

Heads Bill Semi-Formal Dance

EL GAUCHITO

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Solo Talent Highlights Fourth Sing

As the fourth and next to last campus sing of the summer, this week's program is again scheduled for tonight at 7:30 p.m. in the Quad, under the direction of Dr. Van A. Christy, music department head.

Students and faculty in the music department, as well as numerous others, are working together to make each sing as attractive and varied as possible. Patriotic songs, old favorites, novelties, special soloists, and the most popular songs of the day will be featured in this fast moving program.

This week's sing features Dr. A. O. Mitchell, tenor; Margaret Kerr, contralto; Paul Kliss, bass; Dorothy Perry Keniston, pianist, in solos and short solo verse passages.

Following is tonight's program: "Marine's Hymn," "Love's Old Sweet Song," "Whistle While You Work," "My Sunshine," Dr. Mitchell, tenor soloist on verse; "L'll Liza Jane," novelty piano solo, featuring Dorothy Perry Keniston; "Panis Angelicus" by Caesar Franck, sung by Summer School chorus.

Also on the program will be "Who's That a Callin'?" featuring Margaret Kerr, contralto soloist on verse, "McDonald's Farm," humorous game song; popular request number, "Go Down Moses" with Paul Kliss, bass soloist; and concluding will be "Oh, How Lovely Is the Evening."

Students View Science Films

Films on venereal disease will be shown next Tuesday in room 81 as the third topic in the special science sound film series. Two films will be shown at each of the performances scheduled for 11:30 a.m. and 2:30 p.m.

Title of the movie dealing with syphilis is "With These Weapons," while gonorrhea will be explained in "Health Is a Victory."



DR. ALBERT O. MITCHELL reads Maxwell Anderson's "Valley Forge" at the fourth in the series of summer session faculty readings tomorrow at 3 p.m. in Pine hall.

Dr. Mitchell Reads Timely 'Valley Forge'

Because of its appropriateness to the present international situation, Dr. Albert O. Mitchell has chosen Maxwell Anderson's "Valley Forge" for the fourth faculty reading of the summer session tomorrow at 3 p.m. in Pine hall.

This discription of the eventful winter of 1778, although it shows the indomitable spirit of the men of 1776 in the face of hardships and privations, centers on the picturization of Washington as a great man, both in character and physique.

Written by one of the most thoughtful and proposeful of modern dramatists, "Valley Forge" is predominately serious, but contains some very excellent pieces of comedy. Dr. Mitchell chose this selection over "Journey to Jerusalem" by the same author, because of its timely appeal.

Dr. Mitchell's interpretation tomorrow will be his second in this series, having read "Flying Yorkshireman" as the second in the group.

Social Committee Sponsors Rockwood Event Saturday

Offering summer session students their last chance at regularly scheduled weekend entertainment, the social committee, under the direction of chairman Dick O'Brien, announces the scheduling of the annual semi-formal dance to be held at Rockwood Saturday from 9 until 1.

AWS Fetes New Women Tomorrow

A slightly tardy but nevertheless hearty welcome will be extended to all new women entering this summer as regular students at an A.W.S. "Get Acquainted" party, to be held tomorrow evening from 7 to 9 in the Associated Women Students' clubroom.

Under the direction of Dorothy File, A.W.S. Counselor, the affair is especially designed to acquaint students who will be returning in the Fall with various women leaders on campus. Entertainment in the form of card games plus high score prizes, skits, and group singing has been scheduled, and refreshments will include ice cream sundaes and cookies.

Members of the committee in charge are Dean Lois Bennink, Dorothy File, Jane Nelson, Jane Adams, Edith Van Meter, Nancy Lee Haskin and Patsy Bass. Also acting as hostesses will be Muriel Robertson, Dorothy Sullivan, Catherine Richmond, Helen De Pew, Mildred Gessler, Helen Morrison, Dorothy Keniston, Pat Morrison, Rena Sacconaghi, Eleanor Laurence, and Faye Graig.

TUESDAY ASSEMBLY

According to Pete Bancroft, director of assemblies, Tuesday's program will consist of an address by Pearl Chase, president of the California Conservation Council, and the science film "The River" which has as its theme "war vs. waste in conservation."

"The annual affair is slated as a semi-formal" O'Brien advises, "but those women who do not have formal attire, may come in afternoon dresses if they so desire." Dress for men will be conventional suits and ties.

Providing the music for dancing students will be the orchestra under the direction of Tommy House, while refreshments consisting of punch and cookies will be served in the foyer.

Departing from past traditions, there will be no tables for card playing at the dance. Dean Lois M. Bennink announces that in the past this practice has proved somewhat unsatisfactory, and will be discontinued in the future.

Admission will be by student body card, one ducat being sufficient for a couple. No additional charge will be made for non-students, providing they are accompanied by a regularly enrolled student body member.

Patrons and patronesses for the dance will be Dean and Mrs. William Ashworth, Mr. and Mrs. Theo Harder, Dr. William Ellison, Dr. and Mrs. Irving Mather.

Physicals

Dean Slates Men's Exams

Dean of Men Russell Buchanan announced yesterday that all male freshmen students must report to the health cottage between 11:30 a.m. and 1:30 p.m. this week to make appointments for physical examinations.

Part of the fall registration procedure, these health examinations will be given on Saturday, September 12, 1942.

Speaking of by The Editor

Noting that phonograph records will be frozen about August 1, summer session councillors, following the suggestion of graduate manager Bill Russell, have decided to purchase \$25 worth of new recordings for the college's amplifying system. Although the selection now available for student affairs is quite large, it is somewhat incomplete and many of the records are out-dated. Providing a typical example of democratic functioning, students may choose the exact records they feel would enhance the collection. By contacting either Bill or El Gauchito, students may name their preferences for Miller, Shaw, Goodwin, Dorsey (J. or T.) Hines, Metronome, Basie, Lunceford, Calloway, Herman, or any other record regardless of the band. The only requisite is that the selection must be one that will be practical enough to be played at dances for some time to come. Therefore stable arrangements, featured solos, etc., are in order. But, (we know for a fact) the board will NOT purchase "Ferry Boat Serenade," "Deep in the Heart of Texas" or Beer Barrell Polka." OK, jive fans, here's your chance . . . don't let it slip by.

SPEAKING OF slipping, it would certainly seem (according to the New York Times, and William L. Chenery, editor of Collier's weekly) that American colleges and universities have done that very thing to no small degree.

Organizing and completing a nationwide survey, the N. Y. Times discovered the amazing fact that 82 per cent OF THE U. S. COLLEGES AND UNIVERSITIES DO NOT REQUIRE STUDY OF U. S. HISTORY FOR UNDERGRADUATE DEGREES!! And further, the Times found that 72 per cent of these institutions require no high-school study of U. S. Hist. for admission.

Certainly California schools, colleges and universities do not fall within that 82 per cent, nor does Santa Barbara State. We here at State are certainly lucky in re. that fact, but what about the rest of the country? Colliers' editor bluntly states that the whole thing is a scandal, and believes this is the time for a hearty reform in colleges and universities.

It seems strangely odd, doesn't it? By summing up these figures, it is as plain as day that Americanism isn't even being given a fighting chance against the other isms running rampant today. A fine, cultural, broad background our young students will have when they graduate from those 82 per cent . . . they won't even know the story of their own country unless they dig it up for themselves!

SPEAKING OF digging, it will certainly pay summer session students to hop into the old bus and dig out to the annual semi-formal come Saturday. Long an annual affair, the dance winds up the regularly scheduled week-end social events, and by far is classed as the best. On tap to provide the music for dancers will be a newly-formed band under the direction of Tommy House. From all indications, this group has a lot on the ball—composed of seasoned local musicians—and features some shifty original arrangements of popular ballads. This should be the main drawing card, since Santa Barbara is sadly, yeah very sadly, lacking in any sort of semi-decent bands capable of producing danceable music. Of course, another drawing card will be the fact that no admission will be charged, providing one member of the couple manages to pull a summer session student body card out of his pocket.

EL GAUCHITO

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Rubber Shortage Crisis Needs Snappy Investigation

When this nation was forced into war last December 7, it found that the isolationist groups in this nation had lulled us into the most treacherous sleep any nation had ever been lulled into. We found that we didn't have rubber, ships, enough planes, enough factories, enough transportation. But we did have enough brains to realize this. So We, The People, started making a great deal of noise about it. Our August representatives, realizing that this is an election year, sat up and took notice, for if We, The People didn't like what they were, or rather, weren't doing, they might find themselves without jobs.

This, mind you, three years after Germany had been making synthetic rubber on a patent owned by an American corporation. A patent which had been withheld from the American government.

At any rate, Congress started debating on rubber. And here it is, six months after Pearl Harbor, and they are still debating. It seems that a large old company would like to have the government subsidize their method of making crude rubber out of petroleum. This is the same company which would not let the government make any crude rubber with their patent a short while back. Then too, this oil company had a lot of very good friends in the congress who thought how nice it might be

if this rubber could be made out of oil.

But there were some other men in the congress who represented a group of real Americans—farmers—who said that the rubber could be made out of alcohol which would mean that for the first time in many years the farmers would be getting a good price for their grain.

As a matter of fact, rubber could be made at a lowered cost and much more rapidly out of the alcohol than it could be from the oil. But that's okay, because the war is only six months old. We've plenty of time.

And still the isolationists hawl. Senator Robert Rice Reynolds, head of the American Vindicators, had recently magnanimously announced that he has abandoned his widely known subversive society for the duration. However, for the safety of Americanism, the senator announces that he will keep publishing his Anti-British, Anti-Russian "Vindicator."

Much Ado

By GEORGE BLUMENSON

Got Tokyo on the radio the other night at about 11 p.m. It was really quite remarkable inasmuch as the reception was excellent and the announcer was speaking without even a trace of an accent. Not even one "So sorry, excuse please." The gist of the broadcast was that the Japs were giving out with a list of names of those civilians captured on Wake Island, and asking listening posts in this country to notify the next of kin. Most subtle bit of propaganda in this war: when the list was ended, an organ pealed out with two choruses of "My Bonnie Lies Over the Ocean." The broadcast ended with the playing of the Japanese national anthem, which is the most whiney piece of music I've ever heard.

* * *

I guess its is tomorrow that the Town Meeting of the Air will take place at the Lobero theater. This is one of the finest programs that radio has to offer, as it reaches the average American both as a participant and as an audience. It offers a complete cross-section of the nation week after week, as it is presented from different parts of the United States. The topic this week is the all-important one of war marriages. Are they good or bad? You older people probably don't have to worry about a problem like this one, but believe you me, it is upped-most in the minds of a lot of us in the so-called younger generation.

Some of us say "let's wait." Others among us say "let's get hitched." And take it from us, speaking for my generation, there is much to be said for and against both of these attitudes. Sadly enough, from a romantic angle, the facts against war marriages stack up alarmingly against those facts or opinions which support these unions.

Those in favor of these marriages look at the whole situation from what is to me a purely Hedonistic viewpoint. "What the hell," they say "I'm going to war. I may come back. If we do get married now at least we will have had a taste of happiness. If I don't come back, she's no worse off than she was before."

These are the young in heart and the strong in body. These are the men who can't conceive of lost sight, missing limbs or any of the other catastrophes which make war the hell that it is.

The opponents of war marriages just ask the young to use

"Victory Through Air Power" Wins Reviewer's Acclaim

"Victory Through Air Power" by Alexander De Seversky, is a detailed analysis of the relationship of air power to military and naval strategy. It is written in a style which makes it completely intelligible to the average reader who will realize, when he lays down this book, that there is much more to this oft-mentioned "air consciousness" than a general sort of concession that the airplane is here to stay.

Major De Seversky shows, for instance, why Germany has had to advance by jumps in Norway and Russia although France and the low countries were taken almost at once. He also shows why the Battle of London went as it did and why France, by practically no resistance. Nor is contrast, was able to put up it all hind sight, for the author frequently quotes his own earlier predictions.

Some of the most unpleasant—not to say startling reading—comes in the chapters where our own mistakes in developing true air power are discussed. These mistakes are obviously serious be informed in order that they and the public should certainly may be corrected. The reward for a thorough house cleaning will undoubtedly result in a quicker end to the war, a saving in money, material and the but he should be willing to listen pletely with Major De Seversky lives of our first young men.

The reader may not agree attentively to the voice of authority. De Seversky may be regarded as such an authority for he has had naval training as well as fighting and flying experience during the last war. He is also a recognized and successful flier, aircraft designer and consultant. The "latest thing" in pursuits is Seversky designed and is described adequately in the author's book.

"Victory Through Air Power" is a "must" for all intelligent American citizens but a pleasant "must". It is a hard book to put down and after it is assimilated world affairs are seen in a new perspective.—R.E.C.

their common sense. They ask her to think for a minute if she, thinks she would like to take care of him, should something happen to him. They ask him if he would like to saddle himself to her if he were helpless. They ask her if she would be happy with just some beautiful memories, and they ask him if he would like to have his memories, and they ask him if he would like to have his memory make her unhappy ultimately.

Well, think it over, kiddies. At any rate, try to get tickets to the Town Meeting. It should be pretty interesting with Lewis Browne on the board of experts.

AS Council Plans Future Social Events

Meeting in Dean Lois M. Ben-nink's office Monday third hour, AS student councillors, under the leadership of Rena Sacconaghi, completed plans for the semi-formal dance to be held at Rock-wood Saturday.

Council members decided to employ the band of Tommy House, following the suggestion of social chairman Dick O'Brien. Also approved were measures concerning the purchase of refreshments to be served at the dance, employing of doormen, and printing of programs for the affair.

El Gauchito, campus paper, was allotted \$10.00 to be used for photographic cut, and plans for next week's assembly were discussed.

Alpha Thetas Plan Dance

Alpha Theta Chi, social sorority, met at the home of Mr. and Mrs. Gordon Parsons in Montecito, Monday night, holding a regular meeting under the direction of president Dorothy Ann Meyers, following which the group participated in a barbecue.

Main item of business which the group discussed at the meeting was the forthcoming dinner-dance, which has been definitely set for August 1, Saturday, at El Paseo.

Attending the meeting were Mrs. Theo Harder, Mrs. Dave Pollock, Mrs. Don Follett, Mrs. Cecile Grey, Mrs. Theodore Mrs. Gordon Parsons and Mrs. Knowles, Mrs. Robert Lyman, Charles Hahn.

Also the misses Rena Sacconaghi, Renata Maccianti, Dorothy Ann Meyers, Elizabeth Jacobs, Marie Navarro, Gerry Hoyt Patricia Rich, Peggy Lou Anderson and Patsy Bass.

CHI DELTS MEET

Members of Chi Delta Chi, social sorority, honored Dorothy Farrason with a personal shower last Monday night at the home of Dorothy File, 30 East Quinto street.

Fashions

Coeds Make War Clothes

Due to various duration shortages fashion must change, and in the past six months have already changed greatly. We can't get certain materials such as wool and silk for dresses and everyone is going without stockings due to the need of nylon in defense industries. Certain colors are difficult to obtain and in the near future will be completely off the market and we will find more and more of these shortages as tempus fugits. What are we going to do about it is now the big question and here is what girls on our own campus are doing right now.

Under the able direction of Miss Winifred Frye the clothing classes in Ebbets hall are turning out some very interesting projects. Makeovers are a specialty feature which should interest everyone for we will undoubtedly have to wear our clothes longer than we are used to. Outstanding example of a really wearable makeover is the coat remodelled by Dolores Martin.

The baby pink dress made by Rachel Robinson demonstrates what can be done when wool and rayon are combined. Bette French models a mustard green wool dress which she accented with gold studs around pockets, collars and sleeves. Novelty material, Kasha wool, was made by Betty Marxen into a stunning beige shirtmaker, with a self designed belt of olive green suede. Combination of plaid and plain is the shirtmaker wool dress made by Dale Crickette.

Lessons are also being given in recutting mens suits for women, and many other interesting features. These projects are all on display in the sunroom and we suggest all you girls drop by for a look. You'll really find it worth while.—B.G.

Outland Leads Faculty Nine

Led by Dr. George E. Outland, the faculty nine shellacked Dick Rider's horsehiders in a wild and furious game at the girl's athletic field by a score of 19-9.

Rider's squad was sadly out-classed in the battery division, and first sacker Outland provided the winning spark for the faculty by garning five hits from five trips to the plate.

Completing the tourney, the faculty nine will meet Don MacKenzie's nine sometime next week, it was announced, and by winning that game, the teachers sion baseball champions.

Pasatiempo

By NATALIE STEWART

The other day came the realization that every group, no matter how small, has its talent to balance its twirps. A few quiet moments spent in thought and we forthwith come out with a few revelations about who can do what with finesse at this little retreat up in the hills of Santa Barbara.

One of the ablest comedienesses with a pair of the nimblest feet is Connie Evans Walker. Connie, equipped with a ballet costume and dynamic personality, does a dance routine that insures a few good hearty guffaws—from even the hardest comic hater. And from confidential quarters we hear that Mrs. Welker can also act for her part as Una in "Fresh Fields" requires no ballet clowning.

Also in "Fresh Fields" and also a recent member of the June bride brigade is Dorothy Perry Keniston. Dorothy reached seniority via the ivory tinkling route and when she tinkles out a classic or a bit of jive it is really played. Dot swore she would marry a musician but at present her husband is enroute to Washington, D. C., a member of a navy band!!!

Another student at summer session who feels perfectly at home on a piano bench is Cal Estes. Cal composed the musical score for last semester's Roadrunner Revue and is to be remembered for such tunesome pleasantries as "Why Is the Moon Always Crying," and "Any Resemblance to Hedy La Marr Is Purely Max Factor." At present Estes is whipping up a new number entitled "Serenade to a Star."

Estes' collaborator in music is Edith Van Meter who writes the lyrics for Cal's melodies. Maybe it would not be amiss to rank Edie as poet-laureate on the local campus but if there are any other claimants to this title don't hesitate to bow right into the picture for Edie's real talent is the stage. "Fresh Fields" will undoubtedly glean for Miss V. M. a few other critic niceties to add to her collection.

And now we come to those comedians who can take a story and by a few clever twists convert it into a masterpiece of side-splitting humor. At the head of this list belongs George Blumenson who is also a master at pantomime as well as being one of the best known local raconteurs. Few people know compadre editor Ozzie Osborne as one of the most versatile humorists at State. Ozzie's main forte is pure and unadulterated satire with a faint tinge of pink—as in pink elephants.

Sports Committee Slates Gamma Sig-Sig Alph Game

Under the direction of athletic chairmen Frank Cullon and John Ceccarelli, the sports committee of the summer session announces the slating of a baseball game between the Sig Alphas and the Gamma Sigs to be played at the girl's athletic field at 6 o'clock tonight. The game is open to the public, and is free of charge.

Tournament play in the men's table tennis division has reached the final round, with the two outstanding players, Bob Sherman and Jerry Motto yet to play off their match. A three game series between these two contestants will be played off this week, and will decide the championship of the bracket, the sports committee announces.

Composed mostly of I.E. men, the bowling tournament has commenced, and latest reports show that Joe Liotta and Lyle Simpson are leading the bracket. Final results of this tournament will be posted next week, Cullon and Ceccarelli state.

Play in the tennis and horse shoe tournaments is progressing very slowly, and due to this fact, the sports committee advises that unless these scheduled matches are not played off within two weeks the tourneys will be subject to cancellation. Final round of the golf tournament will take place this week.

Squabblers Discuss War

Members of the summer session Squabble club will hold their regular weekly meeting tonight in the Mesa campus auditorium at 7 p.m. Topic to be discussed tonight will be "What About Youth and Education After the War?"

Some of the questions relative to this topic include the problem of better preparation for this new emergency, whether or not working girls will be replaced by returning veterans, the problem of work for the returning soldiers, the question of whether or not old peace-time educational programs will be adequate for the new peace-time, and the question of who will provide moral leadership.

Those wishing to express their opinion on this topic are asked to limit their speeches to three minutes as the meeting will adjourn promptly at 8:30 p.m.

EXTENSION COURSES

Students or others interested in taking extension courses from Santa Barbara State college during the Fall term of 1942 are urged to sign on the bulletin board in the administration building.

Cast Rehearses Ivor Novello's "Fresh Fields"

Daily rehearsals are being held this week and next as Dr. Albert makes ready Ivor Novello's comedy, "Fresh Fields," for summer school production July 30 and 31.

Because of dim out regulations this fifth seasonal offering by the dramatic department will be held in front of the mens' gym rather than in the Quad as previously scheduled.

In brief the play concerns the adventures of a mother and daughter from Australia who come to England with the idea of crashing haughty British society. In England they make the acquaintance of practical Lady Mary and Lady Lillian, a bit on the neurotic side. What happens when dignified Englishers Mary and Lillian take the wealthy Australians into their mansion as paying guests forms the plot of Novello's comedy.

The cast includes Edith Van Meter, Lady Mary; Laurette Lovell, Lady Lillian; Dorothy Perry Keniston, Mrs. Pidgeon; Connie Evans Welker, Una Pidgeon; Carl Jorgenson, Tom Larcomb; Paul Kliss, Tim Crabbe; Louise Downing, Miss Swaine; Paul Davis, Ludkow; Elizabeth Brown, Lady Strome.

H. E. Majors Open House

Summer session students and townspeople attended an open house yesterday at the home economics practice house at 805 Alvarado road. Purpose of the reception was to acquaint guests with the practice house and the part it plays in the home economics department.

From 3 to 4:30 p.m. guests were greeted by Miss Charlotte Biester, home economics department head, and women students residing at the practice house during summer session. These include Peggy Lou Anderson, Martha Jane Adcock, Nell Welling, and Edwina Thompson.

Opera Stars Give Concert For Red Cross

Featuring Mmme. Lotte Lehmann of the Metropolitan Opera house, New York, accompanied by Bruno Walter, also of the New York Metropolitan, a concert benefitting the American Red Cross will be presented at the Granada theater Tuesday, July 28, at 3:15 p.m.

Officials announce that a block of seats will be reserved for State students, but they must sign on the bulletin board in the administration office at once, indicating the price of seat desired.

Tickets for the program are on sale at the office of the Community Arts Music association of Santa Barbara (across from the Lobero theater box office) or orders may be mailed to Mrs. John A. Berger at 33 East Canon Perdido street.

Through the courtesy of Messrs. Warner Bros., and C. J. Walker, manager of the Granada theatre, the program is being presented, and entire proceeds will be turned over to the American Red Cross.

Students Hear Paco Band At Assembly

Paco and his Pan-American orchestra with Diana as vocalist and dancer, appeared before a summer session audience at yesterday's fourth hour assembly in the auditorium, winning student and faculty acclaim with their varied program of South and Latin-American music.

Brilliantly attired in native garb, the group, now regularly playing at El Paseo, played numerous selections, including rhumbas, passadobles, Mexican Mariachis and Argentine tangos.

Vocalist Diana sang "Granada," "Indian Love Call," "Estrellita" and "Cielito Lindo." She interpreted native dances to "La Jota" and "Chipaneas," the Mexican clapping number.

Paco led his six-piece aggregation in several numbers on his Mexican salterio, a string instrument which he played with unusual dexterity and adeptness.

Numbers on the program included "Pasadoble," "El Mariachi," "Juarez," "La Cumparsita," "Say Si Si" (Para Vigo Me Voy), and "Alla en el Rancho Grande" with marimba player Frederico Salvati on the vocal.