

EDITORIAL

OBSCENITY LAW PROPOSED

The ownership and distribution of obscene matter is prohibited in an ordinance to be approved or rejected by the Santa Barbara City Council on Wednesday, Nov. 9.

This ordinance was submitted on Oct. 27 by members of the mayor's Decency Standards Committee as a replacement for a May, 1958 ordinance now considered inadequate.

Present Law

The earlier ordinance reads as follows: "It shall be unlawful to sell, display, offer for sale, give or furnish to any person or persons under the age of 18 years, any lewd, obscene, lustful or pornographic book, magazine, paper, pamphlet, picture, drawing, photograph or publication which manifestly tends to deprave and corrupt the morals of such person or persons under 18 years."

According to Mr. Klaus Kemp, member of the Decency Standards Committee and the city council, the present ordinance has been ineffective, since administrators "don't get any cooperation because there's money involved . . . We've got to find a way to make them conform."

Proposed Change

In order to curtail this "abuse of the privilege of rights," Mr. Kemp submitted the following proposition, drawn up by Assistant City Attorney Ardy V. Barton:

Section 1: Whoever shall knowingly photograph, act in, pose for, model for, print, sell, offer for sale, give away, exhibit, publish or offer to publish, or have in his possession or under his control, or otherwise distribute, make display of or exhibit any obscene book, magazine, story, pamphlet, paper, writing, card, advertisement, circular, print, picture, photograph, motion picture film, cast, slide, figure, instrument, statue, drawing or presentation or any other article which is obscene, shall be fined not more than \$500 or 6 months, or both.

Supporters

While the mayor's committee as a unit has not yet approved or officially discussed the proposed ordinance, the members as individuals are more than eager to support and comment upon the far-reaching goals of the obscenity law.

Mr. Barton, who is acting as legal advisor to the committee, brought up one highly provocative consideration when he stated that "What is obscene to one person may not be obscene to another."

Dr. J. Roy Barron, another committee member and "father of three," agreed that the definition of obscenity is "one of the basic problems."

Supreme Court

The foundation for such decisions will be the Supreme Court definition of obscene literature from the "Ulysses Case": **Whether to the average person, applying contemporary community standards, the dominant theme of the material taken as a whole, appeals to the prurient interest.**

So the problem is left up to the judgment of the community, depending finally on a jury's decision. Mr. Kemp supports the stricter ordinance since in the past communities have often been too lenient in their enforcement. "One group will rush in and say 'This is a free country.' . . ."

Mayor's Support

Mayor Edward Abbott, as quoted in the Santa Barbara News-Press, feels that "It's a good ordinance . . . The city is taking this step in the hope that other cities will do likewise and stimulate a national effort against obscene literature."

It is expected that this ordinance, with the mayor backing it, will be adopted Wednesday. Mr. Kemp feels that "There's no question about it." This has been, and will be, "one of those crusading things" against the "biggest traffic of the biggest business in the world."

We, as members of the editorial board of the El Gaucho, on the basis of the above, oppose this proposition. Our position is based upon the following reasons in particular:

- (1) **Not all people are children.** The pro-

(Continued on Page Two)

ALL-U WEEKEND BEGINS THIS AFTERNOON AT CAL

Outspoken Speaker

UREY TALKS ON MOON ORIGIN

Tuesday, Nov. 8, Harold C. Urey, Nobel Laureate and UC professor-at-large of chemistry, will speak on the subject "Some Evidences in Regard to the Origin of the Moon" at 4 P.M. in the campus auditorium.

One of the world's outstanding geochemists, Urey received the Nobel Prize in 1933 for the discovery of the heavy isotope of hydrogen called "deuterium." He also made fundamental contributions to the production of the atom bomb.

While working at the University of Chicago, his laboratories produced the oxygen isotope method of determining the ages of meteorites, as well as several other important developments in the geochemical world. He has also been an outstanding contributor to present theories on the origin of the earth and planets, and to many problems in geochemistry and geophysics.

Soon after his appointment as professor-at-large of chemistry at the University of California at Berkeley, Urey stated that America was showing

definite signs of decadence. The signs, according to Urey, include "tail fins and gaudy cars."

Urey pointed out three other weaknesses in American sentiment. They are as follows: —The nation's school system needs overhauling, and it must be done by the federal government.

—The missile program might not be lagging as it is if the government had not fired scientists J. Robert Oppenheimer and Edward U. Condon as "security risks."

—The American people need a "blood, sweat and tears" lecture by a top government leader, but will get nothing more than "soothing syrup" from President Eisenhower.

Urey concluded by stating that "a country of 170 million people should be able to produce more of its own scientists."

All students, whether or not they are majoring in science, would do well to attend Mr. Urey's lecture on Tuesday. UCSB is indeed fortunate to have such an outstanding individual coming to lecture on campus.

Warning:

CROWD OF VISITORS COMING

Well over 1500 visitors are expected to converge on the campus on Saturday, Nov. 12 for an annual open house.

Formerly "College Day" and held during the spring semester, this event is now "University Day" and scheduled earlier in the year in order to give prospective university students from all over the state as well as their parents, counselors, and friend an early preview of life on a thriving UC campus.

UCSB now boasts over 3500 students, offering a strong un-

dergraduate curriculum in the liberal arts with expanding M.A. programs and opportunity to earn various teaching credentials. Representatives of all academic departments will be on hand during "University Day" to advise students. Administrative personnel will also give prospective university students from all over the state as well as their parents, counselors, and friend an early preview of life on a thriving UC campus.

Math Club Meeting

The Mathematics Club will meet Monday, Nov. 7, at 4 P.M. in C-2108. A lecture entitled "Axiomatic Approach to Modern Algebra" will be given by Dr. Adil Yaquub. All interested people are invited to attend.

"Death of a Salesman" Concludes UCSB Run

The final performances of the UCSB's success, "Death of a Salesman," are this evening in the Little Theatre at 8:30.

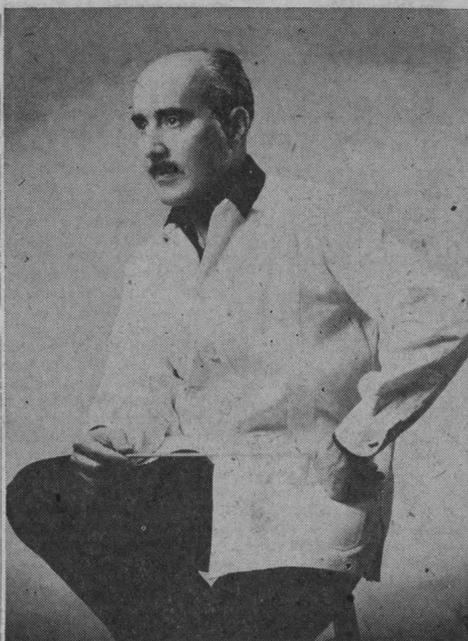
Director Theodore Hatlen and Dr. Stanley Glenn, who plays the salesman, Willie Loman, are backed by a proficient cast. Loman's wife is portrayed by Miss Mary Tiffany, UCSB instructor of modern dance. His sons, Biff and Happy, are students John Crawford and Terry Phillips.

In supporting roles are: Bill Black as Bernard, Ron Evans as Charley, Willie's neighbor; Michael Binette as Willie's successful brother Ben; Mary Aproberts, Linda Velpoux, Nicola Harrison, Nancy Buchanan, David Semco, Gene Seamans and Kent Brown.

Because all tickets are sold out, the Little Theatre urges those who have tickets to use them or let someone else.

RHA FORMAL DATE

The date of the first RHA formal has been set for Nov. 19. Insert this date on your calendars!



DR. ERNO DANIEL

Symphony Concert Will Feature Works From Standard Repertoire

A Brahms overture, a Mendelssohn concerto, and a Beethoven symphony are all programmed for the first concert of the year by the University Symphony Orchestra at UCSB which will be given on Wednesday (Nov. 9) at 8:30 P.M. in the campus auditorium at the University of California, Santa Barbara. The public is invited to attend.

Wednesday's program will feature works from the standard repertoire. The Brahms "Academic Festival Overture, Op. 80" will open the concert. This overture was written for an academic climate on an occasion when the composer received an honorary doctor's degree. It includes the famous student song, "Gau-

mus Igitur" for full orchestra with heavy brass. The performance of Mendelssohn's "Concerto for Violin and Orchestra, Op. 64" will be highlighted by the violin solo of Donald McInnes. McInnes, a senior music major at UCSB and son of Mr. and Mrs. John G. McInnes, 2030-A Bath St., is concert master of the university symphony orchestra. A brilliant violinist who has enjoyed a successful university career, the UCSB senior is the first recipient of the Young Artists Music Fund Scholarship which was established last year on the Santa Barbara campus.

The final number is Beethoven's "Symphony No. 1 C. Major, Op. 21" With this performance the University Symphony Orchestra is continuing a tradition, established last year, of emphasizing presentation of Beethoven's symphonies. Notable performances were given by the university symphony during 1959-60 of Beethoven's 4th and 5th symphonies.

Daniel

Under the direction of Dr. Erno Daniel, conductor, the university symphony orchestra has been increased in size this year about 40 per cent, particularly in the string sections. Dr. Daniel, after only a year as conductor, has built up community interest in the orchestra to such a point that its concerts have drawn overflowing crowds. Formerly musical director of the Wichita Falls Symphony, the Hungarian-born musician also serves the community as musical director-conductor of the Santa Barbara Symphony Orchestra.

He looks at the University Symphony Orchestra as serving the campus and community in a dual capacity—first as a resident symphony, performing a similar function to that of a city philharmonic orchestra and providing a learning situation in which the future professional musician can be trained. At the same time an opportunity is given for ensemble playing to the skilled instrumentalist for whom music as avocation is meaningful.

All-Cal Weekend To Emphasize 'Relations' Between Campuses

Over 2000 California roots will travel from the various campuses of the University of California to their big brother campus at Berkeley for All-U Weekend today and tomorrow. All-U Weekend is an annual event, held alternately at Berkeley and Los Angeles, Davis, Santa Barbara, Riverside and La Jolla.

This year the emphasis of the festivities will be on hospitality, since the purpose of the week-end is to familiarize students of other campuses with each other.

Supplement Issued

An All-U newspaper supplement which will include information about the six campuses will be published and distributed on each campus today.

This evening Cal will sponsor a rally and an All-University dance; Ernie Heckscher, a popular Bay Area bandleader, will play at the dance, which will be held at Hearst Gymnasium.

Football

The climax of the week-end will be the clash of forces on the football field. The Davis Aggys will play the

Santa Barbara Gauchos at 10:30 Saturday morning, followed by the game matching Cal and UCLA. At the half-time of the Cal-UCLA game, bands from UCLA and Cal will perform in conjunction with the card stunts from their schools.

Following the games, University Residence Halls, fraternities and sororities will hold open houses for game spectators.

Cal Club

Another important function of the week-end is the meeting held by the California Club. This year an informal meeting will be held at the home of Clark Kerr, the president of the University. Cal Club is a statewide organization with chapters on all six campuses. Each chapter has twenty regular and five executive members, who are appointed by the president of the University. The purpose of this organization is to maintain friendly relations, understanding and harmony between the students of the different campuses.

Parker Maddox, a Cal Club member, has been appointed chairman of the Berkeley campus for All-U Weekend.

FRIDAY

1. Oskie Dolls and Californians will lead tours from Sather Gate Friday at 11 A.M., 2 P.M. and 4 P.M.
2. Rally at Greek Theater at 8 P.M.: The bands, cheerleaders, and pom pom girls from Santa Barbara, Davis, and Riverside: entertainment.
3. Dance after Rally at Hearst Gym, sponsored by ASUC from 9-1, featuring Ernie Heckscher—10-piece band, with refreshments.

SATURDAY

1. Santa Barbara vs. Davis at Stadium at 10:15 A.M.—football.
2. UC vs. UCLA at Stadium at 1:30 P.M.—football.
3. Open houses after game sponsored by various fraternities and sororities. Fernwald Hall will have an open house before the games.

LANDAU TO REPORT ON AFRICAN AFFAIRS

Rom Landau, chairman of the department of Islamic and North African studies at the College of the Pacific, is to give a "Report on North Africa" in a special lecture on Thursday, Nov. 10, in the classroom building lecture hall.

Mr. Landau has written many authoritative books on Arab and Islamic affairs, including the only history of twentieth century Morocco, "Moroccan Drama: 1900-1955." He has traveled extensively in the Middle East. His articles have appeared in many leading journals. He has completed a nationwide tour of major universities, speaking on Afro-Asian affairs.

This lecture will be part of the University Lecture Series, which are open to the public free of charge.

OXFORD AND UCSB JOIN FOR 'PRESS CENSORSHIP' DEBATE

The UCSB debate team, under the direction of Mr. Forbes Hill, will take part in an international debate with Oxford University Thursday, Nov. 10 at 8 P.M. in the campus auditorium.

The topic of the debate is: "Resolved, that peacetime censorship of the press represents such an infringement of personal liberty as to be incompatible with democracy." Eleanor Hill, UCSB, and Antony Newton, Oxford, will argue in the affirmative, while Betty Nichols, UCSB, and Alan Jupp, Oxford, will argue in the negative.

Oxford Students

Mr. Jupp is a twenty-three-year-old graduate student who has had training in philosophy, politics and economics. His activities at the University include: Stanking Committee, Oxford Union Secretary and chairman, Labor Party Executive Committee, Labour Club. The other debater from Oxford, Mr. Newton, is also a graduate student there. His training, like Mr. Jupp's, has Savoyards.

been concentrated in philosophy, politics and economics. His activities include president of the Oxford University Conservative Association and president of the Oxford Union Society.

UCSB Debaters

Representing UCSB are Betty Nichols and Eleanor Hill. Miss Nichols, hailing from Springfield, Ohio, has been educated at Bowling Green University. Her special training lies in speech, drama and in English, and her university activities include: Pi Kappa Delta, national debate honorary, Theta Alpha Phi, theatre honorary, Kappa Delta Pi, education honorary, and Phi Mu, a sorority.

Miss Hill, who has attended Cornell University and UCSB, has concentrated her energies on English and music. Her university activities include debate, Student Advisory Council for the English department, UCSB Spectrum staff, INTEROC, Cornell International Organization, Cornell training, like Mr. Jupp's, has Savoyards.

NIXON VICTORY

As of 3 P.M. Thursday afternoon, by unofficial count, Nixon won the student Mock Election by a margin of 196 votes. Kennedy is reported to have 400 votes, while Nixon tallied 696. It should prove interesting to see how the UCSB vote compares to the national balloting.

S.B. "Lewd Law" Up For Vote Wednesday

Santa Barbara's proposed "obscene matter" ordinance (see page one editorial) will go up for final reading and vote before the city council next Wednesday afternoon at 2:00 in the Council Chambers, room 14, Santa Barbara City Hall. Those wishing to voice support or objection to the proposed ordinance may get additional information from the El Gaucho office or by calling Santa Barbara City Attorney's office.

El Gaucho

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PROFS ON 'SMUT' LAW THE RUB

by Stephen Davis

The Wrong Approach

The anti-obscenity measure, as it reads, reminds one of the house that was burnt down to get rid of the mouse. The mouse, which at least appears obvious to me, consists of "girlie" magazines, crude pamphlets, and "bachelor party" type films. Fine. Ban them. They are offensive to good taste anyhow. But I see in the present version of the measure the possibility of the elimination of a good deal of material I use as a teacher.

I also see the clearly unconstitutional implication I would have to destroy volumes in my private library. If the problem is youth, our inquisitors might inquire into the constant deluge of trivial stimulation in which the young (and their elders) live: far too much TV, piped saccharine music everywhere, minds perpetually filled with dates and dances, etc., etc. I am not surprised that this stern board would fear that a youth before, say, an Ingres nude would get a specific erotic reaction.

It is, of course, a natural reaction to the nude and part of the esthetic experience. But if I, as an educator, could not be permitted to bring

that youth up to the higher level of experience, then he would go on in his gum-chewing immaturity and never be more than a slightly refined animal. My purpose is a very moral one, I feel, for left to a trivial level of experience, pure or not, I think it is fairly obvious that a moral phlegmatism takes place, as illustrated by hair-raising stories in the press every day.

The measure, in short, attempts to destroy all material pertinent to this vast moral realm and does more harm to its cause than good by eliminating almost entirely the possibility of a young person's developing any moral self-defense whatsoever.

Dr. Jack Murray
 Assistant Professor of French

Therapy, Not Punishment

As is usually the case when I read civic ordinances, I have some difficulty in determining the exact relation between the accumulated disjunctions. If "have in his possession or under his control" is intended to stand for one stage in the process of distributing, making, displaying, or exhibiting obscene material, I think there is no problem at all about the ordinance.

Few people question the legal propriety of abating public nuisances in this area, although the City Attorney will presumably have no more luck than has the Postmaster General in formulating a universally praised definition of "obscene." However, if the mere fact of possession without the commis-

sion of a public nuisance is intended, problems arise, at least to my legally untrained eyes.

By their handling of the recent scandal in Massachusetts, the authorities there have seemed to take the position that in such situations therapeutic rather than punitive measures are called for, and I think I agree with them.

Dr. Philip Damon
 Assistant Professor of English

Point of Law

The ordinance makes several fundamental mistakes. First, it applies the same standard to the legitimate theatres and adult movies that it applies to children's comic books. A theatre that must be kept inoffensive to eight-year-olds is a theatre that has to alter the plays of Shakespeare. Good theatre is impossible under such a regulation.

The proposed ordinance applies the standard of obscene to everything from an advertisement to a moving picture. It will take years of litigation to determine what the word means as applied to such widely differing objects.

It not only provides penalties for selling and distributing objects which might be considered obscene, but it goes on to provide a penalty for possession of such objects. Even in prohibition days one could make his own gin and consume it in his closet. Protecting public morals is no legal justification for attempting to control individual behavior in private. I do not believe the higher courts would uphold

this portion of the law. If the City Council wants to uphold individual rights and avoid troublesome litigation it will find it wise to reject the proposed obscenity ordinance.

Forbes I. Hill
 Acting Asst. Professor of Speech and Drama

Non-Partisan?

Dear Mr. Gould: It has come to my attention that both Mr. Averell Harriman and Mr. Harry Ashmore spoke at the University this past week, and although their topics were supposed to be non-political, nevertheless both talks turned out to be extremely partisan.

I am wondering if the University is taking sides in the national election, or will speakers representing the conservative viewpoint be invited to speak also? May I suggest that to offset Mr. Harriman and Mr. Ashmore and to give the students the opportunity to hear the other side of the ledger presented that the University invite men of the caliber of Russell Kirk (he spoke last evening at Westmont College), Nicolas Nyaradi (I believe that he lives here), William Buckley, General Albert Wedemeyer, or V. Orval Watts. This is to name just a few for there are many of these conservative speakers available.

I am hoping that you will take this suggestion under advisement, for I am sure that you must realize the importance of always presenting to the students both sides of any issue.

Very sincerely yours,
 (Miss) Ann Gilbert

OBSCENITY LAW PROPOSED . . .

(Continued from Page One) posed extension of the present law, which applies to persons under 18, attempts to regulate the reading and viewing matter of the public at large. It wishes to present the same range of selection to the college professor as to the third-grader. We believe that an adult is capable, and has the right, of reading and viewing what he pleases.

(2) Where is the line of obscenity to be drawn and who is to draw it? The pending measure and the criterion of "obscenity" implied are so broad that they would pose the threat of arbitrary censorship. "Community contemporary standards" might consider some of our finest literature and art to be obscene.

Signed:
 Tony Cohan — Editor-in-Chief
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JAZZ AT THE BOOM BOOM

NOV. 6 AT 6:00 P.M.
 NO COVER - BEER - PIZZA
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PANCAKE PATTY by Bill Wagon



TO GET ONE OF THESE JACKETS SEND IN TWO BOX CARS, A HUNDRED DOLLAR BILL AND YOUR MOTHERS OLD GRIDDLE TO UNCLE JOHN, BUT ALL KIDDIN' ASIDE UNCLE JOHN WILL GIVE YOU A FIVE SPOT FOR YOUR IDEAS FOR THIS PANEL!

DIG THESE CRAZY JACKETS WE'RE THE CHAMPS! WE GOT THEM FOR EATING THE MOST PANCAKES AT
UNCLE JOHN'S PANCAKE HOUSE
 3514 State Street, Santa Barbara Woodland 6-1649

One can adjust easily enough to stirring coffee—even when it smacks of ur-cleaner—with a wooden stick, eating eggs on a circular piece of greasy cardboard, and fruit with monstrously shaped plastic spoons whose color is reminiscent of an infected prostrate smear; but to rattle salt and pepper out of battered tins chained to a column in the manner of monastic scriptoria, Summerfield's ball-point pens, and concentration camp discharge vessels is to introduce a note into the total conception of our University's liberal arts program which deprives even the most noble of my peer associates, the Maestro, of his wonted aplomb.

Eggs With Edger
 Why should the seasoning of breakfast sound like a ritual out of Edgar Allan Poe, an invitation to the Dance Saint Vitus, and the hollow, haunting, gasping, rasping death-rattle of a senile Tibetan tubercular yak tycoon?

The issue of the fettered salt and pepper shakers has been raised. It is, I submit, of far more importance than my whimsical wistful complaint about the excessive expenditure involved in the furniture

TEAM VISITS UCSB NAVY INFORMATION

A naval officer information team from the Office of Naval Officer Procurement in Los Angeles will be at the Student Union this coming Wednesday, Thursday and Friday (Nov. 9-11) between the hours of 9 A.M. to 3 P.M. to answer questions on all of the officer programs available to college graduates and students who will be graduating this coming year, it was announced today by Chief Quartermaster Leroy E. Stecker of the Santa Barbara recruiting office.

Under any of the officer programs, applicants are offered additional education, executive training, good pay, travel, medical and dental care and all of the privileges accorded to a naval officer. Further information may be had locally from the Navy Recruiter in Room 10, Post Office building located at Anacapa and Canon Perdido Streets in Santa Barbara. Office hours are from 8 A.M. to 5 P.M., Monday thru Fridays and on Saturdays by appointment. Telephone Woodland 2-9501, or from Robert E. Robinson, Bldg. C, Room 1313, on the campus.

of two paperholders in every restroom booth.

The liberation of those two cans is far more vital, far more necessary than deliberation over Beckett's two cans.

Scoffs and Shackles

Let them, if they will, sharply reduce the supply of relish, onions, mustard and watered cream-lik which make up the regular lunch of not a few of us. But those 19th century toilet chains must go. Rather no spices at all than perpetuate that dingy slur on concepts of dignity fought for on the fields of Jericho, Gaul, Macedonia, Austerlitz, Sedan, Monte Cassino, and Sycamore Hall.

Many will scoff. Few, perhaps, will understand my real concern with those two yards of chain. We have already succumbed, submitted, and surrendered to so much substitution of the cheap and expendable for the beautiful and permanent in the spirit of economy and efficiency that we are instantly suspicious of anyone who suggests that the cheapest is too often exactly that, not only in terms of money but in terms of much else that is precious in and essential to the human spirit.

Ham On Rubbish

It is ironic that a people dedicated to extravagant governmental expenditure (which is to say, waste) also conduct some of the most insidious campaigns against aesthetics, decorum, integrity, and the formation of individual codes in attempts to save a few dollars—for what?

On one hand a movement towards the distribution of food on what is nothing more than prefabricated rubbish, ersatz utensils which turn into garbage during the course of one's meal; on the other, plans for multi-million dollar University nurseries and happiness hatcheries complete with bowling alleys for the restless fingers on the ends of bodies unattached to restless souls, or, often, any souls at all.

Some things must be shaken before use; some after.

Tajiguas

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POINT OF VIEW

by David Bodlak

In his "Mexican Journal," Rico Lebrun included excerpts from a conversation with Paco Olsina, a physician of the bull-rings. The two men were speaking of bullfighting and of the greatness of the torero, Manolete. Olsina said: "The perfect combination of daring and mastery was Manolete. His configurations were the product of emergencies he promoted and solved in a classical style, shaped by maximum danger and as live as the animal. They had to be. His indifference to risk and his technical resources were

unique in a wild and fated way. . . There were plenty of them around him just as good, almost as great. I just wanted to say that in the long run, having seen what I have, I get sick of the 'almost' idea. We settle for the 'almost' every day and not only in the rings."

In his art, Rico Lebrun is a man who has never settled for the 'almost' idea.

On Nov. 9, the Campus Art Gallery will exhibit recent drawings by artist Rico Lebrun. The show will include huge studies for a current mural, and many drawings of the human figure and of animal forms. Each work will be seen to have been actuated by an acute and totally honest vision.

Housewives and Miracles

In a time when publisher's grant space and critics devote time to writing on the "art" of housewives who walk in paint-soaked slippers over canvas on the floor, the sheer integrity of Lebrun's art seems something of a miracle. However, he is no more dependent upon miracles than upon mere demonstrations of skill. This, perhaps, is the nature of the freedom which contributes so much to the power of Lebrun's work.

Lebrun's drawings cannot be read with great ease. No pat answers are offered; no abstraction or distortion has been utilized to make form less than it is. All components of the drawing have been controlled in such a way as to make of the form everything that it is. Views shift and develop continually within a single work. To follow them, the observer must be aware of their equivalence to and in his own three-dimensional world. Lebrun supports and even guides this awareness at times. Vision and technical mastery work perfectly together to create a pictorial entity that involves the observer in the artist's interpretation of the visual experience.

Challenges and Gestures

The nature of the difference between the work of Lebrun and most contemporary art is rather like the difference between the torero who brings the horns within scant inches of his body in a singular, often somber, gesture, and the flamboyant posturing of a toreador at a costume party. Nov. 9; drawings by Rico Lebrun.

Nothing is sacrificed in Lebrun's drawings. His figures retain both complexity and essential solidity through every changing view. He has accepted every challenge of his art, and in dealing with them he has produced some of the finest art of our time.



THE ARTHUR LYMAN QUARTET FULL SCORE

by John Mayer

Fifty years ago when phonograph records were new and novel, the "novelty orchestra" was accounting for a great number of record sales. These orchestras were small groups which consisted usually of a piano, a xylophone and percussion. The tunes the novelty orchestras played were usually Hawaiian, Oriental, or Near Eastern in nature and always incorporated the currently popular "ragtime."

If Arthur Lyman had been born fifty years earlier he most likely would have had many successful novelty recordings. Taking in stride the fact that he was not born in the late nineteenth century, Mr. Lyman has become quite a success.

Early Life

Beginning his musical career at age eight, Arthur Lyman studied the marimba and became a professional musician. His idol has always been Lionel Hampton so the fact that he became a jazz vibist was inevitable.

The present quartet was formed about three years ago to play at Henry Kaiser's Royal Hawaiian Hotel. So after they began their engagement, the Lyman Quartet drew such crowds that they were made

permanent fixtures at the Royal Hawaiian.

"Exotic"

Arthur Lyman describes his music as "exotic." He does not claim to play pure Hawaiian music, jazz, folk music, but a combination of all. Not limited to any particular style, Lyman's effects range from shell horns for the Hawaiian numbers to tambourines for the Jewish folksong "Hava Nagila."

The performance of Arthur Lyman's quartet was enthusiastically received by Tuesday's audience. Although the audience was smaller in number than was expected, the response was large enough to satisfy any group.

Element of Fun

The fact that the musicians were having fun was apparent in every selection. The musicians were completely relaxed and kidded each other throughout the entire performance. The element of fun was such a great factor in a few of the numbers that I am fairly certain that if Arthur Lyman could not have succeeded as a novelty orchestra leader fifty years ago, his group would have been a headliner on the vaudeville stage.

The Readers' Right

by Lee Sanders

You should care about Christopher Isherwood. Billed as our visiting professor-at-large (showing this semester only), he is inescapably part of your education. You can escape him by deliberately avoiding his lectures and running around corners when he appears, but then he will always be "something I missed." Why not give in and read what he's written?

Prater Violet

You might begin with *Prater Violet*, one of his more recent books. This is simple enough so that it shouldn't take long to finish between exams. The characters are only cardboard masks, of the dime-store variety. The "I" personality is like a Wodehouse weak-young-man and certainly does not reflect Isherwood.

You may agree with the publishers that this is a "reverberating" satire; it seemed to be mainly burlesque, with a melancholy undertone in the characters' lack of communication of what they (presumably) really were. The "I" figure's atypical discovery of this lack suggests that Isherwood could not resist speaking himself in order to make everything clear.

Goodbye to Berlin

You could choose to begin with his most famous book, *Goodbye to Berlin*. This may have more appeal, at least to those who enjoy reading censored diaries. The deceptive realism of the short sketches eclipses the long sections, which have no more thorough character development, but rather involved plot lines.

You are led to expect a moral point. It must be that people are too absorbed in their private lives to observe the general trends which are worth concern—in this case, the rise of the Nazis. But as the "I" figure thinks about the horrors of the persecution of the Jews, in the conclusion, he is smiling. How nice.

Plays Co-authored

You must feel at this point that no approval at all will appear in this column. You

are now wrong. When Isherwood collaborated with Auden to produce "The Dog Beneath the Skin" and "The Ascent of F6," his talent for organization and his laughter at the usual institutions combine startlingly well with Auden's poetry and his ability to offer a message without putting it in italics. The plays are genuinely beautiful.

Yet you should care about Christopher Isherwood. Even if you should agree with this reviewer's failure to effervesce at the prospects of his works, you must respect him as one man who is still alive and capable of using the English language well, though not greatly.

"Island of Goats" Plays On SB Campus Nov. 16

"The Island of Goats," a play by Ugo Betti, will be presented in the UCSB Little Theatre on Wednesday, Nov. 16.

Students and staff from UCLA are producing this play, which comes to the Santa Barbara campus under the auspices of the intercampus arts exchange.

"The Island of Goats" is said to mark the culmination of the Italian playwright's long concern with the tragic consequences of man's sexuality. Betti's experience as a magistrate has given him a compassion in judging human error.

Two performances will be held, a matinee at 3 P.M. and an evening performance at 8:30 P.M. Tickets are \$1.50 for general admission, 75 cents for students; they will be available beginning Nov. 1 at the UC extension office in the arts building.

DISCORDS

by Frederick Witt

We thought Johnny Cash was dead—no, we knew the truth—we only hoped he was dead. But he is still around and far from forgotten, as we unhappily learned from conversation and several painful encounters with his steady rush of corn-mash recordings.

Mr. Cash handles a set of lyrics with all the melodic variety of a voice rising from the tomb, and his octave range begins with "do" and ends with "re."

Mr. Cash should board the next moving vehicle scheduled for Dogpatch.

Sweetness and Rogers

After an hour spent in sucking lemons, we at last felt ourselves prepared to listen to the complete score of "The Sound to Music" by Richard Rogers and Oscar Hammerstein.

The cotton-candy combination of Mary "Pollyanna" Martin, such rhymes as "table d'hote heard" with goatherd, and the "Oklahoma," "Carousel" - "South Pacific" - "King and I" hold-overs by Rogers is enough to drive anyone back to syrup-tongued Johnny Mathis.

Christmas?

The obvious conclusion was that Mr. Rogers and Mr. Hammerstein had vividly, ghoulishly decided to bring forth an answer to the question: "Wouldn't it be wonderful if every day were Christmas?" If "Do Re Mi" is in the Noel tradition, then we're burning our Christmas tree forthwith.

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FRENCH MOVIE SET FOR SUNDAY SERIES

"A Day in the Country," adapted from the story by Guy de Maupassant, will be shown at this Sunday's campus movie at 7 and 9 P.M.

The second feature will be "Tillie's Punctured Romance," which marked Charlie Chaplin's debut as a major star.

Auditions Next Monday For Chekhov & Ionesco

Auditions for readings of Chekhov's "A Marriage Proposal" and Ionesco's "Bald Soprano" will be held Monday, Nov. 7, in the Little Theater. These productions, sponsored by Mask and Scroll, will play Dec. 1-3.

The two one-act plays include parts for four women and five men. "The Bald Soprano" is an example of the 'absurdist' movement, while "A Marriage Proposal" is one of the classic examples of the farce comedy. All students are welcome to try out, regardless of previous experience.

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THE PARTY WEEKEND: ITS CAUSE AND CURE
With the season of party weekends almost upon us, my mail of late has been flooded with queries from young inmates of women's colleges wishing to know how one conducts one's self when one has invited a young gentleman for a weekend, so let us today take up this burning issue.
Well, my dear girls, the first thing to remember is that your young gentleman is far from home and frightened. Put him at his ease. You might, for instance, surprise him by having his mother sitting in a rocker on the station platform when he gets off the train.
Next, what kind of corsage should you send your young gentleman? Well, my beloved maidens, orchids are always acceptable. So, indeed, are phlox and delphinium. In fact, most any flora will serve. Do try, however, to avoid carnivorous plants.
If you find, my esteemed fillies, that your local florist has run out of stock, do not be dismayed. Make a corsage out of paper. But pick good, stiff, durable paper—twenty dollar bills, for example.
Remember at all times, my fond wenches, to show your young gentleman courtesy and consideration. Open doors for him, walk on the traffic side of the path, assist him to the punch bowl, zip his parka, light his Marlboros. (What, you ask, if he doesn't smoke Marlboros? Ridiculous, my precious nymphs! Of course, he smokes Marlboros! Don't you? Don't I? Doesn't everybody who knows a hawk from a handsaw? What other cigarette gives you such a lot to like? Such easy-drawing filtration? Such unfiltered taste? Such soft pack or flip-top box? No other, my sweet minxes, no other. Marlboro stands alone, and any man worthy of you, my estimable damsels, is bound to be a Marlboro man.)

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Surprise him when he gets off the train . . .
If you will follow the simple instructions stated above, my good lasses, you will find that you have turned your young gentleman into a fast and fervent admirer. There is nothing quite like a party weekend to promote romance. I am in mind of a party weekend some years ago at Miss Pomfritt's Seminary for well-born females in West Linotype, Ohio. Serafina Sigafos, a sophomore at this institution, majoring in napkin folding, sent an invitation to a young man named Fafnir Valve, a junior at the Joyce Kilmer School of Forestry, majoring in sap and bores. Serafina had been ape for Fafnir since high school, but Fafnir preferred a girl named Gelia Fleshwound, the high school drum majorette who once threw a baton so high she impaled a south-bound mallard.
Anyhow, Serafina sent an invitation to Fafnir, and he came, and she showered him with kindness and cuff links, and then he went away, and Serafina sat anxiously by the mailbox, wondering whether she would ever hear from him again. Sure enough, two weeks later she got a letter: "Dear Serafina, Can you let me have fifty bucks? Yours, Fafnir."
Whimpering with ecstasy, she ran to the bank and withdrew the money and mailed it to him. From then on, she got the same request every week, and as a result, she became very well acquainted with Ralph T. Involute, teller of the West Linotype Bank and Trust Co., and their friendship ripened into love, and today they are happily married and live in Stamen, Oregon, where Ralph is in the extruded molasses game and Serafina is a hydrant.
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ALL-CAL: GAUCHOS FACE AGGIES

SIDELINE COMMENT

by Warren Wulzen

I am a native San Franciscan, and therefore I feel obliged to offer a word of advice to those proceeding north to the annual All-Cal debacle. The advice concerns the relationship between the weather of the San Francisco area and the clothing that one might take along to that region.

The weather is, at best, unpredictable. For example, if the sun has shone for a few days, it is certain that the fog will roll in the next morning, unless, of course, the sun overrules the fog's decision, and returns in the afternoon.

Fog Fingers

The famed San Francisco fog, too, is not limited to that city, but spreads its fingers to the hills of Berkeley, just as often as to that great city on the peninsula.

But San Francisco has also been known to have occasional snow, more often hail, and it does rain in the Bay Area. If any of these types of the elements prevail, it does not mean that the fog won't be in.

To have the proper clothing, the fan should take with him enough to cover a wide range. From a heavy coat to short-sleeve shirts; from after-ski boots to sandals.

Only a couple of trunks will be needed.

Team Spirit

Miss Barbara Butler sent a letter to the editor of this paper, which was duly printed in the last issue. Mr. Frederick E. Witt, Arts Editor, commented on her work rather prematurely in the issue that preceded the last. The whole affair concerns a story that appeared on this

"Lung removal halts Paddy Murphy's pneumonia—breathing trouble indicated."

League Bowling Opens

The Recreation Control Board, in collaboration with the San Marcos Bowling Lanes, is opening bowling leagues for the fall semester. Reduced rates will be given to members of a league and trophies will be awarded to outstanding players. All who are interested are urged to sign up in the gymnasium on a special poster in the main lobby, or fill out and return the application blank on the San Marcos Lanes advertisement to Linda Moore, Santa Cruz Hall, Room 2417.

GOLF LESSON

Miss Beverly Hanson, professional golfer, will give a master golf lesson at the UCSB golf course on Thursday, Nov. 3, 1960, commencing at 3 P.M.

All interested faculty members and students are cordially invited to attend.

page entitled "Our Team, Win or Lose," which appeared in issue 11, Friday, Oct. 21, 1960.

There seems to be a difference in the points of view held by Mr. Witt and Miss Butler. The former stands against, the latter for the views expressed in "Our Team..."

Generally the original article states that the team deserves a little support for their efforts on behalf of the school. Miss Butler's letter extolls "Our Team's" author and goes beyond him by admonishing the student body for its apathy. Mr. Witt does not believe in compulsory team spirit and adds, "Please do not bang on our shell!"

Both critics have missed one point of special importance along this line of thought. The "Team Spirit" (Witt version) is, contrary to the Arts Editor's opinion, compulsory. It need not come out at football games, but it may in other forms.

Any number of opportunities present themselves for this purpose, if they are only sought out. The point is that if a student does not add a little to the school, he is not justified in taking an education away.

UC, UCLA AND UCSB, DAVIS SQUARE OFF

by Warren Wulzen

All-Cal! There seems to be a fascinating power to these words which draw the student from one of the four participating UC campuses towards the center of activity of this event.

In this year's case, the inter-campus rivalry takes place at Berkeley. The main attraction (team sports-wise) is the pair of football games being held in Cal's Memorial Stadium, tomorrow.

Probably of more interest

Water Poloists Sink SFVSC

Coach Frank Rohter's men turned on the power in their water polo match last Friday with league newcomer San Fernando Valley State College and sank the Matadors 12-1 in the losers' tank.

Playing without the services of leading scorer Blair Ballard, the Gauchos depended on the scoring of Bob Carty with three goals, Don Smith, three goals, and Jan Traveres, Ed Nelson and Dick Glenn, each with one scoring shot. Freshman Will Winn also contributed a pair of tallies to the Gaucho total.

The win kept the UCSB tankmen in second spot in the CCAA behind powerful Long Beach State College. The locals now have a 5-1 mark. They close out their season Nov. 11 and 12 against Claremont and Cal Poly (SLO) here in the campus pool.

The Matadors of SFVSC, new to the league and the game, had their strategy backfire in the opening quarter of the game. Playing in a pool with a shallow and deep end within the water polo area, the hosts attempted to defend the Gaucho scorers by placing three men in front of the goal. The error in the strategy was that the men stood on the bottom of the pool (shallow end) with arms upraised. The result of this action is that the Gauchos got a free throw every time the ball was blocked because the rules do not allow men to stand while in contact with the ball. A case of an invulnerable defense thwarted by the rules.

to the students of UCSB in the Gaucho-Cal Aggies contest.

Comparison

In comparing these two teams at the beginning of the season, they might have appeared equally weak, due to a lack of size and experience, but through the season, the Gauchos have shown the greater improvement.

This was emphasized by the UCSB eleven's impressive win over the favored Occidental Tigers last week, by a 26-8 score. The tally was the highest the Gauchos had reached all season and this one game accounted for 40% of the touchdown total over seven contests.

It was the second win in a row for the Gauchos, won their Homecoming contest over the doormat of the California Collegiate Athletic Conference, San Diego State, 8-6, the week before.

The Tiger contest seems a better indication of the growing strength of the Gauchos, although losing men to the injured list daily. Bill Hammer's squad has been cut to approximately twenty-five able players, due to injuries endured by key athletes. A shoulder injury to Jim Boyett put him out of the Oxy contest, and possibly out of tomorrow's Fullbacks and ends suffered particularly, leaving nothing to do but switch men around to fill the gaps.

Present

Returning to the Gauchos' present opponents (and their last of the year), the Santa Barbarans should be favored to win.

The Blue and Gold of the Davis campus have as yet to win a game or to score more than one touchdown. They have a lack of depth and experience. Head coach Will Lotter has some headaches ahead.

Other Games

Following the aforementioned contest, there will be a rather second-rate con-

Tomatoes are the most valuable vegetable crop produced in California, followed by asparagus, lima beans and snap beans.

test, featuring the two smaller schools of the University system, generally known as UC and UCLA.

The southland representative should take this one. UC has only won once (last week against Oregon State), while the UCLA's have fared somewhat better.

It won't even be close—the Bruins will take it. The Gaucho-Aggies tilt begins at 10:30 A.M., and the UC-UCLA contest at 1 P.M.

INTRAMURAL CHAMPS VIE

Intramural football comes to a close next Tuesday, as the division champions, Sigma Alpha Epsilon and Cana-lino hall, meet for the combined title.

SAE captured their final contest to take the Greek title, 30-10 over the Roustabouts, a group of independent students.

Canalino met and conquered its rival residence hall division champ, Pima, last Wednesday, by the wide margin of 26-6.

The championship play-off will be held behind Robertson Gymnasium, at 4 P.M.

Basketball

New intramural action begins next week, just as the old is contesting its last battle. The basketball league is set to begin its action. Scheduled to meet, each Tuesday and Thursday from 7-9:30 P.M. in Robertson Gymnasium, the new loop will probably feature a closer race than that witnessed in the football league.

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Folk Dance Series Set

Folk dance enthusiasts take note! The first folk dance meeting took place with success last Sunday, Oct. 30.

Again this Sunday there will be folk dancing at 7:30 P.M. in room 2320, Robertson Gymnasium. All are invited to come. Those of you who have folk dancing records, please bring them.

Sports

Page Four November 4, 1960 El Gaucho

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