violent crimes and that authorities play on the paranoia of the public in order to build more and more prisons.

"It's insanity," she said, "to take someone out of society to make them be able to live in society." She added, "Something bad happens to people who keep people and to people who are kept. The government's answer to this is: build more prisons."

She attacked the more modern prisons as working more subtly to repress prisoners.

ASSOCIATION OF PRELAW STUDENTS MEETING

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Letters

Non-violent Occupation?

Editor, Daily Nexus:

I would like to reply to the two letters written by Julian Sanchez and Paul Raj Findley, with reference to my article of May 8 entitled "Repudiation of Rationality".

Sanchez wrote that the Computer Center occupation was "an effort to open previously non-existent lines of reasonable and responsible communication." Obviously, the "communication" he had in mind was the dictation of demands by the protesters, and forced acceptance by the administration under threat of destruction of the computers.

A statement which I almost found amusing was, "One has to ask oneself who is really responsible for such behavior?" As if any disagreement with the protesters would invariably result in their committing acts of violence, so therefore anyone who disagreed with them was responsible for the ensuing violence!

In his letter, Findley regards as absurd my thesis that the Computer Center occupation was a symbolic statement of the supposed superiority of force over reason. However, this same type of symbolism has been used by other collectivist organizations and governments to assert the same premise. On August 18, 1962, East German guards shot down a boy as he was trying to climb the Berlin Wall, and then

(Cont. on p. 5, Col. 1)

Improved Service from MTD

Editor, Daily Nexus:

I would like to take this opportunity to thank the MTD and those other organizations that have helped bring about the new and improved bus service, especially the bike bus.

I live in Santa Barbara and found, in the past that the bus service could not accommodate my daily schedule. Regretfully, I drove my car to and from campus. My gas bill reminded me that I should soon find an

(Cont. on p. 5, Col. 1)

Daily Nexus

Opinion

James Minow
Editor-in-Chief

Jill Harris
News Editor

Wendy Thermos
Editorials Editor

"We don't know who discovered water, but we're certain it wasn't a fish."
— John Cullin

All material on this page represents the opinion only of the individual whose name appears thereon. Editorials represent a consensus of the Daily Nexus Editorial Board. Any items submitted for publication become the property of the Daily Nexus.

Guest Commentary

Get Involved in International Relations

By Randi Gottlieb

This commentary is intended for all students—foreign and non—who are interested in international relations. The International Relations Organization (IRO), contrary to being a special interest group, is one of the few organizations at UCSB which attempts to integrate all national groups and individuals. Its success is directly related to the nature of its membership. At present, however, IRO does not know "who" it is much less "why" it exists.

The issue in question is basically a conceptual one: is IRO an

"...we live in a political world and must take stands whether we like it or not, because silence itself is a statement..."

international relations organization or a foreign student organization? The arguments favor of the first are as follows:

"Internation" by definition means all nations;

Given the interdependence of the world does not only in economics and politics but in the advancement of science and the arts, there is a need for increased international awareness and commitment on the part of students at UCSB;

If IRO values creating a greater awareness—both cultural and political—among the students at UCSB, this cannot be achieved through isolation. It requires open contact and involvement with American students.

The arguments for a foreign student organization state that 1) IRO is the only place on campus where foreign students can assemble, share hardships, receive counseling, voice opinions etc. If Americans are allowed to join "en masse" IRO will lose its identity. 2) interested Americans should be allowed to become involved, but not to vote in elections. By way of analogy, it is said that non-blacks may attend BSU meetings but may not vote.

Another point of contention is the degree to which IRO should become involved in politics. Should it be exclusively a culturally-oriented organization and not take into account the fact that we live in a political world and must take stands whether we like it or not because silence is itself a statement? Should it consider the

issuing of political statements its primary purpose? Should it adopt a policy somewhere in between?

It seems that these conceptual differences have never been of issue in the past; most probably because the involvement in IRO has never been more than two handfuls—one of foreign students and the other of Americans.

If there is a need to explain why all of a sudden these issues have come to the fore, suffice it to say that tomorrow is election of IRP officers for 1975-76. A general meeting held in the Interim at 4:30 this afternoon will decide who may vote in tomorrow's election. If you are declared eligible (be you foreign or American) I strongly urge you to come cast a ballot. But first stop and ask yourself what kind of IRO you want next year, and second consider the following:

● In a tentative vote last week, the Capital Program-Registration Fee and University Center Committee listed as its top priority to build an International University Center to include a Rathskeller, coffee house, theatre, dance floor, meeting rooms, program areas and lounges. However, the Center is contingent on a concept of International Relations.

● A.S. provides IRO's yearly budget with the understanding that it is an International Relations Organization and not a club exclusive to foreign students.

Commentary

Medieval Studies for UCSB?

By David Lichtenstein

Because of the controversy surrounding the termination of UCSB's Center for Medieval studies, I joined an angry group of people calling themselves "Students of Latin Antiquity" (SLA) who were marching on the Administration building to present three demands to Chancellor Cheadle.

"We demand the refunding of the Center, unconditional amnesty for leaders of the Spanish Inquisition, and a paid director for the UCSB Flat Earth Society. The SLA leader, Hoarsely Strident explained.

"We seized the language labs last Sunday night," Strident grumbled, "as a symbolic protest against the denigration of Latin on this campus. These mongrelized, derivative languages have got to go."

"You mean, Italian, German, Roumanian?" I asked.

"Exactly. And, Y'know, we've got support from other medieval thinking groups on this campus. Virgins, frinstance. And the UCSB America First club, and Buddy Holly devotees and Cold War intellectuals. See, this is a wide struggle, because so many of us on campus are medieval. Look at the Chancellor himself!"

"Why do students enroll in Medieval Studies?" I queried.

"Well, the chicks like to run around barefoot in flowing dresses, weaving flower garlands and dipping their toes in running brooks. And, of course, 'Now is the month of Maying, when merrie lads are playing!'"

"I know these kids are into role-playing," I said, "but how many of them are involved in nuts-and-bolts Medieval research?"

"Frankly, most of them don't know a krummhorn from the Lindisfarne Gospels."

"So aren't they typecasting themselves into an unnatural mold? Won't most of them emerge from colleges as scientists or teachers or social workers?"

By this time we had reached the Administration Building. Strident cut off the conversation. Angered at the presence of University Policemen, he hurled himself toward the cordon, his 300-pound suit of armor protecting him as he caterwauled through the glass doors. Two guards, having neatly stepped aside, their crossbows ready, escorted him away. Sic semper idiotus, I thought.



"And just when I thought my headache was gone..."

Praise for MTD...

(Cont. from p.4)

alternative.

The bike and express buses came to my rescue. I can now get to campus within 40 minutes on the express bus and within 20 minutes on the bike bus. I'm sorry to say I can't always take my bike because this particular bus does not run into the late afternoon. I realize that in order to run it later there must be some indication of need and I'm hoping other students that feel the way I do will express themselves. And by the way, what happens to the bike bus during mid-day?

The best facet of the bike-bus is the incredibly short time it

takes to get to and from campus (20 minutes!). I pray that this will remain the same in the event there are changes in scheduling.

I encourage others to utilize this service rendered free to students. The trip is enjoyable and when you get to your destination just hop on your bike. Remember, it's 15 cents extra for your bike due to this extra service. Your reg card doesn't cover this extra service. Hopefully this fare can be lowered if there is more usage by bike riders.

Thank you, MTD. Keep up the good work!

Lyn Gerry



Defense of Computers...

(Cont. from p.4)

let him bleed to death in the sight of all West Berlin. This was no idle act, but a statement to the West, that all their parliaments, their constitutions and laws upholding human rights didn't mean a damn thing, when faced with naked, brute force. I stand by my statements that the Computer Center occupation was an attempt to make the same point.

Findley and the protesters have termed the Computer Center occupation "non-violent". They use the term "non-violent" to describe any action which doesn't involve outright mayhem. This is an attempt to create a dichotomy between "non-violent" force, which they say is good, and "violent" force which is bad. They are trying to twist the meaning of words to disguise the moral nature of their

actions.

They believe, sincerely, that their cause takes precedence over anyone's rights, and they will not hesitate to violate them.

Findley states, "I believe rationality and reason is manifested in intelligent activity consistent with one's goals and beliefs." Aside from its jargonistic grammar, his statement is a moral blank check for any kind of action. The slogan for this is "the end justifies the means".

Findley makes an analogy between the protesters and various revolutions in history. The only problem is that those were revolutions AGAINST tyranny and the use of force as a political tool; while the protesters are in a movement FOR the establishment of force in politics.

Finally, he attempts to create an inversion of the facts when he says "the great scientists" challenged "the reason and rationality of the Catholic Church". Any history book will show that it was the Church that stood for dogmatic beliefs, not reason, and used force to uphold their doctrines.

Craig F. Ashby
Junior, Physics

The Nexus welcomes letters from its readers on any topic of current interest. Letters should be typed, triple-spaced, on a 55-space line. Please do NOT use "erasable" paper.

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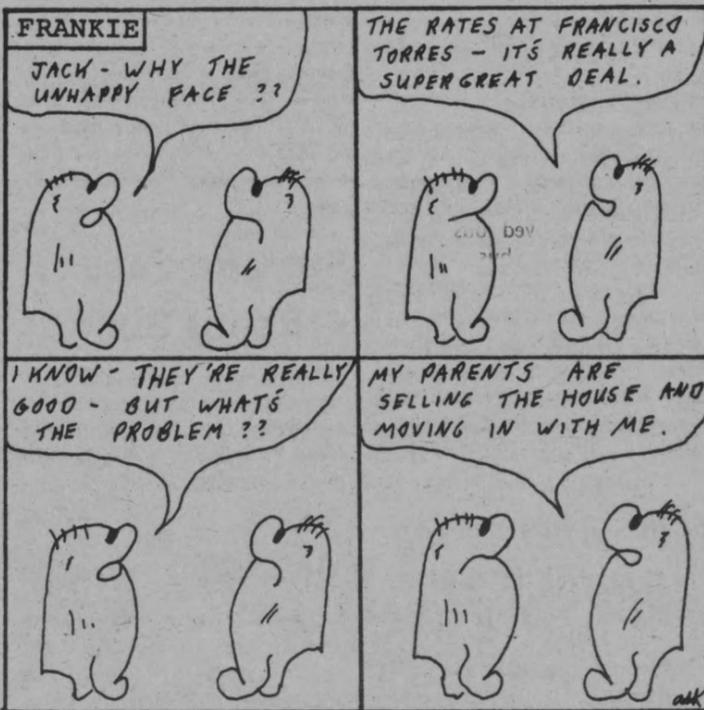
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DOONESBURY

by Garry Trudeau



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THIS WEEK PROSPECTS FOR CHANGE

Highlights of a conference sponsored by the Thomas Merton Unity Center of the Humanitas Foundation.

TODAY'S GUESTS:
OPEN LINE 12:15 pm.: "INTERMEDIATE TECHNOLOGY"
Paul Relis,
NEWS ENCORE 5:30 pm.:
Ken Feit "LANGUAGE BEYOND WORDS"

CLASSICAL? - Barby Hirsch 6 - 9 am.
Bruce Agler, 6 - 8 pm.

JAZZ? John Pereyra 9-12 noon
Carol Watanabe 1 - 4 pm.
Glen Alpert 9 - midnight

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7:51 **MYSTERY OF THE LEAPING FISH** & MUCH MORE!!!

little MURDERS

'Mame' Performance Aids Upward Bound

A benefit performance of the musical comedy "Mame" will be held June 12 in support of Upward Bound, a program designed to motivate and aid low-income, high-potential high school students from Santa Barbara and Ventura Counties to enter college and stay there.

Fittingly, Arthur Oosterveen, director of the UCSB-based Upward Bound, will play the role of Dwight Babcock, the banker, in the stage production.

Oosterveen said that a reduction in federal funding for Upward Bound this year can be recouped in part by the benefit performance.

Produced by the Alhecama Players, the benefit performance will be staged at the Lobero Theatre at 8:30 p.m. Tickets are \$3.50 (tax deductible) and may be purchased at the Music Galaxy in the Five Points shopping center or at the following UCSB locations: University Center information booth, Arts and Lectures ticket office, and the Upward Bound office, South Hall, Room 3508.

Foundation Funds Student Grants

The Exxon USA Foundation has given a \$2,500 grant-in-aid to the UCSB department of geological sciences which will use the money "to help academically worthy students who demonstrate financial need."

This is the fourth consecutive year that the foundation has given money for unrestricted use by the department, enabling it to give awards ranging from \$100 to \$500 to undergraduate and graduate students, according to Dr. Donald W. Weaver, UCSB professor of geology.

He reports that some of these students have since received advanced degrees, accepted teaching positions, taken jobs with industry, or are presently considering offers from industry.

"The Exxon fund is being used to help industrially interested students during financially critical times in their education," Dr. Weaver said. "Though no one student has received more than \$500, the amount awarded in each case served as a significant boost at a time when it was most needed."

Kelly, Michaelsen on TV Program

Dr. Robert Kelly, out-going chairman of the Santa Barbara Division of the Academic Senate, and his successor, Dr. Robert Michaelsen, will discuss issues they see facing the faculty of this campus on the University Dialogue TV program Tuesday at 5:10 p.m. on KEYT, Channel 3. It will be repeated on Saturday, May 24, at 1:30 p.m.

The final program of the 1974-75 year will have students Jeff Mount, Mark Stafford, Colleen Freming and Sally Buchanan will talk about their regional environmental study project in Los Padres National Forest. Orrin Sage, lecturer in environmental studies, heads the student team. It will be aired on KEYT May 27 at 5 p.m.

Both programs will be hosted by Dr. Garry Hess, associate director of learning resources. The weekly television series is produced by the Office of Public Information.



Michele Eddy, chairman of the CAB senior citizen project, enjoys the company of Friendship Manor resident Fay Carrick as they plan a Saturday picnic at Stow Park from 2-5 p.m. for UCSB students and residents of I.V.'s retirement center. Students are invited to sign up at the CAB office in the UCen. The picnic is 75 cents.

Storage Facility Being Built

Construction has begun on a one story concrete structure on the UCSB campus to store and handle hazardous chemical material to be known as the Flammable Chemical Storage Facility, it was announced by Robson Chambers, campus architect.

The 844 sq. ft. building is located north of the Chemistry Bldg. and will include fire suppressant and alarm systems and a high efficiency ventilating system.

The construction contract has been awarded to J.W. Bailey Construction Co. of Santa Barbara. Construction costs will be approximately \$57,000. Completion is expected in August.

The building was designed by the UCSB Office of Architects and Engineers with Wayne L. Phillips as the project manager for the university. Strahl Associates of Santa Barbara is handling the mechanical engineering, Peter W. Ehlen of Santa Barbara is the structural engineer and Joseph G. Jenks of Santa Barbara is the electrical engineer.

This page is provided and paid for by the UCSB Public Information Office.

Environmental Impact Report Hearing Set for UCSB Plan

A public hearing will be held on the draft of the environmental impact report on UCSB's Long Range Development Plan on June 3 at 7 p.m. in Ellison Hall, Rm. 1910.

Peter Chapman, campus planner with the UCSB Office of Architects and Engineers, said the plan proposes a decrease in the enrollment of 25,000 projected for 1985-86

in an earlier plan to an enrollment of 15,000 projected for 1984-85. UCSB's current enrollment is nearly 13,000 and is expected to rise to 14,000 in the fall.

"The purpose of the public hearing is to provide the general public with the opportunity to present testimony regarding the environmental impact of the plan," Chapman said.

Written and oral statements from individuals or groups will

be accepted at the hearing for entry into the hearing record.

The record will be kept open after the public hearing until July 10 and letters and other written statements may be submitted to Chapman at the Office of Architect and Engineers for inclusion in the record until that date. Copies will be available at Chapman's office, the UCSB Library, and city and county libraries beginning May 20.

Politics Workshop Resources Stimulates International Study

Interviews with visiting personages from foreign countries, up-to-date research materials not available in the library, and on-the-spot filming of foreign political events are drawing cards for UC Santa Barbara's International and Comparative Politics Workshop (ICPW).

"The workshop supplements the traditional lecture method of teaching," Dr. Peter Merkl, one of ICPW's coordinators, says. "The lecture method alone is not really adequate to inform students on what's going on."

In order to "immerse students in the culture of the country," according to Dr. Merkl, the workshop incorporates the use of posters and photographs of foreign personalities, charts, maps, videotapes, and other visual aids.

ICPW is equipped, in addition, with materials from the instructors' private collections, foreign press, political convention papers and documents, and specific bibliographies and material which "the library would never bother to carry." Students still use the library, however, for books, journals, and catalogues, relying on the workshop to supplement its services.

The workshop's numerous films and videotapes are "previewed and determined to be the best that we can get a hold of," Gordon Bowen, another of the workshop's organizers, explains. UCSB's Learning Resources Department also tapes

many of the major television networks' documentaries, and foreign embassies send material for use in the workshop.

"By reading foreign press, and looking at a foreign government's perception of world events, students get a lot of different perspectives on the subject matter," Bowen adds.

ICPW's staff also films interviews with foreign students and visiting diplomats on campus. The interviews are structured so that they can be used immediately in classrooms.

Dr. Merkl filmed the French presidential elections with a super eight movie camera last year on his sabbatical leave to Europe. He is presently putting it together with narration and will then videotape the finished product for classroom use.

The workshop, which began in the fall of 1973, not only assists political science classes on European politics and comparative studies, but also has

been used as a reference by the language, sociology, and history departments, and the School of Education.

In its first year of operation, the workshop concentrated basically on China, Latin American, and Germany; it has now expanded to include Japan, France and Italy, Eastern Europe, Scandinavia, and freshman seminars on political socialization. It was funded last year by the regents' Innovative Projects' Fund, and will receive Summer Project and Regents' Undergraduate Improvement Grant money next year.

The workshop originated through the efforts of Dr. Merkl, Bowen, Dr. Jorge Nef, who is now teaching at McGill University in Montreal, Canada; and Peter Haslund, who is now teaching at the Santa Barbara City College.

"Hopefully, the workshop will eventually wind up similar to the way it is in European institutes.

Anderson to Study Prison Ombudsman

Dr. Stanley V. Anderson, professor of political science at UC Santa Barbara, has been awarded a fellowship from the federal National Endowment for the Humanities enabling him to further his study of prison ombudsman in this country and abroad.

The political scientist says that evidence gathered so far indicates to him that the presence of a neutral ombudsman in the pressure cooker atmosphere of a prison helps to professionalize jailors and socialize inmates, and offers the hope of building a spirit of community within the prison.

A lawyer and vice chairman of the American Bar Association's ombudsman committee, Dr. Anderson will spend part of the coming summer visiting correctional ombudsmen in Iowa and Minnesota. In the fall he will go to Hawaii, New Zealand and Scandinavia, where the ombudsman concept was born.

Dr. Anderson defines an ombudsman as an independent and impartial expert who investigates complaints from citizens, helps solve their

problems with governments, and recommends remedial action where necessary, using reasoned persuasion as his principal weapon.

He intends to publish his findings and recommendations in a monograph and articles.

Ondrejka on Judging Panel

Ronald Ondrejka, lecturer in music and conductor of the Santa Barbara Symphony and the UCSB Symphony Orchestra was one of eight judges who awarded \$8,000 recently to the three winners of the Oakland Symphony Orchestra's Young Artist Award competition.

The \$5,000 first prize is one of the largest Young Artist awards in the country and includes a solo contract with the Oakland Symphony.

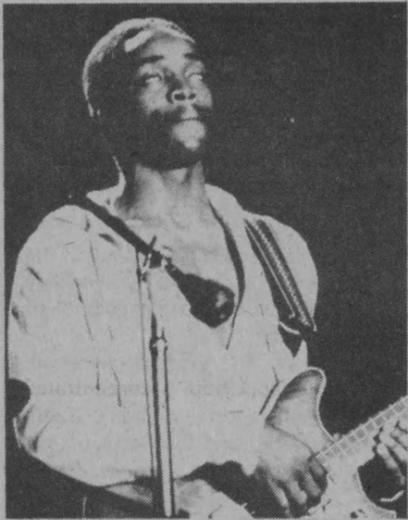
The judges selected the winners from the 20 international registrants, all violinists, violists or cellists from 19 to 27 years old, all planning professional performance careers.

Cobham's Dreams Woken by Thunderous Weather

Midnight Oil Burns Jazz Drummer; Weather Report Alert & Bright

By Bill Loper and John Arnhold

Friday night's jazz concert, featuring Weather Report and Billy Cobham, was both a trial of patience and a strenuous exercise in discriminate listening. The manifest explosive energies of both groups were seriously overshadowed by unforgivable delays and a creeping weariness which bred the disease of



inattention.

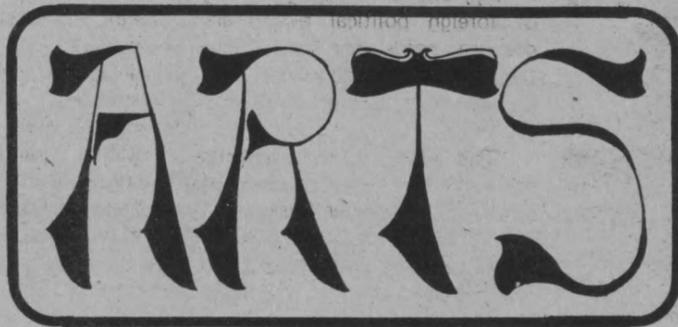
Billy Cobham and his backup group, Dreams, opened with a rhythmic pounding that brought the dozing audience back to the waking world of consciousness. Employing a series of solos to introduce the troupe, Cobham succeeded in linking individual styles into a coherent and pleasing pattern. Alex Blake's active eye-rolling technique

highlighted the performance with a chain of distortion-laden bass riffs in a manner reminiscent of Hendrix. Coupled with Cobham's muscular yet subtle style, the duo set the foundation for the fanatic keyboard of Milcho Leviev and the efficient horns of Tom Malone, Walter Fowler, and Larry Schneider. Only John Schoefield's uneven electric guitar seemed to fret nervously under the rapid pace of Cobham's set.

The group played "Red Baron" and several cuts from the recent "Total Eclipse" album. Cobham's drums, though hardly inconspicuous, displayed a prudent sense of harmony in relationship to the other instruments. Soloing only for a period of two minutes, he knit a 15-piece percussion complex into an economically euphonic unit. An ingenious electronical innovation transformed the sounds of snarling skins



photos: Dean Pappas and Bill Loper



into an infinite echo, a hypnotic trance. Playing parenthetically around Weather Report, Cobham finally packed up his drums at 4 a.m.

Basking in the luxuriance of a more reasonable time slot, Weather Report warmed the cloudy impatience of an irritable audience. Relying on the Viennese keyboard artist Josef Zawinul as their structural backbone, the five-member band displayed virtuosity and diverse capabilities. Zawinul's studied artistry was complemented by the diabolic and vampiric style of bare-chested Dom Um Romao. With the demoniacal intensity of a frightened infant Romao threw his creative energies into his toychest of rattles, whistles and whips. His tantrum gestures were barely contained by the cage-like crib that structured his child-eyed delirium.

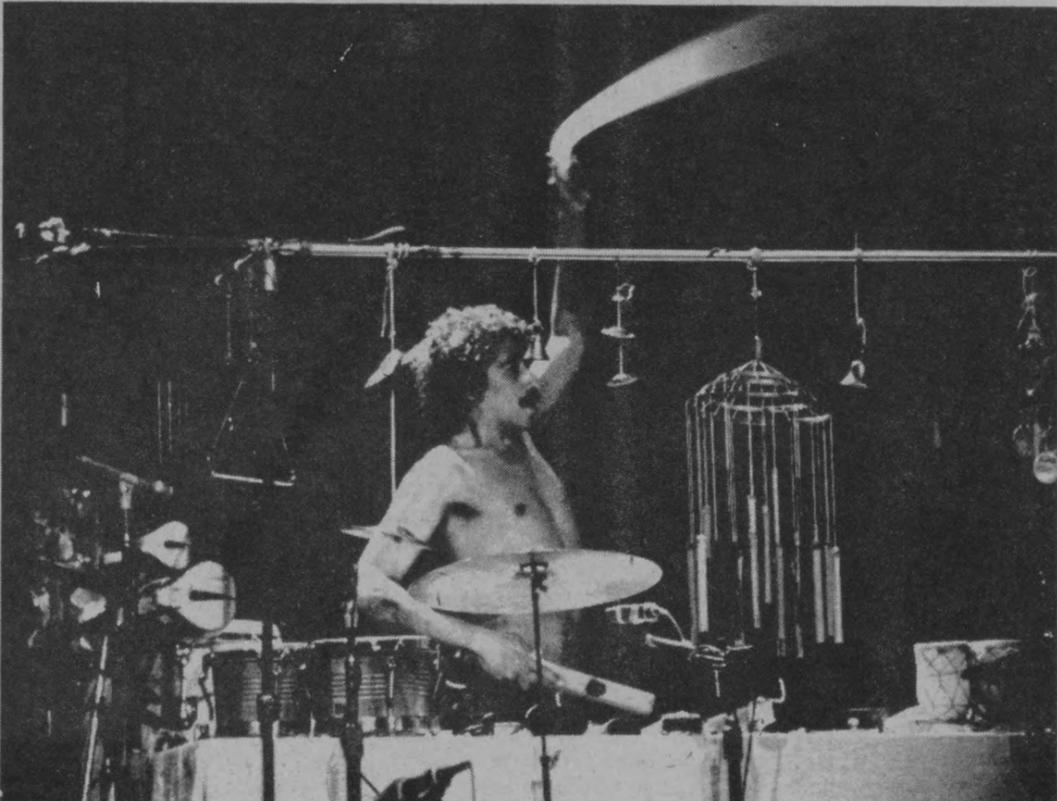
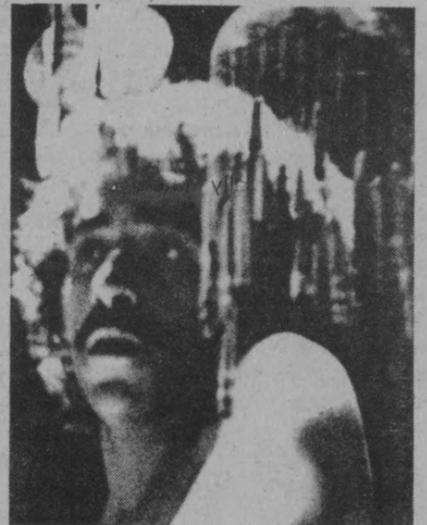
Wayne Shorter's inspirational and

shrieking saxophone accented the clear interchange between Zawinul and his finger-licking bassist, Alphonso Johnson. The unflappably reticent reedman provided many of the most lyrical lines of the evening while maintaining his own air of aloofness. Combined with Zawinul on piano, Shorter switched gracefully from his whining winds to a tone of rich texture on his soprano sax in an improvisational version of "Blackthorn Rose," a melancholic mood piece.

While Cobham was forced to play in an insomniac daze, Weather Report's prime time was a forecast for a more crisp pair of sets. Previewing their new album, "Tape Spinning," and performing cuts off of both "Mysterious Traveller" and "Sweetnighter," the group climaxed each of their shows with the powerful and potent "Boogie Woogie Waltz," momentarily pinching the dreaming

audience from its stupor.

Both Cobham and Weather Report glided through their early shows with nearly flawless work. Cobham, despite a number of poorly mixed and often uneven band solos, managed to beat his way through Friday night, but he seemed to suffer immensely from Saturday morning fatigue. With a hapless and harried coffee-stale smile he announced his second act at 2:45: "If anybody ever told me that I'd be playing here at 4 in the morning I'd have told him he was joking." Nobody was joking, but nobody was awake either.



Two Campus Productions Open Tonight



Alumna Barbara Rush appears in the Department of Dramatic Art's Alumni-Faculty-Student revival of "The Little Foxes" which opens tonight at 8:30 p.m. at the Lobero Theatre. The play by Lillian Hellman and directed by Theodore Hatlen plays again Friday and Saturday at the Lobero and is then moved to the campus for performances May 21-24 at 8 p.m. in the Main Theatre. Tickets for the Lobero performances are available from the Lobero Box Office (966-3772) and tickets for the campus performances are on sale at the Arts & Lectures Ticket Office.

Photo by W. Swalling



Pictured above are Annette Davis as the vengeance-seeking Princess in Francesco Cavalli's "Ormindo," and Stanton Carey who will sing the role of Amida in the UCSB Opera Workshop production which opens tonight and will play through Saturday in Lotte Lehmann Concert Hall. Curtain time is 8 p.m. Tickets are available at the door for all performances or in advance at the Arts and Lectures boxoffice. \$1 students and \$1.50 faculty and staff.

Photo by W. Swalling

Alumni-Faculty-Student Drama Opens Tonight at Lobero Theatre

The Department of Dramatic Art's alumni-faculty-student revival of "The Little Foxes" opens a 3-night run at the Lobero Theatre tonight at 8:30. The production of the play by Lillian Hellman, directed by Dr. Theodore Hatlen, will be repeated on campus next Wednesday through Saturday, May 21-24 at 8 p.m. in the Main Theatre.

Guest Artist Barbara Rush and CSU, L.A. faculty member Walter Beaver performed in the 1946 production of the play that Dr. Hatlen directed on the Riviera campus. Since that time Miss Rush has gone on to a distinguished career in film, television and stage. In the current production she will be playing the role of Regina which Tallulah Bankhead played when the show was a Broadway success in 1939.

Beaver, who in addition to his academic career, has appeared in films and television shows, will play the role of Oscar Hubbard. Other alums in the production include Frank Powers as Horace, Regina's ailing husband, and Don J. Boughton as Mr. Marshall, the Chicago businessman.

Stanley L. Glenn, Department faculty member, will play Ben Hubbard, older brother to Oscar and Regina. Oscar's wife Birdie will be played by Kathryn White, faculty member, and their son, Leo, will be portrayed by undergraduate Stephen James Godwin. Regina's and Horace's daughter Alexandra is played by undergraduate Robin Beth

Levenson. Undergraduates Sabrina Sasek and Craig D. Stewart play the roles of Addie and Cal. Graduate student, Caryne Brown, who is also an alumna, is understudy for Miss Rush.

Scenery for the production, set in a 1900 southern town, has been designed by faculty member Leland K. Strasburg with Bonnie Smith and Stefan Sekula as assistant designers. Costumes for Miss Rush have been designed by faculty member Alan Armstrong, assisted by Sekula. Make-up and hairstyles for production have been designed by graduate student Patti McCrory and lighting has been designed by graduate Tom Garey.

The drama is a play of greed and corruption in which the

Brass Choir Concert Set

The Brass Choir will present a concert on Wednesday at noon in the Music Bowl. Everyone is invited to attend this performance which is under the direction of Charles Wood.

The ensemble will perform a variety of works written especially for brass choir, including "Flourish for Brass" which was composed for the UCSB ensemble in 1965 by the well-known campus composer Peter Racine Fricker.

Instrumentation of the group includes trumpets, french horns, trombones, a baritone horn, tuba and percussion.

ruthless Hubbard family is ready to destroy and use the weaker members of their own family to enrich themselves. The Hubbards are in fact "the little foxes."

Downtown performances of "The Little Foxes" are presented in cooperation with the Lobero Theatre Foundation for which tickets may be purchased from the Lobero Box Office or reserved by calling 966-3772. Tickets for campus performances are available from the Arts and Lectures Ticket Office.

Stevens to Give Music Lecture

Professor Denis Stevens, medieval and renaissance scholar and visiting professor in the Department of Music, will present a lecture, "Instrumental Consorts of the Renaissance," in Room 1145 of the Music Building on Monday at 4 p.m.

Professor Stevens, born in England, has been on the faculty of Columbia University since 1966 and before that was a music producer for the British Broadcasting Corporation. An internationally-known musicologist, he has lectured widely in French, German, Italian and English. In addition to his work as a historian, he is the founder-conductor of two professional performance groups, the Academia Monteverdiana and the Ambrosian Singers.

This page was prepared and paid for by the Drama and Music Departments.

Chamber Music Slated By Faculty Artists

Department of Music faculty trio, violinist Yukiko Kamei, cellist Geoffrey Rutkowski and pianist Betty Oberacker, will present a program of piano trio works when they perform in Lotte Lehmann Concert Hall next Thursday, May 22 at 8 p.m.

Works to be performed include Beethoven's Trio in E Flat Major, Op. 1, No. 1; Brahms' Trio in C Minor, Op. 101; and Mendelssohn's Trio in D Minor, Op. 49. Japanese-born Yukiko Kamei came to the United States in 1967 when she won a scholarship to Scripps College. Soon after, she began studying with Jascha Heifetz, and in 1972 was invited to become an original member of the Sitka Summer Festival in Alaska. She is active in recitals and radio broadcasts and has appeared as a soloist with the

major symphony in Japan.

Geoffrey Rutkowski has won numerous scholarships and prizes which allowed him to study with Zara Nelsova, Gabor Rejto, and world-renowned Pablo Casals in Puerto Rico. He has toured extensively in the past five years with concerts in England, Holland, Norway, Poland, Japan, Taiwan, Malaysia and Hong Kong. He has been a member of the UCSB music faculty since 1968.

Betty Oberacker hold degrees from the Cleveland Institute of Music and Ohio State University. She was a "visiting artist" for the U.S. State Department and a Fulbright Fellowship winner. A veteran of many concert tours, both here and abroad, she was recently a soloist with the Santa Barbara Symphony Orchestra.



Geoffrey Rutkowski, Betty Oberacker and Yukiko Kamei, all faculty performing artists, will combine their talents to present a program of chamber music on Thursday, May 22, at 8 p.m. in Lotte Lehmann Concert Hall.



The classic Herbert von Karajan Salzburg production of Strauss' opera DER ROSENKAVALIER, screens tonight in Campbell Hall at 7:30 p.m. as a part of the Arts and Lectures "Great Performances on Film" series. This full-length, uncut version of the three act opera stars Elisabeth Schwarzkopf, shown above in the third act, as Marschallin. The color film features the Vienna Philharmonic Orchestra.

A Quixotic Nureyev

The full-color film of the ballet "Don Quixote," directed by and starring Rudolf Nureyev, is being presented on Thursday, May 22 at 7:30 p.m., and again on Saturday at 3 p.m., by the UCSB Committee on Arts and Lectures. Both performances will be in Campbell Hall.

The virtuoso pas de deux of the final act has been until recent years the only portion of the full-length ballet to be seen in this country. Originally premiered at the Bolshoi in 1869, the ballet introduced Spanish dancing to Russian ballet audiences. Ludwig Minkus composed what was to become

the definitive score. The ballet focused on the comic aspects of the Cervantes tale rather than the philosophic, presented through the intense seguidillas and fandangos of La Mancha.

The final version of this ballet classic, in three acts and seven scenes, first came to America with the Bolshoi tour in 1940.

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Shakespeare Group: King in Wind and Rain

The University of California will be the only University in the country to host five members of the Royal Shakespeare Company. At UCSB, the distinguished artists will be presented in a one week residency from May 26 through June 1, offering lectures, workshops, seminars and informal meetings with students. In addition, four special performances will be presented in Campbell Hall. The residency is co-sponsored by the Committee on Arts and Lectures, the Student Center for Dramatic Teaching and Associated Students.

The artists visiting Santa Barbara will be Tony Church, Susan Fleetwood, Michael Gwilym, Ian Richardson and Robin Weatherall. Performances will include "Shall I Compare Thee?", a reading by Susan Fleetwood and Ian Richardson, compiled by Mr. Richardson from the works of Shakespeare on Tuesday, May 27 at 8 p.m.; "Matter in the Metre," a lecture by Ian Richardson on Wednesday, May 28, at 3 p.m. (no admission); "Hey, Ho, The Wind and The Rain," a one man show by Tony Church on Thursday, May 29 at 8 p.m.; and the dramatic "He That Plays The

King" with Tony Church, Susan Fleetwood, Michael Gwilym, Ian Richardson, and Robin Weatherall, the musician, on Saturday, May 31.

In addition to the UCSB residency, the company will spend one week in Berkeley and give a single performance in Davis.

Noted Shakespeare expert, Homer Swander, Professor on the UCSB campus, describes the Royal Shakespeare artists: "Nobody in the world speaks Shakespeare better than these players and their colleagues in the Royal Shakespeare Company. With voices and bodies, they explore and illuminate the verse in ways that keep old plays new. They speak both passionately and precisely. Their Shakespeare is both emotionally and intellectually exciting; it is at once deeply ageless and filled with modern vigor. They embody the Elizabethan in Shakespeare, but their art (in Ezra Pound's definition of all art) is news that stays news."

Tickets are available in the Arts and Lectures Box Office on campus, Hitsuville (formerly Discount Record Center) in La Cumbre Plaza, and the Lobero Theatre downtown.

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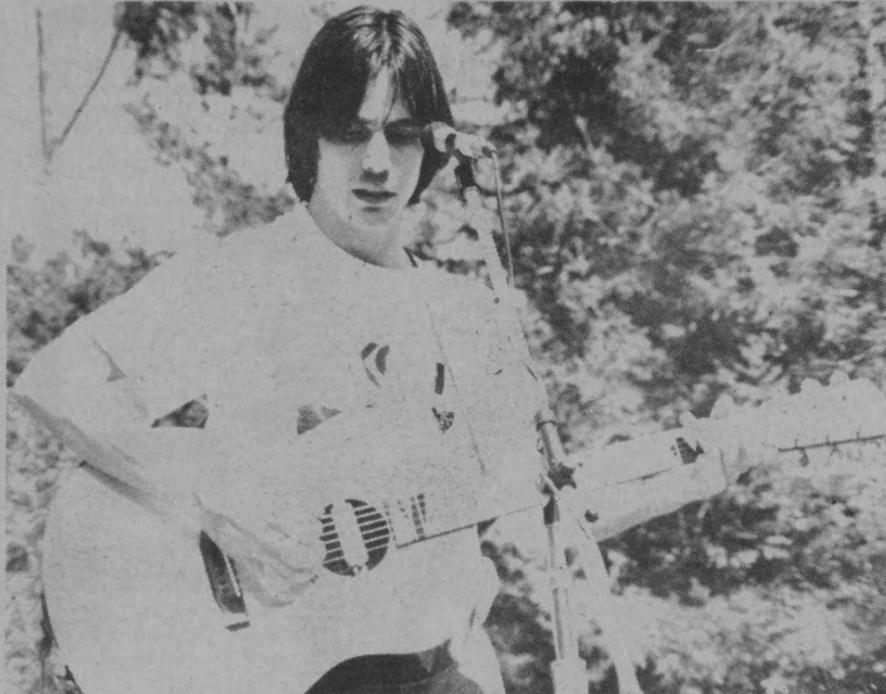
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Jackson Browne plucking a peaceful lazy set.

photos: J.D.

Firkusny Solos Impressive; Keps's Chamber Immature

By Tom Ream

Rudolf Firkusny, a pianist who wins critical acclaim but is rarely mentioned among the keyboard greats, refuses to glorify himself at the expense of the Music. This is unfortunate, for Firkusny's playing of Beethoven's G-major concerto with the Santa Barbara Symphony Sunday in Campbell Hall proved him to be a dignified, and expressive interpreter, a great musical artist.

From the opening piano solo which states the first movement's central idea, Firkusny's authority as a Beethoven stylist was evident. Despite some botched passages and a few unsubtle exaggerations, Firkusny played with power and elan. Conductor Ronald Ondrejka and his orchestra's contribution to this most collaborative of concertos was substantial; the exposition was little short of magnificent. The second movement, a rarefied dialogue between piano and orchestra, was given a moving, even transcendental reading leading into an angular, but exciting, Rondo.

The generally high level of ensemble manifest in the Beethoven prevailed elsewhere in Ondrejka's performances of two excerpts from "Die Walkur — and the two preludes from "Lohengrin." Ondrejka's Wagner is modding; impassioned but often too fast and lacking in repose. In "Wotan's Farewell," Ondrejka and baritone soloist Richard Malone combined to give a good, often expressive reading of the finale to "The Valkyrie," but one that lacked a final measure of insight. Malone's voice is beautiful, but the irony and self-hatred that should be present in such lines as "The one freer than I, the God!", were absent. Given more experience with the role, Malone may develop into a Wotan of stature. The other works were given decent, though often too brash, performances.

Lacking the technical competence of the Santa Barbara Symphony was the California Chamber Orchestra which, led by Daniel Kepl, made its Santa Barbara debut at the Lobero Theatre Saturday night.

Consisting of young string players who must recently have

graduated from USC, the CCO lacks the technical prowess and finesses to give more than fair readings of works such as Bloch's concerto Grosso No. 1. Conductor Kepl obviously knows this work well, but the CCO continually let him down with poor playing, most prevalent in the violins, who, during difficult passages, buried their heads in the score.

Admittedly, the young musicians performed with more expertise elsewhere, as in Barber's eloquent "Adagio for Strings," conducted expansively by Kepl. Bach's D-minor keyboard concerto, with Robert de Gaetano at the piano, was performed concisely, but the piano tone was completely at odds with the spirit and style of the music and the sound of the concert grand overpowered Kepl's sixteen strings. Despite de Gaetano's admirable artistry, the performance, especially the slow movement, seemed more of an embalment than a spiritual experience.

Solomons Dancers Achieve Avant-garde Clear Intellectual Vision of Modern Man

By Mary Anne Thompson

Last Wednesday night's performance of the Solomons Dance Company brilliantly illustrates that the avant-garde is not synonymous with the kinky, the decadent, or the weird. Rather, choreographer Gus Solomons, Jr. and his troupe achieve a crystalline intellectual vision of modern man as expressed in contemporary dance. Combining elements of improvisational movement, short pieces created by each dancer, and fully choreographed passages, Solomons develops a style of dance which couples the energy and statement of the modern with the structure and power of the classical tradition.

Opening the concert, "Book," a loosely associated three-part piece, explores man alone and in the group. The first movement, "Chapter One," investigates the group relationship. Using

repeated phrases without metaphor, the piece remains disjointed as a statement of reality. Moving from the surreal to the naturalistic, it chronicles that strange game loosely defined as friendship.

"Biograph," the second movement, presents the most lyrical comment of the evening. Soloist Valeris

Hammer accentuates the almost simplistic peace of mind achieved through a conservation of style, movement, and energy. Counterbalancing the first movement, "Biograph" is a fluid account of strength. Moving through a variety of standard techniques the piece nevertheless avoids the cliché

by emphasizing casual yet elegant energy. It exhibits a subdued power, and illustrates that strength and beauty exist together where survival is paramount.

Faultlessly complementing the first two movements, "Catalogue," performed by Gus Solomons, Jr., investigates the psychotic and the grotesque. Executing a variety of contortions which constitute a gratuitous act of self-destruction, Solomons moves from the dead pan to the pained. The relationship across space and time impels the dancer to explode with energy and then creates an atmosphere of black comedy. Thus, after every passage the dancer expresses extreme anguish through simple gesture.

The second effort of the evening, "Steady Work," is more carefully contrived, almost traditional in scope. Performed largely in silence



Solomons Dance Company

Snow Covers County Bowl

Prophetic Poet Browne Plays Fitting Farewell

By Eric VanSoest

An industrial haze obscuring the view of the ocean from the sold out Santa Barbara County Bowl crowd, accentuated indirect pleas to defeat Exxon and the apocalyptic lyrics of balladeer Jackson Browne as he progressed through a peaceful, almost boring set last Sunday afternoon.

Appearing on the same bill with Jackson Browne was Phoebe Snow, who started the afternoon's entertainment off with a set that can be described as best as being short and sweet. Snow's voice is the finest instrument in her band but unfortunately she did not extend herself past the minimum of a fifty minute ten-song set, thus never really exploring her capabilities to the fullest.

Snow's jazz oriented work consisted mostly of material from her recent album with "Harpo's Blues" and "It must Be Sunday" drawing attention as noteworthy songwriting accomplishments. It wasn't until the end however, that Snow became daring and infused some Joplinsque screaming and whining into her slurred vocal style with "No Show Tonight." For the most part her performance was disappointing because of lack of confidence, but this is expected considering the fact that this was first major tour. Hopefully the next time Phoebe Snow goes on tour, she will have learned to give an audience more than they could get from a single album.

Following Snow was the prophetic and poetic songwriter, Jackson Browne. Browne has increased the size of his band since the last tour and has matured in arranging his format. He has slowed everything down and is not as inclined to rush through a song as he used to be, although his band still attempts to move ahead of him. Instead of starting with "Redneck Friend," Browne now relies on a more acoustic beginning featuring gentle tunes like "I Thought I Was A

Child" and "Jamaica Say You Will." It wasn't until the end that Browne decided to increase the pace with the help of his electric guitars.

For many, Browne has gone too far in the opposite direction. The songs and harmonies have become richer and smoother but lack the punch they once had. Besides rocking less, Browne is now talking less. Keeping the chatter between songs to a minimum, he is no longer plagued by the pendant concert image he created for himself on his earlier tours. The music is now given a chance to speak for itself.

Browne played all of his major works including "Everyman," "For a Dancer," and a polished version of "Doctor My Eyes" which extended into "These Days." Although the performance lacked excitement (despite David Lindley's usual expertise on various stringed instruments), it was a fitting farewell to southern California's foremost songwriter prior to his departure to reside in Paris for a while.



Phoebe Snow

'It Ain't the Meat' Hit Top for Muldaur Again

Maria to Start Tour For West From UCSB's CH

By Ben Kamhi

Maria Muldaur will be featured May 20 within the intimate confines of Campbell Hall for two concerts, at 7 and 10:30 p.m. The recent success of her latest release, "Waitress in a Donut Shop," has made Maria a commodity on the market again resulting in a new upcoming tour which starts here.

Through "Waitress in a Donut Shop," Maria Muldaur has reasserted her sensuous capabilities as a singer. The commercial air waves have already taken her talent and turned into a hot item spinning endlessly on the turntable. Even so, it is difficult to spoil the pelasure provided by a voice as exciting as hers.

BODY ENGLISH

The Lady has a strong, full voice allowing her to sing a wide range of music. Maria generally sings with a syrupy sweet voice, at one moment tender — bawdy and forceful at the next. Rather than hold one note for a period of time, she stretches or alters it.

On stage she is confident and playful. Her mannerisms are graceful, sexy to say the least, and she asserts herself positively, using what she terms, "body English." Easily establishing her

femininity, Muldaur can concentrate on music, not her stage image.

A wide variety of music is performed and recorded by Muldaur, including folk, country, mountain music, the blues, pop, and jazz. The difference in styles is as diverse as some of her most desirable tunes, Peggy Lee's "I'm a Woman," the country classic, "My Tennessee Mountain Home," inviting "Midnight on the Oasis," written by David Nitchern, and the jazzy "It Ain't the Meat, It's the Motion," for instance. The latter cut, every bit as lewd as it sounds, and "Don't you Feel That Leg," best exemplify Muldaur's sensual boldness. Much of her repertoire, when you come right down to it, expresses little else but the earthy virtues of sex. At the same time she is in full command of the situation.

STUDIO WORK

It's a different story in the studio. Although a studio is Maria's gig and her producers money, she admits that guitarist David Nitchern was largely responsible for the musical direction on the first album. Maria exerted more control in working on her second album. The cast of studio musicians backing Muldaur is a prominent

one. It includes a long list of fine country and rock musicians, most notably guitarist Ry Cooder, pianist Spooner Oldham, Burrito Brothers bassist Chris Ethridge, guitarist Andrew Gold, a musician in Linda Ronstadt's back-up band, violinist and slide guitarist David Linley, who performed in Santa Barbara last Sunday with Jackson Browne. Violinist Richard Greene and David Grisman on mandoline, both on Muldaur's first album, "Maria Muldaur," played with Muldaur in the days of the Kweshkin Jug Band.

Maria Grazia Rosa Domenica D'Amato was raised in Greenwich Village during the folk blues explosion. She became part of the vast musical carnival of the day, forming her own groups, the Cashmeres and Maria and the Washington Square Ramblers. Another of her earlier experiences was the Even Dozen Jug Band staffed by Maria, John Sebastian, Steve Katz, Stephan Grossman, Josh Rifkin and David Grisman. They did two concerts at Carnegie Hall, a Hootenanny TV show and then split up.

Intrigued by Geoff Muldaur's vocal talent, Maria joined Jim Kweskin and Geoff in the Kweskin Jug Band. While with that band Maria D'Amato and Geoff Muldaur performed some soulful renditions of tunes like "Chevrolet," "That's When I come Back to You," "Richland Women," and "I'm a Woman."



photo: John Conroy

Married, Geoff and Maria released two albums together in the early 70's, "Sweet Potatoes" and "Pottery Pie." After nine years of marriage the two separated, allowing Maria an opportunity for a solo career while Geoff went to join Paul Butterfield's Better Days. Maria's first album was a tremendous success. Her second album is marked by a change in style. She further incorporated an

authentically old jazz style by recruiting a crew of old jazz musicians including Bennie Carter, and provides a new version of "I'm a Woman."

Ms. Muldaur will be accompanied here by guitarists Dave Wilcox and Amos Garrett, bassist Bill Dickenson and pianist Mike Finnagan. No drummer has been announced for her Campbell Hall concerts.

Concerts Calendar

Friday, May 16	Lonesome Tumbleweeds	UCen Lawn
Sat, May 17	Norm Connors	Campbell Hall
May 20	Maria Muldaur	Campbell Hall
May 26	Jefferson Starship Kingfish	County Bowl
June 8	Van Morrison	County Bowl

Visiting Percussionists Prove Drum Solos are Not for Sleeping

The general public usually considers the drum solo portion of a live performance appropriate occasion for catching forty winks or smoking a joint. Recent performances at UCSB by numerous jazz artists have done much to change the mind of the general public.

Headhunter percussionist Bill Summers and drummer Mike Clarke made an initial dent in the general image of drum solo's, then Weather Report's percussionist Dom Un Romao and drummer Chester Thompson along with drummer Billy Cobham, destroyed any of these preconceived notions of what a drum solo was for. The audiences were still smoking joints but they stopped sleeping.

CONNORS COMING

Now that audiences have seen several impressive and dynamic drummers and more fully understand that a drum or percussion solo need not be a bore, they will have a chance to see another talented percussionist, Norm Connors, wield his sticks and shake his things.

Jazz drummer/percussionist Norm Connors will appear in Campbell Hall this Saturday night at 8 p.m. Connors combines personality and compositional structure to create a warm feeling and has stated that the most important thing is "to make whatever you play tasty." That is the Connors method of keeping sleepers from snoring during a solo.

Experimentation and innovation are supplementary methods. Connors presents a blend of African, Brazilian and Cuban rhythms, using an extensive variety of instruments. Like Cobham, an artist Connors respects highly, Connors uses two bass drums to create a polyrhythmic structure. He intends to do some experimenting with synthesized drums and may have a sample ready for Saturday. Connors is quick to point out however, that ultimately it is the total concept of the music.

With four albums released under his name, "Dance of Magic," "Dark of Light," "Love from the Sun," and "Slewfoot," Norm Connors frequently enlists the aid of an all-star cast for his studio work. His first album includes bassist Stanley Clarke, Cecil McBee, saxophonists Gary Bartz and Carlos Garnett, trumpeter

Eddie Henderson and keyboardist Herbie Hancock.

Those involved with "Dance of Magic," plus Dom Un Romao, Hubert Laws, Bill Summers, Lonnie Listen Smith, and Jean Carn have become standing members of a brotherhood of recording artists that Connors uses both on his albums and in concert.

Joining Connors for his show here will be Eddie Henderson on trumpet and flueglehorn, bassist Tony Dumas, keyboardist Elmer Gibson, vocalist Jean Carn, and pianist Patrice Rushen. Carlos Garnett, long time associate and friend of Connor's, has recently been scratched from the bill for unspecified reasons.

INFLUENCES

A native Philadelphian, Connors was educated at Temple University and the Julliard school of Music, New York. Greatly influenced by Lex Humphery, Art Blakely, John Coltrane, Pharoah Sanders and Miles Davis, he began playing in New York with Archie Shepp, aiding Shepp on his "Magic Ju-Ju" album. He later hooked up with Pharoah Sanders and Carlos Garnett. Connors appeared on Sander's "Black Unity," "Live at the East," "Wisdom Through Music," and "Village of Pharaohs."

Garnett's "Black Love" release also features Connors and it was previously thought that the two artists worked well together but it has been reported that this is no longer the case.

Though Connors is relatively young and still changing rapidly, his style remains more traditional than that of the Miles Davis clan. Connors states that his music does have elements of jazz rock, however, probably due to Davis' influence on him.

Although complete expression is important to Connors' concept of music ensuing presentation, and the listening pleasure of the audience, drum solo skeptics will be able to further see that such a solo, performed correctly, is not meant for sleeping.

B K



Norm Connors

photo: Martin Cohen

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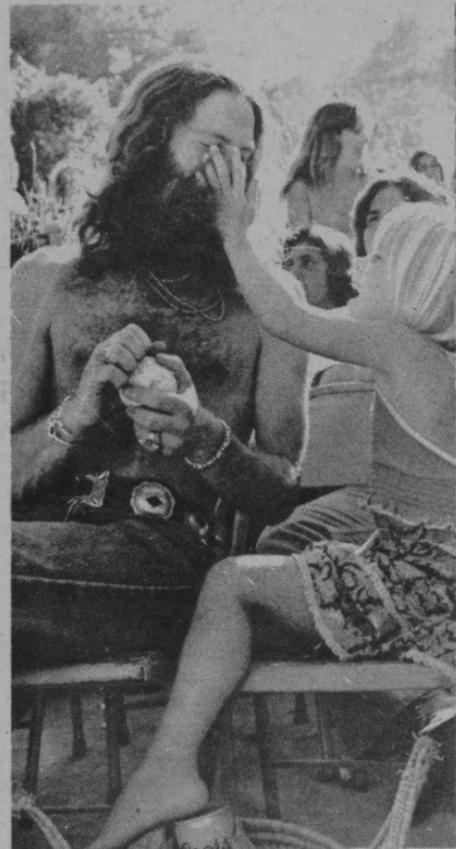


Jackson Browne

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May 11 Concert Candid's by J.D.

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Ron Allen, Doug Rex

Former Gauchos Star in WBA

By Mark Parnes

The remainder of this year's basketball season is not confined to the NBA. The World Basketball Association will bring its brand of basketball into Robertson Gym this Friday night, May 16 at 8:30 p.m., pitting the league leading Long Beach Tide against the San Fernando Styles. San Fernando features ex-Gauchos Doug Rex and Ron Allen.

The basketball history of Doug Rex contains a long list of awards. He was an All-CIF and All-American performer at Alemany High in Northridge before coming to UCSB. Rex played on the varsity three years (1968-69 to 1970-71), amassing 1434 points for the career record.

He was honored three times with the Dick Rider Memorial Award signifying the Most Valuable Player, was twice named

guard from L.A., he earned All-PCAA honors for his junior and senior years while averaging 13.6 and 14.4 points per game those two years. Allen went to tryouts for the Houston Rockets, the Virginia Squires and the San Diego Conquistadors after graduation and now works for a player management firm in L.A.

FAST PACED

The game Rex and Allen are returning to is quite different from college ball. The WBA plays international rules which means a wild, fast paced game. Those who have seen any Russian-American games under these rules know that underneath the basket "anything goes." The play is quite physical and few fouls are called. Fast brakes abound as players rush to take the ball in to get the advantage on offense.

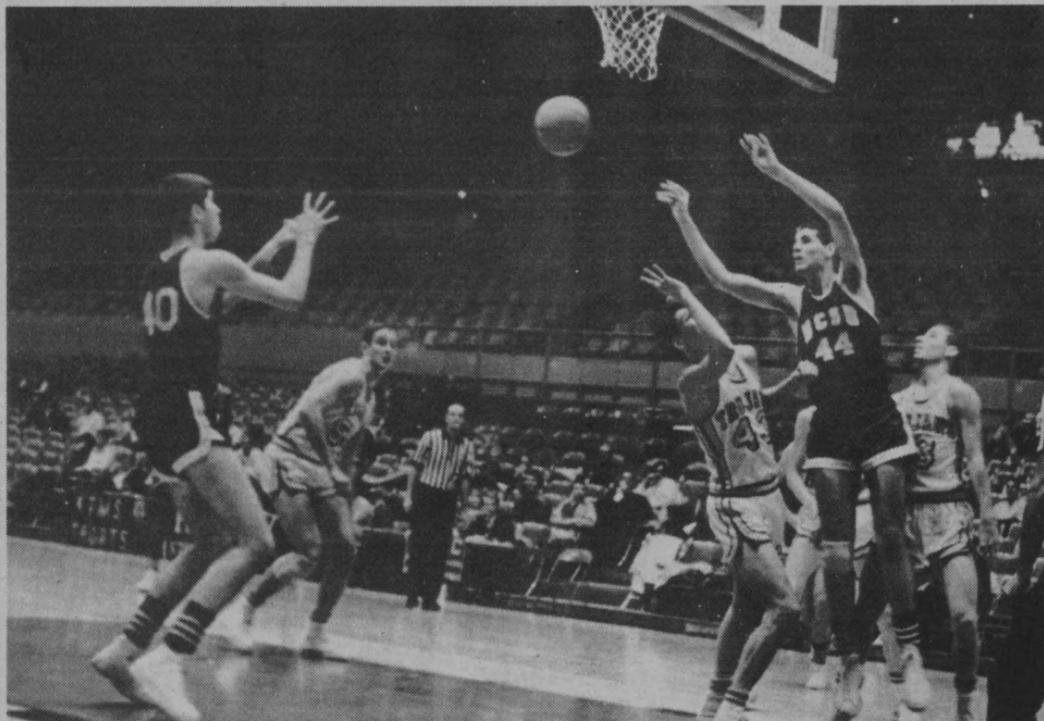
There is, also a second clock

which further prevents stalling.

The winner of the league will get an opportunity to play in a world tournament with teams from Brazil, Russia, France and Yugoslavia. The game on Friday will count in the point system which will determine the overall champion.

Long Beach has to be considered the favorite with Larry Hollifield (ex-UCLA), Sam Robinson (ex-Long Beach State All-American) and Kenny Booker (also from UCLA). Besides Rex and Allen, San Fernando also has ex-Laker and Warrior Bill Turner.

Tickets for this game, which is presented by UCSB's Black Student's Union, are on sale at the Robertson Gym ticket office and the Westside Boy's Club. Proceeds go to the BSU with admission \$1 for children, \$2 for students with Reg card and \$3 for adults.



HUMAN SANDWICH—Doug Rex (44) gets a pass to a teammate for an easy score despite the pressure being applied by two Trojans in a UCSB-USC battle at the Sports Arena several years ago. After a brilliant career as a Gaucho player, Rex has become coach Ralph Barkey's number one assistant. Still in possession of his playing skills however, Rex will perform for the San Fernando Styles in Friday nights WBA game against the Long Beach Tide at Rob Gym.

PCAA first team all league, and was named to the All-Coast team his junior and senior years.

ASSISTANT COACH

Current Gaucho fans will probably recognize the 608 Rex as the varsity assistant to head coach Ralph Barkey; an instrumental factor in last year's fine 18-8 squad. He also coached the junior varsity for two years, including the 19-3 school record team of 1973-74. In his return to the hardcourt, Rex should start at center for San Fernando.

Allen played for the Gauchos from 1969-70 to 1971-72. A 6-5

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UP AND OVER—Ex-Gauchos guard Ron Allen soars over a hapless Humboldt State defender in a UCSB-Humboldt contest at Rob Gym from years gone by.

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IM's Sponsor Bike Rally

By John Vian

Along with Saturday's intramural Renaissance day, there will be a bike rally patterned after the traditional car rally.

Teams made up of one male and one female will start from the campus stadium at five minute intervals, beginning at 2:30 p.m. No prior entry is required to participate; but teams are asked to be at the stadium promptly at 2:30 p.m.

The rally will be run as follows. The winning team will be the team that has the lowest total time. Total time is made up of the actual time taken to ride the course, plus three minutes for every station (10 stations) missed

and minus two minutes for every riddle or trivia question answered correctly at the supervised stations.

Time will also be subtracted for noticing paper plates placed at various points along the route. The plates will have lettering on them to differentiate them.

Participants are requested to stay on the bike paths. As it is probable that many of the bonus plates will be located along the paths, it will only make sense to obey the rule.

For more information call the intramural office at 961-3253 and ask for Katy O'Rieley.

IM Softball Ratings

'A' League Fastpitch

1. Del Playa Yacht Club 4-0
1. Foul Balls 4-0
3. Hammer Walker Red 3-1
4. Lambda Chi 3-1
5. Phi Deltis 2-2

'A' LEAGUE SLOWPITCH

1. Green Weenies 5-0
2. Deep Canyon Muff Divers 5-1
3. Truckee River Valley Boys 5-1
4. Scums 4-2
5. Jack City 4-2

Spring Facility Schedule

The following are the times recreational facilities are available for student use. For further information call the Rec. Dept. at 961-3738.

Robertson Gym (basketball)	Saturday and Sunday	1-6 p.m.
Robertson Gym (badminton)	Tuesday and Thursday Friday	11-12 noon 9-11:30 a.m.
Old Gym (volleyball)	Saturday and Sunday	1-6 p.m.
Weight Room	Monday thru Friday Saturday	7-9 p.m. 10-12 noon
Gymnastics Room	Wednesday Saturday and Sunday	7-9 p.m. 11-3 p.m.
Campus Pool	Monday thru Friday Saturday and Sunday	12-1 p.m. 5:30-6:30 p.m. 1-4 p.m.

classified ads

LOST & FOUND

PLEASE! Lost rose quartz pendant, teardrop shape, 1 1/2" silver capped. Reward 968-3876.

Eyeglasses lost at Camp. Hall Fri. Weather Report concert. Brown leather case 968-7973

Lost: Tinted glasses between Anacapa & Chm. or in Chm. 1179. If found please call 968-5758.

Found: General Motors key with number 8143 in I.V. Also: Love to the Little Chocolate Bunny.

PLEASE! I've lost a 10 wk old M cat. Orange/white w/abalone eyes. 6565 Picasso, 968-9902.

Lost: Turq, coral, shell Hishi necklace in I.V., beach, etc. Sentimental value. Karla 685-1881.

SPECIAL NOTICES

Sunseed — spiritual documentary of the new age — Sat. May 17 7:30 + 9:30 p.m. Chem 1179. Come & enjoy! \$1.

ONLY SIX MORE DAYS UNTIL KASPAR! SANTA BARBARA PLAYHOUSE

Those having/needing rides to "A Difficult Man" Fri. night please call 968-6716.

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Colorado River Canoe Trip May 23-26. Live music at night. Call Jay 966-5487.

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VD INFO AND REFERRALS. HELPLINE 968-2556

PERSONALS

T.K. baby, It's been such a good six months. Despite what's happening, I hope we'll still be close. Love, C.G.

Debbie Squires, Happy 21st Birthday! May it be the best ever and the start of a great year. A Friend

JENEPEP YOUR FRIENDSHIP AND LOVE IS ALWAYS APPRECIATED STEVE

To Vicki, Lisa, Marilyn, Nikle, Danna, Sue, Sherrill, Sue, Debbie, Betty & Terry. What can we say? We love you a lot.

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People who need blood need your time. Call 968-0191 if you have an hour to give to see that the blood drive is successful. We need workers!

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For fast relief see Dr. Ogo Moto immediately. Here for 2 days only. See Page 9 for time and place.

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Friendly Dog (Lab) needs ride from San Bernadino to I.V. This weekend. \$ for gas. 968-8397.

HELP WANTED

POTTERS — Pottery needed for my S.B. plant store — CONSIGNMENT only call Rob till 5; 962-9006.

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Spend one weekend per month in Santa Barbara (8-4:30) with the Army Reserves Civil Affairs. Earn \$50 to \$100 per month depending upon your experience, \$20,000 life insurance policy, PX privileges, etc., plus a great retirement after 20 years and more benefits. Interviewing male and female candidates now between the ages of 17 1/2 to 35. Call days 687-1575 or evenings 968-0661.

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1 Bdr furnished apt available now. Cat ok private owner \$140 mo. Call 965-8304.

1 and 2 bdrm apts avail. now. Low Summer rates also, private owner. More info 685-1238, Bruce.

SUMMER, Lge 2 bdrm. 2 bath with nice pool. Must love cats. 685-1039.

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Theta Deltis now taking reservations for Summer rooms incl. single and util. 150 from June 15-Sept 15. For more info call 968-9078 ask for John Buckley or Mike Wakefield.

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Need quiet nonsmoking F share lrg 2 bdrm 2 bath apt with F & 2M. 6768 Trigo next Fall \$64 mo. Call Julie 968-6347.

WANTED: Fall Roommate—Female For Great Del Playa 2 bdrm. apt. Call Lisa 968-6670.

F needed for Fall to share rm. in Del Playa beach apt. Close to campus. Call 968-1842.

Clean, peaceful, non-smoking straight to share S.B. house near Sunburst. \$130 incl. util., yard — 969-6849.

Summer Roommates needed for beautiful house, yard, stereo, prvt. bath, good loc. low rent, 6643 Sueno B; 968-6439 Steve.

Need female roommate for Fall. Nice 2-bdrm, 6572 Sabado Tarde \$67/month. Call soon 968-0649.

2 F needed for Fall. Share 2 br apt on Sabado Tarde. \$74 each non-smokers pref. 968-7806.

FOR FALL: Need one F to share large room in spacious 3-bdrm Sueno apt. 685-1365.

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Vietnam Debate

(Cont. from p.1)

fall from power. He noted that most people now concede that the manner that the war ended was inevitable, but he added that this "was as true in 1945 as in 1975."

He said the Pentagon Papers raised many questions but gave few answers. They did show, he said, that all Presidents involved in the war said they were on the edge of victory although they all knew they were not.

Faculty Drinking . . .

(Cont. from p.1)

The measure, introduced by Sen. Walter Stiern (D-Bakersfield), would prevent public colleges from establishing on-campus facilities for the sale of alcohol. Campuses that already have clubs licensed to sell liquor would not be required to close them.

PUBLIC IMAGE

Rada cited unfavorable public image of the University, alcohol's health hazards, University property damage caused by drunkenness, and intoxicated professors in the classrooms as critical reasons to approve the measure.

He said if faculty members are permitted to drink on campus, students also will want to drink and will open their own clubs.

Joseph Hay, speaking for the state University students and the UC Student lobby, said that the University of San Francisco, a private college, has a student pub that has made a substantial profit for the student body and has not resulted in drunkenness on campus.

Rada said licensed faculty clubs would encourage drinking by non-tenured faculty, who, he said, would see their superiors indulging and feel pressure to join in.

"For the privilege of advancement and tenure," he said, "many would be prone to please."

He said their goal was to avert a defeat in Vietnam, "which means they had 30 years of success."

NIXON'S FALL

He said that Nixon's fall made the difference in American air power and troops in Indochina and that the lack of power and troops was crucial to the communist victory. He maintained that without the subsequent congressional action of preventing troops to be used in Southeast Asia, the war could have continued ten more years.

Ellsberg said that although many think the war ended in 1968 with Lyndon Johnson's decision not to run for reelection, or in 1973 with the Paris peace accords, each of these times the war intensified more than ever.

Violent actions against the war were not as crucial as non-violent actions, he said, because "the government got in trouble dealing with non-violent actions it had no right to deal with."

Berrigan spoke more briefly

than the others and recounted the story of Daniel in the Old Testament which dealt with Daniel's interpretation of the dream of a king. The Jesuit priest said it was the story of a king who did not know his own soul and was going against the course of history.

Relating the story's message to Vietnam, he said "the Vietnamese have tilted the scales of history in favor of humanity." Speaking in spiritual terms, he called their triumph of a "great and mysterious victory."

Later he noted that people are groping for "the lost art of community and the almost non-existent art of non-violence." He added that "Americans might be a little less un-good at this, thanks to the last decade."

Black Women

(Cont. from p.1)

claimed, "will make up for this deficiency in higher education." "We call it soul," she said.

An expert on early childhood

Activist, Indian Leader to Appear in I.V., on Campus Today and Friday

Today at noon, Dave Dellinger will speak in Madrid Park on the subject of white and minority struggles on and off campus. A writer, lecturer, and anti-war activist, he was one of the defendants in the Chicago 7 conspiracy trial and a co-founder of Liberation magazine. During World War II he was a draft resister. He is in town this week for the Prospects for Change conference, and his appearance today is co-sponsored by the IVCC.

The American Indian Student Association at UCSB will present a lecture by Dennis Banks,

Executive Director of the American Indian Movement, on Friday, May 16, at 7 p.m. in Campbell Hall.

Topic for the lecture will be Indian-White Relations from Plymouth Rock to the Wounded Knee occupation and the ensuing trials.

Included in this lecture will be a performance by balladeer Floyd Westerman, noted contemporary Indian performer.

Admission will be \$1.50 for non-students and \$1.00 for UCSB students. All donations will go to the Wounded Knee Legal Defense Fund.

and educational problems of minorities, Blaylock called for black women to be leaders and nurturers. Distinguishing between nurturing women and subservient women, she asked the audience of educators and students to "wear our professionalism with gentleness and style."

"If you give a man a fish, he'll eat for one day," UCSB history lecturer Ashcraft-Poe said in her discussion of the needs of blacks in a white society. "If you teach him how to fish, he'll eat for a lifetime," she concluded.

HOW TO FISH

Saying that "We must ask ourselves if we allow our children to be given fish for a day, as we did in the 1960's, because we didn't demand to be taught how to fish," she asked the audience to help prophesize the future.

She urged the small gathering to become "philosopher-educators to turn education upside down, and make it more serviceable to the black community."

The third speaker, Morgan-Paap, in an informal, off-the-cuff presentation, expressed her delight that she was in a room full of black women educators.

The Danforth Fellowship recipient recalled going through school in a Philadelphia ghetto without having a single black woman teacher who might have served as a model. Receiving her doctorate degree last year in

Prisons

(Cont. from p.2)

First-hand accounts of prison life were given by Chris Jones, who served more than a year in federal prison for refusing to serve in the armed forces during the Vietnam War, and Martha Tranquili, a 65-year-old grandmother recently released after serving a 6-month term in Terminal Island Prison for refusing to pay war taxes.

Tranquili described the "epidemic" of hysterectomies of women of child-bearing age, apparently motivated by a plan to prevent the reproduction of "defective" people. She also noted that drugs and shock treatment were still used for behavior modification in state and federal prisons.

Jones said that life in prison was not unlike life in general society, in that it is "totally corrupt." He said that prisons benefit by making money from slave labor provided by prisoners, and in so doing take jobs away from the community.

psychology from the University of Wisconsin, Morgan-Paap recounted difficulties she had as a minority student in a white educational system.

Support from her fellow black students and a determination that there should be black women educators kept her from dropping out, she said.

The UCSB PRESS COUNCIL is now taking applications for DAILY NEXUS Editor-in-Chief for 1975-76 (Summer thru Spring '76). Applications are due at Press Council Office, South Hall 5515 on May 21, 5 p.m.

Interviews will be held Thursday, May 22 at 7 p.m. in the Storke Comm. Library, Rm 1001.

EDITOR QUALIFICATIONS

- Shall be at least a sophomore at the time of selection.
- Shall be a member of the ASUCSB during his or her tenure.
- Shall have been a DAILY NEXUS staff member for at least one quarter, or shall exhibit comparable journalistic experience at a college level.
- Shall be able to demonstrate a thorough knowledge of the principles of journalism and the workings of the DAILY NEXUS.

EDITOR DUTIES & RESPONSIBILITIES

- Select members of the Editorial Board and staff.
- Shall be responsible for all editorial content of DAILY NEXUS.
- Shall be the official representative and executive officer of the DAILY NEXUS.
- Shall be responsible for the expenditure of all items in the DAILY NEXUS budget.
- Shall submit a proposed budget to Press Council at such time as it designates.
- Supervise editorial style.
- Hold editorial representation at Press Council meetings.
- Carry out the policies of the Press Council.
- Strives for high professional journalistic standards at all times.

METHOD OF SELECTION

- The editor shall be selected no earlier than 14 days and no later than 7 days before the first day of Dead Week of the Spring quarter.
- The announcement of acceptance of applications shall be publicized in the DAILY NEXUS 10 to 14 days before the closing of applications.
- All applicants shall submit a written application in sufficient copies for the members of the Press Council and the members of the staff.
- Applicants may submit a stringbook.
- Members of the DAILY NEXUS Editorial Board as a whole or as individuals may submit recommendations.
- DAILY NEXUS staff members may submit their collective recommendation determined by ballot. Eligibility to participate in the staff vote shall be acquired by virtue of having appeared on at least three of the latest four payroll lists.
- The incumbent Editor-in-Chief shall submit to the Press Council an analysis of each candidate for the office of Editor-in-Chief, which may or may not include an endorsement of one candidate.
- Each candidate shall personally appear before the Press Council in a public meeting.
- The selection of the Editor-in-Chief shall take place in a Press Council executive session.
- The Editor-in-Chief shall be selected by a majority vote. In case no candidate receives a majority, runoff elections shall be held between the top two candidates until one candidate receives a majority.
- Applications for Editor-in-Chief should include a summary of experience and specific ideas for improving the media.
- The selection process shall be consistent with the non-discrimination policies of the University of California.

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